

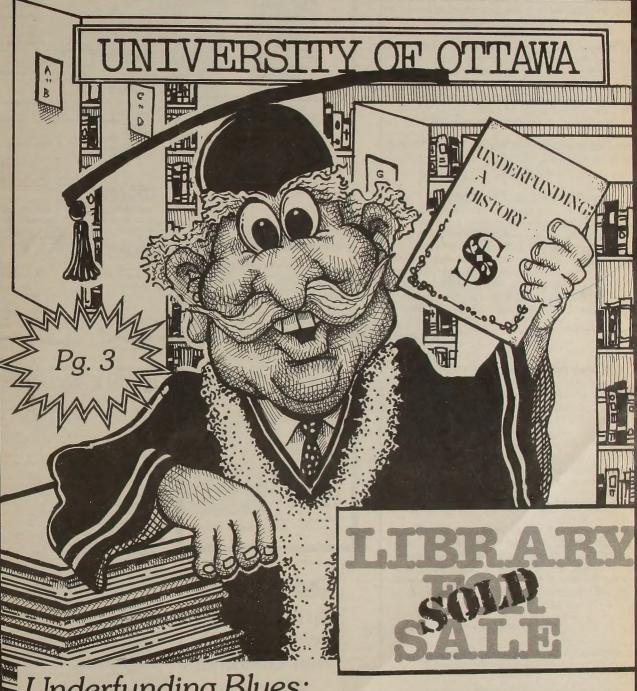


Digitized by the Internet Archive in 2014





The Charlatar



Underfunding Blues:

Ontario university libraries enter the real estate market



cusa news!

EXECUTIVE VICE-PRESIDENT

Interim Representatives are needed for the Faculties of Science and Computer Science to sit on CUSA Council until these positions are filled in the Fall By-Elections.

Also, the following committees need students-atlarge to sit on them as voting members: Constitution and Policy, Students' Issues Action Committee, Activities Committee and the Women's Issues Committee. All committees are re-opened in the fall, so if you are unable to apply now, you can do so in September.

For More Information on the above, please see Peter Macdonald, Executive Vice-President of CUSA.

VICE-PRESIDENT ACADEMIC

Interested in having a say in how this University is run? Positions still available for Senate Committees such as: Academic Planning Committee, 1 graduate position; Senate Committee on Admissions and Studies Policy,

1 graduate position;

Computer Policy Committee, 2 student positions; Permanent Scheduling Advisory Committee, 1 position.

also....

NUG PUBLICITY CO-ORDINATOR

If you are interested in helping NUG gain more awareness with students, there is a part-time position available beginning August 29, ending October 14. Includes 10 hours of work per week. Honorarium \$300.00.

For more information and applications for any of these positions please contact Anne-Marie Rolfe in Room 401.

VICE-PRESIDENT ADMINISTRATION

HI, I'm Christine Skladany, your friendly neighbourhood V.P. Administration. If you want to start a club or are interested in joining one come talk to me. If you have any concerns or questions about the services that we offered (and we have many of them) -- ASK ME! I live in Room 401 Unicentre.

VP COMMUNITY

Facilitators for Orientation Week '88 have been chosen and will be notified by mail.

Anyone interested in joining the Summer Orientation Team, please contact myself at the CUSA Office and leave your name and number. August will prove to be a very busy month and any help would be greatly appreciated.

FOR MORE INFORMATION ON ANY OF THIS MATERIAL, PLEASE GO TO THE CUSA OFFICE, ROOM 401 UNICENTRE, OR CALL 564-4380.

THE CHARLATAN NEEDS:

PRODUCTION COORDINATOR

Duties: coordinating all aspects of layout, paste up and design of The Charlatan, managing assistants, volunteers, and commercial projects.

Candidates should possess strong graphic and layout skills, and have interesting ideas to apply to a weekly tabloid publication.

The position starts Sept. 1 1988

Please submit resume to

Derek Raymaker

Room 531 Unicentre Carleton University Ottawa, Ontario Canada K15 586

UnClassified

Typing Service, fast, effecient, resonable rates. Call anytime 722-6997. Special discounts available!

Word Processing. Professional, bilingual, high quality, document storage, for reports, theses, essays, etc. at \$12/hour. Call Input/Output at 726-1334.

Word Processing (English, French, Spanish, Italian). Translations, editing, research, graphics. Transcripts from cassette. Quick, professional, competitive. Pick up and delivery. The Ultimate Word. Mr. Mehta 733-9362.

For Rent. Large attic fully furnished, air conditioned. 5 minute walk from Carleton. Female student, non-smoker. Available until Aug. 31, \$250.00/month. Call 235-3762.

Sublet. 1Bedroom available in 2 bedroom apt. Hard-wood floors. Bay and Gilmour, close to downtown and grocery. Grad student preferred. \$315.00/month. Call 237-3153.

Lost. Black canvas bag. Needed books, papers and borrowed tape inside. Reward, Call 237-1820, 564-5585.

Unclassifieds are only \$3. with C.U.I.D. or \$5. without, 20-30 words. Please Call 564-7479 Deadline is Wednesday.

Charlatan ads

the cost-effective way to reach your customers 564-7479 Special Summer

Discount in effect

PHONE TODAY

The Charlatan

May 26, 1988 VOLUME 18, NUMBER 1

Editor-In-Chief Derek J. Raymaker Production Coordinator A. David Moodle Business Manager Nancy Nantals

NEWS

Contributors

Editors **National Affairs**

David Butler Adam Brown Colin Embree Mark Hill Kanina Holmes Fraser Needham

FEATURES

Editor **SPORTS** Karen Lauriston

Editor

Contributors

Laurie Paterson A. Mike Aiken

ARTS

Editor

Anne Marie McElrone

Contributors

David Butler Linnea Nord Shawn Scallen Sean Terris

EDITORIAL

Op Ed Page Editor Contributors

Robert Cottingham You Could Be Here

Santa Claus Rudolph the Red Nose Reindeer

VISUALS

Photo Editor Assistant Photo Editors Contributors

Phill Snel A. David Moodie Mike Aiken

Karen Lauriston John Major Lev Piaseckyj John Prezbytek Anne-Mane Rolfe

Graphics Editor Contributors

Roy Ketcheson

Cover Design

Keith Barry Roy 'The Boy Wonder' Ketcheson

DESIGN & PRODUCTION

Production Assistant Contributors

You Could Be Here Adam Brown
Dave Butler
Colin Embree
Chethan Lakshman
Karen Lauriston
M. Lucas
Anne Marie McElrone

Hi-Tech Consultant

Laurie Paterson Mark Prince Derek Raymaker Antarctic Software Ltd. (a.k.a. Alan Knight)

Typesetters Me and You and a dog named Blue Our typeset copy is done at DavidBerman Typographics. Sid and Nancy

Circulation Manager

ADVERTISING 564-7479

Linnea Nord

The Charlatan, Carleton University's weekly newsmagazine, is an editorally and financially autonomous journal, published weekly during the fall and winter terms and monthly during the summer. Charlatan Publications Incorporated, Ottawa, Ontario, a non-profit corporation registered under the Caradian Corporations act, is the publisher of The Charlatan Editorial content is the sole responsibility of editorial staff members, but may not reflect the beliefs of all its members.

Contents are copyright: ©1988. Nothing may be duplicated in any way without the prior written permission of the Editorian-Chief. All Rights Reserved. ISSN 0315-1689.

The Charlatan is an active member of Canadian University. Press (CUP), a national student newspaper co-perative, and the Ontano Community Newspaper Association. Subscriptions are available at a cost of 33 anaily.

National advertising for The Charlatan is hardfed through Canadian University Press Media Services (Campus Plus), 124 Merton Street, Toronto, Ontano, M5 222.

For local advertising, call [613) 564-2880.

The Charlatan Room S31 Unicentre Carleton University Ottawa, Ontario Canada KIS 586 Telephone: 564-2880 or 564-2883

Library lease back deals put on hold

by Colin Embree

Ontario treasurer Robert Nixon placed a moratorium on the sale of libraries by cashstrapped universities across the province. The announcement came in early May, only hours before one library deal was to be

The University of Ottawa is the only institution to successfully negotiate the sale of a large portion of their library. The University of Western Ontario had a \$96 million deal for a section of its' library assets scuttled by Nixon's announcement just a few hours before the transaction was to take

Both of these deals consist of the sale of library assets which are subsequently leased back to the university from financial service companies within a specific time period. For the duration of the contract, the university

retains access to the books at all times. The University of Ottawa sold all of their "journals and books since 1970 and not any part of the rare book collection," said John Cowan, vice-rector at the University of Ottawa, who defended the sale

Lease-back negotiations for the U of O's assets began in November culminating with



Buyers got books not the building

the signing of a deal with Canada Trust, Ltd. on March 23.

The university sold the collection for \$38 million and leased it back through an annuity purchased for \$35.33 million, which covered all the costs of the leasing. The U of O will be leasing back these assets for 19 years, with an option to buy back in 17 years. Throughout this time, no one has a right to touch the books except the university,

Canada Trust will be receiving a valuable tax shelter for its part in the deal. Firms such as Canada Trust look for oppurtunities to inject their money into non-taxable property in order to avoid paying tax on it. The books depreciate in value annualy. This is an attractive alternative to paying full tax and keeping the money idle. "(Companies) set out at the beginning of

the year the amount of sale-lease back transactions they will do," said Cowan. If the university didn't sell the books to the companies, the companies would look elsewhere, possibly hospitals where they would purchase research equipment, said Cowan.

"It's a buyers market," said Cowan. "The amount of business done is determined by the sellers, barring this doesn't prevent the selling and leasing from occurring."

This doesn't result in a loss of tax (for the government) because it would happen anyway," said Cowan. This way "some money that would have been forgone flows back to the university

Nixon has responded with a moratorium

forbidding the sale and lease-back of university libraries and hospital equipment. Nixon told *The Globe and Mail* that he "would simply reduce their (universities and hospi tals) grants by a similar amount," if they went ahead with a deal.

While Nixon agrees that there is nothing illegal about the sales, he calls it "an awkward way to deal with public funds.'

Cowan maintains however that the sale and lease-back arrangements are "an embarrassement" of the government's inability to fund universities and hospitals adequately and that is the reason for the

According to the Globe and Mail, Nixon plans to make a statement in the Legislature with a decision on how to deal with the problem.

The University of Western Ontario campus newspaper, The Gazette, reported that Western president George Pederson stood firmly behind the deal denying that it was immoral or unethical.

Carleton librarian, G.H. Briggs said that Carleton University "hadn't considered it, admitting that it wouldn't be able to now that the moratorium is in effect.

Report puts Panda game on the wagon

A task force proposal that will radically overhaul debauched Panda game festivities was unanimously sanctioned by Ottawa's city council and community services committee this month.

Next year's Panda will be a "very, very different type of event, it has been scaled down dramatically, to half the size of last year," said Bruce Haydon, past president of

Carleton's students' association, who spear-headed the task force.

The Panda game, the annual football contest between the University of Ottawa and Carleton, has been traditionally held at Lansdowne stadium and has acquired a notorious reputation for entertaining throngs of university students, many of whom are whipped into a liquor-induced frenzy during pre-game festivities. Civic and community leaders were outraged after last October's drunken hijinx resulted in 30 injuries and extensive property damage to the stadium and the surrounding neighborhood.

As many as 20 Carleton students were thrown to the concrete tarmac at field level during the halftime intermission after a guardrail snapped from the crush of the



Panda clampdown won't only be on the field next year

Talks underway

by Adam Brown

Carleton University Academic Staff Association (CUASA) is battling the University administration for several changes in their recently renewed contract.

The main stumbling blocks to an acceptable contract are wage hikes, increasing workloads, benefits such as OHIP and dental plans and an overhaul of the present course evaluation system, according to CUASA sources

'Our original request (for wage increase) was 19 per cent overall which . . . we will not said David Cray, chief negotiator for CUASA. He would not speculate on the amount the negotiating team expects to

"Besides looking at the monetary issues, we are trying to improve the course evaluation system," said Cray. "There is a lot of evidence that the course evaluations are ineffective-they can put careers in jeop-ardy or deny raises."

We are also looking at things for librarians, specifically, replacement," said Cray. He said that there is not enough library staff at Carleton and "when a staff member wants to take some days off they either can't or the other librarians have to do the extra

David Van Dine, manager of academic staff relations, declined comment on the negotiations but said "we're engaging in fairly intense discussions.'

fans. One student received extensive head injuries and was comatose for two weeks, resulting in one of two pending law suits awaiting trial in Ontario Superior court.

awaiting trial in Ontario Superior court.

The Panda task force report, reviewed at city hall on Wednesday, May 11, proposed a much smaller, alcohol free game.

"It (the report) is a good piece of work," said alderman Rob Quinn, who led the charge against the Panda game after last October's debacle. The report was praised by all the aldermen at the committee meeting.

The task force proposed that only 9,000 spectators be allowed to attend this year's game. Last year, 17,000 fans crammed into Lansdowne system. Also, ticket prices will Lausdowne system. Also, taket prices will be jump 75 per cent to seven dollars per student, and the game will be held on the Monday of Thanksgiving weekend, a time when many students will at home for the

The number of student marshals, who will enforce stricter rules, will be increased from last year's staff of 80 from each university to at least 110 from Carleton and 113 from

the University of Ottawa.
"The number of police should be about the same as last year, said Brian Skinner, staff inspector for the Ottawa police force. Last year, 78 police officers encountered much difficulty in keeping order.

'We're trying to tell students that we mean business. As far as the penalties here they will be legal penalties, we are not inferring academic penalties. If you want to fool around, you're going to have to deal with the law," said Haydon.

Offenders will be ejected from the sta dium and possibly fined. Any unauthorized person on the playing field during half time will be fined for trespassing. During previ ous Panda games, as many as 200 students filtered onto the playing field at half-time taunting security and fans from the rival university.

Many other social events have been scheduled during the Panda weekend. The task force is hoping that these events will make the game itself "just a part of the weekend instead of the sole blast," said Don Gamble, Ottawa's commissioner of recrea tion and culture and member of the Panda task force

On Saturday night, October 9, there will be a concert at the Congress Centre, where between 2,000 and 3,000 students will be

The following day will be a sports day, involving competitions between various on-campus groups such as faculties, clubs and residence floors. This will be followed by a barbeque, awards ceremony and an on-campus drive-in movie. All events will be alcohol free.

On the morning of the Panda game, various unlicensed events, including a concert in Porter hall, comedians in Rooster's, a DJ party in Oliver's and several shows and demonstrations, will take the place of raucus

parties of years past.

Jill Donaldson, CUSA VP community said that Panda events, planned around a time when many students are expected to be away, will cost CUSA a lot more this year.

"It's going to be very difficult to get people to go, this is a big risk for us," said Donaldson. She would not speculate on how much Panda will cost students

Security chief moves on to retirement

by David Butler

Carletons' security services is about to undergo some changes as Sam Grant, chief security officer is planning to go into retirement.

"I'm going to leave a year early," said Grant, who turns 64 in August. He has planned for his retirement to become effective July 1 of this year.

Grant has worked at Carleton since July 1970. Previously he worked in the military in jobs ranging from World War II service to base security at Uplands air force base.

Tasks such as chasing guinea pigs to dealing with student activists taking over a Carleton board of governors meeting are some of the incidents that Grant was forced



Sam Grant all smiles with retirement coming

Jack Cook, director of Carleton's physical plant, said that no decision has been made on who will replace Grant. Cook said the position will be filled by an open compe tition for the job.

The job description for security chief will include more involvement in day to day operations according to Cook. Grant was involved in developing job training courses and since the program has been already been developed, the security chief's job description will be changed, said Cook. These programs include efforts to alle-

viate the stress associated with shift work.

These changes will affect the position of deputy chief security officer who is now responsible for much of the day to day operations. The current deputy chief, Mel Gilbey, has been mentioned by some people

as Grant's replacement. Cook denied that Gilbey is assured the job, but Cook said that Gilbey is the logical choice to replace Grant Cook and Charles Watt, Carleton's vice-president administration, will be involved in making the final decision regarding the

Grant expressed his wish that Gilbey is named to be his replacement. "It's my personal hope that he becomes security chief," said Grant.

Overall, Grant said he would like the security services to continue along the same lines they operate on today. Grant said that the major function of Carleton security is service to the University community.

"The people who get parking tickets might not agree with that," said Grant.

Files loose on campus

by Mark S. Hill

Carleton's policy of protecting confiden tial student records was recently breached due to the improper disposal of documents.

The breach was discovered by Carleton graduate student Laurie Rektor. On April 29, while parking her car near the Unicentre loading docks, Rektor noticed a number of pink sheets in the grass

The papers were blowing out of the garbage compactor near the Unicentre loading dock, said Rektor. She retrieved about thirty sheets, which she turned over to The

They turned out to be registration record and fee contract forms from the faculty of arts and social science registrar's office.

Carol Dence, registrar for the faculty, was alerted to the situation by The Charlatan.

"It appears that the night cleaners sent them (the documents) over to the loading dock garbage," said Dence. She added that these types of student records are usually separately disposed of by the cleaners. They

are then placed in locked storage facilities and put directly in garbage trucks, said

She speculated that the incident occured due to renovations that took place in the registrar's office in late April. In the confusion, the night cleaners might have taken the documents out with the normal garbage.

Elgin Banning, Buildings and Grounds supervisor of custodians, also suggested that the incident was caused by the renovations. Banning said that the evening cleaning staff probably took the documents over to the loading dock trash compactor. The staff are instructed to dispose of trash by using the Unicentre trash compactor, according to Banning.

He added that the cleaning staff are not expected to deal with confidential waste.

According to Carleton ombudsman Jim Kennelly, Carleton's policy of dealing with confidential student records is usually strictly enforced. This appears to be an isolated incident rather than a weakness in University policy, said Kennelly.

No Carleton hasn't struck oil on campus, the drilling on campus is just the first part of Carletons use of underwater reservoirs to help cut heating bills

Poli Sci prof dies at 66

by Adam Brown

Political science professor, Khayyam Paltiel, died on April 17 at the age of 66.

He came to Carleton as an assistant Professor in 1963, and he had taught at several other universities since. Paltiel served terms at the University of Ottawa and McGill University. During 1983-84 he was a visiting professor in the Canadian studies program

Heart attack claims Shakespeare prof

by Adam Brown

Associate Professor of English, Tom Coulson, died of a heart attack on May 6. He was 55 years old.

"He was very well liked by his students, an excellent teacher all around," said Alan McLay, Chairman of the English depart-ment. "He was a very versatile teacher."

Coulson taught a wide variety of Eng-lish courses, as well as the Shakespeare

course on Carleton's educational television

Coulson studied at Oxford University. He became a professor at both Oxford University and the University of Edinburgh He came to Carleton in 1965

at the Hebrew University in Jerusalem.

Paltiel enjoyed widespread respect in the academic world for his intrepid knowledge of Canadian election financing. Paltiel was also a noted academic authority on Israeli politics, interest groups in Canada, native influence on Canadian social services and native self-government.

He acted as a consultant in various sectors of the public service, including stretches in the Privy Council office, the Native Council of Canada, the office of the Chief Electoral Officer of Canada and the Attorney General of Canada.

Paltiel was also a strong critic of Carleton's policy regarding mandatory retirement for professors.

'Losing a person like professor Paltiel affects me as a student and as a person," said Derek Raymaker, Charlatan editor-inchief and a former student of Paltiel's. There will be a gaping hole to fill in the political science department with his death. But, more importantly, people who have been in one of his classes can tell you that his pleasant demeanor and genuine concern for students, something that isn't very common among professors, will also be missed."

"There was a very strong bond between all of us," said colleague Alain Gagnon, Political Science professor. "I'm losing a very good friend."

ritics warn of cutbacks

by Fraser Needham

Student employment services on university campuses will eventually be phased out, says Liberal member of Parliament Gilles Grondin, opposition critic for the Minister of State (Youth).

Grondin went on to say that the reasons for the cutbacks are purely monetary. Two years ago, the on-campus employment services suffered a 30 percent cutback

Grondin said that the government argument supporting the cutbacks revolves around the belief that students can always go directly to the office of Employment and Immigration for employment referals. But Grondin feels the on-campus employment services are essential. Youth unemployment rates currently stand at 15 per cent and the absence of employment services on-campus could increase drop-out rates by discouraging students that are looking for jobs, said Grondin. The Minister of State (Youth), Jean Charest, was unavailable for comment. Charest was recently appointed Minister of Amateur Sport and Fitness, doubling his duties as a member of the privy council.

According to Grondin, Charest has not shown much interest in his role as Minister of State (Youth).

So far, reaction to the decisions in Ontario have been minimal. However, in Quebec, protests have been heard from the Federation of CEGEPs, which are a network of provincial colleges, said Grondin.

CFS rallies for increased funding

At a "crisis point in post-secondary edu cation," the Canadian Federation of Students (CFS), is alive and kicking.

This is the message that Beth Brown, Chairperson of the federation, is trying to get across to more than 400,000 members of CFS attending universities and colleges from coast to coast.

"We need funding and we need plan-ning, and if we don't get it, the situation is rapidly deteriorating," said Brown in an

At a general meeting in Victoria, B.C. from May 7 to 13, the CFS wrangled with such issues as underfunding, student aid, election strategies, access to education, native and francophone education, abortion and

with a mandate to "represent student concerns effectively," the upcoming federal election will provide a focus for CFS lobbying efforts in the next year.

CFS is ranked among the ten most influential lobby groups in the country by both the federal government and the Canadian Press. This grandiose reputation does not prevent some delegates from being concerned about the future of CFS. Shawn Rapley, the Carleton University Students Association (CUSA) VP external and a delegate to the Victoria conference, fears that the CFS "is gradually becoming a stagnant organization." Awareness of what the federation is not among the top priori-

ties of the student population at large.
Although each Carleton student pays a \$4 membership fee, most are only indirectly aware of what CFS represents. They receive the benefits of CFS services such as dis-counted travel fares (through a CFS subsidiary,

card, but remain unaware of the politcal wing of the federation, which lobbys the federal government for change

In response to this widespread ignorance, the CFS executive is striving to expand membership, emphasizing the role of individual student unions.

Several high profile universities in Ontario are very reluctant to join CFS, questioning the organizations controversial stands on non-educational issues and its' effectiveness as a lobby group. Queen's University, the University of Toronto and the University of Western Ontario are among the institu-tions which have not joined CFS. A student referendum in 1987 at Western narrowly defeated a proposal for the school to join the

Highlighting the week long forum was a placard-waving student rally on the steps of the B.C. legislature. The protest represented "a show of students from across Canada fighting for students in B.C., for their right to an accessible and quality education," said Rapley. The 192 delegates, at the rally represented approximately 65 per cent of all university and college students in They were protesting recent budget cuts, tuition increases, and questionable fund allocation by the provincial government.

Federal government transfer payments which were intended to maintain postsecondary institutions have, for the past 10 years, been poured into other government projects in British Columbia, such as hospitals and highway construction.

Their (B.C.'s) roads are in terrific shape, and their institutions aren't," said Brown.

Describing the federation as a "microcosm of federalism," subject to the same

divisive forces of regionalism, Brown said she was "amazed at how well people worked out their differences." Rapley said there was a lot more consideration of other regions difficulties.

When the emotional issue of abortion reached the main plenary floor, the polarzed conflicts were identical to those facing federal politicans today. However, these student politicans were able to compromise and produce a policy stating that a woman is entitled to certain options during her pregnancy.

Another controversial topic was the CFS voting structure. Since the inception of CFS eight years ago, there has been a split between those members opting for a scheme of proportional representation, and those favoring the current policy of one vote per institution. Rapley said many of the smaller schools fear that proportional representation would quash their ability to discuss and act on their particular concerns. On the other hand, the larger institutions claim the status quo neither accurately reflects their

views nor gives them the vote their numbers deserve.

The issue is still unresolved. The CFS executive in Ottawa is now seeking input on voting policy by soliciting briefs from all members. Encouraged by the high level of interest expressed at the conference, Brown is optimistic that a policy acceptable to both parties can be drafted and implemented.

Representing Carleton at the meeting were; Rapley, CUSA president Geordie Adams, VP Academic Anne-Marie Rolfe and a member of Carleton's Graduate Students' Association. The CUSA members went to Victoria with a mandate from council to support both a proportional representation scheme and a minimum allocation of funding for the graduates' associations.

In the next few months, CFS will apply the information and ideas exchanged at the meeting and use it in efforts to strengthen links with the government. The spotlight will be placed on the necessity of increased funding, indigenous education programs and improving access for disabled students.



Students protest the biggest and the baddest of them all...Wild Bill Vander Zalm in B.C.

NEWS

GEORGIAN COLLEGE

Georgian College invites applications from qualified women and men who are interested in full and part-time positions as:

Teaching Masters Law and Security Administration Program School of Business Georgian College

These positions involve teaching courses in the following areas:

Law - Miscellaneous Statutes; Civil Law, Law Enforcement Concepts, Legal Concepts, Evidence, First Aid, Physical Education, Self Defence, and Criminology.

The successful applicants must have a related post secondary degree/diploma and/or equivalent in relevant work experience. Preference will be given to candidates with qualifications and experience in the Corrections, Customs, Police or Security career fields.

Interested applicants should forward their applications quoting Competition #42/88, by June 15, 1988 to:

Personnel Manager Georgian College of Applied Arts and Technology One Georgian Drive Barrie, Ontario 14M 3X9

Georgian College offers equal opportunities and supports a smoke free environment.

SPARKS ST. FITNES

155 QUEEN ST., HERITAGE PLACE, SECOND FLOOR OTTAWA TELEPHONE: 232-1078

EXPERIENCE THE DIFFERENCE!

- NAUTILUS GLOBAL OLYMPIC BAR ●
- DUMBELLS PROFESSIONAL INSTRUCTION •
- BIKES ROWING MACHINES ●
- OVER 40 AEROBIC CLASSES PER WEEK •
- SAUNA WHIRLPOOL STEAM BATH •
- NO INITIATION FEES ALL INCLUSIVE ●

SUMMER SPECIAL

BRING IN COUPON TO RECEIVE DISCOUNTED RATE

Reporter — The editors at Ottawa Citizer liked what they saw. Randy Boswell, a third year journalism student at Carleton, could write. After interviewing 250 student journalists, they picked him for one of only ten summer spots, working for \$500 plus a week as a reporter.

During the first six weeks, he'll write for the living section. Later, Boswell will switch over to sports and local news.

"It's pretty quiet in living, but I'm working on an interesting story now," says Boswell. "I've working on a feature about wife abuse — the men who batter their wives, counsellors...and the strangest thing about it is all the men seem like ordinary guys, except they abuse their wives." I just finished a whole slew of interviews

"I just finished a whole slew of interviews and now I'll spend a week writing. I'm not around the office much; I'm still trying, to figure out who's who."

Summer newspaper internships are notorious for their cut-throat competition. Of the ten students the Citizen hired last summer, only one landed a full-time job. Boswell says he doesn't feel the pressure.

"I'm not bucking for a full-time job at the end of the summer. I still have another year of school left before I have to think about it. Right now, the only worry I have is about how good my stories are." Boswell says his favorite story was about a couple who built their own boat, a backyard job from scratch, working for four years straight. He looks for personal stories, with all-round appeal. "One of the things I like about repor-

"One of the things I like about reporting is you get to see so many lifestyles. Ever since I started Carleton, I haven't been convinced this is what I want to do. I'm searching for that point where I'll know and I'm hoping I'll reach it by the end of the summer. I couldn't get a better opportunity."

The "opportunity" involves things like being told off by a woman in Montréal who was trying to organize a prize similar to the Nobel namesake exclusively for women.

"She was so excited, thinking she was going to get a big story with a picture, but my editors cut it. It came out really small. I didn't even see it and she kept calling and calling asking where it was. Luckily, the story wasn't real close to my heart because it hurts when your stories get cut."

Boswell finds one of the greatest things about a big daily paper are the perks—the free pens and notepads, K-cars filled with gas, a photographer to take pictures for your story.

for your story.

"My car doesn't have any power. It's a shitbox. Driving Citizen cars is such a novelty."



Randy Boswell: Grinding out all the news that's fit to print.



Anne-marle McElrone: Putting the squeeze on a birthday cake.

Bakery salesperson — "One day the store brought in Nanaimo bars and cheesecake on the same day," says Anne-Marie McElrone, a third year veteran of Steinberg's supermarket and Carleton University, where she takes journalism "I mean, why not just hand me 10 pounds?"

McElrone packages cream puffs, bakes French bread, and rolls rumballs for the bakery section at Steinberg's in Kanata. She's also entertainment editor of *The Charlatan* and put in hours at CKCU.

"I hate it when other people won't serve customers. Sometimes they just stare at them and ignore them. There's only a couple of people who care about what they're doing. I'm embarrassed that I'm stuck at Steinberg's, but it's only five houses away from where I live, and I make ten bucks an hour. It's depressing, all my friends have great government jobs. I'd kill for one. And Steinberg's is so conservative. Once I dyed my hair white-blond and my dad said you can never go into work looking like that and I said you're right, they're just too conservative so I changed my hair to black after it being white only two days. You know what I

really hate? I hate it when people come in and they ask for mocha cakes. They say I'll have one of those mocha cakes over there but they say it moch-a, not mok-a. And then I say 'Mok-a?' and they say 'Yeah, moch-a.' And then there's the millefeuille. It means a thousand leaves, flaky layers of pastry with icing on top and custard in the middle. Anyhow, some people are embarrassed to ask for them because they might say it wrong, other people say it wrong and don't care. Or the petit-fours? They get called ped-it fors. But we bake the best French bread in Ottawa. We're one of the last to actually make it ourselves, everybody else buys frozen dough and quite a few university students work there and they're treated rotten. They hate people who can't work long hours during the week. I work about 20 hours and I'd love to have another part-time job. I always get questions about my hair. There's one man who comes in and one day I just went into work, no make-up, flat hair, and he said 'Where's your black spiked hair and red lipstick?' I mean, geesh.'

Lingerie sales — "You should see the men. It's hilarious. Sometimes they stand in the parking lot for 20 minutes, daring each other to come inside," says Tania Moore. 22.

"And when they finally get inside, they always ask for something really racey, red and black. The next day a woman will come into the store to return it."

Moore sells lingerie, and the stories she could tell...

"For a few people it's like an addiction. They buy things every week, just can't get enough of it. Women come in and drop an 80 pound fur coat on me, saying 'Hold this' while they shop."

"There's one woman who's a real exhibitionist. She walks around the store in a bra and panties, while we try to block the windows, while she searches for other things to try on."

"They always ask for racey, red and black." -Tania Moore Lingerie sales

"I love working there, especially for that Women (her boss, Marilyn Forman)," says Moore.

This month, Moore will be modelling a bra and panties in *Ottawa Magazine* in the store's advertisement. But nothing red and black

Men buy women expensive night sets and spend more money than themselves. And brides...brides spend hundreds of dollars,

Moore works 25 to 38 hours a week, at \$5 an hour. She has one half credit to finish in her art history degree before leaving Carleton for good, hopefully to a job at the new National Gallery.



Tania Moore: Showing off some less-is-best lingerie

JOBS JOBS JOBS

by Karen Lauriston PHOTOS: KAREN LAURISTON

t's summertime and 15,000 Carleton students are merging with the work-force, trying to bank enough bucks to pay for another year of higher education. Some of them get the perfect, to-die-for jobs, but others aren't so lucky. Here's a sampling of what the student job market has to offer.

Professional soccer player - Both John Vidovich and Marty Lauter are professional soccer players with the new community-owned Ottawa Intrepid.

The job description is simple: they get paid to play and practice, to bounce balls off their heads, skid across wet fields on their backsides, and make beautiful passes in subtle counter attacks that drive the opposition to its knees. Yes, it's glamourous, but they manage to escape the shrieking hordes of 12 year-old girls hovering outside the dressing room for autographs.

"I never get bored with soccer," says Vidovich, a 6 foot 2 defender. "I want to play as long as I can. I realize someday I'll have to take on a career but I'm really not worried about it right now.

Lauter and Vidovich are the perenial boys of summer. They love their job, coaches and teammates. They're tanned, lean and disgustingly healthy. But pro soccer isn't always kind, especially when the club is crumbling.



Three John free-for-all: John Kowal (left), John Roumelis (center) and John V-Man Vidovich battle for the ball

Last season, Vidovich and Lauter player with the now defunct National Capital Pioneers, a charter franchise in the Canadian Soccer League. When the Pioneers folded after last season, many of the players were shortchanged on paychecks, and the team owner declared bankruptcy.

'Some of us have become hardened after only one year of soccer, " says Vidovich, 22.

"It's hard enough to compete as a player — whether you're going to be in the starting 11, what the coach thinks of you without having to worry about the financial stability of the team.

Lauter agrees, saying this year the team is worry-free.

A player's market value is a carefully guarded trade secret. He finds it rude to be asked for a dollar figure, but the "Carleton boys" probably make between \$3,000 and 5,000 for the season, if they remain free of injury injury and play every game, as well as attend the four or

five weekly practices. There may also be bonuses for reaching the playoffs. Last year Ottawa came third in the Eastern division, behind Hamilton and Toronto.

We're willing to make a lot of sacri fices to keep the game alive, but we don't appreciate being dumped upon. As soon as the league gets strong enough you'll probably see players unionize," says

The CSL put a spending cap of \$500,000 on each of the nine teams. Player salaries (the average team has 22) travelling expenses, coaches, trainers everything is budgeted with the cap in mind. A best guess says there probably isn't one player in the CSL grossing more than \$30,000 this year. In contrast, Montreal Expos' left fielder Tim Raines' salary triples an entire CSL team budget.

Vidovich, a fourth year history student, was named MVP of the Carleton team



Left-footed Lauter: "the hardest shot in the World."

Lauter, 21, will be coming back to Carleton this fall to earn the final credits of his commerce degree.

Although Intrepid teammates call Lauter

the "man with the hardest shot in the world," he wasn't always a powerhouse.
"I was the hundred pound weakling type up until Grade 11," admits Lauter. "I

wasn't bad but I wasn't great."

Lauter says Bill Thomson, former coach of the Carleton Ravens, gave him a chance to play varsity soccer. That chance, natural skill and years of hard work put Lauter in a blue and white Intrepid jersey.

He's still coached by Thomson, who

left the Ravens to work at the pro level. and was named CSL coach of the year for his effort.

Lauter has been playing second fiddle to Tommy Panhuyzen, a member of the national team who also plays left fullback. Panhuyzen underwent knee surgery on Tuesday, opening a starting spot for Lauter during the next three weeks

Friends say Lauter could play on almost any team in the CSL, one where he'd be guaranteed a spot in starting line-up, but he's not so sure.

"I don't know about other places Toronto, Montreal, or wherever..." he says. "Besides, I'd like to stay here because my family and friends are here.

For Vidovich, soccer doesn't come without trade-offs. He doesn't see much of his family in Oakville and he'd like to take a trip to Europe. Instead he'll take the soccer patriot's dream vacation viewing the spectacular scenery of soccer stadiums in Edmonton, North York and the six other Canadian cities with CSL

And then there's the bodily harm trade-off.

"I had a tough time adjusting to all the physical demands last year. The play was different (than varsity soccer), more intense, quicker, really physical. I had bad arches and wasn't eating very well. I was on some kind of vegetarian diet that didn't work for me," says Vidovich.



Somei Tam: Psyched for a summer of market research.

Market Reseacher - Somei Tam, 22, from Ottawa, has been hired to do market research on the feasibility of producing a magazine for the disabled.

Tam's a third year fine arts student from Queen's, but for the rest of the summer, she'll be calling the fifth floor of the Unicentre home. The Ontario Ministry of Skills Development has put her on the payroll for 14 weeks, at \$4.55 an

Tuesday was her first day at work sitting at the desk, staring out the window and wondering where the hell to begin.

"I just need to be pointed in the right direction," says Tam, shaking her head. Tve only taken one course in market

research and nobody has given me any guidelines on this magazine. What about the format? Should it include arts, housing, travel, what?"

Tam expects her first step will be telephoning disabled people, asking what they would like to see in a specialty magazine catering to them. She leaves for a two-day conference in Toronto next, where the provincial government will acquaint summer employees with resources to make their jobs easier.

Tam's first job choice to work at the new National Gallery since it relates to her course work, but the Gallery hires only bilingual staff.

Stolen bikes and broken noses

A sthe flowers begin to bloom in Ottawa, and the climate becomes more tolerable, one can't help becoming reflective and observant of the actions of others around us Now that the academic world at Carleton has shifted into low gear, it is much easier for one to watch in awe as people try to solve life's problems, at the expense of others. The other day, for example, some person suffering from a severe depletion of

The other day, for example, some person suffering from a severe depletion of functioning brain cells ripped off my bicycle from the Architecture building bike racks. One is to assume that this gross example of sibling inbreeding (I will refrain from calling the culprit a "person" for now) thought that nobody really needed that trusty beat-up blue Norco touring steed for anything, so why not cut the lock and take it home, or dump it in the canal, or something.

This may sound self-indulgent, but the theft signalled to me that there exists an alarming proliferation of vacuous swine who have access to this campus. That bike is too old and mangled to fetch any cash on the second-hand market, but its value to me, as my only form of transportation, could not be measured by dollars.

In a totally unrelated incident that took place last Wednesday, a rather intoxicated individual (whom, also, is not worthy of the title "person"), presumably enjoying an evening of debauchery in Carleton's favorite cattle stable, Oliver's pub, thought that all of his problems would be solved if he smashed his girlfriend square in the face. He did. The latest information about the incident claims that the unfortunate victim is recuperating with a badly broken nose.

Most people share their affection for their companions in a variety of ways, but this incident is incredibly tough to fathom. This hideous and contemptible act committed by the drunken individual requires neither intelligence, courage nor character. So-called people who believe that it is quite acceptable to commit violence against women, or any other human being, have no place in a university environment.

These two events prove that the Carleton community is indeed a microcosm of "the real world." As a matter of fact, this is a very humbling, and perhaps healthy, experience considering the fact that many students come to university with the mistaken belief that a place of higher learning puts them among a superior breed of individual.

I lost my bike. Some woman is shopping around for a plastic surgeon. If nothing else, these two events remind one that Carleton University is no sanctuary from the scourges that people experience in "the real world."

It is very alarming to realize that there really is no escape from the creeps and bums of society, even at the Carleton "country club" as this institution is often called. An elitist label can be very embarassing on an institution. Students, faculty and all of academia alike are wrong in assuming that being accepted to pursue a degree is a benchmark of superiority over the common folk.

We're all stuck in this ratrace called life together.

Derek Raymaker with apologies to the great Lazlo Cottingham



Rambo and me

by Robert Cottingham

If you have to pick one person on the planet to pity for sheer wrong-place-at-thewrong-time bad karma, you'd be hard-pressed to find a better candidate than John Rambo.

His track record is impressive—wandering into some backwater town only to provide punching bag services to some sadistic cops in First Blood; confessing true love to a woman in an Asian jungle just before she's killed by a sniper in Rambo; and now heading into Afghanistan in defence of the Muhjahideen.

Time was when this last plot would have been a good move. It used to be that the Muhjahideen were freedom fighters, defenders of democracy against the onslaught of the evil Soviet hordes.

Even the last James Bond film had 007 riding with the Afghan rebels, knocking off a few Soviets as he saved the free world.

But even then the writing was on the wall for the Muhjahideen. Bond was trying to thwart the vile plotting of a renegade Soviet and save the life of a loyal one. And the worst of the depradations of glasnost was about to hit.

It started a few weeks ago, with the conclusion of the agreement that has Soviet troops gradually pulling out of Afghanistan, and the Muhjahideen quickly moving in behind them.

The Soviet pullout, combined with a more open and friendly atmosphere in U.S.-Soviet relations, generated an ugly side effect. Suddenly, shockingly, the media took the appalling tack of reporting a side of the Afghanistan story not endorsed by the U.S. State Department.

It seems the Muhjahideen have an unpleasant habit of firing their rockets supplied through the kind offices of Rambo's superiors—at civilian as well as military targets, killing several reasonably innocent people. And interviews with some of the "freedom fighters" have made it clear that their politics have a lot more in common with those of Ayatollah Khomeini than, say, Thomas Jefferson.

The effect on the American polity hasn't exactly been cataclysmic; not even color TV can destroy a black-and-white world view. But it hurts to find out your heroes in Afghanistan are the same kind of people you'd consider to be blood-thirsty thugs elsewhere.

Enter Rambo, off to rescue father figure Sam Trautman who went to Afghanistan to teach the simple peasant folk how to mill flour, raise chickens and operate Stinger missiles.

· (Trautman was captured by the Soviets as they raided Pakistan — a "blatant violation of international law," according to the Tri-Star Pictures promotional material. Imagine what Rambo would do if they'd, say, mined a harbour...)

Rambo's not to blame, of course; he's only doing and believing what he was told. He'll go into Afghanistan, fight like hell, lose a number of (non-white) friends to Soviet bullets, and escape with the usual understandable acrimony towards his superiors.

And the audiences will come out and cheer and turn over enormous amounts of money to the film-makers.

But may be, just may be, the enthusiasm will be a little dimmer this time, as the real world slowly catches up with the fantasy shared by Rambo and certain makers of foreign policy. May be the moguls will decide the best place to send Rambo next time is off to pasture.

That would be too bad for John Rambo, but good news for the rest of us.

Call me an optimist.



Angry? Outraged? Pissed off? Write a letter to the Editor.

Two soccer Ravens become Intrepid

The Ottawa Intrepid soccer club is a new team with a familiar face. Head coach Bill Thomson is still there, as well as many of the same players, like Don Ferguson in goal, Ed McNally on the wing, and Raven defenders Marty Lauter and John Vidovich

There are a few new wrinkles, however. Assistant coach Dave Kent is now employed in some vague marketing capacity, sweeper Sean Holmes is in Kansas visiting Toto, and striker John Roumelis is in limbo. Both Holmes and Roumelis have played for the

The Intrepid, in desperate need of scoring punch, have broken-off negotiations with their leading striker, Roumelis, and have relinquished Paul Vidovich, the Raven who et a club record for most goals in a season (10 in 12 games), to their exhibition team.

After accepting the measly sum of \$2,000 for playing in 20 games last year, plus practices, Roumelis is asking for \$9,000 this year, but hasn't heard from the club and isn't likely to hear from them until July 1, when he gets released. The Intrepid is trying to keep a \$5,000 salary cap on the players, and isn't about to break it.

While he still keeps in touch with the players on the club, Roumelis didn't attend their exhibition game against Den Haag. "It

would bother me too much to watch," said

He has been forbidden to talk to other teams by league rules until his release date, and isn't able to seek full time work because he expects to be signed soon after being released. Meanwhile, he continues to train, and will play for Glens Falcons, a local first division team from Nepean.

Thomson has imported several players to try and shore up the striker position with Bobby Monaghan, Dallas Moen, and two players from Sir Wilfrid Laurier University, Tom Papadopoulos and Frank Anagnostopoulos, and Julian Loy from Gloucester

Monaghan has toured with the Canadian under-19 team, while Moen scored the winning goal for the Victoria West side in for the national senior men's title.

McNally remains the spark plug up front for the Intrepid, creating the chances. It remains to be seen, though, if they can find anyone to get on the end of his crosses.

In their first game as a team, the Intrepid took on a Dutch first division team, F.C. Den Haag. Although they are about to be relegated to the second division, the Dutchmen were still more than a match for the Intrepid, defeating them 4-1. In fact, they also defeated the Canadian national team 2-1 a week

McNally had Ottawa's only goal, with



New names, familiar faces

the help from a Dutch defender. Not to worry. The favour was returned in the sec ond half when John Vidovich's attempt to clear the ball over the bar, went under. Vidovich, moving over to replace starting sweeper John Limniatis, was overwhelmed by the quickness of the Dutch side, which had just finished its regular season, and seemed more comfortable on the artificial

Marty Lauter, again coming in as a substitute, gave the fans something to talk about with a free kick from 35 yards out. His shot bent around the wall, and came in hard on the keeper. As a defender, though, his days may be numbered, as Thomson sends out his scouts in a search for yet more full

Considering Thomson usually builds his teams from the back, the Intrepid were unusually vulnerable. Den Haag scored twice on the counter-attack, and once on a mix-up between keeper Ferguson and his defense. As he put it, "We're short a couple of

Perhaps it was just the lively, wet turf at Lansdowne Park, but they also lacked ball control. The Dutch kept possession 75 to 80 percent of the game, building nicely and regrouping after each attack. In contrast, the Intrepid struggled to mount an attack.

arleton recruiting

by Laurie Paterson

If you're around the Raven's Nest on June 5, take a close look at the high school students who have invaded the basketball court. Who knows? You may be seeing a couple of them in a Carleton uniform in two or three years.

Carleton is hosting the regional final tryouts of the 1988 Brooks Player Programs, held annually by the Ontario Bas-ketball Association (OBA). The programs this year include the Minor Development Program (MDP) for students under 17 years old and the Top 60 for those players under 19 years old.

Raven's head coach Paul Armstrong is the administrator for regional MDP final tryouts. He is "making sure every thing runs smoothly" so that head coaches Jim Kent and Wanda Pilon can concentrate on choosing the teams. He added that he will also help with the evaluation of the players.

Armstrong called the tryouts "identifi-cation programs" for the OBA as well as for the universities. He said it helps him "iden

tify good young talent" for future recruiting. Nine of the players on the 1987-88 Ravens

team were involved in the Junior Development Programs from the past couple of years. Six of those players were identified by Armstrong in the eastern Ontario regional

Armstrong said he thinks the number of players who have gone on to play university basketball after rising through the ranks of the OBA shows that the programs are successful

Armstrong expects 40 to 60 players to

attend the tryouts. He said the progra the universities involved because their gym nasiums are bigger and available. Algon quin College was the site of the Top 60 tryouts in May.

The MDP teams chosen from each of seven regions will compete at the Ontario. Summer Games in Hamilton in late August. Top 60 players will attend a camp at the University of Waterloo during the first week

MDP clinics and Top 60 tryouts were held in April and May across Ontario.

IcCloskey places sixth in marathon

by Laurie Paterson

Larry McCloskey, Carleton's Coordinator for the Disabled, had the same answer to two questions about running. When asked how he felt after placing sixth in the National Capital Marathon, McCloskey quipped

And, when asked what he gets out of running, he replied "Very tired!"

McCloskey was one of two area runners finishing in the top ten in last week's marathon. Bernard Voyer of Hull placed second with a time of 2:20:14. McCloskey's clocked in at 2:26:42 for the 26 mile run.

McCloskey said he "was a bit disappointed personally." He said he had been unable to train properly for about a month because of a pulled muscle which led to



NCM needs Parkway

Organizers for next year's National Capital Marathon may have to apply to the National Capital Commission (NCC) for special permission to close both sides of the Ottawa River Parkway to motorists.

Spokesperson for this year's marathon, Andrea Acheson, said obtaining special per-mission should be no problem. "They should open it for special events, such as the marathon." said Acheson. She pointed out that other cities such as Boston and New York close down their streets for their famous

Larry McCloskey, who placed sixth in this year's race, echoed Acheson's opinion. 'In New York, for their marathon, they close the whole city down." said McCloskey

McCloskey said, overall, he would like to see a change in the route of Ottawa's marathon. He said he would like to see "an intercity route, maybe along Bank and Elgin.' He said the present route has too many long open stretches, where runners are exposed to the winds. He said an intercity route would give the race better public exposure, because people would notice it just walking



CU's running machine Larry McCloskey

McCloskey, who has been running for seven years, runs 60 miles a week, usually with one day off a week. "That dosen't mean ten miles a day. It might be five miles some days, and up to 25 miles just before a marathon."

Ideally, one should run about 90 miles a week while training for a marathon, said McCloskey. The winner of this year's marathon, Gordon Christie of Charlotteville Virginia, trains by running 140 miles a week, added McCloskey. Christie's time was 2:18:40. McCloskey said he does not have time because of work and other

In training, there is more than just mile age. McCloskey said he changes the length and the intensity of his running to stress three factors: endurance, strength and speed.

He added that he does little "cross-over training," meaning pursuing other activities to improve his running abilities.

McCloskey is planning to change his focus in running. He hopes to run the national qualifying time of 30:19 for the 10K track. "It will be new to me. That's 10K track. "It will be new to me. That's track, and I've been road running," said McCloskey. "High mileage races just haven't seemed to work.

Beer and Big Questions with the Butcher

by Anne Marie McElrone

art-time philosopher and full-time musician, Pat Fish, also known a the Jazz Butcher, has been tackling the Big Questions most people only ask when they're on acid or going through

mid-life crisis

The Butcher donned his apron and picked up his cleaver five years ago when he joined Maximilian Eider to form the core of the group composed of an ever changing assortment of their musical pals from Northampton in the United Kingdom. Over the years the Butcher's line-up has included the brothers Haskins, Kevin and David J. (both of Love and Rockets and, previously, Bauhaus), Rolo McGinty Woodentops), Owen Jones and Felix

Eider and the rest of the Northampton entourage departed last year to pursue other projects, leaving Fish to carry on

The recent release of Fishcotheque marks the forming of a new nucleus for the Butcher's ensemble. The new members were recruited in various ways. Fish says he found them by hanging around public washrooms, but in reality, guitarist/vocalist Kizzy O'Callaghan and saxophonist Alex Green have been "hanging around Northampton" and the Butcher for a long time. Fish says he found Lawrence O'Keefe through an ad in Melody Maker that caught his eye. "It began 'Hippopotamus, Pine apple...' he was a lunatic so we signed him up and sure enough he got the job.'

Fish disagrees with some critics who say the lunacy of tunes like "Death Denand "Buffalo Shame" is missing from his new album. He says he does not want to be dismissed as wacky and says Fishcotheque houses some of his better

"I feared at one time that we were in danger of being stuck as wacky, the funny pop group. . . I want to make humour earn its keep... we can't change a great deal with pop songs but we can by talking to each other and pop songs help you talk to someone with 5,000 watts of volume so it must do something. Some of the overtly



is the Jazz Butcher a bloody lunatic?

wacky stuff may have gone out but that's OK because I don't really like overtly wacky. I mean you could turn up to work wearing different colours of shoes but so what, know what I mean?"

He says the album is similar to their first domestic release Bloody Nonsense because a lot of the musicians went in and played songs they'd never played before.

"It's not a slab of raving expertly produced noise, but I wasn't aiming to make one of those anyway."

Fish uses his serious side to answer

those nagging questions like What's it all about anyway? Polygram and CBC got together and decided to use Fish's insatiable curiousity and eloquence to produce an hour of the Butcher answering listener's

Big Questions on CBC's Brave New Waves. Fish says he sits in the back of the tour bus mumbling into a microphone "looking quite absurd" but he's received "loads of intriguing stuff...some were seriously big. Some people wanted the entire universe explained. One brilliant chap wanted to know if you could squeeze infinity through the eye of a needle." That's big! No problem for the Butcher. "Sure you can," he says, "One thing about infinity is its extraordinary flexibility. I think it's possible but I wouldn't try it at home 'cause it's going take an awfully long

The Butcher has no time for stuffing anything through the eye of the needle. He's been touring with his new line-up since February and will be in Ottawa at Barrymore's on June 6. Unlike many bands who complain about touring, the Butcher

"It's a great way to travel, especially when you're a little band. A big band has to play huge venues like ugly grey concrete sports halls and the rest of the time they see a Holiday Inn and an airplane

Fish finds Canadian crowds particularly receptive to the Jazz Butcher's music, 'Just from the ground floor experience of going around and playing to people, Canada just struck me as sympathetic to us.

The crowds aren't the only thing the Butcher likes about Canada. He is "quite fond" of Molson beer. Veering off on a tangent, as he is prone to do, Fish com-ments on the disdain Americans seem to feel towards bands sponsored by beer

"Oh, them they're a beer band. It's the kiss of death for a band." He does not have any qualms about cigarette companies as sponsors. "If they're good enough for Bette Davis, they're good enough for

Actually it's the slogan on Molson's bottles that caught the Butcher's eye. "An honest brew makes its own friends' is a great piece of wisdom. Actually, I think that's an answer to one of the Big

Midnight Oil's energy supply endless

by Sean Terris

o it's not Yul Brynner having a temper tantrum. Nor is it Mr. Clean with epilepsy. He's not Superman either, but in Australia he is the next

He is Peter Garrett, headman for the Australian band Midnight Oil. Garrett and the lads recently paid a visit to Ottawa on a tour to support a brand new album Diesel and Dust.

Against a backdrop of stuffed wallabies and dingoes and with army mesh draped everywhere, Midnight Oil rocked the Ottawa

Civic Centre salons on May 10.
Prior to the release of Diesel and Dust. Midnight Oil followed the meandering yellow brick road to success, from the bushland of Australia all the way to the top. Onstage, this five man band of Peter Garrett, Peter Gifford, Jim Moginie, Rob Hirst and Martin Rotsey take on roles as riders of the apocalypse. Their performance is just as explosive as the issues they

Known for their political views on issues like nuclear pollution, disarmament, esca-lating militarism, and human rights, Mid-night Oil use their musical instruments as

powerful music express their anger and emotions about the state of the world we

Taking the stage, the sweating, grandiose figure of Peter Garrett demands the utmost attention from his audience. His powerful stature and equally powerful music rivet one's eyes and ears to the

În Australia, Garrett's stardom allows him to preach his politics through his music and through the political system. In a national election in 1984, Garrett rep-resented the Nuclear Disarmament Party.

and received almost 300,000 votes in his bid for a seat in Australia's parliament.

In Canada, Garrett continues to preach his populist politics, but only through his music. His views are the same, as are the issues, they are just put into a more Canadian context. Aboriginal rights are not going to have much political impact in Canada, but human rights, militarism, nuclear pollution and disarmament can. This is what the Oil, particularly Garrett, ached to the Civic Centre crowd. Songs like "U.S. Forces," "Hercules," and their present single, "Beds are Burn-ing," kept Garrett's disciples yelling for

more. Garrett used the gap in between tunes as a platform to expand on the controversial issues that dominate their

The sweating Garrett and his Oils long and hard. The band seemed inex-haustible. Although the Oil had a lot to say, most of the audience, estimated at over a thousand, were there to listen to the powerful music from down under. Garrett's convulsive gestures made the stage show exciting, yet confusing. Was he feeling okay? Do all Australians dance like that?

Nevertheless the Oils put on a great show which oozed with energy. From the opening number until their two encores Midnight Oil gave Ottawa a taste of their homegrown Australian political rock. Who cares if they are number one on Energy

House of Freaks, a duo from Richmond, Virginia, gave Ottawa a taste of their own American "redneck rock." With only a guitar, a set of drums and a bottle of Jack Daniel's on stage, House of Freaks encountered no problems firing up the crowd for the headline act.



Canadians kick up their heels

by Shawn Scallen

ance. Dance. Dance.
That's what more than 250 artists will be doing as part of this summer's Canada Dance Festival.

The festival, sponsored by the Canada Dance Festival Society, the National Arts Centre (NAC), Le Groupe de la Place Royale and The Theatre Ballet of Canada, is Canada's largest gathering of professional dancers and choreographers.

Running from June 25 to July 2, the

Running from June 25 to July 2, the festival will feature 30 different shows presented on stages spread around Ottawa. The Opera, Theatre, Studio, Foyer and outside Terrace of the NAC and the studio-

theatre at Le Groupe de la Place Royale will host the majority of the festival's evening events, while daytime shows will take place at other locations, including the Sparks Street Mall and the Maison du Citoyen in Hull.

The festival, now in it's second year, will once again emphasize creation, said festival spokesperson Jane Morris. "At some festivals, companies come and present their best work to appeal to as many people as possible," said Morris. At this summer's Canada Dance Festival all works will be premières or the most recent work by the company. "What you see when you come to the festival will be state-of-the art," said Morris.

June 12 July 2 total Children of the state o

One of the more innovative performances will be Geography, a multidisciplinary work by Bill James. The audience can participate in this piece involving a 100 foot long by 40 foot high warehouse, and dancers hanging from the ceiling. Geography runs nightly at 8 p.m. June 26 to June 30 at a location to be announced.

Ticket prices range from six dollars for performances by the Karen Jamieson Dance Company, Conrad Alexandrowicz and Susar McKenzie at Le Groupe Studio-Theatre, to \$16 for the closing "gala" featuring Les Grands Ballets Canadiens, the Toronto Dance Theatre, O Vertigo Danse and the Royal Winnipeg Ballet, all accompanied by the National Arts Centre Orchestra. A \$30 festival pass will get you free tickets to all festival events as well as priority seating.

If those prices are out of your range, the dance festival will present several free performances. On The Town is a series of free noon-hour events at Hull's Maison du Citoyen and the Sparks Street Mall. A series of informal round table discussions will be held nightly at the NAC Brasserie; topics include touring, festivals, the new frontiers Canadian choreography is exploring and more. As well, the festival will have a vast library of Canadian and international dance videos. Yours to view in the relaxed setting of the NAC salon.

There's enough to see for free, or you can buy cheap tickets with the festival pass, so that people who are not familiar with dance are bound to find something appealing, says Morris. "It's an ideal occasion to see the state of Canadian dance

Willow: nothing new

by Linnea Nord

Willow, was intended to be a fairy tale of epic proportions, but even a talented production team and incredible special effects can't save this film from its lack of originality.

The film centers on Willow Ufgood (played by Warwick Davis), a member of a race of little people who inhabit a land between two areas at war with each other. These areas are inhabited by Daikinis, who are in the customary battle of good versus evil - evil being the wicked and all-powerful sorceress, Queen Bavmorda, played by Jean Marsh.

A prediction was made saying that when a certain baby girl is born, she will bring about the downfall of Queen

Upon hearing this, Queen Bavmorda orders all pregnant women to be imprisoned until they have had their babies. When the special baby is born, she is secretly whisked away by her nurse.

The queen's troops are sent out to find the nurse and the baby, but before they can, the nurse places the baby on some matted reeds and sends her down a river (sound familiar?!?).

This is where Willow comes in. He finds the floating bundle and the adventure begins. Willow must contend with ugly, carnivorous trolls, the terrifying Death Dogs and the queen's army, in order to bring the baby to the castle of Tir Asleen, where she be safe from the evil powers of the queen.

Brought to the screen by the dynamic duo of executive producer George Lucas and director, Ron Howard, the film should be one of the all-time greats. Sure, it's got all the ingredients for a successful fairy tale: dwarfs, brownies, fairies, trolls, mon-

sters, good guys, bad guys and the mandatory evil queen, but the film lacks originality: a quality that may not keep it from becoming a major box office hit, but would be a definite improvement all the same

The film borrows characters and plots from every fairy tale imaginable, including the Bible. The scene of the little peoples' send-off looks like something out of *The Wizard of Oz* and Queen Baymorda is reminiscent of the evil queen from *Snow White and the Seven Dwarfs*. Add it all together and it creates a good film, but not a fantastic one. It just doesn't sparkle.

One aspect worth noting is the beautiful cinematography. The scenic locations, England, Wales and New Zealand, steal the show.

Even though it is shot in front of a nice background, Willow is a simple fairy tale suitable for children or those who enjoy the special effects mastery of George Lucas, employed this time on an age-old genre.

Following close on the heels of the success of *The Princess Bride, Willow* does not follow suit. It does not approach the same level of originality, intelligence or wit.

Unlike Willow, The Princess Bride certainly did not take itself seriously; not with names of characters like "Buttercup" and "Prince Humperdinck." It also had many zany, wisecracking personalities and a clever habit of flipping back to the twentieth century throughout the movie. All this gave The Princess Bride that special something that set it apart from just another fantasy movie.

By playing it totally straight, with hundreds of borrowed themes, *Willow* becomes just that; another fantasy movie.



Ottawa River Whitewater Raft trips, 90 minutes west of the nation's Capital. Wilderness Tours offers fully outfitted 1 and 2 day excursions. Advance reservations necessary.



Reservations 1-800-267-9166

ENTERTAINMENT



by David Butler

nique, majestic, monumental; the new National Gallery of Canada can be described as all of the above but it's not perfect; it doesn't have bicycle racks

The official opening of the National Gallery took place May 21, surrounded by as much publicity as possible in Ottawa's bureaucratic environment. The amount of attention the gallery has already generated signals its success in creating a truly first-class position for itself in the international art community.

The history of the gallery is one which has swayed with Ottawa's political whims. In 1960, the National Gallery was relegated to the dusty drudgery of the Lorne building on Elgin Street, a building ill-suited for human occupation let alone Canada's national art collection. In 1982, after a series of budget cuts and a countless number of unfulfilled promises, planning for the new National Gallery began.

The usual crop of problems plagued the project; lack of funds, turnover in project managers, questions about the design, shuffles in the upper echelons of Gallery management.

Despite the hurdles, the plans for the new gallery continued to advance. Giving Canada's art collection a permanent home had a \$162 million price tag and government funding is still a major issue with gallery supporters and officials.

One of the financial problems surrounds the budget put aside for buying new pieces to add to the gallery's collection.

The budget has been frozen at its current level of \$1.5 million since 1972. "Nobody is saying that the acquistion budget is adequate," said National Gallery director Shirley Thomson. Gallery officials say that doubling the acquistion budget is a necessary step if the gallery wants to a be competitive member in the world art market PHOTO PHILL SNEL



contribution to Ottawa's landmarks. As it also resembles some architecture of the most grandiose structures on earth. However, once the visitor passes through the outer shell of the building, it's the

It's Moshe Safdie showing the press around the gallery

of the building

art, not the architecture that is the focus

Hoopla hides arts' new home

The gallery space is divided along traditional lines with the pieces being divided into the categories of Canadian, European, American, Photographic, Contempory etc. The works in the Canadian and European sections are displayed chronologically, aiding the major user of the gallery, the tourist.

The Canadian section has more than doubled in size since it moved into its new home, allowing works which could not be displayed in the old location to finally see the light of day. The gallery contains works by names familiar to most Canadians: Alex Colville, Emily Carr and

Gallery officials have also been criti-

cized for the creation of admission prices. Thomson said the air of fiscal restraint in

Ottawa dictated the creation of the admission fees. Thomson said the estimated \$500,000 generated annually by the fees

will be used to expand the gallery's influ-

Edgar Degas retrospective, will cost more than the normal admission fees. Entrance to the gallery is free until May 31. After

this date, adults will have to shell out four

lars, and admisssion is free to members of

the gallery and children under 16. The National Gallery's head architect, 50-year old Israeli-born Moshe Safdie, is

best known to Canadians for his Habitat

housing project at Expo '67. Safdie's design

emphasizes the use of skylights to provide natural light throughout the building.

Safdie views the building itself as a

Upon entering the museum from the

main public entrance, the visitor is drawn

towards the Great Hall. The glass-shell

the Parlimentary library and is Safdie's

cathedral structure of the Hall resembles

work of art, fitting perfectly into the site

on Nepean Point and the nearby Parliament buildings and the nearly completed

Museum of Civilization.

dollars, students and seniors, three dol-

Special exhibits, such as the upcoming

ence in the community.

the Group of Seven.

The works by the Group of Seven are now displayed in their own room and their new setting allowed one major work from the Group of Seven to be displayed that hasn't been seen since 1969. In a small side room, a mural drawn by three of the group's artists, J.E.H. MacDonald, Tom Thompson and Arthur Lismer, is displayed. The mural is taken from a cottage located in Go-Home bay in northern Ontario. The cottage was owned by Dr. James MacCallum, who commissioned

The mural features different aspects of the Canadian north, from ducks to people skinny dipping. It has been taken from the walls of the cottage and arranged in the same manner that it appeared in the cottage

The Canadian gallery also highlights one of the flaws in the gallery's design. Safdie's choice to finish the interior stone in some areas has damaged the hardwood floors throughout the gallery. The finish on the stone allows shoes to pick up pieces of stone and turns the bottom of people's shoes into a fine sandpaper which rubs against the hardwood. The floors were already showing wear and tear, even before the gallery opened.

Another Canadian treasure displayed in the National Gallery is the Rideau Street Convent Chapel. This touted feature of the National Gallery combines art and architecture.

The Chapel was constructed in 1888 and saved from extinction in 1972. The convent was sold in 1971 but the chapel's interior was dismantled and placed in

The process of reassembling the structure has taken place over the last four years. Ken Elder, the Rideau Convent Chapel project architect, described the process as putting together one big jigsaw puzzle.

Elder said the project was unique for himself and National Gallery officials. "They don't know of another project like this in North America," said Elder. Construction problems arising from the Chapel's reconstruction involved matching broken stained glass to the original stained glass (which came from a New York City dealer), finding floor boards that resembled the original chapel floor (which had to be ordered from Michigan), getting the vaulted ceiling structure in place (using specially designed hydraulic machines).

All this combined to make the project "one of the most interesting and challenging" of Elder's career.

While the chapel reflects art in its historic elegance, the contemporary art gallery helps expand visitor's perception of art. The contemporary gallery's size has more than tripled in the new National Gallery and associate curator Diana Nemiroff is thrilled by the increase. Nemiroff downplays the design problems associated with the skylight controversy involving the contempory gallery and architect

The design plans were modified, but Nemiroff said that the skylights still cast shadows that affect the quality of some exhibits. A shading system, similar to the Great Hall's automatic blinds, is due to be installed to help solve the problem said

The design of the baseboards has also caused problems in the contempory gallery. Nemiroff said the baseboards interfere with some of the works displayed close to the ground by distracting the viewers attention.



Andy Warhol's piece entitled Brillo

Aside from these problems the contempory gallery provides a more than adequate introduction to contemporary art. Most visitors will recognize the name of the late Andy Warhol, and the gallery is displaying two of his works, Brillo and

The contemporary gallery also features the work of Canadian artists. The names Michael Snow, Murray Favro and Ian Carr-Harris might not be as well-known as Warhol's, but they are leaders in Canadian art circles.

A separate room for video has been included in the contemporary gallery and Susan Ditta, who co-ordinates the area, plans to show video and provide biographically information on the artists featured in the room.

The gallery does provide one service that binds every type of art-lover together. All three restaurants serve beer, wine and liquor. The information package provided by the gallery says "the long-established Ottawa company, Capital Foods Ltd., caters all three food facilities." Long-time Ottawa residents might aid in the following advice: if you want good value for your money,

Overall, the new National Gallery presents the perfect opportunity for the Canadian art community to expand and filter down to mainstream Canadians. It's now a question of what National Gallery officials will do with this golden opportunity.

arlata

VOLUME 18, NUMBER 2

After This . . . What?

Page 7

JOIN THE WINNING **TEAM RE-NOMINATE** MAUDE BARLOW **JULY 26**



Maude Barlow was nominated in June 1987 by Liberals in Ottawa Centre who want to be represented by a progressive caring M.P. who knows the riding and responds positively to the needs of all its residents.

Maude calls upon you to assure her renomination so she can continue to fight for the rights of Ottawa Centre residents as the next federal member of Parliament.

> Join our winning team and make your vote count at the renomination of Maude Barlow.

July 26, 1988 Civic Centre Salons A,B,C, 6:30 p.m.

For further information or to arrange transportation please call Maude at her campaign headquarters (Fifth Avenue Court) at 235-2884

The Charlatan

Give your resume the professional look. Have it typeset at The Charlatan at low cost.

For more information, call Nancy at 564-2880

Constituency Assistant

Location:

Windsor, Ontario

For a

Member of Parliament



Responsibilities include: office management, scheduling, counselling, interaction with press and government, business, labour, social and other organizations in Windsor.

•Excellent organizational and administrative abilities required. •Knowledge of government organizations and functions. ·Typing and word processing experience.

Diploma or degree in either political science, social sciences, social work, business, journalism or law preferred.
Commencing date is as soon as

Salary range: \$24,000 (to be

Send applications to:

negotiated).

Howard McCurdy, M.P. 4758 Wyandotte St.E. Windsor, Ontario N8Y 1H7

the unaround...





Balloon specialists in:

- -decorating
- -gifts and greetings for special occasions
- -balloonograms

1144 Bank St. 238-3796

The Charlatan

June 30, 1988 VOLUME 18, NUMBER 2

Editor-In-Chief	Derek J. Raymaker
Production Coordinator	A. David Moodie
Business Manager	Nancy Nantais

NEWS

Editors National Affairs

David Butler Adam Brown Colin Embree

Contributors Laura Bobak Derk Doige Kanına Holmes Mark Prince

FEATURES

Contributors

Chethan Lakshman Mike Bradley

SPORTS

Editor

Laurie Paterson

Contributors

ARTS

Professional Help Needed

Anne Marie McElrone Contributors Derek Raymaker Shawn Scallen Sean Terris

FDITORIAL

Contributors Op Ed Page Editor Contributors

Bons Ivanov You Could Be Here Little Red Riding Hood The Big Bad Wolf

VISUALS

Photo Editor Assistant Photo Editors Contributors

Tony Dorsett Paul Jones Shawn Scallen Laurie Patterson Lev Prasecky_l Tina Platiel

Graphics Editor Contributors

Roy Ketcheson Keith Barry Bones 'R' Us, Inc.

Lupe Cover Design

Cover Design

Special thanks to the J. Peterman Co. of Lexington

Kentucky for fulfilling my life long dream in

aquiring that magnificent[] coat.

DESIGN & PRODUCTION

Production Assistant Contributors

You Could Be Here Adam Brown
Dave Butler
Derek Doige
Colin Embree
Chethan Lakshman
M. Lucas
Anne Mane McElrione

Hi-Tech Consultant

Laune Paterson Mark Prince Derek Raymaker Antarctic Software Ltd. (a.k.a. Alan Knight) Typesetters Mother, Father, Sister, Brother Our typeset copy is done at DavidBerman Typographics.

Circulation Manager

Gumby and Poky Shawn Mendes

ADVERTISING

Design:

564-7479 Linnea Nord David Butler M. Lucas

The Charlatan, Carleton University's weekly newsmagazine, is an editorially and financially autonomous journal, published weekly during the fall and winter terms and monthly during the summer. Charlatan Publications Incorporated, Ottawa, Ontario, an one-profit corporation registered under the Canadian Corporations act, is the publisher of The Charlatan Editorial content is the sole tesponsibility of editorial staff members, but may not reflect the beliefs of all its members.

Contents are copyright (998. Nothing may be duplicated in any way without the prior written permission of the Editoria-Chief. All Rights Respered. ISSN 0315-1659.

The Charlatan is an active member of Canadian University Press (CUP), a national student newspaper coperative, and the Ontano Community Newspaper Association. Subscriptions are available at a cost of \$30 anually.

National advertising for The Charlatan is handled through Canadian University Press Media Services (Campus Plus), 124 Merton Street, Toronto, Ontano, M4S 222

For local advertising, call (613) 564-2880.

The Charlatan
Room 531 Unicentre
Carleton University
Ottawa, Ontano Canada
KIS 586
Telephone: 564-2880 or 564-2883

Report blasts underfunding woes

by Kanina Holmes

The Ontario Federation of Students (OFS) has released a scathing report lambasting the Ontario government for underfunding the cash-starved post-secondary institutions

Colleges and universities in Ontario are operating on budgets that have been cut to the bone, said the report, forcing staff and students alike to work with obselete equipment, in overcrowded and unsafe classrooms and offices

The study, entitled "Cut to the Bone," was released on June 6 by the OFS. It is an analysis of the physical effects of underfunding supported with comments by faculty at various post-secondary institutions.

"It's (underfunding) just out of controlit's (post-secondary education) become an assembly line where students go in and get herded out as quickly as possible," said Sheena Weir, past-president of the students' federation that represents over 250,000 stu-dents across Ontario. "Professors can't take the time to enjoy the work that they're doing and be on the cutting edge."

Throughout the report, comments from faculty revealed a plethora of deteriorating libraries, soaring student to staff ratios and increased reliance upon temporary, nontenure faculty to teach and grade.

Some of the discoveries arising from the survey revealed:

· the Chairperson of Carleton University's Institute of Soviet and East European Studies, Larry Black, repairs the carpentry to Patterson hall himself. "We have three times the enrolment in undergraduate and graduate programs in the last six years. I have three times the ulcers!" said Black in

an examination of the 1987-88 academic calendar for Laurentian University

found that 21 of the 38 course listings in one department were not offered that year.

· students enrolled at the Ryerson Polytechnical Institute in the photographic arts and film production program are using 16 and 17 year old equipment that has a lifespan of five or six years.

· air quality problems in buildings are linked to reports of more colds, itchy eyes, dry throats and headaches among students. faculty and support staff at the University of Toronto, Erindale Campus.

· a staff member had been working on equipment dripping radioactive isotopes on his arm at another university.

• cuts to the tune of 15 per cent in the periodical collection at the library of the University of Guelph.

• at the University of Western Ontario, students in visual arts are working in a building with inadequate heat, space and ventilation, and where dead mice and their droppings are frequently sighted.

Enrolment without increasing faculty staff per cent in 1977-78 and a 15 per cent lag

Weir said that one reason behind the current cash crisis is that "colleges and universities have been overlooked as a political priority. There is absolutely no excuse for the government's neglect of the system Fiscal restraint due to a stagnant economy is no longer a viable excuse according to

"(The government has) chosen to try and fool the people and pretend that there have been increases when those increases haven't even made up for the loss that was made," said Weir.

The study also assails the government for failing to provide funds for the costs introducing pay equity, rapid inflation in equipment and books as well as the need to build and maintain learning facilities that reflect current technological trends.

The government has failed to recognize

· a faculty shortage in the psychology department at the University of Toronto forces them to give multiple-choice exams that can be marked by computer. This department has also violated fire regulations just to fit students into its' lecture

The report said that the provincial government presumes that Ontario's colleges and universities are capable of performing financial miracles, where they can increase

the growth in demand for a post-secondary education, and this failure is reflected in an inadequate, inappropriate funding formula, said the report

Post-secondary institutions in Ontario function primarily on a system of operating grants, a combination of federal transfer payments and provincial tax dollars. The report said these grants have declined to 4.6 per cent in 1988-89, down from almost six

behind the consumer price index inflation

Through this operating grant formula, the provincial government allocates funds to colleges and universities on the basis of a modified student headcount at each institu tion. According to the report, this method discounts recent growth in cards aent and leads to considerable disparity between uni-

versities in the level of fraiding for example, universities such as Carleton which pursue policies of accessibility and, as a result, have encountered large increases in enrolment, are frequently funded at levels calculated prior to the influx of new

Another form of post secondary funding comes from the federal government's three granting councils. The Social Sciences and Humanities Research Council (SSHRC), the Natural Sciences and Engineering Research Council (NSERC) and the Medical Research Council (MRC) allocate money to specific institutions in the form of research grants and student scholarships and bursaries. The OFS study reports that funding levels pursued by the different granting councils indicate a definite bias against social science and humanities programs. While serving 58 per cent of the national academic community, the SSHRC receives 12 per cent of the tri-council budget.

"Cut to the Bone" is part of a campaign by the OFS to raise public awareness of the extent and implications of underfunding which they say, until now, have been "shrouded in a veil of secrecy." With the release of the report, Weir hopes "the government will stop talking a good line without funding it."

Weir predicts the future of post secondary education, if underfunding continues reveals "very clearly, a system in ruins."

trice plans

by David Butler

Carleton's students' association (CUSA) executive, exposed to the wrath of council and student pressure, has backed down on a controversial proposal to allocate office space on the Unicentre's fifth floor

During a CUSA council meeting on June 26, a motion was brought forward that would see the Ontario Public Interest Research Group on campus (OPIRG) switch offices with the Disabled Students Resource Centre (DSRC). The DSRC room also contains the National Educational Association of Disabled Students office. Both groups currently occupy office space on the fifth floor of the Unicentre.

OPIRG members who were unhappy with the proposal before council presented an alternate plan that was acceptable to the DSRC

The motion to relocate the offices was presented by Christine Skladany, CUSA vice president administration, and was seconded by Raphael da Silva, CUSA's finance commissioner. The motion immediately incurred the vociferous wrath of certain council members and OPIRG

Staffpersons.

OPIRG members took offence to the wording of the motion that called the organization an "off-campus" organization. Paul Jones, and OPIRG coordinator, said OPIRG shares its space with other campus organizations such as CKCU-FM, which uses the office for three weeks during its' annual funding drive

Christine Skladany defended the move by saying that Carleton has a commitment to serve the large number of disabled students on campus. The motion presented to council stated that the DSRC office needs room to expand in order to provide students with a resource centre. Skladany said that she had consultd the two organizations and then made her decision. The motion presented to council also contained five other options for office space allocation.

During the debate, CUSA arts rep Joyce Zuk, presented a motion to table Skladany's original proposal until a space allocation committee looked into the matter. This motion was defeated and the debated surrounding the original CUSA motion commenced. The debate was interrupted when proxy science rep Alex Gross suggested that council go look at the actual office space in question. Council adjourned with some members going up to the fifth floor to examine the situation.

They returned to vote and defeated the original CUSA motion. Once the motion defeated, Zuk's original idea of striking a committee resurfaced, but was again rejected by council.

The debate surrounding OPIRG's proposal then commenced. This proposal ould have the DSRC move into the OPIRG office, who would move into the conference room on the third floor of the Unicentre. The conference room in the Unicentre would then be located in the old DSRC office.

The motion was debated by councillors and OPIRG staffers but was subsequently

After the motion failed, Zuk's committee idea resurfaced once again. The motion was passed. Councillors elected three council members to the ad hoc committee; Kanina Holmes, Peter Hopwood and Bernie Etzinger. The rest of the committee consists of OPIRG members, DSRC members and Christine

The committee met on Wednesday evening and refused to comment on its outcome. The committee is scheduled to meet again on Monday and report back to council with its recommendation at the Wednesday. next council meeting on



Figure it out

Carleton cashes in

Ontario's ministry of colleges and universities injected a vital injection of \$1.7 million to the cash-starved coffers of Carleton University and the University of Ottawa.

The bulk of the grant, \$1.1 million, will go to the U of O. The remaining \$536,663 will help relieve Carleton's financial pressures.

The money given to Carleton will help generate more classroom space," said Dave Brown, vice president of planning and development at Carleton. The U of O will also spend the bulk of its' money on creating more classroom space.

Carleton University plans to build an addition in the Tory building with 3 classrooms for 120, 100 and 80 seats respectively. These classrooms will house science

Carleton's gymnasium will be renovated to make way for a new drama workshop to replace the one in the Alumni theatre.

\$40 million will be spent on universities across the province to help accomodate the expected onslaught of high school students

enrolling in Ontario universities.

With the phasing out of Grade 13, the number of newly enrolled first-year stu dents is expected to increase dramatically, inflating already overcrowded Ontario universities and colleges. Students from both grade 12 and 13 will be graduating at the

The number of full time first year students at Carleton is expected to leap from 4,000 in the 1987-88 academic year to over 4,500 in 1988-89.

Space crisis spreads to food services

by David Butler

Carleton's overcrowding crisis has reached the point that housing and food services officals are eyeing Porter Hall as a potential

Dave Sterritt, director of housing and food services, said that his organization has made a proposal to the students' association (CUSA) for the rental of Porter Hall during the day from September to April. Sterritt said food services are looking at using the room Monday to Friday until the early

The proposal was made "in an effort to provide additional seating places during the busy lunch period," said Sterritt. The pro-posal included the understanding that equipment used in the operation was portable, in

order that CUSA could use the hall at night.

Doug Saveland, CUSA business manager, said that the proposal was brought forward only a month ago and that no decision has been formally made. Porter Hall is used for various events throughout the year. Porter Hall is normally opened



Reading the funnies in Porter Hall might soon be a memory

also rents out the space to off-campus groups.

Saveland said that a slight problem exists because the hall has been booked already by some clients. The possibility exists that these clients could be moved to other loca-tions in the Unicentre, including Baker Lounge, according to Saveland. Construction of a proposed expansion to Baker Lounge is scheduled to begin by mid-July and com

pleted by early October, said Saveland.
"I don't consider moving them (the clients) to be a big problem," said Saveland. Food services understands the problem of relocating the clients he said.

Sterritt said that food services wants to be a full time tenant. He added that food services understands the location problems faced by CUSA.

Sterritt has planned to move equipment into the hall and sell food. He has planned for a sandwich deli, baked goods, coffee and a grab and go service. Sterritt stressed the fact that the equipment will be portable, allowing CUSA easy use of the hall.

ight for equal righ

by Mark Prince and Charlatan staff

Many part-time university students are considered second-class citizens according to the Canadian Organization of Part-time University Students (COPUS).

The organization held its' annual conference at Carleton last week. The 60 delegates in attendance discussed issues that will promote the status of the "other" student body.

But Peter Hopwood, a students' association (CUSA) arts rep and a former part-time student who attended the conference, said that COPUS is an unorganised group that is unable to lobby for the concerns of all part time students.

"I don't really think they (COPUS) are an effective enough lobby group on behalf of part time students," said Hopwood. "They don't represent graduate part-time students and they don't represent part-time students coming out of high school."

Hopwood said that CUSA vice president external Shawn Rapley will be presenting a motion at the next council meeting that will pull CUSA out of COPUS. Hopwood will be seconding the motion.

The 60 delegates attending the conference said they want to promote changes in areas such as daycare, student funding and scheduling of classes in order to suit the needs of part-time students. At the end of the conference, there were mixed feelings among the delegates as to the effectiveness of the meetings. Most hoped that the conference will make part-time students more



s student assistance. At

the moment, delegates learned, part-time students have to start paying back their loans one month after recieving them. COPUS hopes to lobby the provincial governments into making the loan and grant structure universal, in that both full and part-time students are treated equally.

Rapley, who attended the conference, was also dissapointed with the structure of the conference. "COPUS won't be an effective lobby group until they structure them-selves better," said Rapley. "The membership has to take a bigger part in creating policies and making decisions.

CUSA president Geordie Adams wanted to use this conference as a stepping stone towards a full daycare service at Carleton. Daycare is a "pet project" of Adams. By the end of his term, Adams said he wants to have the groundwork set up for a possible implementation by 1989-90.

Hopwood said that he thought that the Ontario Federation of Students (OFS) had a far better track record lobbying on behalf of part-time students than COPUS does, even though COPUS maintains that the full-time student groups such as OFS do not repre sent their concerns.



COPUS kids are riled big time

Carleton student killed at CFB

hy David Butler

A Carleton University student was among six armed forces personnel killed by an explosion at Canadian Forces Base on June 21 in Chilliwack B.C.

William Whitley, a Carleton political science student, died during a training exercise. Whitley was one of 29 students involved in a course that included training in the military uses of explosive

Capt. Marc Perron, CFB Chilliwack information officer, said that a preliminary showed that the exercise was proceeding normally until the accident. The explosion occured at a detonation area located 15 miles east of

Along with the 29 students involved in the course there were seven instructors and five support staff present at the site. The instructors were full time army personnel The course was four days long, the accident occuring on the third day.

A military investigation has begun to

examine the cause of the explosion, said Perron. The committee will be headed by Colonel Anthony Humpereys, deputy chief of staff for the pacific militia area. Perron said Humphereys was selected to head the investigation because he was from outside the base. The two other committee mem-bers will be the Chilliwack base senior instuctor, Major Doug Campbell, and the Chilliwack base training development offi-Captain Ken Benoit

Perron said that its now known that two kinds of plastic explosives were involved in the accident. One type was a military explosive called C-4, while the other was a commercial explosive called forcite. The explosives were not hooked up to a detonator, which is used to set off plastic explo

sives according to Perron.

Between 14 and 22 kilograms were involved in the explosion, said Perron. The blast is designed to create a five metre deep crater in the ground which is effectively slows down military vehicles.



2,000 grads blow this popsicle stand

by David Butler

Carleton's annual rite of passage called convocation rewarded close to 2,000 students with degrees and certificates this

Graduating ceremonies were divided into six different ceremonies to accomodate the large number of students receiving awards. The six ceremonies were held on the administration lawn, providing the perfect photo opportunity for parents and friends.

Each ceremony was highlighted by different guest speakers giving their own individual convocation address. Each of the speakers received an honorary degree from one of Carleton's various faculties.

The first convocation address was given by Maxwell Ward, chairman and chief executive officer of Wardair Canada Inc., a legend among the Canadian business establishment. Ward's business experience resembles the history of the north and his endeavors were rewarded with the degree of Doctor of Elaws.

Ward recounted some of his adventures from his aircraft operations up north to the audience. His central message to the audience was to never quit in whatever venture you pursue.

During a brief interview after the cermoney, Ward said he understood the problems of university underfunding, but he added that a lack of funds is not a problem limited to universities.

"Underfunding affects hospitals and other government services, not just universities," said Ward.

Ward's business expertise was contrasted with the literary prowess of author June Callwood on the following day. Well known



June preaching condoms and divine insight

for her commitment to social and humanitarian causes, Callwood received a degree of Doctor of Literature for her nationally acclaimed literary and journalistic accomplishments. Callwood has worked in many aspects of the communiciation field in Canada, having written books, magazine articles and newspaper stories. She passed on her experiences and knowledge in a series of sometimes humorous anecdotes.

Along with comments like, "I do strongly

recommend monogamy and latex condoms," Callwood added, "Your greatest enemy is apathy."

The convocation cermonies also featured the presentation of medals to students in their respective graduating classes. Among those students was Andrea Dina Fessler, who received the President's Medal. Fessler graduated with a bachelors degree in economics and political science.

Carleton's not the only university who recognized Fessler's academic strengths. Fesslet was accepted to the Harvard University School of Law in Boston.

The prospect of going to Harvard was incomprehensible to some Carleton students said Fessler. She encountered someone who suggested, since she was not from a real school (Carleton), she should not bother applying to Harvard.

Overall, Fessler said that Carleton has

Overall, Fessler said that Carleton has helped her prepare for her future at Harvard. "I had some first rate professors who made an impact on my development," said Fessler.

Another Carleton graduate who achieved academic excellence was Denis Dumas, who graduated from the physics honors program with an 11.88 grade point average. Dumas' efforts were not formally recognized by Carleton during convocation ceremonies because the university recognized six credits Dumas received from the University of Alberta, therefore he did not qualify for an award.

Even with commendations from physic department faculty members, Dumas was denied an award. Dumas appreciated the amount of effort professors Romo, Kalyniak, Estrabrooks and the department chairmen James Hardy placed in his ability.

Dumas said that Carleton has one of the best experimental high energy physics labs in the world.

"This place is just as good as any place in the world," said Dumas. Currently Dumas is working on a particle detector that is being developed in the physics department. Dumas is planning to stay on at Carleton and is beginning his studies toward a masters degree.

Rainforests destruction threatening Canada

by Laura Bobak

Greedy cattle ranchers, loggers and bureaucrats are destroying the precious rainforests of Brazil, said reknown environmentalist Jose Lutzenberger to a crowd of over 100 on last week.

"Modern industrial society has unleashed a process of destruction that now has become perhaps the biggest holocaust in the history of life. . . (It) is a messianic movement. Its basic doctrine is that salvation lies in technology," said Lutzenberger.

About 40 per cent of the Brazilian rainforests have already been destroyed, and it could reach 80 per cent in two years, said Lutzenburger. Among the many that are destroying the rainforests are the cattle ranchers, who raze trees to create grazing land, producing meat to be exported, to produce pet and fast food. Logging comparations of the produce pet and fast food. Logging comparations of the produce pet and fast food.

nies also reap the profits by cutting down and exporting woods such as teak, mahogany, rosewood and ironwood to be used for such items as coffins and stereos according to Lutzenberger.

This destruction will have serious effects on the environment. Within the next 60 years, as many as half the world's species could be extinct. The lifestyle and culture of native peoples world-wide is being threatened by the steady destruction of the world's rainforests said Lutzenberger.

Forests everywhere, including Indonesia, Thailand, Central America, Africa and Canada are being destroyed to produce everything from coffins to cardboard. Among the forests in danger in Canada are temperate rainforests located in British Columbia. They could all be gone within 20 years.

One rainforest highly coveted by loggers is located in South Moresby park, which the

government of Canada is currently trying to protect. Lutzenberger and members of "Friends of the Rainforest," a local group which co-sponsored the event with OPIRG-Carleton, said that people must drastically change their consumer habits along with their economic thinking.

Mike Kaulbars, a member of "Friends of the Rainforest," asks consumers not to buy any products containing tropical hardwoods. He also said there is a consumer boycott on Campbells Soup, which uses "beef produced in rainforest territory."

The world-wide organization, "Rainforest Action Network," has already carried out an effective boycott against several fast-food chains that used the same kind of beef. In addition to lobbying, the 50 members

In addition to lobbying, the 50 members of "Friends of the Rainforest," are planning to bring another speaker to Carleton on August 9. John Seed, the director of "Rainforest Information Centre" in Lismore, Australia, will come to speak about the rainforest destruction there.

The event will be co-sponsored with the "Assembly of First Nations," a representative body of Canadian native Indians. It will be a benefit for the Awa tribe, which is currently involved in a legal battle to reclaim land.

The group also supports and promotes environmentalists such as Lutzenberger, who are active around the world.

Kaulbars said Lutzenberger is doing a lot to help save the rainforests. "He advocates soft, appropriate technology, doing strings in a small way with minimum impact," in order to reduce damage.

Lutzenberger also scrutinizes government statistics concerning the forests. "The government figures about what is being destroyed and why are complete nonsense," said Kaulbars.

Though Lutzenberger does not think



The expert points and preaches

that the Brazilian government is being maliciously evasive, he said "There are very few people that are truly evil, but there are a lot that are ignorant and incompetent."

D.C. conference helps ISC

by Derrick Doige

Over 3,000 delegates from more than 30 countries descended on Washington D.C. to discuss the plight of foreign students and their advisers last May.

The conference, sponsored by the National Association of Foreign Student Advisers (NAFSA), was attended mostly by professionals that educate or assist foreign students in such fields as employment and social adaptation. Over 200 workshops covered everything from what support staff in an international office need to know to foreign teaching assistants

Clement Oshinyimika, coordinator of Carleton's International Students' Centre (ISC), was one of many Canadian delegates to attend the week long conference. "It was very succesful, I was very pleased with it," said Oshinyimika

"We got a lot of ideas from the conference," said Oshinyimiki. A new program to instruct and assist foreign students hired as teaching assistants will be implemented this fall along the lines of similar programs at other universities.

With the aid of various embassies, Oshinyimika also hopes to set up a service to help foreign students find employment in their chosen profession.

Oshinyimika is also aiming at increasing foreign student involvement in the community. He said that by having foreign students speak at events such as local high school functions about their various homelands and cultures, they will feel better oriented and more at home in the community.

Foreign students comprise eight to 10 percent of Carleton's student population.

EDITORIAL--

restricture. Glasnost, openness within the Soviet bureaucracy, has become a familiar of discussion among international political analysts.

topic of discussion among international political analysts.

This week, Secretary General Gorbachev is having his grand rhetoric of glasnost put to the test during the Soviet Union's Communist Party Congress in Moscow. From what has been told by supposed Soviet "insiders", Gorbachev will be proposing reforms and conventions that will radically overhaul the operation of Soviet society. The Soviet people. we hear, are receptive to glasnost and perestroika. The entrenched and corrupt Soviet

bureaucracy, the western world is led to believe, is not.

Carleton is a long way from Moscow, but this university's administration could learn a thing or two from Gorbachev. For too long, the powers that be at Carleton University have

taken students, faculty and staff for granted.

Glasnost within the administration building does not seem to be progressing as quickly

as it is in the Kremlin.

as it is in the Kremiin.

For example, very few students know who Dave Brown is. Many staffers up at *The Charlatan* think that Dave Brown likes it that way. But students have a right to know who Dave Brown because Dave Brown is a very important person at Carleton. As well, Dave Brown has a responsibility to provide Carleton students and faculty with accurate and informed comments and information regarding his area of influence within Carleton's power structure

Dave Brown is the vice president of planning and development at Carleton University. In a nutshell, Brown is responsible for expanding Carleton's existing facilities to suit the

Last week, Carleton was given a \$536,653 by the provincial government to expand dilapitated and overcrowded classroom space. Dave Brown, one might guess, applied for the grant on behalf of Carleton students. Brown's response, when contacted by *The* Charlatan over the phone on a number of occasions over the past year, has been the same. With the exception of giving us very cursory information which we knew already, Brown's responses are typical.

"Um, sorry, I've got a meeting to go to. Bye," click.

"I've got no comment. Bye," click.

When Brown is contacted in person, his response is even more elusive. He doesn't really say anything. He just looks around and talks to other people and ignores those who are trying to communicate his response to important questions to students and faculty at large.

There are three other people at the pinnacle of power within Carleton's bureaucracy. President William Beckel, vice president academic Tom Ryan and vice president administration Charles Watt all seem somewhat more receptive to press coverage and publicity. In fact, they are all very nice guys who carry out their duties competently and conscientiously.

But the Carleton community needs to know more. More about the Challenge Fund, Carleton's \$30 million capital fundraising drive which has been shrouded in secrecy since day one. More about a lawsuit filed against the university by a victim in last year's Panda football game catastrophe that could adversely affect the event's future. And more about the state of faculty/administration relations, which are strained beyond repair according to

At best, Carleton's administration, through its omnipresent public relations depart-ment and This Week at Carleton, will give out very sketchy information and omit



negativism at all costs when confronted with these and other issues which happen to make their way to the forefront of public debate at Carleton.

Students at Carleton pay upwards of \$1,500 a year for an education. This tuition also entitles students to know what is happening to the quality of their education and their life at Carleton, and the administration has a responsibility to let them know.

Dedicated and hard-working faculty and staff also have a right to information concerning issues that may affect their relationship with the university.

All things considered, Carleton's administration is probably more open than the Communist Party Central Committee will ever be. But it seems that the administration will have to pursue some form of glasnost to gain some type of respectability as a governing body at Carleton

That includes you, Dave Brown,

Derek Raymaker

OTHER WORDS

Rompin' Ronnie: Live at Moscow university

University of Moscow correspondant Novosti Press Agency

was an extraordinary event by all standards: for the first time in the 250 year history of Moscow University, the President of the United States delivered a lecture to students and teachers. And not just an "ordinary" President (although I presume each U.S. President would claim to be out of the ordinary) but the one who had called the Soviet Union an "evil empire

I know journalists repeated this so many times that it is trite and even in bad taste to say again.

But you have to be there, in the main assembly hall of Moscow University, with its classical marble columns and giant bust of Vladimir Lenin against the podium wall, heavily adourned with Soviet communist symbols-red mosaic banners and a gold hammer and sickle — and against this glittering background to see Mr. Reagan himself tutoring the audience on the merits of freedom.

Yes, that was the main topic of the U.S. President's "remarks" as the address was called in the press release

Mr. Reagan wanted the Soviet students

and professors to know that freedom of choice and freedom of movement are not only the most cherished features of American society, but also vital instruments of economic, scientific and cultural progress.

The journalists sitting around me were moving their fingers along the lines of the press release and the text of the "remarks. in the hope that the President will stumble on a difficult word or phrase or deviate for a moment from the prescribed pattern. This was in vain - Mr. Reagan knows how to use teleprompters masterfully.

The media representatives praised highly the authors of the speech. "It's the best one of all the speeches the President made in Moscow," said a veteran American journalist from Florida.

The President was also his usual self when he skillfully answered questions: I hope that everybody who has watched him doing so on North American TV knows what I mean, so there is no need to repeat it

But I was mostly interested in the reac tion of the Soviet audience. For the people there, President Reagan was definately a rarity, an exotic surprise. Without cheerleaders, they applauded him when they liked what he said or listened attentively to

the translation which was coming to them through small radio receivers distributed before they enetered the hall.

But when they asked him questions, and later, when they themselves answered numer ous questions from journalists, most allowed a critical note to appear.

One of the students was genuinely sur prised that the President invited a former Nazi callaborator to his reception for dissidents in Moscow. Another asked Mr. Reagan why, although paying so much lip service to human rights in Moscow, he could not receive American Indian human rights activists in Washington

"Did you like the President's speech?" I asked many students after the meeting was over. "Oh, yes," was the usual answer.
"Have you learned something new from

this speech?'

"New?...oh no. There was nothing new."
"Then why did you like it?"

"Can't you understand-this is the first time in my life I saw and heard an American President. This is fascinating, not what he

'Certainly he repeated a lot of what he said before and what I know," said a chemistry department student. "But it was an historic moment - I don't expect to see another American President in many years to come."

"I saw Mr. Reagan many times on a TV screen. Now—in life. This is fascinating. He is another human being. This assures me that we can have accord with Americans," said Andrei Stenurov, a student of

Helen Gavrina, a chemistry student, sharing the views of her friends, revealed that some of her colleagues could not come to hear Reagan because his aides asked that some of the seats in the hall be alloted to American trainees who study in Moscow. "I wonder why they could not arrange such an address for them in Washington. Some of my friends missed a rare opportunity. Even if another American President comes, it won't be Mr. Reagan.'

Professor Igor Antonov, a mathematics lecturer, was surprised that Mr. Reagan in his speech offered the USSR 11,000 Ameri can publications, TV and radio programmes 'It's fine," he said. "But he never mentioned that he wants Soviet periodicals and TV programmes in his country. It should be a two way street."
In all, it was a worthwhile experience

In all, it was a wordswine sup-which particpants would remember for a

Staying awake after the climax

by Chethan Lakshman

By the time most of you read this, Canada Day, the climax of summer in Ottawa, will have come and gone. Some of you, depending when you read this may be hung over, late for work or wondering what's left to do in Ottawa after July 1.

10

For starters, those that are hungry (all of you inevitably will be) can sample any or all of the approximately 800 restaurants in the National Capital region. Ottawa's chic and expensive eateries are strewn throughout the Byward Market. Chinese food is plentiful on Somerset Street and an abundance of Lebanese cuisine exists as a trademark of Hull and parts of Bank Street. In the Glebe, restaurants are best known for serving upscale specialty foods conducive to the finicky appetites of those yuppie patrons who dwell in the surrounding neighborhood.

The best burgers in town can be found, according to *The Charlatan's* food critic, Paul Schellenberg, at Zak's in the Byward Market. Enough said.

Let's face it. The only reason most people decide to visit Ottawa is to gawk at the Parliament buildings. Or, maybe they've heard of the meandering Rideau Canal (but they haven't heard of the smell). These two engineering marvels appear to fascinate tourists the most. And now, the new \$162 million National Gallery, with the help of French impressionist Edgar Degas, is competing for the almighty tourist dollar.

In this city, there are dozens of museums, galleries and exhibitions to marvel at. Of these, 11 are funded by the federal government. National museums are supported with Canadian tax dollars, but they are apparently appreciated more by foreign tourists from outside Canada. The museums aren't as boring as most people think, nor are they the mythical tourist traps that seem to be the norm with public exhibitions in other Canadian cities. Since you are paying for it, you may as well inhale some culture while you are here.

But if you've given up looking for a bike rack at the National Gallery (they're located underground), decided it's not that important to see the celebrated Changing of the Guard (everyday at 10 a.m. on Parliament Hill), or are fed up with waiting in a stifling queue just to stare at some lobotomized cubist schlock, you may want to take a look at the sights of Ottawa which aren't victim

to mass appreciation.

"Ottawa is unlike most Western capital cities," said one visitor from England. "Y'know, it's clean and it's small and not so commercialized." In one day, this tourist had gone to Gatineau Park, the Mackenzie King estate, Parliament Hill, the National Gallery, the new Eastern Parkway and the recently ren-



Sightseeing at the Experimental Farm.



A converted jail, the Nicholas Youth Hostel is home to worldly travelers and bike racers

XX

ovated Sparks Street mall. This super-tourist said she was impressed by the city and especially all the parks and flowers. Oh.

If there's one thing this city has, it is flowers. Anyone walking around Dow's Lake knows of the Dutch generosity which yield tens of thousands tulip bulbs every spring. Even during Ottawa's longest drought, the park remained colorful. Among other famous floral arrangements is the Garden of the Provinces, on Wellington Street, across from the National Library. There, flowers from the ten provinces are displayed in all their floral and aromatic splendour.

If you're not the type to be excited about petals joined to stems, then may be trees are more your speed. The Central Experimental Farm Arboretum has over 2000 different species available for your viewing pleasure. Everyday the public is invited to see the barns between 9 a.m. and 4 p.m. The Agriculture Museum is open from 9:30 a.m. to 5 p.m. and, during the week, two Clydesdales pull visitors around in the Tally Ho Wagon. The farm is lined with bike paths for the daredevil hordes who like that sort of thing

thing.
"Ottawa is incredibly accessible for cyclists," said Chris Figuereto at Rent-A-Bike at the Chateau Laurier. Rent-A-Bike has about 300 bikes available for rent at reasonable rates for any time period. Discounts are given for students staying at the youth hostel and can be arranged for large groups.

The RCMP 'N' Division at the north end of St. Laurent Blvd. holds two tours every

day where horses are taken through their practice rides and the stables can be viewed. Visitors can usually watch the famous musical ride training, but it's currently on tour in Europe (amid scandal) until July 15. The mounties will be galloping around Ottawa from July 15 to 21 before going on tour in Ontario. So catch the men (and women) in red while they're here.

red while they're here.

If you're feeling adventurous and lucky, fossil hunting behind the National Library, by the Ottawa River and in the quarry in Hog's Back Park are becoming popular pastimes. The only intelligent life ever to exist on Wellington Street may still be unearthed.

For those who enjoy being flat on their back in the hot, humid air, Mooney's Bay, along the Rideau river, and Britannia beaches, in Ottawa West along the Ottawa river, are highly recommended. For the more energetic, pedal boats and canoes are available for rent at the Dow's Lake Pavillion. You're there anyway, looking at flowers.

Anyone in Ottawa from July 15 to 24 will be treated to outstanding jazz entertainment. The Ottawa Jazz Festival begins at noon everyday and goes as late as 3 a.m. in Hull venues. The festival will feature free concerts at the National Arts Centre, the piano series at the National Gallery and popular, internationally reknowned acts, such as the Shuffle Demons from Toronto, will be performing at a variety of venues in Ottawa and Hull.

Although one will never admit to it, a tourist loves to spend money. For them, the

Rideau Centre provides an outlet to exasperate those naughty capitalist temptations. The shopping centre at the end of Colonel By, has three floors of merchants waiting to sell you anything. The general rule is the higher you go, the more expensive it gets. Rumour has it that the Rideau Centre is designed to confuse the consumer in the hope they will spend their hard earned cash in a dazed frenzy. Right.

in a dazed frenzy. Right.

There is one last area a visitor to Ottawa must experience. The Byward Market. Through the day, artisans, florists and buskers beg for, and usually, get the attention and loose change of visitors. "I didn't realize how much money I had spent down here, said a 24-year old woman on tour from Switzerland. She "donated" over \$65 to stitzerland. She "donated" over \$65 to she to she attain a trisans in less than 45 minutes, and only had a red and yellow tie-dyed T-shirt to show for it.

As the sun sets over the Market, the florists and craftspeople pack up their wares and the area is transformed into a bastion of decadence and long line-ups. People from all over the world descend on Ottawa's watering-holes (dare I say, "meat markets"?) looking "to have a good time," according to Henry, on vacation from Texas.

"The Market is a must for everyone that comes through here," said Cal Lewis, manager of the Nicholas International Youth Hostel on Nicholas Street.

Because of location, the Market is a natural finishing point for hostel patrons. But the hostel is closed at 1 a.m., so many guests who get caught past last call in Ottawa bars make the logical crossover to Hull to waste away the night. The bars are open until 3 a.m., but the drinks are more expensive. But who can put a price on a good time?

The hostel's rates are comparable with those in the area. Guests who aren't members of the International Youth Hostelling Federation pay \$14 to sleep in the dormitory and enjoy the use of the self serve kitchen. You can get a membership at the hostel for \$18 and that privileges you to a \$10 stay.

Lewis said the average stay for most patrons is three nights. "They come from all over. Some are hitch-hiking, riding a bus. The Australians will buy a car and see the continent for a year."

Finally, if you're still feeling bored or have done all that's mentioned here, *The Charlatan* is always looking for new staff. We need labotomized writers, photographers, production people and designers who enjoy having fun and changing the world at the same time. Pop up to Room 531 Unicentre at Carleton University and we'll introduce you to the wild and woolly world of journalism.



Provincial floral elegance near National Library.

Summers in White-bread town

by Mike Bradley

nvone familiar with Ottawa must confront the accusation that the city is dull. In fact the city seems to embody all the ills of the country in an exaggerated form: too hot in the summer, too cold in the winter, and (we fear) largely unknown. And just as Canadians can begrudge our eclipsing southern neighbor, Ottawans can resent Toronto and Montreal, flashy thrilling cities, but uncomfortably close by. They are just so darn exciting that Ottawa pales in comparison.

Yet Ottawa cannot entirely blame other cities for its white bread reputation, for it is a sort of unreal place itself. Other cities pop up as centres of commerce or industry, full of real people doing real things. Vital things Contrast with Ottawa, a civil service colony, its members feeding off a steady ooze of tax money from all over the nation. Tax-fattened, its prosperity unavoidable, the city's metabolism has grown sluggish. The polite call Ottawa a "nice clean city,

safe and sensible, a great place to bring up kids." Others call it the land that time forgot, a Legoland peopled by the living

Nevertheless, in spite of our torpor, we Ottawans try to have a little bit of fun. We have our own bars and clubs, and what follows is an uncomprehensive guide to some of them. If you're new to the city consider this a boredom antidote and take it with a big grain of salt.

The Byward Market:

Of course the market I'm refering to is not merely a place to buy sun-dried tomatoes, it's a region densely packed with a variety of bars and clubs and it lays claim to being Ottawa's foremost warm spot. It's easy to find; you simply travel along Colonel By Drive until you run out of canal. The area of interest is bordered firmly to the southwest by Sussex and Rideau and more loosely to the northeast by a crescent of hookers

Here is a sampling of the local attractions. Stoney Mondays: Popular with jocks and jock's friends, Stoney Mondays always seems full of really happy people wearing bright clothes. Actually it has a great big patio and on Tuesdays it offers a \$2.50 special on all mixed drinks. (Stoney

Hurley's rooftop is absolutely identical to Stoney Mondays and their respective clientele in fact form one great body of mirthful mingling folk. Patrons find reasons to trip back and forth between the two establishments, creating an impression of brisk movement, always in search of new clumps of smiling tanned pals.

The Rainbow Bistro: For the best blues

British Pubs: They're popular among students and I don't know why. Not even the British can defend the food of a country whose national cuisine includes cold cuts. And most students don't go for stout, so they may crowd in for the novelty of draft in a big glass, or to sit near somebody drinking "those black smelly beers.

There are the Lieutenant's Pump on Elgin, the Brigadier's Pump in the Byward Market and the Sergeant's Pump on Merivale. These offer British fare but the atmosphere is like that of any other bar at night. For a more convincing atmosphere, try the Duke of Somerset on (surprise) Somerset. I recommend Patty's Place on Bank for those of you starved

for Irish food and song.

Iguana Club: Part of Ottawa's meagre alternative offering, the Iguana asks for a modest cover charge on weekends in return for darkness, subterranean appeal, black chairs, black walls, black everything.

The Lafayette: Students are notorious for nosing about in unusual places and going where they don't belong. Years ago the Laff was a tough blue collar bar given a wide berth by most. Now it's a student roost, all the rage. It has among the best prices in town, and pickled eggs to boot, but going there I still feel like a college puke pushing his luck.

The Raceway Tavern: Home to all the original inhabitants of the Laff who were annoyed and finally driven off by its newfound trendiness, the Raceway offers live folk music and tinsel-bordered posters of



Pretty people turning heads in The Market

PHOTO LUPE



Rocky and naked women. This is the real

Lips: Ah, how to describe the clien-... Lips in search of other lips? As one of Ottawa's authentic meat markets, it could be renamed "Lips, etc." Genuine stainless steel dance floor. Bikini contests. Hmmm.

Mexican Places: Mexicali Rosa's on Bank, San Antonio Rose on Rideau, and Rosa's Cantina at the Dow's Lake Pavilion all have reasonably priced food in a downto-earth atmosphere. Watch for Ben, Mexicali's famous fun-loving waiter, and be gentle but firm with him. Guadalaharry's in the Byward Market has guitarists and wander ing singers. Try their birthday festival. Have a waiter pour sangria down your throat Alas, its 1 a.m. so soon. What to do, what to do.

Hull: With its sadistic giant bouncers, beautiful people, and undercurrent of violence, Hull attains mythic proportions. Rather than mere sleazy women, pretend you see nymphs; rather than macho turds, consider them warriors. Three dollar beers become precious nectars and all of the carousing people are really on noble quests, seeking out fun,

Carleton University Challenge Fund

The Carleton University Challenge Fund is the biggest fund-raising campaign in Carleton's history, and will fund the most significant building program at the university in almost 20 years. The five-year \$15-million campaign began in April 1987.

The building program includes:

a \$13-million fully-equipped engineering building with almost half the space devoted to research;

a \$10.15-million extension to the library;

new facilities for the Department of Mathematics and Statistics in a two-floor addition to the Herzberg Building and extensive renovations to the space in the Davidson Dunton Tower vacated by mathematics and statistics for the expansion of the Schools of

Business and Public Administration, all totalling \$4.5 million; and a \$2.2-million renovation of the St. Patrick's Building to provide a proper facility for Carleton's fine arts departments.

The total cost of the building program is \$30 million. The goal of the Challenge Fund is to raise \$15 million from private sources, and a matching \$15 million from the provincial government. So far the campaign has raised \$9.3 million of the \$15-million private sector goal, and the provincial government has committed \$7.17 million for the library extension. Construction on the library extension is scheduled to begin next spring.

In a referendum in March 1987, Carleton students voted in favour of a student levy to support the Challenge Fund. The levy is \$15 per year for full-time students and \$1.87 per half-credit course for parttime students. The levy is collected at registration; charitable donations receipts for income tax purposes are issued the following January. This commitment by today's students to the future of the university has not only helped the Challenge Fund close in on its goal, but has also sent a strong message to the private sector and the provincial government that students support the growth of the university.

Refunds for Summer Registrations - July 11-22

For students who do not wish to support the Challenge Fund, refunds are available after each registration period. Refunds for the summer registration periods will be available at the Business Office, on the third level of the Administration Building, from July 11 to 22. The Business Office is open Monday to Friday, 9:00 a.m. to 4:00 p.m., and Mondays and Thursdays from 5:00 to 7:00 p.m.

Conference attacks doping problem

by Laurie Paterson

The main problems with drugs and doning in sport are a "lack of harmonization between federations and governments and a lack of action on the national level," said Prince Alexandre de Merode, vice president of the International Olympic Committee and co-chairman of this week's First World Conference on Anti-doping in Sport.

De Merode said that while the premises for control have been laid down at the international level, doping control in individual countries is wide open to abuse.

Co-chairman Jean Charest, Canada's minister of state for fitness and amateur sport, said the conference was most concerned with finding a uniform international approach to controlling drugs in sport.

Assistant deputy minister for fitness and amateur sport, Lyle Makosky said Canada will work toward any common policy which is set down internationally, whether that means relaxing or tightening the exis-

tent Canadian policy.

Makosky added that the Canadian policies on anti-doping are the strictest in the world. The anti-doping program, announced in 1983 and renewed by then-minister for amateur sport Otto Jelinek in 1986 calls for financial sanctions against athletes who use drugs in international competition. Athletes receive a one year suspension of federal financial support for a first violation with 'soft drugs" such as cold medicines. A life suspension applies for a second violation. Also, use of anabolic steroids results in life suspension of financial assistance

ent countries and federations is an unacceptable situation, which the conference made steps to correct, said Charest. "Doping has the same effect on different sports

and athletes," he said, so sanctions should be the same

Sport Canada "is unequivocally opposed to the use by Canadian athletes of any banned substance in contravention of the rules of the international sport federations and/or the International Olympic Committee, and is equally opposed to any encouragement of the use of such substances by individuals in positions of leadership in amateur sport or by athletes themselves.

It has set out a plan of action for the federal government on the issue, including a statement of policy and penalties, a plan for testing, an educational program and

international lobbying.

The international conference came up with a recommendation for a model national program as an appendix to its international anti-doping charter. The model lists elements which are considered to be basic to a national control program.

The conference was successful in articulating a position of endorsement and adoption of the Charter, and as an example of its adoption, a model for a national program to be implemented in each country interested in the doping issue, and that the national program be co-ordinated and harmonized with the international Charter," said Charest at the closing press conference.

This national program model for the sport federations must include educational, testing and sanctions and penalties systems which "are aligned with those of the appropriate sport organization," said the final recommendations.

Makosky summed up the success of the The different suspensions from differ- conference saying "On a global level, this is a significant moment. This will bring us to a point where all athletes will be playing on a

Although it is not a national sport feder-



This is an anti-drug conference?

ation, the Canadian Inter-university Athletic Union works with Sport Canada on the

issue of anti-doping in sport.

Makosky said, as an "umbrella organization" whose main function is to hold national university sport championships, the CIAU cannot issue a policy statement. The various athletic conferences and universities make their individual policies on matters such as drug use.

However, he says the CIAU is in the process of amending its policy on doping in university sports.

Carleton University's director of athletics, Keith Harris, is a member of a CIAU committee which studied the issue.

The committee recently put its recommendations before the CIAU board of directors. If the board approves them, the recommendations will go before the General Assembly annual meeting in December, said Harris. The General Assembly is made up of representatives from athletic

departments of all Canadian universities.

The two main recommendations are: starting with one mens' and one womens sport, "each institution must provide evidence that it has started an educational campaign," which could include distribut ing pamphlets, lectures by experts on the abuse of "chemical substances which enhance athletic performance," or showing videos on the effects of drugs said Harris.

Another recommendation of the committee was to begin random testing among football teams. Harris said such testing would probably be short notice but the details of the testing program will be worked out after the board of directors and General Assembly approve the general ideas.

Harris said he is not sure if the recommendations, once approved, will be instituted immediately or the next school year. The educational campaigns were supposed to be started this fall, but because the General Assembly is meeting in December instead of June, it will be delayed.

Basketball showdown thrills crowd

by Laurie Paterson

It was the kind of crowd, in fact just about the only kind of crowd, that former 6'9" Raven centre Peter Ruiter could get

Ruiter was not there, although many of his ex-teammates showed up for the Third Annual Basketball Alumni Three-on-Three tournament

And, although some of the Ravens got a chance to show their talents, they were upstaged by a Ravens alumnus and a high school senior from Almonte who stole the

Former Raven Geoff Wells won the threepoint shot competition while Kory Hallas, who Ravens' coach Paul Armstrong said is "one of the best young players in the area," jammed home a victory and prizes in the slam dunk contest.

The two contests, held in the midafternoon, were the main crowd pleaser of the day. There were 24 contestants in the three-point contest, including Ravens Alex Overwijk, Stefan Barton, Larry Elliott and Paul Draper.

The crowd drifted toward the south end of the gym as the Ravens came up to shoot, and then fell silent except for awed murmurs as Draper came out hot, making nine shots in 30 seconds to make it into the semi-final round with teammate Elliot and

Draper looked like a sure bet to walk away with the prizes, as he raised his tally to 11 in the second round. However, Wells matched his feat in the finals, to beat Draper, who only made six shots.

Draper and teammate Wayne Ferguson made it to the second round in the slam dunk contest, but each missed their shots and were eliminated.

In the finals of the slam dunk, Hallas went for, but missed, with a ball in each hand. He finally won it from two other finalists by leaping over a friend and jamming it home (Honourable mention should go to the brave anonymous friend!).

The three-on-three tournament was set up in four divisions: Junior High School, Senior High School, Men's B and Men's A. Most of the 45 teams registered had four people, although a few had three

Fourteen teams were registered in the junior high school division, with the Perth Blue Devils victorious in the end over the Wolverines. In the 12-team senior high division. Hallas led his team, the Almonte Orangemen, to a victory over the Gauchos. The Gauchos were undefeated going into the finals, with the Orangemen only losing one of their tournament games.

The Knights won the 11-team Men's B

division, while two out-of-town teams made it to the finals in the A division. Oregon, a team from Montreal and a team from Sault Ste. Marie which included former Raven



Dunker cries out in pain as his fingers get caught in hoop

John Anstess, faced off in the finals, with "Sault Crew" victorious.

The games lasted until one team reached

the 20-point mark.

Armstrong, who organized the tourna ment, said he was pleased with the turnout

Aggies get new arena

by Laurie Paterson

Almost four years since it was first proposed, the sod was turned at the Univerof Guelph where a new \$10.5 million building project of new indoor athletic facil ities soon be located.

Although new outdoor facilities have been built in recent years, the current indoor facilities, which hold only 2,500 students have not been expanded since their initial construction in 1958.

The new facility will house both an American size arena and an international one, which will hopefully attract interna-tional teams looking for training centres. Guelph's director of athletics, David Copp said Hockey Canada encouraged the university to build the larger rink. A pro shop, administrative offices and a snow-melting

pit will also be featured in the new facility. Renovations are also planned for the

existing athletic facilities, including adding squash courts, a sports injury clinic and a jogging track.

The university started working towards this building project, which is a major part of its \$60 million fundraising campaign, in 1984 with a redevelopment proposal.

In 1985, University of Guelph students voted in favor of a referendum providing for a student fee to raise capital for the project, similar to Carleton's Challenge Fund

The city council pledged \$1 million over five years, and the provincial ministry of tourism and recreation kicked in a \$700,000

The arenas are expected to be finished by fall of 1989.

RANT 'N RAVEN

Fight against drugs intensifying: Jean Charest

by Laurie Paterson

The recent world conference on antidoping in sports brought to the foreground just what "high-performance" athletes, and even some others without all the pressure, will do to win.

At the one end, athletes and those who wish to add bulk to their bods, use anabolic steroids risking not only major health problems but sanctions from the government or sports federations if caught.

sports federations if caught.

However, to the extreme are the practices which are risky to one's health but which cannot be detected or controlled. Blood doping, which involves removing red blood cells from the body and replacing them just before an event to increase oxygen intake capability, cannot be proved through urine tests. Blood tests are not reliable or permitted because they invade an athlete's privacy.

an athlete's privacy.
Or, there are female athletes who will be artificially inseminated and subsequently abort the fetus two or three months into the term. This gives their hormone levels a boost, thus enhancing performance.

boost, thus enhancing performance.

These are some of the questions discussed at the first world conference on anti-doping in sport. The discussions are, as they say in politics, "ongoing." In fact, they have been ongoing for 20 years when, in 1968, testing for drugs in sport began. And

progress has been made. This year's conference marks the first time different national governments and sports federations have met and arrived at a consensus on certain aspects of the issue, especially arriving at common testing standards.

It was pointed out at the end of the conference that no common ground on sanctions or penalties had been reached. That's true, but let's just take this one step at a time. At least these countries are talking about a problem in sport. With luck, this will lead to co-operation on other international sport issues such as soccer and hockey violence and the banning of South African athletes from international competition; cooperation not only among countries but among sports federations and governments as well. They can do little without the cooperation of the other.

One thing about the conference which was impressive was that, considering the number of politicians and public speakers, they managed to stay more or less on topic. They were more concerned about the issue then about their images. As Canada's minister of state for amateur sport and fitness Jean Charest said, the first concern was educating the athlete about the harm drugs can do.

"First and foremost we are dealing with people. We are telling athletes that drugs

are something which can cause a lot of harm. . . that the net is getting tighter for those who think that using doping practices is a way to perform," said Charest

And finally, chalk one up for Charest and his department. They are the ones that put Canada on the international sports map by organizing this conference. Also, thanks to former minister Otto Jelinek, Canada has the strictest controls against doping in sport and continues to take a strong stand on the issue.

Add this to last year's launching of the Fair Play Commission and Jelinek and Charest are making a great name for their relatively young department. Even if the international sporting community can not come up with consistent policies, the Canadian ministry, in its'stand on drugs in sport, is keeping in step with its fair play mandate of playing by the rules.

As well, Charest said the conference and its recommendations should be concerned with the ethics of sport and changing the mindset of athletes and sports leaders. The Fair Play Commission is also an educational campaign, with a view to changing the mindset of the sports community towards violence and cheating.

violence and cheating.

Charest will give his abilities and his ministry a good name if this consistency in policy continues.

UNCLASSIFIEDS

Room in 3 bedroom apartment for rent, \$210. Hawthorne and Main. 230-8516/231-6107.

Typing Service, fast, efficient, reasonable rates. Call anytime 722-6997. Special discounts available!

For Rent. Large attic fully furnished, air conditioned. 5 minute walk from Carleton. Female student, nonsmoker. Available until August 31. \$250.00/month. Call 235-3762.

Sublet. I bedroom available in 2 bedroom apt. Hardwood floors. Bay and Gilmour, close to downtown and grocery. Grad student preferred. \$315.00/month. Call 237-3153.

Accurate word processing. Reasonable rates. Call B. Vallillee.

Want to hand in a perfect paper? Speed and professionalism guaranteed. Pick up and delivery available.

Wordmasters 830-3902

Jeune homme Belge desire correspondre avec desetudiant(e)s Canadien(ne)s. Ecrivez a: Didier Desmedt 242 Chemin Des Postes, 1410 Waterloo. Belgique

Unclassifieds are only \$3.00 with C.U.I.D. or \$5.00 without. 20-30-words Please call 564-7479. Deadline is Wednesday.

SPORTS



Ottawa River Whitewater Raft trips, 90 minutes west of the nation's Capital. Wilderness Tours offers fully outfitted 1 and 2 day excursions. Advance reservations necessary.



Reservations 1-800-267-9166

The Victor Difference

With summer here, we need you to fill our client summer staffing needs. You can work to fit your own schedule. We have ongoing requirements for:

- **Typists** (unilingual or bilingual), 45-60 wpm, pays up to \$9 per hour, based on experience.
- Word Processing Operators, (unilingual or bilingual), 50 plus wpm, all models and software packages, pays up to \$12 per hr, based on experience.

We feature:

Weekly paychecks, including 4% vacation pay, a wide variety of assignments in government and the private sector.

Registering is easy.

Phone today for your appointment.

Victor Temporary Services, 1901-130 Albert St., Ottawa, K1P 5G4, Barb Allen 237-7501.

Dead Milkmen still deliver

by Derek Raymaker

The Dead Milkmen Barrymore's Imperial Theatre June 6

Chapter One: The author milks a fan

heard 'Bitchin' Camaro' on the Doctor Demento show and became an instant fan," says Ian McKey, a lanky high school student from Arnprior.

McKey has dusted off his fake I.D. for an evening of fun and frolic with the Dead Milkmen, four hyperactive, disheveled little runts from Philadelphia and the esteemed creators of poignant teenage satire such as "Bitchin' Camaro." The Milkmen spit and cuss and swear and do all of those things that punk/hardcore/scruff/alternative bands are famous and reviled for.

McKey is primed. "It's worth the drive. Everybody else at my school listens to Glass Tiger and stuff," says McKey in disgust. "There's only three Dead Milkmen fans in Arnprior, and I turned the other two on to them (the Milkmen)."

The Milkmen attract people like McKey to their growing ranks of fans in droves. People who enjoy the Milkmen can be described as people who will get a lime green mohawk, but will make sure to phone mom if they are going to be late for dinner. Milkmen fans are not a particularily different breed of alternative music freaks who feel nauseous at the mere utterance of the words "Top 40." They are usually considerate and irreverent people who just like to have a little bit of fun.

Essentially, all the Milkmen want to do is have fun. Oh, sure, there are the biting lyrics deriding and satirizing the Moral Majority, Ronald Reagan, club music, rural American lifestyles, acid trips, the Ku Klux Klan, fashionable fads and all those other things in life that reak of grotesque nonsense, but are too numerous to mention here. The Milkmen have never made any attempt to veil their sarcastic wit with "messages." That is why people That is why people like McKey enjoy the Dead Milkmen. All you expect out of them are happenin' tunes. The witticisms attacking the glib standards of modern life are just an added bonus, but they are not shoved down the listener's throat.

McKey recalls the time he ran for president of his high school student council. One of his campaign promises was to blast "The Pit" by the Milkmen over the school's PA system every morning in place of the traditional "O Canada." The promise got McKey kicked off the ballot, a fine example of democracy in action. One morning, McKey snuck into the school office and played "The Pit," a rollicking song about a teenager trying to get out of an ugly relationship, in place of the national anthem anyways. The resulting chaos did not succeed in getting McKey back on the ballot, but he did get a lot of write in votes.

After the anecdote, McKey asks if he can join the author when he meets the Milkmen backstage for an exclusive Charlatan interview with the band. At first I say no, since I do not want to wear out my welcome with either the band or Barrymore's. Then McKey buys me a beer, and asks the same question again. My response is a spineless maybe. The kid won't give up. He buys me another beer. How could I say no. I attach the precondition that McKey must identify himself as a Charlatan entertainment reporter. McKey is extremely grateful to me for



Rodney Anonymous Melloncamp Runts 'n Raves

PHOTO, SHAWN SCALLEN

giving him the opportunity to meet the Dead Milkmen. So McKey and I wander into the decrepit dressing room and meet the Milkmen. Not trying to sound too obvious, McKey immediately blurts out "Hi, I'm Ian McKey and I'm your biggest fan!" The author slaps his sweaty palms against his brain.

Chapter Two: The author milks the Milkmen

"You bastaaaaaaard!!" screams Rodney Anonymous Melloncamp from across the stifling dressing room in Barrymore's.

stifling dressing room in Barrymore's.

Thankfully, Rodney isn't reprimanding me for dragging this high school hero worshipper into the room for the expressed purpose of gawking at the band. Instead, one poor sod from the opening band, Boys Next Door, made the mistake of taking the wrong tub of beer back to their dressing room. The mistake conjures up a swift and brutal verbal barrage from Melloncamp.

Rodney's kidding, of course, but the guy holding the tub of beer didn't know exactly how to take it.

Their are very few people who know

exactly how to take the Dead Milkmen. Lead Singer Rodney, bassist Dave Blood and drummer Dean Clean were three bored teenagers who formed a punk band while attending high school in suburban Philadelphia in 1982. To put it succinctly, the Milkmen thought that popular music sucked. They still do. That is why they are still playing together. Guitarist Joe Jack Talcum joined the band a year later. After several off-beat incarnations, the band became the Dead Milkmen.

Their first album, Big Lizard in My Backyard met with instant success throughout college radio land in North America. One song, the aforementioned "Bitchin' Camano," received mounds of critical acclaim and even made the band a little bit of money.

Two subsequent albums, Eat Your Paisley and Bucky Fellini, reinforced the Milkmen's ability to satarize everything from the American Dream to schoolyard violence. Rather than broaden their appeal, however, the last two albums have only maintained the band's existing following.

A new album will be recorded in October. "When we record, we have everything ready before, go in the studio, play, and get the hell out. We don't hang around," says Rodney.

"All these other people spend eight months in the studio recording and then say 'why don't we try using a Sitar for this;" says drummer Clean. "We don't waste time with that kind of stuff. If we come up with a new idea in the studio, we'll try it out. If it works - great. But we won't waste any time trying to make it work."

Have the Milkmen come up with any ideas in the studio?

"We've used a lot of fluegal horns!"

The Milkmen, contrary to popular belief, maintain that they are in the music business to make money. Have they been successful?

"I'm broke," says Clean. Bassist Blood claims he lost all of the money he made from the last album at the horse races.

Like most punk/alternative bands, the Milkmen have become experts at attracting publicity, but to their name rather than their music. "Personally, I'd love to be called before the PMRC (a group of politician's wives who attempted to institutionalize a ratings system for pop music lyrics because they thought that rock 'n' roll was becoming far too lewd and immoral for the ears of teenage America)" says Rodney, who dominates the interview. "Shit, the publicity would be incredible. I'd go before them and say 'I worship Satan.' They wouldn't know what the hell to do."

Blood, Clean and Talcum nodded in agreement.

Chapter Three: The Milkmen milk Barrymore's

Four snotty Philadelphians are usually not all that welcome in a place like Barrymore's. But these aren't any regular Philadelphians, these are the Dead Milkmen.

The first thing that one notices about the band is that they are short. It is doubtful that any of the Milkmen rises above 5'9".

The show itself was filled with kinetic energy. Rodney prounced around onstage, bellowing into the microphone: Talcum and Blood stood anchored at the sides of Barrymore's small stage, coming into the limelight only when a backing vocal was needed.

The Dead Milkmen relied mostly on popular rip-snorters from their first three albums, although they surprisingly steered away from requests for "Bitchin' Camaro." The Milkmen proved to be extraordinary musicians who can actually play their instruments, a talent that is rarely found in punk bands. In fact, they played their instruments so well that they left very little room to improvise. Monolithic dance tunes like "Big Time Operator" and "Very Fucked Up World" still elicited the same hyperactive energy they were meant to, but one would be hard pressed to tell the difference between the recorded versions and the concert.

In a nutshell, the Milkmen milked, the crowd danced, the bouncers bounced and the author and Ian McKey stared in awe. The band paid tribute to early influences by reeling off a couple of songs by Mot the Hoople and the Butthole Surfers. Towards the end of the 90 minute show, as eardrums began to bleed, there was a personal satisfaction beginning to grow within the audience relating to the concert.

Now I can tell my grandchildren that I saw the Dead Milkmen, four hyperactive little runts from Philadelphia.

Ian McKey likes that prospect.

Off the Cross and on the Wire

The Jesus and Mary Chain Barbed Wire Kisses

by Shawn Scallen

he Premise: Once a rock group makes it big, a "greatest hits" record usually follows.

The Situation: The Jesus and Mary Chain are at the point where they are pop stars in the U.K., right up there with The Cure and U2.

The Problem: The Jesus and Mary Chain only have two albums to draw "hits" from.

The Solution: They do have countless 12-inch singles, seven-inch singles and EPs, all of which have B-sides.

The Result: Barbed Wire Kisses, a compilation of B-sides, out-takes, demos and live tracks.

The Jesus And Mary Chain have two major sides—the white-noise sound of 1985's *Psycho Candy* and the melodic-pop-with-an-edge of last year's *Darklands*. *Barbed Wire Kisses* provides an eclectic overview of both sides and everything in between.

From the thrashy-feedback side, The Jesus and Mary Chain gives us "Head", "Hit", "Reach" and "Upside Down." The less-frantic melodious side of the Chain is represented by "Don't Ever Change," "Happy Place," "Swing," "On The Wall" and two acoustic tracks, "Psycho Candy" and "Taste of Cindy."

The other six tracks fall somewhere in between. "Kill Surf City," "Rider," "Sidewalking," "Everything's Alright When You're Down" and covers of "Surfin' U.S.A" and "Who Do You Love" are all danceable pop tunes with a touch of distortion.

Unless you already have all JAMC's singles, EPs, etc., it'll be hard to pass up this 18-song retrospective which is a bargain at regular record prices.

But even if you do possess all of The Jesus And Mary Chain's vinyl, you'll want to pick up the cassette version of *Barbed Wire Kisses* anyway, since it features four non-LP Tracks—"Cracked," "Mushroom," "Here It Comes Again" and "Bo Diddley is Jesus."

It's a good thing that The Jesus And Mary Chain's music is as great as it's marketing techniques.

The Grand Kabuki

忽飛脚大約往孫

The Grand Kabuki National Arts Centre June 11

by Sean Terris

ong, dance, acting. Kabuki is a combination which emphasizes all three art forms.

The play performed by the Grand Kabuki troupe on June 11 at the National Arts Centre, called Koi Bikyaku Yamato Ovai or A Messenger of Love in Yamato by Chikamatsu Monzaemon, is based on an actual event in which Chubei, a courier for a house in Osaka, falls in love with the geisha Umegawa. He eventually steals money from a sealed courier pouch in order to pay the ransom to release her from her owner.

They flee together, but they are eventually caught. Chubei is executed and

Umegawa becomes a nun.
The Grand Kabuki troupe performed in Ottawa as part of a 1988 North American tour. This tour performs in twelve cities, six in Canada, then move on to the United States and Mexico City.
The Canadian leg of the Kabuki tour is the brain child of Yoshio Okawa, ambas-

The Canadian leg of the Kabuki tour is the brain child of Yoshio Okawa, ambassador for the Embassay of Japan. He developed the idea over lunch with an actor in the Kabuki company while the ambassador still resided in Japan. Knowing he was coming to Canada, and having a great love for the Kabuki, Okawa laid down the framework for the tour. Two years later his efforts paid off, and once again Canada's shores are graced by the Grand Kabuki. In the 17th century, two distinct forms

In the 17th century, two distinct forms of Kabuki originated in two regions of Japan, Edo and the Kyoto-Osaka regions. Edo, which is present day Tokyo, was a city of samurai warriors, the centre of Japan's military government. Consequently, they favored historical epics oriented toward the samurai/aristocratic population. Jidaimono was presented in a bravura

style known as aragota or "rough-acting."
The plays from the Kyoto-Osaka regions, the commercial art sector, greatly contrasted those of Edo. Spectators in Kyoto-Osaka preferred plays about commoners in a very gentle and humourous style known as wagoto or "soft-acting" and were not as aggressive as the Edo plays.

The Osaka plays were, in a sense, a form of news and journalism. They were based on current events of the time. Domestic plays were very popular and two lovers committing a double suicide or crimes of love were quickly put on the stage, sometimes within a matter of months. Over the generations these plays have been added and an evolution has



Like Father Like Son, Tomotara and his Dad Senjaku

occured, turning a play with modest origins into something quite complex.

gins into something quite complex.

Okawa describes Kabuki as "not just a drama, not just a play, but a combination of a well written play, excellent acting, music, singing, dance, the art of exquisite kimono, and the art of designing props. It is a very comprehensive form of art."

Perhaps the most unique aspect of the Kabuki, at least to western eyes, is the lack of female performers. Men play all roles in the Kabuki. Canadians are not ignorant to this form of "artistic crossdressing," Benny Hill is on every week, and just about every insomniac has seen Tootsie at least once. It would however, be a great injustice to compare this western degradation of women to the sheer beauty and magnificance of the Kabuki drama. Men have been performing female roles in the Kabuki play for generations. The Japanese refer to this prestigous form of cross-dressing as onnagata.

Women originally held the female roles at the beginning of the seventeenth century, when this form of Kabuki began in

Kyoto. Groups of "professional" women specialized in what the ambassador calls a "crude form of dance, where women in modern dress, were nothing less than disguised prostitutes." This form of Kabuki was forbidden by the government for reasons of morality and when young male actors took over the roles this form was also forbidden. Towards the end of the century, Kabuki began to earn respect as an art form with men performing all

Chikamatsu Monzaemon wrote A Messenger of Love in Yamato around 1711.
Chikamatsu has often been described as the "Shakespeare of Japan." Ambassador Okawa feels that Chikamatsu is "not really the Shakespeare of Japan, but just called that for lack of a better name."

However, he does make some comparisons between Shakespearean drama and Kabuki drama. "One should not be introduced to theatre by performances such as Cats, but rather through Macbeth, or Richard III. In Japan one is introduced to theatre through the Kabuki, not modern drama," says Okawa. He says contemporary Japanese would have as much trouble understanding the play as Canadians understanding Shakespearian drama since the language used in Kabuki is over 200 years old.

Obviously there was a language barrier and this is where the only criticism concerning the performance can be found. It was a pity that everyone was not fluent in Japanese. Picture a near capacity audience in the National Arts Centre, where the majority of the audience are wearing radio receivers in one ear. The headsets were essential though and not only provided translation but background and history as well.

Performing in this production was 5-year-old Senjaku Nakamura who is considered to be one of the greatest Kabuki actors. Born in Kyoto, Senjaku made his debut at the age of ten, he took up a Kabuki career in earnest after leaving junior high school. Senjaku is one of those rare actors who are able to play male roles of the wagota type as well as female roles. Senjaku plays the role of Chubei. His 28-year-old son, Tomotaro Nakamura

His 28-year-old son, Tomotaro Nakamura plays the role of Umegawa, Chubei's romantic counterpart.

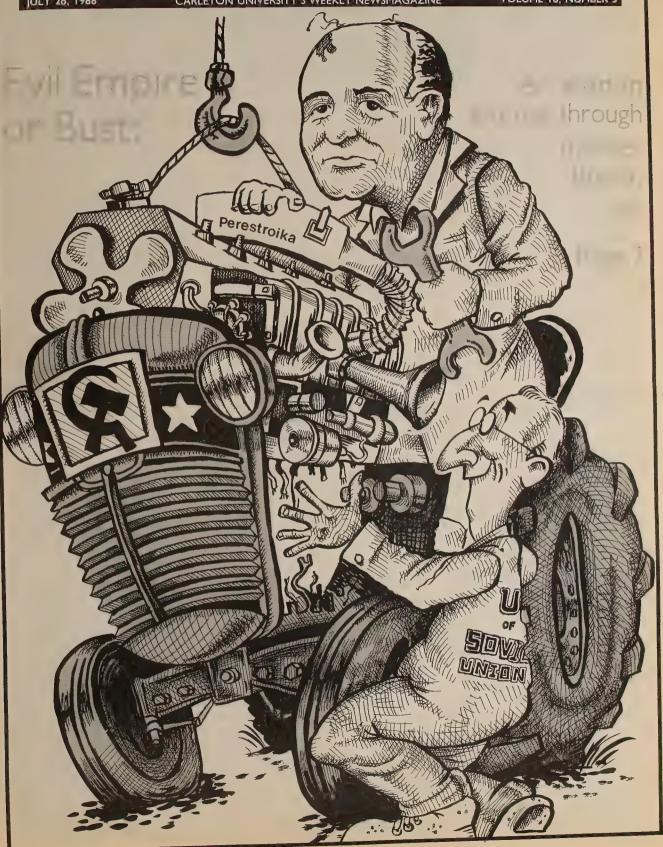
Kabuki theatre is perhaps one of the most beautiful forms of theatre in the world today. The beauty is found in the sets, the kimono and the actors. The exaggerated emotions and movements defy the language barrier and bring pleasure and joy to audiences from the Soviet Union to Canada. Hopefully the Kabuki will continue to captivate it's audiences for centuries to come.

The Charlatan

UUY 28 1988

CARLETON UNIVERSITY'S WEEKLY NEWSMAGAZINE

VOLUME 18, NUMBER



CONDO-APTS Bank Street, walking distance to Carleton University, 2 bedrooms, fully carpeted, balcony, 2 appliances, Immediate occupancy. mo. Call 722-3521 weekdays stores and transportation \$595./mo.

Restaurant/Pub Rusty Pelican

Tuesday Wing Night

(minimum order per person)

Domestic Draft-Amstel

Amstel Light Bytown Lager

Import Draft-

Dab Harp Double Diamond John Courage Guinness

Enquire about our Saturday night event!

1186 Bank Street 233-6588

Visiting Homemakers Association

P/T relief workers required to provide attendant are for disabled adults living in their own homes. Experience preferred but training can be provided if necessary. Good physical fitness essential. Shifts available mornings, evenings, weekends and some overnights. \$7.25/hour plus \$2.00/hour bonus on evenings and weekends.

Call 728-2550

the runaround



"Ottawa's original balloon company"

Balloon specialists in:

- -decorating
- -gifts and greetings for special occasions
- -balloonograms

1144 Bank St. 238-3796

The Victor Difference

With summer here, we need you to fill our client summer staffing needs. You can work to fit your own schedule. We have ongoing requirements for:

- Typists, (Unilingual or bilingual), 45-60 wpm, pays up to \$9 per hour, based on experience.
- Word Processing Operators, (unilingual or bilingual), 50 plus wpm, all models and software packages, pays up to \$12 per hour, based on experience.

We feature:

Weekly paychecks, including 4% vaction pay, a wide variety of assignments in government and the private

> Registering is easy. Phone today for an appointment.

Victor Temporary Services. 1901-130 Albert St., Ottawa, K1P 5G4,

Barb Allen 237-7501

The Charlatan

July 28, 1988 VOLUME 18, NUMBER 3

Derek J. Raymaker Editor-In-Cheese Production Un-Coordinator Business MissManaged Nancy Nantais

SNEWS

National Affairs Contributors

Colin Embres Laura Bobak Mike McDonald Rick Sgabellone

CREATURES

Chethan Lakshman Tim Kayanagh

SNORTS

Contributors

Laurie Paterson George Plimpton

FARTS

Editor

Anne Marie McElrone

Dave Butler Nancy Nantais Sean Terris

MEDITORIAL

Weight Loss Clinic Drop Out You Could Be Here

Op Ed Page Editor

ABISMALS

Assistant Photo Editors

Tommy Hearns Lev Prasecky)

Graphics Editor Contributors

No Photo...Look Again Roy 'Leonardo' Ketcheson

Cover Design

RESIGN & REPROCUSION

Production Assistant Contributors

Hi-Tech Consultant

Anne Marie McEfrone
Laurie Paterson
Derek 'Cuddles' Raymaker
Antarctic Software Ltd.
(a k.a. Alan Knight)

Typesetters
Our typeset copy is done at DavidBerman Typographics.

Circulation Manager

Dave Butler

SADVERTISING 564-7479

Design:

Kirk Moses

The Charlatan, Carleton University's weekly newsmagazue, is an editorishy and financishy autonomous Journal, published weekly during the fall and winter terms and monthly during the summer. Charlatan Publications Incorporated, Ottawa, Omanho, a non-profit corporation registered under the Canadan Corporations act, is the publisher of The Charlatan. Educarial content is the sole beliefs of all its members.

Contents are copyright (91986. Nothing may be duplicated in any way without the prior written permission of the Editor-in-Chief. All Rights Reserved. ISNN 0315-1899.

The Charlatan is an active member of Canadum University Press (CUP), a national student newspaper co-operative, and the Ontario Constrainty Newspaper Association. Subscriptions are available at a cost of \$25 anially, \$45 for Institutions.

National advertising for The Charlatan is handled through Canadian University. Press Media Services (Campus Plus), 124 Merton Street, Toronto, Ontario, MMS 222.

For local advertising, call (613) 564-2880.

The Charlatan
Room 531 Unicentre
Carleton University
Ottawa, Ontario Canada
K15 586
Telephone: 564-2880 or 564-2883

Once Upon a time in a newspaper office far far away there was a me and utyly Production Co-Ordinator who with his close friend the boot and obnoxious Editor in Chief were looking for kind, cager, egerget voluntears to work in a professional journalistic working environmen. No experiences in necessary to join. The Chestron but be careful bread is addective and who known maybe tomeday you to may become a pemployee of the paper and soon equire cite fine trafts that Operk as put have. See put soon, we're always here. (Except that I'm only he for the summary.)

Carleton to get 400 new res beds

by Rick Sgabellone

Carleton's dismal residence situation was given a mild boost on July 11 when Ontario's minister of colleges and universities, Lyn McLeod, announced a \$5.2 million grant to subsidize the construction of a new residence. But the government grant has a few student critics.

The grant is part of a provincial program to create 5,000 additional beds in Ontario colleges and universities. It is the first residence construction in almost twenty years at Carleton. Since then, Carleton's enrol ment has increased from about 7,000 to over 12,000 full-time students.

Construction for the new building is scheduled to begin in the fall of 1989 with the completion expected in the fall of 1990.

The 400 beds will provide a 30 per cent more places for prospective residents, bringing the present total of beds from 1,338 to

Carleton University president William Beckel expressed his delight with the grant. Without (this grant) we never could have afforded it. More funds will have to be



This will be a common sight once construction of new residence is underway

raised, probably through the fees of those most benefitting from the new residence, the students," said Beckel.

David Sterrit, director of housing and food services at Carleton, explained how the funding will work. "We will receive \$1,000 per bed in the first year, once construction has started. We will then receive a little less money each year for 25 years, until we have finally paid \$13,000 per bed,"

Bernie Etzinger, vice president of the

Rideau River Residence Association (RRRA), is disappointed with the fact that the students using the residences will have to bare the weight of the funding.

"I wish the government would pay more because now the residence fees have to be incremented. But, overall, I'm pretty pleased with the deal," said Ertzinger.

Shawn Rapley, VP external of Carleton students' association (CUSA), wasn't satisfied with the government's initiative. "Because of the way the government has arranged it

the university, and in turn, the students to pay the majority of the costs. We were put in a position where we could only ask for 400 beds because that was all we could afford, said Rapley.

Beckel expressed the importance of residence to university life. "Accessibility to the university in general is, of course, very important. Also, residence is different and more suitable to university life than living in

Beckel was also pleased that more students will be able to attend the university "Many disappointed students have to give up or postpone their plans. They cannot be assured of residence and they are turned off," said Beckel.

"Data was taken to study the availibility and affordability of housing communities,"said McLeod. "And Carleton's acceptance ratio was low in comparison with other schools.

"It (the new space) still won't be suffi-cient to meet the current demand, which would obviously be 2,800 beds," said Sterritt, "but I think it's a comfortable number to deal

aude squad Mac attack

by Colin Embree

With a pledge to "take Canada and this city into the 20th century," Liberal nominee Mac Harb upset candidate Maude Barlow after a gruelling race for the federal Liberal candidacy of Ottawa- Centre.

While the exact result was unavailable, it was disclosed that 1536 unspoiled votes

Harb, a Lebanese immigrant, came to Canada in 1973 "with a will to succeed," and

Ottawa community. He has just completed his first term as alderman for Dalhousie

Both candidates touched on similar issues during their 10 minute speeches inside a sweltering Ottawa civic centre. Slamming free trade and Brian Mulroney while simultaneously defending John Turner's political character highlighted both candidates rous ing deliveries.

Barlow, a senior advisor on women's

issues to former Prime Minister Pierre Trudeau, emphasized national appeal with many references to the multicultural mosaic of Canada, in her campaign speech

'Canada must recognize and welcome the changing ethnographic makeup of our people. At present over one third of Canadians are of neither English or French origin,"

"I love you," said Harb to his supporters before he started his speech. With most of the celebrated ethnic vote under his wing,

party leaders and his dedication to them. Harb was able to deliver his well-rehearsed speech in both Lebanese and Italian much to the loud adoration of his placard-waving supporters.

While the brass bands played and the wheels of democracy turned, both camps made harsh accusations about the others tactics in what turned out to be a very heated race.

The first accusation came from the Harb camp over a letter sent to the ridings Italian community, apparently stating Turner's endorsement of Barlow

One Barlow supporter, witholding her name, accused Harb of clogging up the entrance with taxis so as to prevent Barlow supporters from parading. Harb is also a member of Ottawa's Taxi Advisory Board.

Jeers were bellowed throughout the arena

during both candidates speeches. A pronounced boo came from the Barlow camp when Harb boasted that he was "working hard for the individual."

Belated budget leads to fiscal fiasco trip to the Stratford Shakespeare festival. funding guaranteed. Though the group was allocated over

by Laura Bobak

There's no business like show business. For Sock 'n' Buskin, Carleton's student operated theatre company, there may be no business at all

The company failed to submit a budget to the Carleton University Students' Association (CUSA), which financially supports Sock 'n' Buskin, by the May 1 deadline. As a result, no funds have been allocated for the upcoming theatre season.

According to Greg Deernsted, Sock 'n' Buskin's managing director, the executive of the theatre company has several reasons for missing the deadline. During the transi tion from last year's executive, the current executive lost CUSA memorandum remind ing student clubs about the deadline.

Sock 'n' Buskin members also feel that the organization "burnt itself out," during its attempt to overturn a decision made by the university last March to use the Alumni theatre, traditionally used by the company for theatrical productions and rehearsals, for evening classes.

Another problem that must be dealt with is the fact that the CUSA and Sock 'n' Buskin fiscal years are out of sync. Sock 'n' Buskin closed last year's accounts in mid-June, while CUSA closes its books at the end of April. The combined effect led to a breakdown in organization and communication that may leave Sock 'n' Buskin out of CUSA's bread line.

"We can't make any long term plans for the season," said Deernsted. He predicts major disruptions to the group's schedule including cancellation of a proposed play-writing competition, and the club's annual \$11,000 last year, it requested over \$16,040 this year to pay for some new projects. These will most likely have to be cancelled.

Christine Skladany, CUSA's vice president administration, who oversees student clubs and societies, said that no real threat is posed to Sock 'n' Buskin productions. "I really don't think their major productions are going to suffer," said Skladany.

Skladany attributes the mix-up to disorganization within Sock 'n' Buskin, "Obviously, if you want to be considered a serious part of the process, it's a matter of organization and getting your act together," she said.

Deernsted did not deny that Sock 'n' Buskin is disorganized. "We know we were the one who made the initial mistake... we got too big for our britches," said Deernsted. "But we never thought the consequences would be this bad." Skladany said all clubs go through a transition in their executive every February or March in order to be fully organized before the end of the school and fiscal years, and that all the other clubs managed to get their budgets in on time.

Sock 'n' Buskin will now have to submit a detailed proposal to the Financial Allocation Board (FAB), a budgetary committee of the CUSA clubs commission, if they hope

to obtain any funding, said Skladany.

Deernsted said that FAB will not be able to allocate very much money to the company since it is responsible for funding all the clubs on-campus. He also said it will be very long and drawn out process since FAB wants a very detailed proposal and Sock 'n' Buskin will have to submit a different proposal for each production, with no

But Skladany said that FAB will consider any proposal that Sock 'n' Buskin will make, but it has to receive something on paper first. "It's totally flexible...it's up to (the club)" said Skladany.

"I am a resource person. This is my job to straighten out problems. But it's very hard to track down clubs and I just don't have the time to do that. He (Deernsted) knows I'm here...they should come to see me," said Skladany. "I've made the effort to get a hold of them.

Deernsted said that Sock 'n' Buskin is more than just a club, it's an arts organization, and should receive special consider-ation from CUSA. "We've always considered ourselves different than a club. Last year our shows were seen by more than 7,000 people," said Deernsted

Składany said that Sock 'n' Buskin is different because they are a theatre group. But they can't get any special treatment. They have to be as accountable as anyone said Skladany. CUSA couldn't set aside money in the hope that Sock 'n' Buskin would ask for it. That's not how you run an organization. Everything has to be accounted for," she said.

Deernsted feels that CUSA may be trying to teach the group a financial lesson, but Skladany said that it's simply a matter of Sock 'n' Buskin living up to its responsibilities.

Sock 'n' Buskin is currently looking elsewhere for funding, from groups such as Carleton's Fine Arts committee, and the Ontario government. They are also considering asking theatre professionals to give free workshops to club members to reduce



Liberal nominee Mac Harb.

"It can only be the hypocrisy on Mac's part," said Danny Lodge who sits on the executive of the Ontario Young Liberals. 'He sought (the nomination) in an opportunistic way," said Lodge, who went on to explain how Harb's support for the Liberal party fluctuated with the party's success.

Harb's campaign was saturated with flair, complete with a jingle resembling a Macdonald's commercial, Lebanese dancers and food and a bodacious blonde woman clad in red bellowing "Mac attack, Mac

Harb said that he defeated the NDP in Dalhousie Ward and he can deliver another defeat to NDP MP Mike Cassidy who currently holds the riding of Ottawa-

CUSA delivers healthy baby budget

by David Butler

Carleton's students' association (CUSA) delivered the annual million dollar baby to council this month. This years budget was highlighted by an allocation for renovations to Rooster's pub and Baker lounge in the Unicentre.

The proud parents of the newborn was the Financial Review Committee (FRC). The FRC is composed of student councillors, students at large and Raphael da Silva, CUSA's finance commissioner. The FRC looked at all the budget requests from every corner of CUSA's operations and projected revenue for the upcoming fiscal year.

"This year is a tough financial year," said da Silva. The projected increase in enrolment will not cover the increased costs incurred by CUSA this fiscal year according to da Silva. These increased costs included more spending on CUSA services including the Carleton Disability Awareness Center (formerly the Disabled Students Resource Center) and a careers coordinator.

The operating budget no longer contained advertising or promotions items in the services budgets because the items were centralized in a new department run by a publications coordinator budget. The operating budget also provided money for the association to publish the CUSA Update, a four-page biweekly house organ to act as an advertising medium. Last fiscal year, the Update was published within The Charlatan. This year, the FRC believes that it is more cost-effective to distribute 6,000 copies of the Update on its own. The Charlatan distributes 12,000 copies every week.

The centralization of certain items into the publication coordinators budget was done to make things more efficient, according to da Silva.

The executive budgets were also cut, according to da Silva.

The budget process involved some controversial allocation of funding. The FRC was forced to redraft their first version of their operating budget. The second version of the operating budget was passed almost unanamously by council. Only two councillors voted against it.

FRC co-chairperson John Duck said the FRC handled the services in a uniform fashion. Duck said that the FRC encountered many expensive requests, including demands for increased salaries. The FRC also dealt with the plans to expand the Unicentre.

The renovations will consist of expansions to Roosters, Baker Lounge, Informa-



GRAPHIC: RICHARD COUSINS

tion Carleton area and the Tory link. The cost of these expansions will be taken out of CUSA's retained earnings according to da Silva, who said the total cost of the renovations will be \$462,423. Broken down:

• Rooster's will cost \$225,423

Baker Lounge will cost \$162,000
The Tory link will cost \$35,000

• Information Carleton will cost \$40,000

The Information Carleton renovation cost will be paid by administration according to

"We are using up all our liquid retained earnings," said da Silva. He added that the

amount CUSA has in retained earnings is deceptive because a large portion of the money is in the form of assets and inventory.

The costs of renovations to Baker Lounge and the Tory link are shared equally between administration and CUSA. Administration was lent their share of the costs, \$98,000, according to da Silva. This money is to be paid back over a three year period at 6 per cent interest.

According to da Silva, the project would not have gone ahead without CUSA lending administration their share of the money. The renovations are behind schedule with

the date of completion now set for November. CUSA had previously planned to complete the renovations by early September. The delay has affected CUSA scheduling for the upcoming academic year, according to da Silva.

Plans for a photocopy center have been cancelled due to a disagreement between administration and CUSA said da Silva. The project has been put on hold until either CUSA and administration can compromise or administration undertakes the project on their own.

Housing bylaw may leave students out in cold

by Charlatan Staff

Students searching for a roof over their head in several Ontario cities will still have to put up with discrimintory housing bylaws as the upcoming school year approaches. The provincial government has recessed without passing an act that would outlaw exclusionary bylaws that exist in some cities. The bylaws place limits on the number of unrelated individuals that can live in the same house.

Skyrocketing Unicentre rent hikes assailed

by Adam Brown

Carleton's Unicentre building is not known for affluence, but if increased rent costs are any indication, the campus hub will be an expensive place to linger. Rent costs for the Unicentre will leap by

Rent costs for the Unicentre will leap by 15 per cent next year due to over \$45,000 in unforeseen costs in last year's rent budget.

It will be the second major increase in two years, coming on the heels of a previous 15 per cent increase the year before.

"It is very frustrating," said students' association (CUSA) finance commissioner, Raphael da Silva. "We were lucky to have money in surplus or we would have been \$45,000 in debt."

"In the 1987-88 year, the alloted Unicentre rent budget was close to \$300,000, the actual (cost) was \$45,000 over budget," said the Silve.

a Silva.

CUSA is the single biggest tenant in

the Unicentre. With the exception of Univeristy Counselling services, Health services and Capital Foods, CUSA leases the building from the administration over long periods of time.

Carleton's administration alotted CUSA \$298,000 for Unicentre rent and upkeep costs at the end of last year. The administration charged CUSA an additional \$46,890.11 extra_upkeep expenses.

"This year (administration) has alloted \$312,000 as our rent portion, but we know it's more than that so we budgeted for the actual cost, around \$345,000," said da Silva. "It forced me to increase the rents by 15 per cent."

"I have no idea why they (administration) have increased the rates. We have written a memo but they have not answered it. It is very frustrating to have no control over a large portion of the budget," said da Silva. Charles Watt, Carleton's vice president administration, said "the money is from extra work that has gone into the building." Watt was unable to say what specific extra work has been done.

"Every year, something different is done to that building (the Unicentre)," said Mance Cummings, supervisor of buildings and grounds at Carleton. Cummings said the additional costs are unpredictable.

Ahti Hamalainen, CÜSA's financial administrator, said, "there was a hefty increase in repairs and for the power costs."

Da Silva acknowledged that CUSA could have used the extra money, but he said the soaring rent and upkeep costs will not affect the services now occupying the Unicentre "Their (the services') budgets did not go down, the extra money was taken out of the V.P.s' budgets.

"The exclusionary bylaws are clearly discriminatory," said Dalton McGuinty, Liberal MPP for Ottawa South, who also represents Carleton Univeristy. McGuinty said that the Liberal government ran out of time during this session and wasn't able to get the bill passed. He said that the bill would be reintroduced when the legislature reconvenes in mid-October.

The bylaw exists throughout Ontario in cities including London, Kitchener-Waterloo, Sudbury and Kingston. The city of Hamilton is also considering enacting the bylaw. McGuinty said that MPPs from across the province supported outlawing the notorious butter.

Students' association (CUSA) vice president external Shawn Rapley said that Liberal premier David Peterson made a promise to rid the province of the bylaws this spring. Rapley was encouraged by the provincial governments actions, but he had some reservations.

"It does not really help the students in those areas for September," said Rapley. McGuinty's stance on the issue was particularily encouraging said Rapley.

ticularily encouraging said Rapley.

The Ontario Federation of Students (OFS) has begun a postcard and letter writing campaign to abolish the bylaw. Rapley said that it's now up to each university to pressure their MPP's to act on the issue.

NEW.

Recycling proposals start stacking up

by David Butler

Efforts are being made to resurrect recycling at Carleton after being dormant for five

Carleton's administration and members of the Ontario Public Interest Research Group (OPIRG) are looking into the possibility of starting an on-campus recycling

Carleton had a recycling program five years ago, but it was cancelled for financial reasons said Chuck Watt, Carleton's vice president administration. "The bottom fell out of the paper market," said Watt. Carleton's administration is planning to investi-gate the possibility of getting provincial funding to help subsidize the project according to Watt. The bluebox recycling campaign in Ottawa is supported with provincial

John Jones, the administration's special projects officer, prepared a feasibility study regarding the ressurection of on-campus recycling that concentrated on the financial aspect of the project.

"It does not look like we're going to go into anything at the moment," said Jones. The study revealed that recycling would not recover any university money invested in it. Jones mentioned two possible factors that could make the project financially feasible. One was provincial government fund



OPIRG's Jake Berkowitz.

ing while the other was an increase in the fee the university pays for dumping garbage. OPIRG members expressed the same concern about the financial viability of the project. "If this project can support itself, it would be a miracle," said Jake Berkowitz, a member of OPIRG's environmental work group. Berkowitz said that provincial fund-

ing would definitely aid the project.

Berkowitz said OPIRG would like to start a pilot project involving fine paper recycling. The project would involve an intense education program that would hope fully avoid some of the problems that arose during the previous recycling campaign said Berkowitz. The project five years ago incurred problems of garbage being mixed in with recyclable material

Berkowitz stressed that the campaign was only in the planning stages and problems of bin locations and material have yet to be solved. Jones and Berkowitz met earlier this week to discuss the possiblity of the program but nothing was formally resolved.

Any recycling program would be part of a wider awareness campaign undertaken by the OPIRG office said Berkowitz. This campaign would include a wide range of envi-ronmental issues including OPIRG's efforts to replacing styrofoam cups.

Recycling as an issue has reappeared on campus for various reasons said OPIRG co-ordinator Paul Jones. Overall, people's attitudes towards the environment have cnanged said Jones

Besides the possible financial savings if the university receives financial aid, the university should be seen as a leader in certain areas including recycling said

Universities promote too much pessimism: Robert Fulford

by Michael MacDonald Special to The Charlatan

KITCHENER - WATERLOO: Canadian Universities are committed to promoting a pessimistic view of the world, acclaimed author and broadcaster Robert Fulford says.

Speaking to about 60 students attending a conference at Wilfrid Laurier University in Waterloo Wednesday, the former editor of Saturday Night Magazine said professors in the humanities and social sciences try to stifle youthful optimism.

He blasted those university English departments which include the works of Canadian author Margaret Atwood on their curricula. Fulford described Atwood's books and short

stories as "resentful, pessimistic, almost masochistic in (their) embrace of defeat." "Based on the classes I've had and the

limited number of professors I've had. don't find it (university) to be pessimistic. Perhaps he's (Fulford) wrong.

While he said he admired her skill as a writer, Fulford said Atwood's books help university administrators promote a "conventional wisdom" that is "committed to a pessimistic view of the world."

Responding to Fulford's acerbic comments, university president Dr. John Weir said, "I entirely disagree with that. I don't think the universities are committed to pes-

"Generally, universities are optimistic,"

he said. "They wouldn't be able to do what they do unless they saw the future as being

Weir said he was not surprised by Fulford's damning indictment of the arts and higher learning, and he suggested the speech was

meant to provoke discussion. Fulford said most utopian ideals have been quashed by "melancholy" academics who focus on the failures of those so-called experts who once predicted a gleaming, effortless world in which everything would be accomplished mechanically.

"Optimism got a bad name," he said during an interview. "What I hope for in the future, and this is my optimism, is an intellectual world which can look at the present

and the future with less sour, dark defeatism." Defeatism is the dominant strain of culture in this century, he said.

Tom McBride, the conference co-ordinator and a student at Laurier, said his studies have not led him to view the world from a negative perspective.

He condemned provincial and federal government for cutting back funds for post secondary education, but he said that throw ing money at a system that is already "deeply flawed," might not solve the problem

Fulford found time to extol the virtues of the Canada-U.S. free trade agreement and he attempted to dispel myths surrounding the strength of Canadian culture.

the experience of the last 23 years indicates that the more closely we work with the Americans, the less we resemble them,"-he said, "Then why are we so fear ful? My argument is that pessimism is the style of our time, optimism is discredited.'

Fulford concluded his speech on an optimistic note by declaring that if a new and more optimistic view of society was to emerge, it must come from universities.

Although he is considered one of the deans of Canadian journalism, Fulford never made it past grade 12.

Reading from a type-written page strewn with last minute corrections and editorial asides, the balding and bespectacled journalist revealed his dry sense of humour when he proclaimed, "Probably I'm the least educated person in this room."

The 58 year old Ottawa native is best

known for the 10 years he spent as editor of Saturday Night Magazine. Fulford left English Canada's oldest and only monthly general-interest magazine just over a year ago when corporate tycoon Conrad Black bought the

During the past 30 years, Fulford has written and edited numerous publications and he has worked as host and interviewer for a number of radio and television programs.

Fulford now writes a weekly column for the Financial Times and his memoirs will be published in October.

S. African gov't blamed for forgeries

by Derek Raymaker

Carleton's anti-aprtheid group has been receiving false documents that are believed be forged by the omnipresent South African propaganda machine

Two documents, received in January and the end of June, had been altered by unknown sources and contained several references to the African National Congress (ANC) as murderers and torturers. The ANC is an outlawed anti-apartheid movement based in Zambia.

The document received by the Carleton Anti-apartheid Action Group (CAAG) in January was supposedly written on behalf of the dependants of the South African Council of Churches. The dependants are the next of kin of those people who are detained in South African Council of Churches. detained in South African jails, for their political beliefs. The package contained a sarcastic forged message to donate money to the ANC for the use of "necklacing" (killing government informants by placing burning tires around their necks) and buying "condoms for AIDS" among black Africans. The forged material originated from South

Africa and was sent to several organizations in Canada, according to Keith Rimstead the education coordinator at the Interna tional Defence and Aid Fund for Southern Africa based in Ottawa.

The document received in June was sent on behalf of the Young Women's Christian Association (YWCA) in Geneva, Switzerland. It contained a model petition directed to ANC president Oliver Tambo urging the organization to stop abusing children, among other things. A comparison sheet on the situation of youth in southern Africa, which was originally designed to expose the abuse of human rights by the South African government, was forged to falsely claim that the ANC and the South West Africa Peo-ple's Organization (SWAPO) were behind the state of war and economic stagnation in the front-line states bordering South Africa. The document was sent from Bonn,

West Germany.

"I was outraged at receiving such blatant propaganda designed to discredit the ANC," said Martha Gordon, a coordinator of CAAG. "This is just a tiny example of the huge international campaign by the South

Africans to gain support by spreading lies and disinformation to counter anti-apartheid

Although there is no clear link to the South African government, most people involved believe that the regime is the only body with any motive to forge information.

The only people who would benefit from this (sending forged propaganda abroad) would be the South African government, said Rimstead. It doesn't seem rational, according to Rimstead, that the South African government would send this informa tion to anti- apartheid groups who would be able to see through the propaganda

Rimstead said that the South African Embassy in Canada was probably not linked to these two documents, but has been known to send misinformation to other organizations in Canada.

"This sort of action will not work and it will backfire," said Gordon. "What Carleton students have to realize is the need for the Canadian government to implement full mandatory economic sanctions against South Africa and to cut diplomatic ties with the racist regime

Back in the USSR: A Canadian diary

Charlatan reporter Tim Kawanagh has just returned from a four month study term in Leningrad, a northern port city in the Soviel Union. Kawanagh studied the Russian language with several other university students from North America. Our intrepid reporter also took advantage of the opportunity to examine a socialist society in the midst of a second revolution, presided over by the indefatigable Mikhail Gorbachev. Glasnost, Kawanagh learned, is not likely to be accepted

by Tim Kavanagh

ave you ever noticed that, notwithstanding the policy of glasnost and its' implied openness, we still do not know a whole lot about the USSR?

We have certainly learned that Ivan Bureaucrat or Igor Functionary has been corrupt and ineffective all these years and must now be removed. But how does that "enigma wrapped in a puzzle encased in a riddle," known as the Soviet Union really work? As we all are aware, the military spirit appears to be alive and well in the USSR. Certainly the images that we are fed by Western propaganda machines regarding the Soviet Union tend to be more cluttered with tanks and SS-20 launchers, than with church-goers and peaceniks.

And indeed the Soviet socialization does direct citizens to never forget the so-called Great Patriotic War (World War Two); specifically, the miserable facists who started the whole mess and who were eventually defeated by the Red army, as well as the incredible sacrifices endured by the Soviets during that time in the defence of the fledgling socialist state.

defence of the fledgling socialist state.
As in the West, once time puts distance between events and the present, the intensity of feeling often wanes. Younger generations who know of the war only through books and films, or perhaps a grandparent's recollections, can not understand the horror and suffering of a world war. So how does a state that must propagate a seige mentality where people group together and defend their enclave against an outside enemy, sustain that spirit in times of peace?

If you need a hint, take a ride on the Leningrad subway system. That clean, efficient, and continually expanding network serves not only as a method of transporting workers from point A to point B. It seems to me it is also a part of a very sophisticated tool of socialization that exhorts the people to "never forget!" The subway system's stations remind one of mausoleums in architecture and mood. Perhaps this is more than coincidental.

with open arms by all Soviets, no matter how positive western analysts may react to the new policy.

Kavanagh has also experienced the seedy speed of Soviet life. This series of articles poignantly describes how the quality of life in the Soviet Union is evolving during the Gorbachev era and beyond. You can also find out how to get a bottle of cheap vodka in Leningrad.

After all, people are likely to use the system at least twice every working day, so what better opportunity to subconsciously influence them?

A mausoleum or a memorial to war dead, particularly in the USSR, is a very sombre place where respect for the dead and their sacrifices is demanded. The mood is solemn and selfless. Every schoolchild goes to these monuments at least once each school year and the curriculum prepares them to adopt the expected mood. Each visit is such a big deal—or at least the students have been instructed to perceive it as such—that it is bound to have a large effect on young minds. The plaques at these monuments proclaim that "no one will forget and nothing will be forgotten." Indeed, something so simple as a subway ride can help confirm this.

As one waits for the train in almost any station, one is reminded subconsciously of that parallel mood of sombreness that occurs when one visits the war monument. Thus, a memory and a feeling of suffering and persevering (and ultimately, conquering) is triggered and, sure enough, nothing will be forgotten.

nothing will be forgotten.

The architecture and materials used in construction of the subway stations and monuments are similar enough and therefore warrant reflection. Perhaps it is the result of a highly centralized Five Year Plan that sends the same materials and uses the same designs for myriad projects in the mad rush to construct Socialism. Then again, perhaps it is a highly sophis ticated mechanism of socialization, adopted by a group of leaders who understand that, in order for the Soviet people to withstand the hardships of building communism, they need to feel that there is some necessity to suffer. Indeed given Russia's and the Soviet Union's history of being invaded, overrun, but eventually recovering and coming out on top, one could argue that suffering and persevering is now an established element of the Russian identity.

Russian identity.

And it never hurts to remind someone of his or her roots.

A quiet street in A quiet street in Kiev, Ukraine, with modest architecture.

PHOTOS: TIM KAVANAGH

The University of Leningrad, including roach infested dorms, overlook the city's frozen harbour.





GRAPHIC: RICHARD COUSINS

Back to the future

by Tim Kavanagh

Recurse me. Could you help me? I'm a bit disoriented. It's 1988 and the sun is shining, but I could have sworm that I've been through this scene before. Let's quickly survey the scene

before. Let's quickly survey the scene. Dateline: Moscow—We have an agricultural expert-cum-General Secretary battling boldly against an entrenched bureaucracy in his effort to rebuild Soviet society after a period of civil repression and economic stagnation. Among other things, he wants to decentralize the government and a rapprochement with the Nest. He has just completed a celebrated superpower summit meeting in Washington with a Republican President who has recently been viewed as a man of peace, notwithstanding some of his previous statements and actions. Did I say 1988—or 1960?

Back then there was also an agricultural expert (of sorts) at the helm in the Kremlin. He was also searching for ways to peacefully coexist with the West while trying to decentralize the Soviet system (incidentally, he was bald too). That fellow also went to Washington to visit a very popular Republican President (remember Eisenhower) who had been a rather important general during the second World War, though he was essentially a man of peace.

Dateline: Washington — We have an amiable President finishing his term in the White House after eight years of rule. His vice- president, who has been extremely loyal throughout those two terms, is going to be the Republican nominee for president in the upcoming election. And who will be his opponent? Some (relatively) young, not very well known pseudo-liberal Democrat from Massachusetts who has

chosen a Texas senator to be his running mate. Wait a minute—what year is this? Still 1960, or have we returned to 1988?

Well Mike Dukakis, it'll be a close election but if we can trust the cycles of history, you'll be lounging in the White House Rose gardens in no time. Don't be disheartened, George Bush—you'll have your day in eight years' time or so, and do make sure you erase ALL those tapes when the time comes. As for you Mikhail Gorbachev, you had better watch out because in four years' time, you're toast.

Student life: Poetry and cockroaches

by Tim Kavanagh

f Russell house was in the Soviet Union, it would probably receive the Order of Lenin. It would be saluted as state-ofthe art and the next Five Year Plan would call for hundreds of identical residences to be built.

Most university dormitories in the USSR would be condemned by public health departments in Canada, as well as con struction standards associations and dieti-cians with an ounce of common sense. In Leningrad the state has constructed three eighteen floor towers to house some of the students studying at Leningrad State University. The buildings were opened a mere two years ago but one would swear the

Not only are there cockroaches on every floor, there are also rats on some. There is relatively no danger of a hungry rat biting you, however: none of them are hungry due to the excess of garbage backing up out of the garbage shute. The elevators - there are three in each building - are hopelessly cramped and slow. One can not help but imagine the image of the "little engine that could" as one rides up to the floor (Everybody loves to cheer for an underdog). The rooms for three people are about the size of the rooms for two people in Glengarry, and the rooms for two are again one third smaller.

If a foreign student wants to get involved

poetry readings held in small halls on alternate floors. Or one could sit in on a function of the Komsomol, which is the Soviet mass organization for students. All students must be Komsomol members in order to be accepted into a faculty. Or one could go to the disco held every Friday and Saturday in the big hall on the sec-

If you want to stir up some dust, ask a group of Soviet students what they think about having their history texts rewritten. Some will say it is good idea and neces sary and others will protest that changing the official line after so long is dangerous. They may add that discussions of this nature should take place at higher Party

way to get Soviet hair on end is to te them that they only win so many gold medals at international sports events in order to prop up the ruble

Only the the best students are considered for University admission. It certainly helps if your parents are Party members. If you happen to be Jewish, your chances of acceptance are slimmer. Marxism-Leninism and the history of the Communist Party are compulsory, as is the Physkultur instructed by the army on campus. University is free of charge and students receive a stipend, typically fifty rubles a month, to survive on.

Continued on Page 8

Living on the edge in Leningrad

by Tim Kavanagh

othing, but nothing, bustles like Nevsky Prospekt. The main thor-oughfare of Leningrad is continually packed with people, taxis, and buses from dawn till dusk, six days a week

Most people are coming or going from work. While we might try and find a less congested route here in North America, Leningraders seem happy to get yet another dose of experiencing the swell of the masses.

What astounds the visitor is that a scant block away from Nevsky Prospekt, in almost any direction, there is virtually nothing on the streets. On any given day, a million and a half of the city's five million inhabitants will be cruising Nevsky. Add to this the huge number of tourists who are given instructions to "just walk down Nevsky until..." and you have more people cruising this five kilometre stretch than those who live in most of our provinces.

Along with the tourists and laborers there is another type of worker, only he does not necessarily work for the state. These are the "fartsovchiki," or wheeler dealers. These fellows hang around the busiest corners and scan the crowd for anything that looks western. Once identified, a western target may be followed briefly to ascertain what language he or she speaks. And then the inevitable: "Excuse me, do you speak English?" Some times there is no formality and the inquirer wants only to know if you want to change some money with him.

Once a conversation has begun, the fartsovchiki (usually they work in twos) often offer to show the bewildered foreigner around. Would you like to see the "real" Leningrad? Would you like to meet some interesting people? Would you like to smoke some Russian hash? A meeting is set up and the foreigner leaves, wondering to himself about how fortunate he is to have met these fellows, and how envious his fellow travellers will be to learn of his access to the unofficial side of Soviet life.

These new acquaintances are viewed as dynamic fellows in a regimented, sluggish country, operating outside of the sys tem but apparently fearless of official reprimand. They are seen in symbolically romantic terms. In addition, the foreigner might like these fartsovchiki because he thinks they will enhance his reputation; i.e. he was not afraid to agree to allow them to show him the side of life that the

officials have warned him away from.
Essentially these wheeler-dealers are the bottom rung of the Black Market. They are all between 17 and 21 years old and they prefer hanging out on the street, trying to look more western than the west-erners they seek. The alternative, of course, would be to get a state job and serve the

Soviet Union for the standard wage. They usually want to leave the USSR for the west and live the American dream. Most of them speak reasonable English and say they would work tirelessly, if given the chance, to succeed it in the West.

If they hurled rocks at policemen, Ronald Reagan would probably look upon them as freedom fighters

Because of their willingness to change money illegally, or arrange for visits to forbidden areas, the foreigner becomes somewhat seduced. This is certainly true of the female foreigners who are zealously sought out by the fartsovchiki. Females are singled out in part because they can, if persuaded, get the dealers out of the USSR by marrying them. Another reason that female tourists are prized by the fartsovchiki pertains to the esteem involved "making it" with a western woman.

Leningrad women are not as attractive as their western counterparts (this is perhaps, just a personal opinion), and they definitely can not apply make-up to accentuate features as effectively. So the fartsovchiki are uncharacteristically attentive to Western women and are very eager to try and impress them by splurging for dinners and shows. Their success rate is probably the same as it is here.

In spite of the dashing, daring image that the fartsovchiki try to cultivate, they are really not all that outstanding. They will go on about what a police state they live in and how they are outlaws living on the edge. Nevertheless, when the KGB picks them up for one thing or another and offers them the choice of going to jail or doing a little tattle-taling for the state instead, they invariably choose the latter.

In order to escape army service, the dashing wheeler-dealers will pay doctors large bribes and lie in hospitals for up to six months pretending that they are crazy. Another way to avoid a stint in the Red army is to have an operation which involves cutting up the abdomen and scarring an organ or two in order to be classed as unfit for service. What happens later in life as a result of the physician's scalpel work is not seriously considered. And, of course, they are not in a good position to sue for malpractice if complications do

Why are they so intent on avoiding military service? Afghanistan? Not really. The retreat has already begun. But even so, the average Leningrad conscript is not that likely to end up in the mountains outside of Kabul, especially if he has bribe money. So why? Because they are just kids caught up in self-fueled romantic myth living on the edge as an outlaw.

Essentially, they are afraid of the structure and discipline of the army and afraid of having to start out anew, far from where they feel secure: Nevsky. In many ways

they are no different from youth anywhere at such an age. Fear of losing individual-ity, fear of the unknown and the fear of facing a seemingly insurmountable chal-lenge are things that nobody can feel secure about at the tender age of 19

The boys on Nevsky Prospekt are defi-nitely useful to the foreigner. It is not

simply the access they may be able to provide or the improved rate of currency exchange either. They also unwittingly demonstrate to an observer that, exterior environment aside, the spirit responds to - and is sometimes defeated by - the same influences and impulses that spring from within, on both sides of the rhetori-

The Gorbachev revolution: Reform and vodka don't mix

by Tim Kavanagh

In the wake of the euphoria surrounding the Washington and Moscow summits between U.S. President Ronald Reagan and Soviet General Secretary Mikhail Gorbachev, and the subsequent remission of cold war tensions, citizens in the western industrialized nations are eager to learn more about the new ideas of glasnost (openness) and perestroika (restructuring) and the extent of their success in the Soviet Union.
Is the Soviet Union enduring a second

revolution by introducing democratic ideals and renouncing the hard-line dogma it has wallowed in under previous leaders? Should one believe Gorbachev's stated desires for world peace and a restructur ing of the Soviet economy, or should the advice of former President and cold warrior Richard Nixon be heeded, as he maintains that no Soviet should be trusted? Questions like these are beginning to spill over from scholarly discussions and into the lap of the general public.

I have just returned from four months of studying in Leningrad. In spite of my experience, I am also puzzled as to which view to adopt.

Obviously, all but the unbalanced are in favour of peace and improved relations between the two countries who could quite thoroughly destroy the planet. I think, however, that it is still important not to be seduced by the idea that complete peacegood to last 1000 years"- is just a hop, skip, perestroika, and summit away

As well, westerners, to satisfy their egocentric analytical instincts, tend to favorably approve of any apparent move-ment in the Soviet Union towards a more ment in the Soviet Union towards a more Western/ capitalistic economic structuring. Indeed such changes may be good, but the stamp of approval, once applied, can tend to blur the reality that the USSR is still a state devoted to world communism. Consequently it is not about to reverse seventy years of building socialism in any short period of time, particularly when

Continued on Page 8

Muslim Minaret in Bukhura, Uzbekistan, in the Southern U.S.S.R.

The class of '73 had it a lot better than the class of '88

arleton University is at a crossroads: In the midst of uncertain economic times, the Powers That Be at Carleton have decided to undertake an impressive expansion program in concert with a multi-million dollar capital fundraising campaign. They have not decided to do this because they want to. But because they have to

The Carleton Challenge Fund, which began in 1987, will attempt to raise \$15 million from the private sector by 1992, which will hopefully be matched by a provincial government grant of another \$15 million. The money will improve and establish facilities on campus, many of which should have been overhauled or extended 15 years ago.

Many Carleton alumni must have vivid memories of what campus life was like along the Rideau 15 years ago. Just imagine. Library study space as far as the eye could see. Insightful seminars with less than 15 budding "intellects." Walking through the hallowed, well, flourescent halls of the Tory building without having to dodge toxic ceiling leaks. If members of the class of '73 have returned to Carleton in recent years, I am sure they

now realize that they were extremely lucky to attend an institution made for 7,000 students while only 7,000 students were there. Today, close to 18,000 full and part-time students now attend Carleton, even though no meaningful expansion has taken place since the Ontario government placed a moratorium on capital building projects on university

Nobody can doubt that the class of '73 received a higher quality education than the class of '88 simply because study space was plentiful, class sizes were manageable and leaky ceilings were promptly repaired.

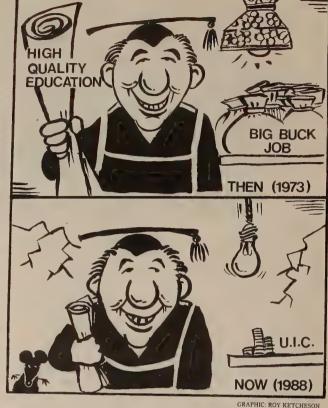
The Challenge Fund is an ideal opportunity for alumni to show some appreciation for the quality of education that Carleton gave them. Many alumni are now Big Players at certain corporations. The vast majority of Carleton grads are now living fairly comfortably. At a recent reception for Carleton alumni living in Toronto, organizers were somewhat

At a recent reception for Carleton alumni living in Toronto, organizers were somewhat baffled when over 300 people showed up in a room that could only hold 70.

For possibly the first time in the university's history, alumni are beginning to flog their Carleton degree in public, rather than keeping it stuffed away in some attic. Alumni association president Jim Watson and alumni magazine editor Richard Austen deserve a great deal of credit for establishing a lucrative network which hardly existed a few years ago.

It is now up to individual alumni to give back something to Carleton.

Derek Ravmaker



Student Life Continued from Page 7

For a foreigner studying in Leningrad, it is quite a different story. The time spent in class is much less and foreigners often have two or three free days a week compared to the Soviets' one. The stipend is always more than twice the size of the Soviets' and foreigners have access to better products through the foreign currency shops. Some students, such as Cana dians, are issued diplomatic coupons which are used in diplomatic stores. These places always have plenty of subsidized liquor and cigarettes, but at other times one, can buy almost fresh produce and good cheese and meat there

A foreigner's curriculum will centre on Russian language study in most cases, however there are courses in literature and the USSR "at a glance" to act as distractions. Topics discussed range from the problems of youth to the withdrawl from Afghanistan to the Black Market — all at a more or less official level. Students are allowed to roam Leningrad at their leisure as long as they stay away from military installations. There is a curfew of 1:00 a.m. at the dorm, although there really is not anything to do after 10:00 p.m. Students may be reported if they do not come home, as it is illegal to stay overnight at another Soviet home without official permission.

If caught outside of the city limits without a special visa, a student will find himself in trouble and may be fined fifty

For the first two months, students roam about town seeing the sights and meeting new people. The next month and a half sees a more tranquil pattern adopted with students spending more time at the dorm. The last two weeks of a four month stay has everyone scrambling around trying to see friends one last time and the last

sights of the city that have been overlooked. So a foreign student's life in the USSR is not a difficult one. As long as one does

not have to stay too long and as long as one is genuinely interested in learning a good amount of Russian, the time spent there will most likely be enjoyable. Taxing at times, but enjoyable. How much culture shock one suffers from upon return ing can also be gauged yourself whether Russell House should receive the Order of Canada.

Reform & Vodka Continued from Page 7

one remembers the great amounts of propaganda disseminated and the suffering endured by the Russian populace in bringing the Soviet Union to where it is today.
When one talks to the average Soviet

citizen in Leningrad about glasnost and perestroika, one hears a response laden with resignation: the resignation that whether it is good or bad, the man or woman on the street does not feel he or she can influence an initiative's success or failure. Many express the feeling that they have heard enough talk of rebuilding over these past three years, and now they want some concrete benefits to assure them that the new direction is worthwhile.

Where are the consumer products promised or where is my new apartment or car?"is a common reply from Soviet citizens when asked about their feelings on economic reforms. The Soviet citizenry has been force-fed enough state rhetoric over the years that they have eventually become immune to it. However glasnost is different: it is really the first time that the state machinery itself has been so roundly criticized from within. Ironically this opening leads, in some instances, to a more narrow outlook. Russians are extremely sensitive about how the world perceives them and they generally do not

like to be compared to anything that would appear superior. Now they have a leader who is not condeming the West and the evils of capitalism, but rather he is promoting criticism of their own nation (If you have friends like these.

After having been socialized to commit oneself to a certain way of living and bearing some discomfort during that time, it is only natural that one would feel uncomfortable, if not hostile, when another begins to criticize that system. As a result, most Soviets that I talked to told me that they did not particularly like Mikhail Gorbachev.

In addition to his initiatives of Statewide navel gazing, "Smilin' Mike" is not particularily revered for his anti-alcholism campaign. In the past, there were similar warnings from the Communist Party hierchy to workers to improve the "world's first Socialist state," and remain ever vigilant against the enemy of the day. At least then, however, one could soothe one's ears with a belt of vodka.

Now, access to vodka and other spirits has been curtailed with shortened hours for selling, restricted supply, and increased prices. A bottle of vodka now sells in Leningrad for about seven rubles. The average monthly salary sits at around 200 rubles, so one night's revelry can make quite a dent in a families disposable income. As well, food typically accounts for 50 per cent of one's monthly expendi-tures, and clothing is also quite expensive in the USSR. So when Ivan Ivanov wants to tie one on, he really has to count his

Of course there are people who do

support Gorbachev and his policies. Some are cautiously optimistic about the General Secretary's ambitions to improve life in the Soviet Union, and others are the cheerleaders who can easily champion any policy, however contradictory, simply because it springs from the vanguard of the working class: the leadership of the Communist Party. It is the former that Gorbachev will have to convince to keep the faith, and hope that more Russians will join their ranks.

Success on the foreign policy front will certainly help Gorbachev, and expanded contacts with Western industrialized nations are important in that regard. Whether those contacts are in the form of educational exchanges or simply the swapping of material to be published in participating university newspapers, these linkages will serve to demystify the other's ideological, economic, and military adversary. That process will undoubtedly encourage more secure relations between East and West.

What is important for Westerners to keep in mind is that any change in the Soviet system, however greatly desired, takes a very long time to successfully implement. The infamously entrenched bureaucracy is not just sluggish, it is also rather hostile to perestroika because reconstruction will threaten the functionaries' sinecure.

Moscow can issue all the orders it likes but obedience to these directives is not a given. Understanding this will help ensure that we in the West do not entertain unrealistic expectations about democratization in the USSR.

UPSET, ANGRY, PISSED OFF THEN SEND A LETTER TO THE EDITOR

CIAU gets tough with steroid users

by Laurie Paterson

The Canadian Inter-university Athletic Union (CIAU) has become the most recent sports organization and governing body to lay down the law on the use of drugs by athletes

The proposal has been accepted in principle by the CIAU's board of directors. It now has to be endorsed by the general membership in September. The 46 mem-bers of the organization include every university in Canada except for Simon Fraser University.

The proposal calls for athletes in all university varsity sports to sign a consent forms agreeing to random drug testing. If they refuse, they will not be able to compete in any CIAU event.

However, the proposal requires more of the university then it does of the individual

Starting this school year, each university will have to identify a resource advisory person from within their administration or outside to organize and administer an edu-cational program for athletes, said Bob Pugh, executive director of the CIAU.

Pugh said the CIAU will provide information on different drugs, such as anabolic steroids, to each university. The information comes from the Sport Medicine Council of Canada.

The educational program will cover only four sports during its first year: football, field hockey, track and field and wrestling. Then, in the 1989-1990 season, the education program will cover the full spectrum of athletics at all universities," said Pugh. The universities have the prerogative of includ-ing all sports during the first year if they wish, as long as they cover the four speci-

Also, in September, 1989, short notice random drug testing of athletes will be instituted, said Pugh.

Pugh said those four particular sports were chosen because they represent a reasonable cross-section of the different sports and athletes. Also, those are good examples of sports where athletes often wish to add muscle or weight.

The drug testing, when it begins, will be concentrated on looking for anabolic ste-roids, which Pugh says seems to be the



CIAU drug proposal will not treat abuse lightly

PHOTO: DAVID MOODIE

most prevalent, and often used performanceenhancing drug at the university level.

Any institution which does not develop a drug education program will be subject to heavy fines imposed by the CIAU. Pugh said each school will have to provide evidence of such a program, including a documented report signed by the appointed advisor.

Carleton football Ravens' head coach Ace Powell said he does not foresee any problems among players accepting the con sent forms and random drug tests. "After all, these drugs are illegal, and if they use them, just like if they used any other illegal drug, they will have to pay the consequences," said Powell.

Powell said no decision has been made

by Carleton's athletics administration on who the university's advisor will be for the education program. That decision, he said, depends on the availability and time of possible candidates. In May, 1987, Carleton's football pro-

gram ran an information and education session on performance-enhancing drugs. Dr. Andrew Pipe, a doctor at the Ottawa Civic Hospital and chairperson of the National Advisory Committee on Drug Abuse in Amateur Sport, lectured the Ravens on the dangers, both medical and legal, of anabolic steroids.

Powell said Carleton is planning to continue a drug education program, even without the CIAU directive.

However, this time the session will be held at the beginning of the season rather than in May, said Powell. That is when athletes would most likely be considering using steroids

Powell said he supports the proposal. "If it's going to help the kids, if it will keep them away from it (the drugs), it's going to get support.

Pugh said the response from universities has been positive and supportive of the proposal in principle. "I think we will have a reasonable amount of support and coopera-tion," said Pugh

Powell said that the proposal was an effective initial step. "You have to start somewhere. If we (the CIAU) were funded by the government and someone got caught it would mean a life suspension from compe tition. Hopefully, we can educate our kids of the potential dangers manifest in using anabolic steroids. Of course, if someone were to persist in pursuing the use of drugs stricter measures would be needed. But hopefully by education, we can nip it in the bud," said Powell.

Pugh said the proposal "totally adheres" to the recommendations of the six-member CIAU committee that has been studying the problem for a year.

The committee recommended establish-

ing an educational program in at least one men's and one women's sport and also

instituting the random drug testing system.

Pugh said the CIAU committee was studying the issue independent of the national

The federal government began drug testing on amateur athletes five years ago and updated its policy in 1986. More recently, a world anti-doping conference came up with an international mandate to deal with the problem.

Pugh emphasized that although the CIAU is not under government jurisdiction, it is working in cooperation with Sport Canada in fighting against drug abuse.

He said the CIAU believes "as a respon sible national sport organization, we should make sure that our university students are aware of the ramifications of using performance-enhancing drugs. We want to provide leadership in dealing with this

Political Science captures Snoid crown

by Laurie Paterson

It was the stuff little leaguers' dreams are made of: playing softball under the sunny summer sky, hitting a grand slam out of the the park, turning the big double play or making a diving catch in right field and ending up in a gopher hole? It all came true one Saturday in July for Carleton's political science department

They showed that you can mix politics, sports and fun as they defeated CKCU 8-3 to win the Carleton University version of the World Series on July 16, the Southam Snoid slo-pitch tournament.

Pool C champions, political science were undefeated in four games. They humiliated Pool D winners Cable 17, 17-3 in their semi-final game.

Pool A champs CKCU went undefeated before dropping the final game to political science. They defeated chemistry 9-6 in the

other semi-final game. CKCU's Jim Reilly insisted his team "is not bitter about the loss because we cherish the second place trophy." CKCU won the Snoid trophy for coming close. "Every year

and then stop trying, so we can win it again. We're going to build a dynasty around it," said Reilly.

The 12 team tournament was the high light of the 1988 regular season for the players in Carleton's summer softball league.

Tournament organizer Roger Poirire, also known as Satan Snoid to his Southam Hall Snoid teammates and rivals, said the biggest surprise team of the tournament was Cable 17, who beat The Charlatan team and physics before losing to political science in the semi-finals.

Charlatan editor and manager, Derek Raymaker, did not play due to a dislocated knee suffered during a game on July 2. Raymaker said that if he and two other Charlatan infielders were healthy, the outcome of the tournament would have been different.

"There's no doubt about it. If our team was healthy, the rest of those guys would've been toast. And I mean burnt toast," said Raymaker. "We've split two games with CKCU during the season. We lost to political science, but they had all these bloody

ringers that were probably brought in from the Expo's reserve team. These guys probably don't know the difference between Marxist theory and a breaking ball."

The Charlatan's infield looked impressive, turning the double play as well as the pros do it, but a lack of powerhitting, usually provided by the injured Raymaker prevented the team from getting by the two division powerhouses

Despite their humiliating loss, Raymaker, using a very bush league baseball cliche, said his team showed a lot of character. "In the words of Yogi Berra: you win some, and then don't win the others," said Raymaker. This tournament was on of the 'others."

Poirire said he expected Physics to win everything, considering their strong regular season play. "But then, the regular season doesn't mean anything. We were 11-3 in regular season and went out after our first

Each team played one game against the other two teams in their division. The team which ended up with a 2-0 record, or with the highest run total, advanced to the semi final round.

One incident marred the spirit of the tournament, which Poirire emphasizes is organized for fun. The incident occurred during the middle innings of the final game over a controversial fair ball call.

Political science hit the ball down the first base line and CKCU's right fielder believed it was foul and did not play it. Reilly said they did not hear a call of fair or foul from the home plate umpire.

"We took a long time getting the ball back in, and then we heard the ump call it fair." CKCU protested the call, bringing Poirire over. He called the ball fair, at which point CKCU's pitcher swore at Poirire who asked Reilly to remove the player from the game. Reilly obliged.

Reilly said his team enjoyed winning the Snoid trophy but added "We never have problems when we play without umpires because I think, generally people are hon est. Having the umps just seems to add more controversy. Either team could have won the game and we wouldn't be so upset if it had been a close call, but it wasn't."

The little festival that could

by Sean Terris

"Little acorns grow into mighty oaks."

hoever coined this age old phrase may have had puberty on his mind. Or maybe it was just writing another of those countless stupid sayings which pollute our minds.

The author definitely did not have Ottawa's Eighth International Jazz Festival in mind, yet this corny saying is an accurate description of Jazz '88.

The festival took root in 1981 with a budget of \$21,000 and was attended by 5,000 jazz lovers. In 1987, the festival's budget increased to \$270,000, thanks to corporate sponsors, and attracted approximately 100,000 jazz enthusiasts. This year, the jazz festival has continued its trend and even more people have enjoyed great jazz at the NAC summer stage, the Maison du Citoyen in Hull and various other venues throughout the national capital region.

For ten days, from July 15 to the 24, over 450 performers, 85 per cent of whom are Canadian, entertained thousands of hip jazz freaks in what is fast becoming a

world class event. This year's festival offered something for everyone, with each performance drawing both the young and the old. One of the important goals of the festival to initiate those unfamiliar with this form of music.

Besides traditional jazz, there was an international flavour added by bands like Toure Kunda, Emiliano Salvador, and Themba Tana and African Heritage. These bands were among the most popular crowd pleasers, with their own distinct styles of African and South American rhythms.

Two great performers, Ornette Coleman and the Voice Summit with the Sheila Jordan Duo and the Mose Allison Trio headlined the festival. Unfortunately, and to the great surprise of organizers, a sales slump occurred and neither of these two shows did well at the box office, despite the fantastic music being offered.

James Hale, president of the Jazz Festival, believes that the slump in ticket sales was due to the quantity and quality of available free shows.

available free shows.

Other than the sales slump, the only other problem which occurred was the unfortunate competition between the car horn and the music. A road running



between the NAC summer stage and the audience, some cars have the right to use this road, but unfortunately they lacked the manners to do so quietly. Not all, but some ignorant people lacked the patience and the couth to wait for a break in the music. The few had the potential to ruin the music for many.

Deep in the market, on Murray Street, the Rainbow Bistro, the official blues bar of Jazz '88, offered the raw energy of rhythm and blues. Mighty Sam McLean, Saints and Sinners, Big Daddy Kinsey and the Kinsey report and the Shuffle Demons offered their energetic contribution to the festival for a relatively cheap price.

The non-profit festival brings great musicians to a great city, opening the eyes and ears of audiences to a great genre of music. As a newcomer to the festival and to jazz, I found the festival quite impressive, well-run, and extremely entertaining. I am not saying that I am about to throw out all my records, but now thanks to the festival, I am thinking about adding some more.

Exhibit stresses rejection of restriction



by Nancy Nantais

Rew of Quebec's local heroes have ever come close to achieving the same international impact as Paul-Emile Borduas did through his art and political beliefs.

Borduas, whose work is currently on exhibit at the Musee des Beaux Arts in Montreal, inspired an entire generation of artists and philosophers in Quebec and throughout Canada.

Born and raised in the rural Quebec town of Ste. Hilaire, Borduas was fortunate enough to serve an apprenticeship with a religious painter by the name of Ozias Leduc. Although Leduc made his living painting murals in churches, he also displayed an incredible refinement in his secular works.

The guidance of such a talented and

spiritual painter moved Borduas, as a mature artist, to pledge allegiance to the soul and encourage freedom of the spirit through a painting technique called *Automatisme*. Automatic painting was just that—the movement of paint on canvas according to the impulses of the painter's psyche.

The retrospective at the Musee shows few of Borduas' early "realistic" pieces; rather it jumps quickly to the beginning of his experimentation with abstract, surrealistic painting. "Rape at the Limits of Matter" (1943) is a spontaneous sweep of deep purple and bright green, beautiful in its bold rejection of form. Its' title is a verbal indication of the artist's rebellion against the restrictions of academic painting, and is on the path to discovery of an art that is more pure than proper.

Three of the six rooms in the exhibit are filled with Borduas' later New York and Paris paintings. "Black Star" and "Shimmer" epitomize the palette-knife technique that he is famous for. Like a mason smooths wet concrete onto a fresh sidewalk, Borduas used his wide, flat palette knife to sweep and swirl thick layers of paint onto large canvases.

Color merges, submerges and disperses creating the ambiguity between foreground and background that was perfected by Automatistes. Among this group of paintings, "The Signs take Flight" (1953) proceeds along the same philosophic lines as his earlier "Rape at the Limits of Matter." The formal signs of the material world give way to the act of painting.

The rebellion against "proper" form Borduas expressed in his paintings was also the cornerstone of his radical socialanarchy manifesto, published in the 1950s. In "Refus Global" he calls on the youth of
Quebec to reject the oppressive values of
the Church and family so the individual
can learn freedom and accept responsibility for oneself. The Church's stronghold in
Quebec at this time caused Borduas to
lose his job as an art teacher because of
the publication of "Refus Global." Nevertheless, it was one of the most revolutionary treatises ever to come out of Quebec,
changing the direction of Quebec's churchruled ideology.

Bourduas' influence on Quebec youth

Bourduas' influence on Quebec youth is surpassed only by his influence on the art world. He is a world reknown artist, but he belongs to Quebec. The retrospective exhibit has been extended to September 11. Go see it

Author examines seduction, race and religion

by Nancy Nantais

How to Make Love to a Negro Dany Laferriere Coach House Press

ow to Make Love to a Negro is sexual politics at its best and most literal.

There are layers and layers of meaning to be untangled in this novel. It is at once humurous, profound, ribald and relentlessly didactic.

The hero/protangonist/autobiographer is a black writer living in Montreal doing what he does best—writing about and seducing white women. Clearly, the seduction game provides the material which inspires his literary craft. In fact, the idea that writing, philosophical thought and sex are intricately interdependent is a prevalent one throughout the book. Laferriere insists that he is drawn to beauty, but his characters are almost too contrived to be anything but research

specimens

The women Laferriere sleeps with are allegorical studies in type. Unnamed, they live in this story with titles like "Miz Literature" and "Miz Sophisticated" (Miz is carefully annunciated in deference to the feminist Ms.). They are white, polite and wilfully naive. Laferriere ridicules their desire for black men, their earnest attempts to understand him, and their self-effacing eagerness to please. But what fascinates him most is the power struggle waged between men and women, black and white; "... in the scale of Western values, white woman is inferior to white man, but superior to black man... The only true sexual relation is between unequals."

Amid a series of incongrous escapades, Laferriere wages philosophy on the subjects of (you guessed it) sex, religion, and art, using his roommate Bouba as a mouthpiece. Bouba is an earthy, innert prophet who sleeps almost continuously on a lumpy, moldy couch and wakes only to quote deeply significant passages of the Koran

or Sigmund Freud.

Cleverly, Laferriere turns the story in on itself when the writer as a character in his own book is interviewed on Radio Canada about his first book. The interviewer wants to know if the story, about two black roommates in Montreal who spend the summer chasing girls, is autobiographical (How many narrators are telling this story?). The next question, "How have readers responded to your book?" is posed with delicious irony found in the fact that the book they are referring to—"How to Make Love to a Negro'—has not even been published yet.

In the act of writing it, Laferriere gives his book a public life. Ultimately, the book ends as a thing unto itself—once written, no longer able to be written. It becomes free of the influence of the writer, and is now able to act on the writer's behalf. Laferriere calls it a handsome hunk of hone.



by David Butler

riegoers who are suffering from Hollywood's annual summer deluge of commercial cinema need not look any futher. How do you spell relief? N-a-t-i-o-n-a-l G-a-l-l-e-r-y.

The Gallery is currently presenting a program of Canadian film and video artists. The program contains works from all across Canada representing a wide range of styles and techniques. While these films are classified as experimental, avant-garde cinema, Susan Ditta, assistant curator of video and film, feels it is important that the movies are shown at the Gallery.

Often experimental art is relegated to artist-run centres, says Ditta, but it is important to the average moviegoer because of the different approach experimental filmmakers take when creating a movie. Ditta said the process could be described as a hand-made film where every frame is specially crafted.

Experimental filmmakers also have a noticeable effect on commercial works. While Canada may lack a commercial filmmaking tradition independent from Hollywood, Ditta feels Canadian avant-garde cinema has won an international reputation.

David Rimmer, an internationally

reknown filmmaker from Vancouver, British Columbia, had seven of his short films shown on Sunday. They highlighted Rimmer's work from 1968 until 1980 (On July 30, two more of Rimmer's works will be shown covering 1984 through to 1986).

Exposed to the American avant-garde community on the west coast in the late sixties, the films contained one central theme throughout: the landscape. The physical locations differed from New York City to an inlet on the B.C. coast but the films remained constant in their concentration on the landscape and the

Rimmer's work is a perfect example of the different manner and individual style which avant-garde filmmakers rely on when approaching a new project. While the approach taken by the filmmaker might not be immediately appealing to the viewer, Ditta advises the viewer to relax and enjoy an experience.

One of Rimmer's works, "Real Italian Pizza," provides the moviegoer with a unique viewing experience. The movie provides great insight into what New York City really looked like in the early seventies, not Hollywood's big city glitz version. Rimmer filmed the outside of a pizzeria in New York City (Hero's Pizza)

from a loft across the street. The short film's main attraction was the unblemished reality of what everyday New York City looks like, using time-lapse photography throughout, Rimmer's unique

The grouping together of a filmmaker's movies allows the audience to examine how that particular filmmaker has developed over the years. This is the format used for showing the entire short film series, which runs until September 5. Works include those by highly acclaimed Canadian filmmakers like Joyce Wieland, Midi Onodera and Michael Snow. Weiland and Snow are both well known around the world for their art work, with their film work being a only a small component in a greater whole.

Aside from the film series, the National Gallery has an ongoing program which has brought together Canadian video artists from every region of the country. The video program is being shown in the Contemporary Gallery in a room set aside specifically for this purpose. The films are being shown in the lecture hall of the National Gallery.

Best of all, the movies are free.

UNCLASSIFIEDS

Typing Service, fast, efficient, reasonable rates. Call anytime 722-6997 Special discounts available!

Sublet 1 bedroom in 2 bedroom apartment. Hardward floors.Bay and Gilmour.close to downtown and grocery.Grad student preferred. \$315.00 month Call 237-3153.

Want to hand in a perfect paper? Speed and professionalism guaranteed. Pick up and delivery available. Wordmasters 830-3902.

Jeune homme belge desire correspondre avec yous les canadien(ne)e! Ecrivez a:

Didier De Smedt 242 Chemin des postes, 1410 Waterloo

Buy an acre of rainforest in Costa Rica and save it from destruction! Write to:

World Wildlife Fund 60 St. Clair Avenue East Suite 201, Totonto, Ontario, M1T 1N5

Women's Art Annual on sale now! Order your copy today! Call Laura at 235-8489 or leave message.

South African Women's Day

South African Women's Day
Tuesday, August 9
Guest speaker: Nompi Mahlangu, South
African Congress of Trade Unions (SACTU).
Film and discussion on the role women are playing in their liberation struggle against the racist
South African regime
7:30-1:000 p.m.
YM-YWCA Room 244
180 Argyle Avenue
Ottawn

For more info: 233-5939

Unclassifieds are only \$3.00 with C.U.I.D. or \$5.00 without. 20-30 words. Please call 564-7479. Deadline is Wednesday.

Don't be an artful dodger. Dive right into the Charlatan's first arts issue!



Circulation for this special issue will be 18,000. Distribution city-wide.

SEPTEMBER 22,1988

For arts advertising information call: Nord Linnea 564-7479

Research Assistant Location: Ottawa, Ontario For a

Member of Parliament Responsibilities include:

research on issues, use, post-secondary education, science and technology, international human rights Development of good relations with national lobby organizations and reporters, mailing to specific interest groups.

Qualifications:

Bilingualism, inter-personal and written communication skills, research skills, experience in media relations, knowledge of NDP policy and activities, typing and word processing experience. Diploma or degree in either political science, social or natural sciences, social work, business, journalism or law is preferred.

Salary to be negotiated.

Commencing date: September 5, 1988

Send applications to:

Howard McCurdy, M.P. Room 639C **House of Commons** Ottawa, Ontario KIA 0A6

Odyssey:

the journey continues...

by Anne-Marie McElrone

ummer projects are an exercise in futility. Whether it's redecorating the attic, cleaning out that forgotten closet or reading the collected works of Shakespeare. Most of them don't go any further than a jotted note on a pad, some lie abandoned and laden with dust in some remote corner where the guilty eye fears to glance.

Laurie Steven can look in every corner of her two-bedroom apartment with a clear conscience. Her summer project has blossomed into a full-blown theatre company which is now entering its third year of operation.

Odyssey Theatre opened its new season of outdoor drama last night in Ottawa's Strathcona Park (on Laurier East) with an interpretation of Isabella's Fortune. The play, a melee of lovers, deception and intrigue, is an exhilarating, comic delight which adheres to the innovative genre of plays the theatre specializes in, Commedia dell'Arte

Originating in Renaissance Italy, Commedia is a form of street theatre in which the performers are given a basic plot outline or scenario and they improvise the rest. The concept has been used in famil-iar settings like Vaudeville acts and silent film comedy. One line in a scenario reading "Arlechino enters the room crying." can be turned into a a ten minute scene, says Steven.

Performers use whatever is currnet to make up the body of a scenario. Isabella's Fortune has been completely modernized so it has a direct appeal to the audience, says Steven. The Captain is no longer a Spaniard but an American mercenary. Flaminia, who loves Flavio, doesn't complain about his aggravating tendency to recite lines from a bogus Italian poet, but Rambo films

Steven enjoys directing Commedia plays because "it's a collective work where all the members of the company are involved in creating it, in creating their roles. Although she finds the improvisation exciting she explains how it can be incredibly demanding for the actors. "When you improv you can create something one day which is absolutely hysterical and the next day, it doesn't work and you don't know why!"

Andrew Moodie, who plays Arlechino in the play, compares improv to getting caught with your hand in the cookie jar and coming up with some surprising reaction. He chalks it up to a mechanism in the mind we all have but rarely use. "Just picture a dozen actors on stage caught with their hands in the cookie jar," says Moodie

Moodie, 20, has improv experience from Eddie May Murder mysteries where the actor is given a character, some motives and they come up with the rest. He likes the improv aspect of Odyssey and the use the arts of masks and clown. The troupe is given in-depth training in mask, clown, improv and Commedia before they begin

The actors, behind their masks, are transformed into the characters they create and portray. "Masks have a life and a personality of their own," says Moodie. Anyone can wear a mask, he says, but

there are some moves you can and cannot do in a mask if you want it to look life-like. The eyes and nose of the mask change its personality, some masks are very proud and they make you stand up straight, says Moodie, some are devious and sly, a little bit lower. His mask moves like a cat, it's a bit elegant, very careful yet it can make sudden movements as well.

The company has evolved to incorporate something new in its presentation each year. The first year they performed a scripted Commedia play called the Servant of Two Masters, the second year, The King Stag and over-sized masks were added to the company's repetoire. The newest addition is a touring troupe which will perform improv sketches around the Ottawa area, including the National Gallery, the Market and the Exhibition.

The continual change from year to ear is necessary, in Steven's view, to fulfill the meaning of the company's title. Steven chose "Odyssey" because it means journey and she feels theatre and artists are supposed to be continually exploring and adventuring into new territory

The 31-year-old founder/artistic director of Odyssey, Ottawa's only professional open-air theatre, left Toronto for Ottawa three years ago. The whole thing started innocently enough. Steven wanted to find a summer project to keep her busy directing, allow her to get to know Ottawa's arts community and she wanted to be able to pay her actors. That's where the snowball

The pet project turned into a mam moth undertaking. "To pay actors you need to apply for grants and that meant having a company and that meant having a board of directors and a private fundraising campaign," says Steven. "One thing led to another and within three weeks of deciding to do a little summer theatre project it

had swelled into a big monster."

The veteran of York University's theatre program and the University of Toronto's drama studies says she was really only planning to direct Odyssey during the summer and do other things during the rest of the year but once she started she couldn't stop. Now she volunteers 60 hours a week, year round, handling many of the company's administrative chores from her apartment in the winter and Arts Court in the summer. The company employs 11 actors, three designers, a stage manager, production and administration staff.

The well-being of Odyssey balances on a funding tripod composed of their healthy ticket price (\$6 for adults and \$4 for students and seniors), monies raised in their private campaign, and from a host of different government agencies like the Regional Municipality of Ottawa-Carleton, the Ontario Arts Council and several federal employment projects.

It's hard to believe something held outside would need so much cash to get off the ground. Steven decided to make the theatre open-air because of the number of parks in Ottawa and since it makes theatre more accessible to people who wouldn't normally attend a performance in

a formal theatre setting.

These people cannot be happy unless they work abnormally long hours. Stephen Henshaw is the stage manager, lighting



Andrew Moodie holds his alter ego, Arlechino

designer and technical director for this year's production. He says he likes the outdoor aspect, the tanning potential and free advertising it provides to passers-by is fantastic but the unpredictable weather this summer has kept him busy. He says mosquitos and a nearby baseball diamond are other drawbacks of the great outdoors.

Steve Weller, who plays Oratio, can handle the joys of nature but the grueling hour-long physical workout they are lead through everyday before rehearsal is a different story.

Social life is sleeping, says Weller.

Weller and Moodie both agree the 9 hours of rehearsal six days a week demands a total involvement in the play. Weller says he's used to it. "I became an actor because I wanted to sleep 'til noon everyday," he says. "It's like an asylum. Anybody can apply but only the certifiably insane can

Isabella's Fortune runs until August 21 with shows nightly at 8:30 pm from Tues-day to Sunday, with a matinee at 2:30 pm on Sunday. The touring troupe will be performing at selected locations until the end of August.



The Charlatan

AUGUST 25, 1988

CARLETON UNIVERSITY'S WEEKLY NEWSMAGAZINE

VOLUME 18, NUMBER 4

CHIMAP

PSSST...Wanna climb the corporate ladder ladder?

The Charlatan is now hiring

An ad design manager A production assistant Typesetters

A circulation manager

Carleton's rapidly growing weekly student newsmagazine is now accepting applications for these junior management positions. Remuneration for these plum posts are currently under review.

All inquiries should be directed to Derek Raymaker, Editor-in-Chief, in Rm.531 Unicentre or at 564-2880.

> Come join our empire . . .

Charlatan Publications Inc.

TAKE A BREAK! **OLIVER'S PUB**

1st LEVEL UNICENTRE

Oliver's offers you the best in entertainment From rock videos to live bands, there's always something happening at Oliver's!

Check the display outside the pub for more details!

COME IN AND CHECK US OUT!

AND

ROOSTER'S 4th LEVEL UNICENTRE

Rooster's is the campus meeting place! Relax between classes and have your favourite drink!

FREE ENTERTAINMENT ON FRIDAY NIGHTS Carleton University Identification Card (C.U.I.D.)

For more information on Oliver's & Rooster's Call 564-2892

GMAT LSAT

- 40 hr. test preparation & review
- courses start Sept. 16
- Ongoing courses through the year
- student manual and test guides included
- Ask about guarantee & student discount
- Tax deductible

· call 592-6700





the runground



"Ottowa's original balloon company"

Balloon specialists in:

- -decorating
- -gifts and greetings for special occasions
- -balloonograms

1144 Bank St. 238-3796



RENT-A-BIKE

FIFTH ANNUAL SALE **NORCO**

MIELE

RALEIGH

OVER 200 1987-88 WELL MAINTAINED BMX, CITY, SPORT, MOUNTAIN, & TANDEM BIKES

LOCATION: REAR PARKING CHATEAU LAURIER HOTEL 1 RIDEAU ST.

FROM MONDAY SEPT. 5TH 4PM

233-0268



The Charlatan

August 25, 1988 VOLUME 18, NUMBER 4

Editor-In-Chief Derek J. Raymaker Production Coordinator Business Manager Nancy Nantals

NEWS

Editors Calin Embree

Rick Sgabellom If you're reading this, you should be here

FEATURES

Chethan Laimhman Mike Bradley Mike Gordon

SPORTS

£aurie Paterson Contributors Mike Aiken

ARTS

Anne Marie McElrone Contributors Mike Bradley Christine Lovelace Grant Parcher Laura Bobak Michael Goldthorp Grant Parcher Shawn Scallen

EDITORIAL

Derek Raymaker

You Could Re Here On Ed Page Editor Little Red Riding Hood The Big Bad Wolf Contributors

VISUALS

Photo Editor Tina Platiel Accietant Adam Brown Ben Johnson Lev Piasecky Lupe Shawn Scallen

Graphics Editor Roy Ketcheson

Contributors Keith Barry Lupe

DESIGN & PRODUCTION

Production Assistant Contributors

Dave Butler Colin Embree Colin Embree
Anne Marie McEirone
Kirk Mosses
Nancy Nantas
Linnea Nord
Laune Paterson
Derek Raymake
Antarctic Software Ltd.
(a.k.a. Alan Knight)

Kirk Moses

Hi-Tech Consultant

Typesetters Nick Ayling, Kirk Moses, Nancy Nantais
Our typeset copy is done at DavidBerman Typographics.

Proofreader Gumby and Poky Circulation Manager Dave Butler

ADVERTISING 564-7479

Design:

The Charlatan, Carleton University's weekly newsmagazine, is an editorially and financially autonomous journal, published weekly during the fall and winter terms and monthly during the summer. Charlatan Publications (necoporated, Ottawa, Onatio, a non-profit corporation regizered under the Canadian Corporations art, is the publisher of The Charlatan Editional content is the sole responsibility of editional staff members, but may not reflect the beliefs of all its members.

the productional staff members, but may may be duplicated in any its members. Contents are copyright (>1988. Nothing may be duplicated in any way without the prior written permission of the Editor-in-Chief. All Rights Reserved. ISSN 0315-1859.

The Charlatan is an active member of Canadian University Press (CUP), a national student newspaper co-operative, and the Ontario Continuity Newspaper Association. Subcriptions are available at a cost of \$29 for individuals, \$50 for institutions. National advertising for The Charlatian is handled through Canadian University Press Media Services (Campus Plus), 124 Merton Street, Toronto, Ontario, MMS 222.

For local advertising, call (613) 564-2880.

The Charlatan
Room 531 Unicentre
- Carleton University
Ottawa, Ontano Canada
KIS 586
Telephone: 564-2880 or 564-2883

Helish production week, but we made it through once again Sum-mer's been a roller coaster ride, with no staff new staff and lots of

Battle develops over student market

by Adam Brown

Two fledgling magazine publishers, grappling for Ottawa's student advertising market, are embroiled in controversy arising from allegations of betrayal and deception.



Bruce Haydon, president of Chatsworth Publications Inc. which publishes *Welcome Back to Ottawa*, discovered that the person he hired to solicit ads for the glossy magazine. Doug Wotherspoon, had been developing his own student publication, Campus Life, while he was supposed to be working for Welcome Back. The two magazines are in direct competition for advertising in the Ottawa area and both are aiming their publications at the vast number of university students who attend post-secondary institutions in the national capital.

"The guy (Wotherspoon) tells me that he's working for me and then I find out that he's working for himself and he's using all my materials," said Haydon, a fourth year systems engineering student who was also last years' Carleton University Students' Association (CUSA) president.

Haydon said he did not know how long Wotherspoon had been working for himself when the split was discovered, but he said that it must have been at least two weeks.

Wotherspoon said he tried to contact Haydon "for about a month but I couldn't locate Bruce. Heft messages and tried to get a hold of him but it was obviously not a priority for him to get in touch with me."

Wotherspoon is a founder of the Carleton chapter of the Acacia international fraternity. Haydon is also a founder of the fraternity at Carleton.

"That is absolutely not true," said Haydon. He said it was him who couldn't get a hold of Wotherspoon. "I would call and leave messages and, at one point, I actually drove over to his place to get a hold of him but I didn't get any results," said Haydon.

Haydon found out on June 27 that Wotherspoon was working towards producing the competing publication.

After about three weeks of being unable to contact Haydon, "I just decided that I would start another (magazine). It didn't look like Bruce's would get going," said Wotherspoon.

The two magazines, each with an estimated circulation of 25,000, will be distributed to students at Carleton, the University of Ottawa and Algonquin College. They are both designed as guides to students returning or coming to Ottawa for the first time. They will outline restaurants, nightlife and shopping spots in the Ottawa area and display maps and directories.

"A lot of the ideas that Bruce is using are mine in origin." said Wotherspoon. He said that he wrote a large portion of Haydon's slick five page advertising rate card that is distributed to potential advertisers. "The back page is almost all my stuff, the second page is all mine and the bottom half of the third page," said Wotherspoon.

"That is simply not true. It is not his idea, he only assisted in the production," said Haydon

"I found it very tough to deal with Bruce," said Wotherspoon, "We had different personalities. I'm not saying anything bad about him. I don't know what he thinks about me, but I still consider him a friend."



able to cheat us out of much. Bumpers' (restaurant) was the only one (advertising contract) he managed to cheat us out of

continued on page seven

Unicentre renovation plans canned

by David Butler

Plans to renovate Carleton's Unicentre building fallen to pieces due to a bureaucratic shuffle and unexpected construction costs.

The renovations were originally scheduled to be completed by September, but delays continually caused Carleton's students' association (CUSA) to postpone the construction date. The renovations were to include expansion to Rooster's, Baker Lounge and Information Carleton on the fourth floor of the Unicentre.

"There is no reason why those renovations did not go through," said CUSA president Geordie Adams. Adams said the bureaucracy of Carleton's administration was partly to blame for the cancellation of the renovations. A communication breakdown between CUSA and administration hindered the decision making process said Adams The renovation process could have been handled more efficiently, said Adams. The other major reason the renovations were cancelled was that the tenders were well over the amount budgeted by CUSA. The lowest tender received by Carleton's construction services was \$520,000, but CUSA only budgeted a maximum of \$450,000 for the project according to CUSA finance commissioner Raphael da Silva.

One of the main reasons for the higher cost estimates was that only two local glass companies could supply the necessary type of glass for the project said da Silva. One of the two refused to bid on the project due to managerial changes. The other company then doubled their estimate when they found this out said da Silva. He did not identify the two local glass suppliers involved.

Patricio Silva, an architect and planner for Carleton's physical plant, said the glass cost was \$100,000 above the previously budgeted amount. Silva confirmed da Silva's claim about the glass companies.

Silva added that the delays caused the labor costs to increase since the estimates were done over six months ago. Since that time some construction trades have new contracts adding about \$50,000 to the original estimates.

The renovations were to feature extensive use of glass in a green house type of construction for Rooster's and Baker Lounge The Rooster's extension was also going to feature retractable windows, allowing out door access when the weather was favorable.

In addition, the tenders where based on construction in September, October and November. It costs more to renovate buildings during these months according to da Silva.

These factors, along with the inconvenience the construction would cause for students, did not make the project feasible.

"Nobody would want to be sitting in Rooster's with a jack hammer working in the background," said da Silva. Students will still be inconvenienced because CUSA has not been able to expand, its facilities said da Silva.

The money allocated towards renovations in the 1988/89 CUSA budget could be used in various ways said da Silva. The first scenario would see the renovations occurring early next April 1989.

Another scenario would see the money kept in reserve in case CUSA encounters a deficit at the end of the year. CUSA may run a defecit if they do not receive their projected revenue from student fees or decreased revenues due to the cancellation of the renovations and a \$20,000 administration fee leveled on CUSA by administration for liquor operations. This \$20,000 is in addition to the 15 per cent of its liquor bill that CUSA currently pays to administration.

Jim Johnston, assistant director of Carle

continued on page seven

New Panda game report emerges from CUSA



Panda's old image

by David Butler

Carleton's students' association (CUSA) has changed parts of the celebrated Panda task force report, but Lansdowne park officials are still pleased.

CUSA president Geordie Adams, said the changes were made "to return to the original goals of the Panda game." Adams said the changes were made so students can become more involved in the community aspect of the game. He stressed that the changes have not changed the spirit of the Panda Task force report.

John Grey, director of Lansdowne park, said the report did not contain anything that he would consider frightening. The report was submitted by CUSA to Grey on Wednesday, Grey has to submit a report to Don Gamble, Ottawa's commissioner of recregation and culture, by August 29. Grey said that Gamble will then make a report to the city's community services and operations committee who approved the Panda Task

force report.

The Panda task force proposal was written of a committee consisting of community and student leaders and university administrators after last October's Panda football game between Carleton and the University of Ottawa. The annual game was marred by disaster when 20 people, mostly Carleton students, were injured after a guard rail collapsed. The accident was largely attributed to student rowdiness and drunkeness. Many local residents and politicians lobbied to han the tradition.

Grey said that these reports are progress reports and Grey assumes that the plans for next year's game are proceeding.

Adams said the original report would no enable many students to get involved in Panda festivities. All the major changes concern Panda activities that are taking place on campus. The one major off-campus item dropped from the Panda report was the proposed charity ball.

"The Charity ball is a good example of

how the Panda report (has) been improved on," said Adams. Instead of the charity ball CUSA has created a Panda Fund. Student societies and clubs will be able to channel money into the fund with the accumulated amount being donated to a local charity.

The proposed charity ball would have cost CUSA about \$10,000 said Adams.

Adams said some items from the Panda Task force were replaced because they were not realistic. Instead, CUSA is sponsoring new items such as a campus celebrity dunk tank and a bingo night.

Adams said the new report ensures community awareness of Carleton's efforts to reform Panda. The report refers to using the Rideau River Residence Association (RRRA), the Ravens football team and Carleton's alumuni association in helping Carleton's efforts to improve its community image.

The changes to the Panda Task force were endorsed by Carleton's Panda committee which consists of people from administration, RRRA and CUSA.

Phone-in charnes registrations tone

by Adam Brown

The introduction of touch-tone telephone registration system has forever altered registration at Carleton.

Frustrating line-ups, mad dashes across campus and exasperated secretaries in the registrars office, symbols that had been traditionally synonomous with course registration under the stifling heat of the August sun, were conspicuously absent on Carleton's campus this year.

Carleton's new registration system, which allows students to register from a touchtone telephone, has been met with tremendous approval by staff, faculty and students.

Carole Dence, faculty of arts and social sciences registrar, said "it (touch-tone registration) has gone very well, there have been no major snags. In arts and social sciences, we have, as of now (August 19) registered more students than we had on the first day of classes last year."

As of August 19, 8,357 students had registered. On the first day of classes in 1987, 8,140 students had chosen their courses.

"I don't think that this should be read in any way as panicsville, like we're going to be swamped with students or anything. It just symbolizes a change in registration habits," said Dence.

The touch-tone registration system allows students to choose courses, register and pay tuition fees over the telephone. Students can now register from anywhere in the world, provided they have access to a touch-tone telephone.

"We've had one student register from Norman Wells (North West Territories) and we've even had one student register from ship to shore off the coast of California," said Dence.

"We have had a few small type glitches with the system though," said Dence, citing examples such as students that had difficulty switching faculties and majors. "I would like to think that, after registration, we would be able to sit back" to find the cause and cure of the problems.

Another complaint from some students

Another complaint from some students was that the 20 phone lines hooked up to the registration computer were always busy.

registration computer were always busy.

Dence said that this shouldn't have been a problem. "We were able to watch when all lines were busy. The rush did coincide with certain peak periods of the day - first thing in the morning, around 9 am, around lunch time and right when people got off work at around 4:30 or 5 (pm). If someone got a busy signal, they should have been able to get in two or three minutes later. There are other universities bigger than us that operate on the same number of lines."

Similar systems have been in use at other North American universities. Carleton's is the first to incorporate a method paying full tuition and fees over the telephone.

Ron Lahey, director of Carleton's business office, said "we have been following the system really close and for the first time through, it has been a very successful system."

The university administration bought the equipment for the system for \$125,000 about ten months ago. The operating cost of the system is not yet known.

Dence said that she doesn't think a substantial amount of money will be saved. "It's not designed to save money, but it's not substantially more expensive to run," said Dence



Carleton new registration system relies on Ma Bell

"Also this system is much less stressful on the staff. It was stressful (with the previous registration system) to be sitting behind a desk with 10 or 12 impatient students waiting for you when they would really rather be somewhere else," said Dence.

Currently, special first year students who have no student number and graduate students cannot use the touch-tone system. Next year, graduate students will be incorporated into the system. It is not yet known what other changes will be made.

Annual house hunt remains tough

by David Butler

One annual tradition that can not be avoided by many Carleton students is the crunch for student housing.

Ottawa's traditional low vacany rate is hovering around the two per cent mark said Dan Guerrette, a housing analyst for the Canadian Mortgage and Housing Corporation (CMHC). Guerrette said that this number is misleading because it includes housing that students usually find to expensive.

"Students traditional go for older less expensive housing," said Guerrette. He said the vacancy rate for these dwellings is around 1.3 per cent. These numbers were calculated in the last Ottawa survey in April 1988.

Guerrette said the majority of new housing is beyond most students price range but their is some benefit for students. People who are more affluent than students but who live in older housing stock might be attracted to the new housing thereby freeing up older housing. Guerrette attributes this affluence to the Ottawa area's thriving economy.

While the Ottawa economy thrives, the off-campus housing service run by Carleton's administration is also busy.

"As of Tuesday morning, the total number of listings is 857," said Karen Santek, housing and food services acting accomodation officer. She said that over 400 of these listings were for rooms in houses or apartments. Some days the office receives upwards of 100 new listings said Santek.

The office has been using radio public service announcements to reach the community said Santek. She added that a large number of the listings are return users of the system. or people who were recommended to the service.

The housing office is still receiving requests for residence spots, even through all the spots have been allocated. Santek



The roving eyes of a student at Carleton's off-campus housing board

estimates there are over 1000 first year students on one waiting list. 60 per cent of the residence beds are reserved for first year students. Some Carleton students have learned that the Ottawa housing market shows no mercy for those who wait until the last minute.

Cory Rabourn, a second year arts student, said that he found it much easier this year because he started looking during the first week of August.

"Last year I started looking in early September," said Rabourn. He said the early start gave him the luxury of not having to grab the first suitable place he found. Rabourn had found an apartment by the middle of August.

Shawn Rapley, Carleton's students' association (CUSA) vice president external, said he started to encounter a lot of first year students who are having problems. Rapley said a lot of parents who accompany their children are surprised that they have to got out to Hunt Club to look for housing.

Modern day urban warfare

by Rick Sgabellone

Try to imagine a band of Hell's Angels legally running the city of Ottawa. While this is not quite the case here or in

While this is not quite the case here or in Los Angeles, a professor from the University of Southern California proposed some interesting theories concerning the relationships between urban politics and drug-dealing street gangs in L.A. during a lecture at Southam Hall on August 11.

Michael Davis, who will teach political economy at York University beginning this fall, was giving the lecture as part of a graduate summer school course in political economy at Carleton

Davis described the situation of urban construction in Los Angeles as a battle of the "powerful versus the less-powerful."

"Large corporations have now become major real estate developers," said Davis. "They close down factories and sell them for housing developments. Since Los Angeles has had an increasingly coastal economy since the end of World War II, imports are taken in from Asia and the factories aren't needed anymore. Without the factories, black and hispanics in L.A. have no jobs and are forced to turn to the streets."

Davis said that the street gangs are the only things open to these people because no one will give them jobs. On the streets, they know that they can survive.

According to the professor, there is a parallel between these street gangs and other "white gangs" known as residence and homeowners associations. Similar to the minorities, these associations are turned to because they are known for results.

"The current political structure in and around Los Angeles pits these organizations against city councils like big street gangs," said Davis. "Only the issues do not generally pertain to drugs and unemploy-

ment as much as they do to traffic congestion, schools, taxes and construction."

While fielding questions from the floor,

While fielding questions from the floor, Davis went on to point out that while street gangs have multiplied in number at a terrifying rate, these homeowners associations have done the same and have also set new precedents in urban politics.

"These groups are so powerful that some towns around the L.A. area are governed by them, rather than the city council," said Davis

Jokingly, the professor quipped about these dangerous new breeds of street gangs raiding town council meeting.

According to Davis, while the number of street gangs will continue to increase so will the power and popularity of homeowners associations, as both are trying to rebel against similar organizations of power in the best ways that are available to them.

NEW

Engineers persevere in battle with CUSA

After some controversy, Carleton's Students Engineering Society (CSES) finally received money from Carleton's students' association (CUSA) to purchase a longawaited computer.

The engineering society received funding from CUSA to buy a computer on August 7 after originally having the purchase nixed during the budgeting process. Combined with the engineering faculty's donation of a laser printer, CSES will have the ability to offer a typographic and laser printing service to Carleton students

Earlier in the summer, the purchase of a computer and laser printer was struck down by CUSA council during debate on the capital budget. John Duck, CSES president and a CUSA summer proxy for the engineering faculty, introduced the original item earlier as well as the subsequent motion in August. The original motion had a \$3,847

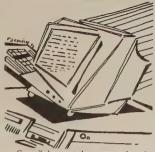
Duck said the capital budget approved by the CUSA council's Financial Review Committee (FRC) included the original purchase. The FRC is a committee that reviews requests for finances from CUSA's bureaucratic departments and subsidiary organizations, such as clubs, societies and services, and then allocates funds on the basis of those requests. The CSES request was the only item dropped from the capital budget, said Duck. Duck is also co-chair of the FRC.

'One of the main arguments was that CUSA was going to run a word processing center," said Duck. Council was worried that they would duplicate a CUSA service with the purchase. Administration did not approve the expansion of the Unicenter to allow for the word processing, therefore CUSA plans for providing a word processing center are on hold.

Duck introduced the new motion, but did not include the purchase of a laser printer in the final price. The engineering faculty approached CSES about providing a laser printing service to students. The laser printer would remain property of the engineering faculty. The laser printer and the computer are to be located in the CSES office in the MacKenzie building

The new motion was debated for over an hour at council. Shawn Rapley, CUSA vice president external, was vocal in his opposition to the purchase. Rapley and some other councillors were concerned about accessibility to the computer. An amendment was made to the motion to the CSES office will remain open during the day. Duck said

CSES will start to advertise the service to ensure it is used by students.



Council also wanted assurances that other clubs and societies on campus will be able to use the computer. Duck said that the motion contained reterences enabling soci eties to book times on the computer in the evening. The computer will remain the property of CUSA

According to the motion, a maximum of \$2,000 will be set aside for the purchase of the computer. Duck said this should not be a problem since the machine is being ordered as part of a large purchase of computers by the engineering faculty.

CSES has desk top publishing software that will allow clubs and societies to use a computer which is MS-DOS compatible. An engineering student newspaper

will also reappear this year and will

be published on the system.

The exact cost for the laser printing service has not been determined yet, said Duck, but he says it will operate on a cost recovery basis. CSES currently runs a pho tocopying service out of its office.

Carleton student dies in tragic accident

by Rick Sgabellone

Carleton students have been mourning the death of Simon Guest recently, whose canoe over-turned in northern British Columbia last month.

Close friends of the deceased say that he was working on an expedition with a geological exploration company. Contact was last made with Guest as he and four other students set out on Lake Tatsemani, near the Yukon border, on July 29. All four passengers perished in the accident that ensued, supposedly occurring between July 29 and August 1.

A memorial has already been held in Guest's native Barrie's Bay home. Another memorial at the university is expected, but has yet to be announced.

Guest was known as a popular and dedicated student, entering his third year in science. The incident came as somewhat of a surprise to those who knew him as he was known for his skills on the water, having been an experienced adventurer.

A certain amount of question still sur rounds the incident. Many think gale-force winds toppled the canoe. Three of the bodies, including Guest's, were found wearing life jackets, and the fourth supposedly lost his in the accident.

"Four guys and four life-jackets on a glacial lake sounds wrong to me. It just seems too dangerous to allow this to happen," said one close friend of Guest's.

An inquiry into the accident is expected to commence shortly.

SAVE \$\$\$ SAVE TIME!



Turn to page 18-19 and learn how you can SAVE UP TO \$1150 on campus food costs

and GAIN VALUABLE STUDY TIME (save almost 15 hours each week!) when you purchase a COMMONS MEAL PLAN

Student challenges McTeer Cross token campaign in the riding according to Cottingham. Canada

Students who want to become more involved in Canada's democratic process can look to Carleton student Rob Cottingham

for inspiration.

Cottingham beat back challenges from two other contenders to win the New Democrat Party nomination for the local federal riding of Carleton-Gloucester last week. He nding of Carteton-Gloucester last week. He will now go head to head with Progressive Conservative party heavyweight Maureen McTeer, wife of external affairs minister and former Prime Minister Joe Clark, for the right to represent the riding in the next Parliament

The riding has attracted national attention during the Conservative nomination race, which McTeer won. Cottingham is not worried about facing the PC party machine

in the upcoming election campaign.
"I welcome the big PC party machine The closer a candiate is to the party the better for us (the NDP)," said Cottingham. He considers the Tory government's record in over the past four years, citing examples of mismanagement and corruption, to be a major issue in the upcoming campaign.

David Small, McTeer's campaign manager, said McTeer supports the governments record and she will be emphasizing the Tories success in the area of economic policy. McTeer wants the government to focus on issues involving social policy if it is returned to power, said Small.

Cottingham said that the NDP has a good chance in the riding and is hoping to come out on top in a difficult three way race. The Liberal candiate has not yet been selected. During the last federal election campaign in 1984, the NDP only mounted a token campaign in the riding according to Cottingham.

The contested NDP nomination is an example of the party's chances in the riding, said Cottingham. He said that running for office is something that everyone in volved in politics thinks of doing, but he decided to act on it for various reasons.

"I've got a sense of social justice that conflicts with what this government (has) been up to," said Cottingham.

He sighted issues such as child care, the debate over nuclear submarines and the free trade deal as examples of dangerous priorities in the current government. Cottingham feels that the next election campaign will center on the issues of the freetrade agreement and honesty and fairness in government.

McTeer's campaigning has revealed to her organization that the local residents are concerned about issues such as child care and the free trade agreement, said Small. McTeer is well known for her support of child care and womens issues said Small.

Locally, Cottingham feels the ridings constituents are concerned about various issues ranging from road construction to farm subsidies. The Carleton-Gloucester riding, recently created during federal redistribution, has an even mix of rural and suburban areas.

Cottingham has bachelors degree in po-litical science from Carleton and is just completing a bachelors degree in journalism. Cottingham has been involved in many activities at Carleton, including working for the Ontario Public Interest Research Group, a term as *Charlatan* graphics editor and a stint as the students' association's (CUSA)



The mean, lean NDP machine in Carleton-Gloucester, Rob Cottingham.

Cottingham is currently working as a researcher for Operation Dismantle in Ottawa.

Cottingham was an active member of the federal Liberal party until 1984, when he became disenchanted after the election of John Turner to the helm of the

Shake

Gay rights

by Mark England

SASKATOON (CUP)-The University of Saskatchewan student centre society has added gays and lesbians to the list of groups and individuals protected by its policy to screen live entertainment acts.

The screening policy was amended to ban discrimination on the basis of of sexual orientation.

We are trying to give minorities the protection they need, but we are not trying to do it in such a way that it will stifle free expression," said Bill Smith, executive director of Place Riel.

Student Shawn Mooney filed a formal complaint in early February, after seeing a comedy troupe performance at a university pub. The show included anti-gay remarks and a song called "Puff the Tragic Faggot."

"We had to react to the situation that happened at Louis' (the pub) because we did not want it to happen again," said Smith. Mooney said he was satisfied with the

amendment to the policy.

'I'm quite pleased with the outcome. It's unfortunate these guidelines were not in place to begin with, but now they are and I hope they will be effectively enforced," he

Summer news: The condensed version

by Colin Embree

Welcome Back!

While you, the Carleton University Student were out earning your pennies for this year's tuition, we the faithful reporters at *The Charlatan* churned out three issues full of exciting news. Here's a recap of some of the highlights that graced the pages of your favorite newspaper.

Back in May, the Ontario government was shocked to find out that six universities were selling their libraries and leasing them back in an attempt to earn some quick cash. The University of Ottawa was the only university to successfully negotiate the sale of a large portion of their library before Ontario treasurer Pobert Nixon put a ban on further sales

Controversy surrounded the month of

June as the Ontario Federation of Students released a scathing report on the current underfunding mess that universities have found themselves in. The report revealed underfunding atrocities such as students at Ryerson working with 16 and 17-year-old equipment that had an actual lifespan of five or six years or a staff member at another university working with equipment which dripped radioactive isotopes on his

However, that same month Carleton received a \$563, 663 grant from the government to help relieve financial pressures.

CUSA, your friendly neighbourhood student government provided a source of controversy. A plan that would see the Ontario Public Interest Research Group (OPIRG) switch offices with the Disabled Students Resource Centre (DSRC) was met with vociferous wrath of certain council members and OPIRG staffpersons". OPIRG's proposal of moving the DSRC into the OPIRG office and OPIRG moving into the conference room on the third floor of the unicentre was finally passed after much debate

In July after failing to submit a budget on time, Carleton's student operated theatre company Sock N' Buskin found themselves without cash for the upcoming season. Currently, Sock N Buskin is looking elsewhere for funds, such as Carleton's fine arts committee and the Ontario government.

Our dismal residence situation was given a boost when Ontario's minister of colleges and universities, Lyn McLeod announced a \$5.2 million grant to subsidize the construc tion of a new residence at Carleton. Construction is scheduled to begin in the fall of 1989, with completion expected in the fall of 1990.

New funding

VANCOUVER (CUP)-An independent group lobbying for a new university in Prince George, B.C. has received funding from one department of the provincial government but discouragement from another.

The Interior University Society (IUS) was given \$100,000 from the Economic Development Ministry in the region and has hired a Swedish consultant to study the feasibility of a university specifically designed to meet the needs of northern students.

The group is looking at an "unusual model," including specialized programs as well as decentralized graduate schools, some thing that has worked well in Sweden.

The study is expected to be complete by the end of the summer.

AIDS hotline

TORONTO (CUP) - Canada's first all-night AIDS hotline will be fully operational by mid-September, says a York University student

Ron Kelly, president of the York Council for the Prevention of AIDS, said the hotline for the Prevention of AIDS, said the norme will operate between 10 pm and 9 am on weekinghts and from 9 am to 2 am on weekends. The service was organized to fill in the nightly gap left when the two existing Toronto hotlines close said Kelly, a third year musical education student.

Kelly said up-to-date information on AIDS was "not getting through," to the campus and students are often given inaccurate statistics on the virus. There are still some people who mistakenly think it is transferrable by handshakes or through drinking fountains, he said.

breaks ties with college

TORONTO (CUP) - A controversy over academic freedom forced the University of Toronto to sever ties with one of its' Roman

Catholic colleges last month. St. Augustine seminary, which trains priests for the Toronto Roman Catholic Archdiocese, refused to accept the university's

policy on faculty hiring and dismissal.

As a result of the split, St. Augustine's graduates will no longer receive U of T degrees, but will get certificates from the seminary instead. The school will also lose half of its provincial funding, and access to U of T's library system and recreational and health services

St. Augustine's has refused to renew an

agreement with U of T because it feels the university's demands for academic freedom would not allow it to maintain standards of Roman Catholic orthodoxy, said St. Augustine dean Atilla Mikloshazy.

After the 1984 dismissal of three professors at St. Augustine's following an investigation of homosexuality at the seminary, U of T wanted to ensure faculty that dismissals at its affiliated religious colleges followed the university's standards of due

Six other religious colleges, including two Catholic ones, have agreed to U of T's

Augustine's vice rector John Boissonneau, also said he has trouble with the university's definition of academic freeedom.

"The consequences of the personnel policies are uncertain," he said. "If we accept the conditions that U of T put on us, it will be contrary to our by-laws. A seminary is founded by church authority to train students for specific role within the Church.

"The consequences of the personnel policies are uncertain," he said.

'We are producing teachers of the Catholic faith and must be allowed to appoint our teachers carefully," Boissonneau said. U of T planning officer Martin England

estimates the seminary will lose \$150,000

in provincial money.

He said that while St. Augustine's can apply directly to the provincial government for funding, it will not be eligible for full funding without a university affiliation.

NEWS

Carleton gets ready for Shinerama

Carleton students are expected to buff and polish their way into the record books this year during the annual Shinerama cam-paign to raise funds for the Canadian Cystic Fibrosis Foundation.

This year's campaign will mark the 25th anniversary of Shinerama on campus. Shinerama organizer Charles Singh, who is also the students' association (CUSA) charities co-ordinator, expects Carleton students to raise \$30,000 for cystic fibrosis research. Singh expects over 1000 students from Carleton to be out in the streets during the day-long event on Sept. 2. During last year's shoe shining marathon, Carleton students raised \$24,000.

Around 19,000 students across Canada are involved in the one-day effort. The money raised is given to the Canadian Cys tic Fibrosis Foundation which uses the money for research. The foundation receives no government funding for research, according to Susan Paczuski, a member of the Ottawa CF foundation's board of directors. The government does contribute funding to clinics that care for CF patients

The money raised is a signficant chunk of the our (CF foundation) budget," said Paczuski. She estimated that Shinerama contributes \$400,000 to the CF foundations three million dollar yearly budget. A panel consisting of national office members and researchers then decides were the money should be allocated.

Carleton's effort will focus on Ottawa's downtown core, said Singh. The campaign will kick off Sept. 1 with a special shoe shine ceremony on Parliament Hill.

a free morning breakfast on Sept. 2 for the volunteers. The participants are then driven to various location in the region. Students shine shoes and ask for a donation. The CF foundation provides all the shoe shining

The participants will be rewarded for their shoe-shining efforts with a barbeque the same evening. Singh added that prizes will be awarded to those who reach certain plateaus.

Singh has been working with various people since he started working on the project in June. He has received approval project in Julie. He has been approved from government officials and from local The Charlatan's head honcho, shopping centres. This year Shinerama co-Derek Raymaker, gets his incides with an Ottawa Rough Rider foot-shoes shined by Carleton's ball game and the football club's administration Shinerama man, Charles Singh has given Shinerama access to outside Lansdowne Park

The Rideau River Residence Associa-tion (RRRA) is also working with CUSA on Shinerama. Kristina Boyd, RRRA's special activities co-ordinator, is helping Singh or ganize Shinerama. Boyd estimates that appromiately 500 residence students will be involved in the days efforts. She said her easy access to floor representatives and residence students ensures a large number of residence participants will be on hand. Singh said that his planning for Shinerama relies on the participation of a large number of students living on campus.

The local media has been printing and broadcasting Shinerama public service announcements and Singh has arranged some on air shoe shines for local radio stations

CF has no known cure. Paczuski estimates that 130 people suffer from CF in the



PHOTO: MIKE LUPYNEC

Ottawa region. The disease attacks a victims lungs and gradually weakens their body until they are easily susceptible to infection. The disease also affects the patients ability to properly digest food.

that one out of 20 Canadians carry the genes for Cystic Fibrosis. She said that when two carriers conceive a child, there is a 25 percent chance that the child will suffer from CE

rientation follies visit Abbey road

by Adam Brown

For a mere 50 bucks, Carleton's incoming frosh class can bop 'til they drop during the students' association (CUSA) "Hard Day's Night" orientation week festivities.

The \$50 ticket buys a "swag bag package," which includes "entrance to all the clubs (and) barbecues. It pays for transportation to Gatineau, shirts and shorts, a disposable 35mm camera, discount coupons on mugs and pennants," and other paraphernalia, said CUSA vice president community Jill Donaldson.

The theme, "Hard Day's Night," symbolizes university life, said Donaldson. "You're

Wotherspoon said he didn't cheat Haydon

out of advertising. "I just gave the advertisers an option and they took whatever they

considered to be the better deal."
"Students definitely don't need two of these magazines," said Wotherspoon. He

predicts that this year will see the death of

one of the two publications. "Now it's two

guys going head to head in a fight and in a

year we'll see who is the victor and I think it will be us." Campus Life is owned jointly by

continued from page three

anyway," said Haydon.

working all the time, your nights are busy. It's (the theme) well rounded. Some students spend all of their time in the library, others just party all the time. There are political aspects to university life. It's not like high school where you get kicked out at three o'clock after classes," said Donaldson.

Students sign up with groups for orientation on August 31 outside the gym or, in case of rain, in Porter Hall. The events run until September 10.

The \$50 "swag bag package" is a new orientation idea at Carleton, designed to keep the students at orientation events for the full 10 days. "In previous years, the students went for a couple of days and

Welcome Back to Ottawa current adver-

Wotherspoon implied that Haydon, who

tising manager, Joyce Zuk, agrees. "This

city ain't big enough for the both of us. This

issue will show who will last and I think it's

works as management trainee for Bell Can-

ada, tried to have Campus Life's telephone

service cut off. "Bell called us and said 'one

of your competitors complained that you are

using a personal phone as a business phone and we only have one competitor.

anything to do with the phone call, although

he is aware of the incident.

Haydon emphatically denies that he had

and John Scott.

going to be ours."

Engineers on a robe, part of Carleton's orientation tradition PHOTO: LEV A. PIASECKYJ

dropped out of orientation after that," said Donaldson. She predicts that students will attend most of the events. "This year, the impetus is there that you've already paid for

"In orientations of the past, we had only around 600 students, this year we have already sold 800 packages, we have 1,000." Donaldson hopes to sell all 1,000 packages for a total of \$50,000.

She said the cost of orientation to CUSA will be roughly \$30,000.

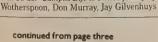
'We're maintaining our non-alcoholic policy for the first five days," said Donaldson. The only two licensed orientation events will be on Sept. 7 and 8. "For the first five days, the venues are not open to senior

The highlight of orientation will be the Sept. 4 "Magical Mystery Tour," when frosh will be taken to the Gatineau mountains for the day. A number of events and competitions will be staged, such as frisbee and volleyball games. Donaldson said CUSA is spending about \$10,000 on the Gatineau

The ten days of festivities will conclude on Sept. 9, with an open air concert that is open to senior students and frosh alike.

The whole focus is to instill pride," said Donaldson. She adds that she would like to see "Carleton students proud of wearing their orientation shirts in their home town or wherever.'

Donaldson notes that the shirts don't identify the wearer as a frosh.



ton's housing and food services, said the \$20,000 is being used to pay for the administration costs associated with running the liquor operations. Johnston said the 15 per cent tax was not used to cover overhead

This year's budget process avoided the usual practice that sometimes produces a budget surplus at the end of the year said da Silva. He said CUSA should protect themslves from these previously unanticpated costs.

Two other possiblities exist, including redistributing the renovation money through a mini-budget or CUSA council could determine it has other priorities that require the

The new priorities could include CUSA moving off-campus in some capacity said da



An afternoon dive into a tank full of a mysterious substance is also part of orientation

NEWS

Welcome back to the battleground

he merciful departure of Ottawa's stifling summer humidity can only signal one thing: another year of enlightening academia is just around the corner.

Before you know it, the leaves will be turning brown, the wind will will carry a chilly sub-arctic bite and new and returning students will once again resume the ancient ritual of cursing Ottawa- Carleton's inefficient transit system. Welcome back to Carleton.

Seasoned veterans of post-secondary education often find it hard to beat back the gnawing cynicism that grows within them after every additional year of the academic grind. There is a very good reason for them to hold a pessimistic grudge against the the term of higher learning. What was once thought of as an indefatigable ivory tower and the key to success in the "real world" has been transformed into a network of job training centres which largely stifles original thought and discourse in the humanities and social sciences and forces students to use outdated equipment and theories in the pure and applied sciences

New students will undoubtedly be overwhelmed by the university experience when they first arrive. After the initial mutilation of brain cells during orientation week, first year students will settle into a cyclical routine of readings, essays, exams and Wednesday night

line-ups at Olivers to try and forget whatever may have been learned.

The university experience, however, is only as good as the individual student wants to make it. There are certain things that students in all faculties and levels have to deal with:

Classes, essays, labs, exams and the S word (studying). But these things can only take up

so much time during an eight month school year.

To be quite frank, compared to the "real world," of the Ottawa clone zone, Carleton is an oasis in the dessert. Years of provincial government mismanagement and underfunding have taken their toll on Carleton, but students are sadly mistaken if they believe their only option is to resign themselves to whatever fate their laminated student card may bring

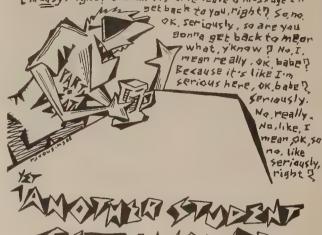
It's true that morale is a bit negative these days. But the battle has just begun. Students who are looking for a real education, one that does not make you pay exorbinant tuition fees or read mountains of overpriced textbooks, is yours for the taking at Carleton

Most students are probably familiar with the escapades of the Carleton University Students' Association. Every full-time student pays over \$70 a year to belong to the organization and use its facilities. The student politicians who occupy CUSA council seats represent you and spend your money. Like any other elected body, student politicians are wont to do things that will enhance their own ego and stature rather than work toward the common will of the commoners who elected them. Ranting and raving over coffee in Rooster's will not achieve anything. Getting involved will.

Students pay a lot more money, over \$1,500 a year, to Carleton's impotent administration for an education. The vast majority of Carleton students are familiar with a plethora of gory war tales involving course hassles and the like. Things can only change with your input and action. New University Government, the Senate and the Board of Governors all deal with governing Carleton and addressing your concerns. If things are not the way they should be, it is your responsibility to change them. Inefficiency and academic dillemmas will not simply erode away.

There are other ways to fight the system, and subsequently make Carleton a better institution. CKCU, the International Students' Centre, the Womens' Centre, the Peer Support Centre, Carleton's Association of Mature and Part-time Students (CAMPS), Carleton's groovy ombudsman, Jim Kennelly, the Carleton Disability Awareness Centre,

.. so, anyway , that's what I'd do. IT I was in charge of CUSA. like , right? GEEZ, those nothers, th? Sano, right, cuz I can't like right, y'know like right because of like my schedule and that OK? No like seriously. It's like I'm busy right? I mean it's like leave a message I'll



more clubs and societies than you can shake a stick at. These places are where the battles are fought and won. Standing in line for three hours to get into Oliver's is for people who are simply thirsty or undersexed.

And of course The Charlatan. We're looking for all sorts of people to shake up the system at Carleton. But I digress

Mediocre standards at Canada's universities are not due to mediocre students. They are the result of apathetic attitudes of resignation.

While you are pursuing that degree, think about the difference that you could make compared to the drudgery of a four year sentence to calculus.

Welcome back to academia. The battle has just begun.

Derek Raymaker





NO MORE TEACHERS, NO MORE BOOKS, JUST GOOD FOOD AND GOOD FUN
STUDENTS, The Oasis is offering you
four classes in relaxation....



CLASS 1

Breakfast served daily with a once a week buffet

CLASS 2

Fridays (T.G.I.F.) Hip of Beef Special \$4.25

CLASS 3

Pizza, subs & Our New Fun Food Selection 5:00 p.m. to 1:00 a.m. CLASS 4

Sunday Delights Yes, we are open on Sundays 8:00 p.m. to 12:00 a.m.

OASIS DAILY FEATURES
GOURMET COFFEE BY THE CUP OR BY THE GRAM
MADE TO ORDER DELI SANDWICHES
15 TOPPING SALAD BAR
HOMEMADE SOUP

FRIENDLY STAFF AND SERVICE WITH A SMILE

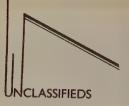


When you purchase any FUN FOOD SELECTION or BREAKFAST BUFFET you will receive a .50 cent discount towards your meal.

Present this coupon before October 14, 1988 and save 50 cents

WELCOME TO CARLETON WELCOME BACK

THE OASIS,
A PLACE FOR FRIENDS...



LET'S GET TOGETHER! The Baha'i Club welcomes all new and returning students to Carleton. We'll be gathering in the sufroom in back of the PEPPERMILL cafeteria (in the unicentre) between 12:00 and 1:00 for lanch, during the first week of classes. Don't be shy, bring your lunch and come say hello!

SEE YOU THERE!

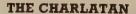
Typing Service, fast, effecient, reasonable rates. Call anytime 722-6997. Special discounts available!

Sublet. 1 Bedroom available in 2 bedroom apt. Hardwood floors. Bay and Gilmour, close to downtown and grocery. Grad student preferred, 3315.00/month. To run all summer. Call 237-3153.

For Sale: Super Single Waterbed. One and a half years old. Asking \$150. Negotiable. Call evenings 234-8954; Laurie.

For Rent. Large Attic fully furnished. 5 minute walk from Carleton. Female student, non smoker. Available immediately. \$300.00/month. Call 235-3762 (H), 998-4483(W)

Unclassifieds are only \$3, with C.U.I.D. or \$5, without, 20 words max. Please Call 564-7479 Deadline is Noon Wednesday.



M · 'han just a newspaper

The Charlatan offers:

- · low-cost typesetting
- unclassified ads for just \$3 with CUID

and available free for perusal to all students:

- a library of back issues dating back to 1946
- an eclectic resource centre of Carleton publications and documents about student issues
- current issues of newspapers from more than 50 other Canadian colleges and universities

Try Charlatan
Unclassifieds.
Just \$3 for
students with ID
564-7479



TRAVELCUTS

4th Level Unicentre Carleton University 613 238-5493

STOP THE SEARCH WE GOT IT ALL!

SAMPLE AIRFARES
DEPARTURES FROM OTTAWA

	Thanksgiving Specials	Christmas Specials
Halifax	\$189.	\$208.
Charlottetown	\$201.	\$223.
London	\$138.	\$153.
Thunder Bay	\$185.	\$231.
Sudbury	\$170.	\$189.
Winnipeg Calgary/	\$159.	\$229.
Edmonton	\$259.	\$309.
Vancouver	\$279.	\$379.

* * Plus Canadian departure taxes.

You can also purchase your Via tickets HERE!

LIMITED SEATS AVAILABLE! BOOK NOW!

SEE TRAVEL CUTS FOR FULL DETAILS!

Marriottcorporation

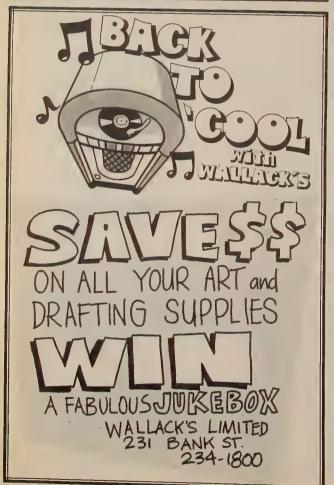
Spend all your summer earnings? Did orientation blow your budget? Have you already cashed your plane ticket home? Are you planning to spend study break in Ft. Lauderdale? Did you spend three months rent on textbooks?

Whatever the reason ... everyone can use some extra cash!!!

MARRIOT CORPORATION IS NOW HIRING PART-TIME STAFF FOR THE COMMONS DINING ROOM AND THE OASIS SNACK BAR.

Consider the benefits ... Your work schedule is tailored to fit your class schedule; our facilities are on-campus so you don't have to worry about getting to and from work; meals eaten during your shift are discounted to student employees; working in the residence community is a great way to meet new people; our goal-oriented work environment gives you an opportunity to advance while you study.

If you are interested in part-time employment ... see Lorna (Res Dining Room, 3rd Floor, Res Commons) or Adele (Oasis, 1st Floor, Res Commons).



CUSA PRESENTS...

CARLETON UNIVERSITY STUDENTS' ASSOCIATION ORIENTATION 1988



See Orientation Programs & Posters for more Information!

Applications For The C.V. Hotson Memorial Scholarship Are Now Available At The CUSA Office.

Applicants should have both a good academic standing and have had active involvement in student activities on campus.

Applicants are required to be nominated by three students and letters of reference should accompany the application.

CHECK OUT THE

CUSA UPDATE

For the latest news on CUSA services, special events, clubs & societies, speakers, entertainment, and news from across the country.

At news stands everywhere!

Women's Centre Volunteer Training



Saturday & Sunday, September 17 & 18 Sunday, September 25 9:00 a.m. - 5:00 p.m. each day \$5.00 charge for lunch (covers three lunches) Registration at the Women's Centre by September 15

CARLETON UNIVERSITY STUDENTS' ASSOCIATION IS HIRING

See The CUSA Update For More Information

All positions are open to men and women on an equal basis.

GENERAL HIRING PROCESS INFORMATION

- 1. Positions to be filled are for the period October, 1988 to April, 1989.
- 2. Positions will offer approximately 12 to 15 hours of work per week.
- Applicants must present proof of registration for academic year 1988/1989
 and must have a valid Social Insurance Number (i.e. Canadian citizen or
 landed immigrant status).
- Job descriptions and a copy of the CUSA Hiring Policy will be posted at the CUSA Offices, Room 401 Unicentre.
- Complete applications must be returned to the Area Manager by 4:00 p.m. Tuesday, September 20th, 1988.
- Applicants will be pre-screened and the names of those selected for an interview will be posted outside the CUSA Office by 4:00 p.m. Thursday, September 22nd, 1988.
- Should your name appear on the list to be interviewed, make an appointment with the secretaries in Room 401, Unicentre by 4:00 p.m. Monday, September 26th. Interviews will occur from Tuesday, September 27th through Friday, September 30th.
- It is the applicant's responsibility to check whether an interview has been granted, to make an appointment for the interview, and to arrive punctually to the interview.
- Final results will be posted outside the CUSA Offices by 4:00 p.m. Friday. September 30th, 1988.

APPLICATIONS AVAILABLE ON FRIDAY, AUGUST 26 THROUGH TUESDAY, SEPTEMBER 20TH, 1988 FROM 8:30 AM TO 4:30 PM AT CARLETON UNIVERSITY STUDENTS' ASSOCIATION ROOM 401 UNICENTRE PHONE 564-4380

Varsity sports: Carleton's winning ways

by Charlatan Staff

For those of you who cannot imagine fall without football or school without sports, Carleton University's athletics department supports 12 varsity teams, including five mens' teams, four womens' teams and three co-ed souads.

Last year, over half of the varsity teams had winning seasons. The 1987/88 Ravens basketball team had the most success during their Cinderella season after years as a league doormat. Under the guidance of veteran coach Paul Armstrong, the Ravens had what many consider their best season ever, winning the Eastern Division title in the Ontario-Quebec University Athletic Association. After a heartbreaking loss to the OUAA Western Division champions, the University of Western Ontario Mustangs in the provincial championship, the Ravens went on to the national championships in Halifax seeded eighth.

The Ravens begin their 1988/89 regular season league play at McGill University on Nov. 8. The Alumni game on October 22 kicks off the exhibition season in the Nest.

The football Rayens went 3-4 in 1987/88 season under veteran coach Ace Powell. Powell will begin his seventh season with the Carleton team with an exhibition game against cross-town rivals University of Ottawa Gee-Gees on August 30. Regular season play will begin Sept. 10. The Canadian Interuniversity Athletic Union rankings for the top 10 teams will be released the week before, at the end of exhibition play.

Ravens linebacker Dave Harr was named to the All-Canadian team last year.

The mens' and womens' varsity soccer teams also had players named all-Canadian for the 1987/88 season. John Vidovich, who now plays for the Ottawa Intrepid of the Canadian Soccer League, was named to the all-Canadian team two years in a row. He was the second Raven to be so honored. Senior soccer Robin Janet Podleski was also named to all-Canadian, leading her team to a 5-2-3 record in their first year of varsity status. The team, under coach Dave Kent, finished in fourth place in the OWIAA. Their male counterparts finished in fifth place and did not make it to the playoffs, even though they only incurred three losses in a dozen games

Carleton's rugby squads had very suc-



Carleton basketball taeam at last year's nationals

cessful seasons, with the first team dropping only one of their seven games, and the second team finishing undefeated at 6-0. The first team, in their fifth year of varsity

play, finally made it to the playoffs after taking first place during the season. With their 6-1 record, the rugby squad was promoted to first division play.

start their season on Sept. 17, with the rugby team at home against York and the soccer team travelling to Sudbury to play Laurentian University

The Robins' basketball team, unlike their male counterparts, had a disappointing season in 1987/88, finishing 2-11 under coach Larrry Lanthier. The Robins, who have lost star veteran Tish Anderson, begin their season at Wilfrid Laurier University in Waterloo on October 21

The Robins' field hockey season lasts only for the month of October. However an indoor tournament planned last year will be held in mid-November. The team finished in seventh place last year. This year, the team should be strong with many returning

Elizabeth Richardson of the 1987/88 volleyball Robins was to play with the Canadian national team this year. The Robins made the playoffs last year after finishing the season with a 6-6 record. This year, they begin their season at York on Sept. 23 with the provincial championships being held in February. Carleton hosts an invitational tournament the weekend of Jan. 13-15.

Perhaps Carleton's most consistent team. the Ravens waterpolo floatilla, finished in fourth place in last year's playoffs, which they have made every year during their eight-year history. Carleton hosts two competitions; the eastern division tournament on Oct. 29 and a game against the University of Ottawa on Nov. 10.

In lesser-known varsity sports, the men's swimming team placed fourth in the provincial championships last year and the women's nordic ski team won the Ontario University Championships. Ravens and Robins varsity fencing begins at Royal Military College in Kingston on Nov. 12

Two of Carleton's more popular nonvarsity clubs are rowing and lacrosse. The rowing club has been very successful in raising their profile on Carleton's campus and among other rowing clubs. The la-crosse team finished with a 2-3-1 record last year and won a berth in the provincial championships.

e best games

by Laurie Paterson

After having checking out the campus, the bars, the shopping and the opposite sex potential, many academic refugees may still wonder what there is to do for good clean fun in Ottawa. The local sports scene has a lot to offer the avid participant and spectator.

For those of you hanging on to those last days of summer, or those already planning next spring's agenda, Ottawa has its fair share of ball teams. For hardball enthusiasts, the Ottawa Nepean Canadians are the most proficient local boys of summer. The Ottawa Turpin Pontiacs, for fastpitch soft-ball fans, are one of the best senior level teams in the province.

Ottawa is not very far from Montreal (two hours by bus) if you like to watch the big boys with the bigger paycheques play in Olympic stadium, the world's largest unfinished basement rec room. And, if you are a Blue Jay fan, chances are very good that some group at Carleton will be cruising down the 401 for opening day in April.

The Ottawa media provides fairly good

coverage of the major league games. The Expos can usually be seen on Quatre Saisons

and the Jays about once a week on CJOH (CTV)

The biggest sport in Ottawa is football, with teams competing at four different levels; five if you enjoy high school football. The Rough Riders provide the professional games in town, although not always the best. Ottawa's CFL team has had a rough time of it in the past couple of years. The Riders competition for the football crowd comes from the junior level Ottawa Sooners and the new kid in town, the Ottawa Bootleggers, play by NFL rules in an American

University level football is of a very high quality, with the crosstown rivalry between the Carleton Ravens and the University of Ottawa Gee-Gees. And, the price is nothing for university students to scoff at. You are usually guaranteed of getting your money's

All four levels get fairly good coverage, especially from the local print media. CHRO-TV shows a CFL game at least once a week, although local blackout are always

Ottawa's other professional team is the

Ottawa Intrepid of the Canadian Soccer League. Although their season is almost over, you would be well advised to take in a game while you can. The Ottawa print media have provided good coverage during the Intrepid's first year in the league.

Ottawa is not known as a hockey town, but there is good action available for rink rats. The Ottawa 67's of the Ontario Hockey League are always a good bet if you're stuck for something to do on a Friday night or Sunday afternoon.

The Central Junior Hockey League, which is Tier Two, Junior B level hockey, has four teams in Ottawa-Carleton: the Ottawa Senators, the Gloucester Rangers, the Nepean Raiders and the Kanata Lasers. It is fairly reasonable calibre hockey, but is to be avoided if you are a hockey purist.

The media coverage of OHL and CJHL mediocre. It seems to improve as the clubs' records do. The Ottawa Citizen gives the 67's good coverage, as does the Sunday Herald. Also, starting midway through the season, you can catch the OHL game of the week on Global every Saturday afternoon.

Again, as with baseball, trips to Montreal to see Les Canadiens, or to Maple Leaf

Gardens, are ususally offered by a few groups on campus.

988-89

Due to the lack of money and playing facilities, Carleton has not had a hockey team for 15 years. However if you enjoy university hockey, the University of Ottawa has a great team.

For basketball action, fans are limited to university and high school level hoop. The Ravens, coming off their best season ever provide good sports entertainment for university students. The crowds and the media coverage have not been the best in past years, but hopefully the hype from last season have positive effects. Ottawa high school basketball is competitive, and you will be able to see future university stars.

Carleton's rugby squads had winning records last year and provide endless enter tainment for fans.

For those who prefer playing to watching, the big summer sport in the Ottawa valley is cycling, whether it be racing or riding along the many pathways.

So, despite what a lot of people say, that Ottawa isn't a sports town, there's plenty of opportunity for you to make it one, even on a shoestring budget.

RANT 'N RAVEN

The great, great Gretzky trade

by Laurie Paterson

Can't buy me love: somebody should Cart buy me love: somebody should have told Peter Pocklington, Wayne and Janet Jones-Gretzky (or is that Gretzky-Jones) and everyone else involved in what has been billed the trade of the century.

With everyone talking about Who dunnit and Who wanted it, nobody seems to have talken the time transit.

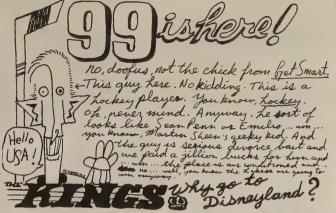
taken the time to ask the most important question of all: What Trade?

Not to call former Los Angeles King of the slot Jimmy Carson a non- talent, but hockey stars rarely get a chance to sparkle in Tinsel Town. But what tangible, longterm benefit does Edmonton get out of the trade? Carson, playing along side L.A linemate Luc Robitaille, can put the puck in the net. He's a good player for a kid. But the Oilers have lots of kids who are good players and can put the puck in the net: Craig Simpson, to name the most prolific of last

Along with Carson, the team also got three first-round draft picks over the next five seasons. What does that mean? More kids! It's going to be hard for Glen Sather and his team to go from being a dynasty built on a dynamic combination of old and new, experience and youthful enthusiasm to a rebuilding team of rookies. It's going to be even harder when the core of the dynasty, including Mark Messier, Kevin Lowe and

Grant Fuhr retire or follow Gretzky.
So the Oilers gets an uncertain future and Pocklington gets an undeniable fortune. As for the Kings, well one certainly

cannot say they got absolutely nothing. They did get all of Canada in an uproar. They got hockey at forefront of the sports



pages in Los Angeles, something that changing their colors from the purple and gold like the Lakers to the black, silver and white like the Raiders to establish their own identity didn't even accomplish. And, oh yeah, they got Gretzky to put on one of those new (and rather drab) uniforms.

You remember that Wayne "maybe-Ishould-retire-the pressure's-too- much" Gretzky has been hinting at very early retirement for the past two years. Wonderful, wacky and somewhat wishy-washy

Let's face it. Number 99 is getting older, and although his hero, Gordie Howe, still played in the big leagues at age 51, doesn't mean he's going to. If I were in the Kings shoes, I'd take talk of retirement from this man seriously. If the rumors are true, that Gretzky did want this trade, then owners

should take heed, he'll get what he wants. Personally, I'll give Wayne another four, maybe five years: when his contract with Edmonton would have ended. He has said before he would play out the contract, and probably retire at age 31. That means L.A. gets him until the end of the 1991-92 season, which will probably end for the Kings in the first or second round of the playoffs even with the Great One

Meanwhile, they've given up two first round picks already—to a division rival at

that—and have one left to pay off. Of course, they could trade to regain them, but with what. Their best asset, until he retires, is Gretzky, but trading him would sort of defeat the purpose, don't you think? Robitaille is another player worth a first-

Robitaille is another piager worth a mist-rounder, but as the saying goes; you can take the hockey player out of Hollywood, but you can't take Hollywood out of the hockey player. Robitaille has charmed Tinsel Town with his looks and accent, and would not get the endorsements anywhere else Hopefully, L.A. has learned its lesson after

New York's most active trader, Phil Esposito, took away popular Marcel Dionne.

So, L.A. is left with a soon-to-retire Gretzky, Robitaille without Carson (what good is an assist with no goal) and who's on first and what's on second (oops sorry wrong game). They also got Mike Krushyl niski and a useless dolt by the name of Marty "I-was-dazed- from-a-hit-when-I-speared Bullard," McSorley.

So, enough talk about Canada losing a national hero figure. The hockey world has lost its mind if it calls this a trade. It was a lost its mind if it calls this a trade. It was a simple case of getting nothing for something. Peter Pocklington got the money, which he really didn't need. Janet got her husband by her side, which every other woman wants. Gretzky got what he wanted, so he says, and who are the sports scribes to ear differently. say differently.

And, Wayne, you also got lucky and you have Guy Lafleur to thank for that. Suddenly, the Comeback of the Century has overtaken the front page from the Trade of the Century. Neither one should ever have happened, but that's another story.

THE FIT STOP

MON. TO FRI. 8:00 A.M. TO 11:00 P.M. SAT. 8:30 A.M. TO 11:00 P.M. SUN. 8:30 A.M. TO 10:00 P.M.

WITH FEATURES SUCH AS



MADE TO ORDER DELI SANDWICHES HOT SMOKED MEAT FRESH BAKING **SOUPS SALADS**

PREMIUM COFFEE GROUND ON SITE CREAMY SOFT SERVE YOGHURT LICENCED

A QUIET SPOT FOR LUNCH

LOCATED ON THE MAIN LEVEL OF THE ATHLETIC CENTER

USE THE COUPONS BELOW TO CHECK US OUT



OFFER EXPIRES OCT.

R EXPIRES OCT. 14, 1988 COUPON PER PURCHASE NO CASH VALUE

Friendly tenant tales

by Michael Bradley

t is almost impossible to meet anyone who has enjoyed looking for a home as a student. Usually, the student is only in town for a day or two and every place you see is too expensive or too far away or too big or too small or just too gross. Or it's perfect, but your prospective roommate hates it. Typically, as the day wears on and you begin to sweat and panic, you're inclined to accept anything.

This article may frighten you during those last desperate hours, when the shadows are growing longer and you absolutely must leave on the long drive back to Bohunk, Manitoba. But you haven't yet found a place. The long list of prerequisites you once had for your home seems naive and idealistic, and with precious minutes racing past, your demands seem beyond reach, hopelessly, tragically,

And where do you end up? Maybe in Vanier or Nepean. Even perhaps (gasp) Bells Corners. Things will undoubtedly get worse. You're paying \$350 dollars per month for a basement apartment with no windows or kitchen privileges and your landperson (landperson ?!) doesn't allow visitors or puppies or cooking and you have a curfew. He/she/it charges you for parking and you don't even have a car. She/it/he has offspring and the whole evil family lives upstairs and either hate you or want to be close friends.

Two weeks into October, you begin to squint in revulsion at the mere sight of your home and yourself, but looking back, you can remember actually begging for

this place - with tears all but streaming down your face and actually whispering promises to the landlady/landperson/ landthing that you'll never ever make noise and that you're oh, so (sniff) grateful. Maybe you should have held out a

There are many things to be aware of when house-hunting, and you will hear multitudes of horror stories to confirm your worst fears. Every dastardly tale is true, and most are documented. These are not mere hyperbole, not mere urban myth, but fact. Fact, mind you, with names deleted to protect the plainly guilty. They can be very grateful for the existence of libel law

Roommates are key. Unless you are independently wealthy, you can't have a good house without a good helping of compatible roommates. My old roommate had a friend with a paroled convict for a roommate, who eventually assaulted one of the household. One night the housemates were just sitting around drinking beer and chatting when my roommate idly asked the scariest looking person present, "So what have you been doing for the past several years?" The scary man answered, "Well, I spent ten years in jail actually."

A little while later the ex-con performed g

some impromptu face rearrangement on one of the less fortunate roommates and my roommate's friend decided to leave for less life-threatening pastures.

Now this is *precisely* the sort of awk-

ward situation you want to avoid with prospective roommates: being afraid that they'll murder you. And it's not just current roommates that can create delicate



Everything but the kitchen sink.

situations; former dwellers leap to the task. Another friend at Queens recounted being woken up late at night by a large drunken man crashing through the house annoyed because he couldn't find his buddies who lived at the house some years before. The debacle ended with some efficient Kingston Police officers beating this large man's head against the ground and the police cruiser (to think that some people call Kingston cops "anti-student").

Another thing to look out for is nailing down the moving date. It can be, well, like trying to move into a house cluttered with the previous dweller's things, let alone the previous dwellers themselves Yet another acquaintance of mine recently moved into an apartment filled with some other guy's stuff. My acquaintance complained to the landlady, fortifying his courage for the task of throwing this other guy's stuff onto the lawn. The landlady apologized, smoothing the situation over by explaining that last night the other guy "was busy murdering the manager of J.R. Dallas (a popular country bar in Hull)."

He ended up postponing the moving date a couple of days.

Another thing to ensure is that the house has everything that you need. Never, never take anything for granted. My friend (yes dammit!, yet another friend) moved into a house in Peterborough that had everything except the kitchen sink. You see, my friend was naive. He just assumed

He and his housemates were forced to wash their dishes in the bathroom and naturally the bathroom sink eventually became clogged with coffee grounds and grease and other culinary goo. They moved their dishwashing to the bathtub and then someone dropped a fork down the toilet, rendering it messily useless. And so, a once proud household was reduced to urinating off their second-story balcony and defecating in Loblaw's bags. The Fundamentalist Christians downstairs already victims of cruel sport, were further mortified and presumably wished they

were back home in East Jesus, Illinois, or wherever they come from.

Furniture is another gray area that may cause a few problems. A friendly acquaintance of mine lived with another of myfriendly acquaintances. One night, while one was away, a the other got drunk smoked a cigarette and fell asleep. He woke up to find the entire living room on fire. No one was hurt, but the friendly acquaintance who was away, absolutely blameless, lost an entire Big Expensive Stereo System complete with CD player and equalizer, a Big Record Collection (these things are important to a disc jockey), a sofa, a divan, and other furniture. guy who just might be blamed for the blaze suffered the loss of a biology text and a Ramones tape. Drag.

The silver lining of this dark cloud of smoke is that the landlords were more than eager to allow the two acquaintances back after dealing with two bounced rent cheques and an inferno causing thousands of dollars damage in just three months of

Some rental property should be bound by law to display large bright signs read-ing "Beware of Landlords" My other friend had a most singular landlord. Perfectly spherical except for two large humps, one of which was a head, this kindly man had very small teeth surrounding one long glistening yellow fang. He was frightening to behold, but harmless, and enjoyed lurking about in the basements of his rented houses, where supposedly he found the sticks and string which he piled up in the back of his car.

Now you may not have a landlord with as much...colour, but be prepared and try to distinguish between what is amus-ingly nutty and what is deranged or exploitative. One friend of mine found a landlord who explained that because my friend lived on the bottom floor of a large house with other apartments, he would have to foot the heating bill for the whole building. Avarice, I think, is the technical term.

Good luck hunting and look forward to finding subletters in the spring.

What an Opportunity!

Complete this job application form and drop by our office or mail today for your opportunity to qualify for a position with



compleyment. Here is my co	impleted application form.
(please print in black ink)	
Name	
Address	
City Province	Postal Code
Telephone # (Office)	(Home)
Date of Birth /	/ Sex: Male Female
Height Weight	Languages Spoken

The above information is correct

Yes! I'm interested in permanent

Signature

full time ____

Date

RETURN TO:

Universal Building 44 Byward Market Ottawa, Ontario K1N 7A2

Catching the technofascist wave

by Mike Gordon Canadian University Press

n the large old auditorium seething with tradition, a throng of bright, cheery, multi-racial faces, clad in the uniform of individuality brand new L eans and shiny new white sneakers. anxiously await their leader.

In what could be described as a youth rally for the 18 to 20 year old ad market, the half echoes early as they chang the trademark aleminum cans above their

heads in mison chanting his name. Finally, a single TV screen blips to life. The crowd roars, as the blond, bluecomputer chiseled face chirps on h. They laugh, on cue, and follow with utmost enthusiasm:

when is the myth of the benevolent rate state, using and producing tech-y for the public good, more prevalent

than in the media.
While Max Headroom's chipper delivery of "Catch the Wave" makes it seem hip to be part of the collective "we," it does more than capture the tradition of drinking Coke. He is the cartoon spirit of the computer age, a popular and likeable character that puts a happy face on one of the world's most omnipresent multinational

corporations

In promoting the idea that technology and progress are inseparable, corporations are part of a twisted cultural logic ants them as progressive institutions.

That shows, across the media landscape. The computer age has spawned a legacy of 'techno-culture," from the Bionic Man to Go Bors, to Westworld and Knightrider.

In fact, the legacy began as early as lare 1950s, when U.S. president Ronald Reagan starred in a movie called Murin the Air. He played an American fighter prot sent to destroy an enemy plane that was carrying a device which could diminate other aircraft with a pow erful heam of energy-not unlike the Strategic Defense Initiative or "Star Wars.

Technology is made seductive, and despite its global threats, it is readily accepted as a natural extension of indus consumer capitalist countries. "Busi-as Usual" is the phrase applied to what former U.S. President Dwight D. Eisenhower and Lewis Mumford termed the "military industrial complex," the interconnecting economy of defence contractors and government agencies that gives society its corporate structure

Both as consumers and citizens, the public is hooked into that complex for a technological "fix." "Security," for example, is a key word in many ad campaigns. On a personal level, you might not make it through the day without the right under-arm deodorant. On a national level, your country might be open to attack if you don't have the latest in nuclear weapons

James Macintosti, a graduate student in communications at Simon Fra versity in Burnaby, B. oncept of technology as a cultural 'fetish" for his thesis.

Macintosh says technology has become fantasy and folklore, and limiting our only tural landscape. The result, he says, is a greater popular acceptance of a "technocratic" society, and the notion of a corporate (versus social) welfare state.

Technology evades the "fetish" label, says Macintosh. "Fetishism is usually seen as dark, primitive and feminine, leaving the 'rational' as male and logical.'

Technology has a male face," he says and since culture tends to reinforce male figures in authority, it also reinforces the importance of technology in society.

In doing so, it also covers how technology causes social suffering, as when used by the military.

"We are covering irrationality with rationality

Todd Gitlin, a professor of sociology and communications at the University of California, Berkeley, is outspoken in his analysis of how the mainstream media frames images to reinforce the systems of power and privilege on which it is based.

hat allows the cut from commercial to

Not surprisingly then, he extends this analogy to America's top figurehead: "We he's so damn good that we can't quite be

In this sense, it becomes very easy for corporations like Pepsi, or politicians to co-opt popular or traditional themes and figures (like black musicians) to sell their

Pepsi's real operation behind Michael Jackson, their public spokesperson for the 'Pepsi Generation," reveals a less innocu-

Take Pepsi president Donald Kendall for example. Kendall was instrumental in securing Richard Nixon's first job on Wall Street. With Pepsi's extensive bottling plant in Chile, he later chaired a council of 40 multinatiuonal corporations that helped finance the CIA-backed 1973 coup that overthrew democratically-elected socialist president Salvador Allende and imposed the current fascist dictatorship of Augusto Pinochet.

They don't want you to know that when you're drinking Pepsi, you're helpstaus quo, says Mark Crispin Miller in Watching Television.

These corporations, too, pretend to take our side (while taking sides against us) diffusing our rebelliousness by seem-

AT & T advises us through the spoken Cliff Robertson, to reject its hig, impersonal competitors, as if AT&T were impersonal competitors, as if AT&T were a plucity into monand-pop enterprise. Apple likens IBM to a totalterinal state as if Apple Inc., were a cell of anarchasts. GE-depicts a world of regimented silence, its citizens oppressed and inbutized, until the place is gloriously the ated by a hip guartet bearing powerful GE tape placers as it that corporation were a hidonistic set and not a major manufacturer of mirrowave ovens, refrieerators and primarity—weapons sistems.

wayons is stems.

The same comment applies to "satir cal" films produced by major corporation. After all, columbia Pictures is owned to Coke and Patamot at b. Gulf and Western which, among the thing, owns mous amounts of land in Latin America. and Western Amic

Robocop, now grossing militions across North American theatres, is being touted as satirical entertainment, poking at the military corporate state and the news

media's role as a trere entertainer.
But Sorkin's earlier comment about
Reagan fits here: Robocop is just an act,
but it's so darn good that we just can't be

Films repeat the same deceptive sub versions as television, says Myller. They debunk the macho heroso of the past by parodying genres such as the Western or spy-thriller, "yet preserving and intensity ing the most hostile impulses of that defunct heroism: xenoptotia, misogyn paranoid anti-communism, each enacted graphically, and yet with a with that tells us not to take it too seriously, however we might like it

MacIntosh believes there is room within the mainstream entertainment industry for clearly oppositonal films like Tem Gilliam's Brazil.

"It's a technowestern, says Macintosh.
"It's entertainment first. The violence
business is an aesthetic thing." that's the ideology of Hollywood."

Macintosh says despite satirical moments, the film reinforces the notion that technocratic goals override social ones. What Gitlin, MacIntosh and others stress

is the crucial need for "media literacy order to educate the next generation of media consumers to use critical analysis and see through the ideological role of the

But in recognizing Cold War or techno cratic ideology in cultrue also comes a responsibility to expose the roots of that ideology and refuse consent for the corporations and governments that threaten our very survival.

"They don't want you to know that when you're drinking Pepsi, you're helping a corporation that has set up a fascist regime."

In Watching Television: A Pantheon Guide to Popular Culture, a collection of essays he edited, Gitlin supports the notion that cultural devices can be used to mask corporate motives, and garner endorsement technocratic values.

For example, he explains how, by creating a mythical, surreal landscape of appearances, a corporation can sell any thing from cars to law enforcement.

We build excitement" is not only Pontiac's newest commercial slogan for cars, says Gitlin. "But about the current incarnations of America's perennial dreams: freedom, power, technology.

Gitlin says this style is current through popular television and film like Miami Vice, which rely more on show than substance to create a false image of reality

for entertainment.
From the simplistic legal battles of People's Court to the comic book battle scenes of the A-leam, in order to succeed, TV must come as close to the line of simulation as possible, without going over it, says Michael Sorkia in Watching

This, in turn, puts news in the context of entertainment. By giving equal priority to images, writes Sorkin, "that makes can of pop as consequential as a murder,

ing a corporation that has set up a fascist regime," said long-time Canadian peace activist Ken Hancock.

Reagan was elected by selling his own patriotic vision of America. Using charm, rhetoric, and a nostalgic, inaccurate recount ing of history, he is able to maintain a popular image despite policies that might otherwise be seen as disasterous and inhumane

It is this kind of "fantasy of innocent " says Gitlin, that led to the slaugh ter of three million Vietnamese and 60,000 Americans in the Vietnam war.

Reagan's Star Wars vision comes from the "wishful premise" that whatever problem technology has caused, no matter how

devastating, it can solve.

This, however, is not a point the com This, nowever, is not a point the commercial media is wont to stress, being owned and controlled by a few conglomerates. As part of the corporate system, the staged dissidence of mainstream news is only aimed at deflecting any structural criticism against itself. Even the most seemingly credible sources, such as network news, only gives the viewers the impression that they've made informed decisions on their own.

The same irony is employed from TV news to advertisements to preserve the

GRAPHIC. ROY KETCHESON

Competition fierce at training camp

by Mike Aiken

"What the @##\$@ was that? What'd I just show you?" growls Carleton Ravens head coach Ace Powell. Carving out the 1988 edition of Carleton's football squad is not an easy job.

Training camp is in full swing once again, and the pressure is on Powell to fill some key positions with quality players. As a result, competition is intense, even though many of the players haven't finished learning the playbook yet. An on-field scrap broke out between players during the fourth practice of the season. As Powell puts it, "the spirit is good."

Maybe it's because there were less players invited to camp this year, 87 this year compared to 126 in 1987. As a result, many players believe they have a good chance of making the team. After four practices, the number has dropped to 68. Last years playing roster had 63 positions.

While 35 veterans have returned, the Ravens are still looking to fill some gaping holes at important positions. Quarterbacks Paolo Hollands and Don Gerry are gone. So is offensive lineman Joe MacDonald, wide receiver Andrew Murray, defensive backs Mike Allen, Paddy York, and Demetre Lianos, not to mention punter/place kicker John Dettorre.

Murray managed to secure a starting position with the CFLs B.C. Lions. Allen is playing in Winnipeg for the Blue Bombers and Gerry has become a cop in Toronto.

At quarterback, the Ravens are pinning their hopes on veteran Steve Fretwell, with Mike Lucas likely to fill the backup spot The offensive line, which had trouble last year opening holes for former CIAU Most Valuable Player Mark Brown, will be more experienced with the return of guards Paul Lennox and Gerry McElroy, tackle Rick Campbell, and Marino Verzeroli. Jamie Coombs from Thunder Bay has also sparked a lot of attention in camp.

Brown, Mark Skidmore, Rob Campagna, and Darrin Young have returned to the runningback position. Campagna, however, will be out until the second game of the season (vs. the University of Ottawa Sept.17), since he is recovering from arthroscopic surgery on his knee. It is very clear in camp that Murray will be difficult to replace in the receiving corps.

"We're working mainly on timing and execution, reading defenses and coverages, said Powell, who will also serve as offensive coordinator in place Rick Zmich who won't likely return this season.

"We've had to simplify the offense a bit, changing the blocking patterns on running plays, and the spread-out pattern for the receivers to adjust to more of a drop-back style of passing this year," Powell says.



Playing and stretching with the big boys at training camp

PHOTO: LEV A. PIASECKYJ

"The pass defense will be a bit suspect, but our defense against the run will do very well," says defensive coordinator Jim Chiarelli. "(Moustafa) Ali is the only returning player for the deepbacks, but at linebacker we have several veterans returning." The Ravens defense is fortified with all-Canadian Dave Harr, Rob Forest, Dan Walker, and Phil Shnepf at the linebacker position.

The loss of punter/place kicker John Dettorre will be the biggest change on specialty teams. Alex Payne from the University of Western Ontario will compete with Albert Molnar for the punting chores, and Mark O'Neill for the place kicking duties.

"I think McGill, the defending Canadian Champs, will have a strong offense this year, while Bishops will be strong because it will have most of its defense back. They will be the teams to beat. The rest will be a toss-up," Powelf says, hastening to add that no team has repeated as conference champion in the last five years.

The Ravens will travel to Calgary to meet the Dinosaurs Sept. 2, before opening the season against Vanier Cup champions McGill Redmen the following week. Their first home game will be Sept. 17 against crosstown rivals Ottawa U Gee-Gees.

Meanwhile, Powell paces the field in search of the perfect play, weeding out what little chaff remains, using a few expletives along the way.

Does he usually get this upset in preseason? "Actually, I think he's a bit more relaxed this year," replies veteran runningback Rob Campagna. "In all honesty, I think this is the best year for recruiting I've had," Powell explains. "We've not only got good players, but good students. A programme isn't built on one year wonders. You need the grades to be here a while.

"We also have a study hall for freshmen and students on probation, as well as an academic counselling programme, consisting of a core of ex-athletes who are interested in helping out."

Professors Whiteman (chemistry), Taylor (history), Partington (psychology), Black (history) and Toner (political science) have played an important role in developing a solid academic standing in Raven players. Carleton's vice-president academic Tom Ryan also helped immeasurably last year when the team established the programme.

Deficit sends student athletic fees up

by Laurie Paterson

A number of changes within the athletic programs has resulted in the athletic department operating with a deficit budget.

Last year, attempts were made to cut the deficit by increasing student and staff fees by six, rather than the usual four, per cent and by making cuts to the programs. This year, fees will be raised to \$96.92 for full-time students and employees according to the 1988/89 athletics budget. That is a 10 per cent increase over last year's student fees. However the amount given in the

calendar is only \$91.45, which would represent only a four per cent increase.

CUSA vice president community Jill Donaldson said she did not know of any change from the fees quoted in the calendar. She added that the athletic board, which approves the budget, had not sat since April when it approved the budget.

Fees represent the department's largest source of income, bringing in over half of its estimated \$2.7 million income.

Athletic programs, including the varsity sports, instructional programs and the fit

ness centre represent the largest expenditure. The instructional programs make up over 10 per cent of the projected expenditure.

Over the past two years, program costs have increased 17 per cent, with the addition of women's soccer as a varsity sport and the cost of Carleton's summer camps and clinics drastically increasing. For example, the cost of the full day sports camp is estimated at \$142,000, over half of the camps and clinics budget.

At the same time, drastic cuts have been made to the clubs' budgets from \$7,000 in

1986 to \$3,000 in 1988.

Other significant expenditures for the athletics department are operational, especially utility bills (heat and water). However the greatest operational expenditure is building renovations and repair.

Teams seeking varsity status cannot gain it if the budget does not allow for it. The women's soccer team gained varsity status after demands were made for more women's varsity teams last year. At the time, 70 per cent of the funding was for male teams. The ratio is now close to 60 per cent male and 40 per cent female

SHINERAMA '88



Friday, September 2

FREE BREAKFAST 7:00 am

SOUVENIR T-SHIRT

for the first 1,000 shiners sponsored by CHEZ 106 and PEPSI-COLA

FREE BBQ 3:00pm-6:00pm

Sign-up with your orientation group, or your residence floor.
For more information contact the CUSA Office.
HELP PUT A SHINE ON FOR CF!



AND NOW,
FOR SOMETHING COMPLETELY DIFFERENT...

THE UNION SOCIAL

THURSDAY, SEPTEMBER 8 5:30 P.M.
ARTS FACULTY LOUNGE, 2017 DUNTON (ARTS) TOWER
MEET YOUR FELLOW UNION MEMBERS









Prospero Books Billings Bridge 731-2444 Prospero Paperbacks Plaza Rideau Centre 594-3880

Prospero Paperbacks & Computer Bookstore 128 Bank St. 238-7683

- Special orders our specialty
- Phone orders gladly accepted
- · Academic & University Press Books
- Canadiana Children's Books Computer Books Penguins

PROSPERO BOOKS LTD.

SPARKS ST. FITNESS

155 QUEEN ST., HERITAGE PLACE, SECOND FLOOR OTTAWA TELEPHONE: 232-1078

EXPERIENCE THE DIFFERENCE!

- ●NAUTILUS GLOBAL OLYMPIC BARS ●
- DUMBELLS PROFESSIONAL INSTRUCTION •
- BIKES
 ROWING MACHINES
- OVER 40 AEROBIC CLASSES PER WEEK ●
- SAUNA WHIRLPOOL STEAM BATH ●
- NO INITIATION FEES .ALL INCLUSIVE ●

2 WEEKS FREE

\$1 = 1 DAY *

* CALL FOR DETAILS

START THE YEAR OFF RIGHT

DELICIOUS MEALS AND A BALANCED DIET WITH ONE OF OUR COST AND TIME **SAVING MEAL PLANS!**

Our meal plans are designed for the hungry customer, student, faculty, staff or guest . .

rinciple! me in and k us out!

HOURS OF OPERATION

Lunch 11:30 a.m. - 1:45 p.m. (Weekends 11:30 a.m. -1:15 p.m.)

Dinner 4:30 p.m. - 6:15 p.m.

HOURS OF OPERATION

Mon to Thurs. 7:30 a.m. to 1:00 a.m. Friday 7:30 a.m. to 11:00 p.m.

SAVE UP TO 41% ON CAMPUS FOOD COSTS AND ADD 14³/₄HOURS TO YOUR WEEK!

PLAN 1

The Giant Value

You get lunch and dinner every day of the week. From Sept. 6, 1988 through lunch Dec. 23, 1988 and from dinner on Jan. 2, 1989 through lunch on April 30, 1989. Cash value: \$ 2812.00 (8% P.S.T. included)

You Pay: \$ 1659.00

Your Savings: \$ 1153.00 or 41%

PLAN 2

The Weekday Bargain

You get lunch and dinner Monday through Friday. From Sept. 6, 1988 through lunch on Dec. 23, 1988 and from dinner on Jan. 2, 1989 through dinner on April 28, 1989.

Cash Value: \$2010.00 (8% P.S.T. included)

You Pay: \$ 1347.00

Your Savings: \$ 663.00 or 33%

PLAN 3

The One-a-Day Special

You get lunch or dinner Monday through Friday from Sept. 6, 1988 through lunch on Dec. 23, 1988 and from dinner on Jan. 2, 1989 through dinner on April 28, 1989.

Cash Value: \$ 1192.00 (8% P.S.T. included)

You Pay: \$ 952.00

Your Savings: \$ 238.00 or 20%

PLAN 4

The Coupon Discount

You can buy 3 sizes of Commons Club coupon books which allow you to eat your meals in either the Residence Dining Halls or in the Oasis Snack Bar.

The Best Seller Book Value: \$ 175.00
You pay:\$ 157.50 Savings: \$ 17.50
The Regular Book Value: \$ 125.00
You Pay: \$ 116.25 Savings: \$ 8.75
The Mini Book Value: \$ 75.00
You Pay: \$ 72.00 Savings: \$ 3.00

Meal plans may be purchased before September 1st 1988 at the Marriott Office, 3rd Floor Commons Building. On September 1st and 2nd you may purchase your Meal Plan at the special desk in the Commons Lounge, 2nd Floor Commons Building.

COME IN AND CHECK US OUT!

We'd like you to join us for lunch or dinner from September 1st through lunch September 3rd. Bring the coupon below and pay only \$3.49* at the Commons Foyer Special Meal Plan Desk for an "all you can eat" lunch or dinner!

TAKE TO: THE SERVICE DESK, COMMONS BUILDING FOYER FOR REDEMPTION, VALID ONLY LUNCH SEPT. 1, 1988 TO LUNCH SEPT. 3, 1988

* 3.23 + .26 PST

Yes, I would like	a \$3.49* meal!
Name:	
Address:	
Telephone:	Student No:

Houseworks Byward bound

iny Houseworks gallery/café has been turning people away at the door. Some of the more popular events have been attracting more than the 30 people the café can comfortably seat on its pink, green and black paintsplattered floors

The opening of their new location on September 1 in the Byward market should be a relief for organizers. The new location, remembered by many as the Old Spaghetti Factory and by some as the Starlight Cafe, has a seating capacity for

Though primarily a gallery, the new space will offer music, performance art, dance, readings and theatre, as well as being a cafe. Organizer and Carleton journalism graduate Maxine McKenzie says Houseworks is already more than just a gallery, and therefore needs more space. "We've evolved beyond this location...th space we're in doesn't allow us to do the things we want to do.

The gallery/cafe will become more of a women's art and culture centre, and the more central location should draw larger crowds. The cafe aspect of Houseworks makes the place more accessible, and "less alienating to the average person," says McKenzie. People can sit, eat, drink coffee and talk while they look at the artwork. However, it worked almost too well for McKenzie, when people would come in to eat and not even notice the artwork. They had to lower the number of tables as a result.

McKenzie and collective member Amina Nyamburah say that the focus of the



Houseworks bids adieu to its cozy Lisgar location

gallery is to achieve "social change through a cultural medium

"We have a feminist message without alienating (the audience) or preaching at them," says McKenzie. Nyamburah says Houseworks provides a venue for women's perspective, an outlook which has traditionally been oppressed. "We chronicle women's experiences here."

Though the art displayed makes political statements, McKenzie says, "we're not all politics and protest marches.

there's a way of bringing about change

Though Houseworks is in the business of promoting women's art, the audience includes men. McKenzie says that in addition to buying many pieces, men have approached her about showing their own work at Houseworks, despite the fact that the gallery only shows womens art. "They come to argue (with this policy)," she says, "though we think that's good." It means that "they feel comfortable enough

in a feminist environment to be a part of it," says McKenzie.

The new Houseworks will be opening with a show by Jennifer Garrett of Thun-der Bay, called "Naming the Violence." McKenzie describes it as a "personal pictorial of sexual violence." The paintings are done from a child's perspective, and will be shown in conjunction with Rape Awareness week.

You've come a long way Iggy

by Shawn Scallen

"Iggy—that's a pretty wild name." "He used to play drums in The Iguanas. That's where he got the nickname."

'Iguanas, aren't those the lizards that. change colours?

"No, those are chameleons. Iguanas stay the same

nd Iggy has. Sure he has gone through A Sure ne nas gone unoug.

Biack-up musicians—The Stooges, Soupy Sales' sons and ex-Pistols Glen Matlock and Steve Jones. Sure he has changed hair colours—brown, black, blonde, now sporting a matted orange-blonde do. Sure he has experimented with dangerous influences -drugs, booze and David Bowie.

But the Ig is the Ig is the Ig. At 40 years of age, he still dances around like an epileptic ballerina. He still swings his microphone stand with the style and grace of a blind majorette. He still slams his slim, muscular body onto the stage a la World Wrestling Federation.

The only difference between Iggy's sold out Barrymore's concert on August 20, and Stooges concerts in the early seventies was the absence of razor blades, broken bottles, burning cigarettes and peanut butter being dragged/spread over his

Although he has cleaned up his stage act, as well as his bodily chemical bal ance, Pop still purveys the raw power and nihilistic attitude of the Iggy Stooge of old. "I took so many drugs in my life," said



Pop introducing "High On You" from his new album, "it turned my mind into a big bowl of vegetable soup-so I had to quit.

The day he decided to quit Pop felt like shit "cause I thought 'hey, I still wanna be stoned, I wanna be high."

A live, unbridled Iggy Pop show is a natural stimulant for both the audience and the Ig. Where the heroin addict looks to methadone, Pop looks to his audiences After the four song encore Iggy ran off the stage bouncing off the walls-jumping, screaming and punching the air in the

frenzied, half-crazed tradition of a soccer player after scoring a goal. A similar state of euphoria was achieved by the pogoing sweat-drenched audience who packed the dancefloor.

Last year's Blah-Blah-Blah Tour, brought Pop to Ottawa opening for The Pretenders. Iggy began the tour playing his newer and wimpier songs like "China Girl," "Cry For Love" and "The Passenger." By the end of the tour, Pop's set had degenerated/ evolved into a blast from the past featuring what people wanted to hear-his simpler songs

like "I Wanna Be Your Dog," "Tight Pants," "Loose," "No Fun" and "1970."

It was this style which carried over into his writing for his new album, Instinct, and then on to this tour.

Of the 18 songs performed in concert, the majority came from No Fun, Raw Power and Instinct—three of his heavier

Other than Pop's Bowiesque rendition of "Winners and Losers," it was apparent that Iggy has been weened off of the old master. Hyped up versions of "Search and Destroy," "Wild Child," "Kill City" and "Penetration" ranked right up there with

the best of today's hardcore groups.

The encore, consisting of "Cold Metal,"
"Squarehead," "No Fun" and "I Wanna Be Your Dog," capped off an evening of sonicmetal mayhem.

The only thing stopping the show from being perfect was the absence of Steve Jones on guitar and the performance of "Raw Power" and "I'm Bored." Raymond May opened the show with an unoriginal hour-long mix of music falling between the generic hard rock of John Cougar Mellencamp and the blues-based heavy metal of AC/DC.

Describing Raymond May, lead singer and rhythm guitarist, describes the group's non-descript sound. May's stage presence, vocal style and bare-chested rock star attitude was a laughable combination of the best and worst of Mick Jagger, John Cougar, Michael Hutchence and Robert

Artist speaks through the trees

by Anne-Marie McElrone

osh Garber sits atop a two-storey scaffold under his latest work, a Manitoba maple wrapped in black plastic pipe. Garber, a 25-year-old sculptor from Toronto, has used trees more than once as a form of artistic expression. His newest sculpture in Brantwood Park is a creation using a warped and gnarled Manitoba maple wrapped in a twisting black plastic drainage pipe. The thick pipe has a sinister appeal, snaking around the tree's grotesquely shaped trunk and branches, appearing to suffocate the tree.

Garber chalks his experimenting with trees up to the same reason one artist chooses watercolors and another oils. "It just feels better, it responds to you and you respond to it... trees are very vibrant, very powerful and gestural, a symbol of life." He says the feeling helps the idea or inspiration for a new piece.

Garber's earlier works include a piece he did in a Calgary museum with a 30-foot tree going into a wall near a corner, splashing pigment all over the wall and having something come out the other side of the corner. In another sculpture the tree went in one wall and the roots came out of

in one wall and the roots came out of another. Garber will show slides and give a lecture on these and previous works at Gallery 101 this Saturday at 8 pm.

His most recent sculpture, sponsored by the artist-run gallery, is a social comment on technology's strangulation of man's spirit and identity. Garber says he isn't criticizing technology itself, just man's relationship to it. 'It's his passivity towards it. It animalizes him, separates him from personal contact with other people and his environment.' On a more literal level, the sculpture is a direct attack on the ways industry abuses the environment like acid rain and toxic waste.

The drainage pipe Garber uses to convey his message is commonly used for drainage under a building's foundation. Also known as weeping pipe, he chose it because it does not damage the tree, it's light and therefore easy to manipulate. It also moves the way he draws, with lots of lines and a circular motion. "I'm drawing the tree... drawing around the tree and the pipe is a pencil line."

Before he can draw around anything, Garber does about 30 or 40 quick sketches and a few models of what he wants the piece to look like, but after that he leaves it to chance. "There's only so much planning you can do and then you have to start working on it, you have to leave some

up to spontaneity."
Garber readily acknowledges the frequent comparison of his work to world-renowned artist Cristo who is best known for wrapping islands in pink material, or the huge curtain he put up between two mountains. Garber says Cristo is definitely an important influence but feels his work is not really in the same vein. "It's different in the sense that I'm not really wrapping the tree to show the sub-structure. I'm only letting part of the tree show. I want to change the character of the tree, make it look transformed, altered instead of decaded."

Garber has come a long way since he took pottery classes for two years in high school and decided to become a potter. Garber found pottery a little too confining and broke free to work with materials like car motors, fenders and oxygen tanks. He says he enjoys using these materials rather than sticking with the traditional marble

Although he's more comfortable with this type of work, Garber explains how abstract art can really lose an audience.



No it isn't David Lynch's backyard...it's sculptor Josh Garber's newest creation.

He says the language of art has expanded to include everything, instead of just marble and bronze you can use anything at your disposal.

The only problem is most people understand and relate to realism and are lost when drainage pipe and oxygen tanks enter the picture. "There is nothing for them to identify with, to grab hold of... arl has alienated the public because its lan-

guage has gotten so broad and sophisticated that only people in the art world can understand it."

Garber says not everyone will think of the same thing when they see the sculpture, he compares abstract art to a poem because it has many meanings, many layers and people can grab hold of any one level. "To me, good art makes you think about a number of things," says Garber.

"People can be moved but they don't know what it is and that's great, they don't have to know what it is just as long as they felt something."

Garber uses this as a sort of litmus test to guage the success of his art. Obviously the person who ripped down his sculpture one night found no message in his work. Garber says the note, signed a tree lover, which was left behind, is ironic because whoever left it is fighting against the same thing Garber's sculpture symbolizes. Garber feels that although the art community could stand to be a little less arrogant in their ways, the public also needs to give a little and make the effort to understand.

On cue, a young couple walk up to the tree and ask Garber what it's going to be when it's finished. Garber asks if they have read the blurb on the Gallery 101 sign explaining the sculpture. "No, not really." Another man wants to know if Garber intends to stay on the scaffold until the sculpture is removed on September 9, as if it were a world record contest.

The only other problem he's encoun tered so far is something you can't avoid when working with trees—leaves. There are so many on the tree Garber has started wrapping a lot higher up in the tree so people will be able to see the sculpture from farther away.

This sculpture, like all of Garber's other work will be destroyed when its showing period has elapsed. Before its destruction every detail will be documented on slides. Garber admits he gets some pleasure out of destroying his work, but he does it because he uses bulky, non-permanent materials and he doesn't like to accumulate or become to possessive of his work.

With his lifestyle he certainly couldn't carry all of his work with him. After this show, Garber is off to sunny Sudbury to work in a program set up by the Ontario Arts Council called Artists in Schools. Garber will teach sculpture to students in a school for six weeks. And maybe the school yard will have some intriguing trees.

ENTERTAINMENT

THINK COTTON

100% pure, white cotton... The stuff that dreams and our futons are made of.



NO SALES TAX ON FUTONS AT OUR HULL LOCATION

279B ST-JOSEPH, HULL 252 BANK ST. 595-3000 232-7814

7000 double pine frame with foam core futon Reg. \$328.

285 RICHMOND RD. 729-2687



Brat Pack flick more silly than slick

by Mike Bradley

oung Guns is Hollywood's latest attempt to revive another tired old film genre, the Western. This is a difficult enough task in an age where kids play Rambo and Ruskies as opposed to cowboys and Injuns, when Clint Eastwood enacts our revenge fantasies in the inner city instead of a frontier town. To draw in a young crowd, the makers of the film wisely casted a Brat Pack collection.

Emilio Estevez is William Bonney alias Billy the Kid, and Estevez presents the young killer as an impulsive and playful psychopath. Charismatic and vain about his reputation, Bonney leads a gang of young toughs through a string of vengeance killings in spite of their legal status as deputies. What motivates the carnage is the murder of John Tunstall (Terence Stamp), a benevolent English merchant who took the runaways into his home. A stern father figure to the boys, he provides them with useful work, some self-esteem, and the beginning of an education.

After his death, we see the emergence of a confused gang-like loyalty among the young men, who call themselves the Regulators (echoes of Terminators and Enforcers and Equalizers and Chris Elliot). They find that the local law enforcers are in cahoots with their guardian's killers, a gang of older and stouter and hairier toughs working for L.G. Murphy, a corrupt and powerful Irish businessman. Then the young guns get themselves deputized. They are given warrants for the arrest of several men. They shoot all of these men.



They shoot the sheriff. Not surprisingly, they lose their deputy status and are hunted by the bad guys (the Santa Fe gang), lots of bounty hunters, and even the U.S. Army. I hope I'm not giving anything away by admitting that the film ends with a Great Big Shootout.

The story is based on truth. There were really eleven men in the gang instead of six and some of the characters are composites of real people. The film is honest enough to expose blatant exaggerations about Billy the Kid; the newspapers would credit him alone with the work

of his whole gang. This is quite an oversight when one of the bad guys, Brady, was in fact shot eighteen times.

The various characters are interesting; their concerns are clearly if hastily presented: Doc Scurlock (Keifer Sutherland) is a well-educated poet in love with the bad guy's concubine; Charley Bowdre (Casey Siemaszko) is a vulnerable virginal pugilist; Chavez y Chavez (Lou Diamond Philips) is an Indian angry about being the last survivor of his slaughtered tribe; Dirty Steve (Dermot Mulroney) is a filthy tobacco-chewing scoundrel and Dick

Brewer (Charlie Sheen) is the one-time leader of the gang who has faith in due process of the law.

Unfortunately many of the action scenes are outright silly. Whenever an ambush occurs, the bushwackers seem to rely more upon the cameraman than the terrain for surprise, taking cover behind the edge of the screen rather than behind a rock or tree. In one scene, horsemen swarm up behind a good guy on the top of a bare gentle hill. The shot is from far away and the good guy looks surprised, but he really ought to have been aware of a dozen snorting, whinnying horses galloping up behind him in the middle of nowhere.

The filmmakers also seem eager to establish a few new gory cinematic death conventions. Guys who get shot in the head just keep standing and adopt vaguely thoughtful expressions. Film footage during violent scenes has a jostled amateur quality as if the cameraman were in the middle of a panicky crowd right after a public assassination. One good point is that although the good guys are sometimes capable of superhuman feats, it is not often, and they are sometimes faced with gunmen more daunting than themselves.

In spite of some silliness Young Guns is a slickly crafted film. It has many doses of humour, black and otherwise, and enough romantic subplots to avoid being a simple gunslinger flick. To the tune of a modern rock score, it credibly recounts both the story of some misguidedly loyal young men in a bloody age and the story of how their legends were created.

ENTERTAINMENT



THE PEPPERMILL

SECOND LEVEL UNICENTRE

MON. TO THURS.
OPEN 8:00 A.M. TO 7:00 P.M.
FRIDAY
OPEN 8:00 A.M. TO 3:30 P.M.

FEATURING
FULL MEALS, FRESH BAKING
FRESHLY GROUND COFFEE

WELCOME NEW STUDENTS

ON THURSDAY SEPT. 8 TELL THE CASHIER 'TM NEW AND RECEIVE A FREE REGULAR SOFT DRINK WITH YOUR MEAL

WHAT IF . .

Only 1% of Carleton students showed up at your:

- restaurant
- concert
- play
- exhibit???

You'd have 180 people banging down your door!

The Charlatan's first special Arts Edition is coming this September 22, 1988.

Distribution: Campus and city-wide

For arts advertising information, call 564-7479

Festival breaks sound barrier

by Christine Lovelace

usic is one of the best ways to communicate with other cultures, and to incite interest in the lifestyles of the world's different peoples.

"Worldbeat" has become the catchphrase

used to encompass the sound of bands from around the world who are beginning to make their way toward North Ameri-

You might recall that the National Capital Commission held a "Worldbeat Festival" only a scant month ago that highlighted music from around the globe (Salif Keita, Dissidenten, etc..). The popular reception was enthusiastic.

Instrumental in bringing world music to the forefront of Western listeners is an organization based in Bristol, England, called World of Music, Arts and Dance

Founded in 1982 by Thomas Brooman, who ran a "small record label" which put out compilation albums highlighing rising new stars, and rock star Peter Gabriel, WOMAD got off to a shaky start because people were just not tuned into the unfamiliar world sounds. Gabriel's band "Genesis" reformed in 1982 to perform a benefit concert which blossomed into a festival to raise funds for the organization. As a result, WOMAD has been able to raise a lot of interest in the music they present.

WOMAD is able to present their groups in various ways. The organization puts out records and books showcasing the artists and explaining their origins and traditions. Without this presentation, many of these artists would go unnoticed. Brooman has mentioned that WOMAD has signed a deal with Virgin Records for world-wide distribution, but for now, most WOMAD recordings are available as imports

WOMAD is better known as a huge yearly festival that takes place in Britain, with many worldbeat performers taking part. What is exceptional about this summer's festival is the fact that WOMAD brought it's extravaganza to North America for the first time. The show premiered in Toronto. The only other scheduled visit was New York.

The festival took place at Toronto's Harbourfront, from Tuesday, August 9, to Sunday, August 14. The heat was blister-

FESTIVAL 88

A WORLD OF MUSIC, ARTS & DANCE from 5 continents August 9 through 14



ing, but the breeze from the lake and the outdoor concerts made the festival a wel-

come week of amazing entertainment.

It is hard to describe the broad range of talent performing, each and every one of them excelling in their own sphere. There was African dance (Shikisha), Japanese drumming (Suwa Daiko Drummers), Pakistan Sufis devotional music (Nusfrat Fateh Ali Khan & Party) to name a few.

While concentrating on presenting an international flavor, WOMAD is extremely conscientious in its inclusion of many local performers, no matter what location it inhabits during any particular time. In this case, almost two thirds of the performers were Canadian. All of them used the traditional arrangements in dance or music exemplifying their heritage, showing the visiting performers they have still kept their culture alive.

The wide range of the Canadian per-

formers included the Flaming Dono Drumtormers included the Flaming Dono Drum-mers, Spirit of the West, the Flying Bulgar Klezmer Band (Yiddish), The Suwa Daiko Drummers (Asia), Jali Lamine Suso and Daniel Janke (African Kora) and Evergreen Club Gamelan Ensemble (Javanese).

Lest we forget, the Native Indian is more Canadian than any of us, and they were duly represented by the Jim Sky Iroquois Dance Group. They also had the tastiest fare at their booth set up in the International Foods tent (or so our entourage thought).

The festival included workshops held in drumming, guitars and Kathak dance, while in other areas, forums were being held dealing with topics of great concern to the worldbeat culture such as whether the record industry is interested in worldbeat on a merely monetary level or as a method of cultural exchange.

Keeping the summertime season in

mind coupled with the fact that many children were travelling around in groups as part of day camps, the festival had special dance and music programs espe cially for children, introducing them to these new forms, ones they are rarely

Due to the sponsorship by Molson Breweries, and the help of volunteers, almost everything at the festival was free, but every night there were special ticketed events, ranging from \$10 to \$12 for up to three bands. Groups like the Horse flies and Rare Air appeared together. Their jam at the end of the concert was an unexpected but spectacular finish.

Each of the paid nights had a theme (Roots America, Dance World Dance, Deep in the Heart of Africa) with one night being devoted to only one group, the devotional music of the Sufis, Qawwali, performed by the most celebrated expo nent of this music, Nusrat Fateh Ali Khan and Party. Originally from Pakistan, he is a mainstay of WOMAD. His music is hypnotic, and his voice and facial expres sions are powerful in offering praise to the Allmighty and his leaque.

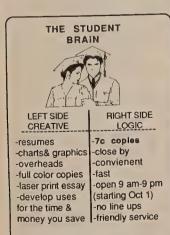
On the final day of the festival, a "World Beat Jam" was scheduled, featur-ing most of the artists from the entire festival. It started it off with Nusrat Fateh Ali Khan for a couple of pieces, then a short but spectacular storm broke out. As soon as that passed, the performance resumed, with the Chinese flutes of the Guo Brothers, followed by Argentinian Martin St. Pierre and his bongos. The most spectacular combination was the three African female dancers Shikisha and Farafina, a group from Burkina-Faso, composed of many African drums, and fea-tures the balafon (similar to the xylophone). The crowd went wild. It was a powerful night of dance and music.

A finale featuring some blues performers ended just as another rainstorm broke out, the timing was perfect, and the festival ended with many thanks to everyone, and to the warm Canadian reception. Brooman even mentioned that WOMAD

might be back again.

If WOMAD ever does return, don't miss the opportunity to take part. To experience international music, arts and dance is to experience the world.

ENTERTAINMENT



ZIPPY PRINT

Your Student Copy Centre 1069 Bank (corner Bank &Sunnyside) 235-3000



Canvas chronicles Natives' fight

by Laura Bobak

woman sits alone, beer bottles at her feet, a full ashtray beside her. It is hard to read the expression on her face as she is looking down, beer in hand, perhaps smiling at her own secret nand, pernaps smilling at her own section joke. She is in her own world. Her shirt reads. "Choose Life" - an ironic portrait of a contemporary native woman. The artist is Shirley Bear, who has not

only painted and drawn powerful images of native women, but has fought on their behalf. The portrait is part of a retrospec tive of her work currently on display at Houseworks gallery/cafe, entitled, "The artist as activist and mother of the world."

Bear has been active since the late 1970's in fighting discrimination against native women. She and 12 other women from her reserve in New Brunswick lobbied for amendments to the Indian Act, which, up until 1985, did not recognize women as individuals separate from men but only as someone's wife or daughter. If divorced, or married to a non-native, the women were in danger of losing their reserve status

Years of political activism have provided the focus for much of Bear's work. Many of the images depict strong, powerful women, such as the lithograph entitled, "The Creator God is Woman." A strong serene woman holding a feather or quill and nursing a child sits before a blazing sun. Another inspiring portrait, called "The Provider," shows a woman marching from the forest with dinner, and the gun she used to kill it, in hand



"Sagoie": portrait of a survivor.

"Sagoie" shows an older woman sitting in a chair, looking almost annoyed at having her portrait painted. She is obviously a survivor. In "Abenaki Woman,"

the viewer is presented with the triangular shape of a woman in native costume.

Bear carries this image with her in her more recent work of "Ancient Aboriginal

Images." Bear has collected ancient images engraved on stone and used them as a basis for a series of small black and white drawings. These "ancient images," called petroglyphs, were found underwater on what used to be a native reserve in British Columbia, says Maxine McKenzie of Houseworks. The provincial government apparently flooded the reserve and moved its residents to New Brunswick

The simple white engravings frame or have Bear's own drawings, combined with them. They pop up as a caribou, pheasant, or a circular pattern which Bear interprets as a sweatlodge which women

The etchings appear like phantoms or spirits of Bear's drawings, as if the ancient and modern worlds were co-existing on two different planes, and Bear is the goddess directing the production. This is evident in the second "Abenaki Woman," where the ancient triangular shape frames a more contemporary woman.

Perhaps the etchings are the dreams and projections of the modern figures, as in "Ceremonial Dancer," where a modern woman wears the ancient etching as a

The subtlety of the more recent etchings and silkscreens contrasts the earlier, larger and colorful paintings shown in the retrospective. One of these, called "Anne Mae Aquash" is rather melodramatic. It depicts a woman kneeling on the centre of the earth, hands cut off, and blood pouring from the wounds to form the continents of North and South This while a massive buffalo spirit flies trium continents of North and South America,

ENTERTAINMENT

FACULTY CLUB DINNER MENU

MUNCHIES

Cheese & cracker plate	\$4.25
Crusty bread with shrimp dip	\$4.50
Chicken Fingers	\$4.50
Chicken Wings	84.25
Deep fried zucchini	83.90
Homus & pita bread	84.15
Mixed hors d'oeuvre plate	84.50
Natchos—hot with cheese	84.10
—cold with sour	
cream & diced	
vegetables	83.95
Potato skins—with sour cream & chives	\$3.95
—with cheese	84.10
Vegetable crunch plate & dip	83.95
Combo —chicken wings,	
zucchini & natchos	84.95
MEALS	
Faculty club sandwich	85.25
In a basket — chicken fingers	85.50
- chicken wings	85.25
Hamburger with the works	\$5.35
Pita pockets	84.95
Steak on a bun	86.25
Above served with french fries & coleslaw or	,50.20
club salad	
Lasagna and garlic bread	84.95
Quiche & salad	84.95
DRINKS	
Coffee,tea,soft drinks & milk	8 .90
Perrier water	81.50

Ask about our delicious selection !

BON APPETIT !

Prices are subject to sales tax

Cappuccino

Expresso Beer 12 oz.

DESSERTS

WHERE CAN STUDENTS, PART TIME STUDENTS. STAFF & FACULTY GET A DELICIOUS DINNER SERVED TO THEM AND BE DONE IN TIME FOR CLASS?

ANNOUNCING: The Faculty Club Community Dinner Service beginning Tuesday September 6, 1988

Hungry for appetizers or desserts? Come sample our munchies & snacks in Room 404 of the Unicentre.

Complete table service, fully licenced dining room.

Open: Monday-Friday from 3:30-7:00 Dinner served until 6:30

ALL ARE WELCOME! BRING A FRIEND!

FACULTY CLUB 81.00 OFF COMMUNITY DINNER SERVICE

> ONE COUPON/PERSON VALID ON FOOD ONLY

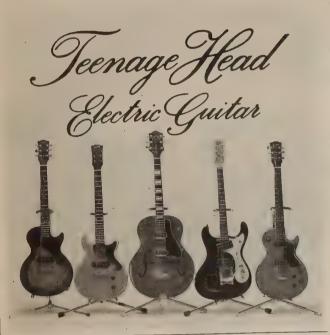
> **EXPIRES OCT. 31, 1988**

FACULTY CLUB \$1.00 OFF COMMUNITY DINNER SERVICE

ONE COUPON/PERSON VALID ON FOOD ONLY

EXPIRES OCT. 31, 1988

N REVIEW



James Strip-mine

I am so depressed. Both "I" and "depressed" figure prominently in the lyrical vocabulary of Tim Booth and the band James, but it's not what you think. Unlike the ironic "self" obsessive musings of Steven Morrissey, this outfit positively poo poos the depressed

this outilt posturety poo-poos the depressed dead-end code adhered to by weenie fans. "Today, I won't think of any sad things/ I will not think of torture, or the rape of nature/ Today, I won't read those sickening papers; I will let myself get swept away by this beautiful day." ("What For") The quartet hails from Manchester, famous for the morbidity of bands such

famous for the morbidity of bands such as Joy Division and the Smiths, who tended to celebrate alienation and loneliness as means to an end. In their early days, this was James' raison d'etre, until they realised it was a self-defeating prophecy.

"I'm afraid to feel, so my life feels unreal... you will not find love/If you think you're not good enough...are ready to rebel?" ("Are You Ready?")

Let's face it kids, self-pity is a losing proposition; wallowing in your own mis-ery only makes you miserable. Rejecting the long held myth that you have to suffer to create "real art," this band of renowns offers a meta-pop critique which draws more attention to the phenomenon than it warrants is both unique and refreshing.

Believe it or not, *Strip-mine* is not just an exercise in positive thinking but a pop album as well, tying together folk, jazz, and punk strands with a compelling freshness unparalleled on the English music scene. Having earned raves in various English rags (like *NME*) for the past couple of years, the band is finally teetering on the edge of success. With Hugh (Echo and the Bunnymen) Jones behind the board, the anarchy and suffocating English eccentricity of the band has been smoothed over, giving way to a more focused approach and maybe even increased record sales across the "Big Pond."

Yes, indeed, Strip-mine is a real "tonic

for the troops" - pick it up if you're looking for a much deserved lift. If self-pity is your thing, skip it, but remember, it's

Go Bang! Shriekback by Michael Goldthorp

Shriekback has come out of its musical shell to deliver a fun, punchy album entitled Go Bang! This album is their most accessible yet, finally allowing Barry Andrews' vocals to cut loose from the intricate musical web that was the trademark of Shriekback.

Alas, the price of radio airplay is great

for this band. The familiar twanging bass of Dave Allen is not present on Go Bang! and, for those who have chanted along with the band when they sing "My Spine is the Bass Line," this album sounds

weak in comparison to previous releases.
Perhaps there is some sense in the
direction taken by Shriekback in providing an album for an ever-increasing audience of dancing fools, but some of us will miss the dynamically-presented, textured melodies of earlier incarnations of this

hy Sean Terris Electric Guitar Teenage Head

Fat Tuesday Passion Fodder Polygram

As time passes, all things grow old and changes inevitably occur. There are no deviations from this path and few excep-

Teenage Head celebrates their fifteenth year of musical existence with the release of their eighth album, Electric Guitar. It obviously wasn't much of a party.

Electric Guitar is the next step in this Hamilton quartet's natural progression from a band of young, wild, and fresh rock 'n' roll practitioners to a more refined, mature band who know the ropes. It would seem that Teenage Head is finally grow ing up, and for lifelong Head fans, this is a

Songs like "She Rips my Lips" and "Teenage Doll" have some of the old spark left, but for the most part the album has toned down their old style a bit too much. Producer Daniel Lanois, of U2 fame, mixed and recorded the sixties classic, "The Girl that Radiates that Charm." The only problem is that the song was bad then and it is equally bad today.

One might be tempted to pompously theorize that the maturing of Teenage Head may be due to the abrupt departure of former lead singer Frankie Venom. Venom has been credited by many rock critics and Head fans for keeping the adolescent spark in the band alive, well after the last pimple had disappeared. Venom is now trying to recreate the original fun philosophy with a Hamilton band called the Blue Angels. At last word, he was cranking out a plethora of loud and raunchy rockabilly tunes that were the staple of Teenage Head's early albums with ex-Forgotten Rebels guitarist Dave

Nothing is striking about this ten song album, be it good or bad. Parents, however, can rejoice, for your Teenage Headache is slowly fading away into the merciless abyss of gutless vinyl.

As the cliche goes, "out with the old, in with the new." Passion Fodder, a five man band from France, received their first glimpse of Canada as the opening act for ex-Bauhauser Peter Murphy. Fat Tuesday, their vinyl debut in Canada, offers a collection of their past influences with their own diverse style of French and American music.

Drawing on such influences as Bob Dylan, the Velvet Underground, blues bylan, the vervet onderground, due of and country, Passion Fodder serves up something new to chew on. Theo Hakola's haunting voice echoes David Byrne, Nick Cave and Lux Interior all rolled into one. Try to imagine that with a little bit of country thrown in?!

The lyrics and music of songs like "Luz Blancha," "St. Helens," and "Hard Work" combine these influences and a large part of Passion Fodder's energy and imagination. Hakola's broad experiences from Guatemala to Barcelona, allows for very literate and thought- provoking lyrics which makes Fat Tuesday a very special and enthralling album, and Passion Fodder a band with potential.

As Teenage Head has aged to a point where their flame is starting to flicker, Passion Fodder's flame has just been lit and will hopefully continue to burn.



The \$99 Mattress Double Futon 7"type with 2"foam core

Double Foam 5" high compression for only\$99

All Best Rest futons are guaranteed for 15 years

Best Rest

376 BANK ST.

230-3966 230-1876

Futon Sofa Bed SALE From \$199 includes: Futon, frame, colour or print of your choice

Foam

"Many poeple find that foam can make a very comfortable, inexpensive mattress. Foam's solid, even compression meets the standards set by professionals for back care.

An inexpensive foam mattress can be far better for your back than the most expensive mattress.

known for years.
At BEST REST we carry a complete selection of foam in all mattress sizes and

all mattress sizes and ensities. We're a mattress manufacturer, so we give you the best possible prices because we buy at the best possible prices.!

Impromptu The Charlatan's Guide to the Galaxy

by Anne-Marie McElrone

Friday, August 26

onight's the night controversy hits Ottawa. Martin Scorcese's *The Last Temptation of Christ* opens at theatres around town. Get ready to brave the same line-ups and protestors that attracted so many people to Jean-Luc Godard's film *Hail Mary*. So grab your popcorn and principles.

On the topic of controversy, the National Gallery's video series continues until September 5. Screenings are free, consult the gallery schedule or call 990-8611. On a less inflamatory note, the gallery's experimental/avant-garde film series, which features Canadian talent like Joyce Wieland and Michael Snow also ends September 5.

See Sex Pistol Sid Vicious and girlfriend Nancy Spungen share needles, shock parents and wallow in their own filth in Sid & Nancy playing at 9:15 at the Towne.

If you don't want to spend an evening at home with your mom/dad/boy/girlfriend, why not spend "An evening with Sade" (if you don't know how to pronounce it you shouldn't go) at the Ex Grandstand. Tickets are \$22.50 and the show starts at 6 pm.

The York Street Theatre's Spotlight on Canada continues in the Byward Market until September 5. The show features This Is My Home, an 18-projector show highlighting Canadians celebrating Canada and Rainbow War, a fantasy film celebrating peace and harmony. Both shows can be seen daily, on the hour from 10am to 8pm. Best of all, they're free. For more information call 239-5000.

Only two days left to catch the Degas exhibit at the National Gallery, hopefully the summer crowds will have dwindled considerably, so seize the moment before it's too late. For more call the Degas info-line 990-1234.

The Region Municipality of Ottawa-Carleton is asking local artists who live within 150 kilometres of Ottawa to participate in the art selection for their new headquarters. The deadline for slides and resume submission for artists who would like to be considered for commissioned works is September 29 at 4:00pm.

Saturday, August 27

Artist Josh Garber, who created the outdoor scuplture in Brantwood Park (on Clegg off Main St.) will give a slide/talk about his other work and issues in outdoor installation work tonight at 8 pm at Gallery 101 at 319 Lisgar St. For more info call 230-2799.

Tonight's the last night to celebrate the 100th birthday of the Central Canada Exhibition, now known as Super Ex. Next year it could be something completely different so don't forget to check out the Ex. Rod Stewart rocks the grandstand tonight at 7:30.

At 3 pm in the auditorium of the National Gallery is your last chance to catch *Degas*: *The Film*, on loan to the gallery from the National Film Board.

Sunday, August 28

The Bizarre Gallery Bazaar continues from 10 am to 4 pm at the Saw Gallery in the Byward Market. For more info call 236-6181.

Rob Reiner directs comic fantasy *The Princess Bride* playing at the Towne at 7:00 pm

Take in a panel discussion/lecture at the National Gallery, *Degas and his Contemporaries*, held in the gallery's auditorium at 3 pm. Goodbye Degas, it was our pleasure.

Monday, August 29

Cordelia is the story of a woman's trial for the murder of her husband. This powerful film about sexism and hypocrisy in Quebec plays at the Canadian Film Institute in the auditorium of the National Archives

Tuesday, August 30

Known in some circles only because it was supermodel Paulina Porizkova's film debut, *Anna*, which earned veteran actress Sally Kirkland an Oscar nomination, plays at the Towne at 7pm.

Suspense/violence. If you have a weak heart or stomach you'll have a fantastic time at the Mayfair tonight. Ex-Blade Runner Harrison Ford's newest film *Frantic* follows Stanley Kubrick's probe into Vietnam *Full Metal Jacket*. This dynamic duo dominate the screen from 7 pm until 11:15 pm. Bring Rolaids.

Wednesday, August 31

Today's the first day of Orientation here at Carleton. It's a great way to break the ice in your first year of enlightening education so don't forget to sign up and meet your groups from 10 am to 6 pm outside or in Porter Hall if it rains. Bring your parents between 10 am and 4 pm by Rooster's to meet the administrators.

Get a taste of Russian rock 'n roll at Barrymore's tonight when Soviet metal band *Time Machine* take the stage. From a little closer to home, Californian group *The Blasters* bring their brand of countrified rockabilly to Grand Central tonight at 8 pm.

John Huston's swan song production of James Joyces' story *The Dead* is playing at the Mayfair at 9:15 pm, sharing the bill is *The Family* at 7 pm.

Thursday, September 1

Orientation gathering outside or in Porter Hall at 9 am followed by a good ole end o' summer Bar-B-Q at 11:30 am. Prelude '88 gives new students a chance to meet people from their own area and lets them check out the services provided to students at Carleton to make university life a little easier to bear. Prelude starts at 1:30 pm til 4:30 pm in Porter Hall. The partying continues with A Hard Day's Night pub from 8 pm til midnight.



The Wild Frontier, mixed media paintings concentrating on the life of a cowboy and the Wild West are being shown until September 4 at the new Carl Davis Gallery on St. Patrick Street. Call 235-6183 for more details.

The exhibit of Canada's native people arts The Spirit Sings continues until November 6 at the Lorne Building on Elgin Street. The Glenn Gould exhibit continues at the National Library. Call 993-6618 for more information on the various activities going on at the exhibit.

The 1988-1989 program for the Ottawa Film Society includes an International and French Series as well as a retrospective on three generations of Hustons, from grandpa Walter to daughter Angelica. The International Series includes Manon of the Spring, Wings of Desire, Dark Eyes and Lonely Woman Seeks Companion. The French Series includes some of France's most recent films like La Passion Beatrice and La Brute. The Huston series looks at the family's greatest accomplishments from Yankee Doodle Dandy to Prizzi's Honour and Gardens of Stone. Screenings are held Thursdays or Fridays at 7:30 pm in the auditorium of the Museum of Natural Sciences. Memberships for the 1989 season of The Ottawa Film Society cost \$25 per series for all the films in the series.

Anyone going to Toronto or Montreal might want to check out *Sketchbooks of Picasso* at the Art Gallery of Ontario on Dundas West, running until October 2nd, or the Borduas exhibit at the Musee des Beaux Arts which has been held over until September 11.

If you do happen to find yourself in Montreal and like potatos and really love dark places, then you may want to take in a dozen or so flicks (if you can afford tickets), at the World Film Festival. It runs until September 4. For more information call 842-2112 or 848-3883.

The first issue of the *Toronto Writers* Forum is now available. TWF publishes poetry, commentary, fiction, photography and more, to send in your submissions send a self-addressed stamped envelope to The Toronto Writers Forum, c/o 9 Mead Court, Toronto ON, M2L 2A5.

NOTE: If you or your arts and entertainment group is sponsoring a performance or an event, please leave the relevent information in the ample care of The Charlatan and we will make darn good and sure that it gets into the next edition of IMPROMPTU. Make sure the information is typewritten and in the hands of Anne-Marie McElrone, Charlatan arts editor, at least one week in advance. You may leave the information in a special Impromptu mailbox at The Charlatan, Room 531 Unicentre.

Few things in life are as brash as

The Charlatan

CARLETON'S WEEKLY NEWSMAGAZINE

The Charlatan invites new and returning students to join the ranks of the most creative team of volunteers on campus. Carleton's weekly student news magazine requires reporters, writers, photographers, artists and layout designers to help produce Canada's most respected and professional student publication. No experience is necessary. All that is required is enthusiasm and instinct.



Open staff meetings are held every Thursday afternoon at 5:30 in The Charlatan's offices in Room 531 Unicentre. An informative "Open House" will be held all day on September 15th. Drop in for free coffee and donuts and an enlightening chat with a couple of editors.

Come catch the 5th floor disease.

Presenting Carleton University Cafeterias

Hours: Monday-Thursday 8:00 a.m.-7:00 p.m. Friday 8:00 a.m.-3:30 p.m.



CAFETERIA

"A universal delight"

Banquet and Reception Facilities Available

2nd LEVEL UNI-CENTRE

Hours: Monday-Thursday 7:30 a.m.-1:00 a.m. Friday 7:30 a.m.-11:00 p.m. Sunday 8:00 p.m.-Midnight



"A place for friends"

1st LEVEL COMMONS

Hours: Monday-Friday 8:00 a.m.-11:00 p.m. Saturday 8:30 a.m.-11:00 p.m. Sunday 8:30 a.m.-10:00 p.m.



"For the restful and the active"

TSN available all day

1st LEVEL ATHLETICS COMPLEX

Hours: Monday-Thursday 7:30 a.m.-7:00 p.m. Friday 7:30 a.m.-3:00 p.m.

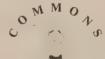
Loeb Cafeteria

"A place with a view"

1st LEVEL LOEB BUILDING

Hours:

Monday-Friday Lunch 11:30 a.m.-1:45 p.m. Dinner 4:30 p.m.-6:15 p.m. Saturday & Sunday 11:30 a.m.-1:15 p.m. 4:30 p.m.-6:15 p.m.



DINING HALL

"Meals with Unlimited Seconds"

3rd LEVEL COMMONS BUILDING

Open on statutory holidays

Hours: Monday-Friday 11:00 a.m.-11:00 p.m. Saturday 11:00 a.m.-9:30 p.m. Sunday 11:00 a.m.-6:00 p.m.



"A place for people on the go"

1st LEVEL UNI-CENTRE

The Chardatan

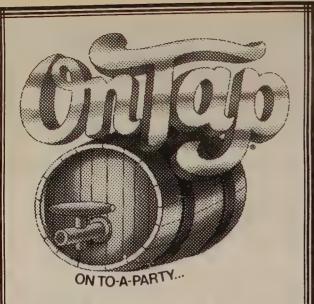
SEPTEMBER 8, 1988

CARLETON UNIVERSITY'S WEEKLY NEWSMAGAZINE

VOLUME 18, NUMBER 5

ORIENTATION

Carleton's frosh take the big plunge



WELCOME BACK STUDENTS!

MIKE & DAVE HOPE YOU HAD A GREAT SUMMER, AND WISH YOU ALL THE BEST IN THE UPCOMING YEAR.

SUMMER'S OVER, BUT THE PARTY CONTINUES AT ON TAP.

EXCITING AUTUMN EVENTS AND SPECIALS 7 DAYS AND 7 NIGHTS A WEEK

GIANT SCREENS, VIDEO MACHINES AND MUCH, MUCH MORE

> WE FEATURE T.S.N. AND MUCH MUSIC

FULL COURSE MEALS FROM \$3.99

SO START THE YEAR OFF RIGHT AT THE OFF CAMPUS STUDENT BAR. LIVE MUSIC, (NO COVER), AND LOW, LOW PRICES

> FOLLOW YOUR FAVORITE SPORTING EVENTS ON OUR GIANT SCREENS.

160 RIDEAU/CORNER DALHOUSIE TEL. 236-6827

MON. -SAT. 11:30 PM - 1:00 AM SUN. 1:00 PM - 11:00 PM



LICENSED BY L.C.B.O.

JOBS

On Campus

If you're a Carleton student and you are...

> outgoing enthusiastic responsible

...then we have a job for you.

\$5 - \$7 per hour flexible scheduling excellent training

Call Bill Harrison at:

564-7166

CARLETON UNIVERSITY



STUDENTS a 10 % DISOUNT

on ALL REGULARLY PRICED OFFICE AND SCHOOL **SUPPLIES**

offer

• 1501 Carling Ave. 729-6131

0505

• 84 Metcalfe St. 232-7167



• 215 Rideau St 238-6101

GMAT LSAT GRE

- * 40 hr. test preparation & review * courses start Sept. 16
- * Ongoing courses through the year
- student manual and test guides included
- * Ask about guarantee & student discount
- Tax deductible
- · call 592-6700





The Charlatan

September 8,1988 VOLUME 18, NUMBER 5

Editor-in-Chief	Derek J. Raymaker
Production Coordinator	Kirk Moses
Business Manager	Nancy Nantais

NEWS

Editors	David Butler Adam Brown
National Affairs	Colin Embree
Contributors ferency Collins	Laura Bobak Mike Cullen
Jodey Derouin	Neil Godbout Steve Rouse
Stephanie O'Hanley Rick Sgabellone	Richard Stewart

FEATURES

Editor	Laura Bobak
Contributors	Laura Bobak Aura de Witt

SPORTS

Editor	Carol Phillips
Contributors ean-Guy Brin	Mike Arke Phil Rodrigue

ARTS

ditor	Anne Marie McElrone
Contributors	Mike Bradley
arah Lanoue	Grant Parcher
hawn Scallen	Sean Terris

FDITORIAL

ntributors	Derek Raymaker
es Hennessy	Adam Brown
,	Tina Platiel

p Ed Page Editor	You Could Be Here
ontributors	Bambi
	Godzilla

PHOTOS

SISCAIL FIIOLO EGICOI	I list t laric
ntributors	Adam Brown
rry Ballard	Michael Fitzgerald
ne'	Ean San
	Shawn Scaller

ankie	Benji
raphics Editor	Kelth Barry
ontributors	'CiD

Cover Photo Cover Design Kirk Moses

DESIGN & PRODUCTION Richard Stewart Contributors Dave Butler Colin Embree

Derek 'Cuddles' Raymaker Antarctic Software Ltd. (a.k.a, Alan Knight) Anne Marie McElrone Hi-Tech Consultant

Nick Ayle Kathy Marshall Nancy Nantais Typesetters

Proofreader Miss Smiths' Grade * Class Circulation Manager Dave Butler ADVERTISING

564 7470

DI LI CI IOII 10	3011111
Manager	Linnea Nord
sign:	David Butler

The Charlatan, Carleton University's weekly newsingazine, is an editonally and financially autonomous journal, published weekly during the fall and winter terms and monthly during the summer. Charlatan Publications Incorporated, Orlava, Ontano, a non-profit corporation registered under the Canadian Corporations act, is the publisher of The Charlatan. Editional content is the sole exponsibility of editoral scall members, but may not reflect the beliefs of all its members.

Contents are copyright (9198). Nothing may be duplicated in any way without the pnor written permission of the Editor-in-Chief. All Rights Reverved. ISSN 0315-1899.

The Charlatan is an active member of Canadian University Press (CUP), a national student newspaper co-operative, and the Ontario Community Newspaper Association. Subscriptions are available at a cost of 529 anially, 145 for Institutions.

National advertising for The Charlatan is handled through Canadian University. Press Media. Services (Campus Plus), 124 Merion Street, Toronto, Ontario, MfS 222.

The Charlatan

The Charlatan Room 531 Unicentre Carleton University Ottawa, Ontario Canada KIS 588 Telephone: \$64-2880 or \$64-2883

PCB threat exists on Carleton campus

by Laura Bobak

Carleton University is storing about 2,400 litres of PCBs in a metal cargo container outside the maintenance building. A previous report by the Ontario ministry of the environment mistakenly said Carleton stores 23,000 litres of the hazardous substance.

A recent report in the Ottawa Sunday Sun also cites the ministry figure of 23,000 litres. The erroneous figure was obtained from an inventory done by the government

Ministry spokesperson Greg Montcalm

said the error is significant, and will be investigated at the next inspection. He said that someone inadvertently added an extra "zero" when recording the number of litres stored at the site in March.

The Carleton inventory cites 600 gallons, or about 2,400 litres of fluid in the container, 160 gallons of which are mineral-oil of low flammability. The remaining 340 gallons are askarel, a nonflammable PCB used to cool electrical transformers, said acting chief security officer Mel Gilby.

The drums, along with a transformer, are locked in a heavy steel container, with a pan beneath. According to Gilby, the country, they must be stored according to

container is inspected once a month and the chance of a fire starting is very low. "It would only ignite if subjected to substantial heat," he said.

In spite of concerns about PCB storage caused by the recent fire in St. Basile-le-Grande, Quebec, Gilby said Carleton has no plans to dispose of the container of PCBs. "We can't. We're not permitted to take it off campus until we can find a way of destroying it."

The only PCB incinerator in Canada is located at Swan Hills, Alberta, and it does not accept PCBs from out of the province. Unless the PCBs are shipped out of the guidelines set by the province.

Gilby said the container was constructed by Westinghouse in accordance with provincial environment department regulations, and is "no problem to anybody.'

The use of PCBs (polychlorinated biphenyls) for industrial purposes was banned over a decade ago. PCBs accumulate in the body, and have been linked to cancer

lew animal research building planned

by Stephen Rouse

Carleton University's landscape is receiving a facelift under an ambitious schedule of construction and renovation due to be completed by 1992.

While many of the projects are still in the preliminary stages, the new Life Sciences building should be occupied by August of next year, according to Jack Cook, director of Carleton's physical plant operations at Carleton.

The proposed building will house 11 or 12 professors and contain environmentally controlled research labs according to professor David Roberts of the Psychology department. Presently, research in the life sciences is spread throughout the Loeb and Tory buildings.

Cook believes the new building will provide a more efficient use of common facilities, as well as allow for a more comfortable work environment for the students

"We've been unable to properly control the humidity and temperature in the present buildings," said Cook. "Sometimes the environment in the rest of the building suffers because of the inadequacies of the mechanical systems which were not designed for that sort of facility," he said.

The buildings that currently house animals were never designed to home animals," said Roberts. The area that currently house animals were intended to be used as office space. The new building will be located on the slope behind Paterson Hall, between the Loeb and Hertzberg buildings. The building will have two

UIFE SCIENCES Bldg. ENTER HERE! ALP, CE GRAPHIC AL PACE

Roberts said that Carleton must meet standards set by Canadian Council on Animal Care when animals are involved in research. The standards concern temperature, humidity, and air quality.

The new building is part of Carleton's ongoing campaign of expansion. The ministry of colleges and universities will be funding almost 85 per cent of the \$4 million price tag, with Carleton picking up the remaining cost.

Numerous other projects are also on the drawing board, simply awaiting approval or funding.

The Minto Center for Studies of Engineering (CASE) is stalled due to funding approval, however work should begin on the project by March of 1989 with occupancy by 1990.

Also in the works are a proposed addition to the perpetually cramped further planning takes place.

MacOdrum library, a fine arts facility in the St. Patrick's building, a two floor addition to the Herzberg building for ding for 400 beds, but we've no idea what mathematics, and "fairly extensive renovations" to the Dunton Tower, said Cook.

All of the projects should be completed

Long range plans are now in place for additions to the residence complex. A user's committee is studying the feaibility of four hundred single and double accom-modations. The committee will report to the physical plant operations before any

'We've applied to the province for funshape or form the building will take, said

J-school students hit with cutbacks

by Adam Brown

Third year journalism students will have their practical Television course sliced back by two-thirds this year as a result of funding cuts.

George Frajkor, associate professor of television and computer communication, said the TV journalism equipment is breaking down and the school of journalism doesn't have the money to replace it. "The equipment is used and old. Even if it was in perfect shape, it would still be obsolete," he said.

'We're working hard on the problem we're seeking funds from a number of sources," said Janice Yalden, Carleton's faculty dean of arts. Yalden said the

provincial government is the main source of funding for courses such as television. Frajkor said the TV program "will

certainly be a much lower quality overall. I was hired in 1973 to set up a TV program (at the School of Journalism). Over the years, we started doing more and more. What we're doing now is going back to '73. You cannot teach TV journalism without up to date, reliable equipment."

Third year journalism students will do two newscasts a week for the six week TV study period this year, down from six

weekly newscasts last year.

The unreliable equipment also interferes with accurate marking, says Frajkor. "Sometimes you could be giving them a bad mark when it was really the fault of the equipment. They could get a good mark just because all of the equipment happened to be working that

Tom Ryan, Carleton's vice president academic, was not aware of the cutbacks in TV time, but acknowledged the general funding problems in the school of journalism.

The size of the classes, for example, we'd like to have them a half that big or a quarter that big," said Ryan.

Anthony Westall, director of the

School of Journalism, said that even though TV time is being cut back, there though IV time is being and in other areas. "We are replacing 2 tape decks in radio news. We've almost completely computerized in the said Westall. Westall was classroom," asked if other areas in Carleton's journalism school would be affected by government underfunding. "In terms of teaching assistants-no, in terms of sessional lectures-no, in travel and miscellaneous items-no."

Despite cutbacks and underfunding, the school of journalism's overall budget has increased from \$1,632,089 last year to \$1,768,562.

The problem (of underfunding) is not restricted to the Journalism department," said Ryan. He said the problems with Journalism equipment are "the same as the laboratory equipment."

Engineers standing for inspection

by Jeremy Miller

Carleton's faculty of engineering is nervously awaiting a planned inspection of its facilities by the Canadian Council of Professional Engineers (CCPE).

The looming scrutiny, taking place this November, will determine whether the engineering faculty can keep its coveted status as "accredited" by the CCPE for another 6 years.

"We (the dean's office and faculty) have been preparing for a year and a half' for the upcoming inspection by the accreditation board, said Carleton's dean of engineering Spruce Riordon. "I have a stack of documentation eight inches thick on my desk. It deals with everything involving the program." Riordon said the accreditation process is

Wendy Ryan-Bacon, a professional engineer who serves as assistant director of Educational and Professional Affairs for CCPE, agrees with Dean Riordan. "The accreditation board (a three member team sent to the engineering department to inspect the programs for the CCPE), concerns itself with every aspect of the programs," said Ryan-Bacon.

Everything from staff morale and credentials, to the state of the equipment is considered in the inspection. The board also insures that certain academic standards are met before the program is granted the 6 year accredited status.

The council's standards include set minimum requirements in math, basic sciences, engineering design, and complimentary studies (economics, technology in society and social sciences). The programs are judged on both course content and student acheivement.

"We consider it (the accreditation engineering has never experienced a non-process) quite important," said Riordon. accredited situation." "It's important to be well regarded by the engineering profession.

Ryan-Bacon put the importance of accreditation into perspective. "A student who has graduated from an accredited engineering program has met the requirements to become a registered professional engineer." This is not neccesarily the case with a student that has graduated from a non-accredited

To John Duck, a third-year civil engineering student and president of Carleton's Student Engineering Society (CSES), the accreditation process is crucial.

"It's important to me because I might have wasted 4 years, (if the program lost its accredited standing). However Dean

Duck also feels that engineering students are "not that involved in the process. The students of engineering programs don't get a great deal of information regarding accreditation other than the fact that it's happening this fall.

John Duck said most engineering students don't take an active role in preparing for the accreditation process because "we (CSES) haven't readily been able to talk about it because of the summer holidays and lack of information." He said the accreditation process warranted more involvement. "I feel that it should be brought up (at future CSES meetings). I can't speak for all engineering students but I feel that most students would only submit valid concerns and comments.

Frosh continue to overindulge in spirits

Molson's breweries reports higher profits this quarter due to Carleton University's Orientation Week!

Have you ever been drunk for five days? Well, frosh have

Seldom have I experienced the exhileration of what has been called Carleton's best ever orientation period. From the outset, students were submerged into what was to be a five day smorgasbord of booze happy partiers and unforgettable chants of "sex without commitment."

Divided into groups named after the musical immortals of the sixties, over 1,000 first-year frosh gathered in the name of a "Hard Day's Night."

Soon after, friendly rivalries developed. Insults along with beer were commonly (or freely) hurled at opponents bringing the infamous beer spit into

Frosh leaders, officially termed facilitators, wasted little time in organizing events so as to "facilitate" group bonding on the first Wednesday.

Thursday morning, local comedians opened the blurry eyes of pasty mouthed students suffering from the joys of overindulgence. After a quick barbecue on Mackenzie field, frosh were huddled into Porter Hall for CUSA presentations. Important issues such as academics, clubs

and societies and municipal elections were covered. The night was topped off with the Hard Day's Night pub.

Early Friday at 11 a.m., eager frosh were set loose on Ottawa's downtown core and surrounding areas. Ruthless tactics proved successful. In the end, over \$33,000 was collected for Cystic Fibrosis. Hard work was generously rewarded with a free concert featuring the up and coming band The Tragically Hip.

Engaging in athletic competition on Saturday, frosh groups battled for their honor in Mrs. Robinson's Baseball Tournament. Day activities led to that night's gala event, the Northern Pikes concert

Despite Sunday's unfavorable weather conditions, the day trip to Camp Fortune was the culmination of frosh festivities. Frosh went "bare as you dare," stripping the clothes line, although many opted to leave their hats on. The night ended with a bang as groups were stirred into a wild bang a frenzy during an unrehearsed air band

Although several days remain, this year's Hard Day's Night edition of orientation week has been enjoyable to say



No this not our ace reporter Mike Cullen, its just another over excited male frosh.

The news angle in all the fun

by David Butler

Carleton's annual orientation celebration has passed the half-way point, much to the delight of one of its main

Jill Donaldson, the student associations' (CUSA) V.P. community, said the turnout for Orientation has been amazing. The student association has sold over 950 swag bags according to Donaldson. The swag bags contained clothing, orientation information and other assorted goods. The bags sold for \$50.

According to Donaldson, one of the highlights of the week was the trip up to Camp Fortune on Sunday. The planned events were rained out and the activities moved into the Camp Fortune lodge.

The week contained some academic training as the Prelude event dealt with a wide range of topics. They ranged from studying habits to how to deal with crisis situations like rape

One of the week's biggest events was the annual Shinerama. This year Carleton set a new record of \$33,361 said Charles Singh, CUSA's charity coordinator. The target figure was \$30,000. Carleton has a tradition where the CUSA executive shave

or dye their hair. This year the executive will have their bodies covered in red dve.

Singh said that most of the money was raised downtown but Shinerama expanded to the west and east end this year. Organizers of Shinerama were driving around downtown in vans equipped with loudspeakers that were blasting the downtown core with Shinerama information.

Over 1000 students took part in Shinerama this year. The money raised goes towards the Canadian Cystic Fibrosis Foundation to fund research. Shinerama actually started on Thursday September 1 with a kick-off shine on Parliament Hill and at the Ottawa Rough Riders game. The barrage of shiners at the football game raised over \$1,000.

Another popular orientation event took place last Wednesday. The annual dive into a tank filled with a cushioning impact attracted 65 participants. The divers were awarded with prizes that ranged from a trip to Florida to NAC memberships.

Orientation ends on Saturday with a road trip to the Carleton Ravens football game in Montreal. Also there are two more concerts planned, including the annual free concert on the administration



This car looks like how most frosh feel right about now. Wrecked.

CUSA update met with mixed reaction

The first issue of the independently published CUSA Update, printed by Carleton's students' association, received indifferent reaction from student readers this week. But the controversy surrounding the tabloid has not dissipated.

Some Carleton students surveyed expressed mixed reaction to the bi-weekly publication. Many had not bothered to pick up a copy and read it as yet. Those that had read it felt that it was adequate, but conceded they probably would not be regular readers.

Both CUSA president Geordie Adams and finance commissioner Raphael da Silva feel that the paper will be one of many sources that students can obtain information about CUSA services on campus. When asked whether he thought students would read the paper, da Silva said that "if students are looking for jobs or wish to know what CUSA is doing, this is where they will find it." Da Silva said he was confident most students will regularly read the paper.

CUSA arts rep Joyce Zuk, one of only two CUSA councillors to express opposition against publishing the CUSA Update independently, felt that the publication, unlike The Charlatan, is unestablished. Because no real attempt was made by CUSA to promote the paper "the students simply won't read it," said Zuk.

Responding to the claim, that the CUSA Update was strictly being used to inform students, Charlatan editor-in-chief

Derek Raymaker said that "Raph told me earlier this summer that he was surprised that CUSA didn't get much good press from *The Charlatan*." Raymaker felt that the Update was a futile attempt to make CUSA look good and "is nothing more than a source of masturbation for the CUSA executive. As far as I can see, it (the Update) was an incredible waste of student money last year and I don't expect things to change.

Controversy has surrounded the decision to publish the CUSA Update independent of The Charlatan. Last year, the CUSA Update was inserted in The Charlatan every two weeks. The decision caused Raymaker to issue some scathing criticism of certain members of the CUSA executive, which he said he now regrets, written submission to CUSA councillors in July at the time the matter was before CUSA Council. Raymaker said the decision to publish the CUSA Update independently was the result of a political attack against the student newspaper by CUSA, particularly Raphael da Silva.

Both Adams and da Silva said this opinion was false and unfounded. Adams said their action was strictly a business decision, and in no way should be taken as an attack against The Charlatan. He also said that decision was arrived at through a concensus and that seven members of CUSA's Financial Review Committee (FRC) recommended it.

Raymaker said that the whole idea of an independent CUSA Update had been nurtured by Raphael ever since he became a CUSA executive and that there was no

"Bruce Haydon (last year's CUSA president) told me that the Update entirely Raph's idea and I assume that hasn't changed this year," said Raymaker.

"Raph was the mastermind financier who surely allocated the funds for it . (other) members of CUSA Council were trying to punish *The Charlatan*."

Da Silva said the allegation that he or CUSA were out to get The Charlatan was ridiculous. He said that both he and CUSA

enjoy a good rapport with *The Charlatan*.

Da Silva said CUSA council's ability to reach an autonomy agreement with The Charlatan last year, which the previous 12 councils failed to do, was an indication that CUSA wanted to co-operate with the student newspaper. Da Silva did not mention, however, that he was one of two members of The Chalatan's joint Publishing Board that voted against the skeleton of the autonomy agreement that reached last

Da Silva said he has to make some very tough business decisions and it is unfortunate that CUSA can no longer affort to advertise in *The Charlatan* as it has in the past. He said that CUSA's combined contribution to The Charlatan this year in advertising and the annual grant has remained at approximately \$ 90,000.

While Raymaker said that CUSA does have some tough business decisions to the decision to independently publish the Cusa Update was not fiscally responsible. "Instead of publishing a biweekly paper with a circulation of 6,000.

that probably won't be read, they could have advertised weekly in The Charlatan which is read by 12,000 students," said Raymaker

The CUSA Update would be directly competing with *The Charlatan* and, as a student, I don't wish to pay for two newspapers," said Zuk.

"In so far as Raph feels that advertising in The Charlatan is part of CUSA's contribution to The Charlatan he's wrong," said Raymaker. It's (advertising) a service that we provide, which they and many other businesses choose to use and pay

Glebite more than eager to run in municipal election

by David Butler

Ottawa's municipal election is still two months away, but candidates in Capital ward are already campaigning with zeal.

Lynn Smyth, a member of the Glebe Community Association's board of directors, is challenging incumbent alderman Rob Quinn for the right to represent Capital ward on Ottawa's city council. Carleton University is located in Capital ward, which takes in the Glebe and part of Ottawa South.

Smyth's campaign has concentrated on student and community issues which

around me. I fill it. It does not matter what it is," said Smyth. She has been involved in groups that support low cost housing projects, subsidized daycare and native

Concerning student issues, Smyth told The Charlatan that she supported keeping the annual Panda football game at the cityowned Lansdowne stadium venue, which incumbent Quinn lobbied to change after last October's game saw more than 20 students injured after a guard collapsed. The Panda game has been synonomous with student drunkeness and hooliganism over the past three years.

report on the railing before passing bus passes at the same rates as high school judgement. She said long term plans for students the game could include light beer Rough Riders home games. Lansdowne Park is also located in Capital ward.

Smyth has also lobbied to provide more affordable housing for students and cheaper monthly bus passes.

Regarding public transit, Smyth said she would support a proposal giving

Smyth has met with the Student concessions, similar to that at Ottawa Association (CUSA) VP External, Shawn Rapley and President Geordie Adams. Rapley was impressed with the response he got from Smyth on issues that concern students

"We found her to be an attentive listener and she seemed genuinely

continued on next page

Gov't research council reviews strategic themes

by Colin Embree

The Social Sciences and Humanities Research Council (SSHRC) may alter the priorities through which it provides funds to post-secondary institutions.

Sparked by a bleak forecast of government cutbacks in the area of research, the SSHRC undertook a review of one of its granting programs, the strategic grants program.

The Council was under "severe pressure to cut costs," said Florentia Scott, chief of information at the SSHRC. Scott went on to say that although the cuts were not as severe as expected, the decision to review the program was not changed.

The SSHRC wanted to look for new areas of research that would better serve the national interests of Canada.

A Task Force was created in the spring of 1987 to facilitate the review. A survey was distributed to 85 universities and 77 learned societies entitled The SSHRC: Focus on Priorities. The results were completed at the end of the summer and currently being reviewed by the

Some of the issues that the Task Force was seeking comment on were budgetary allocation to strategic programs, the structure of strategic programs, the definition and parameters of themes, the selection process and adjudication criteria and the dissemination of research results

and the duration of strategic programs.

Currently the SSHRC provides funding for five strategic themes. They are:

- the family and the socialization of children
- the human context of science and technology
- managing the organization in Canada women and work
- education and work in a changing society

"[We were] looking at more programs," said Scott, "or the possibility to phase out or add themes."

Scott maintained that the Council must "responsive to the concerns of society . there are priority areas and certain core programs to be protected," said Scott.

Scott expects that a report citing any changes should come out in January of 1989 at a national conference.



affect the ward's citizens. Local issues in this fall's campaign range from cheaper bus fares for university students to the controversial plan for more collector lanes along the Queensway. Smyth is a strong opponent of collector lanes in Ottawa's downtown and has actively participated in community groups opposed to the

When I see a gap in the environment

"I hope the parents that are suing the city (over damages resulting from injuries at the Panda game) are successful," said Smyth. She said that the railing which collapsed could have easily broken during the upcoming Grey Cup game in Ottawa or during a rock concert.

"I was appalled for the call to ban the game," said Smyth. She said that people should have waited for the engineering



Canada's first restaurant & fully licensed laundry/bar

open 9:00 a.m. - 1:00 a.m.

Sundays 9:00 a.m.- 11:00 p.m. priced with students in mind

WELCOME BACK **CARLETON STUDENTS!**

With or without laundry Wringer's is loads and loads of fun!

151 Second Ave., just off Bank St. free parking 234-9700



CUASA and admin come to terms

by Dave Butler

Carleton University Academic Staff Association (CUSA) has reached tentative agreement with the university's administration. The agreement is being introduced to the membership on Friday.

"One main issue was the pay increases," said Roger Bird, a CUASA spokesperson. The three contract features pay increase and the second year increase will be five and half per cent. The third years' increase will be one per cent above the Canadian Consumer price index said

Other monetary aspects of the said Bird.

pay and professional development assistance that members receive. Bird said the development funding increased from \$200 to \$500 a year. This money can also be carried over to the next year if all or some part of it is not used said Bird. The development funding can be used for various reasons ranging from magazine purchases to computers.

The contract contains new guidelines in the areas of work and course evaluation, said Bird.

The contract will be introduced to the members at an information meeting on Friday with a vote some time next week,

aw T.A.'s face increase in hours

by Neil Godbout

Although law teaching assistants have had their student load doubled this year, they will receive a pay increase of only one hour per week.

Law TA spokesperson, Barry Wright, said TAs will have to work with 50 students each, rather than last years' number of 25. To cope with the bigger groups, TAs will meet with the students every two weeks, rather than weekly

TAs will now be paid for five hours a week, up from last year's four hour paid work week

According to Wright, the one hour pay ncrease should be enough to compensate for the increased load of essays to mark.

Undergraduate TAs receive \$10.61 an hour, while their graduate counterparts

continued from last page

Smyth has worked for Canadian Housing and Mortgage Corporation (CHMC) for 16 years. During that time she has developed projects that increased citizens involvement in planning. When she first started working for CMHC, she

receive \$20 an hour.

Wright cited "enrollment pressures" and "budgetary constraints" for the move About 1,800 students are enrolled in law courses this year, up from 1,500 last year, he said.

Law department chairperson Neil Sargent blamed the increased work load on provincial government underfunding. I'm confident it will work out,"

Sargent is optimistic that doubling the TA workload will be workable. He said students won't suffer from lack of attention. "We can provide just as much service if we split the groups," said Sargent. "It's a much more efficient use of our resources.

Canadian Union of Public Employees (CUPE), Local 2323, will meet with the TAs Wednesday.

concerned about what students say," said said she noticed some problems with citizen groups.

"Citizens knew what they wanted but they did not know how to get there," said Smyth. Locally, she was a founding member of the Centretown Citizens Non-Profit Housing Corporation before she moved into the Glebe.



Dr. Gerald Steinberg spoke at Carleton on Israeli affairs last Tuesday. He received his doctorate in Political Science from Cornell University in Ithaca, New York

Immigration seminar aims to please

by Rick Sgabellone

Foreign students attending Carleton are now able to obtain employment oncampus due to federal legislation.

"Until now it's been very restrictive for foreign students to work in Canada," said Hugh Lovekin, a councillor with the federal department of immigration. "But somewhere down the line, some economists decided that students were really putting more into this country than they were taking out."

According to the new policy, all foreign

students are now eligible to obtain oncampus employment in their field and can keep employment for one year." said Lovekin.

There was also good news for the families of married foreign students. "If the spouse is not a student, he or she can now get a student job," said Lovekin.

However, if a foreign student wishes to obtain off-campus employment, many of them will be out of luck.
"Only those here with CIDA (Canadian

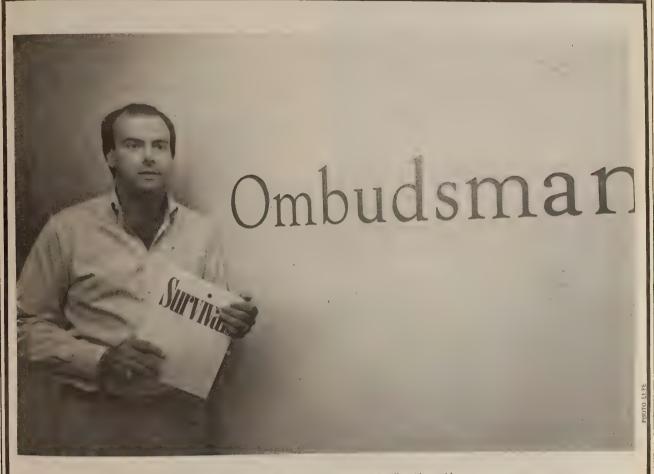
"Only those here with CIDA (Canadian International Development Agency) can work off-campus," said Lovekin. "No one is really very certain of why the CIDA students get the privilege." Lovekin said, like all new programs, this one must pass the test of experience before its success can be measured. "This is the first year that we've brought this in, so we won't be able to get any figures on it until next year. Then we can study its progress more effectively."

A counselling psychologist and foreign student advisor at Carleton expressed great optmism towards the changes. "Sure, we'll have to wait and see, but it's a start," said Janyce Dale-Smythly. "It's a big step in the right direction, and huge improvement over what we had before, which was nothing."

The co-ordinator of the International Students' Centre.

Student Centre, Clement Oshinyimika, showed considerably less enthusiasm towards the new policy. "It's really no big deal. Unless you're with CIDA, it hardly helps things at all," said Oshinymika. "I really can't see it making much of a difference at all."

The seminar was part of a week long series of workshops, designed to help foreign students acquaint themselves with university life. The foreign student advisors were attending workshops explaining the new legislation in Residence Commons last week. It was sponsored by Carleton's International Students' Centre.



Jim Kennelly, Carleton ever watchful Ombudsman, stands outside his office with essential reading material for every student. Its this year's survival guide.

New undergrad calendar in the planning stages

by Stephanie O'Hanley

Concerns from both students and faculty at Carleton have sparked a possible overhaul to Carleton's undergraduate calendar

A task force was struck last June to overhaul the present calendar format, has recommended various changes. The seven member task force is comprised of a representative from each faculty, along with Drew Love (the producer of the calendar), and a person from Carleton's public relations and information department.

A separate proposal by the Carleton University Students' Association (CUSA) has recommended the calendar be split into two separate books, one to list the current courses and another to explain academic rules and regulations.

"Information (in the present calendar) is so broad it's lost in the shuffle," said CUSA vice president academic, Anne-Marie Rolfe. She said the undergraduate calendar focused on too many audiences.

Rolfe also said she would like to eliminate redundancies in the calendar as well as add a table of contents to reduce confusion.

Rolfe said that many students don't notice the academic rules and regulations in the calendar, resulting in confusion at registration. Students may not know that they are not filling their diploma requirements. She said students in this situation are faced with the attitude "you should have read it, it was in the Undergraduate Calendar," said Rolfe.

According to Michel Goulin, chairperson of the Calendar Revision Task Force and clerk of Carleton's Senate, the calendar has changed little since the 1950's, though there have been several concerns about it through the years.

Some of the items the task force looked at in a July meeeting include redundancies, inconsistency in various entries, the method in which the material in the calendar is presented, its audience and the most efficient way to improve the calendar within current costs.

Despite the task force recommendations, Love said few changes will be seen in the calendar until the 1990-91 academic year. He said the present format "can last another year."

Though originally asked to have a final report on the calendar out by October 31, Goulin said the task force will be submitting an interim report by that date.□

THE BEST IN STAND UP COMEDY MORN Bressing. FOR OVER A Gukes DECADE

NOW 16 CLUBS NATION WIDE

Komedy Kabaret

O.T.T.A.W.A

WELCOME BACK STUDENTS!

CLIP AND SAVE COUPONS \$3 THURSDAYS (with that week's coupon)

SEPT8-10 KENNY ROBINSON (may be offensive)	OCT6-8 CHRIS LORNE ELLIOT musical comedy
SEPT 15-17	OCT13-15
NORM MACDONALD	JEREMY HOTZ
SEPT22-24	OCT20-22
Puppeteer	Canada's only blind
JOHN PATTISON	comic
From Fraggle Rock	GORD PAYNTER
SEPT29-OCT I	OCT 27-29
Singing Impressionist	Magician
REED RANKIN	DAVID MERRY

SHOWTIMES:

THURSDAY 8: 30 \$6.00

FRI & SAT 8.30 & 11.00 \$9.00

Address: 88 Albert Street (BEACON ARMS HOTEL) RES. 236-5233 or 236-laff

Concordia handbook comes under fire

MONTREAL (CUP) -- Concordia's student council have impounded this year's student handbook because of an anti-French editorial and a nude photo.

The council kept all 19,000 copies of the handbook when it arrived in the last week of August and decided at an emergency meeting to remove an editorial written by handbook editor Mike Sportza.

Councillors then spent two days tearing the editorial page out of 9,000 advance

Council will also decide whether it should place stickers on a photo of a man's naked buttocks appearing in the Fine Arts section of the handbook because it was "tasteless and offensive to Fine Arts students."

The handbook will not be distributed until a decision is taken about the picture.

Sportza's editorial alledged that French

Sportza's editorial alledged that French "radicals" were attacking the English language in Quebec.

'At some French institutes of post-

secondary education there are roving bands of language police who look out for the use of the English language in personal conversations." he wrote.

conversations," he wrote.

About 20 per cent of Concordia's students are Francophone.

"The editorial offended the French speaking people of Quebec," said council co-president Andrew Madsen. "It's not even constructive criticism. It's like something you would read on a bathroom wall."

Putting a sticker on the photo would be "blatant censorship," Sportza said. "They (council) see a bum and they preach morals and pure values."

According to council executive Hernani Farias, the photo could compromise relations between council and engineering students, whose section appears on the opposite page.

"It's our product and we can remove or put in anything we want," Farias said.

Touchtone delays the annual OSAP bonanza

by Richard Stewart

Carleton's new touch-tone registration system is causing hold-ups for some of the 3,000 Carleton students who have applied for the Ontario Student Assistance Plan (OSAP), the director of student awards says.

This year the students are finding somewhat longer lines and the staff at the Awards Office is receiving more paperwork now than in past years, said Carol Fleck.

She said because the new registration system enables students to change their schedules or even drop out before classes start, the Awards Office is not releasing loan documents until after the start of classes.

In the past, when students had to wait until classes began before dropping out, the Awards Office has been pretty busy lately, she said.

Because all the paperwork had to wait until classes had started, Fleck has noticed somewhat longer lines for students. "I think students have had to wait a little longer this year," she said.

longer this year," she said.

One student, Steve Davis, said "I should have gotten (my money) by now but they're really behind. It's going to be nine or 10 weeks total to get (the money)." Usually it takes six to eight weeks total to process an OSAP application, according to Fleck.

As for the number of applicants for OSAP, Fleck said the numbers are about the same as last year. Thirty-five per cent of the Carleton student population applied last year and 27 per cent of the student population received money.



Cross Canada Shake down

New college for Acadians

by C. Embree

NOVA SCOTIA: The federal government signed an agreement to subsidize the construction of a new community college in Nova Scotia that will serve the francophone community.

A news release stated that The College de l'Acadie will use the "latest technological developments in the field of distance education," which will enable the college to access isolated Acadian communities.

Money for war studies

by C. Embree

OTTAWA: The Honorable Perrin Beatty, minister of national defence has announced approval for the expansion of the Military and Strategic Studies (MSS) Program in Canadian universities. The expansion will add four more centres of research over a period of three years.

"I believe deeply that the department of national defence must support and foster informed debate, and in that context broaden its support of the research and teaching of strategic studies through the Military and Strategic Studies Program," said Mr. Beatty in a speech to the Waterloo Canadian Institute of International Affairs.

U of M joins lobby group

WINNIPEG (CUP) -- After seven years of balking, the University of Manitoba student council is joining its colleagues to found the province's own university students' lobby organization.

So far, the only issue on the new group's agenda — at the insistence of the University of Manitoba — is a campaign against education cutbacks. That focus on underfunding was key to hooking the U of Manitoba into the organization: the council was already planning its own protest when it agreed to join the coalition this summer.

Canadian Federation of Students chair Beth Brown says the U of M's involvement is the most important development in post-secondary politics in Manitoba for several years. The council has refused to take part in the national student lobby group.

"It's about time . . . I couldn't be more pleased," Brown said.

York at war

TORONTO (CUP)--Ontario's provincial student lobby group may go to court against the York University student council this fall, following York's decision not to pay its 1987-88 membership fee.

York council voted unanimously last March to drop out of the lobby group, citing dissatisfaction with services offered by the Ontario Federation of Services (OFS) as the reason it will not pay its \$30,000 membership fee.

OFS maintains York council should hold a student referendum before it could officially leave

During their June conference, OFS members decided legal action would be taken if negotiations with York council fail. So far, no settlement has been reached.

"Legal action is the last thing we want and it's the last thing York wants. We don't want to sue a member," said OFS campaign researcher Duncan Ivison.

According to York council president Tammy Hasselfeltd, OFS failed to provide services that the council requested, such as providing information on other school systems.

"I don't believe that two votes at two general meetings quantifies \$30,000. I have a problem with that," she said.

Hasselfeldt denied that finances played a role in the decision, saying, "We've never, ever used our budget as an excuse for not paying."

Ivison said York benefitted from the lobby group's actions. He said council booked OFS's alcohol awareness program for September, and used an AIDS awareness idea brought up at a meeting in January.

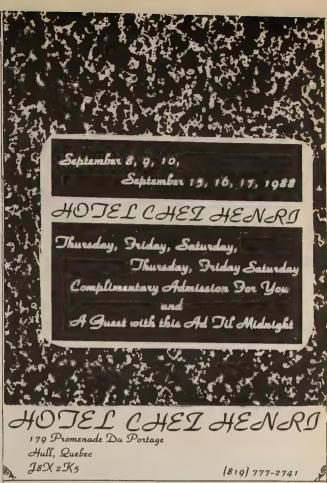
"They have received all the privileges of membership. They've attended conferences and received fieldworking services," he said. "York means a lot to OFS."

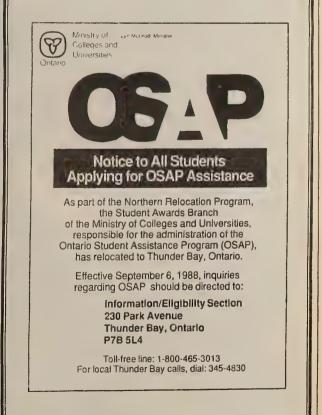


If you are creative and enjoy working to a deadline, **The Charlatan** is looking for you.

For \$448. a term, The Charlatan's **Production Assistant** will assist the Production Co-ordinator in all aspects of the design and layout of the paper on a weekly basis.

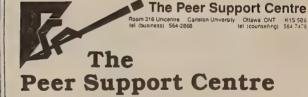
For more information, call Nancy at **564-2880**











is recruiting volunteers. Apply at the Centre (316 Unicentre) by September 12

564-2868

ARE YOU SEPARATING FROM A RELATIONSHIP?

We would like to find out about your experiences.

Have you been involved in a live-in relationship for at least a year?

Have you separated within the last 4 months?

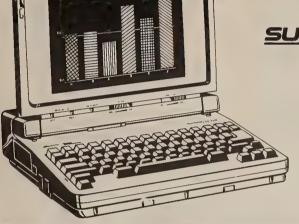
If you are a woman and would like to participate in a research project about relationships, we would like to talk with you.

For more information call: Krista Bristow, B.A. 564-6317 or Dr. Susan Painter 564-5666 Psychology Dept.

We can pay for your baby-silling expenses if you participate in the project

10 The Charlatan • September 8, 1988

REGIONAL STATISTICS



Dual 3.5" 720K Floppy Drive Model Suggested Retail Price: **Special Student Price:**

20MB Hard Disk Model Suggested Retail Price: **Special Student Price:**

ZENITH INNOVATES AGAIN - WITH THE NEW BATTERY-DRIVEN SUPERSPORT™ - TO TAKE YOU FROM COLLEGE TO CAREER.

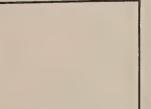
Small, lightweight, flexible and economical. Ideal for spreadsheets, word processing and more. That's the new SupersPort from Zenith Data Systems - today's leader in battery-operated portables.

FLEXIBLE COURSE SCHEDULE. Whatever your agenda, the SupersPort's modular configuration easily adapts to your computing style. With a detachable battery for easier portability. An AC adapter/recharger that plugs into any outlet. MS-DOS® to run virtually all PC/XT compatible software. And 640K RAMexpandable to 1.64MB with EMS. Plus the SupersPort comes in your choice of dual 3.5" 720K floppy drive or 20MB hard disk models. For flexible desktop performance anywhere on campus.

CARRY SOME GREAT HOURS THIS TERM. Hours of battery power, that is. For greater productivity everywhere your studies take you. Thanks to Zenith's comprehensive Intelligent Power Management a system that lets you control how your battery power is consumed. So you won't waste valuable energy on components and peripherals not in use.

EASY COLLEGE READING. The easiest. After all, the SupersPort features Zenith's renowned dazzling backlit Supertwist LCD screen for crisp text and superior readability. And its CRT-size display is one-third larger than most competing portables for enhanced viewing. The screen even tilts back 180-degrees so it lies flat to accommodate a desktop monitor.

TO CATCH THE NEW SUPERSPORT PORTABLE PC AT A SPECIAL STUDENT PRICE, VISIT YOUR ZENITH DATA SYSTEMS CAMPUS CONTACT TODAY:





THE QUALITY GOES IN BEFORE THE NAME GOES ON

PC XT is a registered trademark of IBM Corp. MS-DOS is a registered trademark of Microsoft Corp. Special pricing offer good only on purchases directly through Zenith Contact(s) listed above by student faculty and staff for their own use. No other discounts apply Limit one portable personal computer per individual in any 12-month period. Prices subject to change without notice. © 1988, Zenith Data Systems

Update serves only self-indulgent egos

wo brand new publications hit Ottawa last week. One has a half naked nubile young woman splashed across page three. The other one is perhaps the most pathetic fiscal farce that Carleton's illustrious students association could ever concoct.

The Sun chain of newspapers has finally brought yellow journalism and blasphemous headlines to the nation's capital. Whether the Ottawa Sun succeeds or is anybody's guess. But Peter Worthington's rabid little scandal sheet will provide Ottawa citizens with a little respite from the dour offerings of Ottawa's daily

The CUSA Update is also good for a little chuckle, but little else. The most profound difference between the Sun and the Update is that Carleton students don't

have to buy the Sun if they don't want to.

Let's recap. Over the summer, your students' association, affectionately known as CUSA, passed a budget that included provisions for publishing a four-page bird cage liner known as the CUSA Update. The reason, according to CUSA finance commissioner Raphael da Silva, was that it was no longer fiscally responsible to advertise in *The Charlatan*. The student newspaper's ad rates, according to da Silva, were far too expensive. The *CUSA Update* should be published independently every two weeks. CUSA council agreed.

The financial feasibility of entering the publishing business wasn't really considered here. Why should it have been? Over the past few years, the boys and girls in charge of CUSA, Inc. have been amazingly adept at abdicating their responsibility to students. If the CUSA Update was such a sweetheart of a deal, why was a cost

breakdown for the publication not submitted to CUSA council?

And if the CUSA Update was such an illustrious advertising medium, why did CUSA's services, such as the coordinators of the Women's Centre and the Peer Support Centre, lobby for a guaranteed level of advertising in *The Charlatan*? These are the people who know how to promote their services. The CUSA executive seem

to be more interested in promoting themselves.

According to CUSA's operating budget, the *Update* will cost only \$5,560 to publish in the upcoming year. Anybody who has an ounce of knowledge about the publishing industry will recognize that publishing a bi-weekly four page tabloid for one year is an expensive endevour. This figure is not inaccurate. CUSA already has the capability to produce the paper fairly cheaply on a MacIntosh and laser printer which it purchased

But Carleton is a large community. Even if the content of the *Update* was worth its salt, only 6,000 copies are distributed every two weeks. CUSA is constantly reciting rhetoric on how important it is to reach out to students. Why are only one third of the students who pay for this publication able to read it? It sounds like hypocrisy. It looks like hypocrisy. I guess it is hypocrisy



Considering CUSA's recent track record on spending, even if the Update never came to be, Carleton's student politicians would have undoubtedly found another White Elephant to conquer. Students should also consider the purpose of such a publication.

What the CUSA publication amounts to is nothing more than a public relations gimmick. The Update is a ridiculous attempt to raise the profile of our esteemed student politicians, but hold absolutely no benefit for the people who finance the thing: Carleton students.

Students do have an opportunity to voice their dismay at this dangerous precedent. Politicians promoting themselves at the taxpayers expense is reprehensible. Unfortunately, it is inevitable—at any level of government.

A view from you

Every leap of faith has a silver lining

by James Hennessy

There have been many recent polls coming out on free trade and there have been very few surprises. Depending on what poll you listen to, the country seems split over the question. To add to this split, there is a considerable number of undecided people responding to each poll that comes out. This seems to reflect the fact that many Canadians are waiting for upcoming general election where details of the trade deal will be brought forward for debate. Thus it appears that the free trade pact will probably dominate other campaign issues during the upcoming federal election

If we examine the polls more closely however, a disturbing fact becomes very clear; a majority of university students have already made up their minds on the deal. Roughly 60 per cent of university students polled oppose Canada's free trade agreement with the United States. As well, of all the groups polled, surveyors indicate that university students are the most adamant in their opinion of the deal. These aspects of students opinion should be the cause of great concern, not the fact that the students are opposed to the deal, but rather that it appears that our minds are already made up. This indicates a very narrow perspective that students are taking on this very important issue.

If these polls are correct, if they truly reflect the mood of students across

called. We don't wish to wait for the issues to be brought out into the open, that is it, we have shown our feelings, our emotions to take an education positon on the deal, however, I would hazard a guess that most of the university students polled did not read the text of the Free Trade pact and are probably relying on the emotional part of the debate we have seen so far to make their choice. If we can assume for a while that the next election will bring out solid facts about the Free Trade deal, then many important details that we should require when making a decision will be available to us.

As students of higher learning, we should be the first to realize that there are two sides to every issue and that sufficient information should be analyzed before making an educated decision. Students should carry an open mind, especially on such an important issue as this. A clear concise analytical approach should be taken during the election on this issue. We as students of higher learning should be proud to take a dialectic approach to issues. We should listen to both sides during the election and base our opinion of the deal on sound reasoning, taking all factors into consideration, not simply the pure emotional rhetoric spewing from some camps these days. No matter how we feel abut the Free Trade pact at this point, we must be able to give both sides a fair shake on the issue and demonstrate Canada, then our minds are already made that our vision is not so blurred and our minds are not so narrow



OTHER WORDS

The Charlatan: Not just the same old newspaper

by Tina Platiel and Adam Brown

First impressions can always be misleading. The impression that you get upon first entering the buzzing Charlatan office is no exception. Despite the apparent confusion and mayhem, The Charlatan is a well respected and relatively smooth running publication.

Here is a behind the scenes look at the making and breaking of the headlines in your weekly newsmagazine.

"I want to work for *The Charlatan*," is a phrase that we have been hearing up here quite often lately (albeit not often enough). This is invariably followed up by, "but I don't know what to do," and sometimes "what is there to do?" or "just what the hell is this *Charlatan* anyways?"

The Charlatan is a place to vent creative urges, a place to express opinions and learn how to present news unique to the university environment. It's a place where you can make friends - friends who will never think exactly like you but will always be frank in expressing how frustrated they are listening to your inaccurate views of life. In short, The Charlatan is a place where you can make a difference and leave your mark in black and white long after you have recuperated from university life.

What exactly do we do here? Everything. As of May 1, 1988, *The Charlatan* is a corporation of its own. Each week during the school year we put out an issue. We are responsible for every aspect of each of those issues - giving up means the issue doesn't get published.

Each issue needs advertisements without these we don't have the money to produce an issue and our 16,000 plus loyal readers are out of luck. We try to sell ads to anyone who wants to reach our select group of readers, whether they are off or on campus.

The majority of our time is spent hunting down and presenting stories on various happenings relevent to life on campus ant to university in general. This often requires insight, detemination and a times a "kick-ass" approach to what's happening around us.

Everyone has the opportunity to present these stories through provocative images or by writing for any or all of the various sections of our newspaper - news, national affairs, arts, features or sports.

Finally, we have to put the issue together. This process is called production or "how to last out the Olivers crowd on Wednesday night". This is when we try to lay out all the ads, photos, and written copy and eat as much junk food as our bodies will handle in a single period of time.

Who exactly are we? We're just a bunch of students from practically every faculty on campus who came around a couple of days, weeks or years ago and walked through *The Charlatan* doors asking "How do I get involved?"

We don't offer much in terms of financial remuneration but what we do offer is something that money can't buy. You don't need experience, just a desire to walk through our door and share your perspective.



The \$99 Mattress
Double Futon 7"type
with 2"foam core
or

Double Foam 5" high compression for only\$99

All Best Rest futons are guaranteed for 15 years

Best Rest

376 BANK ST.

230-1876

230-3966

Futon Sofa Bed SALE From \$199 includes: Futon,frame,colour or print of your choice

Foam

Many people find that foam can make a very comfortable, nexpensive mattress. Fram is sold even compression meets the standards set by professionals for back care.

care
An nexpensive
foam mattress can be
far better for your back
than the most expensive
mattress '
This has been

This has been known for years. At BEST REST we carry a complete selection of foam in

denities

We're a mattress
manular tiver so we
give you the best
possible prices
because we huy at
the best possible

TTRA 4th Le Carlet

TRAVELCUTS

4th Level Unicentre Carleton University 613 **238-5493**



STOP THE SEARCH WE GOT IT ALL!

SAMPLE AIRFARES
DEPARTURES FROM OTTAWA

	Thanksgiving Specials	Christmas Specials
Halifax	\$189.	\$208.
Charlottetown	\$201.	\$223.
London	\$138.	\$153.
Thunder Bay	\$185.	\$231.
Sudbury	\$170.	\$189.
Winnipeg	\$159.	\$229.
Calgary/ Edmonton	\$259.	\$329.
Vancouver	\$279.	\$379.

* * Plus Canadian departure taxes.

You can also purchase your Via tickets HERE!

LIMITED SEATS AVAILABLE! BOOK NOW!

SEE TRAVEL CUTS FOR FULL DETAILS!

Marriottcorporation

Spend all your summer earnings? Did orientation blow your budget? Have you already cashed your plane ticket home? Are you planning to spend study break in Ft. Lauderdale? Did you spend three months rent on textbooks?

Whatever the reason ... everyone can use some extra cash!!!

MARRIOT CORPORATION IS NOW HIRING PART-TIME STAFF FOR THE COMMONS DINING ROOM AND THE OASIS SNACK BAR.

Consider the benefits ... Your work schedule is tailored to fit your class schedule; our facilities are on-campus so you don't have to worry about getting to and from work; meals eaten during your shift are discounted to student employees; working in the residence community is a great way to meet new people; our goal-oriented work environment gives you an opportunity to advance while you study.

If you are interested in part-time employment ... see Lorna (Res Dining Room, 3rd Floor, Res Commons) or Adele (Oasis, 1st Floor, Res Commons).

UNCLASSIFIEDS

Typing Service, fast, efficient, reasonable rates Call anytime 722-6997 Special discounts available 1

MUST SELL: 1980 TOYOTA TERCEL SR5, 132,000 kms, AM-FM Cassette, Excellent running condition, 685-1785

The department of psychology is looking for TWINS to participate in research on personality, fantasy and imagination. Subjects will be paid for their participation. Please call Natalie or Lynn at 564-7409.

A team of researchers in the department of psychology are investigating the effects of various psychological strategies on wart remission. If you have warts on your hands of feet and are interested in participating in the study, please call Natalie or Lynn at 564-7409. Subjects will be paid for their participation.

Wanted: Babysitter for two small boys Monday, Tuesday or Thursday. \$5./hour. Call Marie 236-7799. Play by Mail game. Lead a powerful clan. Military, economic, political factors. \$3/rules or \$10/rules and four turns, Yellowseed Games, Box 172, Shellbrook, Sk, SOJ 2EO.

Unclassifieds are only \$3, with C.U.I.D. or \$5, without, 20 words maximum, Please Call 564-7479. Deadline is noon Wednesday.







Home of Classic Rock WELCOME BACK TOUR 1881

Eight weeks of great concerts Tues, September 13.... Tues, September 20...Downchild Blues Band Tues, September 27.....Pursuit of Happiness Tues. October 4.....Bowser and Blue Tues. October 25......The Knockouts Tues. November 1... Paul James Band Tues. November 8......Colin Linden

> DOORS OPEN: 5 PM Admission \$4 Students

ALSO JOIN US FOR . . .

MANIC MONDAY POWER PUBS

PIGOLIT PLATTERS. PINTS, PRIZES,

363 Bank Street 234-8709

PSSST...

Wanna climb the corporate ladder?

The Charlatan is looking for a few good men and women to fill paid junior management positions. The following postions. Applications will be accepted for the following posts:

-One market researcher Duties include surveying student response to editorial and advertising content in The

-One circulation manager

Duties include delivering newspapers around campus and monitoring the pick-up rate at individual distribution points.

-One cataloguer

Duties include indexing back issues of The Charlatan on a database program and establishing a databank on computer.

All positions are available in conjunction with the OSAP work-study program. All applications should be submitted to Derek Raymaker, Editor-in-chief, by September 17, 1988, in Room 531 unicentre.

Charlatan **Publications**

SPEED READING

GUARANTEED TO AT LEAST DOUBLE YOUR READING SPEED WITH GOOD COMPREHENSION & RECALL!

IMPROVE EVERY ASPECT OF YOUR READING - YOUR COMPREHENSION, RETENTION, CONCENTRATION, WORK OR STUDY SKILLS, & ENJOY READING MORE THAN EVER!

ATTEND A FRFF INTRODUCTORY LECTURE!

AT CARLETON UNIVERSITY

Mon. 1:00 pm	Sept.12 & 19,	Southam	409
Tues. 5:00 pm	Sept.13 & 20,	Herzberg	256
Tues. 7:30 pm	Sept.13 & 20,	Herzberg	255
Wed. 1:00 pm	Sept.14 & 21,	Res Commons	210
Wed. 4:00 pm	Sept.14 & 21,	Dunton Tower	401
Wed. 7:30 pm	Sept.14 & 21,	Herzberg	235
Sat. 10:30 am	Sept.17 & 24,	Dunton Tower	301

(lasts about 1 hour)

CLASSES START - SEPT. 26 - OCT. 1

(at the same times & locations as above) Choose a time, attend one 2-hour class per week for 5 weeks.

COURSE FEE: \$70 (\$65 FOR STUDENTS) INFORMATION: CARLETON U. (CUSA) 564-4380

HARRIS INSTITUTE 234-7533 Sponsored by the Carleton University Students Association.

COMPUTING AND COMMUNICATIONS SERVICES

PART-TIME EMPLOYMENT

POSITIONS:

Several student consultants positions for mainframe and/or microcomputer consulting.

DUTIES:

Providing consulting services to computer users with general problems, helping to interpret error messages etc.;

Testing programs, documenting problems;

Checking for terminal, micro and printer problems and reporting them.

REQUIREMENTS:

Experience with one or more of the following:

Systems: CP-6, Microcomputers (DOS)

Software: * statistical packages on the mainframe, e.g. SPSSX, Minitab. * spreadsheets, word processors, database packages on

microcomputers

HOURS:

language processors, e.g. Fortran, Pascal, Basic Daytime, evening and weekend shifts available (max. 10hrs/wk)

SALARY:

\$8,45/hr

DEADLINE:

Thursday, September 15, 1988

TO APPLY:

Pick up an application from in Room 1305, Davidson Dunton Tower

FOR FURTHER DETAILS:

Contact Sharon Richardson, 564-7550

COMPUTING AND COMMUNICATIONS SERVICES

MINI-COURSES

Computing and Communications Services is offering a series of Mini-Courses designed to introduce faculty and students to Carleton's computer system using the Honeywell CP-6 operating system.

To register, please go to DT1305 (Mon.-Fri 9:00 am - 5:00 pm). For more details please call User Services at 564-5599.

- * Courses are approximately 2 hours long except for the hands-on courses which are I hour.
- * Please register at least 24 hours in advance * Fee is \$2.00 per course (non-refundable).
- * Courses will be cancelled if fewer than 10 people register.

1.	Introduction to EDIT on CP-6	Sept. 29/88	(one hour sessions)
2.	Computing with CP-6	Sept. 27/88	1:30pm
3.	Introduction to FSE on CP-6	Oct. 4/88	(one hour sessions)
4.	Word Processing at Carleton	Oct. 7/88	9:30am
5.	SPSSX on CP-6	Sept. 30/88	9:30am
6.	Introduction to TeX on CP-6	Oct. 5/88	1:30pm
7.	Using MAIL on CP-6	Oct. 3/88	9:30am
8.	Bitnet & Network Messaging	Oct. 11/88	1:30pm
9.	Communications/File Transfer	Oct. 6/88	1:30pm

Boring? Nah!

hy Aura de Witt

Aura de Witt worked as a COSEP student for Labour Canada this summer.

This week, two thousand Ottawa students stumbled back to the university grind after a comfortable summer working nine to five as federal civil service flunkies.

Over 30 of the 7,000 lucky scholars pried across Canada through the Career Oriented Summer Employment Program (COSEP) managed to get a taste of the civil service in the federal department of labour. Not only did 32 students get to play bureaucrat, and add a nice sounding

job title to the almighty resume, but they managed to line their pockets with enough money for the coming university year.

The students at Labour Canada injected an ounce of pizzaz in the otherwise mundane routine of paper shuffling and number crunching commonly found in government bureaucracy.

COSEP students are usually put to work in administrative, life science, engineering, economic or social work in



What an Opportunity!

Complete this job application form and drop by our office or mail today for your opportunity to qualify for a position with



Yes! I'm interested in permanent ____ full time ____ part time employment. Here is my completed application form.

Postal Code
(Home)
Sex: Male Female
Languages Spoken

The above information is correct

Signature

ture

Date

RETURN TO:

Universal Building 44 Byward Market Ottawa, Ontario K 1N 7A2

Students turn goven carnival an

finance, marketing, communications, statistics and law.

statistics and law.

Most of the students interviewed said they found their experiences at least mildly related to their studies at university.

"It was excellent, very useful, very related to my school, and important in understanding the public as well as the private sector", said Simon, a law student at the University of Ottawa. Simon works on the ninth floor of Labour's air tight fortress called Phase II, located across the river in Hull.

Simon leans back on his boss's chair and glances out the window toward the Parliament buildings. His boss is on holiday and he has taken over the office for the time.

"There are no courses offered in Canadian labour law," he says. Simon admits that the Department of Justice would be the only place in government that would allow him to practice law and it's very hard to get in there.

Four office dividers down from Simon sits Larry, the computer whiz kid. Larry is a statistics undergraduate at Carleton. Larry was best known for attacking wordprocessing machines on the ninth floor to play BEAST (a video game programmed into each and every WORDPERFECT terminal in the department.)

BEAST was a much needed respite for Larry, who put in a week of seemingly endless overtime entering computer data error corrections of an accident reports project.

Larry had mixed feelings about his work. A man of few words, he shrugged, "Sure it (the work) was relevant." But Larry complained about the snail's pace at which work got done. Larry admitted he didn't envision a government career in his future.

On the terminal next to Larry sat Isabel, a second year math student at the University of Ottawa.

"It's not really what I wanted to do, but it gives me more experience for next year. You don't know what you are getting into at first."

Overall, Isabel seemed content since she had been able to finish a project during her summer job. "I would have liked to do a little more analyzing, but it's understandable that they hire us to do the little work around the office."



Anenthe the head honcho gets dunked.

"It was really excellent, very very related to my school."
- Simon

but it gives me more experi for next year" - Isabel



ment grind into crazy

get experience

"Little work" might be one way to describe the tedious coding of 6,000 accident reports. Lisa, a Carleton student, and Marcie and Chantal, two University of Ottawa students, spent most of their summer jobs filling out blanks and boxes on sheets of paper. "The job isn't related to what I do, but I chose that . . . and I didn't want to risk not getting called by COSEP," said Chantal, a commerce student and part-time model.

Government jobs for summer students may be a tad boring at times, but getting the students to organize a carnival for the United Way made sure they didn't yawn or caffeine themselves to death.

Following deputy minister Jennifer MacQueen's brainstorm to raise morale in the department, Elvira, Irene and Judy, from Carleton University created the Command Centre for the department's first lunch hour carnival to raise funds for the United Way.

"It was a great organizing experience," said Elvira, who studies commerce at Carleton. "I learned more from it than anything else."

The students dressed up and solicited support from people in the department as well as the merchants in the area.

Together the students managed to talk a good number of bureaucrats into playing frog fling, having their fortunes told, pigging out on cookies, getting dunked in cold water and having pies thrown in their faces.

"We didn't get the minister dunked, but we'll get a couple of chiefs smooshed," Judy said before the event. In the end, students managed to raise over \$1,000 for the charity.

Labour Canada's tradition of lavish orientation sessions for the students continued this summer. In May, students were introduced to the department's head honchos and policies. They were taken to question period in the House of Commons. Orientations like this one are not common in government summer employment, but no complaints were heard from the summer help.

ul.

to,

"Some people don't hear from COSEP. They get other job offers but they are not sure if they should hold off for other government offers."

Chantal suggests that COSEP get in contact with the students as soon as



possible. "COSEP is an excellent, idea, but should be better organized."

All of the students interviewed said they used some of the fringe benefits offered by the Canadian government and taxpayers. Extended lunch hours and long coffee breaks seemed to get taken for granted as time went on and the convenience of setting your seven and a half hour shift from anytime between 7:00 am to 6 pm was too good to be true for the crazed windsurfer on the ninth floor and for anyone else who wanted to enjoy the long and lazy summer months.

COSEP students usually earn about eight to twelve dollars per hour.

But for every ying in government there is a yang. Headaches and tired eyes are the price to be paid for working in government buildings. Students weren't the first to notice the lack of oxygen and strange upsetting lighting in their work places.

Ironically, an occupation, safety and health worker informed me that the Phase I-IV buildings had been hermetically sealed in the '70s to save energy during the winters. As a result the buildings don't allow air to circulate properly and have been judged to be health hazards.



Deputy minister Jennifer MacQueen flings frog for carnival

All things considered, the government summer experience is clearly one that is savored by the few lucky enough to work in the civil service

According to Andre Bordeaux, the manager of the Canada Employment Centre for Students, only 2,000 were hired out of the 10,000 that applied for COSEP in February. Applications are put into a giant inventory to be matched to government requests. Once the request is made, the application is pulled and interviews are set up.

Bordeaux said up to 30 per cent of these jobs are taken by students returning from previous jobs in the federal bureaucracy. Many of the students interviewed admitted that they had someone on the inside tell them about the job.

"I think you need a little connection because it's so hard to get picked out of the pile," said Isabel.

the system seems to work just fine

Denise Sinnette, supervisor for contract procurement services for Labour Canada, said she is happy with COSEP.

"I found what I was looking for. The

From the employers' point of view,

tudents are a big help to us as there is no support staff during the summer. We notice when they are gone."

However meagre the overall hiring statistics are, the chances of getting hired for a government job are best if you live in Ottawa. Out of a total of 7,000 jobs, 2,000 are in the national capital. Another 1,000 are in the rest of Ontario and 1,000 are in Quebec. The maritime and prairie provinces average about 250 placements in their respective regions while Alberta and British Columbia take 450 people.

Chances of being hired are better in bigger departments, according to an official at employment and operation services in the department of employment and immigration. Departments hire depending on their own budgets and the extra funding received to hire students during the summer.

The demand for students is greatest in the departments of agriculture, public works, supply and services, health and welfare, Statistics Canada, energy, mines and resources, employment and immigration, and national defence.

Government employment schemes available besides COSEP are the Canada Employment Centre's Network, the Native Internship Programme and the Challenge series of government sponsored jobs.

If you want to be one of the few student civil service flunkies next summer, don't forget that deadlines for COSEP and similar programs are early.



nene and Elvira note in on unsuspecting Labour Canada worker to promote the carnival cause.

PCB storage a government dilemma

Carleton University has been storing 2.400 litres of PCBs and an electrical transformer for years and currently has no plans to dispose of them. It is in a situation similar to thousands of communities across Canada - stuck with drums of toxic wastes that have been banned for health reasons for over a decade. There is no immediate, effective method of disposal

PCBs were used as a coolant in electrical transformers for years until they were banned over a decade ago. The PCBs (polychlorinated biphenyls) are now known to cause various cancers as well as skin and liver disorders. They often enter the body through the food chain, and accumulate in fatty deposits.

accumulate in fatty deposits.

Though the Carleton storage facilities have been deemed "safe," many others in Canada are uninspected, and posssibly unsafe. The federal government has the responsibility of ensuring that safety standards are implemented, and of finding an acceptable method of disposal.

A difficult task when you consider the situation

A warehouse full of PCB contaminated oil is set on fire at St. Basile-le-Grand, Quebec. About 3,300 people are evacuated from their homes. Lives are disrupted, businesses lost and tonnes of produce are contaminated.

The accident also causes residents all over Canada to look into their own backyards for PCBs, fearing a similar tragedy. It turns out that there are over 1,500 PCB storage sites across the country. Yet when the government is questioned in the House of Commons, it is forced to admit that it knows little about the safety of these sites, nor does it have any power to enforce safety regulations.

Communities such as Shawinigan South, Hull, and St. Hubert, Quebec, as well as cities from Windsor to Winnipeg, don't want PCBs stored in their neighborhoods. Yet they refuse construction of incinerators in their area as well. The only Canadian incinerator now in existence is located in Alberta, and it refuses to accept any PCBs from out of the province. Alberta's environment minister Ken Kowalski has said Alberta would consider accepting the leftover PCBs from St. Basile as a "commercial venture." It would charge up to \$6,000 to transport and destroy each tonne of PCBs from St. Basile, though the current rate for companies within Alberta is \$1,000 to

Environmentalists also say it is dangerous to transport the PCBs all the way to Alberta. Many still recall the highway spill three years ago in Northern Ontario where people were driving through puddles of PCBs until the whole stretch of road had to be torn up.

If communities refuse both storage and incinerators, and Alberta won't take them, the next logical step is to export them to incinerators outside of Canada that will accept them.

But this move has outraged residents of Toronto and Montreal. Montreal Liberal Sheila Finestone was furious when she discovered that 300 tonnes of PCBs have been exported through Montreal in the last year. And when Tony Dion of Environment Canada said that Air Canada has flown 30 tonnes of PCBs to the U.K. in the last year, Newfoundland Liberal MP Baker called the shipments "absolute negligence and lunacy."

This leaves the government few options to dispose of PCBs. Yet it is coming under increased pressure in the House of Commons to act fast to eliminate all the PCBs left in Canada. New Democratic Party leader Ed Broadbent

has said it is technically possible to eliminate them all within six months, and has called for complete destruction in one year. This could be difficult for the government when voters refuse construction of incinerators in Canada, and protest their export out of the country.

Federal environment minister Tom McMillan is now proposing a "mobile incinerator" to overcome residents fears of a permanent construction. Since all incinerators emit noxious wastes from the high temperature burning of PCBs, no community is willing to have an incinerator built in their area. But a "mobile incinerator" would only emit wastes for a short period of time before it was moved to a new location. The idea sounds like an ideal solution to the

problem, but there are several drawbacks

The incinerators cost \$10 to \$15 million to lease, and there is a waiting list of companies waiting to purchase the American-made incinerators. And, the word "mobile" is also misleading. "They call it mobile, but that's an exaggeration. I would call it 'transportable'," said Dan Harrison, a spokesperson for the Ontario ministry of the environment.

"It's very large, and takes at least a month to set up. It's mobile, but not that mobile," Harrison said that since it takes so long to set up, the incinerator would remain in each location for at least 6

approved in Ontario, though some causing chemicals for a while longer.

experiments with them have been done. And according to Reg Doyle, from the environment ministry, the experimental incinerator was releasing too many contaminants into the atmosphere. He said that we have to be careful, when disposing of PCBs, that we're not releasing even more toxins into the environment.

One other disposal method is a

chemical treatment for PCB contaminated mineral oils known as a sodium stripping process, where the chlorine is removed by attaching it with sodium. This method could be used for the 160 gallons of mineral oil stored at Carleton, but not the remaining 340 gallons of escarole.

It appears that Carleton may be stuck The mobile incinerators haven't been with that big brown steel box full of cancer



Deja Vu: Calgary Dinos crush Ravens

by Phil Rodrigues The Gauntlet

Dinosaurs 47, Ravens 14

CALGARY - The last time the Carleton Ravens visited McMahon Stadium was at the national semi-final on November 22, 1985 when the temperature was -40° C. The University of Calgary Dinosaurs squashed the Ravens 56-14 and went on to win Vanier Cup.

In last Saturday's exhibition contest between the two teams, the weather was much more pleasant. But for the Ravens, the final score was just numbing. The Dinos came out on top 47-14.

"We've got a young team," explained Carleton head coach Ace Powell. "Thirty out of 38 guys we brought have hardly any experience at all. This was definitely good experience for the kids. You've got to learn from your mistakes and they found out you can't win by taking untimely penalties and turning over the ball."

The game started out badly for the

on Carleton's first possession. Dino defensive halfback Jim Katsantonis recovered the ball to put Calgary on Carleton's 49-yard line.

Four plays later sophomore quarterback Bob Torrance threw an eight-yard touchdown pass to Kevin Kazan and put the Dinos on the scoreboard first. The teams traded singles and the first quarter ended with the Dinos ahead 8-1.

Just more than a minute into the second quarter Torrance again connected with Kazan, this time for 51 yards. And 5:03 left in the half, the Dinos culminated a 95-yard drive with a 12-yard touchdown pass from Torrance to J.P. Izquierdo.

Guy Scheffer had runs of 18 and 62 ¥ yards to set up the score.

The ensuing kick-off went for a single to put the Dinos up 23-1.

But the Ravens weren't dead yet. With just under three minutes remaining, Carleton had the ball on the Dino 12-yard line. Quarterback Steve Fretwell tried to run it in himself but fumbled as he hit the goal line

But Raven Alex Burney immediately



If we're going to use old photos, why pretend?

pounced on the ball in the endzone for Carleton's first touchdown of the game.

Then with less than a minute left in the half, the Ravens got the ball back on their own 23-yard line.

From there, Fretwell conducted the hurry-up offence to perfection, connecting with Dave Blackwood for passes of 19, nine and ten yards and with Albert Molnar for another 16-yard completion.

Running back Mark Brown, who was the CIAU's rookie-of-the-year in 1985, had runs of 20 and 15 yards as the Ravens got to the five-yard line with time running out. Brown topped off the 87-yard drive with a five-yard touchdown run on a pitch from

Brown bruised his knee on the play and sat out the rest of the game.

The Ravens trailed by only nine points

going into the dressing room.

The second half was all Calgary as the Dinos reeled off 24 unanswered points Dino rookie Andy Molcak started the second half at quarterback and threw two touchdown passes of nine and 38 yards. The 38-yard touchdown pass was set up by a Dino interception.

In the fourth quarter, slotback Craig Harrison scored his first touchdown as a Dino on a 30-yard pass from Molcak. Brent Matich rounded out the scoring with a 40-yard field goal with four minutes remaining.

Dino head coach Peter Connellan said the game served its purpose.

We wanted to get the kids in and we did get a lot of the players in right from the beginning."

Brown's injury wasn't serious. And after the game, he agreed with Powell's assessment

"We definitely learned a lot. We saw some of the good things and some of our downfalls.

The Ravens begin the regular season Saturday against national champions McGill Redmen and the Dinosaurs play the University of Saskatchewan Huskies



What would dad say?

PHOTO: CAPITAL PRESS SERVICE

V'polo Ravens looking for birdbath

by Carol Phillips

Already a week behind in practices, the Carleton Ravens waterpolo team is beginning to dry up as the Carleton University pool undergoes construction.

Waterpolo practices have traditionally begun orientation week. But with the pool being regrouted, the earliest possible practice date for the team will not be until next Wednesday, said Aquatics co-ordinator Barbara Murray.

The Ravens play their first tournament Oct. 1.

Waterpolo coach Brian Goodwin said he thought the pool would be ready by Labour Day. He said he doesn't know how the team will be affected by the lack of practice time until a couple weeks into

"It's not great," he said. "But we'll have to make do and wait until the pool is fixed.

Fourth-year player Andy Grant isn't

accommodating.
"We're fucked," he said. "We're a young team and we're going to suffer We need as much practice time as we can get.

Goodwin said the team - which finished fourth at the provincial championships last year - won't be as strong as last year because three starters

And that's all the more reason to have more practice time, according to Grant.

We lack experience from playing together," he said. "And the administration hasn't been too helpful (finding an alternative practice location)."

Grant says only a few of the playershave trained during the summer and both men agree that a waterpolo player needs most of his training in the

Murray admits the timing of the regrouting is an "administrative convenience" because it is scheduled between the summer and autumn programs when staff is scarce. Scheduling it another time, she said, would mean closing the pool once for maintenance and once for lack of staff.



Waterpolo Ravens: looking for a place to swim.

And every major pool in the city is also closed for the same administrative reasons, she said.

The pool was grouted last fall but the

grout began falling off, said Murray. The contract was still under warranty so the construction company came in this year to remove the old grout.

Ravens limp, fumble way to McGi

The regular season isn't even underway, but the outlook is already fairly bleak for the 1988 edition of the football

After a 32-15 pre-season victory against the University of Ottawa Gee iGees, head coach Ace Powell had good reason to be smiling. His offence was humming along with both quarterbacks, veteran Steve Fretwell and rookie Mike Lucas, contributing to the attack.

But how things can change quickly. Just three days later the Ravens are licking their wounds after a 47-14 defeat at the hands of the University of Calgary Dinosaurs.

The backfield is licking its wounds with third-year tailback Rob Campagna out until the second game of the season with a knee injury. And running back Mark Brown is on the limp with a bruised knee after rushing for more than 100 yards against the Dinos.

Last year, the Ravens had to win their final three games to catapult them into the Ontario-Quebec conference semi-finals only to lose 44-0 to the Bishop's Gaitors.

While it is still pre-season and there

jitters, the Ravens certainly won't be able current owners of the Vanier Cup. to get away with fumbling on their first three possessions like they did in Calgary.

Third-year Redmen running back Michael Soles led the nation last year with 413 without a fumble.

game and 7.4 yards per carry in conference play. He also handled the ball

Fifth-year quarterback Bryan Fuller will direct the attack with a corps of receivers that has lost only one member to graduation

But all isn't lost for the Ravens, whose strength lies in their defensive line and linebacking corps. Both are intact with the linebackers, led by All-Canadian Dave Harr, being billed as the best in the Ontario-Quebec conference.

On offence, the Ravens show some romise with the return of Mark Brown. With a strong offensive line, Brown can easily repeat the brilliant performance that won him CIAU rookie-of-the-year honors in 1985 and take some pressure off Fretwell.

Last year, the Ravens beat themselves with missed assignments, poorly-run pass patterns and silly penalties. Without question, they will have to be more

disciplined to be a contender this year.

As for McGill, they certainly aren't indestructible. They were bounced by the University of Western Ontario Mustangs last weekend.



ast year's meeting: Redmen 17, Ravens 14

Grind begins for soccer hopefuls

The heat is on for Raven hopefuls

by Jean-Guy Brin

An extremely competitive training camp for the Carleton Ravens varsity soccer team means returning players will have to work hard to keep their spot, says team coach Arthur Grainge.

"I have never known a year like it for players from Ottawa and from out of town who wish to compete for places on the team,"said Grainge. Although the team doesn't actively recruit, there has never been so many in camp this early, says Grainge.

Grainge said he is "pleased at the performance at training camp," and hopes to spread the goal-scoring and improve the goalkeeping

Although Carleton finished second in their division last year in goals scored, only a few players provided the scoring punch said Grainge. "I want to find additional scoring ability from the wings," he said. Goalkeeper Mark Stokes is returning

"Most of the defence is returning, as well as several mid-field," said Grainge. Returning players include Paul and John Vidovich, Andy Nera, Marty Lauter and Richard McFall.

Last year, the Ravens finished fourth in the OUAA East division with a record of 6-6-3. But they were squeezed out of the playoffs on a tie-breaker rule. The first five teams, including Laurentian, U of T, Queen's and York, as well as Carleton, were all within two points of each other.

Grainge said that level of talent may be even more pronounced this year "RMC and Trent have usually brought up the rear," he said. But Grainge said that Trent has a new coach and their team will probably improve

The Ravens' first game is a road trip to Sudbury on Sept. 17 when they will face the Laurentian Voyageurs. The first home game is on Sept. 25 when they take on the University of Toronto Varsity Blues

Last year, the Ravens defeated U of T twice, "perhaps much to their surprise, said Grainge.

by Charlatan Staff

For Robins soccer coach David Kent, there's no such thing as too many players at training camp.

There are currently 35 players hoping to crack the line up of the country's ninth best team (out of 30) after only its first vear as a varsity team

But Kent estimates that of those 35 hopefuls, "five (players) will freak out at 7 a.m. practices and 10 will drop out in the first couple of weeks.

So in order to field his team of Carleton's 17 best, Kent is moving his recruitment search from across Ontario to across campus.

"We don't want to lose anybody who

could make Carleton better," he said.

The Robins finished third last year in the Ontario Womens Interscholastic Athletic Association (OWIAA) east division with a 5-2-3 record, including two ties against Queen's University which is undefeated in league play for four years. Carleton finished fifth in the province.

But eight players from the inaugural team have graduated, including AllCanadian Janet Podleski.

Kent is not alarmed. The team's defence-best in the province last year with 12 goals-against--is still intact. And with OWIAA east division all-star goalie Kelly Brant returning along with nine-goal scorer Cara Elanchette, Kent said he hopes to equal last year's success and prove it wasn't a fluke.

Elanchette is the only striker returning this year, so Kent said he plans to build an offence around her.

"Last year it was Janet (Podleski) who took the ball down the field and scored and Cara would follow and get the rebound," he said.

Co-captains this year are Brant and halfback Kathryn Hume.

Kent said most of his recruiting was done in Quebec and Ontario this year because of past problems with homesickness.

The University of British Columbia finished first in the country last year with McMaster University finishing second. Queen's won the OWIAA east division championship.



OWIAA all-star Kelly Brant returns

SPORTS

Ye Olde Sports Quiz

Welcome to the first Charlatan sports quiz of the year. To get all you sports buffs oriented for the upcoming varsity season, the sports department felt it only fitting that the first quiz test your knowledge of last year's Ravens and Robins.

- 1. Which female soccer player last year became the first woman from Carleton University to be selected to an All-Canadian team? What other varsity sport did
- 2. Who is the six-foot-nine centre that left the Raven basketball team last year to
- 3. Last year's Raven basketball team lost the provincial final to which team?
- 4. How many league games did the basketball Robins win last year?
- 5. What do Gail Martin, Stepan Oliva and Paul Rimek have in common?
- 6. How many points did the Carleton football team score in its OQIFC semi-final against Bishop's Gaitors last year?
- 7. What was last year's Panda score?
- 8. Who was last year's Carleton University male athlete-of-the-year?
- 9. Which Robins team defeated McMaster University for the provincial title?
- 10. Mike Hall-Jones was voted provincial coach-of-the-year in which sport?



10. Waterpolo

University Women's Waterpolo League. 9. Robins waterpolo team defeated McMasler 9-3 in the final of the Ontario

8. Paul Tymchuk decame the first waterpolo player to de named Carleton's athiete-of-

7. Carleton won last year's Panda game, 8-4. 6. The final score was Bishop's 44, Carleton O.

last year. Martin finished third in the 100-metre backstroke.

5. All three represented Carleton University at the swimming nationals in Toronto

4. The Robins' season record was 2-10.

3. University of Western Ontario 2. Peler Ruiler

1. Janet Podleski, basketball

CUSA Services

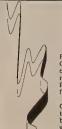
programming
In responding to the needs of Carleton students, your Students
Association envisioned a need to have a person operate and organize a
series of unique programs that provide students with career-related
information. These programs include:

In Search Of ... A Career October 4-6, 1988

Quest For Hire: Your Summer Job Fair January 24-26, 1989

Careers Insight Program September - April

information come to the OC Den, Room 128 Unicentre, and ask for Rob Sparks, or call 564-5678.





INTERNATIONAL CENTRE

Room 302 Unicentre 564-6796

Problems faced by international students in Ontario are increasing year by year. This will not change without action. We must act together now to improve the situation for ourselves and for those who wish to study at Carleton in the future.

Contact your international club and encourage involvement in the Centre. Every nationality can become involved in the Centre. Discuss issues with your club and members of the Centre to help transform your concerns into tangible programs and action. Feel free to drop by!!

I GET BY WITH A LITTLE HELP FROM MY FRIENDS

ing notes

CARLETON DISABILITY AWARENESS CENTRE ROOM 513 UNICENTRE 564-3768

Mature & Part-Time Students' Centre

Room 314 Unicentre 564-2719

The Mature and Part-Time Students' Centre would like to welcome you to Carleton University. We invite all students to drop in for a
coffee and chat. The Centre offers a variety of services including the
Hotline Service. Babysitting Exchange. Seminars. Reference
Library and much more. There is a Study Room available and the
Lounge is a great place to relax between classes.
During Orientation Week, the Centre is holding a Teddy Bear
Raffle. Tickets are \$1.00 and three for \$2.00. There will be five draws.
The proceeds from the draw will go to the Children's Hospital of
Eastern Ontario.

We hope throughout the year you will drop in and find out more.

We hope throughout the year you will drop in and find out more about our unique and very helpful service. There is always a smiling face to greet your (except during exams), the coffee is fresh and there is always a cuch

Looking to make some extra cash?





Room 308 Unicentre 564-3779

Volunteer Training September 17, 18, & 25 9:00 a.m. - 5:00 p.m. \$5.00 charge (3 lunches) Registration by Sept. 15 @ the Women's Centre

Upcoming Events:

Open House September 7, 1988 1:00 p.m. - 4:00 p.m.

"I'm Not a Feminist But..." September 12, 1988 2017 Davidson Dunton Tower

12:30 p.m. - 2:30 p.m. Registration by Sept. 11 @ Women's Centre

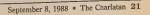
The Off-Campus Den

Stressed out after your first week? Drop by the Off-Campus Den (1st level Unicentre) for a cup of coffee and Much Music! We have the latest magazines, bus schedules, housing information and What's On in Ottawa!

For great developing and printing facilities, B&W and colour, loan pool, workshops, and a chance to meet other photographers, join the

> Carleton University Photo Club

Memberships available in the CUSA Office Room 40I Unicentre 8:30 - 4:30 weekdays. For more information call 564-7584 or visit Room 512 Unicentre.





Scoreboard

Ravens Soccer Sat. Sept. 17 Carleton at Laurentian 1 p.m.

Robins Soccer Sat. Sept. 24 York at Carleton 11 a.m.

Ravens Rugby Sat. Sept. 17 York at Carleton 1 p.m.

Ravens Waterpolo Sat. Oct. 1 East Division at Ottawa U. 11 a.m.

Robins Field Hockey Sat. Oct. 1,2 league tournament at Laurentian

Robins Volleyball Fri. Sept. 23 Carleton at York

Ravens Football Sat. Sept. 10 Carleton at McGill 1 p.m.

PRESEASON RESULTS

Saturday, September 3

Toronto 4 at Queen's 24 McGill 15 at Western 32 Guelph 8 at Ottawa 34 Bishop's 17 at York 17 Concordia 11 at McMaster 21



SPORTS

SPARKS ST. FITNESS

155 QUEEN ST., HERITAGE PLACE, SECOND FLOOR OTTAWA TELEPHONE: 232-1078

EXPERIENCE THE DIFFERENCE!

- ●NAUTILUS GLOBAL OLYMPIC BARS ●
- DUMBELLS PROFESSIONAL INSTRUCTION ●
- BIKES
 ROWING MACHINES
- OVER 40 AEROBIC CLASSES PER WEEK
- SAUNA WHIRLPOOL STEAM BATH ●
- NO INITIATION FEES
 ALL INCLUSIVE



* CALL FOR DETAILS OR BRING IN COUPON FOR 2 WEEK FREE PASS

OPPORTUNITY IN INTERNATIONAL BUSINESS

GRADUATING OR PART-TIME STUDENTS:

If you are capable and prepared to invest your time for a good future, a young corporation in Ottawa, specializing in technology transfer, investment consulting, and international trade between Canada, China, Taiwan and Southeast Asia, has a job for you on contract, or part-time basis. Write and send resume with phone number to P.O. Box 9541, Ottawa,

KIG 3V2.

BODYBUILDING COURSES

Learn how to shape and sculpt your body using weight training. One lecture and 2 gym sessions each week for 6 weeks.

DATES: Men -

September 14 to October 30, 1988. Women -

September 15 to October 30, 1988

FEE: \$ 45 - students, faculty, staff \$ 75 -non-members

Register in the main office, Athletics, weekdays 8:30 a.m. to 5:00 p.m

CLASSIFIEDS

Taoist Taichi Society classes Tue. & Thur. 4-5 p.m. 3rd floor Athletics Bldg. beginning Sept. 20th. \$35/term. For more information call 233-2318.

Need Words Processed? Fast accurate typing for low rates 237-0309.

Jeune homme belge destre correspondre avec vous les canadien(ne)s! Ecrivez a; Didier De Smett, 242 Chemin des postes, 1410 Waterloo, Belgique

FITNESS CENTRE JOBS

Qualify for part-time jobs as a fitness class leader or Fitness Centre Supervisor by successfully completing a 35 hour non-credit course on fitness and exercise.

Exercise and Physical Fitness: Principle and Practices

Fridays 1:00 to 5:00 p.m., September 16 to October 28, 1988 plus Saturday September 17, 9:00 to 4:30 p.m.

FEE: \$15 - students, faculty, or staff

\$75. - non-members

Register in the main office, Athletics, weekdays 8:30 a.m. to 5:00 p.m.

COME ONE COME ALL OMMONS DIN ING HALL



CHOOSE FROM

breakfast club 14 meal plan

7 DAYS A WEEK

meal plan LUNCH & DINNER

5 meal plan

"all you can eat"

FOR MORE INFO, CONTACT HOUSING & FOOD SERVICES / COMMONS BUILDING / CARLETON UNIVERSITY

WHERE CAN STUDENTS, PART TIME STUDENTS, STAFF & FACULTY GET A DELICIOUS DINNER SERVED TO THEM AND BE DONE IN TIME FOR CLASS?

FACULTY CLUB DINNER MENU

MUNCHIES HIES
Cheese & crucker plate
Crusty bread with shrimp dip
Clucken Wings
Deep Fried zuechmi
Homus & pita bread
Mixed hors docuver plate
Natchos—hot with cheese
Potato skins—with som cream & chives
—with cheese
Vegetable crunch plate & dip
Combo—chicken wings,
_ zuechint & natchos 84 50 84 25 83.90 84.15 84 50 84 10 83 95 84.10 83.95 84.95 MEALS Faculty club sandwich in a basket — chicken fingers — chicken wings Hamburger with the works 85.25 \$5.50 \$5.25 \$5.35 Pita pockets Steak on a bun Above served with french fries & coleslaw or club salud Lasagna and garlic bread Quiche & salad DRINKS 8.90 81.50 81.50 81.10 82.09 Coffee, (ca, soft drinks & milk Perrier water Cappucctuo Expresso Beer 12 oz.

ANNOUNCING: The Faculty Club Community Dinner Service beginning Tuesday September 6, 1988

Hungry for appetizers or desserts? Come sample our munchies & snacks in Room 404 of the Unicentre.

Complete table service, fully licenced dining room.

Open: Monday-Friday from 3:30-7:00 Dinner served until 6:30

ALL ARE WELCOME! BRING A FRIEND!

FACULTY CLUB

81.00 OFF COMMUNITY DINNER SERVICE

ONE COUPON/PERSON VALID ON FOOD ONLY

EXPIRES OCT. 31, 1988

EXCULTY CLUB

COMMUNITY DINNER SERVICE

ONE COUPON/PERSON VALID ON FOOD ONLY

EXPIRES OCT. 31, 1988

Prices are subject to sales tax

Ask about our delicious selection!

BON APPETITE

DESSERTS



At Shell Canada, we are proud to be the exclusive corporate sponsor of this special Canadian celebration.

The Spirit Sings presented by The Canadian Museum of Civilization.

Lorne Building, Ottawa. (Corner of Elgin and Slater Streets)

June 30 to November 6, 1988

Admission for adults is \$5.00 For students and seniors 65 and over, \$3.50 Children under 12 enter free Groups (25 and over) \$4,00

Tickets available at Uniticket, Teletron and Ticketron counters.

For general information call: (613) 954-5180 (Recorded message)



inylphile....

BILLYBRAGG





by Anne-Marie McElrone

Workers Playtime Billy Bragg Polygram

It's unnerving to listen to Billy Bragg and hear something more than a voice and a lone guitar. Unnerving but not

Bragg's fourth album Worker's Playtime retains the minimalism of his earlier releases while beginning to allow other musicians to enter into his bubble. Bragg's new entourage includes bassist Bruce Thomas, from Elvis Costello's Attractions, Martin Belmont, a session man with Elvis Costello and Nick Lowe, as well as back-up vocals by Cara Tivey, Michelle Shocked and his ever-faithful roadie Wiggy.

The album opens with "She's Got a New Spell," an upbeat tune compared to Bragg's usual numbers due to the addition of a double bass, piano and fluglehorn, but it still sounds like the

Billy everyone knows and loves.
"Must I Paint You a Picture" and
"The Price I Pay" both prove that while hearing Bragg with other voices and instruments in the background is a change it isn't a mistake. Bragg's unmistakable voice still pierces through any lyric or instrument that may be backing him up.

Both songs may be about romantic dilemmas but Bragg's lyrics are consistently unique in their depiction. The temptation/To take the precious things we have apart/To see how they work/Must be resisted for they never fit together again. ("Must I Paint You a Picture").

Bragg hasn't completely abandoned the sparse style of his earlier work
"Tender Comrade," an a capella song
about a soldier's description of his relationship with other soldiers after the war, will appease those longing for the Bragg of yesteryear. In the same vein, "The Short Answer" bears a noticeable esemblance to "Richard" on Bragg's first LP Life's a Riot

The only real problem with the album is found in "Rotting on Remand" and "Life with the Lions." They don't sound like Billy. The jangling piano of the first song gives it a western ballad tone which cannot be complimented when sung by an Englishman. The latter sounds too much like Elvis and the Attractions. shoes Bragg sounds uncomfortable in.

The last track on the album "Waiting for the Great Leap Forwards," is also the busiest, a whole gang of people join Bragg, including Michelle Shocked, to sing of revolution. The effect may be jarring after listening to the calmer "The Short Answer," but the song exudes a real strength and vibrance.

Overall the new additions are welcome ones. Even though it is unlikely stagnated, Workers Playtime is mentely the next step in a natural progression.

In a perfect world, we'd all sing in tune/But this is reality so give me some come "Waiting for the Creent Leave to the Creent for the C

room. ("Waiting for the Great Leap Forwards").

ENTERTAINMENT

Vinylphile....

by Anne - Marie McElrone

It Came From Canada #4
Canadian Compilation
Og Records

Continuing its musical quest into the abyss that swallows Canadian talent, Og records returns with yet another sampling of this country's finest garage rock.

This fourth journey into the unknown brings together sixteen bands from all across Canada. Although the line-up of bands featured on the album has changed, the quality and diversity of the three previous compilations has remained constant.

The presence of It Came From Canada veterans like Deja Voodoo, the Dik Van Dykes, the Gruesomes and the Cowboy Junkies alone make the album worth listening to. In "Beachcomber", The Dik Van Dykes salute our Canadian heritage after they admit they are aspiring beachcombers who want to help Relic and the gang carry on the tradition. "When Bruno Gerussi is dead and gone/gotta face the facts/the show must go on."

Toronto's Cowboy Junkies give a great re-working of that old favorite "Blue Moon." Their version, "Blue Moon

Revisited," is soft and flowing but has an eerie, almost ghostly sound to it. Described by Og as Montreal's one-man vocal wrecking crew, E.J. Brule opens his mouth again, to make an astonishing array of noises and get a good jab in at Clint Eastwood in "Tabernak! Make My Day."

Day."

New to the ranks are Montreal's Sons of the Desert, Tongue N' Groove and the Dead Cats from British Columbia and Salmon Breath from Calgary. Ottawa's own Fluid Waffle make their It Came From Canada debut. Oddly enough, the Waffle's contribution to the disk sounds nothing like their previous recordings. Entitled, "The Other Side," is a syrupy lounge tune. It's hard to picture these boys dressed in velvet jackets and drinking sloe gin fizzes.

drinking sloe gin fizzes.

"Tough Enough," the Dead Cats, contibution to the album, is toe-tapping at best, it certainly won't get any reaction from your pets (or parents). Salmon Breath on the other hand, will catch your attention with "Cadillac" since it starts off with a rancid belch and a pair of good 'ole boys doing the male bonding thing, talking about partying and cool cars.

KINDERGARTEN INACENTENCE

by Shawn Scallen

Inacentence Kingergarten Independent

It's back to school time again, kids. As kindergarten is the first step in a child's educational career, the cassette is the equivalent in the musical career of an alternative independent band. Primary school can be equated to the seven inch single, high school to the independently released LP, with the major label record deal being the university degree.

For the Toronto synth quartet Kindergarten, their first day at school is the six-track cassette *Inacentence*. It is a well-produced debut showing a lot of talent and potential.

At times Kindergarten is brooding and introspective, at others energetic and poppy.

"Deep Sleep", "Canril" and "God's Waiting Room" fall in the former category, combining severe monotone vocals with slow methodical instrumentation and haunting background chanting. "God's Waiting Room" is a sombre waltz with a twangy Indian feel.

The upbeat side of the band, in the style of Vital Sines and Teknakuller Raincoats, is represented by "Not Getting Younger" and "(In the) Kindergarten". Both songs concentrate on funky basswork, surging guitars, enlightening vocals and a dance beat.

An innovative cover of Stevie Wonder's "Superstition" rounds out the

Introspective and atmospheric, the music of Kindergarten, although totally original, runs along the lines of This Mortal Coil, The Cocteau Twins and other groups on the British label 4 A.D. and would fit nicely on it's next compilation.

In a sentence, *Inacentence* should make the gloom and doom crowd happy.□

BORCO AND MAYLINE (with Brake) 36" x 48" 30"x42" ONLY ARE ALSO ON SALE AT GREAT PRICES STUDENT NOW COOL DEALS BACK TO SCHOOL SPECIALS ON KOH-I-NOOR PADS, PENCILS, 7 PEN SETS PAINTS, PENS, BRUSHES, MARKERS, COMPASSES ETC. ETC. COMPASSES SAVE 45. HOME OF THE STUDENT DISCOUNT! SALE ENDS OCTOBER 15th. wallack's art and drafting supplies 231 Bank Street 234-1800 September 8, 1988 • The Charlatan 27

It's not just for breakfast anymore

by Shawn Scallen

Animation is more than just Saturday morning cartoons and the Ottawa '88 International Animation Festival will prove it the second weekend of October.

At a press conference Wednesday morning, Festival Director Frank Taylor announced the line-up for the October 5th through 9th event.

The festival will feature everything from animation workshops and panel discussions with luminaries like Joe Ranft (storyboard artist for Who Framed Roger Rabbit?) to Bulgarian, German and National Film Board of Canada (NFB) tributes to the programme "Daffy Duck: All He's Quacked Up To Be" a retrospective of our favorite lisping loon.

"The selection represents all different styles and all different themes of animation,"says Taylor, "that demonstrates the very best of animation from around the world, produced in the last two years."

The festival's raison d'etre, the Official Competetion, will see 77 films, representing 20 countries, vying for awards in eight different categories. The grand prize as well as the first prizes in each category will be an objet d'art from a renown Montreal artist, who's identity is being kept secret at the moment. Second place films will receive certificates of merit.

The competing films were chosen from 545 entries from 29 countries. A five member international selection committee, made up from animators from four countries, selected the best of those films for presentation to the public. They screened the entries 12 hours a day

for one-and-a-half hour periods. After each screening the committee would vote on the films. The films unanimously approved or disapproved were chosen or dropped respectively. Another 45 hours of discussion was devoted to the remaining films.

Thirty-two of the films which are of competitive status, but were cut from Official Competition due to an over abundance of a particular style or entries from a particular country, will make up the International Panorama program. Bulgaria, Czechoslovakia, Canada, Japan, the Netherlands, Wales and six other countries will be represented in this section.

The remaining 140-odd films will be packaged into eight other sections.

German Animation Pioneers will spotlight the significant historical contributions of German filmmakers to the development and recognition of animation. The highlight of this programme will be the extremly rare OPUS I, the first in a series of four opuses by Walter Ruttman. A new handpainted copy will be screened and its original music score will be performed live.

The NFB will be saluted, in advance of its fiftieth birthday next year, with two programmes, one featuring classics from the early years, the other presenting side-splitting humour including *The Big Snit* and *Every Dog's Guide to Home Safety*.

A great variety of filmmakers, countries and styles from the eclectic collection of La Cinematheque quebecoise, one of the world formeost film archives, will salute its silver anniversary as well

The festival's honorary president, Evelyn Lambert, will be the subject of another series which will screen 14 of her works, including her collaborations with Norman McLaren.

There will also be an Ottawa Showcase of world-class productions from Canada's animation capital.

Although all animation doesn't belong on Saturday morning T.V. Daffy Duck does. The Evolution of Daffy Duck will trace the history of the maniac mallard from his first appearance in 1937s Porky's Duck Hunt right up to his two most recent film. Both Night of the Living Duck and The Duxorcist, the first two "Daffys" since 1966, will receive their Canadian premieres at the festival.

One final programme, which belongs nowhere near Saturday morning is Outrageous Animation. Its 10 p.m. Saturday night screening time should give an indication of its content. Titles such as Lupo the Butcher, Instant Sex and How to Kiss will highlight this scandalous screening of the profane and perverse thoughts of the world's most acclaimed animators. The festival disclaimer reads: "Not for the squeamish or easily offended."

Tickets are on sale now and are \$4.50 for daytime programmes, \$6.50 for evening shows and \$10 for the closing ceremonies.

For those not afraid of eye-strain, passes range in prices from \$45 for a weekend pass to \$125 for the "AnimaPass Plus" which will get its lucky bearer into all films, workshops, panel discussions, official parties and a picnic.



Her to Kin (OSS B. 11 Plympton



How to kin Oss O. 11 Plymphin



Here to 11 35 Q88 B.11 Physpoten

Learn "How to Kiss" at the animation festival

ENTERTAINMENT

Join Carleton University's Performance Groups

Carleton students, faculty and staff are invited to join the Department of Music's performance groups.

Choir

Rehearses Tuesdays, 12:30 - 2:00 p.m Studio A, 9th Floor, Loeb Building

Concert Band

Rehearses Wednesdays, 7:00 - 9:00 p.m. Room 100, St. Patrick's Building

Jazz Ensemble

Rehearses Mondays, 7:00 - 9:00 p.m. Room 100, St. Patrick's Building

Early Music Consorts

Rehearses Tuesdays, 8:00 - 10:00 a.m. Studio B, 9th Floor, Loeb Building

Beginner Recorder Class

Thursdays, 11:30 a.m. - 1:00 p.m. Studio B, 9th Floor, Loeb Building

Advanced Recorder Class

Tuesdays, 11:30 a.m. - 1:00 p.m. Studio B, 9th Floor, Loeb Building

Rehearsals begin the week of September 12. For more information call the Department of Music at 564-3633.

Find the Octopus!



Your reward for finding Octopus Books is a good price on Socialist, Feminist and development titles. Texts are also available for selected courses.



Octopus Books 732 Bank Street 236-2589

CTC connects with funr

by Sean Terris

The Great Canadian Theatre Company's opens a new season September 4 with a hilarious comedy, Wingfield's Progress by Dan Needles. This one-man show stars Rod Beatty and

is directed by brother Douglas Beatty
Wingfield's Progress is the sequel to an
earlier play, Letter from Wingfield Farm which was very successful in 1986. Rod Beatty portrays Walt Wingfield, a onetime Bay Street stockbroker who trades in his pinstripes for overalls and his briefcase for a pitchfork and returns to the basics of farm life. Letter from Wingfield Farm deals with

the trials and tribulations of an urbanite giving up the city for the rustic splendor of the country. Wingfield's Progress is the next chapter of Walt's saga. This time, Walt and his neighbours are threatened by developers and Walt takes up the fight against them. Unfortunately, he seems to be alone in this struggle

Both plays are based on a series of letters written by Dan Needles, for which he received Ontario's Weekly Newspaper Association Best Column Award

The theatre, which has staged productions for the past 14 years, was founded by a group of professors and students from Carleton University and only employs locals performers. GCTC publicist Kathy Sandford, says with six productions a year, two tours and a series of concerts, the GCTC feels theatre can spark social change and, as a result, affect reality as we know it.

A taste of good 'ole Texas in Nepean

by Sarah Lanoue

This Tex-Mex delight located at the corner of Baseline and Fisher Roads in Nepean, has become nothing short of a legend in under two years. The restaurant entices you from the walk-way of the small plaza, with its bright neon sign and country music seeping out of every blue-shuttered window.

Inside, you are promptly greeted by a denim-clad, enthusiastic host/hostess and made to feel right at home. You might as well get comfy because the dinner hour wait for a table is anywhere from thirty minutes to two hours. You can pass the time at the lively bar sipping on a tangy, slushy Marguerita or a Lone Star beer. The music is loud and so is the crowd. The service is fast, friendly and fun.

The decor is nothing fancy, but it is 100 per cent authentic - every bit imported from the Lone Star state itself, Texas. As a matter of fact, the whole dining experience is relatively informal.

The Lone Star's cuisine is one of the Tex-Mex persuasion. Self-explanatory. Steak and seafood is cooked on a mesquite grill, giving food a unique smoked taste which has become the Lone Star's trademark. Mexican dishes include tacos, enchiladas, and chalupas and come in medium up to suicide hot!! The main attraction is fajitas, a tasty meal consisting of a platter of mesquite grilled steak or chicken breast served with grilled onions, to-die-for guacamole, sour cream, Mexican rice, blazin' saddle beans and fresh flour tortillas. Definitely an experience - and you have to try the deep-fried ice cream

Main dishes run from \$3.95 for a Texas doggie, to \$18.95 for a

combination shrimp, fajita platter, but \$10 will buy y'all a real nice meal.□

Starting September 14, the production will run from Monday to Friday until October, Ticket prices increase steadily as the week progresses. Monday is pay-what-you-can-day, Tuesday and Wednesday perfomances cost up to \$12,

while Thursday and Friday tickets cost as much as \$14. The original production will be performed during a benefit concert on October 7. Tickets for this event will cost \$25, with the proceeds going into GCTC coffers

This season's opener is sure to tickle your funny bone as well as open your eyes to some of the aspects of the society we live in. With theatre tickets at such reasonable prices, there is no excuse to



THINK COTTON

100% pure, white cotton... The stuff that dreams and our futons are made of.



NO SALES TAX ON FUTONS AT OUR HULL LOCATION

595-3000

729-2687

double pine frame with foam core futon

Reg. \$328.



232-7814

THE CHARLATAN

More than just a newspaper
The Charlatan offers:

- low-cost, high quality typesetting
- unclassified ads for just \$3 with
 CUID

and available free for perusal to all students:

- a library of back issues dating back to 1946
- an eclectic resource centre of Carleton publications and documents about student issues
- current issues of newspapers from more than 50 other Canadian colleges and universities



Try Charlatan Unclassifieds Only \$3. with C.U.I.D.

RENOUF

A BOOKSTORE SPECIALIZING IN GOVERNMENTAL, INTERNATIONAL AND CURRENT AFFAIRS PUBLICATIONS.

WE CARRY AND SERVICE THE PUBLICATIONS
OF:

CANADIAN GOVERNMENT • U.S. GOVERNMENT • STATISTICS CANADA • ONTARIO GOVERNMENT • OECD • EUROPEAN COMMUNITIES • UNESCO • UNITED NATIONS • GATT • FAO • ILO • IDRC • BROOKINGS INSTITUTION • IIE • IRPP • INTERNATIONAL MONETARY FUND • NTIS • IEA

PLUS A WIDE SELECTION OF NON-FICTION TRADE PUBLICATIONS.

Renouf is your access to the latest reports and documents from across Canada and around the world. If it is in the news, we probably have it.

61 SPARKS ST. 238 - 8985 TORONTO · OTTAWA

SYMPOSIUM

BEYOND THE PRINTED WORD

at the National Archives of Canada in Ottawa

From October 19 to 22, 1988

Join 30 broadcasters and scholars in examining the evolution of Canadian news reporting from newsreels to television

Includes Two Special Media Forums

"Canadian Media Response to the 1970 October Crisis" and "The News Anchor: Announcer, Reporter or Entertainer?"

> Contact: Richard Lochead Moving Image and Sound Archives P.O. Box 3162, Station "D" Ottawa, Ontario K1P 6H7 (613) 992-4465

Organized by the National Archives of Canada and the Association for the Study of Canadian Radio and Television, in collaboration with the CBC, CRTC and the NFB

1+1

National Archives

Archives nationales du Canada Canad'ä

The Charlatan's Guide to the Galaxy Maurice the screen adaptation of E.M.

by Anne-Marie McElrone

Friday, September 9

A tribute to opera by ten directors who each interpreted a famous aria with their won signature style. Aria plays at the Towne tonight at 9:30 pm. Favourites include Nicholas Roeg and Julien Temple (who have both directed David Bowie in other films), Jean-Luc Godard and Ken Russell's protrayals.

Maybe you can talk Mom and Dad into shelling out some green for a little bit of culture at the NAC. Cole Porter's Can Can, starring an amazingly spry Chita Rivera and the infamous Radio City Music Hall Rockettes, plays at the NAC until the 11th.

Relax in Rooster's after your first week of classes and unwind with the hilarious antics of Bowser and Blue. The duo will continue the great tradition of Friday Freebies at Rooster's starting at 8 pm and continuing in to the wee hour of

Another great Carleton tradition, the 8th annual outdoor orientation concert, gets underway tonight. This year, Australia's Weddings, Parties, Anything along with the Colin Linden and Basic English will rock in front of the administration building. See all these great performers for absolutely nothing. The show starts at 8 pm. Please do not bother bringing alcohol, security will be patrolling.

Saturday, September 10

If you've never experienced "the joy of roadtripping", CUSA is giving you an opportunity to learn very fast. Come out for Carleton's first regular season football game in Montreal and watch Carleton' Ravens do what birds do best to McGill's Redmen. The buses leave at 10 am. Tickets are \$12. (that includes the game and the bus ride of your life) and can be purchased at the Unicentre Store.

A man and his guitar, Billy Bragg brings his musical message to Carleton's Porter Hall tonight. Don't miss this opportunity to catch England's Bruce Springsteen. Tickets are \$16.50 in advance and can be purchased at all Uniticket locations, the Unicentre store and Shake Records on

The Razorbacks give Ottawa a taste of their slicing rockabilly sound at Barrymore's tonight.

Opera Lyra's production of La Boheme continues at the NAC tonight as well as September 12, 14, 16. Tickets for one of the best-loved and best-known operas can be obtained at any Uniticket outlet.

Tousle-headed and dimpled, Tom Hanks breathes new life into the old switcheroo plot in *Big*, playing at 7 pm tonight at the Mayfair. And if you can handle 4 hours in darkness stick around for The Princess Bride. A great double bill.

Sunday, September 11

New in town? It's Sunday and you want to shop? Why not take a trip out to Gibson's Flea Market in Stittsville (just down Highway 7, 5 minutes past Kanata). It's supposed to be the biggest flea market in the world and is a fantastic place for bargain shoppers. Doors close at 5 pm so you can make it home for dinner, so come out early.

Monday, September 12

Yes, there is life after Pepsi commercials and voodoo. Martin Sheen portrays a New York playwright forced to reevaluate and remember when his father dies in da, plays tonight at the Towne after only being in Ottawa for one screening at the NAC. The show starts at 9:15 pm and can be seen again tomorrow at 7 pm.

Rehearsals for Carleton's musical performance groups begin today. The groups include the choir, concert band, jazz ensemble, early music consorts and novice and advanced recorder classes begin this week. For more information contact the music department at 564-3633.

Tuesday, September 13

Ottawa University's Theatre Department opens its first season of its newest company, Distinct Theatre. Distinct Theatre's first production, La (Seconde) Surprise de l'amour by Marivaux, opens tonight at 8 pm at Academic Hall, 133 Wilbrod.

The Pointsman plays at the Towne tonight at 9:15 pm. Alternating between breathtakingly beautiful and completely revolting images and filled with symbolism, this film will definitely keep the conversation going long after the lights go up.

The French embassy presents the continuation of a tribute to the times of Edgar Degas with the film Montparnasse 19 at 7 pm in the National Library of

Wednesday, September 14

Help Barrymore's celebrate their first full decade of bringing great gigs to our humble city. The Blushing Brides will be on hand to help you party the night away.

Tonight the curtain goes up on a new season for the Great Canadian Theatre Company. Their newest production, Wingfield's Progress is a one-man show sure to delight. For reservations call 236-5196.

Forster's classic novel about a young man trying to come to grips with his homosexuality, plays at the Mayfair tonight at 9:10 pm.

Thursday, September 15

An interesting contrast of films at the Mayfair tonight. First it's the baseball hit of the summer Bull Durham at 7 pm followed by The Unbearable Lightness of Being, at 9:05 pm. They're both romantic comedies but the similarities end there.



Norm MacDonald plays another stint at Yuk Yuk's Komedy Kabaret under the Beacon Arms Hotel, 88 Albert Street. A show well worth the money

Odds and Ends

If you're unusually lucky and can afford to go to Toronto, the Art Gallery of Ontario is showing an exhibit never seen before. This selection of over 100 works ranging from watercolors to drawings has been gathered from a private collection which was hidden during the rise of Nazism and found concealed in a garden shed forty years later. The exhibit, entitled The Dada Period in Cologne: Selections from the Fick-Eggert Collection, runs from September 10 to November 6.

Carleton's unique fitness and weight-loss program for men and women begins on September 12 (women) and September 19 (men). Courses teach participants how to lose weight sensibly and to keep it off by changing your eating habits. The cost is \$145 for non-members and \$90 for members, plus \$45 for a compulsory preprogram fitness test. For more info call 564-2646

Don't let those bullies kick sand in your face. Carleton also offers a six-week body-building course this fall. Courses begin September 14 (men) and September 15 (women). The cost is \$75 for non-members and \$45 for members. For details call 564-2646.



Time Machine surfaces in Ottawa

by Shawn Scallen

In 1964, four lads from Liverpool shook the world. Not only did the West jump on the British rock and roll bandwagon during the Beatlemania era, so did the Soviet Union. They just did it underground.

While American, British and Canadian kids were spending their allowances at the local record store on Hard Day's Night, their Soviet counterparts copied and traded tapes of similar albums, purchased by vacationing friends or relatives.

Andrei Makarevich, lead guitarist and singer of the Russian rock group Time Machine, was sixteen when his father brought two Beatles albums home from a trip to Montreal.

Two years later, in 1968, Makarevich formed Time Machine. "We began from listening to the Beatles, trying to copy their songs, trying to write our own," Makarevich said.

But it's hard to take part in something which doesn't exist, officially. Rock bands could not record albums, appear on television or get radio airplay at the time.

Rock and roll was not considered to be Soviet music. "It was not recognized as an official form of art," says Makarevich. "It was bourgeois music, especially my group," he added. "We used to sing social lyrics, rather angry ones, rather satirical ones. And of course, they didn't like it."

They, acting through the Soviet police, closed down several Time Machine concerts and put band members under surveillance throughout the 70's.

Soviet music was supposed to say that everything was fine, the Soviet Union was the best, there were no problems. The "official" groups who conformed to these standards played a "very sweet and very bubblegum music sweet nonsense," says Makarevich.

Not interested in the sound, nor the

Not interested in the sound, nor the message, Time Machine rebelled, recognizing that there were a lot of problems and that society must stop and think about what it was doing.

This "unofficial" attitude incited vicious attacks from the Soviet press. Makarevich and his group were said to be perpetrators of "nihilist" and "alien" ideas. The articles were all critical says Makarevich. "But criticism is the best promotion," he says. "In Russia, when somebody criticizes you, they [the public] know you're good."

Live concerts at underground clubs along with basement and live recordings with simple tape recorders were the only other ways to get publicity.

An extensive system of copying and recopying bootleg tapes was established with the appearance of the western albums in the Soviet Union. It was this distribution network which gave most budding musicians like Makarevich their first taste of rock and roll and then allowed them to spread their music.

Time Machine's first invitation to tour came around 1976 when tapes, recorded by fans at concerts, flooded the underground.

Their first great surprise came the next year when they were invited to visit Estonia, a western province in the Soviet Union which was considered to be much less authoritarian than Moscow.

They were asked to play at a rock festival with several local groups. Time Machine was apprehensive at first, thinking they were totally unknown. They were shocked when they saw the audience knew their songs and was singing along.

The band's first big break came in 1979 when Goskoncert, the State booking agency which handles all "recognized" Soviet performers, raised their status from amateur to professional. They were allowed to give official concerts all over the Soviet Union, except in Moscow, where they all lived. "Nobody knows why," says Makarevich.

With this new-found recognition, Time Machine went from playing to the university crowd at small clubs and colleges to sold out stadium shows with audiences of 12,000 people from all walks of life. The only negative aspect of this scenario is that the student audience, which supported Time Machine and other underground bands during the lean times, could no longer afford to attend the concerts. The average ticket price is set at four ruples (five or six dollars).

It wasn't until Soviet leader Mikhail Gorbachev's policy of new openness of Glasnost took shape in 1985 that Time Machine was allowed to do what every rock and roll band dreams of - cutting a record and touring abroad. A little more than a year and a half

A little more than a year and a half ago, Melodiya, the State owned recording company, produced Time Machine's first album. Since then three other Time Machine records have been released. Sales of each album have exceeded 4.5 million copies.

They have contributed one song on



Makareviah, music of a different structure.

"We used to sing social

lyrics, rather angry ones,

rather satirical ones and

of course they didn't like

like it."

Melodiya's first North American release -a compilation album of Soviet bands -entitled "Glasnost".

Previously restricted to East bloc countries, Time Machine has toured outside of the Soviet Union for the last two years; but it was only this summer that they have been allowed to reciprocate Moscow concerts by Billy Joel, UB40 and Elton John with a North American tour.

The U.S. portion of the tour saw Time Machine hit Houston, Dallas, San Francisco and Los Angeles in mid-July. While in Dallas, they took a break from the tour to record in both English and Russian for a planned American record release.

The U.S. portion of the tour saw Time Machine hit Houston, Dallas, San Francisco and Los Angeles in mid-July. While in Dallas, they took a break from the tour to record in both English and Russian for a planned American record A Montreal concert and three sold out Toronto gigs kicked off the Canadian leg of the North American tour, which ended in Ottawa at Barrymore's last Wednesday night.

When asked to describe his music at a pre-concert press conference, Makarevich replied with "Come and see the show."

The 90 minute show provided no help, in labelling these four Muscovites and their music. And to be honest, none of the 200 people in attendence, could have cared less.

Time Machine doesn't sound like any of its influences - the Beatles, Pink Floyd, Cream, the Rolling Stones, Led Zeppelin, or Deep Purple - yet these influences are apparent. The closest analogy to Western music of the present, or the past, is a rock and roll version of the Talking Heads minus the African drumbeat.

The Russian lyrics, or even the English ones, sung with heavy Russian accents, come across quite quirky when combined with rock instrumentation. "The Russian language is quite different from English phonetic patterns," explains; Makarevich, "and it gives our music a new structure." In Western terms, it can be explained as David Byrne syndrome.

The reggae guitar pattern of one song, combined with the Star Trek special effects from keyboardist Sasha Zaitsev gave Time Machine a campy Devo feel, while another song, accentuated by emotional guitar solos came straight out of the rhythm and blues bible written by the likes of Eric Clapton and Keith Richards.

Like all groups of such longevity,
Time Machine performed both the old
and the new, from "You Or Me," a song
which Makarevich wrote 14 years ago to
"In The Spotlight," the title track of their
fifth album, to be released this month on
the Soviet Union's new semi-private label!
Corporation Studio.

It might not have been the Bolshoi Ballet, but dressed in the finest leathers and Danskins found on this side of the Iron Curtain, Time Machine's five member dance troupe got the audience going for the first half dozen songs. Their combination of jazz and break dancing helped fill in where the Russian lyrics proved usless to the unilingual audience members.

Introducing one song, Makarevich explained that in the Soviet Union, songwriters write between the lines, often using animal analogies, to criticize their society. The dancers marched out from the shadows following the leader like a heard of elephants.

Where the dancers left off the audience took over, getting out of their chairs after Makarevich's assurance that "there was no rule against dancing in Canada."

The evening was capped off with a spirited encore highlighted by a medley of "Blue Suede Shoes," "Roll Over Beethoven" and "Travellin' Band".

Despite the political and historical differences between the evolution of rock music of the East and West, Makarevich insists that there are "much more similar things than different things."

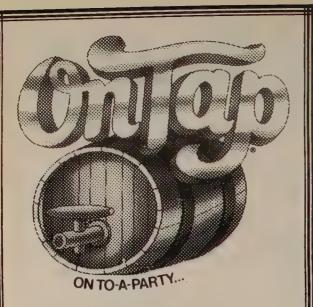
After seeing Time Machine in concert it's hard to argue with Makarevich. No matter where it comes from, rock and roll is rock and roll. □



The state of the s



THE PANDA PROBLEMS: A modest proposal Page 11



DID EINSTEIN LIKE MATH?

The answer is probably yes, but one needn't be a rocket scientist to discover Ottawa's Hottest party local, Indeed ON TAP has the lowest prices in the known universe.

School was great but occasionally found it necessary to break out. ON TAP filled the gap for me. Especially the one in my stomach Ha Ha Ha! ON TAP is one wild place ve ha! ON TAP uber Alles ON TAP uber Alles

ON TAP has live bands, no cover charge, and no dress codes. Full course meals available for under \$3.99. As well as fabulously priced jugs of draft & drinks. So if you make only a single discovery this year, let it be ON TAP -where the savings are not just theoretical.

160 RIDEAU/DALHOUSIE

LICENSED BY L.C.B.O.

The Charlatan

PRESENTS AN

OFF-THE-RECORD

EVENING OF FUN

AND

DEFAMATION



Friday, September 23rd

Tickets: \$3 at the door

The President's Room (Near the Pepperswill)

FOOD AND DOOR PRIZES



September 15,1988

Editor-in-Chief	Derek J. Raymaker
Production Coordinator	Kirk Moses
Business Manager	Nancy Nantais

NEWS Editors

Mational Affairs

Colin Embree

FEATURES

Sean Terri

SPORTS

ARTS

Anne Marie McElrone

Neil Godbout Steve McLaren Cheryl O'Connel

EDITORIAL

Karen Lauriston Op Ed Page Editor You Could Be Here

PHOTOS

Contributors Anne B.K. Krumbhaai Millie Mark S. Hill

Contributors

Keith Barry

Cover Design

DESIGN & PRODUCTION

Typesetters

Design:

Circulation Manager

ADVERTISING

564-7479

Kathy Marshail Kirk Moses Linnea Nord

immunity Newspaper Association. Subscriptions are : of \$29 anually, \$45 for Institutions and adversing for The Chartaran is handled through inversity. Press. Media. Services. (Campus on Street, Toronto, Ontano, M45 122. advertising, cill (613) 564-2880.

Disabled request defeated by CUSA

by Gilles Castonguay

Two disabled students failed to convince Carleton's students' assocation 'ACUSA) to amend their constitution after a tense debate at the Wednesday night council meeting.

Mathew McCreery and Kevin McTavish proposed to amend a constitution they say is denying them their rights.

"Since CUSA is an association which every student is compelled to be a member of and thereby must pay fees," explained McCreery, "a degree of exploitation has occured over a number of years regarding the accessibility of the association. If the fees are compelled then the association must be accessible."

McCreery is blind and McTavish is visually impaired.

Despite Carleton's reputation as a

university accessible to the disabled, they said there are many areas where it is lacking.

McTavish noted there are no ear plugs available for the hearing impaired to follow council meetings, that CUSA's electronic message boards are useless to the blind, and that *The Charlatan* does not offer audio tapes of its weekly articles.

"Many associations are impossible to take part in." he said.

Their proposed constitutional amendment would require CUSA to provide disabled students equal access and opportunity to all university buildings, facilities, clubs, societies and events offered on campus.

The process would be phased in over a three year period. Once in place, the amendment would be permanent, impervious to any future changes.

CUSA councillor Peter Hopwood led the

opposition against the proposed amend-

Hopwood said the amendment is unconstitutional and the funds needed to carry out such a task were exorbitant.

"I just don't think that we as a council should commit future councils to an expenditure that they, in fact, may not be able to meet," he said.

Hopwood said finance commissioner Raphael da Silva estimated the cost of implementing McCreery and McTavish's demands to be approximately \$500,000.

"It's too enormous a figure to commit ourselves," he said. "There are 20,000 students at this university that we have to look after. The money that we get comes from all of those people. It should be fairly apportioned out to all 20,000 as far as possible."

But according to McTavish, money isn't

the issue.

"CUSA has \$1.5 to 2 million dollars displaced under various funds. It can easily relocate as it sees fit. It is completely feasible."

Tension mounted as the debate over the proposed amendment dragged on. Hopwood went as far as to challenge the

backers of the amemndment, including the co-ordinator of the disabled students' centre Larry McCluskey, to sue CUSA if they felt their rights were being denied.

McCreery would later confess, "I'm more seriously considering that option at this point."

Despite the disabled students' impressive presentation, the amendment was voted down 13 to seven with three abstentions.

However, council agreed to review the item again at its next meeting.□

Alderman in hotseat on student issues

by Dave Cooke

While Capital ward alderman Rob Quinn is hoping for student support in the fall municipal elections based on his record, some student leaders say that Quinn's record proves the rookie alderman hasn't served student interests.

So far, Carleton's students' association '4CUSA') has not endorsed either Quinn, or his challenger for the ward, Lynn Smyth.

Quinn told *The Charlatan* he has worked hard to serve the best interests of students since being elected in November, 1985.

But CUSA VP external Shawn Rapley said he wonders if student interests are a priority for Quinn.

"In my personal opinion, students in Capital ward do not have proper representation at city hall," Rapley said. "I found '4Quinn) to be less than acurately representing the needs of students in his constituency."

Rapley described Quinn's approach to reforming the annual Panda football game as "unproductive," and cited Quinn's alleged attempt to disenfranchise student voters in 1986 as an indication of how Quinn feels about students.

When more than twenty spectators were injured during last year's Panda game after a safety railing collapsed, Quinn first called for a total ban on the game. He later softened his position, demanding drastic changes to the event.

In light of the task force's work,

Quinn is now optimistic about this year's match. "I don't think they ¼the university) realized what a problem they had...it was in the student's interest that I said this has got to turn around into a fun event," he said. "We now have the basis for a good game and good fun."

Alta Vista alderman Darrel Kent points to his colleague as one of the hardest working members of the council with a

"very high regard for students...
not only as students, but as members of
the community," he said.

However, Haydon said that while Quinn helped student politicians successfully lobby the National Capital Commission for an underground walkway beneath Colonel By Drive at the entrance to Carleton University, he believes that Quinn's regard for students is low.

Rapley, who has also dealt with Quinn, is not happy with Quinn's performance on council. He produced an October, 1986, Charlatan article outlining Quinn's initial support for a proposal to disenfranchise transient university students as voters in municipal elections during hearings to overhaul the Ontario Municipal Elections Act.

If implemented, student voting rights in municipal elections would have been suspended for those not living in the area for six months prior to an election.

At the time, Quinn said in support of the proposal: "for the most part, stu-

dents are here for a year or two or three and most of them view themselves as transients."

In an apparent last minute about face, Quinn voted against the proposal.

When asked about the episode, Quinn said he thought students might have more interest in municipal affairs in their home ridings rather than at school. He pointed to one speaking engagement at Carleton where very few students showed any interest in city affairs.

However, voting records from the 1985 election showed that 50 per cent of residence students elgible to vote did so, while only 40 per cent of all elegible Capital ward voters cast a ballot.

Voting results show Quinn was the third most popular choice among the four viable candidates among student voters in the 1985 election.

Quinn brushes aside any remarks that he disregards his student constituency.

Continued on Page 4

Ottawa police cop out on Panda game

by Gilles Castonguay

The 1988 Panda Game has suffered another setback after Ottawa Police officers announced that they will refuse to work off-duty at the football game. Staff sergeant Brian Skinner made the announcement at the Community Services and Operating committee meeting at Ottawa city hall Wednesday. The news that not one officer volunteered to work the game, scheduled for Oct. 10, Thanksgiving Monday, took most of the committee members by surprise.

The meeting was adjourned until Thursday morning.

The president of Carleton's students' association ¼CUSA), Geordie Adams, said the announcement didn't surprise him.

"It was leaked to us beforehand, so we were kind of expecting it," said Adams.

Adams said he did not know the reason for the officers' refusal and did not wish to comment on it.

"I'm not sure what it is. I don't know exactly what it is that triggered that. I can't say anything until I know what the exact problem is." Under the terms dictated by the Panda Task Force, 85 off-duty police officers are required to police the game.

The Task Force was struck to make recommendations that would prevent a reoccurence of last year's catastrophe after a guard railing collapsed during half time. More than 20 spectators were injured.

Later Wednesday, Adams said he found it strange that a large police force couldn't come up with 85 officers to collect holiday pay for working at the game.

"There's a big question mark on this issue," said Adams, but declined to speculate on the mass refusal of the police force to participate in the annual game. He said he will know what course of action is open to the universities after Thursday's meeting.

The Students' Federation of the University of Ottawa VP social activities Brigitte Belanger represented her university at the meeting. She said she was upset over the apparent procrastination by the Ottawa Police on the matter.

"I'm very disappointed that this is happening, because this should have been done a long time ago. Inspector Skinner was on holidays all the month of August and only got back on the sixth. Nobody was on the case this summer.

"I don't know what is happening. Everything is in jepoardy and we're still going on with it. I have part of my budget on it: t-shirts, buttons, contracts with bands...

"I mean, what's happening? I don't think it's a good reason to cancel just because the police can't get enough officers to supervise. We're asking for the same number as last year."

Adams said they had recruited 110 student volunteers, but that police force cooperation remains crucial.

Yet Adams remains optimistic about finding a solution during Thursday's meeting.

"We're in the home stretch at the this point. We'll resolve this problem just as we've resolved other ones that have occurred, and the Panda game will go on as usual."□



What an Opportunity!

Complete this job application form and drop by our office or mail today for your opportunity to qualify for a position with



Yes! I'm interested in permanent ____ full time ____ part time employment. Here is my completed application form. (please print in black ink)

City	Province	Postal Co	ode
		(Home)	
Date of Rirth	/	/ Sex: Male	Female
		_ Languages Spoken _	

The above information is correct RETURN TO: Un

Universal Building 44 Byward Market Ottawa, Ontario K1N 7A2 Date

Signature

Engineering Opportunities

We want the best. Whether you're an engineering or science graduate or someone who plans to be, talk to us. There are challenging careers open now and degree subsidy programs offered for tomorrow's graduates — they offer:

- your choice of Navy, Army or Air Force.
- over 100 positions for men and women in engineering and selected science disciplines in several fields of military employment.
- a chance to lead a team of top flight technicians testing new devices and keeping various installations at combat readiness.
- an attractive starting salary, fringe benefits and a secure future.

Choose a Career, Live the Adventure.

For information on plans, entry requirements and opportunities, visit the recruiting centre nearest you or call collect without obligation — we're in the Yellow Pages™ under "Recruiting"





Suds prices soar

Tracey Fyfe and Patricia Blair

Carleton students now have to shell out 20 cents more to belly up to the bar for a brew at campus bars.

Finance commissioner Raphael da Silva said it hurts him to hike the price of a beer. "I didn't want to have to do it. It was unavoidable," he said. "But, I did a lot of comparisons of places in Ottawa, and overall, our prices are lower than most."

"Obviously, I had good reasons for raising the price."

Da Silva said Carleton's food and housing department slapped a \$20,000 levy on the students' association 'ACUSA') this summer, equivalent to half of the department's operating budget.

The administration justified the levy by saying that since CUSA buys half the liquor brought on campus, they should pay half the costs of running the department.

"Why all of a sudden this year? I asked them that too," said da Silva. "Especially since the university already charges us a 15 per cent 'sin tax' on all the liquor we order through their liquor license."

Last year, CUSA stocked up on \$800,000 worth of beer and liquor, and signed over \$70,000 to Carleton's administration for overhead.

"They 14the food and housing department) said not charging us 50 per cent of their costs was an oversight in the past, an oversight they were no longer willing to let slip by," da Silva said.

"I do have a memo that says the 15 per cent tax was intended to cover the costs of running the department. But, they say it was suppossed to be the 15 per cent tax, plus 50 per cent of the costs."

The 20 cent increase was recommended by Gord Aiken, CUSA's liquor operations manager, and Doug Saveland, CUSA's business manager.

Oliver's and Roosters are CUSA's big moneymakers. Aiken and Saveland said it

was financially wise to raise the charge for a beer to offset the \$20,000 levy, an increase in bar staff salaries this year, and a major decrease in Olivers' revenue last year, said da Silva.

Da Silva said as a direct result, the revenue coming into CUSA coffers from Olivers dropped drastically, from \$140,000 two years ago, to \$68,000 last year.

Da Silva took his liquor woes to the financial review committee ¹/₄FRC) in August. They collectively agreed the best strategy was to lower beer prices, and rely on increased customer volume because of the low price, said FRC co-chairperson John Duck

Duck said da Silva deliberately ignored the FRC's advice, and did not bother to inform the FRC he was deviating from their recommendations by raising beer prices in-

But, da Silva dismissed Duck's complaints. He said he is not obliged to follow FRC recommendations on pricing policies, and made it clear to the committee, while he wanted their input, that he would make the final decision along with Saveland and Aiken.

"Lowering the price would mean we'd need a big increase in customer volume to offset the lower beer price, plus the costs we were already facing. There is no way to guarantee that scenario."

"If it didn't happen that way, I would have really had to raise beer prices drastically, from the lowered price, past the original price, to a higher price. I guess I played it conservatively by raising the price by a reasonable amount."

Whether Duck and other members of the FRC will pursue this issue any further remains to be seen.

Duck hinted the issue may be brought up at a future CUSA council meeting by FRC members and CUSA councillors Chris White and Cheryl Frost.

Frost and White said the FRC is studying the implications of the beer price hike before making a decision about future recommendations. They stressed the pricing decision was da Silva's decision.



Recent beer price hikes have led to criticism from CUSA committee heads. PHOTO: MARK S. HILL

Continued from Page 3

He pointed to his proposals for student bus passes being extended to university students. As a compromise with OC Transpo, he supported the half fare non-peak hour structure presently in place. He said he would still support any proposal for a special

student fare structure applicable to university students.

He maintains he acts on what he feels is best for the community, in light of conflicting interests and scarce resourc-

"I look after real needs and opportunities as best I can," he said.□

NEW.

J-students challenge Challenge Fund

by Rick Sgabellone

Despite the disapproval of the director of the journalism school, the Carleton Press Club wants to divert donations from the Carleton University Challenge Fund to the school's obsolete television news studio.

The club is encouraging students to refund their \$15 Challenge Fund gift and donate towards a collection for the television studios.

"This is a Challenge Fund for journalism students," said journalism student Jacques Poitras.

"We're making an appeal to journalism school alumni to direct Challenge Fund donations into our faculty in the future," said George Frajkor, an associate professor of television and computer communications.

The highlight of the fundraising campaign, still very much in its planning stages, will reportedly be a peaceful "student march" to the administration building

"The march will be from St. Pat's to the administration building, on Oct. 11, the first day the Challenge Fund is offering refunds," said Press Club vice president Anne Howland.

The director of the school of journalism, Anthony Westell, said he disapproves of the Press Club's strategy.

"It's not going to solve anything," said Westall. "There are other things that can be done, and other routes that can be taken. I really don't believe in political symbolism."

"This is just an effort to create some awareness of the problem at hand," said Fraikor

But Poitras feels that any contribution to the cause could be deemed vaulable

"Sure, it's mostly a symbolic thing, but it may just help a little," said Poitras. "Even just enough to buy a couple of batteries would be a big help."

Press Club president Sheena Carrigan

stressed that the march is being considered only as a last resort.

"We're trying to swing a deal with administration to allow some money from the Challenge Fund to come to the journalism faculty," said Carrigan.

"We aren't seeking to antagonize anyone or cause a big uproar on campus," said Carrigan. "But, we are in a crisis situation and need money right now."

Frajkor said the studio is in dire need of new facilities after years of financial neglect.

"We've been asking for extra funding for years," said Frajkor, "and now technology has caught up with us. Now we need a large sum of money all at once."

Carleton's dean of arts, Janice Yalden said that a request for a large, undisclosed amount of money for the television studio was simply too much.

"We're allowed to allot only so much money per faculty," said Yalden, "and we just couldn't handle this request. We're working on something so that in the future, they can get a

sum of money every year."

Press Club members stress that it is imperative to show solidarity in this latest episode of the underfunding. "We especially want journalism students to become involved because it affects them the most," said Howland. "The whole journalism school suffers because of the lack of funding."

Frajkor agreed. "Third year students can now only do two newscasts a year instead of six," he said.

"It'll hardly make a dent into our needs," said Howland. "But we want people to know what's going on."

"The craziest thing is that possibly Canada's best journalism school is in danger of entering the 1990's without a television training facility." said Poitras. "If we go a couple more years without funding, then that's what we quite possibly could be faced with."

Grit candidate hits the campaign trai

by Colin Embre

While attacking the Canadian-U.S. free trade deal and condemning abortion as "morally wrong," Ottawa South federal Liberal candidate John Manley furnished *The Charlatan* an interview with few surprises and refreshing honesty.

In a sparsely filled office atop a furrier shop on Bank St., Manley and his campaign crew are preparing for the impending federal elec-

A very subdued and collected individual, Manley is a graduate of both Carleton University and the University of Ottawa law school. He feels that it takes a combination of things to run for public office.

"One is the inclination and the interest which I think comes partly from my background...and also partly from the fact that over my ten years that I've been practising law, I've been involved in a lot of community things," said Manley

Manley supports the concept of free trade, but he rejects the Mulroney-Reagan trade deal.

"The Liberal Party's been a party of free trade, we lost an election in 1911 on that, it's part of our credo," said Manley.

Manley went on to say that the trade agreement is complex and has far reaching effects for Canadians.

There are interests here beyond commercial ones...it \(^1/4\)free trade\) is really tantamount to turning over much of our sovereignty on important economic and social issues to the U.S. administration," said Manley.

Manley saw government underfunding of post-secondary education and research and development as a "critical problem that Canada has to ace."

If we are ever going to shift from a resource based economy we've got to use our brains more...and that means we're going to have to spend more on the coun-

Liberal candidate John Manley

ing your money properly," said Gerry Lehmyer, a second year arts student.

Shawn Rapley, VP external at Carleton's students' association, said that no students have been up to see him to protest the rising costs of education.

terr" anid Manlaur

On the controversial topic of abortion, Manley was firm on his stance that abortion was "morally wrong," yet was flexible when discussing how the issue should be resolved.

"I don't think it follows from that, '4Manley's opinion) that therfore we should have a law that forbids all abortions," said Manley.

Manley went on to say that, as a leader, he should be there to encourage education, abortion alternatives and "doing whatever government can do to aid in that."

Manley also said that he didn't think that using criminal law to uphold a very high moral standard was appropriate for a western democracy.

"We use our criminal law to prohibit the extremes of behaviour that are destructive or not acceptable...that's why I think there should be a law prohibiting abortion at certain stages of the pregnan-

cy," said Manley.

Although Manley admits that the trade deal is a very important issue in the next campaign, he says he hopes that the Liberal party will deal in "very large measure" with a program to stop acid rain

and protect the environment.

"I'd rather he'd ('Brian Mulroney)
solved acid rain pollution than got us this
agreemnent," said Manley,□



estment," said Ivison. He adds that once this is realized, a system such as the one in Quebec could definitely work in Ontario.

When asked to speculate on the immediate future of Canadian tuition fees, Ivison responded by saying that "tuition could be deregulated with a cap on."

This would mean deregulation of tuition fees with the government placing a limit on what universities could charge students. The result of this, said Ivison, would be a doubling in tuition fees within the next three or four years.

Tuition skyrockets in decade

by Fraser Needham

Tuition fees at Canadian universities have tripled at some Canadian universities over the past ten years, according to a recent Statistics Canada analysis.

In the period from 1977 to 1987, Carleton University's tuition fees in the faculty of arts have gone from \$680 to \$1,350, said a spokesperson at the Ontario Federation of Students 4/OFS). At Ryerson Polytechnical Institute, basic fees rose from \$460 to \$1,075. At the University of Toronto, tuition costs rose from \$675 to \$1,350.

Duncan Ivison, a researcher for the OFS said there were two reasons for this increase. The first is the problem of government underfunding. The other is the "Americanization" of Canadian universities in regarding tuition fees.

In a telephone interview Ivison said that universities in Ontario suffer from both provincial and federal underfunding. He also added that Canadian universities have followed their American counterparts by increasing the amount that students pay toward general operating income. In Ontario, students pay 18 per cent of this fee. In some states

students pay as much as 30 per cent of general operation costs.

Some Carleton students did not seem concerned over the jump in the cost of tuition fees.

"No objection to paying higher fees provided the university can show me what

POWER PROPERTY OF THE PROPERTY

I'm paying for," said Rob Dube, a second year arts student.

Another student was even more apathetic to the rising costs of tuition fees.

"It's just a matter of allocat-

"I imagine they will," said Rapley.

One alternative to rising tuition fees is to opt for more government funding and tuition freezing as is the case in the province of Quebec.

"Education has to be seen as an inv

NEW

Aerospace program revs up

by John Kavcic

Carleton's aerospace engineering program, the first of its kind in Canada, has finally taken off with an enrolment of 59 students

The Canadian aeronautical industry is booming and Carleton aerospace graduates will be welcomed into a market which has often been forced to rely on imported technology and workers, said Dr. R.J. Kind, the chairperson of the department of mechanical and aeronautical engineering.

The response from industry has been very positive. Very roughly speaking, the aerospace industry is producing around \$5 billion of products a year and it employs around 40,000 people

"And that's just the manufac-turing side. The operating industry, Canadian Airlines International, Wardair, Air Canada, and the department of national defence, is also a large job market for graduates.

Carleton had always hoped to add the aerospace option, but building space and budget constraints made this ambition impossible. Impossible, Kind said, until Carleton's administration decided in 1986 that a new engineering building was in order.

"It was rather easy," remarked Kind. "The university was very supportive throughout the establishment of the new program."

The total cost of the new program is about \$250,000, Kind said, including a high speed wind tunnel recently purchased from McMaster University and now stored "in bits and pieces around the tun-

Administration has agreed to provide additional faculty members and support staff for the new program. Six new faculty members have arrived, and others will be established



Engineering professor R.J. Kind hopes to establish Carleton in aeronautical engineering.

by the time the critical third and fourth years of specialization in the engineering program are underway, said Kind.

Kind denied comments by the president of the Carleton Student Engineering Society 1/4CSES), John Duck, that "the new program resulted in a cutback of the number of first year positions in electrical and mechanical engineering."

"It definitely did not require cut-g back in other areas," Kind

He said the program will enhance Carleton's reputation, tarnished lately by the label of "last chance

Although he doubts industries consciously rate schools and faculties, Kind said he knows people have a high opinion of Carleton engineering graduates.

"And this program will go along way towards addressing that label. This is definitely not a program associated with a last chance U," said Kind.

Cross Canada

Shake Down

New wildlife scholarship

by Colin Embree

A new graduate scholarship program has been announced by Wildlife Habitat Canada that will promote the development of Canadian expertise in wildlife habitat conservation.

A maximum of two scholarships will be awarded each year. One for \$10,000 per year for two years for a student in a master's program and another \$12,000 per year for three years for a student in a doctoral program.

Activists not recognized

ST. JOHN'S (CUP) - Objecting to its "very political aspect," Memorial University's student council has refused to recognize a campus-based anti-apartheid

Opposition came from councillors concerned with external political influences controlling a student group, said Robin Russell, council's the

vice president of communications. But members of the Anti-Apartheid Working Group (AAWG), say they're independent of outside interference.

"It completely contradicts what we're trying to do," says Charles Small. "We're interested in divestment. We want Memorial to relinquish its holdings in companies which are in South Africa."

Lesbian views alienate McGill

MONTREAL (CUP) - McGill University's women's group will have to stop alienating students with its "strong lesbian views" or it could face further cuts to its budget, says the student council's vice president.
"The Women's Union has alienated a lot

of women on campus because of its strong lesbian views," said Titi Nguyen, student council vice president, finance. "It is a small clique of about 30 people. We can't spend that much money on so few people."

CUSA enters home entertainment market

by David Butler

One high tech campaign promise from last year's students' association 4CUSA) election is finally appearing on Carleton's campus.

The Unicentre store is going to start offering a compact disc rental service next

Last year during the CUSA elections, the Vision slate promised to set up a CD rental service. The slate included various members of the current CUSA executive, including president Geordie Adams, and VP executive Peter MacDonald.

"This is designed not only to be revenuegenerating, but also a service for stu-

dents," said MacDonald.

The service will resemble many video rental stores' modus operandi. Students will be issued a membership card once they have shown proper identification. This card will allow the user to rent a CD. MacDonald said CD players will also soon be available.

The cost will be \$1.49 per disc per day, while a CD player will run \$2.49 per day, he

He said that special prices will be in effect for the remainder of the month.

Carleton is the first university to offer the service outside of the southern Ontario region. The service is in operation at the University of Western Ontario in London, and the University of Guelph.

MacDonald cited Western as a good example of the service's potential. They started off with 200 CDs, and now have a library of 5,000 discs. Carleton will start small with 240 CDs, catering to all musical tastes, he said.

According to MacDonald, the only risk that CUSA incurs with the service is that they must offer the service for at least 8 months, according to the contract CUSA signed with a London, Ontario, based distribution company.

If a CD or CD player is stolen, CUSA will not incur any costs if the membership card has been filled out properly. MacDonald said the responsibility for lost or damaged goods will be borne by the distributor.

Grant comes through for science scholars

by Andy Wood

The federal government's new scholarship program which was initiated early this year has created 2,500 new Canada Scholars this fall in undergraduate science programs.

On Jan. 13, 1988, the National Conference of Innovation and Technology, the prime minister announced the allocation of \$1.3 billion to the improvement and development of science and technolo-

Since that time, according to A.L. Cobb, director general of the universities and research councils branch of the minister of state for science and technology, the money has been distri-buted in three ways: \$200 million has been allocated for research grants, \$240 million for a network of centres of excelllence which encourage the cooperation of universities,

businesses and government agencies and \$80 million directed towards scholarships in the sciences at the undergraduate level

The money, which is administered by the Association of Universities and Colleges is a prerequisite to encouraging high-tech development in Canada prime minister Brian Mulroney was quoted as saying at the conference

The 2,500 Canada Scholars were announced in mid-August and will each receive \$2,000. The award is renewable for four years through the completion of an undergraduate degree.

In a letter to each scholar, Mulroney stressed that "science and technology were key to Canada's future" and the scholarships represented an "investment" in that future.

The scholarship program also encourages the further participation of women in the sciences. At least 50 per cent of the

recipients were to be female.

Women traditionally enter into biology and chemistry...there is a serious under representation of women in engineering," said Cobb. He does not see any reason for this trend to end despite the scholarship.

According to the statistics office at Carleton, women make up only 33 per cent of all science students on campus and a mere 8 per cent of engineering stu-

At the end of August, 53 of the scholoars were publicly recognized on parliament hill. Each university has been encouraged to publicly honor the Canada Scholars at their institution.

The 45 scholars here at Carleton will be honored with other entrance scholarship recipients at a reception held by Carleton president William Beckel on Sept. 19.□

Students use computer to erase fines

students have used University of Toronto library computers to erase their

Students can use terminals to look up book titles. But the computers, in-stalled last year, allow anyone who knows the password to go right into the library's fine records.

A fourth year student at U of T's Victoria College learned how to get into the system after a friend watched Sigmund Samuel library employees erase fines.

"He went up to someone and asked to see his fines and then watched to see what keys she punched," the stu-dent said. "It was then just a matter of getting past ¼the reference program) on the terminals."

Another student, in fourth year at U of T's University College, admitted

that an employee of the Engineering Library erased her fines although she had

The password has now been changed, and records will be cut off.

"We weren't aware that this was going on," said U of T associate librarian Peter Clinton. "Normally the security of any computer is only as good as the people who know the password."

One of the students who has cracked system says he thinks it happens

"I just asked someone who worked at the library and she gave me the password quite freely and without hesitation. She said that it was quite

common.

Clinton and Cozzi refuse to estimate possible lost revenues. But Clinton remains confident that any loss is mini-

"We haven't seen any pattern of change in fine revenues," he said.□ C Centre expands, eh

by Jean Cruickshank

Carleton's Off-campus Centre is expanding its facilities in order to serve throngs of students are not able to escape to a residence dorm.

The centre, better known as The Den, is being enlarged this year because "it was utilized to its full potential last year," said Peter Macdonald, executive vice president of Carleton's students' association 4CUSA).

The two year old centre gives students who live off campus a place at Carleton where they feel they belong, MacDonald said.

"Students who live off campus need a place where they can meet people, like the residence students have, particularly if Macdonald said. Ottawa, to

The centre's coordinator, Joyce Zuk, agreed. "It's one of the few centres on campus that caters exclusively to the needs of off campus stu-dents," she said. "It's basically a meeting place where people can come for coffee or to watch videos.

Zuk said that CUSA wants to expand the centre this year since the cept has proven successful after being tested for the past two years.

"In the past, the coordinator ran the centre. But this year, we want to encompass as many aspects of the campus as possible, such as intramural sports and

The expansion, which will be completed by early October, cost \$14,000 according to Doug Saveland, CUSA's business manager, and will include a larger study area and games such as chess, crib, checkers and cards, as well as the existing TV and a VCR.

Although the centre is still under construction, Zuk said that the larger facility has been successful so far. "During the first week of classes, an average of 30 students were in the centre throughout the day. It was phenome nal."





NEWS

NCF THERE WAS AN OUTSTANDING THINKER WHOSE GREATEST IDEA WAS A WILD GUESS. His name was Johannes Kepler and he had a passion for solving difficult problems—such as the one that consumed

At an early age. Kepler became utterly fasemated by an

At an early one kepler became utilists low-mared by an unpopular size. Take the Attention is believed the earth revolved around the on-mit size wersa. But be fixing a was one thing. Proving it another.

In the year 1604, keplers tools were limited. Working with instruments that were worfully rind, he attempted to profit be orbit of the planets around the sum by insenting-one hypothesis after another—then resting each hypothesis quarter observed phenomena. In seeking to map the orbit of Mars he spent from years besting over sevents by pothesis. All to no avail. Nothing had made sense.

Some more reasons when the service was more information. After another was for poserry and frustration. Kepler god ins wish. The great astronome: Evelo Brahe, who had been recording the movements of the stars for over thirty years, invited kepler to

movements of the stars for over thirty years invited Kepler to join his staff.

I vortedly Kepler poured over flathes records. He hooked hypothesized and agoinzed I mally out of desperation include a possibility of the star of the flathesized and agoinzed I mally out of desperation include a post-flathesized and sea not circular as autonomizes from Plato to Copermus had believed Vuppose it was elliptical, and the planets closer to the sun moved faster. And the planets burther from the sun moved slower.

Rapidly he checked these hypothesis against Brafix adoutations. The spring admits completely to his similarity adoutations. The spring almost completely to his similarity and estard how on planet and system challenges and estard how on planet and system chally worked.

At BRR we appreciate kepler second for preparticular some size of the support of others sho shared his soon of the communications systems. Mall elged make one parets company Northern Eckcom the world's largest supports. I fully agetal communications systems.

BRR shooting for great earns when the Nepter and Brafix—can help sind each other to discoveries of americal importance. Come points on Andinade, ridike new we in all empty former tow.

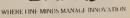
BRR restricting on your campus October 19–20 1988.

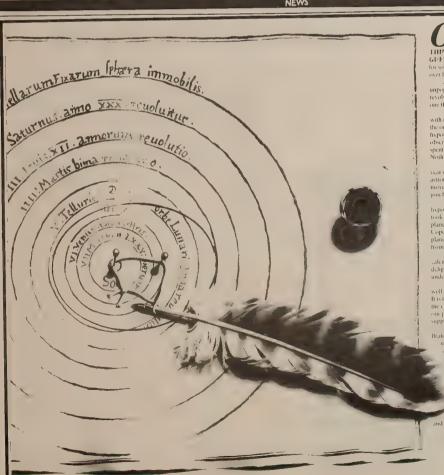
Contact your Campus Placement Ollice for me response to the continuous of the communication of the continuous Sections.

Contact your Campus Pictoris 19, 20-19, Contact your Campus Piccornor Office for my re-information of write to New Graduate Recruing Specialist Bell Northern Research Dept 3C(5), PO Box 3511 Station C Ottawa Ontario KTY 4H7

BNR has becations in Montreal Citawa. Toronto the U.S. and the U.K. BNR is an equal opportunity employer and supports a smoke free work environment.







Parking lots put up no vacancy signs

by Cindy Cabatoff and Adam Brown

Despite the addition of 227 new parking spaces this year, a "steady flow" of students in search of parking permits are being turned down by Carleton's parking services every day.

"All full time parking spots are full," said the supervisor of parking and lockers, Wilf Larocque. "There's a steady flow (of students) that come to the counter every day but we've stopped accepting them. We have about 200 people on a waiting list."

The last of the approximately 3,000 univer-

The last of the approximately 3,000 university parking spaces, costing between \$132.50 to \$274.00 per year, were grabbed on Sept. 3.

The 227 newly created spots, in lot 6A near the St. Patrick's Building, could be threatened by an early snowfall. "If there is an early snowfall they will have to start piling the snow from the other lots in 6A," said the assistant director (ancillaries) of administration, Philip Gore.

Gore said he is not sure what will happen in that case. The snow can be moved off campus, but he said that would probably be too costly.

Gore said there are plans to expand lot four beside the maintenance building, and to develop an underground lot below the future library expansion. He said that these projects aren't definite

The total parking budget is \$1,579,000. But with total expenditures, maintenance and renovations, the cost to administrative services will be approximately \$1.5 million.

"Right now we're in the red," said



Another bitchin' Camaro burns out of C.U. international drag strip.

Gore. "But with any luck that might go the other way because of the additional sales from the new lot."

The new lot is expected to generate between \$40,000 and \$70,000 of revenue.

Gore would not speculate on when any

new expansion might take place. "To be honest, we're putting off some projects (in favor of others).

"We have a major series of repairs for the parking garage. We're actually budgeting about half a million a year (on the garage

alone) and lot 3 really does need a major overhaul. Regular maintenance costs about \$100,000 a year."

He said the parking and lockers department cannot concentrate on anything until these projects are completed.

Alumni weekend set to show

by Kim Thalheimer

Carleton's school of architecture will display classwork from the past 15 years as part of the Alumni Weekend '88 activities.

"This is the school of architecture's 20th anniversary and we thought we'd exhibit samples of our 15 graduating classes," said the exhibit spokesman, Brian Eames. "It's interesting to see how architecture has evolved and how

students' perceptions of architecture has changed over the years."

The school will exhibit thesis pro-

The school will exhibit thesis projects, including drawings, sketches and models, in the Michael Coote Gallery in the architecture building.

"We have many events planned for the weekend," publicity co-ordinator Sandy Carson said. "There will be a champagne reception on Friday, football game, and funday on Saturday, and a dinner and dance at the National Arts Centre in the

evening."

A Sunday brunch will end the weekend with guest speakers Mr. Justice James Jerome, and professor Doug Shadbolt, the school of architecture's first director.

The graduating class of '63 celebrates its 25th anniversay this year and Carson said many will attend. "We're expecting several hundred people, about 500 and upwards."

The exhibit opens the weekend festivities on Friday, Sept. 23.

GMAT LSAT

- * 40 hr. test preparation & review
- * courses start Sept. 16
- Ongoing courses through the year
- * student manual and test guides included
- * Ask about guarantee & student discount
- * Tax deductible

· call 592-6700





DTA



Desk Top Applications

WORD PROCESSING

Manuscripts, Thesis, Essays, Resumes, Graphs. Graphics, Typesetting, Laser & Dot Matrix Prints.

Double spaced page \$1.25 Graphs \$2.25

Pick-up and delivery

Jean 592-8617 (leave message 8-4) or call after 4

THE CHARLATAN RAFFLE

Win a Carleton U Bookstore Gift Certificate
GRAND PRIZE: \$75 2nd Prize: \$50 3rd Prize: \$25
All proceeds towards **THE CHARLATAN'S EQUIPMENT FUND.**Help keep your student paper a truly high-tech publication.

Draw: Monday, Sept. 19 at 2 pm

at The Charlatan office: 531 Unicentre. Winning number posted in September 22 Charlatan *Tickets* \$1.00 each



Carleton pubs start to adopt new dry look

by Jennifer Clarke

Carleton's orientation week festivities offered new students a choice, but the success of the non-alcohol events has not persuaded Carleton's stu-dents' association (CUSA) to make

them a regular attraction.

This year, CUSA programmed twice as many unlicensed frosh week events than li-censed pubs, said Jill Donaldson, CUSA's VP

Despite the success of the alcohol-free orientation events, "CUSA doesn't plan to continue to hold unlicensed pubs throughout the year," Donaldson

During orientation week, alcohol-free activities were aimed at frosh, many of which were younger than Ontario's legal age of majority. But for the rest of the year, CUSA must offer general fare to the overall student body, she said.

The Rideau River Residence Association

(RRRA), an elected body serving students in Carleton's residences, matched an unlicensed pub to every licensed one, said Jeff Finkle, RRRA's entertainment programmer.

The point of the unlicensed pubs was to give students a chance to socialize with each other in an atmosphere of fun without having to be of legal drinking age," said Donaldson

Donaldson said CUSA was trying to pro-

mote responsible drinking with the unlicensed pubs. "A lot of people drank before coming, but by the time they went to their cars to go home, they were dried out,' Donaldson said.

According to Donaldson, the unlicensed pubs were a huge success, drawing big crowds.

Donaldson partly attributed this to the fact that RRRA held fewer unlicensed pubs than CUSA, so many residence students ended up at CUSA's activities instead

Finkle said their unlicensed pubs were very successful, with at least five hundred people coming out for performances of The Razorbacks and The Tragically Hip. Finkle said RRRA wanted to stage

the Blue Rodeo pub as an unlicensed event, but, "With a big name such as Blue Rodeo, needed the bar to offset the cost of the band."

"The unlicensed pubs were not meant to be money makers," Donaldson said. Pepsi donated the beverages to the CUSA events, which were available free of

Under age students make up less than 10 per cent of the full-time student population, estimated Bill Pickett, a statitiscian in Carleton's admissions department.

There is a definite trend to programming unlicensed university events. can't speak for next year's executive but we will strongly recommend unlicensed pubs to them," said Donaldson.

Big bucks no whammies for Carleton Journalism school grad

by Deborah Carter

A Carleton grad has received a national fellowship worth \$10,000 to continue his studies in journalism.

Wayne Adam, 23, won the prestigious Gordon Sinclair Fellowship, which is designed to further a journalist's field of speciali-

Adam will use the award, to enter a two year master's program at the University of Michigan.

He will research the relationship between American and Canadian national park management.

Adam also won three academic awards from Carleton's journalism school last

get to know in first year," and attritubed Adam's achievements to his excellent grades and enthusiasm.

Anthony Westell, director of the school of journalism, described Adam as "an excellent student who received an A rating on his honors research project."

He was competing for the fellowship against journalism graduates from Carleton, Ryerson Polytechnical Institute, the University of Western Ontario and the University of Windsor.

Adam had to submit his marks, three references, and an essay outlining his reasons for wanting the fellowship, and his proposed field of study.

Adam is also obliged to write a paper for publication on his research.

The award was created to commemorate Journalism professor Roger Bird said Adam
the late Gordon Sinclair, a noted
was "one of those unusual students you Canadian broadcaster and journalist.

New scholarship created for Palestinian university graduates

by Neil Godbout

The Association of Palestinian Arab Canadians ¼APAC) has established a scholarship at Carleton for graduates of Palestinian universities.

The scholarship will be awarded annually to a graduate from one of six universities: Bier Zeit, Al-Najah National, Al-Khaleel (Hebron), Bethlehem, The Islamic University of Gaza, and Al-Quds in

Fraser Taylor, the director of Carleton International, said he doesn't know how much money will come from APAC or whether enough money will be generated

to have more than one graduate come to Carleton. He is "very hopeful" the program will start next year.

The graduate will be chosen by a Carleton awards committee headed by the dean of the faculty of graduate studies and research from nominations from the six Palestinian universities.

"There are bright young Palestinians in institutions without graduate research," Taylor said. "The hope is that they go back (after obtaining their graduate degree at Carleton) to improve their institutions."

The scholarship resulted from conversations between Taylor and APAC president Salah



THE BAY NEEDS YOU!!!

Position: Part-time Sales Associate (Flexible Daytime Schedule)

SCHOOL IS BACK! JOBS ARE AVAILABLE! **CHALLENGE YOURSELF!**

The Bay requires students to fill available positions. You can now maintain your school schedule and earn extra money in your free time.

We seek well-groomed, enthusiastic, selfmotivated, and customer-oriented individuals who have a flexible daytime schedule.

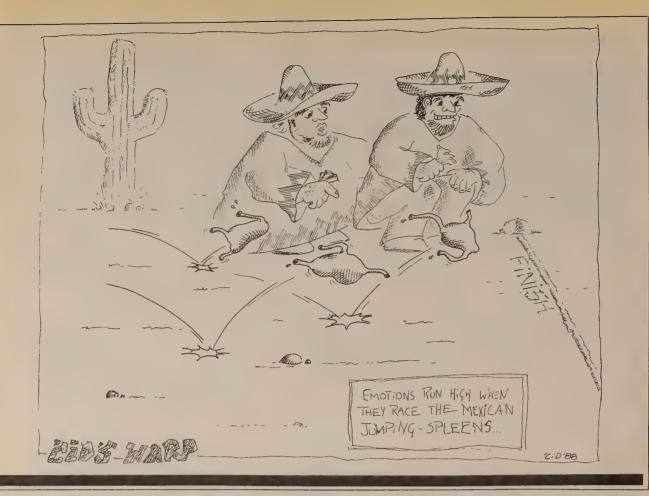
An employee discount of 15% is available with an attractive salary ranging from 6.15 to 7.94 depending on experience. Bilingualism is an asset, but not essential.

Students who are interested in working in the fast-paced and challenging field of retail, should apply in person to:

> The Bay - Rideau 73 - Rideau Street, 4th Floor Human Resources Office, Ottawa



Budson's Bay Company



WHERE CAN STUDENTS, PART TIME STUDENTS, STAFF & FACULTY GET A DELICIOUS DINNER SERVED TO THEM AND BE DONE IN TIME FOR CLASS?

FACULTY CLUB DINNER MENU

MUNCHILS

Cheese & cracker plate	84.25
Crusty bread with shripp dip	84.50
Chicken Wings	84.25
Deep fried zueclim	83 90
Homus & pita bread	84.15
Mixed hors d'oenvie plate	84.50
Natchos-hot with cheese	83.10
Potato skins-with sour cream & chives	83.95
-with cheese	84 10
Vegetable crunch plate & dip	83.95
Combo-chicken wings,	
zucchim & natchos	84.95

MEALS

Faculty club sandwich	85.25
In a basket — clucken fingers	85.50
— clucken wings	85.25
Hamburger with the works	\$5.35
Pita pockets	\$4.95
Steak on a bini Whove served with french fracs & coleslaw or club salad	¥6.25
Lusugna and garlic bread	84 95
Quiche & salad	84 95

DRINKS

Sucre or summ	64.19
S	
Coffee, tea, soft drinks & milk	890
Perties water	81.50
Сарриссию	81.50
Expresso	81.10
Beer 12 m	V-2 (10)

DESSERIS

Ask about our delicious selection!

BOX APPEHIL

Prices are subject to sales tax

ANNOUNCING: The Faculty Club

Community Dinner Service beginning Tuesday September 6, 1988

Hungry for appetizers or desserts? Come sample our munchies & snacks in Room 404 of the Unicentre.

Complete table service, fully licenced dining room.

Open: Monday-Friday from 3:30-7:00 Dinner served until 6:30

ALL ARE WELCOME! BRING A FRIEND!

FACULIY CLUB

81.00 OFF COMMUNITY DINNER SERVICE

ONL COUPON PERSON VALID ON FOOD ONLY

EXPIRES OCT, 31, 1988

FACULIY CLUB

81.00 OFF COMMUNITY DINNER SERVICE

OXI COUPOX PERSON VALID ON FOOD ONLY

LXPIRES OCT. 31, 1988

EDITORIAL

Vill the Pandas help each other?

There's nothing older than yesterday's news...unless that news was written in blood.

Take, for example, the tragedy of the 1987 Panda game. Unless something is done to usurp the nightmare, to supplant bad with good, it will continue to haunt Carleton

The guardrail at Lansdowne Park collapsed during the Oct. 18 football game between Carleton and the University of Ottawa, spilling 30 Carleton students onto concrete four meters below. Two students had their necks broken; another underwent brain surgery.



Pedro the Panda and friend: coveted trophies of cross-town rivalry.

The story was carried across the country by newspapers, radio and television. The mayor of Ottawa called Panda game a "heavy drunk" while some aldermen pushed to have the event permanently banned from city property. There is no denying the reputation of this university was stained.

Ironically, half a world away, the Panda Game's namesake was, and still is, facing the ultimate threat-the threat of extinction.

The World Wildlife Fund estimates less than 800 giant pandas are left in remote mountainous regions in Sichan, Gansu and Shaanxi provinces of China. They have been decimated by poaching, loss of habitat and an inability to adapt to a rapidly changing

Pandas have developed a peculiar evolutionary trait-they eat only bamboo shoots, ripping off the

the papery stems with an adapted "thumb." In 1983, all the bamboo in the panda's natural habitat burst into flower, a little understood phenomenon proving disasterous to pandas.

Flowered bamboo quickly seeds and dies, taking years to regrow to a size edible for panda

bears. So the animals' recourse was to scavenge lower down the mountainsides for obers. So the animals barries was to started in starvation for many pandas. The secondary food supplies had largely been cut down and plowed under by farmers who had edged up from the lowlands, clinging precariously to the panda's domain.

Now ribbons of farmland isolated one region from another, creating "islands" of dwindling food supplies where pandas were trapped.

By the end of 1987, the death toll had reached 62.

Worse, still, is the atrocity of poaching. Recently the Chinese government deemed panda killing a criminal offense, punishable by life imprisonment or death. But with panda furskins worth up to \$200,000 in places like Japan and Hong Kong, poachers will risk their lives to harvest furs. With few trained wildlife enforcement officers in China, their chances of being caught are remote.

The Chinese government has to date recovered over 146 panda pelts, one fifth of the estimated wild population. One can only guess how many pandas have been poached in

Often panda are victims of wire snares set to catch musk deer, an animal highly valued for traditional medicines made from its musk glands. George Schaller, director of science for Wildlife Conservation International, said there are so many snares set throughout the forests its no wonder the pandas are quickly disappearing.

No other organization in Canada, except the World Wildlife Fund, has a mandate to help

the Chinese government save its wild pandas.

The Toronto Zoo helped raise \$300,000 in 1986, when two giant pandas were on display there. According to World Wildlife Federation, most of that amount came from the Toronto Chinese community and sale of prints from a Robert Bateman painting of pandas. The Assiniboine Zoo in Winnipeg will also donate a portion of the profits made when two pandas visit there later this year. But most of that money will go to captive panda breeding programs, from organizations that some argue are exploiting pandas for commercial purposes.

Continued on Page 15



Canadian Don Reid works with Chinese students and scientists in the Wolong Reserve to help conserve

\id for panda misguided

On Wednesday night the big top opened in Ottawa, shining its spotlight on one of the few remaining pandas on earth, Gong Gong of the Great Circus of China.

At four years of age, Gong Gong is well on his way to becoming an international star, one of only two performing pandas. But his visit to the city raises questions from wildlife groups and some zoos: Is the panda being exploited for dollars? Is the plight of the panda esolved through travelling shows and rent-a-panda programs in zoos throughout the world?

Or do these things merely push the animals closer to extinction?

Peggy Dover, vice-president of communications for the World Wildlife Fund's Toronto office, said her organization doesn't see performing pandas as beneficial to saving other bears. The Toronto Humane Society, which protested small cages for bears of the Moscow circus this summer, has considered taking action against the Chinese circus as well.

Bringing endangered animals to Canada for display lessens Canada's credibility at world

Joining endangered animals to Canada for display lessens canada's credibility at world "Awildlife) conferences," said Barry Kent MacKie, wildlife co-ordinator.

"I object to these animals being used this way. We've sent them '4circus officials) copies of guidelines and will inspect the way they treat the bear when it comes to Toronto, but I don't expect we'll run into any problems."

There are fewer than 800 pandas in the wilds of China and 100 more in captivity.

Bears are continually being taken out of their natural habitat in the mountains of Tibet and placed in captivity, some to be used in breeding programs

In February, controversy erupted over the panda when the World Wildlife Fund, which has poured \$4 million into panda conservation, tried to prevent the Toledo Zoo in Ohio from receiving two pandas from China on a three-month loan.

The Wildlife Fund accused the zoo of trafficking in an endangered species for commercial purposes. It adopted a policy against short term panda loans, believing the exchanges are further endangering pandas by shifting focus from wild pandas to captive breeding programs, shuffling breeding age pandas which could mate back in China.

The United States Fish and Wildlife Service ignored the Fund, but in June turned down similar protested application from the Michighan State Fair for a giant panda loan. But the reason the Michighan application was refused lay with China's plan to use money from the loan—in excess of \$300,000—to build more breeding facilities, perhaps emptying more andas from the wild to fill them.

That's the paradox facing China, a damned-if-they-do, damned-if-they-don't situation. The country lends an endangered animal to panda hungry zoos thoughout the world, describing the bears as "good will ambassadors." In return, they receive hard



LETTERS

Shell Oil sell out

The advertisement that The Charlatan decided to run on behalf of the Spirit Sings and it's "Exclusive Corporate Sponsor" Shell Oil, disheartened me more than anything else I've read in *The* Charlatan in the last four months since the paper became autonomous.

The Spirit Sings exhibition is the single most vivid illustration of the European Canadian attitude to this land's first Nations, that has ever been staged. Simply put, we wish to preserve the spectacular cultural and artistic works of the First Nations while killing off the people responsible for these cultural and artistic achievements.

While tuxedoed viewers awe at the artistic treasures of the Spirit Sings, Native Canadian families suffer the high est rate of homelessness, alcoholism, unemployment and general poverty, of any ethnic group in Canada. To make matters worse, Native Canadians are oppressed by a legal system that even the Canadian Bar Association admits is biased against

The Spirit Sings bears an eerie likeness to the Prague Museum of Judaica. The Prague museum contains the greatest master pieces of European Jewish art. The collection was assembled with loving care by the anthropologists and art professors of Adolph Hitler's Third Reich, from the stolen possessions of the six million Jews who were butchered by the Nazis.

To make the case against the Spirit Sings even clearer, one only has to look at the exhibit's "Exclusive Corporate Sponsor," Shell Oil. Not only is Shell the Shell Oil. Not only is Shell the "near exclusive supplier" of petroleum products to the South African Army, but they're also helping to destroy the Cree people of Lubicon Lake.

Shell Oil has been drilling on Lubicon land since the early eighties, driving away the game the Lubicon traditionally hunted and trapped to survive Yet the Lubicon traditionally have received no payment for the wealth being extracted from their lands. Shell and the Province of Alberta claim that the lands belong to the Province, even though the Lubicon have never surrendered their land rights by signing a treaty with Canada or Alberta. So the Lubicon people are reduced to collecting welfare, while the Spirit Sings "Exclusive Corporate Sponthumps its chest and boasts how proud it is to help preserve Native Canadian Culture.

One can't help but expect this type of behavior from large corporations. It's too bad The Charlatan is helping Shell Oil's public relations team to hide the company's true attitude to Native Canadians.

The Spirit is not singing in happiness, but in one last attempt to draw attento its murder. Daniel Cohn

food fun a waste

High spirits and good fun may have been the motivation behind the Plunge," however such a wastage of food stuffs was a gross display of affluence. It is saddening that such insensitivity to the plight of the hungry in Canada and the world occurred in an environment of so-called "higher learning."

> Deirdre E. Wall Third year Political Science

A view from you-

Gays should be proud Homophobia is a disease

by Pierre R. Beaulne

I had a secret when I was 10.

It was in grade five when I first began realize that I was different. While the other guys were talking about the girls in class, I was dreaming about living happily ever after on a desert island with my best friend Mike.

It was at about this same time began to notice anti-gay remarks. Hearing these things made me very conscious of what would happen if people found After all. out I was gay. After all, I wasn't even sure I was gay; maybe it was just a phase. I prayed just a phase, and while I was praying for divine intervention, hoping for the "right" woman to come along, or some other unforseen medical "cure" to be found, I kept my secret to myself. In fact, I'm certain it was the best kept secret in North America. Even the RCMP didn't know about it,

I saw being gay as some kind of weird curse of nature or possibly a strange genetic disor-I hadn't heard of Freud vet, so I wasn't worried about the possibility of too much toilet training being a factor. In my mind, homosexuality was a

I struggled with being gay all through high school, not telling a soul. not only did I have the usual hassles of being adolescent, but, I had to contend with the growing realization that my secret was here to stay.

These were very lonely times. I truly believed that I was the only gay person in the world. If there was other gay people, they were like the ones I saw on TV. There were two stereotypes. Firstly, there was the lesbian, who always drove a motor cycle and played pool better than anyone else (this type of woman also had hair under her arms and won the best athlete of the year, every year). Secondly, there was the screaming faggot who worked as a hairdresser, had 5,000 sexual partners and had an extensive collection of Barbara Streisand's records. not to mention Lee press-on nails for the evenings out. This was was my perception of gays and lesbians. was out there? I didn't know better. Forgive me all of you who were more enlightened back then.

It wasn't until my first year college that I decided to actua tell a friend of mine named Charley that I was gay. After all, I was 1,500 kilometres away from my parents and I could trust him to keep a secret. I must have tried to tell him forty times. Each time I chickened out. I remember when I finally spit it out. These were my words, "Charley, I've got something to tell you. I think you should sit down. O.K., I expect that this will shock you somewhat and I fully expect that you may never wish to speak to me again. In fact, I wouldn't be surprised if after I tell you what I'm about to tell you...you storm substance abuse among youth,

out of this room...Charley...I'm GAY." It turned out that Charley was gay

It's very hard to "come out" tell people you're gay. I was lucky. When I told Charley he was supportive, he listened, and he didn't judge me. It probably helped that he was gay, but if he was straight his attitude towards gay people would have helped me tremendously as well. Not everyone who is gay or lesbian has someone like Charley to talk too. If a friend tells you they are gay/lesbian it's important to let them know: that you're still their friend: that they are the same person you have always known; and that although you're not gay, you're willing to talk with them about it and learn more.

My friend Charley took the time to introduce me to the Gay and Lesbian Community. This supportive community of friends helped me meet other gay youth dealing with the same issues that I was. The main problem we had was not being gay, rather it was dealing with the hostile reactions of certain individuals towards gays and lesbians. Meeting other gay youth allowed me to explore the many questions I had like; How do you know if you're gay?; How do I meet someone and have a relationship?; How do I tell Mom and Dad I'm gay? I had a chance to listen to their experiences and learn from them. And I began to realize that the majority of gay and lesbian people do not fit the made for TV stereotype. I developed a sense of community, renewed self dignity (lost after so many years of hearing anti-gay remarks), and I began to feel pride in being part of a beautiful community struggling to overcome the oppression of a largely anti-gay/lesbian/homophobic) society. In short, I am proud to be a part of a diverse and tolerant community. I am proud to be gay, Finally, I realized homosexuality is not a disease; but homophobia is. The cure

intolerance, ignorance and homophobia. If you are reading this and you're gay or lesbian it's important to that you're not alone. About 10 per cent of the population is gay/lesbian. That means that at Carleton University, there are about 1,800 of us. In Ontario, there are 196,246 gay and lesbian youth. As well, there are places you can go to meet other gays and lesbians. Call the Gayline at 238-1717 and ask about Lesbian and Gay Youth Ottawa-hull. I know it's frightening to take the first step. I was there. I know what it's

that we have to find is a cure to

Pierre Beaulne is a second year political science major at Carleton, he is host of CKCU - FM's "People Like You" radio show. He sits on the AIDS Committee of Ottawa advisory panel on AIDS Awareness

Week and is president of Lesbian and Gay Youth Ottawa-Hull. He has been active in day care issues and preventing alcohol and

EDITORIAL

The Globe and Mail Student 1/2 Price Special

To start receiving delivery, complete the coupon and mail with your payment.

I want to become a Globe and Mail subscriber. Begin my subscription at the special rate of: ☐ \$26 for 13 weeks, ☐ \$52 for 26 weeks or
\$104 for 1 year.

I have not been a Globe and Mail subscriber for at least

Please deliver The Globe and Mail to the address below. Enclosed is my cheque/money order or charge card authorization.

CAMPUS: UNIVERSITY: _ RESIDENCE: ____ ROOM#: APT. #: _ ADDRESS: _ PROVINCE: POSTAL CODE: ____PHONE: () STUDENT I.D.#:

This address is
On campus ☐ Off campus Cheque enclosed or money order □ Visa □ Mastercard □ A m e x Charge card #: Expiry date: (required to validate offer) PLEASE RETURN TO: The Globe and Mail

Att: P. Moreau

Unit 2 148 Colonnade Rd. Nepean, Ontario **K2E 7R4**

Hennessy out to lunch on trade

Editor:

Re editorial by J. Hennessy in Sept. 8 edition

The author is disturbed and greatly concerned that so many students seem to have made up their minds already on Free Trade, and thinks they should "listen to both sides during the election."
What he fails to consided is that, "as students of higher learning," these people may have abrady examined the pros and cons of the agreement. As for the actual text, I could safely "hazard a guess" that no more than a few thousand people in the entire country will have read the pact by election day. I would suggest that the author's vision is blurred (and naive) if he believes an election "will bring out solid facts." Politicians know full well that "emotional rhetoric" wins elections, not solid facts.

D. Stewart Special

The Charlatan welcomes your letters to the editor. All letters should be typed and double spaced and contain the authors faculty, year and home telephone number for verification purposes. Please drop off your letters in Room 531 Unicentre.

Editor:

James Hennessy's article "Every Leap of Faith Has A Silver Lining" (Sept. 8, 1988 "A View From You") points out that "roughly 60 per cent of university students polled oppose Canada's free trade agreement with the United States." He goes on to lambaste these students because they have made up their minds before waiting for the issues to be brought out into the open.

I am one of those students that has made up their mind. And my decision to oppose the free trade agreement was not a hasty, uninformed one.

For Mr. Hennessy's information, the issues are out in the open. The free trade agreement has been available for public scrutiny since late last year. And for those that find the task of its interpretation daunting (you are not alone) there have been numerous discussions about the agreement in the media. A particularly well researched and accessible discussion is contained in CUPE's spring '88 publication entitled "The Facts on Free Trade."

Mr. Hennessy recommends that we wait until an election is called for facts about the free trade agreement to arise. Don't wait! The facts are already in. The free trade agreement is not simply about eliminating tariffs. It jeopardizes Canadian sovereignty and the jobs of countless numbers of Canadian workers. Find out why for yourself and form an opinion before it's too late!

Greg Bond Computer and Systems Engineering

Gretzky, the king McSorley, the dolt

Editor:

In reading Laurie Paterson's August 25th article in the Charlatan, "The great, great, great Gretzky trade", I'm afraid I've become quite confused. Did Laurie write two articles and join them to create a large one? My point is, she subjectively argues both sides of the same issue.

Basically, for this topic, there are three possible conclusions: 1)Edmonton got the better part of the trade; 2)Los Angeles won the trade; 3)the trade was good for both teams. Laurie seems to agree with all of these, and I don't know how this could be possible.

At her articles beginning, Laurie obviously feels that the trade favours L.A. Referring to the transfer of Jimmy Carson, Martin Gelinas, and three first-round draft picks to Edmonton, Laurie states that "...the Oilers (already) have lots of kids who are good players and can put the puck in the net..." Maybe she thinks Edmonton should get some kids who can't put the puck in the net. There have been rumors of the L.A. waterboy looking for a move to a cooler climate. As well, she seems to forget that Mark Messier, Grant Fuhr, and Kevin Lowe are good for at least another seven years. By this time, said kids will no longer be kids.

In the next half of her article, Ms. Paterson changes her opinion, and portrays the idea that the trade favours Edmonton. In presenting what she feels is all Los Angeles has for the upcoming hockey season, Laurie says that L.A. is left with "soon-to-retire Gretzky, (and) Robitaille with out Carson (what good is an assist with no goal)". Certainly Ms. Paterson can't believe that Robitaille will suffer without Carson. Which is the superior tandem: Gretzky-Robitaille or Carson-Robitaille? No contest. Also, it is a safe bet that Gretzky (yes, the one who is "soon to retire") will play seven to eight years in L.A. The man is only 27 years old. If the greatest hockey player of all time isn't good to the age of 35 years, no one is.

As an almost-final note, I would like to bring up Laurie's mention of that "useless dolt" Marty McSorley. Being an Oiler fan, and thus a McSorley fan, I not only take exception to that remark, but I am also

greatly offended by it. I don't know if you've heard or not, Laurie, but Gretzky asked for McSorley to be sent to L.A. with him. And it does not stand to reason that the most intelligent hockey player in the world would want a "useless dolt" on his team.

Being an Edmontonian myself, I'm afraid any opinion I could possibly put on paper is going to be biased and emotional: Edmonton got ripped off; Gretzky got ripped off; and Pocklington is lower than pond-scum. At least, however, I have limited myself to only one of two conflicting opinions

Kelsey James Nelson Journalism II

EDITORIAL

1989 BELL CANADA ENGINEERING & COMPUTER SCIENCE AWARDS

Bell Canada offers up to 30 scholarships to engineering or computer science undergraduates.

THE AWARD

Winners receive full tuition for the following academic year plus an offer of summer or work-term employment at Bell.

ELIGIBILITY

The awards program is open to engineering or computer science students in their next-to-last undergraduate year who rank in the top half of their class and have made a significant contribution to university or community life.

DEADLINE FOR APPLICATIONS – OCTOBER 14,1988



Bell

FOR APPLICATION FORMS AND MORE INFORMATION PLEASE CONTACT THE ENGINEERING OR COMPUTER SCIENCE FACULTY OFFICE.



Prospero Books Billings Bridge 731-2444

Prospero Paperbacks Plaza Rideau Centre 594-3880

Prospero Paperbacks & Computer Bookstore 128 Bank St. 238-7683

- Special orders our specialty
- · Phone orders gladly accepted
- Academic & University Press Books
- Canadiana Children's Books Computer Books Penguins

PROSPERO BOOKS LTD.

UNCLASSIFIEDS

The department of psychology is looking for TWINS to participate in research on personality, fantasy and imagination Subjects will be paid for their participation. Please call Natalie or Lynn at 564-7409

A team of researchers in the department of psychology are investigating the effects of various psychological strategies on ward remission. If you have wards on your hands or feet & are interested in participating in the study please call Natalie or Lynn at 564-7409 Subjects will be paid for their participation

Typing service, fast, efficient, reasonable rates. Call anytime 722-6997. Special discounts available! LOST - Black Carleton U. knapsack with British, Cdn., Antiguan flags. Lost at Camp Fortune Trip Sept. 4. Reward if contents intact. Phone 224-2415.

Little Ceasar's Pizza - Flexible Hours. Excellent part-time job opportunity with a national chain. Little Ceasar's is hiring part time kitchen help, cashiers and drivers with their own vehicles. Drivers receive guaranteed pay, cash nightly and no duties other than driving. Apply Little Ceasar's Pizza, Pisher Heights Plaza -737-7777.

THANKS a 10% to everyone at Photo Club, Charlatan, CUSA, Swamp, Math Department, for making Carleton Puni All the best! Lev. Math/Computer Programming tutoring. Individual help available from an experienced and qualified instructor. References available. 226-4729 after 6 pm.

Wanted Immediately: Writers and researchers to contribute to Otlawa's only multicultural newspaper The Ottawa Mosaic Immigration policy, refugee issues, human rights concerns as well as ethnic community news. Interested volunteers are asked to call the Editor at 238.4256.

Play by mail game. Lead a powerful clan. Military, economic, political factors. \$3frules or \$10frules and four turns. Yellowseed Games, Box 172, Shellbrook, SK, S0J 2BO. Room for Rent. \$230/month utilities included. Non-smoker. Close to Carleton. Hogs Back. 225.0714

RESULTS: to create the political will to end hunger; action meeting September 21st, 7:30 p.m., Sandy Hill Community Centre. Call May 723-9784 or Maryjoy 739-9070.

Did you enjoy Martin Scorsese's "The Last Temptation of Christ?" Now read the original source of information about Christ. For a free new testament come to the navigator table in the Unicentre Fourth floor Mondays during September.

Unclassifieds are only \$3 with C.U.I.D. or \$5 without. For 20 to 30 words. Please phone 564-7479, Deadline is Wednesday.



"So what's it like to be a CMA? Challenging, and exciting too. Sure it was hard work completing the program. But since earning my designation, I've earned myself a place in the business world. Companies have approached me because of my combined management and accounting skills. There's no question—

I'm glad I decided to become a Certified Management Accountant." Put yourself in the picture. Enroll in

Put yourself in the picture. Enroll in the CMA program. Call or write: 70 University Avenue, Suite 300, Toronto, Ontario M5J 2M4 (416) 977-7741 Ontario Toll Free 1-800-387-2932.

⁴¹ <u>CMA</u>

The Society of Management Accountants of Ontario

Accounting Skills with Executive Strength

30 hurt in Pa

City may blacklist annual game after stadium railing collapses

By Ian MacLeod

railing broke as a result of student rowdyism more police on hand than at any previ-

Continued from Page 11

If Carleton stepped forward now, dedicating this year's Panda game to saving the giant pandas, it would be a humanitarian precedent unequaled in Canada. There is no commercial gain for Carleton, only a feeling of goodwill that will give this school something

A portion of game ticket sales could go to the World Wildlife Fund, which is working in conjunction with the Chinese on two projects. Conservation officers are being trained to patrol the forests, in an attempt to reduce poaching. Another project is studying the biology of the pandas and their dependence on bamboo, partly to learn how to prevent future starvation.

Canadian scientists like large mammal biologist Don Reid, who just returned to Calgary after studying pandas in the wild, is one of a team of international experts trying to increase the animals' chance of survival.

There's also a possibility a Carleton student, sponsored by this university, could participate in panda field research in China, under the auspices of the World Wildlife Fund headquarters in Switzerland.

With Panda Game less than a month away, possibility of organizing events -like a benefit dinner and concert, sales of buttons and t-shirts-are slim, but not impossible. Involve the Chinese ambassador, invite members of wildlife protection agencies and the press, and the event quickly becomes newsworthy.



Policeman holds down a half-time rebel.

Then Panda game would move beyond "heavy drunk" status to a weekend devoted to a good time for a good cause. Trying to save the giant panda won't erase the memory of good time for a good cause. It might be a few that good cause and a reason to hold Panda game, but it could lend direction, giving Carleton a cause and a reason to hold Panda game at all. It would prove Carleton has heart, character and the courage to turn the tables on a tragedy, helping to save ourselves and the giant pandas of



Carleton mascot comforts Panda casualties.

Continued from Page 11

western currency, sometimes more than \$500,000 for a typical 100 day loan. China often gives no account of how that money is used and wildlife agencies are openly doubting it's actually benefiting pandas.

'It isn't that we don't want money to go to the Chinese, 'said MacKay,

we just want to be sure the money is really helping pandas.

"I can see where panda exhibits could be a great boon to panda conservation," said Rich Block, Wildlife Fund director of public programs in United States. "If all the extra money realized from a panda exhibit was returned to conservation, then that would mean using that creature for its own protection, and that would be fine

Block, in an interview with the Washington Times, said a panda loan to Atlanta Zoo, scheduled for this month, is also under protest. The loan was arranged by former U.S. President Jimmy Carter during a trip to China, one of many politians who have lobbied for panda

There's no question the bears are big business, the kings of the zoo world. Zoo attendence will normally double or triple during the loan period, and the sale of panda lovelties-t-shirts, buttons, posters-also makes zoo cash registers ring out of Control

But despite all the money pouring back into China, revenue from panda loans, it has done little to guarantee the success of the breeding programs, which have largely failed.

Meanwhile the pandas' habitat is being devoured by land hungry farmers. And poachers, undaunted by impotent law enforcement, risk a possible death sentence to kill the bears, or inadvertantly snare them in traps set for the also endangered musk deer.

Two pandas were shipped to Calgary for the 1988 Winter Olympic games in February, but controversy arose when China proposed sending an 11-year-old female and a 14-year-old male. Both were of breeding age. Calgary complained, China capitulated, instead sending two immature females.

But in 1987, a female panda loaned to the Bronx Zoo in New York ovulated during her stay, an infrequent ocurrence in captivity. The Chinese forbade the zoo to breed her, missing the opportunity.

Gong Gong, opening his 11-city tour here in Ottawa, is still about two years short of sexual maturity. But chances of his retirement from circus life into the stud books is improbable.

The Ottawa Citizen quoted Sergei Sawchyn, promoter of the Great Circus of China, as saying \$1 from the \$15 ticket price would be used to save pandas in China, aiding in the establishment of a panda education and protection centre.

Whether that money will go to stop poaching or maintain habitat, the key problems facing pandas, has yet to be decided.□

Success gone to Bragg's shoes

It's 8:00 p.m. and the New Democratic Party has had their table set up for an hour, politely pushing their literature and party. The socialist workers just arrived with their pamplets, saying the NDP won't work. Porter Hall finally opens and the room fills with mixed ideologies, yet with a single common purpose.

You ask yourself, is this some sort of political rally, or a union meeting? Does this mean I'm on some list at CSIS? the RCMP?

No, you're only at Porter Hall and the people have gathered to listen in awe to Billy Bragg, his guitar and his urban folk music.

Bragg's Ottawa concert last Sat-urday was part of his 1988 cross-Canada tour supporting his new album Worker's

When Billy Bragg picked up his guitar, the electric atmosphere of Porter Hall promised it was going to be a night to remember. From the first riff to the end of his second encore, Steven William Bragg, or Billy, enthralled the audience with this politi-cally correct bar chords, his personal love songs and his witty, yet serious criticism of free trade, Americans, capitalism, Americans, tshirt sales, and, you guessed it, Ameri-

Bragg became involved in politics when British Prime Minister Margaret Thatcher came into office for the second time. Since then, he has travelled extensively over Europe, North America, and even the Soviet Union and Nicaragua, always with a song to be sung and a message to convey.

Being an active democratic socialist as well as a performer, Billy Bragg's music offers two sides, one of political consciousness



and another of good, simple music. Accompanying Billy on stage was the fabulous Cara Tivey on piano and backing vocals, as well as Billy's long-time friend and roadie, Wiggy, on bass guitar.

The "Poet of the Proletariat" put on more than just a show. He offered a great blend of his older material from Life's a Riot..., his newer material, a mock Springsteen spoof, and even a Bowie cover with a Bragg twist. Throughout the show, Bragg interjected his own views, his obvious intelligence and awareness, and anecdotes which kept the audience both in support and good humour. Highlights material like "Tender Comrade", "Waiting For the Great Leap Forward, as well as older songs such as "Saturday Boy" and "New England" where the crowd joined in and sang the chor-

Billy Bragg's political views are obvious in his lyrics, when asked backstage after the show what he does when he's not performing or active in his party, he replied, "Really ordinary things...I watch TV, drink, and see my freinds. A lot of the time I'm performing or active, it's away from home, so when I get home, I'm knackered and need to get in touch with the earth again

Success has changed Billy Bragg, but not drastically. He says that there has definitely been a change in his economic situation: he now has "more underpants and socks than I've ever owned in my life." He doesn't really mix with anyone else in the music business since high profile rock stars are few and far between. He still travels around in the subway and remains with both feet on the ground.

Bragg tries to condense all his ideas in one message which he communicates to all of his audiences. Bragg's message is simple: "Buy my records. No really, there is an alternative to what you read in the paper, that's what I represent the most, that there is another view. It may not be the right view or the correct view, but the right view or the correct view, but there is another view to the excepted establishment. Whether that ma-nifests itself as voting for NDP, get-ting involved in anti-nuclear stuff, or selling copies of the Socialist Worker. Sitting home on your burn isn't going to change much but getting out and doing anything might not change the world but together you might make a bit of a

Before Bragg took to the stage, The Beatnigs could only be described as an industrial, funk and punk, with a pinch of reggae and Fishbone thrown in for flavoring. Their music expressed their politics; racism. drugs, Malcolm X, the lure of television and revolution. The Beatnigs and their sirens, power tools, and car rim cymbals seemed an unlikely act to open, and until Bragg strutted his stuff, a hard act to

Health and Safety

& CUPE 2323

MEETING

WEDNESDAY. **SEPTEMBER 21** 5:30 P.M. **502 UNICENTRE**



YOUR ADDRESS IS **IMPORTANT**

For those students who registered by touch-tone telephone, we need your address to mail:

> confirmations of registration

statements of marks

statements of accounts

faculty newsletters

Please fill out an address card at your Faculty Registrar's office or mail the address card in the back of the Registration Instructions and Class Schedule.

> CARLETON UNIVERSITY

If contact lenses are so small. why are INOVA's bags so big?





back guarantee
A six-month INOVA Protection

Plan against loss or damage

- Daily or extended wear soft
- All prescriptions including astigmatic lenses
- (excluding bifocals)
 All fitting and follow-up visits
 Free Soft Mate fashion tint (to enhance the colour of your

Only \$140.00. Only from INOVA Opticions. Exclusive of all other offers

655 Bronson Ave. 232-8586 Donald Plaza at St. Laurent 744-7750 Kanata Town Centre 592-1885

Bairhaven Mall 8256666 Uncoin Heights Galleria 7269208 Place Jeanne D'Arc Orleans 837-1119







Ravens whomped

by Chris Lawson McGill Daily

Redmen 45. Ravens

MONTREAL-Gerry Ifill, a Glebe Collegiate grad, rushed for an Ontario-Quebec football conference record of four touchdowns in the first half to lead the defending national champion McGill Redmen to a 45-8 route of the Carleton Ravens Saturday.

Bryan Fuller, the McGill Redmen's fifthyear quarterback, also completed seven passes for 155 yards in front of a hometown crowd of 3,000 at Molson Stadium.

Despite the loss of four offensive linemen from last year's championship team, the McGill offence had little difficulty against a lackluster Raven defence.

McGill-led by a 119 yard performance by All-Canadian running back Mike Solesaccumulated 390 yards total offence, scoring six times on their first eight posse-

Meanwhile, the Ravens mustered only the fourth quarter. 263, yards in total offense, 176 yards coming against an unmotivated second-half McGill defence.

The Ravens, fielding mostly sophomores and rookies, were not able to adjust to the Redmen's experienced defence and offensive backfield.

While the Redmen have established veterans such as Fuller and Soles on offence with Vincent Gagne on defence. The

Ravens boast only three fourth-year play-

"We were a little bit nervous and I think we beat ourselves," said thirdyear Raven quarterback Steve Fretwell, explaining that half of McGill's six touchdowns followed Carleton turnovers.

"We really don't have the experience, and that burned us." McGill had four quarterback sacks, Carleton had one.

"They're (Carleton's offensive line) young and slow, even though they have a lot of size," said conference all-star-

The Redmen jumped to a quick 38-0 first-half lead on touchdowns from Ifill Soles (1) and a Chuck Petitpas field goal. The Ravens answered with a one-yard touchdown and a two-point conversion by rookie quarterback Rob Lucas at 12:55 of the third quarter.

Other than that, the Ravens were never really in contention. Only with Raven drives penetrated McGill's territory. The Redmen concluded the scoring on a 45-yard touchdown pass by Fuller early in

"I thought we played terrific," said Pat Sheahan, the Redmen's offensive co-ordinator. "We had a few drop-balls, but otherwise Soles played great and so did our whole offence."

Sheahan was commenting on pre-season remarks that the loss of six starters on offence-including former all-stars Yvan Campbell and Al Lekun on the line-would inhibit their offensive productivity.

Drug class on way

teams will take part in a drug awareness seminar near the end of their seasons, according to Greg Poole, Carleton's assistant director in charge of athletic programs.

The seminar fulfills a Canadian Inter-University Athletics Union (CIAU) directive passed this summer which says all schools with football, field hockey, wres-tling and track and field teams must have a drug awareness program. Any sports which do not present these seminars will face a stiff fine between \$500 and \$1,000.

A seminar guideline has been provided by the CIAU from the Canadian Sports Medicine Council

Poole said the football and field hockey teams will attend the same seminar because there are so many athletes and only a few "experts" to lead them.

Poole said the seminar will be held later this fall as both sports wind down to give him enough time to prepare a complete seminar

"Just in terms of trying to organize it and trying to get the information to them in a responsible manner, we'd be doing a half-baked job if we rushed into it." he said.

Poole said it is not necessary to hold the seminar before the season begins because most steroid use takes place in the off-season.

The football team already has an awareness seminar which has taken place in the spring over the last two years.

But Poole says the CIAU guideline offers "a far more comprehensive" seminar including a video, recommended publications and a suggested order of speakers.

by Neil Godbout and Charlatan Staff experts on the dangers of drug use, including a professor from the University of Ottawa and a physician from Ottawa's Civic Hospital. The seminar will cover most performance-Carleton's football and field hockey enhancing drugs from steroids to ampheta-

> All sports programs are expected to participate in the drug awareness program next year and all schools are encouraged by the CIAU to appoint a drug resource person to coordinate the program.

Random testing for anabolic steroids in football players across the country will also begin next spring. Players found positive will be suspended for six months.

A second test after the suspension must be done at the player's own initiative and expense. If found negative, the player will be reinstated to If again found positive, team. the player will be suspended for the duration of his university career.



"It's a problem we felt we should be caking initiative on," Pugh says

Random testing for steroids in other sports will be considered by the CIAU after the results of the drug seminar and random testing are known.

Carleton football coach Ace Powell said his team knew random testing was on its way once the drug awareness seminars began two seasons ago

"Myself-I think it's a good idea for the personal well-being of the indivisaid Powell. dual.

Pugh said the schools have been "very He said there is a list of 31 people from supportive" of the CIAU's drug

Champion Robins Wpolo expects CU varsity status

by Carol Phillips

Women's waterpolo is set to join the ranks of Carleton's financially privileged varsity teams in the next few weeks, women's athletic co-ordinator Gail Blake said.

The team's status will be decided synchro, they're giving money to at the next Athletics board meet- us." ing, scheduled for Sept. 30.

Blake said her department is recommending synchronized swimming be demoted to clublevel funding and women's waterpolo take its place in the varsity budget. She said she doesn't see a problem with the

recommendation being accepted.
The Ontario Women's Inter-Scholastic Athletics Association (OWIAA) made waterpolo a probationary sport this summer. That status will

remain for two years.

But since Carleton's athletic board met before the decision, the Robins have had to wait longer to find out if they were eligible for full funding.

At Carleton, a club gets only 60 per cent of its budget funded.

The Robins waterpolo team are the cur-rent provincial champions. They defeated McMaster University for the title last year. Coach Mike Hall-Jones was named

coach-of-the-year in the Ontario University Women's waterpolo league and Bea Winsborrow was the league MVP.

"As far as I'm concerned, we've got varsity status," said Hall-Jones at the team's first meeting this "They're not giving money to

Hall-Jones said he has already received a parking pass and been told "not to worry" about funding.

He said last year the team had a budget of \$800.

Blake said synchro was sacrificed because of lack of interest. She said the synchro team has had only three or four people in past

'We felt it (waterpolo) had better value for the students," she said.

Hall-Jones said he practices with anyone who wants to show up-usually about 20 players-and travels with about 15.

Queen's University, McMaster and Carleton will definitely be fielding a team in OWIAA competition, said Hall-Jones. Brock University, the University of Guelph and the University of Toronto have not vet confirmed.

The provincial tournament is in February

Rugby team wary of division one play

by Tory Blair

After making the provincial playoffs and graduating into division one play this season, it's hard to believe that last year's Rugby Ravens were fighting for their varsity lives.

After a tiebreaker vote by Carleton's Athletics board to keep their varsity status and funding, the Ravens had their best season ever in 1987, winning Ontario's division two and facing would-be champs Queen's University in the Ontario Rugby Union

Last year's first place finish in division two moved Carleton up to the first division this year to face the premiere varsity teams in Ontario.

Coach Lee Powell said he hopes a nucleus of returning players together with good rookies and a winning attitude can help the team against tougher opposition. admits he doesn't know Powell exactly what his team is up against.

"Moving up (to the first division), we don't know what to expect," he said. "We'll be facing all brand new teams so you don't know how to prepare. But then they don't know us

Carleton, along with Queen's, University, McMaster University, the University of Guelph and the University of Western Ontario will play in the rugby union's first division this year.

The union rankings for the 1988 season have placed Carleton last in the divi-But the Ravens are hoping to dispell any myths.



Last year's provincial semi-final: Queen's 21, Ravens 6

Raven captain Steve Wagner said he knows what Carleton will be up against because he spent the summer playing with people he'll face in a few weeks.

"Playing with guys from Queen's and Toronto, it gave me a taste of what be up against this year,

Wagner said. "If we set our minds to it, I think we can make the playoffs again this year.'

Wagner predicts Queen's and McMaster will be the Ravens' toughest competition this year. Those two teams have met in the provincial final for the past the championship both times.

As division two champs last year, the Ravens faced division one champions Queen's in the semi-final, and lost 21-6. But the score was deceptive.

Carleton gave up 18 points on six penalties and played with only 14 of 15 players when all-star Peter Rava was sent off early in the first half for tackling a player without the ball and un-sportsmanlike conduct. "If what I saw in the summer league is any indication, going to be tough, said. "But the game is 95 per cent attitude so if we set our minds to it, we could finish in the top three.

The top three teams in division one and the division two champions make the

The Rugby Ravens get their first look at division one competition at their home opener, Saturday at 1 p.m., against York University. Wagner said York's big pack could be a problem for the Ravens who have given up a lot of weight in the scrum, losing both props over the summer.

Powell said he knows absolutely nothing about York but is looking forward to beat ing them on Saturday.

We've lost some key players from last year but in place of them we've had three times as many guys trying out for the team. We've got good-calibre rookies, quality players, who look like they can do a good job," he said.

Returning for another season are all-stars Wagner, Rava, Kevin Smith and Trevor Seppanen. But Powell said there is still room on the team for any good high school players on campus who want to come and try out.

piece teamback together ce and

by Stephen Rouse

Despite reports of low morale following last Saturday's decisive 45-8 loss to the 1987 Vanier Cup champions McGill Redmen, Carleton Raven football coach Ace Powell remains surprisingly optimistic.

"Obviously, when you get beat the way we got beat, you make some major mistakes. We're a real young team and one thing we lack is a lot of experience," Powell told The Charlatan.

But Powell is hesitant to pin the blame on the squad and explains that the Raven's current woes are due to inexperience. Speaking in a steady stream of sports cliches, the veteran head coach said game films show breakdowns occured in both the offensive and defensive zones.

Along with special team assignments, these are the areas which the coaches have spent the week tightening up.
"We moved the ball at times with a

lot of authority last Saturday, but not with the consistency that we need. That's just one of the things we have to work on. Being a young you can't afford too many mental breakdowns," said Powell.

Veteran running back Mark Brown, who carried for 104 yards against the stingy Redmen defence, agreed.

"We watched the film as a team and we actually looked worse than we originally thought. The team has to start from scratch and try to regain our confidence," he said.

Another veteran on defence, who asked not to be named, said that team morale is at a low level, and suggested it was lack of team unity which caused the Ravens to fall behind early in last

Saturday's game.

He remains confident, however, that the upcoming game against the University of Ottawa Gee Gees will allow the team to re-group.

One rookie inside receiver maintains the veterans and coaching staff have been very supportive in the face of the lop-sided

"Actually, I think the coaching staff could have been a lot harder on us, but I think they are giving us time to understand our mistakes and work tow ards correcting them," said the freshly shaved rookie.

Because only 10 players on the 64-man roster have more than two years experience with only five as starters-coach Powell remains realistic in considering any drastic changes.

It's not like the pros where you can bring in 40 new guys and get them ready to play. This is our football team and we have to sink or swim with them," said Powell.

Last year's comeback, which saw the then 0-4 Ravens come back to win their last three games of the season and a berth in the Ontario-Quebec football conference playoffs, remains in the coaching staff's mind.

"Our plan is to make the playoffs. From there it becomes a one game season. As long as you keep winning, you keep playing.

Maybe if we were a veteran team with all fourth and fifth-year players we would feel like we should be going out and winning every game. But for us to win games it's going to be a dogfight," Powell added.

Although allegations of low morale remain, practices leading up to this Saturday's game against the 0-1 Ottawa Gee

Gees have been sparked by the team's desire to bounce back from two lop-sided

Coach Powell is sticking to his one-game-

"They realize they beat Ottawa U in pre-season, but it's not going to be a cakewalk. And after getting hammered, at-a-time philosophy when queried about they've got a lot of work to do,"

New field hockey coach scrambles for players

by Lydia Zajc

There are a lot of fresh faces on the Carleton Robins field hockey team this year, but they have competitive experience and good potential, according to coach Kim Collingwood.

Collingwood, who was suddenly dropped into the position of head coach from assistant coach during the summer when Irene Gibeault left for a teaching position in Calgary, said some very talented rookies have turned up despite a very hasty recruit-

"We managed to get out some good calibre players. They have a lot of poten-Collingwood said.

The Robins compete in the east division of the Ontario Women's University Field Hockey league. Last year, they finished seventh. Fourth-year player Dawne Burke, 22, agrees with her coach.

"I think it looks very promising. We have a lot of fresh faces," Burke said.

Burke, said many of the new team members have played in high school or at another

The Robins have five exhibition games weekend at McGill University,

8:30 starting Saturday.

Only five of 11 players on the Robins are veterans, Collingwood said. Besides Burke, there are four other players returning from last year's season. Heather Jeffrey, 19, is a econd-year player who was a provincial all-star in her rookie season.

Also returning is third-year player Michelle Lurch and second-year players Susan Davis and Carolyn Chin.

"We had a mix of veterans and rookies last year. This year we've got a lot of rookies. Other teams haven't lost as many players as we have," Collingwood

She plans to begin recruiting high school athletes now for next year's team because she said it is better to catch high school players while they are still deciding which university to attend.

This year, she said she was too late to do more than advertise in the city paper, the Carleton athletics schedule and on sters around campus.

When the field hockey season ends in November, the Robins will go under the roof to practice their turf skills.□

Soccer Ravens gear for last year's playoff spoilers

by Rick Sgaballone

The Carleton Ravens soccer team should have extra incentive on Saturday when it opens the 1988 season against the Laurentian Voyageurs.

The Ravens tied Laurentian 2-2 in their final game of the season last year. Carleton needed a win to make the playoffs. But while training camp has been described as the most competitive in years, coach Arthur Grainge makes no promises. "I imagine they (Laurentian) have made as many changes as we have," he said. "But I am expecting the usual tough, hard-fought game from both teams."

Grainge said both teams have reputations as strong contenders.

"I can't remember a game in the last few years where the score wasn't 1-0 or 1-1," said Grainge. "So two goals, either way could quite possibly mean a victory."

The Ravens are still looking for the right combination of youth and experience to make a successful team, according to Grainge. And he said the team is going into the regular season with a great deal of confidence.

Amongst the returning players are brothers Paul and John Vidovich. Paul set a team record last year, scoring 10 goals in 12 games and was named to the provincial team. John, a fullback, won his second All-Canadian award in two years and was the Raven's MVP.

The Ravens have lost last year's captain, Sean Holmes, who is now studying in Kansas.□



The loneliness of a soccer goalkeeper. Carleton tied Laurentian 2—2 in their final game last year.

Volleyball team shakes up Robins nest

by David Panaccione

The Carleton Robins volleyball team has

With the departure of head coach Claude Lapre and former MVP Tarra Mason-Ward, the team is in a stage of reconstruction. However, one bird is eager to shake the nest.

With the transition from assistant coach to head coach, Peter Biasone has had to construct a team without a normal recruitment structure. From a mere two days of try outs, Biasone has selected ten players—six of them are rookies.

That leaves four players from last years surprising squad that could spike their way

to glory this season. Last season, the Robins pecked their way into the playoffs for the first time in 10 years. With a 6-6 record, they finished fourth.

That accomplishment has fueled great optimism for this season.

For Biasone, the task of being the head coach generates excitement and optimism. Aside from the anxiety and pressures, he said he feels fortunate to take on a team in a stage of rejuvination.

Biasone has quite a task ahead of him to transform a team that was winless just three years ago into a winner. The one player that could provide the necessary leadership and skill, according to Biasone, is second-year setter Marilyn Johnston.

But with the perennial powers from the University of Toronto and York University on the warpath, the opportunities for success seems limited. Biasone still hopes to finish in the top three of the provincial standings.

The Robins will challenge their opponents in several tournaments this year including invitationals at the University of Saskatchewan, McMaster University, Queen's University and the University of Ottawa. They will also attempt to match last season's fourth place finish at the Dalhousie Invitational in Halifax and their bronze medal performance at Carleton's own invitational in Ianuary.

SPORTS

SPARKS ST. FITNESS

155 QUEEN ST., HERITAGE PLACE, SECOND FLOOR OTTAWA TELEPHONE: 232-1078

EXPERIENCE THE DIFFERENCE!

- ●NAUTILUS GLOBAL OLYMPIC BARS ●
- DUMBELLS PROFESSIONAL INSTRUCTION ●
- BIKES ROWING MACHINES •
- OVER 40 AEROBIC CLASSES PER WEEK
- SAUNA WHIRLPOOL STEAM BATH ●
- NO INITIATION FEES
 ALL INCLUSIVE

2 WEEKS FREE \$ 1 = 1 DAY *

* CALL FOR DETAILS OR BRING IN COUPON FOR 2 WEEK FREE PASS

HARRYS

dance bar

- Market's largest dance floor
- Request your favourite music
- Amazing drink specials
- No cover charge

good drinks good music good fun great specials

Call now for Pub Crawl Specials

Open Thursday - Saturday 9 p.m. - 1 a.m.

18 York Street (In the Byward Market) 234-8229

KARATE CLUB



- Fitness
- Discipline
- Self Confidence

Beginners & Old Members Welcome

Classes held Tuesday & Thursday nights 8:00 - 10:00 p.m. First class is Sept. 20 at 8:00 p.m. in Combatives Room (Athletic Centre)

Head Instructor: Mr. Saeki 5th Dan Black Belt (Ottawa Japan Karate Association)

September 15, 1988 • The Charlatan 19

The official quiz of the 1988 Summer Olympics

Hey sports fans, the 1988 Summer Games are finally here. Let's see if you can hold your own with Ernie Af.

- 1. Which Canadian woman won the 100 metre breaststroke gold medal at the 1984 Olympics?
- 2. Who was the last Canadian to win the men's 100 metres?
- 3. When was the first women's Olympic marathon held?
- 4. In which sport did Nancy Garapick win two bronze medals?
- 5. Which female American speedster currently holds the world record in the 100 metres and is known for her long fingernails and outrageous race outfits?
- 6. Who is her husband and what did he win in 1984?
- 7. Who is the defending Olympic men's tennis champion?
- 8. Which West German swimmer is known as "The Albatross"?
- 9. Who is Ben Johnson's coach?
- 10. What Olympic sport has events named after Canada?

- 11. In which sport does Jay Triano com-
- 12. Where was the Canadian women's basketball team ranked internationally before failing to qualify for the Olympics?
- 13. Who is the second 'Big Ben' to compete in the 1988 Olympics?
- 1. Anne Ottenbrite
- 2. Percy Williams, 1928. He ran it in 10.8 seconds. He also won the 200 metres that
- 3. 1984
- 4. swimming-the 100 and 200 metre backstroke.
- 5. Florence Griffith-Joyner.
- 6. Al Joyner won the triple-jump gold medal in 1984.
- 7. Stefan Edberg
- 8. Michael Gross
- 9. Charlie Francis
- 10. Canoeing-Canadian singles and Canadian pairs
- 11. basketball
- 12. fourth
- 13. Ian Millar will ride Big Ben in the equestrian events.



SPORT:



The Charlatan,
Carleton University's
weekly newsmagazine,
requires people to fill
the following volunteer
positions:

Op-Ed page editor

Graphics editor

These positions are filled through staff election. Applicants should submit a resume and a position paper to Derek Raymaker,

Editor-in-chief, in Room 531, Unicentre, by Sept. 21, 1988.

Screenings and elections will be held at a staff meeting at 5:30 p.m. on Sept. 22, in Room 531 Unicentre.

--- Scoreboard--



Ontario-Quebec Inter-scholastic Football Conference

WEEK ONE

Saturday, September 10, 1988

Carleton 8 at McGill 45 Queen's 23 at Ottawa 10 Concordia 17 at Bishop's 23

UP Saturday, September 17, 1988 Ottawa at Carleton 1:00 p.m.

McGill at Concordia 3:00 p.m. Bishop's at Queen's 1:00 p.m.





Soccer Exhibition Tuesday, Sept. 13, 1988

GLEN'S FALCONS 1, RAVENS 1

Paul Vidovich scored on a header midway through the second half to tie the Division One Ottawa



THE FIT STOP

MON. TO FRI. 8:00 A.M. TO 11:00 P.M. SAT. 8:30 A.M. TO 11:00 P.M. SUN. 8:30 A.M. TO 10:00 P.M.

WITH FEATURES SUCH AS

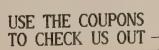


MADE TO ORDER DELI SANDWICHES HOT SMOKED MEAT FRESH BAKING **SOUPS SALADS**

PREMIUM COFFEE GROUND ON SITE CREAMY SOFT SERVE YOGHURT LICENCED

A QUIET SPOT FOR LUNCH

LOCATED ON THE MAIN LEVEL OF THE ATHLETIC CENTER



R EXPIRES OCT. 14, 1988 COUPON PER PURCHASE NO CASH VALUE

OWARDS THE PURCHASE OF ANY DELI SANDWICH

NOW, SEE FOR YOURSELF

**** "HIGHEST RATING.

The Crucifixion is the strongest such scene of all time, and may be the movie scene of the year."

- "MARTIN SCORSESE, AMERICA'S MOST CIFTED, MOST DARING MOVIEMAKER, MAY HAVE CREATED HIS MASTERPIECE. Willem Dafoe's spiky, ferocious, nearly heroic performance is a perfect servant to the role. He finds sense in lesus' agonies; he finds passion in the parables."
- "ONE OF THE VERY FINEST, MOST ACCESSIBLE RELIGIOUS FILMS EVER MADE. This is anything but another of those boring biblical costume epics. There is genuine challenge and hope in this movie."
- "A BRILLIANT METAPHOR. Scorsese has given us a very contemporary image of Jesus, torn between body and soul, whose triumph is ultimately one of the will."
- "IT IS WITHOUT QUESTION ONE OF THE MOST SERIOUS, LITERATE, COMPLEX AND DEEPLY FELT RELIGIOUS FILMS EVER MADE, brilliantly directed by Martin Scorsese."
- "'THE LAST TEMPTATION OF CHRIST'
 ILLUMINATES THE STRUGGLE IN ALL SOULS.
 Scorsese builds a swirling cinematic house of
 marvels in which all maggic is possible."
- *** "HIGHEST RATING. THE FILM SUCCEEDS BRILLIANTLY."
- "A PROVOCATIVE, RIVETING AND VERY MOVING FILM."
- "SUPERBLY CRAFTED FILMMAKING. Scorsese has created a work of immense imagination, one that never betrays its unshakable faith. It is as spiritual and involving a film as you are likely to see this year."
- "THERE'S A PRODIGIOUS GREATNESS ON DISPLAY HERE. It's a work of great seriousness by one of this country's most gifted filmmakers."

- Hall Hinson WASHINGTON POST



THE LAST TEMPTATION OF CHRIST

UNIVERSAL PIC TURES SE CINEPLEX ODEON FILMS SEED. THE LAST TEMPTATION OF CHRIST.

WILLEM DAFOE • HARVEY KEITEL • BARBARA HERSHEY • HARRY DEAN STANTON • DAVID BOWIE

""" "PALL SCHRADER ""S" : NIKOS KAZ ANTZ ANS " "PETER GABRIEL ... "JEAN-PIERRE DELIFER "" "" JOHN BEARD

""" THELMA SCHOONMAKER AND MICHAEL BALLHAUS. A.S.C SHOWMHARRY UFLAND "" BARBARA DE FINA

""" "MARTIN SCORSESE"

""" "MARTIN SCORSESE"

""" "MARTIN SCORSESE"

NOW PLAYING AT SELECTED CINEPLEX ODEON THEATRES

Consult your local listings for theatres and show times

- "ASTOUNDING...A FILM OF PRODICIOUS POWER AND FEELING, with a towering performance by 'Platoon's' Willem Dafoe. How many directors take on so great a challenge or meet it with such probing intelligence and passionate heart?"
- "DEEPLY FELT AND ULTIMATELY FAITH AFFIRMING. Scorsese has filled this film with images that won't be easily forgotten."
- 'THE LAST TEMPTATION OF CHRIST' EXERTS ENORMOUS POWER. Willem Dafoe has a gleaming intensity. What emerges most memorably is its sense of absolute conviction, never more palpable than in the final fantasy sequence."
- **** "HIGHEST RATING. A POWERFUL WORK OF PASSION AND IMAGINATION THAT STIRS THE SOUL AND SHAKES THE INTELLECT. It's stimulating, deeply felt and brilliantly filmed."
- "AN INTENSE, UTTERLY SINCERE, FREQUENTLY FASCINATING PIECE OF ART by a director for whom, clearly, the message of Jesus' life has immediacy and meaning."
- "A TRIUMPH...EXTRAORDINARILY VIVID, BREATHTAKING AND WRENCHINGLY POWERFUL"
- -Steve Dollar, ATLANTA JOURNAUCONSTITUTION
- "10. Highest Rating. A masterpiece...A great film."

 —Kathy Hulthure, DETROIT FREE PRESS

"THE MOST IMPRESSIVE BIBLICAL MOVIE EPIC EVER. Visually breathtaking and intellectually scorching...an extraordinary feat of filmmaking."

** * * "HIGHEST RATING. AN IMPRESSIVE ACHIEVEMENT. The most sincere, thoughtful and provocative film about Christ ever made in America"

America."

- Roger Ebert, CHICAGO SUN-TIMES



Home of Classic Rock WELCOME BACK TOUR '88!

Seven weeks of great concerts

Tues. September 20...Downchild Blues Band
Tues. September 27......Pursuit of Happiness

R/G The Fauves
Tues. October 4.. Bowser and Blue

Tues. October 18......The Knockouts

Tues October 25. Joshua

Tues. November 1.............Paul James Band

Tues November 8... Colin Linder

DOORS OPEN: 5 PM Admission \$4 Students

ALSO JOIN US FOR .

MANIC MONDAY POWER PUBS

.PIGOUT PLATTERS. PINTS.PRIZES.

363 Bank Street 234-8709

A ESEC

International



Hundreds of Posters from around the world!

Prices starting from \$1.

SEPTEMBER 20 - 21 Loeb Lounge 2nd Floor

Come Early for best Selection!

Exhibit brutally honest statement

by Michele Melady

Some women cry quietly when they see the 12 paintings. Some women vocalize their anger. Others are too upset to speak. The responses vary, but all are profound. It's impossible to be unaf-fected by the brutal images of sexual assault in Jennifer Garrett's series "Naming the Violence," on display at Ottawa's Houseworks gallery until

From a distance the colorful, poster-size paintings filled with human forms look deceptively cheery. But as one moves closer, the color becomes garish and surreal. The figures crystallize into grotesque, dis-torted caricatures. The scenarios in the paintings are nauseating and difficult to look at, all the more so because they tell the story of one in four Canadian women.

An old man holds a screaming toddler on his knee. His finger is in her vagina. A man rapes a woman in the front seat of a car. A brother molests his sister in the grimly-titled "Brotherly Love," and in a subsequent painting, tries to strangle her when she resists his advances.

Garrett intensifies these scenes by painting the males with grossly huge erections. The females scream in terror and reach out for help, but to no avail. Their agony goes unnoticed, or purposely ignored.

Only one painting shows a rape by a stranger in the darkness. The remaining 11 depict assault by a male known and trusted by the victim.

Garrett's artistic response to her personal history of abuse shows hopelessness victimization. But as Houseworks publicist Donna Quince notes, openly acknowledging sexual abuse is in itself empower-

"Naming the violence" is the first step towards conquering it.

"It's a statement that this is being shown in a gallery," Quince says. "We were shocked when we saw the paintings, but we realized we had to show them.

The exhibition is being mounted "in solidarity" with Rape Awareness Week and the Take Back the Night march on 22, says Houseworks collective member Maxine McKenzie.

McKenzie hopes that Garrett's art will reach abused women who haven't ters. "This abuse is still the reality of many

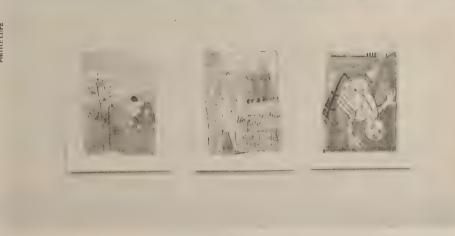
ters. I his aduse is still the reality of many women's lives...it's important to realize that you're not alone says McKenzie. Quince and McKenzie agree that the art is graphic and painful to view. But they admire Garrett's brutally honest approach. "Our role as a gallery is to elicit a response. If this show was looked at passively, I would have perceived it as a failure," says McKenzie.

We want people to go through an awareness process," adds Quince.

Five landscapes by Garrett also are on

yet found help through agencies and shel- display at Houseworks. After the emotional wallop of "Naming the Violence." they seem almost inconsequential and incongruent. But the soothing colors and peaceful nature scenes provide a needed balance to the entire exhibition.

"Some women are visibly upset after viewing the first 12 paintings, but when they see the landscapes, they feel better. The landscapes have a calming, pacifying effect," says Quince. The landscapes seem to be Garrett's way of finding tranquility and beauty in the midst of her horrible ex-



Donna Quince. "We were shocked when we saw the paintings, but we realized we had to show them

Gallery explores the many faces of feminism



by Nancy Nantais

Seven lesbian artists are showing their work at Saw Gallery until Oct. an exhibit called Forbidden Representations. As one component of a larger series of feminist works, Forbidden Representations provides the basis of the controversy between lesbian eroticism and lesbian pornography.

Works in the exhibit are done in a variety of media; they include a series of photos by Cyndra MacDowell which attempt to convey the trauma of dealing with the end of a lesbian love affair, an acrylic and graphite painting by Stephanie Martin entitled "Is it true what they say about color'd pussy?" and a film projection of several stills of a woman in a classic nude pose called "The Lesbian Body" by Lynne Fernie.

The works in the exhibit reveal the courage of the lesbian who exposes her sexuality to the viewer. There is also evidence of a bawdy pleasure in loudly proclaiming the lesbian preference. But more than anything, the exhibit is effective in creating confusion and ambiguity in the heterosexual viewer who strives to understand the issue of pornography when it pertains to a lesbian audience.

Historically, images of women coupling have been created by men, for the pleasure of men. The culmination of this tradition is exemplified today in magazines like In contemporary society, Penthouse.

heterosexual women of all political factions rally for the abolition of such images in order to protect themselves and others from the potential abuse these such images can perpetrate. To be suddenly faced with the idea that there is another unfortunately marginal population of women who promote and encourage the production of female eroticism for their own pleasure, is both unnerving and enlightening.

According to one of the artists, Cyndra MacDowell, there is still some controversy in the lesbian community as to the constructiveness or appropriateness of the commercial production of lesbian erotic materi-

But one result is certain; the moral and political debate can contribute to the greater visibility of lesbians in our society, and one hopes, the diminished marginality of their art.

Art from Feminist Perspectives will feature lectures, videos, and performance pieces along with the gallery exhibit Forbidden Perspectives, until Oct. 1 at Saw Gallery.



Vinylphile...Vinylphile...Vinylphile..

by Steve McLaren

Schoolly D is the Wynton Marsalis of rap. You all know Wynton Marsalis. In jazz, supposedly the most progressive form of modern music, Marsalis faithfully guards the values of the past while fellow cats like Miles Davis and Herbie Hancock explore

new musical territory.

While Run DMC break down rock barriers, DJ Jazzy Jeff and the Fresh Prince register pre-teen rap fans in multitudes, and Public Enemy becomes a powerful new version of the Black Panthers, Schoolly D, with his new album Smoke Some Kill, seems to take pride in his stagnation in the rap world.

He stakes his position regarding stylistic purity in the one-two punch of "We Don't Rock, We Rap" and "No More Rock 'n Roll." In the first he declares, "Standing on stage in a helluva rage/Take you rock and rollers, put you back in your cage." In the latter tune, he curses every pop music artist from Bon Jovi to Prince. While Schoolly D raves on about "long-haired hippies" and their neanderthal music, one would have to look long and hard for a more pathetic chorus in rock than his own "No more rock hroll." By comparison, Twisted Sister's anthem "We're Not Going to Take It" rises to an almost mystical status.

After making this strident call for musical segregation, Schoolly waffles on the whole debate with the ironicallytitled "Signifying Rapper." It's the lame story of a rapper-pimp confrontation, which is completely dependent on the ascending riff of Led



Zepelin's "Kashmir." If this song was the limit of a rock/rap merger, one might agree with Schoolly D, but Run DMC, Public Enemy and even the Beastie Boys have shown that mixing rock and rap can result in a concoction that pulses with power. "Signifying Rapper" is filled with lyrics that popularize street-wise one-liners.

The above example is not a lonely one. Throughout the album, Schoolly proudly portrays his vulgarity as urban witicism to the point where it becomes the disc's predominant trait. Certain selections like "Mr. Big Dick" and "Same White Bitch'4Got Strung Out On Cane)" will turn off the sensitive, but even those people who see language as something more than good or bad will be left disappointed. Even in the politically correct "Black Man," Schoolly can't keep his hands off his genitals.

Sadly, Schoolly D is a very talented musician. On his previous album, Saturday Night! The Album, he sucessfully mixed influences as diverse as Sly Stone and nursery rhymes into a compelling story of urban poverty.

This album, however, does have its gem. "Another Poem" has Schoolly, accompanied by a flute, expounding on drugs and conerts. And "Treacherous," the selection most capable of standing on its wn, has a simple chorus poured into a thick ural soup of jazz trumpet and James brown's "Hot."

But the worthwhile tracks can't vershadow the bad. Schoolly D's Smoke Some Kill rests on the laurels of others when it should be flexing its own muscles. Pttiscre in a tree capale whee't will influence no ore—

ENTERTAINMENT

SPEED READING

GUARANTEED TO AT LEAST DOUBLE YOUR READING SPEED WITH GOOD COMPREHENSION & RECALL!

IMPROVE EVERY ASPECT OF YOUR READING - YOUR COMPREHENSION, RETENTION, CONCENTRATION, WORK OR STUDY SKILLS, & ENJOY READING MORE THAN EVER!

ATTEND A FREE INTRODUCTORY LECTURE!

AT CARLETON UNIVERSITY

Mon.	1:00 pm	Comb. 40	0 11	
		Sept. 19,	Southam	409
Tues.	5:00 pm	Sept. 20,	Herzberg	256
Tues.	7:30 pm	Sept. 20,	Herzberg	255
Wed.	1:00 pm	Sept. 21,	Res Commons	210
Wed.	4:00 pm	Sept. 21,	Dunton Tower	401
Wed.	7:30 pm	Sept. 21,	Herzberg	235
Sat.	10:30 am	Sept. 24,	Dunton Tower	301

(lasts about 1 hour)

CLASSES START: SEPT. 26 - OCT. 1

(at the same times & locations as above)
Choose a time, attend one 2-hour class per week for 5 weeks.

COURSE FEE: \$65 FOR STUDENTS

INFORMATION: CARLETON U. (CUSA)
HARRIS INSTITUTE

234-4360

Sponsored by the Carleton University Students Association.

Find the Octopus!



Your reward for finding Octopus Books is a good price on Socialist, Feminist and development titles. Texts are also available for selected courses.



Octopus Books 732 Bank Street 236-2589

Spend Saturday night in S. Africa

Saturday Night at the Palace Directed by Robert Davies Towne Cinema Sept. 16-18

by Neil Godbout

Saturday Night at the Palace sneaks up on you quietly then delivers its message with the force of a Mike Tyson punch,

It's a film about apartheid, made in South Africa by South Africans. Rather than moralize like Richard Attenbor-ough's Cry Freedom, this movie simply identifies the dilemma faced by white South Africans.

Like Cry Freedom, Saturday Night at the Palace is based on a true story. John Kani plays September, a bus boy at Rocco's Burger Palace in Johannesburg. The first half hour of the 87-minute movie develops September's character as a kind, hard-working man preparing to visit his wife and children for first time since the government denied them the right to leave the black townships two years ago.

The movie alternates between September and the two white characters, Vince (Paul Slabolepszy) and Forsie (Bill Flynn). Vince is a bigoted hood who opens the film by setting fire to the soccer net after being dropped from the

Forsie is a bumbling, balding man whose aspirations involve going to Hollywood, walking up to his hero Clint Eastwood, and saying, "Hello, Clint. I'm Forsie from



Forsie and September watch as Vince wreaks racist havoc

Saturday night finds September on his last shift of work at the Palace before his holiday while Vince and Forsie are at a loud party. Forsie performs the cruel task of Vince that Dougie and the rest of his roommates are kicking him out of the house. The party goes badly for Forsie

who is about to leave on his motorbike strong forces. when Vince hops on, angry at Forsie for trying to leave without him

The bike breaks down on their way back the city, near the Palace. September while helpless Forsie is caught in and standing by his friends.□

While Forsie attempts to fix the bike, September, who is closing the restaurant for the night, stops his work to talk to Forsie, offering to buy his bike. Meanwhile, Vince is bored and walks around the back of the burger joint, looking for something to break or steal.

The tension begins to escalate as Vince begins to release his prejudicial rage on September. Vince breaks into the burger join and steals the keys. Forsie joins him in a tossing game played at September's expense.

September begins to get angry but Vince forces him to get them some food before he can have his keys back. When the food arrives, Forsie finally tells Vince he has been kicked out of the house. The two argue while September quietly asks for his keys.

The enraged Vince vents his brutal hos-tility in September's direction, leading to a demeaning and destructive climax.

The casting roles are fully developed but their actual characters are unimportant compared to what they stand for. Vince as the racist, power-mad thug, September as the downtrodden but proud black, and Forsie as the typical South African, caught between these two

Saturday Night at the Palace is a disturbing, thoughtful movie which tries to carefully explain the cruel conflict where The the ordinary white South African clashes with forthright trapped between doing what's right

MAYFAIR THEATRE

1074 Bank at Sunnyside 234-3403 Pick up a schedule at the InfoCentre

Thurs, Sept. 15

7:00 Bull Durham (we hope) 9:05 Unbearable Lightness of Being

Fri. Sept 16

7:00 Big Business

9:00 Good Morning Vietnam

Sat. Sept 17

7:00 Red Heat

9:05 Rambo 3

Tues. Sept 20

7:00 The Presidio 9:00 Fatal Attraction

Wed. Sept 21

7:00 A Month In The Country

8 55 The Whales of August

WANTED:

Typesetters

60 w.p.m. \$5/hr Flexible hours Talk to Nancy 564-2880

at The Charlatan

STAGED RIGHT

presents

SKIT ROW

(OTTAWA'S FIRST AND BEST IMPROV COMEDY **TROUPE**

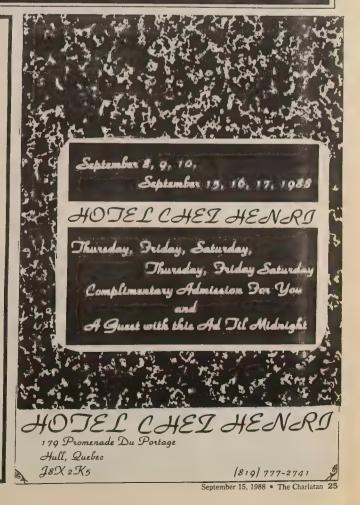
GENTLE BEN PREFERS **BLONDES**

> L'AVANT-GARDE (292 ELGIN STREET)

SEPTEMBER 14 -OCTOBER 1 WEDNESDAYS TO FRIDAYS AT 8:00 PM / SATURDAYS AT 7:30 AND 10:30 PM

DINNER PACKAGES AVAILABLE OR COME TO THE SHOW IN OUR LICENSED CABARET THEATRE FOR \$12.50 (10.00 WITH CARLETON STUDENT CARD)

RESERVATIONS 594-3201



Festival 88: the city is our stage

by Cheryl O'Connell

Every year, the Festival of the Arts is responsible for exposing or reminding Ottawans of the wealth of creative talent found

in our fair city. This year is no exception.

1988 marks the festival's sixth
year. The show comprises the best of previous festivals along with several new attractions. Unlike other regional festivals, this one uses mostly local ta-lent which helps the effort to provide public support for artists in the Ot-

Festival publicist Judith Allen says showcasing local artists is the festi-val's main goal. "All our talent is regional, with one exception. 1/4 This) is unique to the area." She adds that by exposing artists to the public and paying them for appearances, the Festival is putting money back into the region.

Executive producer Peter Honeywell, expands on the idea. "Our goal with the Festival is to produce a festival of quality that reflects the various artistic disciplines within our region.'

The theme of Festival '88 is "The City is Our Stage." The shows are taken out of traditional venues and performed in various malls, buses, windows, etc., allowing artists to reach a large "We're going to more locations. We've extended our outdoor programs. We're creating more exposure of the artists to the public," says Al-

The Festival will begin with opening

ceremonies, a balloon launch, and variety show on Sept.16 at 6:00 pm on the William Street Mall, and continue through Oct. 1. Returning this year are several of the most popular events from previous Festivals. "Snakes in the Gar-den," an exhibition of visual art, returns to the Arts Court at Daly Avenue for the duration of the festival. The theme this year is humour, from slapstick to satire. There will be works from 14 local artists, covering a wide range of topics, from marriage to politics and other seriously funny issues

Also reappearing at the Arts Court from Sept. 17 to Oct.1, is "Fat Jam," a showcase of craft media. This vear offers an eclectic mix of works from eleven local talents who bring together some very diverse disciplines through artistic

The popular film showings also return, with the latest dramatic shorts by Ottawa filmmakers appearing at the Towne Cinema on Sept. 20 at 9:00 p.m. Videos will be shown at Grand Central on Sept. 22 at 8:00 p.m.

The guided sculpture and architecture double-decker bus tours are also back by popular

demand. These are offered in both official languages and include an informed com-

national capital region. Sculpture tours are offered Sept. 17, 18, 24, 25, and Oct. 1 at 2:00 pm. Architecture tours will be offered Sept. 24 and

Oct. 1 at 1:00 pm. Both tours leave from Confederation Square and cost

"Local Heroes" will occupy the stage at Grand Central for two evenings. The four local bands feaured are: "Cyndela Whitney and Crucial Mo-ments," and "Fat Man Waving" on Sept. 16, plus "Fluid Waffle" and "The Town Cryers" on Sept. 17. The shows start at 8:00 pm and admission

Returning to the Festival is "Harvest Folklore," a spotlight on the multicultural arts in Ottawa on Sept. 25 at 12:00 pm in the Clarendon Courtyard. Special attention is given to cultural artists who have recently arrived in Canada and who must struggle

maintain a balance between their new

lives and their heritage.

New events that might catch your eve or tickle your fancy include the ongo-

display of window art along the Sparks Street mall or the "Promenade des Arts," a showcase of performing and visual

arts, on Rideau Street mall from Sept 17 at 12:00 pm. Simultaneously, The Freiman Mall will feature "Celebrity

As well, a regional literary history tour, guided by Carleton University English Michael Gnarowski, will be given. The

will take place Sept. 25, at 2:00 pm and the cost is \$5.

This year's "Comedy Capital" will feature performances by Ottawa's Skit Row and Toronto-based Second City. The show is on Sept. 30 at 7:30 pm in 240 Sparks. Admission is free!

New on the music scene this year is "Festive Chorals," featuring four local choirs at the new National Art Gallery on Sept. 25 at 1:00 pm. In addition, the Ottawa Symphony Ragtime Band will be performing in Eaton Court, Rideau Centre, Sept. 17, from 1:30 to 3:30

One of this year's celebrated additions is the Festival's "Electronic Music Concert," showcasing Hugh Le Caine and Carleton's own Michael Bussiere. The show is Sept. 18 at 7:00 pm, at St. John's Anglican Church.

The Festival closes with its annual "Festival Finale" bash, held this year at the Palais du Congres in Hull. The show starts at 8:30 pm and carries into the wee hours of the morning. Enter-tainment includes live performance by various

artists and a fashion show highlighting the latest looks from local designers. Admission is \$15.

All in all, the Festival of the Arts '88 is a show of dynamic proportions not to be missed. The committee has proven once again that local artists can gain support in the Ottawa area.

ENTERTAINMENT

Announcing The Ottawa School of Music



- Education by qualified teachers
- Private lessons
- Choral and instrumental ensembles
- Theory & music history courses
- Music appreciation & jazz workshops
- All ages and levels welcome

Studio space available for rent

(613)233-3424

1 Stewart Street, Ottawa

In the old University of Ottawa music building

"I wonder if The Charlatan will cover my exhibit?" FIND OUT IN THE CHARLATAN'S

EPTEMBER 22,1988

FIRST ARTS ISSUE

Impromptu The Charlatan's Guide to the Galaxy

by Anne Marie McElrone

Friday, September 16

Ottawa's ninth Festival of the Arts kicks off with the official opening ceremonies on the William Street Mall at 6 pm. After that it's up, up and away in one of 4,000 balloons at 6:15. For those fond of terra firma, there's the Performance overture, an outdoor carnival

Tonight at Grand Central, the Festival's ongoing program Local Heroes gets offto a rousing start with Cyndela Whitney & Crucial Moments and Fat Man Waving. Tickets are available at the door for only \$5!!! Go out and support local ta-

Jerry Jerry and the Sons of Rhythm Orchestra will keep you dancing all night to-night and tomorrow) at The Down-stairs Club on Rideau Street.

Saturday, September 17

Yuk Yuk's presents All You Can Laugh Comedy Buffet Part II, a benefit performance featuring Norm MacDonald, Steve Shuster and Elvira Kurt from Toronto. All proceeds go to Ottawa's Food Bank. Come out and split your seams from 2 pm to4:30 pm in Carleton's own Fenn Lounge in the Residence Commons Building.

Also playing for charity are The Hopping Penguins, performing a concert for the friends of the Rainforest.

Rainforest at Carleton University. All proceeds go to Friends of the Earth Malaysia to aid the Penan tribal people in the fight to save the rainforests of Saraw ak. The show is co-sponsored by OPIRG Carleton and tickets are \$6 for students, \$7 in advance, \$8 at the door. Tickets available at Shake or Downtown records or call 230-3352.

The double-decker bus tours of outdoor sculpture in Ottawa were rumoured to be a riot last year. Take the plunge into Ottawa's own art and artists.

A duo of hosts stresses audience involvement while on the road. Tickets for the tours are \$5. The bus leaves at 2 pm from Confederation Square, Piccadilly bus kiosk and return at 4 p.m.

Fluid Waffle and the Town Cryers continue the Local Heroes program at Grand Centraltonight at 8 pm.

Sunday, September 18

Get up early for once and take part in some down home valley culture at the Valley Jamboree with Delmer and Cecil and a whole lot more. It's free and goes on rain or shine from noon until 4:30 pm at the York Street Compound at Dalhousie).

Ken Russell's wildly exotic and erotic film Salome's Last Dance, in which a staging of Oscar Wilde's banned play Salome is acted out in front of Wilde by his outrageous companions, plays at the Towne tonight at 7 pm and tommorrow at 9 pm. Don't miss one of the most visually captivating films Russell has made.

Ottawa's newest chamber ensemble, Kammermusik (German for chamber music) makes it's debut today at 8 p.m. at St. Andrew's Church 82 Kent St. at Wellington). On the programme is Haydn's Symphony No. 12, Peter Warlock's Capriol Suite for strings, and J.S. Bach's Cantata No. 80 with vocal soloists. Tickets are available at the door and cost \$8 for adults and \$5 for students/seniors.

Monday, September 19

It's getting colder and darker earli-er...why not take in some sunshine with The Wailers at Barrymore's. Bob, rest his soul, would be proud.

Tuesday, September 20

Yer mum wears army boots, yer dad he's a bum and Bob's Yer Uncle is a fun, rowdy bunch in the classic style of early B-52's. They're playing tonight at Barry-

It's Komedy Knight again at Grand Central, tonight there's a wild, won-derful wideo, that's video, show added to the what...it's bill. And FREE guess FREE FREE.

Desert Hearts a film about a triangle of Odds & Ends complex relationships co-starring Canada's own Helen Shaver plays at the Towne tonight at 7 p.m.

Wednesday, September 21

The Canadian War Museum...it's not just for people doing the tourist circuit anymore. Starting tonight is film series on the resistance and liberation in Holland during the war. It runs until Oct. 26 with a different film every Wednesday night. Tonight it's the Oscar award-winning film The Assault, a moving portrait of a young boy's life during and after the war. All screenings take place at 7:30 in the CFI cinema 4the auditorium of the National Archives, 395 Wellington St.). Admission is FREE FREE FREE.

If you want something a little lighyou might want to consider taking in Robin Williams' best film yet, Good Morning Vietnam. Williams' portrayal of the irrepressible U.S. army radio star AdrianCronauer will bowl you right over...out ofyour seat and into the aisles. Playingtonight at the Towne at 9:30 pm.

The Fall of Monuments...the Birth of the Forest, a video installation by Deschamps is at Gallery 101 until October 15. Vernissage is tonight at 8 pm. Call 230-2799 if you're curious.

Thursday, September 22

Off-Centre theatre anyone? The NAC's Atelier opens its new season tonight with Sara Graefe's play about love desire and other frustrating aspects of life called Sadly As I Tie My Shoes runs until the 24th and again from Sept. to Oct. 1. Call 594-9400 for the details.

Hairspray. If you've ever loved bee-hives, aqua-net, vinyl and polyester, don't miss this at the Mayfair tonight at 9



faculty exhibition of the Ottawa School of Art continues until September 17 at 35 George St. For more information call 230-7471

At Houseworks in the Byward Market is Naming the Violence, paintings by Jennifer forget their new location at 151 George St. For details call 233-

At the SAW Gallery in the Byward market Art from a Feminist Perspective, a multi-disciplinary show including performances video and lectures runs until Oct.

For more information about this allencompassing exhibit call 236-6181.



Local heroine Rebecca Campbell returns to her home and Fat Man Waving.

Now that your awareness has been raised through amazing concerts, reach into your pockets and really give to the cause. Group 5 of Amnesty International is holding its annual rummage sale on Sept. 24 from 9 am to 3 pm at the Ottawa South Community Centre, 260 Sunnyside near Bank. Proceeds go to further the work of Amnesty International.

Gotta gig you want publicized?? Submissions for Impromptu should be sent to The Charlatan no later than Friday to be published in the next issue. Please address all letters/calls to Anne-Marie.



Fluid Waffle cooks at Grand Central this Saturday night.



PHOTO GORDON, KING

by Anne Marie McElrone

Cyndela Whitney thought the seventies would never end.

She thought the apathy would never dissipate and music's serrated edge would never return.

"Everything was grey and pseudo-sophisticated in the seventies." she says. "We were all wearing blinders and after the seventies it was time to take a look again. Now life has become more real, people are beginning to care again,

Eight years after Cyndela Whitney and Crucial Moments got together, Whitney says they're ready to have it all. "This is it," she says. "This is the big one. This band is the child I don't have, the marriage I don't have, it's all those things. We're very committed to each other.' Whitney and Crucial Moments play Grand Central Friday night as part of the Festival of the Arts successful Local Heroes program.

Whitney's 'family' consists of bas-sist Brian Rading, a veteran of the Five Man Electrical Band, and guitarist Brian Sim, writer and performer of the winning song in 1981's Share Chez competition. Whitney says Rading tells her if a band can stick it out for seven years then any time after that your chances in-

crease exponentially.
"The worst of it is over. We don't have much left to fight about because we've already done it all, we've fought about everything." She says writing all their own material has given them a kind of unity, now they just want to be a song-writing machine.'

until we click." Strangely enough, where most bands begin to fizzle and fade with time, Crucial Moments have just become more determined.

"We've had all those dreams and our hopes have been dashed and all these things happened and there's a maturity in all of as now. We feel a lot more ready for something." She spent her summer boning up on her knowledge of copyright law so the group can cope with working from a song point of view as well as a performing one.

Whitney says the act has changed dramatically since the trio got together. Their music used to be a lot more rock-oriented. Whitney says she used to be suspicious when people actually liked the be suspicious when people accurally songs. "The material has definitely shifted, it's a little less left field and a lot more people really like it.

Whitney says she is surprised by the cross-section of people who enjoy them. She says she finally feels as though the band's getting somewhere. "It's a crucial year, it's a "pivotal year for us. I'm really thrilled about the material, I really believe in it."

She believes their music has commercial potential but, doesn't believe in 'a commercial song.' "There's no such thing there's just a song and it either sells a thousand copies or a million of it doesn't. It doesn't mean popular, people usually mean popular when they say commercial.

It doesn't just end in Ot-tawa. Whitney says their immediate goals include taking their music to the streets. Toronto and Montreal are de-finite, possibilities. It's not just a snap decision of get up and go. Whitney says the touring is really a fmancial decision. Renting a van and

"We want to keep writing and writing playing at a loss are monetary strings attached to the career move. There's no parents to get money from, we're past that stage so we're really looking at the business as-

They had to leave idealism behind and look at the glaring, black numbers behind the sheet music. "It's very costly," we had to get rid of the dream and hope and stuff and look at the reality and its awesome what you're up against."

The odds were in Whitney's favour when she teamed up with Rading and Sim. She started out as a naive young woman who wanted to be in a rock group. She says she couldn't even sing in pitch. She feels incredibly lucky to have them to teach her. "Both Brians were professionals when they were 12 and they've been out there a long time, so I learned by osmo-

Undoubtedly, Rading and Sim also picked up many of Whitney's disciplines and used it to the band's advantage. Whit ney says she has always considered Crucial Moments to be a performance art act, particularly their visualizations through costumes and use of monologue and theatre. Lately they have chosen to shed some of the old plumage for something a little more practical and inexpensive. "We got rid of it because it was unmanageable, we wanted to get down to the meat and potatos of tunes."

Whitney wears many hip hats...musician, performance artist and writer. Golden Dog Press published Whitney's first book of poetry All One Sentence, back in 1982. "Oh my poor writing, it gets left by the wayside more than it should," says Whitney. She is currently working on a novel tentatively called The Booze. Pup-

pet, about sub-culture and a period in her own life she has always wanted to write about. All she needs is the money and time to finish it.

But musicians cannot live on tunes alone. Whitney, Sim and Rading all have so-called real jobs to keep the cash coming and the food on the table. Whitney says they have no choice "We're not going to make money from our music for a while and don't want to change our music. I'd rather hate my job than being a musician."

Whitney also has strong ties with the Ottawa's SAW Gallery and Gal-lery 101. She took part in "Between the Sheets" at SAW, a trank forum on sexuality and last year's Urban Experience at Gallery 101. As part of the Festival of the Arts, the audience took part in a wild bus tour around Oftawa, stopping at various locations for performances. This year, Whitney is contri-buting her brand of insanity to Overture; a grouping of 12 local performers of every discipline from puppetry to body painting. Overture is a commentary on the red tape and bureaucraty artists get caught up in. takes place on the William Street Mall at 6 pm this Friday:

Being a diverse artist, Whitney really band's inception she says they were a mental band and really wanted to be a Capadian version of the Talking Heads. Now she doesn't aftempt to categorize Crucial Moments although she does say their rock roots have softened, become a little more romantic and very emotional and that's what they want to commu-nicate to their audience. "I just "I just want my one moment in the sun It. doesn't have to be anything really outrageous, just a moment. I

The Charlatan

SEPTEMBER 22, 1988

CARLETON UNIVERSITY'S WEEKLY NEWSMAGAZINE

VOLUME 18, NUMBER

Hore's lookin' at you, kid...

The spars of state mass

nemombering the Payens Fage 30



WELCOME BACK WELCOME
E BACK WELCOME BACK
WELCOME BACK WELCO
ME BACK WELCOME BACK
OME BACK WELCOME BA
CK WELCOME BACK WEL
COME BACK WELCOME B
ACK WELCOME BACK WEL
LCOME BACK WELCOME BACK WEL
LCOME BACK

SUMMER'S OVER, BUT THE PARTY CONTINUES AT ON TAP

Seven days and seven nights a weeek.

- Giant screens (Much Music and T.S.N.)
 - Video machines
 - Live music (no cover)

AND LOW, LOW, LOW PRICES

FULL COURSE MEALS FROM \$3.99

Mike and Dave invite you down to a good time. Good luck in school; study hard and when it's time to relax; get on to a party; **ON TAP**

> 160 RIDEAU/CORNER DALHOUSIE TEL. 236-6827

MON. -SAT. 11:30 AM - 1:00 AM 1:00 PM - 11:00 PM

LICENSED BY L.C.B.O.

Де Jewish Student Union-Hillel

invites you to celebrate the reopening of English Pubs and the new school year

Saturday, October the first nineteen hundred and eighty-eight at nine p.m.

Elephant & Castle Pub
Rideau & Sussex

(ash Bar

live Band

Kosher Refreshment

Tickets available in advance

or at the door.

\$7.00 members

89.00 non-members or at the door

YOUR ADDRESS IS IMPORTANT

For those students who registered by touch-tone telephone, we need your address to mail:

confirmations of registration

statements of marks

statements of accounts

faculty newsletters

Please fill out an address card at your Faculty Registrar's office or mail the address card in the back of the Registration Instructions and Class Schedule.

CARLETON UNIVERSITY

September 22,1988 VOLUME 18, NUMBER 7

Derek J. Raymaker

Business manager	ternel temions	
NEWS		
Editors	David Butler Tracey Fyle	
National Affairs	Colin Embres	
Contributors Jean Cruickshank Alex Macdougall	jennifer Clarke Chris Garbutt James McGregor Shama Stanford	
Washing Cil Mallan	Sharon Stanfort	

FEATURES

Editor-In-Chief

Production Coordinat

Karen Lauriston
Gilles Castonguay Lydia Zajc
Lydia Zajt

SPORTS

Editor	Carol Phillips
Contributors Lora Perrone	Tory Blat Stephen Rouse Rick Sgabellone

ARTS

Editor		Anne Marie h	icEirone
Contributors			Berkowitz
David Butler		Gilles C	astongua
Roxanne Joseph			nt Parchel
Athana Mentzelopoulos		Cal	rol Phillips
lacques Portras	~	' Sha	wn Scaller
Jacdago (Albas			Ann Sillar

EDITORIAL

Contributors	Derek Raymake
Op Ed Page Editor	You Could Be Hen
Contributors	Andrew Evangelist
DILIOTOC	

PHOTOS

GOLD TH	1000				
ssistant Photo Editor			M	ark S. Hill	
ontribu	tors			1	David Butler
ernard C	Senizuc	B.			Mark S. Hill
JPE					Marloy
ave Moo	die			P	Iom Nixor
hawn Scal	len				
hanks	03	the	Canadian	Ares	Counci

Graphics Editor Unannounced

butors Platt Amend
Keith Barry
G Cousins Steve Griffith
Al Pace

er Design Rick Ayling
Cover Design Hick Ayling
Kirk Moses

DESIGN & PRODUCTION

oduction Assistant ributors (Nick Ayl e Barkworth Dave Sur to Driver and in Embreo John Kawa en Daurston Carolyn Massie Manusker Jim Re Raymaker jim Re Sisten Skidary En Mall Tech Consultant Andy W. Tech Consultant Andy W. Tech Consultant Antarctic Software Li

etters Nick Aylin Kathy Marsha

Circulation Manager Tim Henderson

ADVERTISING 564-7479

Manager Linnea Nor
ign: Gien W. Edward
Kathy Marsha
Linnea Nor

The Charletan, Carleton University's weekly newsmagazine, is an editorially and financially autonomous journal, published weekly during the fall and winter terms and monthly during the summer. Charletan Publications incorporated, Octavia. Ontano, a nonprofit corporation act, as the publisher of The Charletan. Editorial conferent is the sole reasonability of editorial staff members, but may not reflect the summer of the control of

Contents are copyright ©1988. Nothing may be duplicated in an way without the prior written permission of the Editor in Chie

The Charlatan is an active member of Canadian University Press (CUP), a national student newspaper co-operative, and the Ontario Community Newspaper Association. Subscriptions are available at a cost of \$27 anually, \$45 for Institutions

National advertising for The Charlatan is handled through Canadian University Press Media Services (Campus Plus), 124 Merton Street, Toronto, Ontario, M4S 2Z2.

For local advertising call (613) 564-7880.

Room 531 Unicentre Carleton University Ortawa, Ontano Canada K15 586 Selephone: 564-2880 or 564-28

Carleton's "puking punks" irk M

The MPP for Carleton's riding, Dalton McGuinty, admits calling Carleton students "puking punks" with "animal-like behavior" in a telephone conversation with the president of Carleton's alumni assocation, but defends his remarks as justified

James Watson talked to McGuinty this month about participating in a celebrity dunk tank for Alumni Weekend on Saturday. According to Watson, "He immediately criticized Carleton students by calling their behavior at the Panda game "animal like." (McGuinty) then added "they are all a bunch of puking punks, and if I was still at the university (U of O) I would take rubber hoses to them and shut down the game."

When asked about Watson's accusa-

tions, McGuinty, a former University of Ottawa professor, said "I did call them puking punks. But, I said "some of them. I did not mean all Carleton students.'

"I stand by my remarks. The behavior at Panda has been disgraceful, and the students should be ashamed. There is drunkeness, puking and obscenity. But, there are punks at Harvard, at Colgate, at the University of Toronto, as well as

McGuinty said he could not recall if he recommended taking rubber hoses to Carleton students, but "If I said that, I was being facetious.

hope he doesn't try to deny (his remarks) after the fact. I was quite careful to take notes, so things which I say are quotes, are actual quotes," said Watson,

Watson said there was no excuse for McGuinty's remarks. "He could have just told me he didn't want to participate in the dunk tank. There was no need to be so rude. I don't know if I caught him on a bad day or what, but sometimes when you're under pressure you say what you really

There's a lot of voters associated with Carleton living in Ottawa-South. And his remarks also reflect on Carleton alumni.

McGuinty said he will stand by his record of service to students. He was a university professor for 31 years. McGuinty said during his term as MPP, he lobbied hard with student leaders for the tunnel under Colonel By Drive near the entrance to the university.

He said he spoke against exclusionary by-laws, which limit the number of unrelated people living in one house because he says they discriminate against

"I helped get a grant for the disabled students at Carleton. I just handed over a \$10,000 cheque for your Italian department to buy video equipment. I have been very responsive to anything brought to my attention (about student needs).

Shawn Rapley, Carleton's students' association VP external. "That's why I was so shocked when I found out from Jim (Watson) what he said about the students.

"He helped us get the tunnel under Colonel By. When I called him about exclusionary bylaws, all it took was one phone call and he got up in the legislature two days later and made a speech against it. But, I believe Iim."

"And, Dalton was very up front with me when I asked him about those remarks. He said 'Shawn I did say that, and it's true

Watson and Rapley both say McGuinty's comments will cost him

The people in Ottawa-South are the ones that have been the most supportive of us, especially since the Panda episode. He's going to have to pay the price politically.

"Only a politician with a death wish "He has been 100 per cent supportive of students and their educational needs," said was to run again would say that." said Watson.

Police newsletter lambasts Panda duty

by James McGregor

Carleton will have a chance to prove itself to the city now that Ottawa police have been ordered back on Panda duty after not one officer volunteered to patrol this year's football game, said students' association president Geordie Adams.

Last Wednesday, a meeting of Ottawa's community services and operating committee hastily adjourned when the police representatives announced that no officers had volunteered for Panda duty.

But when proceedings resumed Thursday, chief of police Aruthur Rice said if no one volunteered, he would volunteer them. 'If there is any danger of life or property being in danger, I'm going to have police

Earlier this week, Paul Page, Rice's executive officer, confirmed that the orders to work the football game have been

Police refused to work the game because of the physical and mental abuse officers on duty absorbed from rowdy and often drunk and beligerent spectators in recent Panda games, said Ottawa Police Association president John Petersen.

The national media and city officials pounced Panda's tragedy last year, when a safety railing collapsed, sending over 20 spectators plunging to concrete below.

Now, Panda has a lot to prove, said

"We want to prove to the surrounding community that this game can come off without any problems.

Adams concedes if this Panda has even one incident, it might spell the end of the 36 year-old tradition. But, he is optimistic enough to say if the fans behave sufficiently to impress city officials, Panda may

return to its traditional Saturday schedule.
One constable who worked last year's game called it a "big drunk" for which he would never volunteer again. In

SO WHAT IF SOMEONE GETS HURT AT THESE GAMES?

O ONE LL GET MURT.

September's police association newsletter, Constable Marc Pinault described the scene when the railing snapped as "unbelievable. Bodies everywhere, blood everywhere and people groaning and yelling everywhere.

Pinault wrote that people pointing the finger of blame, or offering pat solutions to

the Panda problem don't know what they are talking about. "They are not the ones who got their hands and/or clothing stained with blood, saliva and vomit. They didn't have to call the families of students that were seriously hurt."

The Panda Task Force, struck to reform the traditionally rowdy game, ordered the game moved to Thanksgiving weekend, attendance reduced from 17,000 to 9,000, and that 85 police officers work the game, along with over 200 student marshalls.

Pinault is scornful of the work of the task force and the rescheduling of a new, reformed Panda.

"For months they had special meetings and committees and now have come to the conclusion that there will be a Panda Game. Instead of 15,000 drunks there will only be half that this year. Wow! What a great deci-

Petersen added that working a statuatory holiday was not going to make any cop's day.

'Understand that the officers don't want to come in on a holiday and take abuse. Although the Police Associaton doesn't recommend it, some police might just call in sick that day," Petersen said.

After having beer and liquor bottles thrown at him as he worked with spectators injured in last year's fall, Pinault is adamant in his refusal to work the game. "...this year I won't volunteer to work the Panda Game, or ever again for that matter. Everyone knows that it is nothing but a big drunk and the spirit of the game is gone. I, as an Ottawa police officer, am not taking any crap from anyone."

But, Petersen believes that if there are not enough police for the game Rice will reassign the officers on duty that day to the football game.



Premier David Peterson visited Carleton's engineering faculty on Wednesday afternoon. When confronted with questions regarding post-secondary underfunding and exclusionary by-laws, Peterson replied "Blah...Blah...Blah." Sounds Familiar, doesn't it.

I-School secures cash for new television equipment

by Kathleen O'Malley

Carleton's school of journalism will be the main beneficiary of a \$300,000 windfall, secured by Carleton's administration, in order to replace obsolete television equipment.

Meanwhile, the school's third-year students will now be able to resume a regular television course load, which was to be cut by two-thirds due to the fragile condition of the current equipment.

"George Frajkor, associate professor of television and computer communications, will do his best to teach the regular course load this year," using old equipment, said Anthony Westell, director of the school of journalism. Students will now do six newscasts per section instead of two, yike which was suggested because the school adidn't know when they would get new of equipment.

Old, run-down cameras and editing booths make it difficult for journalism students to film, edit and produce quality newscasts.

Next year's buying spree will include new cameras and editing booths which Panasonic estimated would cost \$300,000, said Westell.

"We will do it. We've made a public commitment," to replace the old equipment with purchases made next spring or summer, said Janice Yalden, dean of the faulty of arts.

Yalden said David Brown, Carleton's vice president for planning and development, will work with her to locate money from university resources.

"We're not getting a bank loan," said Brown. Instead, the money will come from



Carleton's journalism school is the lucky winner of the \$300,000 UNDERFUNDING JACKPOT.

the university's contingency fund and will be deducted from the university's budgets over the next two years. Brown doesn't know how much is in the contingency fund

"For a large capital expenditure like this one, we'll pay for the goods over more than a one year period," said Brown.

Yalden anticipates such a large order for television equipment could mean more competition between various companies and said bidding from interested distributors could reduce the price of replacing the equipment

"It's a very good solution that we've managed to find," said Yalden. The university has a "profound understanding" of the need for a good television program, she said.

Carleton's student Press Club was discussing ways to get money for the school's television program, including soliciting alumni donations, diverting student donations from the Challenge Fund to a television fund and marching on the administration building in protest.

"These were only last resorts," said Sheena Carrigan, president of the club. Now that the school is getting new equipment, Carrigan said she must meet with the club executive before commenting on future plans.

Student pressure to buy more equipment for the program had little to do with the faculty's decision, said Westell.

"The Dean and I have been discussing this for months," though student concerns may have made administration more aware of the problem, said Westell.

Caribbean club aids hurricane victims

by Jennifer Clarke

The Carleton Caribbean community is co-ordinating a Jamaican relief fund for the thousands of people left devastated by Hurricane Gilbert, the worst storm in the history of the island.

Over 500,00 people were left homeless by the hurricane, which hit Jamaica on Sept. 12. and the Carleton group is appealing to students to help supply food, clothing and money for the storm's victims.

"So far, most articles have been donated by Caribbean students themselves," said Andrea Byfield, vice president of the Caribbean Students Association. The International Students Centre is trying to get the news out to other students and the community through the use of posters and CUSA's electronic sign boards.

The Caribbean students are working with the Jamaican High Commission and

the Canadian government to transport the food and clothing. The airlines have donated their cargo space for them.

The relief fund needs non-perishable food, blankets and bedding, candles, flashlights with batteries, and money. "If were student of Carleton brought in just one thing, one can of something, it would be great, just perfect," Byfield said.

There are boxes in the Unicentre and the Loeb building for donations.



NEWS

YES, THE TICKETS HAVE BEEN DRAWN

THE CHARLATAN BOOKSTORE RAFFLE

winners are: 1st Prize: 0867995 2nd Prize: 0867937 3rd Prize: 0868049

Please come to 531
Unicentre (The
Charlatan) and we
would be happy to give
you your gift certificates.

You must have the original ticket to claim the prize.



Bookstore breaks students: survey

A recent survey by The Charlatan suggests that Carleton students are paying up to twice as much as University of Ottawa students for their required textbooks due to professors' selections.

Five Ontario universities were surveyed according to the price of the reading lists of seven randomly chosen introductory courses. Carleton's average text price was the highest at \$65.36. Laurentian University reading lists were the least expensive at \$34.64, closely followed by the University of Ottawa at \$36.90, Wilfred Laurier at \$44.99 and McMaster at \$57.87.

The prices of six required texts at Carleton's bookstore that are also in stock at U of O's bookstore are priced within \$1.05 of each other.

Carleton's seemingly high book prices are actually a reflection of professors individual choices in textbooks, not to bookstore pricing policies.

Joe Gosset, assistant manager of Carleton's university bookstore, points out the costs are set by the publishers not the faculty. They (professors) have no control over prices, they just select the material and are probably not even aware of the cost.

Professors and students have varied interpretations of the problems associated with textbook selection and updated versions of old texts.

"I don't pay attention to price initially ... I consider that after I've chosen the books. It's quality, not always the price," said George Roseme, a professor of introductory political science. Roseme's required textbook list amounts to nearly \$100, but

	Officer 11	Mc Master	1		
	Ollavia O.	INIC INIUS (EI	Laurier	Laurentian	Carleton
Psyche.	49.95	71.25	35:00	41.50	51.95
History	37.80	51.30	31.35	28.15	73.95
Socio.	32.00	68.95	56.90	29.95	54.90
Anthro.	43.95	43.60	46.95	33.00	71.35
Business	49.95		46.96	41.95	59.90
Ecology	26.70	57.50	22.95	42.95	54.75
Poli. Sci.	17.95	54.30	74.80	24.95	90.75
Average	36.90	57.82	44:93	34.64	85:36

Charlatan survey shows Carleton has the high book prices compared to other Ontario schools.

feels that he is offering a better political science program for the introductory student than those at U of O, whose required text costs a mere \$17.95.

"I feel bad about that, but in the long run I'd rather have them get something worthy rather than giving them some trite Reader's Digestversion," Roseme said.

However some students feel that pay ing a higher price for textbooks that are they are better books. 'worthy" is unreasonable.

Joel Schaefer, a second year arts student, feels that "the textbooks chosen by professors don't have to be that expensive and that "they'll (professors) say, 'OK, we'll get cheaper books for you and you can live

Because most introductory courses are subject to constant change, so are the books. For all introductory economics students, the sixth edition of *Economics*, by Lipsey, Purvis and Steiner, is a necessity costs \$42.15, but according to professor Robin Neill it will "generate a second hand market" for at least two years so that students are not stuck with an obsolete expensive investment in books next year.

"Because of major changes in macroeconomics, we were very disatisfied with what we had," said Neill. "Every publisher brought out a new text this

Two out of three of professor Brian McDougall's books are revised editions. In one case the changes were cosmetic, but in the second case it was substantially expanded. In these cases it is important to have the second edition," said McDougall.

McDougall selects textbooks based on "the extent to which the books in question is both readable and explains the subject

Some of the publisher's revisions are questionable. History professor Foster Griezic, who looks for price as well as quality, said "I think it's a rip-off, frankly. If they claim that the old version is not good, then why did they put it out in the first place?

Students like second year arts student Steve Best don't mind paying, provided higher-priced books are justifed because

Heather Forde, a first year arts student suggests that if books aren't compulsory, "you can go and read them in the library, a system currently used at Laurentian that results in the least expensive reading lists of all five universities surveyed

scusses student progr

by Colin Embree

Students may be ineligible for social assistance under a revamped national job strategy program, according to high-

The program would see "no student on welfare ... all students should either be working, in training or in school," said Cam Jackson, Ontario's Conservative opposition critic for education.

Jackson, who visited Carleton earlier this week to deliver a speech to a closed gathering of PC Youth on campus. The national program will have "no other options available to young people," Jackson told The Charlatan in a private interview.

A student may opt out of the program, however, if the person wants to do something else entirely different. But "to receive social assistance is not an option, said Jackson.

Jackson feels the system will reinforce two things.

"We're in perpetual learning, therefore the government and society have to recognize it, therefore you have to fund more," said Jackson. It would also entice the government to make a mandatory committment to Canada's youth.

Jackson gave no details on the program, conceding that he had only discussed it with the minister of state for youth, Quebec Tory MP Jean Charest, and there is yet to be anything definite.

When questioned about the reason for Ontario's universities being underfunded, Jackson conceded that "the criticism's of the Ontario Conservative Party in part were valid," but, "it lacked balance."

"The fact of the matter is that, that government was not that bad," said

Jackson said Ontario's colleges and universities expanded beyond capacity when the baby boomers entered university. The government ran into trouble in the early eighties when a recession rocked the economy.

"25 years is the shelf-life of many things in construction, its the time for renewal," said Jackson. The result was the inability of government to absorb the renewal.

Jackson feels that the government must take a "wholistic approach" to solving the problems of post-secondary under-

"The problems that are afflicting the success of our university system are broadly based," said Jackson.



Solving the problem would mean taking different factors into account. Instead would encompass all facets of the pro-

of attacking each problem seperately, the government should take an approach that correcting some of the fundamental problems in housing, then we limit the kinds of pressure we put on OSAP," said Jackson. Jackson feels that one of the govern-

"There's tuition and there's housing by

ments faults is that they look at these issues in isolation rather than looking at them collectively which would be needed to solve the post-secondary problem.

"I don't think the answer lies with any one political party ... I think it has to come through a committment to a national strategy where we determine that our committment to post-secondary education will ensure that we build around the students ... a system that will support them," said Jackson.

Gay and lesbian mural opening canned

by Tracey Fyfe

Fears of physical attack from the Carleton community kept members of the gay and lesbian alliance from repainting their tunnel mural on Tuesday afternoon.

GALA member Pierre Beaulne said thousands of leaflets advertising CKCU-FM's new gay and lesbian radio show People Like You were put on lockers on Monday night without the show's knowledge or consent.

Despite the fact the radio program is not associated with GALA, Beaulne said people may connect the two.

Although Beaulne said he thinks the free advertising was done with good intentions, whoever did it may have stirred up feelings against the gay and lesbian com-

"I think the major concern with all these leaflets going out was that there was a charged atmosphere, and the members really didn't want to paint," he said. "We were afraid of backlash violence. I don't think that's unrealistic or paranoid.

The group's tunnel painting has been regularly vandalized. Last year, it was damaged at least five times. One Carleton student was arrested for vandalism to the painting, and is now awaiting trial for

The repainting was deliberately scheduled during the early afternoon, a high traffic time in the tunnels, said Beaulne. "This is part of a new strategy by GALA. We think it's important to be out there and visible, visible painting our mural. I for one am sick and tired of going there late at night to paint over the filth smeared there by bigots. It's important to be a visible presence, not some mysterious anonymous visible minority.'

The tunnel painting will be rescheduled when GALA thinks feelings have cooled down, he said. Beaulne fully expects the painting will be the victim of vandals again, but said this year GALA will take a different approach to any demonstrations of homophobia. He declined further com-ment about what the group would do. You'll have to wait and see

Last year members of GALA told The Charlatan that Carleton has a reputation for homphobia among the gay and lesbian community. They said gay bashing (physical violence against gays or lesbians), and mental abuse by professors and other students intimidates homosexual students at Carleton from living an open lifestyle.

IRPRISE YOURS

Ask us about a career in accounting

We guarantee you'll have your eyes opened to a whole new way of looking at your future.

As a Clarkson Gordon chartered accountant you can choose from a range of career options as wide as your interests. Our unique training program—emphasizing individual development and "hands on" experience opens doors to senior positions in our firm, or in virtually every area of business or government, in

Canada or worldwide. Because of the complex and diverse needs not only the most

talented commerce and business graduates, but also young men and women from the sciences, engineering, humanities and classics.

Our resources and experience also help to produce one of the highest Chartered Accounting examination pass rates in the profession!

For more reasons why Clarkson Gordon should top your list of career considerations, see your campus career counsellor or send your resume to:



What an Opportunity!

Complete this job application form and drop by our office or mail today for your opportunity to qualify for a position with



Yes! I'm Interested in permanent full time employment. Here is my completed application form.

(please print in black ink)

Name _ Province ____ Postal Code Telephone # (Office) _____ (Home) Date of Birth _____ / ____ Sex: Male ____ Female _ Height _____ Weight ____ Languages Spoken _ The above information is correct Signature

RETURN TO:

Universal Building 44 Byward Market Ottawa, Ontario K1N 7A2

Date



ew engineering paper hits the streets

by Chris Garbutt

Carleton's egineering society is back in the publishing business

Publication of Carleton's Student Engineering Society (CSES) newspaper, the *Orifice*, was unceremoniously discontinued in November of 1987 at the request of Carleton's dean of engineering, Spruce Riordon. The paper had faced many allegations of promoting sexism and offensive humor by various campus groups over the past two years

The new CSES publication, Vena Contracta, will not be as offensive as the according to society president John Duck.

The name Vena Contracta was chosen through a contest held last year. The title is said to refer to "the turbulence after the

Duck said the title is a mechanical engineering term describing the tur-bulence when the flow of a fluid, through a pipe into a small opening, for example, is constricted.

"Some people thought it was disgusting until I explained it to them," he said. think it suits the paper very well - it's a good way to remember the Orifice."

The Orifice was notorious in past years for their attacks on Carleton's Women's Centre, and generally sexist, racist and homophobic material.

But, Duck said in the new paper, "We're not going to go after specific

Women's Centre coordinator Sue Sorrell said she doesn't anticipate any difficulties with the engineering society's new publication.

"I don't think it's tasteless enough to warrant an official position," she explained. "We'll just ignore it unless they start attacking us.

Duck said the paper provides an alternative medium for student readers.

"It's a traditional thing," he said. There's a less serious side of things on campus and this is a service for people who would like to read about it. It's fun to

And the paper even plans to run more serious pieces of an academic nature.

"We're looking to do a few articles on engineering professions and programs," Duck said. "There are projects going on that students would like to know about not just engineers, but science students as

But many of the old elements, such as beer worship and ridiculing first-year students and Carleton's students' association can still be found on the pages of the new publication.

"We're not really out to put anybody down, we just want to have some fun, Duck said.

"But if a group decides to come after us, we may respond. We'll have to wait and see how the year goes

ensuri. is al he bureau d into the h anc anges its complex nomic summi.
J.S. and Briti. J.S. and Briti.

more World Ba
le IMF and its of
al Drawing Righ mainly on the sig have been relu lief frankly in West Berl:

Duck said the paper will have to avoid controversial issues this year.

"We're not going to try to get ourselves banned," he said. "There's certainly a limit to what you can print. But if it's done in good taste, it can be fun whether you're an

engineer or not.'

Duck said he welcomes readers and submissions from any faculty.

Riordon, who supported the the establishment of a new publication, said he feels "it's a pretty good paper."

by Sharon Stanford

The Ottawa lobby group Action is targeting Carleton students in its drive for stricter drinking and driving legislation in the national capital.

Action spokesman Frank Piccolini said petitions calling for an improved transit system, including more bus and cab service between Ottawa and Hull nightspots, will be distributed at Carleton and the University of Ottawa for student

Geordie Adams, president of Carleton's students' association, said he doubts the group's strategy will have much impact,

but that CUSA plans to circulate the petition in residence sometime within the next two weeks anyway.

"I think the plan is admirable, but it will probably have a limited effect," said Adams. "It's a new organization, and it will take a lot of lobbying to get anything

The petitions are directed at Hull mayor Michel Legere, and Ottawa mayor Jim Durrell. Action is critical of Durrell and Ottawa city council's drinking and driving policies.

The petitions will be delivered to Durrell and Legere in early November.

Action is a small group of about six

people. It was founded two months ago, and its members are victims of and families of victims of drinking and driving accidents.

"We want to reduce the number of drinking and driving accidents- maybe introducing new methods of transportation would help," stated Piccolini, "But our main cause is to get more buses and taxis

Action staged a sit-in outside City Hall from Sept. 19 until Sept. 21 to protest city council's weak drinking and driving position and collect signatures for their peti-

"The transit system needs to be improved. At 3:30 in the morning, there are too many people who can't get a cab," said Piccolini, who also operates a company called Graffiti Bar Hopping. "They think, well maybe I'll just drive home."

Jeff Polowin, director of communications in Durrell's office, said the mayor doesn't know very much about the plan, and questioned Piccolini's motives for his work with Action.

viously drinking and driving is a legitimate

problem, but we have no comment at this time.

Piccolini's company transports groups of people to and from bars by van. However, he cannot operate his business in Hull because he doesn't have a valid taxi license, and his van didn't pass Hull's road safety standards. Piccolini said he hasn't been operating the van service as often

Jack Brennan, one member of the group, said Action would like to set up counselling programs for victims of drunk drivers and their families. Brennan was in a coma for four months after being hit by a drunk

Despite a lack of manpower, Piccolini and Brennan say they are optimistic about Action's future

"We seem to be getting encouragement from the public," he said. "I hope the public pressure will pull the two mayors together to do something.

"I don't know how well organized it is," said Charles Butler, an employee at the department of external affairs who signed "I think he's just promoting his own the petition at city hall. "But I definitely business," said Polowin of Piccolini. "Obthink it would be a good program if it



Action, will be trying to get Carleton's support for tougher drunk driving laws

sity can increase the number of features

Cruickshank

new \$2.5 million Mitel SX telephone system, expected to be fully operational by Feburary, will save the university hundreds of dollars in the long run because it will no longer have to use Bell Canada telephone services, says computing and communication services director David Sutherland.

Carleton University currently rents telephone services from Bell, said Sutherland. "In 1986, an advisory committee on communications was set up to ex amine some options on telephones. We looked into acquiring our own system since our contract with Bell was due to run

out in August, 1988," he said.

Although Sutherland concedes that \$2.5 million is a hefty initial investment, he says that Carleton will be gaining "in the long run," because it will have its own telephone instruments, switching equip-ment and wiring, which accounts for 40 per cent of the cost.

"The funding will be borrowed from some source - we don't know who from yet. It's still under discussion," said Sutherland. "But it will be paid back under money that would normally be paid to Bell Canada in rental."

"We wanted the best system under \$650,000 per year, which is what we now pay to Bell," he said.

But having it's own system, the univer-

available and have a more functional telephone system, said Sutherland.

For example, by having our own telephone wiring, there will be options for hooking up computer terminals and personal computers," he said. "The new system will be easier to use, improve efficiency and update the university's phone technology.

Because the Mitel system will be for Carleton staff, pay phones will stay exactly as they are under CRTC regulations but the committee is examining options for residence phones, said Sutherland.

Since an office by office needs assessement has only just got under way and is expected to be completed sometime in November, many Carleton statters don't know how the new telephone system will benefit their office.

"I don't know much about it, we haven't had any demonstrations. But it won't be anything less than what we already have, said Carol Fleck, director of student awards.

"It'll be more than just a phone, but we don't know what its going to mean for us yet," said Carolyn Richer, assistant director of admissions and academic records. "We've only just begun to talk about it in our area.

Under the new system, offices on campus will begin using a 788 number in February.

NEWS

CUSA enumerates student voters

by Alex Macdougail

For the first time, Carleton students will be enumerated on campus to cast their ballot in the upcoming municipal election.

Students who may not have been registered as voters will now have the chance to cast a ballot, says Shawn Rapley, students' association vice president external.

Rapley is Carleton's first on-campus agent of the city's electoral office.

Enumeration is a verification procedure which is done prior to any Canadian election. Any Ottawa resident not enumerated will be unable to vote in the November municipal elections.

Elections Ottawa did a door to door and mail out enumeration begining in April and ending in June. All residents who did not have a fixed address at that time were not registered.

Since many students move to Ottawa shortly before the school year begins in September, they would have missed the regular enumeration process.

"Normally, residents would now have to go down to Elections Ottawa at 280 Bay street in order to complete late enumeration," said Rapley. "Now students can do it right here at school." CUSA will have a table set up on the fourth floor Unicentre from 10 a.m. to 4 p.m. daily until the city's enumeration deadline on Oct. 17.

Rapley feels it's important for all students to exercise their right to vote, particularily in municipal elections.

"Municipal politics touches the lives of all students at Carleton, whether they live in residence or off-campus," explains Rapley. "Issues such as housing bylaws and public transit lie at the municipal level"

Rapley feels that students are often represented poorly because they place such a high priority on academics. This often results in low interest for elections as well as their results.

"For most students, their house becomes a place to sleep and study, not really a home," said Rapley. "They just don't have the time to get involved. By bringing enumeration onto campus, hopefully this will make it easier for them."



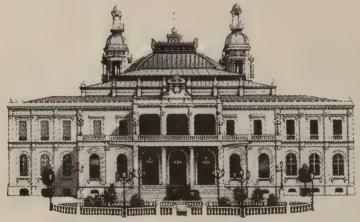


CUSA VP external Shawn Rapley. "Look, a Nikon in the floor."

NEWS

Third Birthday Celebration

EST. SEPTEMBER, 1985



SUNDAY, SEPTEMBER 25TH 12-5 P.M.

Come celebrate with us. It's our third year of great basics for men, women and kids. Which makes it the ultimate time to get your fall wardrobe.

Join us as we celebrate our national birthday with special savings of **20% off** all purchases from our new fall line.

Please bring your student I.D.

or present this ad, to be eligible for this offer.

CLUB MONACO

ST. LAURENT SHOPPING CENTRE (ENTRANCE BY SHOPPER'S DRUG MART)

Call Paul McGrath on Campus 564-3877 (leave message) at home 596-0157

Learn how to make
Commercial
Beer in your
only \$6.00 per \$4

UNCLASSIFIEDS

People interested in playing for the Ottawa West Jr. B Hockey team '88. Call Jeff Pitch H. 728-2234 W. 723-1211.

WANTED: Permanent part-time secretary/receptionist. An excellent opportunity Our client, a small transportation engineering firm is seeking a candidate to work approximately 20 to 28 hours per week. The selected candidate must have an excellent telephone manner and be able to perform light typing duties. Some exposure to computers would be beneficial m using their Multimate word processing package. For more information call: Tracy Wilson, Victor Personnel 237-7501.

Word Processing Services. Bxecu-text offers fast, efficient letter quality word processing using Micom or Word Perfect. Editing, proof reading, reasonable rates, pickup and delivery Call Cheryl at 839-3297.

Word Processing, Manuscripts, Thesis, Essays, Resumes, Graphs. Graphics, laser and dot matrix prints. DTA. Jean 592-8617 (leave message 8-4) or call after 4:00 p.m.

Babysitter required 4 p.m. - 8:30 a.m., 2-3 days/week. One child, close to Carleton. Driver's license essential, references. 731-7733. \$30 per shift plus meals.

Unclassifieds are only \$3 with C.U.I.D. or \$5 without. For 20 to 30 words. Please phone 564-7479. Deadline is Wednesday.

CUASA deal struck



by David Butler

Carleton faculty members ended six months of negotiations last week when a new three year contract was ratified by a two-thirds majority.

J. George Neuspiel, president of the Carleton University Academic Staff Association (CUASA), said the contract was approved by a two to one margin. Association members voted at booths across campus last Friday.

Results released later showed a significant number of faculty voted against the contract, despite Neuspiel's contention it was one of the best contracts in Ontario.

Neuspiel added the new contract contains no "magic age" for mandatory retirement. Age requirements have caused some tension between faculty and Carleton's administration.

"It will encourage more flexible retirement," said Neuspiel, which he sees as a positive sign from university administration.

According to CUASA spokesperson Roger Bird, the main issues revolved around increases in pay, merit pay and professional development assistance.

Development funding has now increased from \$200 to \$500 per year, with unus-

The contract features salary increases ed portions carried over to the next year. of four and a half per cent in the first year and five and a half per cent in the second. The third year's increase will be one per cent above the Canadian Consumer price index, which is significant because it shows faculty will be rewarded for its increasing productivity and teaching larger classes, said Neuspiel.

David Van Dine, Carleton's manager of academic staff relations, said administration is pleased with the settlement.

"We think it works well for both the administration and the faculty," he said. "Administration was looking for a long term contract and three years meets the requirements."

The turning point in negotiations, which began in the spring, came when both parties realized they were close on the key issues, said Van Dine, who acted as chief negotiator for administration.

He believes the Carleton contract will be an example for other Ontario universities because of built-in features to raise faculty status.

Previously Carleton's contract position was seen as middle-of-the-pack. Neuspiel said the new contract will bring Carleton up to the top third with its up-graded salaries and benefits.



STUDENT • TEACHER APPRECIATION DAYS

CLASS 286

Choose between two class act systems for home or school



80286 Tandy 1000 TX offers professional computing at home or school. It's over six times faster than a standard PC XT™. Features 640 K memory, built-in 3½¹ disk drive stores 720,000 characters, 640 K memory, and it's expandable with a second 3½¹ or 5¼¹ disk drive. MS-DOS 3.2 GW-BASIC and personal Desk Mate 2 software let you start computing right away. And now you can buy the 1000 TX with your chioce of VM-4 monochrome monitor (25-1020) or CM-5 colour monitor (25-1043) at incredible savings. Speak to your local store manager today for details. 25-1600

SYSTEM A

1349°

Tandy 1000 TX MS-DOS computer with VM-4 monochrome monitor Reg. separate items 1938.00

SYSTEM B

1549°°

Tandy 1000 TX MS-DOS computer and CM-5 colour monitor Reg. separate items 2198.00

BONUS!

Buy any accessory, peripheral or software at the same time you purchase your Tandy 1000 TX and get 10% off the regular or sale price. Offer open to students and teachers only, upon presentation of qualifying identification at all Radio Shack stores, Tandy Computer Centres and participating authorized dealers. Offer in effect from September 28—October 8, 1988.

Tandy Computer Centre 136 O'Connor Street Ottawa Ontario K2P 1W5 (613) 236-5812

EDITORIAL

Election battle has a very familiar tune

While George Bush and Michael Dukakis are battling it out for the esteemed position of spiritual guru of the free world, otherwise known as the American presidency, a similar political battle has heated up right in Carleton's backyard.

On a chilly Tuesday in November, Ottawa residents will flock to the polls to choose a collection of so-called community-minded people to represent their concerns on Ottawa's city council. Although Carleton's Capital ward is a far cry from the American electoral college, the race between Rob Quinn and Lynn Smyth for alderman is an interesting

George Bush, the old Yankee Republican who reminds every woman of their first husband, is faced with defending his record as Ronald Reagan's vice-president for the

past eight years. I really wouldn't want to be in George's shoes.

Michael Dukakis, an unassuming academic who just happens to be governor of Massachusetts, is being guided by a Democratic party which is absolutely bent on recovering the White House at any cost. Even if it means making ridiculous election promises that everybody knows they cannot keep.

Meanwhile, back in Ottawa, the municipal race between Quinn and Smyth seems to be the only local contest that doesn't resemble a valium festival. This campaign is even more interesting considering that these two are fighting on Carleton's turf.

The incumbent Quinn will have to answer for some very controversial decisions he has made during his first three-year term as alderman. For example, Quinn mysteriously flip-flopped on a ludicrous proposal to restrict residency requirements for municipal voting privileges in November of 1986. The proposal could have disenfranchised many Carleton students who couldn't possibly meet the planned residency requirements.

Quinn is going to have a difficult time answering for incidents like that when he cam-

paigns on campus this autumn

While Smyth, a Dukakis talk-alike, has carved out a reputation as the compassionate challenger in favor of low-rent housing and subsidized daycare, any election-watcher can see that she will promise Capital ward residents anything. Trendy election promises, including a student bus pass, are supposedly high on Smyth's agenda, but it is obvious that the only use they serve is to garner votes. Sounds familiar, doesn't it?

For some reason, students in the eighties have traditionally avoided political expression of any kind, especially at the municipal level. Nobody knows why. Whatever the reason, young people are seen as mere toads by the politicians, yet another impotent voting block to be seduced with relatively little risk of upsetting.

The fact is that municipal issues affect Carleton students the most on a day-to-day basis. The 1985 municipal election drew attention to several student issues, such as the struggle for a student bus pass and less restrictive rental accomodation. Guess what? Those same issues are supposedly at the top of the candidates agenda for this campaign If a dilemma was addressed properly after one campaign, there really shouldn't be a need to address the issue in subsequent elections.

With at least 16,000 potential voters enrolled at Carleton, students have a golden opportunity to make the difference. Currently, CUSA's VP external, Shawn Rapley, is

enumerating students to vote in Capital ward.



If you would like to live under a more affordable roof and are sick of going into debt to buy an OC Transpo pass every month, take advantage of your democratic franchise and

Municipal election glossary

Andy Haydon – a.k.a. Il Duce Haydon, Iron Fist. Haydon is the former mayor of Nepean and the current chairman of the Regional Municipality of Ottawa-Carleton. Not elected; not accountable. Specializes in wasting taxpayers money and telling them it's good for them and using the same tax money to finance personal vendettas against the Ottawa Citizen.

Election promise-Election rhetoric. Not to be believed

Voters-To be seen and not heard.

Candidate-Someone who aspires to greatness in his/her own mind.

Ottawa City Hall-The world's largest unfinished basement rec room. A lot of important municipal decisions are made here, such as should a new city hall be built.

A view from you-Canadians stuck with labels

by Andrew Evangelista

Canadians! Americans like to think that they understand us. But do they? An America author recently completed a study of Canadian society and our culture. His conclusion, after months of research was hardly surprising; "Canadians just like Americans, only don't tell a Canadian that."

Now, generalizations of any kind tend bother me. They're too...well, they're too general. But the statement suggesting that we are the carbon copy of our friends the south is something that Farley Mowat, Pierre Berton and countless other Canadians have spent years trying to refute. Some people never learn.

I'll be the first to admit that the similarities are more than a little suspicious. Walk down any street in Toronto and you could easily imagine that you were in the good of U.S. of A. There's the McDonald's on the corner, right beside the Pizza Hut, and the record store is selling American labels. There are even people dressed like Americans driving cars that are of American design.

Sure, there's that little problem with the missing down and the extra player in Canadian football, but it's still an American game underneath it all,

isn't it? It's also no big secret that our favorite T.V. shows are...come on, you can guess...yep, they're American too. The list goes on and on, right down to acid rain (as if we weren't killing enough trees on our

Regardless of the superficial similarities, the difference between us and any other nationality goes beyond what kind of fast food we eat, or what kind of cars we drive, and any opinion of us on that basis is an uneducated one to say the least. Our thinking, our perspectives and our men-tality are uniquely Canadian, and more often than not, very un-American.

American author Robert Kroetsh tells us that the works of Sigmund Freud are very popular in the United States because he appeals to the American ideology. Freud always stressed the "id" and the "ego," the good guy and the bad guy. This is exactly how Americans view themselves and the rest of the world.

Confussed yet? Try to picture John Wayne wearing a white cowboy hat in the midst of a showdown with the bad guy in the black hat...now that's American! You can call the bad guy Iran, Nicaragua, the Soviet Union or any other country where a recent crisis or shift in foreign policy occurs, but the good is always the American. That sort of

black and white perception of the world is distinctly un-Canadian.

Our perspective is less biased. We are able to recognize when two sides of a conflict are both in the wrong, or when both sides are partially right. We deal less in the "us versus them" mode of reasoning. Compare the Grenada assault to the invasion of Afganistan. Yes, there are major differences between the two. but isn't armed aggression at the core of both events? Ask an American and a Russian to compare the two events and you'll likely get both sides claiming that they were right and the other

guy is either an imperialist, or a commie expansionist. See what I mean? Since World War II our ties with England have weakened considerably, and our ties with the United States have grown, but that doesn't mean we have grown more American. The emphasis on multiculturalism, combined with each successive generation of Canadians born Canadian is changing the face of our society and culture into something more un-

To those that think that we are just like Americans, I invite you to take a closer look for yourself, as the differences are much too numerous to list here. When all is said and done, I think like... well, Canadians, eh?

Victims of the technological revolution

Editor to the Letter:

The High Tech thing.

Dear Letter: Due to circumstances beyond any mortal's possible control, the Sept. 15 issue of The Charlatan contained many typograhical and production errors. The Editor-in-chief takes full responsibility for the errors and feels that Charlatan readers deserve an explanation.

The paper has just purchased a computer interface, a front-end typesetting system which allows the paper typeset text on state-of-the-art equipment directly from a regular computer terminal. Bonus. But things tend to get a little complicated after this. As you could probably imagine, the big blue hunk of silicon cannot be installed as easily as the salesman told us.

As a result, the staff at The Charlatan had to work within very difficult production and typesetting strictures to produce a newspaper last week. The Editor-in-chief apologizes for the errors that appeared in the Sept. 15 issue.

The interface system is now working fine and The Charlatan is now well on its way to becoming a newspaper of the 21st Century (or so we think).

DJR

Le Groupe...Dancing off the pedestal

page 17

owne's new celluloid sister



by Ann Sillar

Movie-going these days is an expensive proposition, particularly if you favor art and independent fare without having to travel to festivals and theatres in Toronto or Montreal. Although Ottawa is not a cinematic wasteland, the national capital has nothing to compare to the Carlton cinema in Toronto, where art and independent film is exclusively programmed.

This is the void that Ottawa's reknown-Towne cinema fills. However coowners Bruce White and Jean Cloutier want to improve their service to filmgoers, and have finally found a way to expand their operations. After hearing a rumour that the Famous Players chain wasn't going to renew their lease on the Nelson theatre on Rideau Street at Nelson, they made some inquiries and put in a bid on the building, along with three or four other

"Ultimately I think we won the bidding because none of the other people were interested in keeping it as a movie theatre, and the original owners were kind of sentimentally attached to keep it as a cinema, and so they went with us," says White.

The Nelson will begin its new life as the Bytowne on Oct. 1, and the addition of the second screen will help White and Cloutier respond to the pressure brought on by the popularity of some of the films they bring to Ottawa. Since it took on a repertory format, the Towne has stuck to a schedule, distributing a calendar of film events every two months. In the past, if a film was only scheduled for four showings, and it received critical and audience acclaim, the Towne would have to wait at

least two months before they could rebook the film because the next calendar had already been printed. By the time the movie could be screened again, the excitement generated by it would have waned.

The Bytowne will take on the duties of showing films according to a schedule, while the Towne will operate on an openended format, running a film for as long as the demand requires it. Many distributors don't like to book their films in a theatre which adheres to a schedule because there isn't an option for extended screenings.

I think that if we had been operating the Towne as an open run format three or four months ago, a new film like A World Apart, that's been a highly-touted film about the South African dilemma, would have been a film that we could have realistically made a bid on for the Towne. says White. "But because we didn't have a that could offer that to the distributor, they elected to go with the Famous Players chain.

There will be little difference in terms of the kinds of films that will be shown at the Towne and the Bytowne, but as in all business, money is the bottom line. Therefore, films from Africa or Asia, and projects from first-time filmmakers, movies that aren't traditionally as strong at the box office, will be booked for a short time at the Bytowne. The Towne, on the other hand, will offer films from acclaimed directors and actors, or films which receive critical raves in other cities and film festivals

As White and Cloutier are kept on their toes trying to second guess audience preference, the addition of the Bytowne gives them another option for film pro-

shows at the Bytowne, and it gets an overwhelming turnout, they can clear screen time at the Towne, while talk of the film is still current, and allow more of the potential audience to see it

Although scheduling films around the printing deadline of their bi-monthly calendar is a hinderance, it is dwarfed beside the fact that the calendar is also their biggest selling point. Each issue provides a brief synopsis, and sometimes a review, of each film scheduled to play.

"I think people like a reasonable degree of certainty," says White. "If you can take some of the mystery in putting down your five dollars to see the movie, then people respond to that. Our job seems to be mostly one of telling people that we've got these films playing and making sure that the program schedule is well circulated to anybody who is interested. From there you have to let the audience make up their own mind.

White feels that the chain cinemas don't really inform the public about their which he feels is important, especially if people are going to shell out \$6.50 for their entertainment. White and Cloutier have an advantage over the chain owners because they have a better idea of what the city needs in terms of art and independent film fare. The lack of foreign films in Ottawa doesn't surprise White. but it does provide him with an avid audience to serve.

With the addition of the Bytowne, White and Cloutier have accomplished all they have wanted to do, in terms of number of screens they needed to present their favorite kinds of cinema in two different formats. They feel that if they expanded with another movie house, it might act as a drain on the Ottawa market. The Towne has always been in competition with the Mayfair theatre for repertory films, and now they are entering in to competition with the Phoenix theatre, which also offers art and independent cinema.

The only area of expansion that White can see for the Towne would be in the form of a film festival. He has, as he puts it, "a minor fantasy" about holding a Canadian film festival, which would be an extension of the Canadian portion of Toronto's Festival of Festivals. Recently, the Bytowne expansion has put any festival dreams on hold. Both men are extremely busy operating their burgeoning theatre operations.

There are most likely many government organizations that would provide grants to help stage an event such as a national film festival, but White admits he lacks the tolerance necessary to deal with such organizations, and would feel better if he and Cloutier could make an attempt of putting on a festival through their own efforts. White says Ottawa deserves its own festival and the nation's capital is an appropriate place to showcase Canadian

Known for its eclectic mix of independent and European films, the Towne cinema has been serving Ottawa film enthusiasts for about 40 years. At its birth, the Towne was a different child altogether.

The movie house was built in the late 1940s and because the surrounding neighbourhood was called Lindenlea, it was operated as the Linden theatre. Around 1963, the house was leased to a chain known as Twentieth Century Cinemas, which has since evolved into the Famous Players chain. The Twentieth Century management gave the building the Towne name, since they had used the name for their theatres in other Canadian cities. The cinema was operated as a firstA Montreal businessman took over the theatre in 1973, keeping the Towne name, but introducing the idea of repertory

Ten years later, current owners Bruce White and Jean Cloutier took hold of the Towne's reins, keeping the repertory format, but injecting new life into the theatre's programming.

Being new to the film screening White and Cloutier began operating the Towne as a second-run theatre, almost exclusively showing films which had already played at chain theatres in Ottawa. "That business has turned out to be a little less attractive over the years as video and pay TV compete," says White. "The sheer number of new films not getting a real chance on the commercial circuit has incresed so much that it's more interesting, I think, to program a combination of both new and old cinema.

The film business still remains somewhat of a mystery to White and Cloutier, even after five years of operating Towne. Programming independent and avant-garde cinema holds many surprises. "Sometimes we'll play an American independent-made documentary about Jack Kerouac, and the number of Jack Kerouac fans in the city amazes me," says White. "Other times we'll play a movie that I think has a great deal of appeal, and maybe nobody show up. Some (films) find a really substanstial audience and some of them don't. But I never really regret playing the failures because the smallish audience that does come to see them is always very happy that they had a chance



A visual voice for a silenced speaker

It's a bright, sunny day in the bustling Byward Market.

Glancing across a crowded parking lot on George Street, a passer-by loaded down with fresh vegetables notices a bright pink doorway at the back of one of the buildings. Just to the right of the door is a plain black and white sign that reads House Works.

The shopper keeps walking.
My brother lied and told all his
friends that he did fuck me.

Inside those pink doors hangs a brightcolored acrylic painting, a simple caricature of a young girl-no hair, two dots for eyes and one for a nose. Behind her arc the caricatures of young, laughing boys with huge erections. making dirty signs. Other paintings in the gallery are similar - the drawings are simple honest enough that one might believe a child drew them.

The collection of 12 sit on the wall of a large, dimly-lit, eerily-empty room as the harsh strains of Carole Pope echo softly; gallery member Maxine McKenzie stands in its

"I don't think I really have a favorite," she says with one hand on her hip and the other on her chin as she surveys the room. "We liked these because they deal with an issue a lot of people don't deal with in art. And probably nobody else would show them if we

The current show at the House Works art gallery is paintings by Jennifer Garrett depicting the different kinds of sexual abuse women experience through

"A good deal of the philosophy behind House continues McKenzie, hand art is a way of giving voice to people who have been silenced. There are a lot of things you can say through visuals and performance that you can't say with

I didn't understand until much later

Again, a young, sad-faced girl stands in a field as young boys with laughingly-obvious

erections jeer at her.
When McKenzie first came to Ottawa from Toronto, it was to study at Carleton's school of journalism. After second year, she decided the program was too structured for her creative style and she transfered to mass communication. She graduated in either 1982 or 1983-she can't remember.

House Works is a feminist art gallery run as a co-operative with anywhere from five to 10 women members, "depending on what it s we're making a decision about and how warm it is outside," according to

McKenzie, herself, is a feminist, but she stresses that it's not the case for everybody in the co-operative. The gallery shows works by female artists which depict women's issues like sexual violence and children.

"Things that don't really concern society as a whole," says McKenzie. "That's what we're here for, to give a voice to women's reality which has been more or less silenced in the mainstream art community.

The gallery is a result of a meeting, in

1986, between McKenzie and Donna Quince, now the gallery's publicist.

"I met Donna who had met another woman who was wailing the fact that Ottawa didn't have a specific place for women's art. And for such a large city and being the nation's capital, why wasn't there one?"

The gallery was in a two-storey house with a cafe on one floor and the gallery upstairs but that location soon became too small for the performances the gallery hosted, so they moved only two weeks ago to the building which used to house The Old Spaghetti Factory.

They reduced the number of tables in the cafe, though, because they found too many people were coming to eat without

checking out the art show.

Don't ya know? We're talking bout a revolution.

The haunting strains of Tracy Chapman fill the air as Quince heads towards the wooden stage in the corner to hear better-away from the backroom where four ladies carry out the administrative duties

Chapman's songs, like others played in the gallery, were chosen because of their messages

Quince said she started researching her idea of a women's art gallery after visit-ing one, *Powerhouse*, in Montreal. Two months

later, she met Maxine.

"And when (Maxine) stopped laughing she said, 'How are we going to make any money," Quince said her research became discouraging when she found many women's art galleries were closing once government funding ran out. House Works operates on the money it makes from shows and donations. All members of the co-op, including McKenzie and Quince, are volunteers.

Quince said the gallery's success took off at once. In it's first month, shows were booked for the year. And most of its events this summer were "jam-packed."

Gallery clientele ranges in age, but not in gender. About five per cent are male says Quince. "We're woman-positive. They feel safe (at the gallery)," says Quince. "We're also gay and lesbian positive."

"We also get a few people off the street who don't know what it

Quince says older women come to the cafe for afternoon tea as well as business women. "But I think they're just trying to keep in touch with the feminist world or perhaps this is a quieter side to the rush in the business world.

And the reaction to what both males and females see has always been positive, she says. "There were only a couple of jerks that came in that made a few obnoxious comments," says Quince. But they were delivery men-not to say all delivery men are jerks."

McKenzie says any other slightly negative reaction has come from male artists who want to display their artwork at the gallery.

"We said 'no', this is an affirmative action program," says McKenzie. "And we're just asking this time to do it ourselves.

"They have a hard time with

ENTERTAINMENT



Prospero Books Billings Bridge 731-2444

Prospero Paperbacks Plaza Rideau Centre 594-3880

Prospero Paperbacks & Computer Bookstore 128 Bank St. 238-7683

- Special orders our specialty
- Phone orders gladly accepted
- Academic & University Press Books
- Canadiana Children's Books Computer Books Penguins

PROSPERO BOOKS LTD.

Carleton University Wednesday **Lunch-Time Concerts**

Come one, come all

Hear some of Ottawa's best musicians in recital

> 12:30 - 1:30 pm St. Pat's 100

Free admission

Supported by the Cultural Activities Committee and the Musicians' Union

Watch for the weekly poster announcing concert details

Begins Wednesday September 28th with

Caroline Grimes (flute) & Sandra Webster (piano) Music by Kuhlau, Schumann & Prokofiev

Oct 5th: "Lamentations, Skirmishes & Battles". Music at the time of the Spanish Armada by the Duo Roundelay



- HOMEMADE
- RELAXING
- PROMPT SERVICE &
- GREAT COFFEE



\$2.95 TO \$15.95

10% STUDENT SAVER DISCOUNT WITH CARD

15 MINUTE WALK FROM CAMPUS LOCATED AT THE CORNER OF MEADOWLANDS AND PRINCE OF WALES DRIVES 888 MEADOWLANDS DR (613) 226-5555

FIGURE OUT

WILLIAM

ARROUT

A











CANADIAN ARCHITECTURE How many cases of Canadian does it take to form each of these shapes? You've got three minutes. If you're an architecture student, you've got five years.

Answers A-15 B-18 C-10 D-40 E-15

GCTC poses political and social queries

by Jake Berkowitz

In his first season as Great Canadian Theatre Company's (GCTC) artistic director, it's obvious that Steven Bush has entered a theatre niche which has quickly become a home rather than just a house.

"One of the things that's really important about the Great Canadian Theatre Company is that there's a very fundamental commitment here to do plays about things that matter, and to take positions. to state strong attitudes, to ask important questions, as well as to entertain," says Bush.

Bush was a natural choice as artistic director for a theatre committed to "posing important social questions...and nurturing Canadian plays and playmakers." A multitalented veteran actor, director and playwright (his one-man play, Life On The Line, played at the GCTC several years ago), Bush has ridden the ups and downs of the Canadian theatre world since his university days

For the past five years, he was a codirector of the Toronto based Mixed Company. And, sporting a red pin 'I didn't vote Tory,' Bush's commitment to motivating political dialogue through theatre was self-evident.

It was the opportunity to play an active role in shaping a theatres public expres-sion that attracted him to the job. "Artistic director is one of the few positions in the theatre in which you have, if not the deciding voice, at least you have a strong influence on the direction a particular theatre will take," says Bush.

Bush is reflective and deliberate when he states that a key element of this public expression "is to provoke troubling ques-

tions" in the minds of theatre goers. But don't expect any of this seasons plays to provide any easy answers to the questions they raise. "If we solve things for the audience, it's condescending and presumptive," says Bush, adding that "if the theatres too cathartic then the audience goes home relieved of any responsibilities for dealing with problems raised by the experience.

True to his personal and the GCTC's traditional mandate, Bush along with the GCTC's artistic committee have chosen a season line-up of seven plays chock-full of pressing contemporary social issues. And while several of the plays deal with intensely personal issues, noted Bush, they do so within the larger social context resulting in "very political" theatre.

GCTC's first production of the season, Dan Needles' Wingfields Progress, a comic sequel to Letter from Wingfield Farm, is the story of an impassioned "Walt" who must deal with the "sceptre of urban development impinging on the rustic splendor" of his rural surroundings. The theatre lobby walls have been thoughtfully adorned with pictures of Ottawa "now and then" including a pair of photos of what "then" was farmland and is now suburban Barrhaven.

This season also includes a "sensual and disturbing perspective on class and gender conflict" in I Am Yours; a witty look at the trials and tribulations of modern marriage in Open Marriage by popular Italian playwright Dario-Fo, the sole non-Canadian play in the line-up; and a funny, touching and candid "Big Girls Cry" by Ottawa actress-cum-playwright, Heather Esdon. The play focuses on a womans soul-searching battle



Bush: thought provoking theatre.

with self-image in her own and society's eyes in the post-Twiggy era

While these plays will be thought-provoking, the goal isn't to present emotionally overwhelming, depressing thea-Rather, Bush says this season there was a deliberate choice to emphasize comic and theatericalist style plays. "Having considered the darkness of Ottawa winter and the darkness around the planet, one of our aims this season is to do our bit to lighten the darkness." And Bush is quick to add that "if audiences leave the theatre

in, I think we're not doing our job well. I think something else has to happen that allows us to cope with

The GCTC brings this dedication to posing questions about social behavior to its productions regardless of the age group of the audience. The company's travelling performances for children stress both their

entertainment and educational value.
Situating the GCTC in the regional theatre context, Bush says there's a lot of innovative and thought provoking theatre going on in Ontario, but adds that "what I think is remarkable that "what I think is remarkable about the GCTC is that over the years the theatre has consistently done this." Founded 14 years ago by several students and professors associated with Carleton University's Sock Buskin theatre, the GCTC has dealt with social issues ranging from nuclear energy and Nicaragua to public housing and unemployment. They have also written and presented plays for numerous politically active organizations including the Ottawa Tenants Council and the Canadian Union of Postal Workers.

As Bush mentioned, the artistic directors perennial challenge of maintaining the high quality of the GCTC's work and undertaking the publicity to draw-in audiences, the ringing of the phone for reservations was a shrill note of encouragement.

The GCTC's pamphlet promises to provide "something light-spirited that doesn't ask you to check your brain at the door along with your galoshes," a promise worth putting to the

ENTERTAINMENT

Announcing

The Ottawa School of Music



- Education by qualified teachers
- Private lessons
- Choral and instrumental ensembles
- Theory & music history courses
- Music appreciation & jazz workshops
- All ages and levels welcome

Studio space available for rent

(613)233-3424

1 Stewart Street, Ottawa

In the old University of Ottawa music building



ONTARIO KIR 6Y4 (61) FOR SUBSCRIPTIONS CALL 236-5192

September 22, 1988 • The Charlatan 15

One Step Beyond ... Collectively speaking

by Shawn Scallen

The Jungle Club, The Roxy, Banana Obskuri, The Underground: all Ottawa clubs which have catered to punk and new wave audiences since the late seventies All were legends in their own time. All have gone under.

Where a new bar usually pops up to fill the void of a club closure, a new phenomenon known as The Forty Dollar Collective has taken over where One Step Beyond left off.

One Step Beyond, a non-alcoholic allages club, closed its doors on May 28, 1988, after providing close to two years of alternative dancing and concerts.

The resulting collective consists of 15 independent music promoters, who have banded together to bring bands "they believe in.' to Ottawa for the cheapest possible ticket price says collective organizer Jeff Cohen. The average age of members is about 20 years old and the majority of the collective's membership played key roles in the operation of One Step Beyond.

Cohen, who managed One Step Beyond from day one, says the collective is the logical extension of his previous club. "One Step had sort of done it's thing," says "It was getting good bands and everybody knew about it; but it needed something new to be marketed on.

One Step Beyond started off on Sept. 6, 1986, as an underage dance club. Although the emphasis was to be on recorded music, a small stage was built in a corner just in case

After a few months of kids bopping to The Beatles, The Jam and The Cure, Cohen decided the dancing was too trendy and he didn't like the clientele he was attracting. He wanted an audience that

234-3403 for info

BANK AT SUNNYSIDE

Thurs, Sept. 22

9:05 HAIRSPRAY

7 00 THE PRESIDIO

10 WALL STREET

REBECCA

9:15 NOTORIOUS

9:00 THE UNTOUCHABLES

7 00 BIG

Fri Sept. 2.

Sal Sept. 24

Tues Sept 2

7 On RIG

would get involved, and had a specific solve those problems.

A combination of rock star attitudes and the economic feasibility of the allages format eventually led to the fall of One Step Beyond. The all-ages format could only support weekend shows. Cohen was tired - tired of dealing with the bands, who want so much and expect that you we them things for whatever it is they do. "We couldn't find a way to bring in money on the other nights, maybe we weren't creative enough," says Cohen. He wasn't losing money, but there weren't enough nights going.

"If a place like Barrymore's makes \$50 a night, that means it makes \$300 a week. With us, we had to make that same \$300 in just two days," says Cohen. "And that put plot of pressure on the weekends. Although the absence of an alcohol license wasn't the reason One Step closed, Cohen says the financial burden would have been easier to shoulder if he was to serve alcohol during the week

Cohen added that the club was getting run "The landlord, he's not a slime, but he just was not doing any upkeep on the place," says Cohen. "It was pretty flimsy, the walls were really cheap, and the floor was sinking.'

"I wanted to keep the all-ages shows going. But there must have been a better way to do it." says Cohen The idea of a collective came up about four months before One Step closed and was solidified two months prior to the closing.

"The whole idea of the collective was to share the responsibilities and costs of doing a show, said Cohen. "When you get people involved, they no longer look to a club or a person. All of a sudden they begin to see the problems of bringing bands to town and you work together to

The Forty Dollar Collective developed out of the people who ran, or frequented, One Step Beyond. There's Mark who did a lot of the sound. Jody who helped Mark with the sound. Jeff who managed the managers. Donald who helped do a lot of bookings. Tom who helped do miscellaneous things and eventually was hired as a security person. And Rob who paid for a ticket at every show at One Step, but showed up at 7 p.m. to set up chairs just because he wanted to help. "These are the people who came to all the shows and are very involved in the scene," says Cohen, "They're real doers, they aren't hanger-oners. They're just real people who are really committed to live music.

Tom McVeigh is the collective's voungest member at 16 years of age. He got involved because of his great interest in the alternative music scene. He wanted to be an active part of it, rather than being passive viewer. Rob Ralph, 20, joined the collective because he didn't want to see the quality alternative acts that One Step brought to town disappear from the Ottawa scene. Peter Thierfeld, 20, was not involved with One Step Beyond, but wanted to get involved in promoting without having to put out \$500 a shot.

The collective's funding is administered in true high finance fashion. Members must make a minimum investment of \$40. They can invest up to \$400 in any multiple of \$20. Each member's capital investment must be left in for/at least three months. After that a member may dispose of his shares as he sees fit.

Cohen says \$40 is not a lot, but it is enough to demonstrate a member's commitment. Originally, the price was to be \$50: but some members had a problem coming up with that much, says Cohen. So far, \$1,060 has been raised, with Cohen holding 10 shares. The other 14 members hold between one and four shares each. The Collective's overall mandate is sixfold: striving to promote alternative live music that is viable in terms of draw and financing; to promote local talent that is largely overlooked by other agents and finances so that it can book higher profile artists; to promote Canadian independent the method and means of concert promoting and to help other promoters in the production of these shows.

So far the collective has done one-anda-half shows. Cohen brought The Circle Jerks and Seven Seconds to Ottawa in July by himself. The collective wasn't assembled in time for that show. But they helped work the show says Cohen. "From noon

believe it," he says. "They all were happy as a lark. Everybody though it was the most important thing they had done in their life." Cohen made \$150 on the show and donated \$50 to CKCU for all their help

In August, The Forty Dollar Collective brought S.N.F.U. to town. The show went over well with the collective turning a profit and shares rising to \$52 dollars each.

Cohen's collective has created a sense of co-operation between the members, Grafer Face Productions, headed by Nadine Gelineau, and Barrymore's. The Collective now shares agent's phone numbers with Gelineau and Barrymore's. Cohen and Gelineau consult on bands and dates, while Barrymore's looks to the collective for advice says Cohen.

"We now pay more attention to each other's calendars," says Gelineau, so as to not hurt each other by booking bands too close together or on the same night. There is a positive attitude between us, she added, "Now we talk things up."

Gelineau has her own "collective" of four or five people to help bring in bands. She sees the necessity of sharing expenses; but prefers a few larger investors to several smaller ones. "I don't feel like working with 25 people;" she explains. That's fine if you have a (hall) show with a lot of work to be done setting up and tearing down. But when I'm booking in a bar, the only work that has to be done is promoting through word of mouth, working the door and providing meals for the bands.

The immediate problem facing both Gelineau and the collective is one of finding venues. The collective had the opportunity to bring The Doughboys from Mon-treal to town. Porter Hall and Fenn Lounge were booked and the only place they could find was a community centre. Ralph called the community centre but it held Tae Kwan Do classes until 8 p.m. He said that would not allow for enough time to set up and do a sound check for a 9 p.m.

Gelineau admits there are plenty of live yenues in the national capital region, such as Barrymore's, The Downstairs Club, producers of live music; to build up The Rainbow Bistro, Club Zinc and Grand Central. But a place like Zinc costs \$350 to bring a band in "It would be nice if recording acts and to train members on Carleton University could pick up the the method and means of concert pro-slack by bringing alternative bands into Roosters and Oliver's," says Gelineau. "It's not like we don't have any buildings-we don't have any venues.'

The collective is currently working with Barrymore's on a late October hardcore show featuring Suicidal Tendencies. Cohen says they're looking at an all ages show, of course they're also looking for a until two in the morning everyone worked venue. A local festival featuring a half-really hard and they loved it. I couldn't dozen Ottawa bands is also being planned.□

ENTERTAINMENT

STAGED RIGHT

presents

SKIT ROW

(OTTAWA'S FIRST AND BEST **IMPROV COMEDY** TROUPE)

GENTLE BEN PREFERS **BLONDES**

L'AVANT-GARDE (292 ELGIN STREET)

SEPTEMBER 14 -OCTOBER 1 WEDNESDAYS TO FRIDAYS AT 8:00 PM / SATURDAYS AT 7:30 AND 10:30 PM

DINNER PACKAGES AVAILABLE OR COME TO THE SHOW IN OUR LICENSED CABARET THEATRE FOR \$12.50 (10.00 WITH CARLETON STUDENT CARD)

RESERVATIONS 594-3201



THE DNIPRO UKRAINIAN DANCE ENSEMBLE

Making Ukrainian dance a spectacular tradition in Canada's National Capital Region!



OPEN HOUSE 7 TO 10 PM. SUNDAY, SEPTEMBER 25, 1988 SCHOOL OF DANCE STUDIOS, 203 CATHERINE STREET EVERYONE WELCOME AT NO CHARGE! 733-5123/224-7516

Beyond the barre ... dance in Ottawa

by Roxanne Joseph

"Dance is the loftiest, the most moving, the most beautiful of the arts, because it is no mere translation or abstraction from life, it is life itself...."

For many people, dancing is synonymous with immortal symbols like the charismatic Mikhail Baryshnikov, New York City and the romantic, glamorous life at the barre. The misconceptions still exist about what dance is and who dancers really are.

Battling the myths are The Theatre Ballet of Canada(TBC) and Le Groupe de la Place Royale(GPR), two of Canada's leading dance company's based in Ottawa. They are both relatively small companies, housing no more than 10 dancers, yet each is unique and unmistakably avant-garde.

TBC's roots are firmly classical with an unabashedly contemporary vision while GPR's repertoire is constantly changing and exploring new creative ideas.

GPR, also known as Le Groupe, is about to enter its 23rd season of dance under the artistic direction of Peter Boneham. Boneham, a previous member of Les Grand Ballet Canadiens, was a founding member of Le Groupe in 1966. Over the years, Le Groupe has become renowned for its artistic collaboration as well as its use of multi-media dance experiments. It is also distinguished by the creative potential and individuality of its dancers.

Le Groupe is the brainchild of Boneham and Jean Renault. Renault was the company's first assistant artistic director. Since the duo had worked and performed well together in previous years, they decided to form their own modern dance company and collaborate on their creative impulses.

Since its birth, Le Groupe has not only aided the small arts community in Ottawa but has also helped young dancers and choreographers across Canada.

"Virtually by being here, Le Groupe is offering a chance for creators to have a chance at lab work because nowhere else in Canada can offer this kind of experience to the young choreographer" says Boneham. Older choreographers can also benefit from the experience as well because they will be enhancing their creative knowledge.

Le Groupe has helped open doors for many artists in Canada who have passed through the company by taking classes or working extensively, and then left for bigger sometimes better things.

Notable alumnus of Le Groupe include Jean Pierre Perreault, one of Canada's leading choreographers who was also the company's co-director in its early stages for about 16 years.

Boneham calls Le Groupe "the parent of dance in Canada because one way or another the lives of the artists have been shaped or changed."

Other Le Groupe members who have gone on to become leaders in Canada's dance community are Michael Montanaro of Montanaro Dance in Montreal; Marc Boivin, head dancer of Vertigo Dance; Bill James, artistic director of DanceMakers in Toronto and Kathy Kyle, one of its recent company members.

Le Groupe has always been ahead of its time. Unlike many avant-garde outlets, they've managed to survive the struggle of people failing to understand what their offthe-wall ideas were all about.

"Pitfalls are always for the arts and non-profit organizations, especially modern dance because it's not a commercial trendy-like idiom like *Dirty Dancing* and the general public isn't ready to flock and pay money to see something they won't easily understand," says Boneham.

This year, Le Groupe embarks on their newest creative journey *The Creative Process*. This project is an ongoing dance laboratory designed to respond to what Le Groupe perceives to be a great need to increase, raise the profile of dance in the community.

The lab environment is one which allows choreographers and dancers to explore, experiment and develop their ideas. Le Groupe's lab differs from conventional labs in two specific areas. Leading national and international choreographers will monitor the developing choreographers and allow the audience to participate in the creation of the piece.

The audience can offer comments and suggestions which mold and shape the performance. They create the dance unfolding before them. The entire process is designed to help break down the physical and invisible barriers separating the performers from the audience, making dance art more meaningful to the audience.

Four choreographers will participate in phase one of the *Creative Process*. Only two choreographers will be invited to take

their work to phase two, a more exploratory level.

Beginning at the end of February, A Work In Progress, uses a selection of the ideas the audience gives in phase one. The choreographer is given more time to begin creating an actual piece out of the stark idea. The audience is allowed to view the piece in vitro. The concept is similar to showing a "workshop" or incomplete work in an art show. The third and final phase shows the evolution of the idea into a full-blown dance piece.

On the other end of the creative scale is Theatre Ballet of Canada, one of those rare ballet companies that bases its repertoire on both modern dance and ballet works. Although Theatre Ballet is a mere zygote next to the adult Le Groupe, it has, over the course of its seven year existence, performed the works of several leading Canadian choreographers.

All of its pieces cover the full spectrum of ballet from pristine classicism to socially relevant modernism filled with energy, discipline and humour. The wide range of pieces TBC covers represents the bold risk-taking that is so essential to the creative life. These risks are those firmly grounded in quality of vision and talent rather than in childish self-indulgence.

Lawrence Gradus, a former dancer with the American Ballet Theatre and the Royal Winnipeg Ballet, founded TBC seven years ago as a merger of two other troupes, Toronto's Ballet Ys and Montreal's EntreSix. Gradus, who is presently TBC's artistic director, says "At the time both of those company's were having problems so the management and board of directors decided to form one company."

"There isn't any other dance company like this in Ottawa and TBC is one of the better, smaller, classically-based company's in Canada," says Gradus. He says that even though money is scarce, Ottawa has been very supportive of TBC. "Although there isn't enough money, TBC is very fortunate to be in a very supportive city like Ottawa."

One of TBC's newest dancers Holly Farmer joined this August after completing her third year at California State University at Fresno as a theatre arts major. "There's a big difference between being a dancer and a student in an arts program because in university the process of learning is foremost, but in a professional atmosphere like this, the end result is primary although dancers are continually learning," says Farmer.

Groups like TBC are often overlooked by the dance community in its blind support of Canada's so-called Big Three: The Royal Winnipeg Ballet, The National Ballet of Canada and Les Grands Ballet Canadiens. Invariably, the remarkable range of dance activity available from smaller organizations is ignored.

TBC has, at this point in time, 10 dancers and one apprentice. They have added one male and one female dancer this year due to its expanding repertoire. The dancers hail from the U.S., China, Argentina, Poland 4/two recent defectors—Jan Zdanowicz and Robert Glumbek) as well as Canada. TBC starts its full schedule early October in The Hague, Netherlands.

They have tentative rehearsal and warm-up schedules set for late September at Brookfield High School and Centrepointe Theatre in Nepean where the general public will have a chance to see them rehearse completed works. Back on the home front they will be performing at Centrepointe Theatre late in November and at the NAC early in the New Year.



Teenage trials and tribulations with a twist

by Grant Parcher

Hey you, couch potato. Tired of the same old dim-witted sit-coms? Need a change of pace? How about putting some SEX back into your life by checking out this season's fun and games at the National Arts Centre Atelier.

Sex is the subject of three new plays presented at the Atelier as part of the NAC's ongoing theatre development program for aspiring actors and writers. Fine Line by Robert Micheals explores male sexuality, Honey and White Blood, by Cindy Cowan and Wendy Graham, concerns a wild love triangle in 1930s Paris. Sadly As I Tie My Shoes, the first of three productions, explores sex and love between adolescents, and the problems that accompany growing up.

Sadly As I Tie My Shoes is a unique play in

many ways. It emerged as part of the NAC English Theatre's Young Playwrights Search and was written by 19 year-old Sara Graefe, making it Ottawa's first professional production of a teenage writer's work.

The work focuses on the trials and tribulations of life as a teenager in the eighties, placing several "soon to be stars" in the limelight. The two stars of the play, Brigitte Solem 1/4 Jess) and Michael Valliant-Sanders (Simon) are products of local high school drama programs (Bell and Canturbury High School respectively) and help add an immediacy and believability to the story

Bearing this in mind, do not be misled by the play description included in the NAC subscription brochure: "Before they met they were defiant, rebellious, angry.

Now, together, they can laugh and struggle with the desires, frustrations



and uncertainty of being young and in love in the eighties." Sounds like the makings of a John Hughes brat pack melodrama, but nothing could be further from the truth "It's a lovely, gentle, everyday kind

of experience that two wonderful kids go through and it's written very much from a teenage point of view," says Heather Esdon, a theatre veteran who plays the role of Edna, Simon's mother. "Both (Jess and Simon) feel that there's a lack of love in their lives. The parents (including Noel Cousil as George and Joan Gardner as Linda) love their kids, however, their sensitivity to what it's like to be a teenager these days: the insecurities, the peer pressure, the hormonal changes that go on (is lacking). The decades go by and our sensitivity becomes diluted.

So is this a "message play' directed at insensitive parents?

"(The play) is just showing two kid's lives. If people go home and go, "Hey, I was doing that,' maybe they got something extra out of the play. The play doesn't really resolve either," says Edson. "By the end of the plays the parents are, I think, more accepting and patient of their kids and have learned to back off a bit and give Simon a chance and the space they need to enjoy being with each other. It doesn't pretend to solve any

Ten of the sixteen performances, beginning Sept. 19, will be given specifically for high school audiences. The play opens to the general public starting on Sept. 22 for three nights, and resumes for another three on September 29.

ENTERTAINMENT

NITO COMIX

SUBSCRIPTION SERVICES

30 % OFF NEW COMICS, RELATED MATERIALS AND **ROLE PLAYING GAMES**

25 % OFF MOST BACK ISSUES

FULL RANGE OF ARCHIVAL MATERIALS

MYLITES MYLARS POLYPRO POLYETHYLENE BAGS

BACKBOARDS

BOXES

FREE DELIVERY

IN OTTAWA

CALL

238-2112

596-6497

IF YOU CAN GET IT IN A COMIC STORE YOU CAN GET IT FROM US



Home of Classic Rock WELCOME BACK TOUR '88!

Six weeks of great concerts

Tues. September 27.....Pursuit of Happiness Tues. October 4.....Bowser and Blue Tues, October 25..... Joshua Tues. November 1......Paul James Band Tues, November 8 ...Colin Linden DOORS OPEN: 5 PM Admission \$4 Students

ALSO JOIN US FOR .

MANIC MONDAY POWER PUBS

.PIGOUT PLATTERS. PINTS.PRIZES.

363 Bank Street 234-8709

LIVE AT PORTER HALL!!!

....boys nextdoor

with THE STREEF GIRKS

Thursday September 29th 8:00 PM 2 of Ottawa's hottest bands!

-\$5.00 at the door -licenced, I.D. Required sponsored by C.U.'s P.C. Club



A & H RECORDS

BUY, SELL & TRADE RECORDS, TAPES & CD'S TOP CASH PAID

> QUALITY **GUARANTEED**

256 BANK STREET AT COOPER OTTAWA, ONT. K2P 1Y2 232-0877

re. People were still moving around, checking through some other well-known songs and for People were still moving around, checking out the 1-shirts signing a bite of the still when Daniel Lavoie, when Daniel Lavoie, when Daniel Lavoie, and the first of two stared to fill up and by the time we stared to fill up and by the time was returned to our seats, Michel Rivard was recting to a nearly-full house. His acoustic enrough some other well-known songs and concluded, supprise surprise, with "Bito," his elegy to the markyred South African black leader. What cheapened the song was that it was a content of the song content of the song the song that it was a content of the song that it was a song that cover Bob Dylan's "Chimes of Freedom." Then there was a repeat of "Get Up, Stand Up," and the show was over. Dear Sue. I'm a little disoriented right now; and twelve and twelve for a p.m. on Sunday and twelve hours ago I was pulling out of Montreal the concept to and as It had been a phenomenal spectacle.

The artists made everyone feel that they were a part of the show. But where was homesty? The performers referred. that it was a contrived encore. left the stage, the Cheered him back on, and he performed the seeing the concert to end anthem. It was obvious he would perform returned to our seats, whener Rivard was rocking to a nearly-full house. His acoustic Amnesty International Human it; pretending to do it because of "popular the organization between songs, the were petition tables rendition of a fifties Quebec folk tune, after The Anniesty memational farman Rights Now! concert, which started a 5 p.m. Saturday and ended over eight hours demand" took away from its sincerity. concerts. and there were petition tables throughout the stadium. But are the deserteur", won a rousing mand took away from its sincerty.
Sting wasted no time winning over
e crowd, launching into a jazzed-up
King of Pain" that kept, the 5 p.m. Saturday and ended over eight hours later, was worth every penny of the \$40 ticket; worth every minute spent sitting on a car-jammed Metropolitan trying to get to the Olympic Boulevard trying to get to the Olympic Stadium; worth every bead of sweat as we worth every variety of body odor we had to throughout the stadium. But are the t-shirts a statement or an opportunity to brag? As we crammed into the subway, no one seemed to be talking about a sudden described to American with Rivard finished, the crowd start-detected to get restless. Everyone knew the biggies were coming. To vent their impatience, some started folding Amnesty impatience, some started folding Amnesty information leaflets into paper airplanes. It seemed to put the whole purpose of the show in doubt, granted, the performers the show in doubt, granted, the performers were the reason most of us were there, but With Rivard finished, the crowd startexcitement level moving upward. His act excitement level moving upward. His actives was nothing new to those of us who saw him on his recent tour, but that didn't take away from his talent and commitment to the cause. subway, no one seemed to be talking about a sudden devotion to Amnestic International. The Boss was bitchin', though I guess that matdidn't take away from his talent and commitment to the cause. The crowd responded accordingly to "They Dance" his song about the wives of political prisoners in South America. Gabriel. crowded like samines into the subway; and worth every variety of body odor we had to endure as we were herded like cattle were the reason most of us were there, but Amnesty was the reason the performers were Remember the Bowie show last summer? political prisoners in South America. Gabriel returned to the stage to join in.
During his own contrived encore, Sting performed a French song. "Ne me quite pas" to the delight of the lopas. Then Springsteen joined him for cals. Then Springsteen whether whether the sour appetite for the Boss.

our appetite for the Boss.
Springsteen opened with "Rorn in the Springsteen, op towards the turnstiles. that echo that seemed to Your brother. P.S. You owe me 25 bucks for the shirt. They ran out of white-on-black an hour into the show. Hope you like black-on-white there. They deserved better. The raison d'etre was reaffirmed when Chapman came on stage. Facing 55,000 people with an acoustic guitar and her voice, she around the stadium, turning the swirr around the stadium, turning the lyrics into so much electronic mishmash? And about the prisoners of conscience she was performed a French song. "Ne me quitte singing for. During "Talkin" Bout a pas". to the delight of the losinging for. During orared to life cals. Then Springsteen joined him for Revolution." the throng roared to life cals. Then Springsteen joined him for when she sang. "Don't you know you when she sang. "Don't you know you when she sang. "Tun." In our arbeits for the Boss. "Born is and the run." In our arbeits for the Boss. "Born is and she sens." In Springsteen opened with the sontext, it was clear Chapman was Springsteen opened with the context, it was clear Chapman was the left of Canadians sang along low point of his addressing the who imprison people for their of Canadians sang along low point of his beliefs. She was warthing.

But the crowd wasn't alone in being something that should be above petty affected: following "Fast Car," something that should be above petty affected: following "Fast Car," nationalism. He made up for Amnesty and the Chapman was visibly humbled by the applause. nyres mo so much electronic mismasn; And tremember how the stage seemed so district ant? That didn't happen this time. Somehow, the performers managed to turn that huge concrete spittoon into an intimate, cozy venue.

When the show kicked off at 5 p.m., black-on-white. the crowd was sparse. No one was ex-pecting the "big names" until later, but by Jacques Poitras peching the big names until rater, out those of its who were there managed a respectable roar when Bruce Springsteen, Sing, Peter Gabriel, Tracy Chapman, Yousson Bridge, Michel Rivard and Daniel Laurie. set. Amough well-performed, it seemed to add a tinge of ethnocentrism to something that should be above petry nationalism. He made up for it later, when he gas it a good wrest for Amounts and Sting, Peter Gabriel, Tracy Chapman, Tousson Michel Rivard and Daniel Lavoid Strolled onto the stage to sing Bob Strolled onto the stage to sing Bob Marley's "Get Up, Stand Up," Having seen Sting and Gabriel in Ottawa, ing seen the bingulars an Stringsteen. nationalism: rie made up for it later, when he got in a good word for Amnesty and managed to turn, it into an intro for "My Hometown". affected: following "Fast Car,"
Chapman was yisibly humbled by the applause.
She fumbled with her guitar and stared at her feet. Finally, she broke into agrin, and the ovation doubled in intensity.

Gabriel was possible to the control of the cont ing seen Sting and Gabriel in Ottawa,
I focused my binoculars on Springsteen.
It was during this opening number when
we first noticed a peculiar effect, because
light travels faster than sound, we saw. The set ended with "Thunder Road," The set ended with "Thunder Road," with Bruce cuing us to sing "Show a little faithffhere's magic in the "Born" to Run"and He and the E. Treet Band left the stage and Street Band with the other performers, to Hometown." ngm cravers raster than sound, we saw the performers moving their lips before the Gabriel was next, opening with "Red Rain." It took "Sledgehammer" to really get the crowd moving, and our balcony was actually shaking. He ran words actually reached us.
N'dour's set was entertaining,
but it didn't set the crowd on

ENTERTAINMENT

The NAC English Theatre's

Putting you in the centre of exploring new thoughts, ideas, emotion

Defiant and rebellious .. young and in love in the 80's.



Directed by Stephen Malloy Featuring Noel Counsil, Heather Esdon, Joan Gardner, Birgitte Solem,

Michael Valliant-Saunders. Set and costumes designed by Roy Robitschek Lighting designed by R. Allan Ross

SEPTEMBER 22 - 24 and SEPTEMBER 29 - OCTOBER 1

Tickets: (Non-membership) \$12.00, \$10.00 (Students/Seniors) Available at NAC Box Office or by calling 563-1144.

association with FESTIVAL OF THE ARTS

e the elusive magic of live theatre in the intimacy of the 84-seat Atelier abership to the 3-play Off-Centre Series could be yours for the lov \$27.00 (Adults), \$18.00 (Students/Seniors)

A dangerous tenderness ... a delicate web of love

Fine line

by Robert Michaels

NOVEMBER 11 - 26, 1988

A superb game of sensuality and passion

Honey and white blood

Cindy Cowan and Wanda Graham

FEBRUARY 10 - 25, 1989

Substantial savings over single-ticket prices. For more information or to order your membership call 996-5051 or visit the NAC Box Office to purchase your membership before the deadline date of September 29, 1988.



National Arts Centre

Centre national des Arts



Salon Renaissance

Street Band left the stage and returned, with the other performers, to

(Unisex)

10% OFF

With Your Student Card

Cut & Shampoo

\$12.00

HIGHLIGHTS

\$25.00

PERMS

\$40.00 \$50.00

(Includes: Styling)

Salon Renaissance 1355 Bank St. 523-1100

(across from Billings Bridge)

Ottawa's bevy of book nooks

by Athana Mentzelopoulos

Most students are probably still
recuperating from the horror of Carleton's bookstore. In this store, which gives a whole new meaning to "alphabetical order," one must scour shelf upon shelf, in the hopes finding the correct editions of

Some will only ever read the price tags on all of those wonderful books. But others actually enjoy the whole atmosphere of the bookstore and inevitably walk out with

more than what we came in for.

Maybe you're searching for an obscure title, or maybe you're no longer satisfied by the narrow selection at Coles or W.H. Smith. Maybe you just crave the scent of fresh ink on new paper or the musty smell of a used bookstore. Whatever the case, you couldn't ask for a better selection of bookstores than right here in Ottawa.

The following is a brief review of nine bookstores which indicate the diversity of the Ottawa book-market, presented to you in true alphabetical fashion

A fridge stocked with beer and counters covered with empty take-out containers are generally the hallmarks of a student's eating habits. If you're starting to feel an awakening culinary ambition, Food For Thought, located at 11 William Street, has a lot to offer. An extensive selection of cookbooks (advertised as the city's largest) are categorically organized and offer interesting finds even to those of us who hate cooking. The added bonus-you can shop for the ingredients right around the corner in the market

Food For Thought is not restricted to cookbooks, but their selection of culinary literature is unparallelled by any other topic in the store.

Are you opposed to free trade? If so, you can pick up your very own anti-free trade lawn sign at Octopus Books at 732 Bank Street. Octopus Books is a nonprofit, socialist collective whose early 1970s opening was inspired by the newspaper The Octopus. Contributors to The Octopus saw a need for progressive books in Ottawa. Besides three paid coordinators, the store is run entirely on volunteer labor, some of whom were the originators of the store.

Octopus offers an immense variety of



Enjoy gnawing on a good novel? Forage in Food for Thought.

titles under a broad range of categories, including native people, political economy, and ecology. The bookstore strives to maintain an extensive selection of and the amount of material supplied under the headings "Marxist Philosophy, Marx and Engels," and "Lenin" is a testament to this Octopus was the tirst bookstore in Ottawa to carry a women's section, but if you're serious about books by or about women, The Ottawa Women's Bookstore is the place to go. Located at 380 Elgin at Gladstone, it is one of only 13 women's bookstores in Canada and caters primarily to the need to give visibility to female authors, but that doesn't mean that you won't find any representation of male authors. Part of the store's business comes from a regular clientele, composed in part by students, and an estimated 15 per cent of its business comes from male

Topics covered at The Ottawa Women's Bookstore include feminist theory psychology, gay issues, and pregnancy and birthing. Besides books, you'll also find periodicals, posters and buttons, records, tapes and a wide range of services from gift certificates and special orders to a housing file and bulleting

For used-book buffs, or people hoping to make some money selling books, Patrick McGahern Books at 783 Bank Street, at Second Avenue, will hold some "critical" socialist and philosophical works, interest. But don't ask about "investment" in books. You don't "invest" in a rare and valuable book. You buy it for the sake of

detective mystery. Prime Crime is one of two crime stores in Canada and both were awarded the Derrick Murdoch Award in recognition of their exposure of the crime writers of Canada. The store primarily offers detective mysteries but also carries some spy/thrillers, a non-fiction section, and a used crime book section.

Prime Crime maintains want lists and will make a special order for you. An interesting side-line; the owner of Prime Crime is also the president of the Jane Austen Society and thus maintains a "Jane Austen shelf". Every imaginable government publication can be found at Renouf Books at 61 Sparks Street. All those Royal Commissions, governmental departments and advisory councils are churning out volumes of codes, reports and directories. Renouf keeps an up-to-date selection of these, supplemented by critical/analytical volumes and current publications of the U.S. government, the U.N., the IMF, Eurostat and a host of others. Renouf also carries an extensive selection of maps and reference materials.

You don't have to be a sports fanatic to appreciate the selection afforded at The Sports Page at 700 Bank Street at Glebe Avenue. This bookstore was opened in



Prime Crime. A sleuth's smorgasbord.

its content. Generally speaking, it is experience combined with reference material that sets the price for books, and book prices increase at a rate of 10 to 15

per cent every year.

At Patrick McGahern, books, both the common and the rare, come in primarily from the street. While the cost varies, (one book sold for \$2,500), for the most part you're looking at a \$10 to \$50 price range on books whose titles vary from Doris Day

Her Own Story to the 22-volume works of Tolstoy for \$350.

Place Bell Books, located in Place Bell Mall at 175 Metcalfe Street, is a must for anyone planning a trip anywhere. While the bookstore has a broad variety of material, including numerous cookbooks, do-it-yourself and how-to books, its immense travel section is the best in the city. The material on these shelves covers every aspect of travel. Insight guides, "Let's Go" manuals, "The International Guide to Tipping," "Michelin" and "Berlitz" travel guides, and shelf upon shelf of road and city maps. The best way to travel is prepared, and Place Bell has everything

So you don't cook, you're not interested in politics or women's issues, and your chances of travelling are slim to nil. Then it's time to go to Prime Crime Books at 891 Bank Street and find yourself a good

November of 1986 by two women whose interest in sports combined with discontent in the workforce compelled them to open their own shop.

The Sports Page carries material on 70 to 80 different sports from over 100 different suppliers. They also carry information on sports psychology and medicine and offer a multitude of fliers, newspapers, magazines and posters. The cycling section is the most impressive, with information on every aspect of the

Right now is a great time for Olympic buffs to visit The Sports Page. Not only have they brought in a TV for the duration of the Seoul Games, but you can choose from a variety of books covering Olympic history and records.

Finally, Sunnyside Bookshop at 113 Murray Street, east of Sussex. Sunnyside carries "books for the development of consciousness"- every possible facet of consciousness. Sunnyside's topics include Zen, general Buddhist studies, Taoism, Sufism, chart casting and general occult, presented in the atmosphere that you would expect from this kind of shop.

So if you're headed to Coles or W.H. Smith, looking for something specific or just looking, take a detour. You're much more likely to find what you're looking for (and enjoy the search) at one of Ottawa's specialty bookstores.



Hop, skip, jump or bike down to the Sports Page

Sitting on an old sofa on the front porch of a small, narrow house, Fluid Waffle ssist Tom Stewart reads a book on Roman

He's waiting for the rest of the band members to arrive.

It's Friday afternoon. They have to practice for a gig with The Town Cryers at Ottawa's Grand Central Grand Central Saturday night. The show is part of a series of concerts during the Festival of the Arts called Local Heroes. It's their last show before they begin recording album material over the fall.

"How's it goin'?" with a welcoming smile. "Come on in and see the place."

The front door opens into a small living room. A row of stairs hugs the right wall up to the second floor. The kitchen peeks through a doorway at the back.
Stewart lives in this tiny two-

bedroom house with friend and producer Andrew McKeen.

The rest of the band members also seem to live here. At least, their equipment

Dave Dudley's sparse drum kit squats in the far corner of the living room. Patch cords sprawl in front of it, beside effect pedals, a xylophone and a tambourine. Guitars belonging to Steve D'Annunzio and Pat Banister lean on their amplifiers, Stewart's bass rests on a turquoise

There is also a lot of recording equipment

sizzling on the musical griddle

our four-track,' Stewart. "You know our song 'The Other Side' that we did for It Came From Canada IV? We recorded it here.

Stewart goes to the kitchen at the back of the house, where the sound board is stored. A gigantic poster of Charles Manson's face hangs near the fridge. His eyes seem to follow us.
"None of this stuff is ours," says

Stewart with a smile. "It's all

"Instead of going into a studio and getting lost in technology," we decided to use what we have," Stewart to use what we have," Stewart says, "We understand it and can get the maximum out of it. After that we'll get the songs mixed at Ambience Studio. Those we're not sure of, we'll just record them there."

"Its like our last EP," he says. "It took only two sessions and \$700 to make. I mean, you don't need to spend a lot of money on it.

Fluid Waffle have been cranking out groovy tunes for close to four years now. During Fluid Waffle's musical adventures in Ottawa's underground scene, they produced a single, 'Sixteen Million Colours,' made contributions to compilation albums like the 'It Came From Canada' series and released a self-titled FP

The Waf also gave Canada a taste of their sixties-sweetened brand of music during a cross-country tour last year

This summer, Fluid Waffle invaded the United States: a 60-day rampage across the mid-west. "We had intended to play every night," says Stewart. "But there were gaps so we played about once every other night."

Former Carleton students' association president Robe Haller accompanied the band on the tour. Haller with the distinguished titles of van driver and roadie. Not bad for a former student politician.

Fluid Waffle found American audiences receptive to their stage antics and friendly. "People are way more open. They weren't stuck up at all. They really got into the music," says Stew-art. "They were really nice, too. They would come up after a show and invite us to their homes and gives us food and a place to sleep. There were even a couple of Bar-B-Os."



Cooking weird stuff with the Waf.

One of the more successful shows was in Iowa City where they opened up for the Flaming Lips. "The sound system was set-up for the headlining act," says Stewart. We never played so loud in all of our lives."

Banister and and Dudley arrive suddenly walk into Waffle headquarters. Dudley sinks himself into the couch. Banister goes to the kitchen for a moment and returns with a soft drink.

A white, chubby, porcelain angel hangs by wire near the window. It's playing the violin.

D'Anunnzio hasn't arrived yet. Stewart and Banister play with their disconnected guitars while Dudley just relaxes on the couch.

The three band members are asked the inevitable rehashed question about their musical influences. "Tingling Mother's Circus," replies Dudley. "They're a band from somewhere in the States. They're for real. Honest. I can show you their record if you

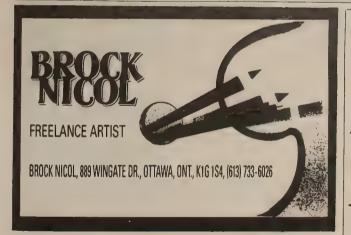
"No, no," Stewart ects. "An obscure flamenco-guitar trio

based in San Fransisco."
"Ya, Berkeley," says Banister. They caused a mad craze between Sept. 27 to Oct. 3 in the late six ties."

They all smile a silly, wide grin. Then Dudley confesses, they're so obscure they don't even have a name." Another wide grin.

However evasive they may be, one thing is certain. "For those people who are familiar with our music," says Stewart, "Fluid Waffle will be unrecognizable in the new

ENTERTAINMENT





Deli Restaurant

43 CLARENCE 233-2264

"WE'RE RIGHT ON THE MARKET"

Find the Octopus!



Your reward for finding Octopus Books is a good price on Socialist, Feminist and development titles. Texts are also available for selected courses.



Octopus Books 732 Bank Street 236-2589

Ottawa's true diner delights

by David Butler

Looking for some nostalgia to enhance your dining experience? Or was your interpretation of fine dining formulated by an overdose of childhood TV reruns, such as classics like *Happy Days* and *Alice?*

If you are, then you will be happy to know that Ottawa has an abundance of restaurants that would easily fulfill these desires. Unfortunately, however, these many food spots creates problems of quality and frighteningly repackages the diner experience for the 80s.

Mercifully, Ottawa has some classics among the hundreds of "greasy spoon" restaurants. The most reknowned landmark of this type is **The Avenue**. This crestaurant is located in the heart of the Glebe at 777 Bank St. The most important feature about the The Avenue is central to the diner experience.

Nostalgia. But not in the sense that its fashionable history, but more a representation of how things used to be. The Glebe was not always a bastion of civil servants and DINKS (Double Income No Kids). The restaurant's laid back atmosphere and classic decor remind the visitor that the Glebe was not always so pretentious.

The Avenue succeeds not only in appearance but also culinary delights. It easily meets the standard diner menu requirement, a hearty breakfast special.

But just like those who rate supposedly good restaurants by comparing certain dishes, the diner equivalent is a club sandwich. Why a club sandwich? Because it's available in all restaurants and you can



Keeping an eye on the counter, Avenue owner, Albert Monsour.

throw in couple of twists to test out the service. Try asking for cheese instead of bacon and you'll quickly find out what kind of mood the service staff is in.

The restaurant passes the club sandwich barometer test (CSBT) but it also has lots of other goodies. One thing to checkout at The Avenue and other diners are the daily specials. Specials give you more grease for your buck and can satisfy most appetites for under five bucks.

The other obvious classic Ottawa diner is Mellos located in the Market at 290

Dalhousie. Just like the The Avenue, Mellos provides the client with a good look at what the market used to be like. Mellos has Ottawa's most classic diner designs and decor. It has the essential seating arrangement of booths and then stools by the counter.

If you really what to experience the essence of Mellos, don't go during the day but early in the morning during the week. Early in the morning means before 8 a.m.

That is when you'll find out that the market is more than a bunch of drunken sods littering the streets at night. Early in the morning, Mellos is full of rise-and-shine workers and who definitely help or refine your view of the market and give you some French-Canadian culture.

Another market diner hot spot is **Tony's Restaurant** at 380 Dalhousie. This place also has the typical seating arrangements of booths and stools along with the open kitchen area. It passes the breakfast special and CSBT with flying colours. Tony's is a great example of the movie cliche involving 'the regular customer.' The friendly service and dialogue dished out to the regulars deserves praise. One thing about Tony's is that it has somé weird operating hours, opening around 3 a.m. and closing at 6 p.m.

Most people are familar with Zak's on the Byward Market. Zak's started out smaller than its present warehouse size. It expanded over a year ago from a hole in the wall that had about eight booths and of twelve stools. But Zak's current location was once the sight of a classic diner called Saikaley's Grill. Saikaley's was a classic because it fulfilled all the essential diner criteria; good food, friendly service from a husband and wife team who owned the place and it acted as a focal point for the market vendors.

This replacement process is not just confined to the market area. The old diner that was next door to the Towne Cinema is being replaced by some thing called Mel's Diner. What's the difference between these retreads and the original diners? Well, for starters in most of the rehashed grills, the kitchen is hidden from the patrons and whoever may be serving you probably doesn't own the place. A common question asked is why settle for a replacement when you could have the original? Only you can answer that question, so here is a list of some more of Ottawa's original diners to help you through the decision-making process.

Two great diners located outside the central area are Elia's and John's Quicklunch restaurants. Both are

located on Wellington Street in Ottawa's up and coming trendy neighborhood. Elia's is located at 1012 Wellington and it passes the basic breakfast test and CSBT. Don't be fooled by its renovated exterior. It is still one of Ottawa's classic diners.

Another hidden diner gem, John's Quicklunch at 1293 Wellington, is highly recommended by the staff of the near by St. Vincent de Paul and Fresh Air Experience. Besides meeting the usual diner culinary criteria, breakfast special and the club sandwich barometer test, John's has legendary apple pie according to some bicycle mechanics at Fresh Air.

Another prime grease location is on Bronson between Gladstone and the Queensway. Both King's Cafe and Taffy's Dinette fit easily into the classic diner category. These two spots should definitely not be ignored by Centretown dwellers.

Another hidden diner gem is Mike's Coffee Shop, located in Ottawa South at 1263 Bank Street. This diner immediately greets the visitor with a sort of intimacy that a place can only achieve with three booths and



The Avenue. A landmark of the way things used to be.

six counter stools. Mike's passes the breakfast test and aces the CSBT since it served one club with home fries instead of french fries.

But if you think Mike's is a hidden delight, there remains one more Ottawa classic. The Preston Street area is a bonanza of diner-type restaurants, The Rainbow Grill, The Coffee Shop and Meadows, but within their midst remains a hard-to-find classic.

Nicholas Coffee Shop on Beech Street sets the standard for a diner experience. Nicholas' would definitely be James Dean's resurfacing ground. With only ten stools for counter service, this place automatically transports the visitor back in time. This place survives due to its take-out service, but the true diner connoisseur wouldn't dare pass up, this, Ottawa's pinnacle of diners.



Nicholas Saikaley, owner of the ultimate diner, Nicholas'.

ENTERTAINMENT

LETTER

Alarming alcoholism

Two articles in The Charlatan Saturday caught my eye. Both concerned alcohol on campus. Memories of my graduate and undergraduate years have many things which these days cause me concern for students.

I'm the director of a mental-health agency which treats alcohol and other drug dependency. Perhaps some expert information at that time of life could have

helped a few friends.

It's alarming how common alcohol and other mood altering drugs are becoming factors in life problems. About 25% of all hospital admissions and 10% of all deaths in Ontario are the result of abuse of alcohol, prescription and street drugs. Road accidents and suicide are often connected to alcohol abuse: they are the #1 and #2 cause of death to young adults. Most violence, residence hassles, legal charges and inquiries on campus are alcohol related. Sad, huh? Don't misunderstand: I'm not saying drinking or drugs are the route of all evil - only that their abuse takes a heavy toll on young adults. Their unwise use is not funny; it's destructive. In fact, of the 10% or so of all Canadians who are dependent on mood altering drugs - addicted if you like - most developed the problem in their teens and early twenties.

If one consumes too much, too frequently, for too long, problems are bound to occur; and the younger someone is, the more rapid the onset of dependence. That's why addiction often begins in school years. Trouble is that everyone has different tendencies; so no one can predict how much use will risk problems.

Perhaps a few points of accurate information about dependency and how it shows itself may help a few readers recognize some potential problems and prevent them from getting dangerously out of control. Here are the major signs of addiction.

1. Has your use of alcohol or other drugs created or increased difficulties for you? Have you noticed

physical problems such as headaches, hangovers, injuries, illnesses?

losing touch or connection with friends by being "tuned out" with people?

becoming less sociable, moody, isolated or losing a relationship?

missing classes, poor marks, making mistakes at work?

has anyone ever told you you usedrink too much?

2. Have you ever tried to stop or cut down and not held to it? Even if you thought you had a good reason to change your mind, this often suggests a loss of control. Rationalizing is frequently part of that dynamic.

3. Have you tried to cut down or stop one mood altering drug and noticed you began to use another more than usual? "substitution" is a sign that dependence on mood altering drugs has developed to the point where "a buzz" from other drugs is sought, often unconsciously. We treat over 250 clients a year. Many describe giving up alcohol and beginning to take tranquillizers, or quitting hash and grass or coke, and drinking a lot more. This is a serious sign of developing trou-

4. Have you noticed anticipating or looking forward to times when you get high? Have you begun to do fewer of the things you like to do and spend more time in alcohol or drug related pastimes?

5. For drinkers, here's the biggest one. Have you ever had a BLACKOUT or been UNABLE TO REMEMBER EVENTS after drinking. It's the most common indicator of alcoholism.

"developing a problem" or were "getting into" drinking or drugs too much, you were probably right. There's a time when your instincts are very reliable indicators of developing problems. Sad it is that many people delay doing anything about it. As their instincts become progressively anaethetized, they lose their sense of caution or that something isn't right. A lowered motivation to take charge of the situation allows dependence to develop and deepen.

Think about what you're doing at university. Most students believe you are laying the groundwork for the rest of their life. Well you are. Your career, your social life, your lifestyle patterns are all being established. So maybe is an addiction

If you want help, there's lots available and it doesn't have to interfere with studies of a may ensure it.

The studies or academic success. In fact, it

Rideanwood Institute 234-3006

The Addiction Assessment & Referral Service 722-1903

Alcoholics Anonymous 523-9977 Narcotics Anonymous 236-4674

> R. Paul Welsh Executive Director

Don't mess with the best

Well its's September again and I've just arrived at Carleton, so I thought I'd take this opportunity to introduce myself. I'll also throw a vote of confidence to the folks who make my lunch at the Peppermill-great food friendly service (if you disagree with me, try Western!). And to all you slobs creating extra work for these fine folks by never cleaning off your tables-didn't your mothers ever teach you to clean up?!

In closing, I'd like to remind you all that MATH IS FUN-If it's not, just why are you taking it?

> Peter Heath Graduate Math

Constitutional chasm

Editor:

On September 14, 1988, a motion to amend the CUSA Constitution by entrenching accessibility rights for disabled students, in the CUSA jurisdiction only, was brought to the floor of Students' Coun-

The ensuing debate was, often times, heated and uncomplimentary. The two main arguments against this amendment, financial feasibility and unconstitutionality, are non-issues and completely ludicrous. For example, in the area of financial feasibility, carious Councillors had the audacity to cry poor when that same Council budgetted \$450,000 for a renovations project involving Rooster's, Info-Carleton and Baker Lounge, and has, at it's disposal, anywhere from 1.5 to 2 million dollars in retained earnings upon which to draw in order to facilitate the requirements of this amendment.

On the argument of this amendment's so-called unconstitutionality, it was the opinion of a Councillor that this amendment consisted of a bias for disabled students. If this same logic is applied elsewhere in the Association, there would be no choice but to abolishi the Women's Centre, the International Students' Centre, cator of alcoholism. the Carleton Disability Awareness Centre, If you've ever wondered if you were the Women's Issues Committee and the

Committee on the Status of Disabled Students, for all these facilities and services, in one way or another, act with a bias for their respective group, Surely, this is not the intention of Section (d) of Article 2 of the CUSA Constitution?!

Apparently then, there is no obvious reason to reject this amendment, since both major arguments have been refuted here and were refuted at the Council meeting of September 14, 1988. However, since this amendment was, in fact, rejected, there must be a reason. If I were to speculate, the reason for this rejection is that a Constitutional commitment to equal accessibility for disabled students did not into the grand scheme of this year's CUSA Administration under the leadership of President Geordie Adams, Not withstanding those individual Councillors who demonstrated their insight and wisdom by voting in favour of this amendment, CUSA Council must be admonished and condemned for taking this stance. CUSA Council has come out of the closet and revealed it's true colour on this very serious issue of equal accessibility rights for disabled students!

Sincerely

Matthew McCreery, Disabled student, Compelled member of CUSA, Mover of this motion.

Gay understanding

Congratulations on the welcome addition to the op/ed page, 'A View from You'. After a shakey beginning (Hennessy on the trade deal), the feature has already shown its high value with Mr. Beaulne's column on what it means to be gay in our society.

After reading Mr. Beaulne's article, even the most reactionary Carleton student would be hard-pressed to be anti-gay. Hopefully this year, thanks to greater understanding created by Mr. Beaulne, we will not have the expressions of homophobia on campus that have occurred in the past.

I also hope that Carleton students will take the time to learn more about the problems that the gay and lesbian community With understanding of our fellow students and citizens, we should support equal protection of gays and lesbians under the Canadian and Ontario Human Rights Codes, and the Charter of Rights.

Iames Carson

The second time I laughed was when I read last week's issue. That was really funny. 1/4 hilarious)!

Imagine my surprise when I read the first story and discovered that Carleton's student association was 4CUSA). Well, everyone makes mistakes, right? That's what I thought, too, until I found out in the following story that VP external, Shawn Rapley found 'AQuinn' to be less accuraterepresenting the needs of students. Similarly, president, Geordie Adams, was 4CUSA) in the third story. Charlatan staff added to the free trade debate by quoting Liberal candidate, John Manley, as saying 1/4free trade) is really tantamount to turning over much of our sovereignty on important economic and social issues to the U.S. administration." Erasing library fines, I was told, was just a matter of getting past "4the reference program) on the terminals."

Last week's issues, events and associations were not only being hung and drawn on campus, they were being quartered too!

What happened? Computer overload? Bad typing? Was only ¼Charlatan staff) working? I think it would be interesting 1/4fascinating) to print an explanation in the next issue

Somewhere the mistake must have been discovered because suddenly by about page eight stories were again being put in the right bracket with only a frac tion of the confusion

Sandra Burkholder

Kant zpel, dontcha kno

It was with some puzzlement that I read your editorial (Welcome back to the battleground) in the August 25 issue of The Charlatan.

In this article you make mention of the "academic dillemmas" (sic) facing students and the fact that "Carleton is an oasis in the dessert" - raspberry trifle perhaps? Given such spelling are your really sure that "Mediocre standards at Canada's universities are not due to mediocre students"? As one communications person and Carleton student - to another, may I gently suggest that both the spelling and the proofing of The Charlatan leave a great deal to be desired.

Mediocrity is highly contagious, particularly when it is to be found in one of the university's most visible products.

Michelle Alhagli

1 4 this, you...

In the three years I have been at Carleton I have only really laughed twice while reading the Charlatan. The first time when the wind in the lobby of MacOdrum Library caused an otherwise apathetic student body to storm the Charlatan with letters. Everyone had a theory detailing the cause of the mighty blasts of air when the doors were opened. That was funny.

The Charlatan welcomes your letters to the editor. All letters should be typed and double spaced and contain the authors faculty, year and home telephone number for verification purposes. Please drop off your letters in Room 531 Unicentre.



AT 331/3% OFF THE TRAIN IS THE NATURAL SELECTION!

WIN A FREE UNLIMITED RAIN TRAVEL PASS!

For the student species only! Make VIA^{III} your prime travel selection this semester and save 32¹/s* OFF on VIA Coach fores. You could also qualify to win a VIA FREE TRAVEL PASS!

As a prize winner, your free Pass would entitle you to FREE, UNRESTRICTED and UNLIMITED TRAIN TRAVEL to and from the Canadian destination of your choice!

The winner's Free Pass is good for one academic year (Oct. 22, 1988 to May 22, 1989). The prize value depends on the dis-

between Toronto and Kingston (\$20 km return) based on one trip per week could be worth \$1,560.

Good reasons to make YIA your prime travel selection: family visits... mid-term breaks... Christmas holidays... study sessions... comfort... convenience... evolutionary discussions with fellow students... and, the savings which make VIA a natural selection !



Take the train. There's nothing quite like it! "





FREE TRAVEL PASS ENTRY FORM YES1 Please enter my name in the drawing for a VIA FREE TRAVEL PASS Student's Name Address City Province I am a full-time student at Name of institution If I win the FREE PASS, my chasen trip deporture point will be desiration will be remalete race than will be a desiration on the Entry box at your	CIIF	nere and place in chiry box at your campos wewspaper office
Student's Name Address City		
City Province Pontal Code I am a full-time student at Name of institution If I win the FREE PASS, my chosen trip departure point will be and my destination will be and my	i.	Student's Name
Portol Code I am a full-time student of If twin the FREE PASS, my chosen trip departure point will be and my destination will be and my		Gity Province
destination will be		Postal Code Tel. No I am a full-time student of Name of institution
	-	It I win the PREE PAGS, they chosen trip deportors point with the

pys between 12 00-18 00 hours for intercity thips (Quebec Windsor), (Holifox Fredericten) and (Moncton in outside above territory, AMD not applicable on all Train services from December 18 to January 4, 1989 industrie



Welcome Back!

Join us for Great Food, Refreshment and Entertainment

TSN and DISH, for all Sports Events

Live Entertainment monthly

Open Daily 11 to 1. Now Sundays 12 to 1, Breakfast to 4 p.m.



352 Somerset St. at Bank (613) 233-7762

GOING HOME FOR CHRISTMAS? GOING AWAY FOR SPRING BREAK?

> Venezuela from \$499

Dominican Republic from \$599



TAKE OFF WITH TRAVEL CUIS

TRAVEL CUTS OTTAWA

4th Level Unicentre Carleton University Ottawa, Ontario K1S 5B6 613 238-5493

4 TRAVELCUTS Going Your Way!



GENTLEMEN like Leonard Grogan and son William make Jack Daniel's Tennessee Whiskey.

They also make good country music. And while they know their music is much appreciated around Lynchburg. they're equally proud to know that the lack Daniel's Tennessee Whiskey they help make is much appreciated in Canada. You see, as Mr. Grogan tells it, there are lots of boys who make good country music. MIX DAMES But only a few who have the knack of making Jack Daniel's Tennessee Whiskey. WHISKE

JACK DANIEL'S TENNESSEE WHISKEY

If you'd like a booklet about Jack Daniel's Whiskey, write us here in Lynchburg, Tennessee, 37352, U.S.A.

Old

FEATURES

Sexual assault knows no gender

by Lydia Zajo

Rick was sexually assaulted by a woman.

"It still bothers me, now that I think about it," Rick (not his real name) said.

Since being forced to have sex one night in the spring, he withdrew into a shell and didn't go out with his friends for a month and a half. He didn't want to be trapped in the same situation.

He felt depressed, "scummy and slimy," afterward. He'd been taken advantage of and abused, he said.

Grown men are sexually attacked more often than you think.

One in every three males will be a victim to an unwanted sex act during his lifetime, show statistics from the Ottawa Rape Crisis Centre.

Even though most men who have been sexually assaulted were molested as children, some are attacked as adults by men and women, say people who work with the sexually abused.

The crisis centre, which takes calls and counsels sexually assaulted women, received 57 calls from men who had been attacked in some away in 1985. It was nearly five per cent of all their calls, according to their most recent statistics.

A support group for males who have been attacked as adults will be established at Ottawa General Hospital in a few weeks, says Dr. Enrique Silva-Ruete, clinical director for the hospital's sexual abuse centre.

The group will be targeted to men who are 16 years-old and over, the age when you're considered an adult.

Ottawa police Inspector Ned Gosselin says he can't remember a single sex attack being reported by a man in the past year. "We very seldom get complaints from men who have been sexually assaulted."

But Carleton's acting head of security says a case involving a minor has been reported to them this year.

In January, a 15 year-old was attacked by another man in the Unicentre.

A lot of teenagers hang around the students' centre to play the video games, says acting security chief Mel Gilbey.

The boy was assaulted by an adult in a men's first floor washroom. Oral sexual contact was made against the teen's will, although he wasn't penetrated or hurt, Gilbey says.

A complaint was filed with Ottawa police, who told campus security. The man was never caught.

Rick's experience could be defined as date rape or "the forced, manipulated, or coerced sexual intercourse with someone known...on a personal basis," says a pamphlet on date rape from the office of Jim Kennelly, Carleton's ombudsman.

The woman who assaulted Rick was "a friend of mine...we went out a couple of times. Not on a date... on a platonic friendship - type thing, so I thought."

After an evening out with the gang, "we all went back to a friend's place. I was all set to go home," when he was told he couldn't.

"I felt I was almost taken hostage-physically restrained from leaving the house. She was a large girl...stronger than I thought," Rick, who is taller than average height.

"At which point ... it's going to sound strange ... I was told to go upstairs," he said.

Rick had been drinking and was so tired that he couldn't bother to put up a fight. But he didn't want to go through the motions

"It was not enjoyable. I don't want to be here, I don't want to do this,'" were his thoughts at the time, he said. After the incident, he was reluctant to go out with people he didn't know. He buried himself in his work to avoid socializing, he said.

Five or six of his friends have told him of similar experiences. One friend said he was nearly strangled in one incident, Rick said

"Men have a lot harder time being taken seriously, especially (when sexually attacked) by a woman," says Cindy Doughterty, a member of the Sexual Assault Support Centre, which counsels sexually abused women.

Society has the notion that "men are

supposed to like it," she says. Even information about sex attacks on males is scarce. Kennelly's pamphlet about date rape does not mention the possibility of

sexual assault with a male as the victim.

The suppport centre has received 18 calls from men in a 12 month period beginning in March, 1987. But the male callers usually report being abused as children, Doughterty says.

Abusers tend to be a relative or older person close to the boy's family. In one case reported by the *Ottawa Citizen*, two women, 24- and 36-years-old, were charged for sexual assault on minors in

Cornwall last March.

The pair had lured two 13 year-old boys to a Cornwall motel last year after telling them they were going shopping. Sex with a minor is a criminal offence.

Doughterty has also heard of men being sexually assaulted by other men in prisons, although the support centre hasn't received any calls dealing with these types of assaults.

Rick says he doesn't intend to be cornered into another assault again. "I don't care where I (am) - if I had to walk home 20 miles, I'd go."



I would have stood up to him...

I bathed three times the day after I was raped.

Not showers, baths. Long baths. Just soaking, soaking, as if water would wash away the shame I feit.

I took my kite to a big field and flew it, splashing through the mud, running against the wind ... maybe I was just trying to recapture, even for a moment, something that was lost to me forever, a special kind of innocence and romantic delusions of a virgin.

I was a small-town girl when I came to Carleton, just turned 18. I remember the first time I was asked out, my roommates pulled me aside for a pow-wow, emphasizing the fact all guys weren't to be trusted, especially those I had just met.

I laughed at them. Country boys have sexual desires too, and I had become smug in my ability to avoid any sexual contact I didn't deem in my best interest, which was anything short of kissing.

It was almost the end of first year when I began seeing "him." I could give him a name, a psuedenoym, but I can't think of any other male name I would burden with the same attributes.

Even now I can't stop hating him. I try not to let it show, but it's there, buried deep, and I can feel it surfacing now.

I was out with two friends from my residence when I met "him," at a downtown bar. He was flanked by two of his varsity teammates. He always ran in a pack. We joked around, talked about Carleton, then one of the guys casually mentioned his parents were away on vacation and the house was empty. My friends and his disappeared into the night. I asked him to drive me home.

He dropped me off outside my residence. We smiled and said goodbye. Over a month later my bestfriend rein-

Over a month later my bestmend reintroduced us. They worked at the same place and she recognized him from my description. She thought he was a nice guy and set us up.

Oh, about my two friends who stayed with the barboys...they swore to everybody on the floor they never had sex with the guys, that they slept in separate

beds, but nobody seemed to believe them. They were ostrasized by some girls and talked about by everyone. But I believed them.

On our first date, "him" and I sat around and watched MuchMusic on the television in my residence.

On our second date weeks later we went driving around the city. At one point, he rested his hand on my thigh. I remember saying "That's my thigh and take your hand off it." He looked at me and snorted, saying his last girlfriend hadn't minded

So slowly the intimidation began, I was introduced to his family. I liked them.

It was nice to be around a family, in a real house, after so many months away from my own. I don't know what exactly I was looking for in him, but I think the security of his family played a part. Maybe that's why I overlooked the danger signs.

When he was with his friends, (virtually ever waking hour) they often talked about women, the "babes" they knew, in unflattering terms. I was always on the defensive, but felt unarmed, inadequate, against their sarcasm. Whenever they offended me they'd say "Hey, take it easy. We were just joking."

Once, when I turned to walk away, him said "Doesn't she have a cute ass?" They all laughed. I kept walking.

One weekend in March my roommate went home for a visit. I had been seeing "him" for over a month. I wasn't seeing anyone else. "Him" arrived at my door around 11 o'clock on Saturday night, telling his friends he was going to stay with me.

I remember the feeling of unease. I sat on the end of my bed in my plaid flannel nightshirt and told him I didn't want to have sex. I looked right at him and said "I don't want to have sex." And he smiled at me and said don't worry.

Don't worry.

Two hours later, I had crawled into my roommates bed, I couldn't stand to be near him. While he slept, I stared into nothing, all night. It was strange, as if my body had

turned to ice. I tried to keep warm, pulled the comforter close. Two words kept ringing in my ears - Brain dead. He called me brain dead when I refused to touch is penis.

Good God. I was 18, a virgin, too modest to take off my clothes in the women's change room, and he ridiculed me when I didn't want to have sex.

If only I could have a second chance, I would have never have let it happen. I would have stood up to him.

He woke up at eight o' clock the next morning. I told him to leave and to never speak to me again. "I don't understand," he said.

And the sad part was I couldn't admit to anyone, especially myself, it had really happened to me ... Me. I told only my best friend. About a year later, I began to speak to him again. It's funny, I was afraid he would tell people and humiliate me even more. I needn't have bothered being friendly...he told everybody anyway. He told his team, he told his friends, I'm sure he told later girlfriends. Sometimes the rumors have filtered back to me, like this summer.

One of his teammates was drunk one night. He walked up to me and said "I heard you slept with 'him' the first time you went out."

I went home and lay on the cold floor of my apartment, heartsick, humiliated and defenseless. I'm still a smalltown girl. My reputation is very important to me. I learned there's no place smaller than here when the rumors are lies.

And what a waste. That night has affected everything I am - the way I feel about men, about sex, about love. I've spent years trying to find ways to vindicate myself, only to realize there are none. The damage is done, he got away

So please be careful. Please don't let it happen to you.

Name withheld by request.

Students run the rape gauntlet

by Gilles Castonguay

For women, Carleton University has two faces.

By day, it's open and approachable while a darker, more threatening side emerges at night.

Most women are afraid to walk on campus alone in the dark. And they have reason to be.

A recent American study surveyed over 7,000 students in 35 schools, discovering "one quarter of women in college today have been victims of rape or attempted rape..."

But security chief Mel Gilbey believes Carleton is no less safe than any other

"I personally don't think it's any safer more dangerous than any other community of its size. I mean, we're a small town of 20,000," said Gilbey.

But a small town feeling can sometimes

But a small town feeling can sometimes lull people into a feeling of false security. One woman interviewed said she takes no precautions while walking on campus at night, while another simply laces her keys through her fingers.

Sorrell mentioned some danger zones women must be wary of - the parking lots and garage, the tunnel under the railway track and those linking all campus buildings. She said paths along Colonel By Drive towards Hog's Back and between the St. Patrick's Building and Bronson Avenue are especially dangerous.

"Beware of shrubs and foliage a person could hide behind," said Sorrell.

Sorrell sits on the presidential advisory committee on personal safety, with representatives from administration, faculty and CUSA. The committee is reviewing ways to make the campus safer.

The committee's first pilot project has just been implemented. Emergency phones have been set-up in the parking garage, allowing anyone in distress to quickly contact security.

Other ideas being considered are a campus shuttle bus to bring people to bus stops, an escort service in residence, and reserving parking lots closest to buildings for female car-owners.

Some security gains have been made in the past year. Lights have been installed in parking lots near Oliver's pub and the Maxwell MacOdrum Library, tunnels and paths are regularly patrolled, and shrubs are trimmed to provide maximum visibility.

"It's impossible to make this campus safe," savs Sorrell.

Fran Klodawsky, Carleton's coordinator for the advisory committee on the status of women said, "Women are forced to adjust their behavioral pattern other than men. They do not have equal opportunity or access to the university." With increasing awareness of date rape, university staff are also emphasizing the dangers of residence rooms and apartments.

Jo-Anne Taylor, residence fellow on the second floor of Grenville House, said residence women are warned to be careful, even in their dorms.

"Sometimes guys stroll on in, walk down the hall, and you wonder why they're here," said Taylor.

She said a daterape seminar is being prepared for the women of Grenville and their brother house Russell later this year.

"Those most susceptible," Sorrell says, a "are women who have just left home for the first time. They try to be part of the group, saying "yes" but in the context of wanting to be accepted."



being male isn't a guarantee against rape. Below: Daylight protects woman.



Protest march and Wen-do combat rape

by Stephanie O'Hanley

Ottawa women took to the streets last Thursday, marching with black bands on their wrists and a candle in one hand, protesting the dangers lurking in the shadows of darkness.

The march is an annual event called "Take Back the Night." Sponsored by Ottawa's Sexual Assault Support Centre (SASC), the candlelight vigil is dedicated to victims of sexual assault. The protest coincides with the federal solicitor general's campaign against criminal sexual assault and is aimed at making the streets of Ottawa safer for women and children.

This type of march is not new to Ot

tawa; various women's and community organizations have been sponsoring them for the past eleven years. Cindy Doutherty of from the Centre says although the march has generated media attention in the past, "it was often focused on women screaming" instead of what was really taking place. She says the aim of this year's march is to "increase awareness of the issue," especially locally, and that local female politicians have been invited. Placards documenting statistics and national and international case histories of women who have been sexually assaulted will be on hand, along with buttons and brochures on the topic.

The Sexual assault support centre offers free counseling and legal advice to sexual assault victims. For information call 234-2266 (crisis) or 725-2160.

Women are rarely taught how to protect themselves, according to Doutherty. For this reason, wen-do, a self-defense course designed especially for women and girls from twelve years and up, was developed.

Designed by the Paige family in Toronto and adopted from martial arts, the 12 to 14 hour course teaches women such physical techniques as releases, chokes and holds, how to kick effectively, vulnerable targets on an attacker and ef-

fective defenses against more threatening attacks such as ones with weapons and more than one attacker involved. The course provides legal advice on subjects ranging from a victim's rights and responsibilities as citizens to what to do in situations of domestic violence. By sharing experiences in discussion groups, women are taught they are not alone.

Lucy Houle of Wen-do Inc., says that the main goals of the course are "awareness, avoidance and action," women are taught how to be aware of their surroundings, how to avoid potentially dangerous situations and how to get to safety (using verbal techniques) when they are in a dangerous situation.

Ravens tie seventh-ranked Voyageurs

Ravens O. Voyageurs O

SUDBURY, Ont. - After three games, the Laurentian Voyageurs soccer team is still undefeated. They have two wins and one tie against the professional-loaded CarletonRavens-Intrepid collection of professional (sic). That record ought to ease the worried frown on the visage of Kinley-old coach Greg Zorbas

The Lambda (student newspaper at Laurentian University)

"Let's get the record straight," replies Raven coach Arthur Grainge after hearing about the Laurentian story. His team tied the nation's seventh-ranked team, the Voyageurs, last Saturday in Sudbury.

Yes, he says, fullback John Vidovich did play the whole season with the Ottawa Intrepid, of the Canadian Soccer League.

"He's not a professional, he's an amateur registered with the Canadian Soccer Association.'

And another Raven, Phil Cragg, was a

"Of Gourse he's an amateur. Otherwise he would, the able to play. The fact that you've had experience with a professional club is incidental and extremely good for varsity soccer," said Grainge.

But how many "professionals" Carleton has on its team doesn't seem to matter when the Ravens and Voyageurs meet. The scores are traditionally low and close.

And despite the blank scoresheet this time out, Grainge maintains the struggle is

always more offensive than defensive.

"Just looking at the score doesn't tell you that (it was a defensive game). It tells you these have been very closely-matched teams, to come away with a tie ... It's still a good result and we're quite pleased to come away with it," he said.

Laurentian's most dangerous scoring chance came late in the game when a Voyageur player took a hard shot from outside the penalty box. Raven goalkeeper Mark Stokes had to make a diving save to the left.
"It's fortunate we have an excellent

goalkeeper," Grainge said about the shot. He says the Ravens had more scoring chances, but nerves distracted their aim.

"We could have done with a little more calmness in those certain moments and take advantage of the opponent rather than have the rushing of blood and whack it over the bar.

Another problem the Ravens had was a lack of height when the Raven strikers were compared to the Voyageur defence.

"We made mistakes like playing into the air (setting up too many headers)," Grainge said. "Don't give our strikers impossible tasks. We don't want an aerial battle when we don't have tall forwards '

Fullback Andy Nera was given a onegame suspension after a body-collision in the last 10 minutes of Saturday's game. He will sit out next Saturday's game in Peterborough against perennial "whipping boys" Trent University.

But Grainge warns that Trent's new coach, Marvin Buchan, is not only an excellent technical coach, but an old friend. And Grainge says he expects Trent to be much better organized than the last year

On Sunday, the Ravens will swing to the top-calibre side of the Ontario University Athletics Union -- East when they take on fifth-ranked University of Toronto.

Last year, the Ravens beat the Varsity Blues twice.

"Whoever survives the fitness test to the end of 90 minutes," predicts Grainge,

Ravens whomped, part two

Gee-Gees 31, Ravens 7

By Rick Sgabellone

If not for the Ravens' defence, and a little bit of luck, the game could have been s-good-as-over in the first-half.

The Carleton Ravens ran their season record to 0-2 last Saturday, dropping a 31-7 decision to the University of Ottawa Gee-Gees in front of more than 300 shivering spectators at a damp Raven field.

The Ravens were never really in the game, despite being down only two points at half-time.

"The defence had a very strong game, but the offence didn't help out the defence at all," Raven coach Ace Powell said.

Carleton's offence had a rather poor showing, collecting only 174 yards compared to Ottawa's 276 yards.

The problems of a young and inexperienced offensive line (all players are freshmen or sophomores) were evident as the running game was ineffective and quarterback Steve Fretwell was on the run most of the day.

Fretwell made eight completions in 24 attempts. He was intercepted twice.
Raven running back Mark Brown carried the ball 11 times for just 44 yards.

Adding injury to insult, next week the Ravens will play without fullback Sean Sweeney who injured his knee. Offensive lineman Gerald McElroy could miss up to three weeks with a ligament sprain, and Fretwell is on the day-to-day disabled list with a separated shoulder in his throwing

After intercepting the ball in Raven territory, the Gee-Gees pressed to Carleton's one-yard line in the first quarter, setting Dave Waterhouse's first of two UD touchdowns, 23 seconds into the second

Two other Gee-Gee drives stalled in the first-half, resulting in only two points on missed field goals from the 40 and 41-yard-line by Graeme Baird.

The Ravens' offence sparked in the second quarter. An impressive drive was capped by a 24-yard touchdown by Brown. But that spark failed to ignite the team.

It was all Ottawa in the secondhalf as the Gee-Gees scored a touchdown in each quarter-a 13-yard run by Jerome Chambers and a seven-yard run by

In the meantime, the Carleton offence was shut out by Ottawa's stingy defence.

Adding insult to injury, a mishandled punt by Raven Rob Compagna in the fourth quarter was scooped up by Ottawa's Terry Lyons and carried 46 yards for the final Gee-Gee touchdown.

Baird converted all of Ottawa's touchdowns and added a 37-yard single on a punt in the third quarter.

Fretwell chalked the loss up to a lack of intensity on the field, and hinted that certain members of the offence are beginning to show signs of frustration.

"Things worked well for us all week long in practice. But when we got to the game, it just fell apart," he said.

The Ravens now must regroup in time for next week's meeting with the Concordia Stingers.



Old Crows return to Nest for Fest

Carleton is expecting a large flock of old crows to invade the athletic fields this

That is, the Old Crow Society, Carleton's football alumni, will be very visible at this weekend's homecoming.

The Society, Carleton's oldest sports alumni organization, usually serves hot dogs and coffee from a dilapidated booth at the Raven football games. This weekend, however, they will dish out crow burgers (beef on a bun) and beer from a tent outside the Athletics Centre.

And at one end of the tent, a rock band will dish out a healthy serving of nostalgic 50s and 60s tunes.

Bruce MacGregor, president of the Society and leader of the band that will perform, says he hopes about 100 former Ravens will show up at Alumni Weekend

"I've hyped it in a couple of previous letters," says the former Raven slot back who now teaches at Glebe Collegiate. "A lot depends on the weather.

The crow burger is an invention from the 1960's which used to be sold during Panda festivities.

The Society was formed in 1963 while Carleton's director of athletics Keith Harris was also the Raven football coach.

"I really felt there should be some organization that takes a special interest in the program and that would take care of its own," he says.

He says he mentioned it to a couple of his players-Jeff White, he recalls, and school president Norm Jamieson-who decided, in their final year, to organize an association.

"(White) said, Keith, I'm calling a meeting over at my place." "Jamieson brought the beer," recalls

Harris.

The Society officially includes every football player since the team was founded in the 1940's. But MacGregor admits his mailing list isn't up to snuff.

Another football alumni project the Society executive will push this weekend is a \$100 club. Started last spring, the idea is to raise enough money so that a "substantial amount" will go to the football team and a portion can be raffled-off at the Society's annual dinner.

"It's kind of ambitious," MacGregor says. "We thought it's time to try and raise a substantial amount of money for the present football team. It's hard for Ace Powell to stay within his budget if he wants to keep the team up to the level of other schools.

nools."
The basketball team also has a very active alumni association.

SPEED READING

GUARANTEED TO AT LEAST DOUBLE YOUR READING SPEED WITH GOOD COMPREHENSION & RECALL!

IMPROVE EVERY ASPECT OF YOUR READING - YOUR COMPREHENSION, RETENTION, CONCENTRATION, WORK OR STUDY SKILLS, & ENJOY READING MORE THAN EVER!

CLASSES START SEPT 26 - OCT. 1 REGISTER NOW!

AT CARLETON UNIVERSITY

Mon.	1:00 pm	Sept.26,	Southam	409
Tues.	5:00 pm	Sept.27,	Herzberg	256
Tues.	7:30 pm	Sept.27,	Herzberg	255
Wed.	1:00 pm	Sept.28,	Res Commons	210
Wed.	4:00 pm	Sept.28,	Dunton Tower	401
Wed.	7:30 pm	Sept.28,	Herzberg	235
Sat.	1 0:30 am	Oct. 1,	Dunton Tower	301

Choose a time, attend one 2-hour class per week for 5 weeks. COURSE FEE: \$65 FOR STUDENTS
INFORMATION: CARLETON U. (CUSA) 564-4

HARRIS INSTITUTÉ

234-7533

Sponsored by the Carleton University Students Association.

CUPE 2323 GENERAL MEMBERSHIP **MEETING**

WEDNESDAY, SEPTEMBER 28 4:30 P.M.

405 SOUTHAM

AGENDA:

1. FALL BY-ELECTIONS FOR:

PRESIDENT RECORDING SECRETARY CHAIR - WOMEN'S COMMITTEE STATUS OF WOMEN REPRESENTATIVE CO-CHAIR - HEALTH & SAFETY COMMITTEE MEMBER - JOINTS CONSULTATION COMMITTEE (2) MEMBER - QUALITY OF EDUCATION COMMITTEE (1) TRUSTEES (2)

2. OFFICE STAFFING PROPOSAL

CARLETON'S TEACHING AND RESEARCH **ASSISTANTS**

COFFEE & DONUTS AVAILABLE

IT'S OUR UNION!!!

UNCLASSIFIEDS

for typing, tutors, clubs, etc.

The department of psychology is looking for TWINS to participate in research on personals ty, fantasy and imagination Subjects will be paid for their participation Please call Natalie or Lynn at 564-7409.

A team of researchers in the department of psychology are investigating the effects of various psychological strategies on wart remission. If you have warts on your hands of feet & are interested in participating in the study please call Natalie or Lynn at 564-7409 Subjects will be paid for their participation.

Typing service, fast, efficient, reasonable rates Call anytime 722-6997 Special discounts available!

Math/Computer Programming tutoring, In-dividual help available from an experienced and qualified instructor. References available.

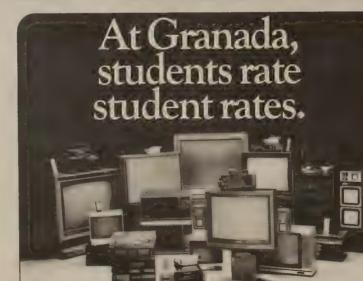
Play by mail game. Lead a powerful clan. Military, economic, political factors. \$3/rules or \$10/rules and four turns. Yellowseed Games, Box 172, Shellbrook, SK, SOJ 2BO.

LOST: Prescription sun glasses, probably still in gray case Phone Nino Gualtieri at the Religion Dept 564-3863 (leave message) or home 232-7465.

Sitter/Companion needed for an elderly lady, weekends only. Light work and a chance to make some extra money. Close to Lincoln Fields. For more information call 596-1224 or

Bicycle for asie: SRKINE 10 speed, rack, pannier bag, fenders. Untuned. \$75.00. Tom A. 738-3000 Ext. 420 (days), 733-3313 (evenings).

2 bedroom luxury apt., Kent/Laurier, dishwasher, washer/dryer, no long term lease required, Oct. 1. Dan evenings 237-6110



At Granada, we're offering special student rates on a wide assortment of top-quality home entertainment products. We'll give you our low 12-month rate for a special 8-month term so you can enjoy a colour TV for as little as \$15.95 a month. Or rent a full-function VCR for \$17.95 a month. And, to top it off, our in-home Granadacover service is yours at no extra charge. Just clip this ad and take it to your nearest Granada Home Entertainment Centre today for the complete picture. But hurry, offer expires September 30th. After all, if you don't have a TV, where will you do all your studying?

STUDENTS RATE STUDENT RATES



TV's · Audio · VCR's · Camcorders ______

Division One debut blown to York U

Yeomen 12, Ravens 0

By Tory Blair

Despite losing their season-opener 12-0 to the York Yeomen Saturday, the rugby Ravens showed they belong at the division-one level.

'We played as well as, if not better than York, but ended up hurting ourselves with penalties when we were in their end and close to scoring," said Carleton coach Lee Powell.

All Yeomen-scoring came on four

Andrew Saunders opened the scoring with a drop-kick and added a penalty-kick later in the game. Bill Hanna scored on two penalty-kicks.

Carleton had five unsuccessful shots at

The only real scoring-opportunity of the game belonged to the Rayens. In the final minutes of the first-half, Carleton had the ball over the York goal-line, which would have resulted in a four-point try except the team failed to touch ground. The Yeomen regained possession and cleared the ball.

Despite an advantage in size, York never threatened the Raven goal-line.

"They didn't use their size effectively against our smaller pack," said acting captain Steve Wagner. "They could've done considerable damage in scoring, but it wasn't a factor in the game,'

Powell said the Ravens were strong, but he believes pervousness contributed to

With our nervousness gone, we could be competitive. We have the capability, but the rookies could've been pervous playing in their first game with Carleton. And even for the returning players, it was their first game at this level."

Carleton played their division-one debut without a number of veterans. Trevor Seppanen, Jeff Sanders and Kevin Smith are sidelined with injuries while Peter Rava is serving a two-game suspension for a late-hit he made in last year's playoff loss to Queen's University.

Rava will also sit out next week's game against McMaster University, which is considered one of the division's best teams. Phil McDonald is a tentative starter for the McMaster match. He left the York game in the first-half after injuring his

Powell said there could be a few roster game. Schanges before the McMaster game. Scarleton's second-side beat York 9-8 and 20 some of that team could find themselves on the first-team next week.



lo weak spots, 'coach says as Robin season begins

Rick Sgabellone

If optimism could win soccer games, the Carleton Robins soccer team could qualify for World Cup competition.

Officially, the Robins will just be shooting for a playoff spot. But judging from the comments of coach David Kent, the Robins are poised for bigger and better things.

"This team has absolutely no weak spots," says Kent. "We have no real problems anywhere at all."

Co-captain Kathryn Hume agrees with her coach.

"It's a better team than last year," says Hume. "Even our subs can come on to the field and play just as well as our starters

The Robins are entering the 1988 regular season with last year's defensive unit still intact, as well as seven new additions to the team.

Provincial all-star goalie Kelly Brandt

has also returned.

The Robins' first two games will be at home against York this Saturday and against the University of Toronto on Sun-

"We do have a rookie offence," says
Kent, "so there'll be a lot of firsts' out
there. But they can do the job."

"After last weekend," adds Hume, "I really think they're rookies

The Robins played two exhibition games last week-end, losing the first to Sir John Abbot College of Montreal, 4-0. But Kent makes it sound as if the loss was all part of a plan as the team rebounded to win 1-0 against the University of Vermont team the next day.

"In the first game, everybody played and everyone was just getting used to each other on the field," says Kent. "Against Vermont, we played together and had a really good game.

Kent was philosophical about the up-

coming games against York and Toronto. "Women's soccer isn't like football where you can study game films and focus on one specific aspect of the team," ex-

plains Kent. "The only thing you can do is to go out and play your game. We've worked hard for two weeks and now we're ready to go.

Vball gears up for season

By Lora Perrone and Charlatan to Biasone.

Volleyball coach Peter Biasone has one

goal-to take the Robins to the playoffs. He admits the teams from York

University and the University of Toronto are powerhouses and will be tough to beat. But in the same breath he says the Robins can finish third, ahead of Queen's University and the University of Ottawa

The continuing question mark for the team is their youth.

"We don't have much experience playing at this calibre," said Biasone. "But I'm only basing that (opinion) on five days of

Only five players are back from last season. But Biasone says many of his new players have played on club teams and have a lot of experience

of the Robins is their back row, according day,

Biasone says this year's crop of teams is evenly matched, with no one team dominating the league.

He says his philosophy in coaching a varsity team, which he has never done before, is to set short-term goals and the ever proverbial "taking tournaments and league matches one event at a time."

He adds that the Robins have improved

so much over the past two years, he is feeling the pressure of having to continue that

And he says the way to keep the team moving forward is with "practice, practice,

"In the first couple of months we'll concentrate on the basic skills and basic fun-damentals," he says. "Since we have such a big turnover, I'm not sure what we're going to have to work on.'

The Robins will scrimmage against Right now, it looks like the strong point York and the University of Toronto on Fri**AcDonald's**

MAINTENANCE

responsible individual is required to maintain McDonald's high standards cleanliness in the restaurant

Your job will be working in the restaurant from 12:00 midnight to 8:00 a.m. and will primarily involve cleaning the restaurant.

We offer a competitive salary, medical and dental plans, profit sharing and a stock purchase plan as well as the opportunity to become a valued member of the McDonald's

Come in and apply today, at:

594 Montreal Rd. Phone 741-0093 Ask for Dan or Steve GOT YOUR DATE YET? Sadie Hawkins is coming!

The CARIFIC

The Undergraduate Weekly of Carleton College Member Canadian University Press

PRESS CLUB DANCE Sat., Nov. 8 Auditorium, 9 p.m. Admission 75c

Ottawa, Ontario, Canada, November 6, 1952

No. 6

NINN'T

The 1952 Ravens were in a three-vear josing slump

We had a lot of fun Trying It was a Tremendous Week-end

The Mac-men came over Saturday. They brought with RANT 'N RAVEN them their own particular brand of "Aggie-culture", and loud, and well. Someone produced once again crumbled Carleton's hopes of a football victory, a fiddle, and for a while the

On the bus going to the McGill-Carleton football game a couple of weeks ago, my facilitator-friend and I found ourselves with the dubious task of convincing our frosh to

drop their drinking songs in favor of school cheers as we entered Montreal.

Easy enough at first. We pounded the bus-roof and wailed RAAAAAAA-vens through the downtown streets and right through the ticket line-up.

Then we walked into the stadium-and saw the score.

Seems we had missed some action in the opening minutes of the game and were down by three touchdowns.

Explain that to a frosh

Explain why we should travel miles, spend good money on tickets, and cheer through thick and thin until we can't cheer any more.

Someone said only 125 tickets would be sold to Carleton students because of their "rowdy reputation." They needn't have worried.

Is wasn't that long ago-1985, to be exact, my own frosh-year-that I stood on the sideline of Raven Field with a guy called Jeremy, waiting for the final gun to blow. The Ravens had won the OQIFC championship and were Calgary-bound. I don't really remember the game, if you know what I mean.

When the whistle blew, I was supposed to jump on the slim shoulders of Jeremy and we would run on the field with the hundreds of other screaming fans.

The whistly blew, I jumped, and Jeremy ran-about five feet. Then we both went

sprawling across the field, stared at each other at ground level, and jumped up and ran in different directions. We didn't see each other again until our poli sci class.

I must be getting old. Those were the days, when hundreds of fans jammed Raven Field, all chanting together. Every game was Panda. Ten busloads of Raven fanatics went to the Queen's game that year.

Does a team constantly have to win to stir up that kind of frenzy? It shouldn't. Carleton is rich in football history. When you cheer for the Ravens, you don't just cheer for a football team. You cheer for a tradition.

Since its founding in 1945 (then coached by "Tiny" Herman) the team has seen both half the school there you got 250 (people) ... 50 then would be 1,400 today. ends of the donkey

This appeared in The Charlatan's predecessor, The Carleton, Oct. 30, 1952: The Carleton football Ravens are limping in a sodden second in every scoring race because

they have been fouled-hamstrung by a ridiculously overrated jinx which is riding into prominence on a whispering campaign-now rapidly increasing to almost a shout-which claims

"Carleton hasn't won a football game in three years!"

Good ol' Carleton College did finally won a game - 36-0 in the following season's opener against the Macdonald Aggies. Good ol' journalism perfessor Joe Scanlon was sports editor of the school paper that year.



The Baidachin game was created to teach Queen's the meaning of school rivalry.



emember this photo? Co-Captains Buddy Pollock (left) and Bob Black from the 1963 Ravens.

In those days the school had 500 students, Norm Fenn was coach, the team practiced behind a wooden fence at Lansdowne Park, and they played intermediate teams from other schools, according to Scanlon.

There was also a school choir, band and cheerleaders.

"We didn't get big crowd," said the Lisgar Collegiate Institute graduate. "If you got

And as he sat in a journalism classroom this week, Scanlon (this is true) sung an old school cheer:

(to the tune of Liberty Bell)

Carleton, Carleton, Carleton men are we.

We'll fight, fight, fight for victory

We'll spill their gore and down the field we'll roar.

They'll never see their Alma Mater anymore. And if they score, we'll never show defeat.

We'll fight right back and sweep them off their feet.

We'll lead the pack with the Red, White and Black.

Fight Carleton on to victory.

"I like the music," says Scanlon. "I'd like to see new words."

The Ravens became an actual winning team in 1962 when Carleton Athletics director Keith Harris was coach.

Their record was 5-1, good for second place behind McMaster University in the Ontario Intercollegiate Football Conference

Because they finished ahead of RMC and the University of Ottawa (the eastern half of the OIFC, stay with me, folks), they played Loyola (now Concordia) in the Ottawa-St. Lawrence Intercollegiate Football Conference. They lost 39-24.

The next week the Ravens travelled to Hamilton to face the Marauders in the OIFC championship. They lost 10-6.

"The general student population took interest, even though not all came to the games," Harris says. There was an awareness of the program and a general attitude that they were an important part of university," he remembers.

"There was a lot less television in the 50's," he adds. "So intercollegiate athletics were a major entertainment vehicle in a university town.

But Harris recalls when the student population did a lot more than not show up at games to voice their displeasure. In the early 1970's, he recalls, student government held a referendum on whether varsity sports should be abolished. The referendum was

"The times changed and football, in particular, became recognized as part of the establishment," Harris says. "And the counter-culture kids put it down as elitist ... they asked if so much money should be spent (on the team)."

Both Harris and Scanlon had so much to say about the early days of Carleton, I could have written a thesis.

Those must have been the good ol' days-for them.

And these days, too, will one day be ol'. So let's make 'em good.

CP

Scoreboard

AROUND THE LEAGUES . . .

McGill 34 at Concordia 7 (for the Shaughnessy Cup) Bishop's 18 at Queen's 15 Ottawa 31 at Carleton 7

Laurier 20 at York 11 Toronto 24 at Waterloo 2 Guelph 27 at Windsor 8 Western 33 at McMaster 15

ATLANTIC Mount Allison 31, St. Francis Xavier 14

OUAA Soccer Guelph 1, Brock 0
Windsor 6, Ryerson 1
Laurier 5, Waterloo 1
Carleton 0, Laurentian 0
York 2, RMC 0 McMaster 2, Western 1 Toronto 3, Queen's 1

OUAA Rugby McMaster 24, Guelph 3 Laurier 30, Trent 5 York 12, Carleton 0

OWIAA Soccer Laurier 2, Waterloo 0 Western 4, McMaster 0 Guelph 4, Brock 2 Exhibition

Carleton 1, University of Vermont 0 Sir John Abbot College 4, Carleton 0

FIELD HOCKEY exhibition tournament

Carleton 0, McGill 0 Carleton 0, Queen's 0 Carleton 0, University of Toronto 8

Carleton 0, New Brunswick 2 Carleton 0, Guelph 2



C.I.A.U. Rankings September 19, 1988

FOOTBALL

- McGill
- St. Mary's Wilfred Laurier
- Western
- Bishop's
- 6. Guelph Saskatchewan
- 8. UBC
- Calgary
- 10. Mount Allison

MEN'S SOCCER

- Victoria Wilfred Laurier
- McGill UBC
- University of Toronto Mount Allison
- 6. Laurentian
- New Brunswick
- 10. Sherbrooke

COMING UP . Saturday, Sept. 24

FOOTBALL

Queen's at McGill Concordia at Carleton 1 p.m. Ottawa at Bishop's

RUGBY: McMaster at Carleton 1 p.m.

SOCCER

Of course, we've also added lots

There's full line correction, Auto

Half-Space, Auto Center, even our Right

Oh, one more feature we forgot to

mention—the price. You'll be happy to hear that the XL 2500 is surprisingly

So you see, the XL 2500

won't just make your writing

of other fine features to the XL 2500.

Ribbon System," which automatically

combination of ribbon and correcting

prevents you from using the wrong

Saturday, Sept. 24

York at Carleton (W) 11 a.m. Carleton (M) at Trent

Sunday, Sept. 25
Toronto at Carleton (men's & women's) 1 p.m.

Students, your assignment today is to learn how to use the Smith Corona XL 2500 typewriter.

Ooops, don't get too settled in your seats. The XL 2500 isn't a very difficult study.

In fact, unlike most electronic typewriters, it's a downright snap to pick up. The Spell-Right" 50,000 word elec-

tronic dictionary adds new meaning to the word "simple."
WordEraser erases entire words at

a single touch.

WordFind® finds your mistakes before anyone else can.

easier. It'll also help you with The XL 2500 even makes correcting mistakes as easy as making them. your economics With the Smith Corona Correcting SMITH Cassette, you simply pop in your correction tape. TOMORROW'S TECHNOLOGY AT YOUR TOUCH There are no spools to unwind...no complicated threading ... no tangles. 2000

cassette.

affordable.

For more information on this product, write to Smith Corona, 440 Tapscott Road, Scarborough, Ontario, Canada M1B 1Y4, or call (416) 292-3836

The Ultimate... Has Arrived

By Stephen Rouse

Slicing through cool autumn air, the rising white disc begins to leave earth and arc skyward. As the trajectory gives way to the pull of gravity, the object peacefully floats back to the ground.

Suddenly, an errant hand hastily rips the disc from the air and, in the same motion, propels it on yet another journey. The still calm of the moment gives way to a thundering stampede of seemingly-mad people as they, en masse, follow the disc across a green field of grass.

This is not a Spielberg flick

This is frisbee.

Get ready folks -- Ultimate Frisbee has arrived at Carleton.

As Richard Griffith, president of the new campus frisbee club, somewhat-succesfully tries to gather the frenzied, sneaker clad group in for a quick overview of the rules, it becomes apparent that this is no ordinary game.

In mock-sincerity Griffith explains the underlying principles of the game to prospective players.

"You get comraderie, great cardiovascular conditioning, and you get to kill yourself. But you can't sue anyone because you all have to sign these waivers.

"Ultimate Frisbee" is actually a non-contact sport which stresses fin esse and teamwork rather than what initially appears to be an imitation of Australian Rules football. Recognized by the Interna-tional Frisbee Association (IFA), Ultimate is fast becoming a highly-competitive sport in Canada.

"You get run over now and then, and you get slapped around a bit, but overall it's not that physical," says Glen Clarke, a former Carleton engineering student who now plays on one of six Ultimate teams already active in Ottawa's 200-member city league

On an official 70- by 40- yard grass field, the object of the game is to move the frisbee into the other team's end zone by passing the disc to teammates. Its a turnover when a pass is blocked or the disc flies out of bounds. The game has two periods, each goal is worth one point; a core of 15 wins. Eachside has seven on a non-contact honor-system, so referees street," Clarke said.



president Griffith, his eyes glaring at an eager new recruit who has just caught the frisbee and made a dash for the endzone. Fortunately for Griffith, not everyone here is a novice

Shawn Clarke recently competed at the World Ultimate Championships Belgium is a member of the Canadian women's team. Both the women's and men's teams are finally achieving success at the international level, according to

"At the 1986 championships held in England, our Canadian women's team finplayers who 'sub-off' to fresh recruits ished last out of 14 teams. To field a team, waiting on the side-lines. Ultimate works they were literally grabbing people off the

Because the tournament is held every

"And you can't run with it," shouted two years, the team had more time to select a squad for this year's championships. Drawing from the top-ranked city teams across Canada, the Canadian women's all-star team finished a respectable sixth in 1988.

The result is even more impressive when you consider the players paid their own expenses and had only two practices together before the tournament.

"The problem is Canada is so vast to travel in," Clarke said. "Europeans and Americans have more people and more teams to draw tournament teams from."

Because Sports Canada is yet to recognize Ultimate Frisbee as an official sport, the sport is not government-funded. So most monies come out of the team coffers or individual pockets.

"The Swedish team has sponsorship, a team van, and even a team masseuse. We have the same number of women, but we can't afford the extensive travel costs to play against the top American teams,

Because of its increasing popularity and participation, Clarke feels that federal funding and recognition will soon give the sport a brighter future.

The Americans are currently at the top of the sport in both men's and women's

The name "frisbee" is said to have been inspired by the now defunct Frisbie Baking Company, a Conneticut firm that produced Mother Frisbie's Pies in the 1950s. The pies, as well as the plates, became popular at nearby college campuses and soon a new fad was born.

The popularity of Ultimate Frisbee has increased since the 1970s because of the fitness craze. A recent study by the physed department at the University of New Mexico placed Ultimate ahead of soccer for overall cardiovascular benefits.

Eric Johnson, a second-year arts stu-dent concurred. "Its more intense. Everyone is moving around constantly and you can't stop because the group takes off

on you."
Standing on the sidelines, straining to catch his breath, president Griffith seemed pleased with the flow of the game. He said he will be happy to get enough people out to field two teams.

University space is not available this ason, so local parks and fields will host Ultimate matches.

Ya, Butch, he'll lay out for anything," stated a seasoned veteran as the game wore down. Perhaps that statement best captures the romantic essence of the game. To be successful, a player must be ready at any time to recklessly hurl his body through the air, hand extended in an all-out attempt at grabbing the everelusive plastic saucer.
For to run, dive and extend oneself for

the team, that, according to the sidelinescuttlebutt, is the Ultimate.



The Charlatam

SEPTEMBER 29, 1988

CARLETON UNIVERSITY'S WEEKLY NEWSMAGAZINE

VOLUME 18, NUMBER 8

Take no prisoners
Page 14

Taking aim at Carleton's fashion trends





"Captain, my formula is almost ready."

ON TAP has the formula for rollicking good times No cover, two floors, live music And great food and drink

"Captain, at ON TAP the savings are quite illogical." "Beam me down, Scotty."

ON TAP - The Final Frontier

160 RIDEAU/CORNER DALHOUSIE TEL. 236-6827

MON. -SAT. 11:30 AM - 1:00 AM SUN. 1:30 PM - 11:00 PM

Licensed under L.C.B.O.

Tie Jewish Student Union-Hillel

Sammannannanna.

invites you to celebrate the reopening of English Pubs and the new school year

Saturday, October the first nineteen hundred and eighty-eight at nine p.m.

Elephant & Castle Pub Rideau & Sussex

(ash Bar

live Band

Rosher Refreshment

Fielders available in advance

or at the door

87.00 members

89 00 non-members or at the door

i escretamentales en executares en executares en

PANDA AWARENESS WEEK POSTER CONTEST!

BE CREATIVE. DEVELOP A POSTER FOR PANDA AWARENESS WEEK.

CASH PRIZES!

first prize \$100.00 second prize \$75.00 third prize \$50.00

> THEME: RESPONSIBLE DRINKING



ALL SUBMISSIONS ARE DUE ON WEDNESDAY, OCTOBER 5th, AT 4:30 pm, AT THE CUSA OFFICE, 4th LEVEL UNICENTRE. FOR MORE INFORMATION CALL 564-2808.

September 29, 1988 **VOLUME 18. NUMBER 8**

Editor-In-Chief	Derek J. Raymaker
Production Coordinator	Kirk Moses
Business Manager	Nancy Nantais
NEWS	
Editors	David Butier Tracey Fyfe

National Affairs **FEATURES**

Karen Lauriston Cheryl Baxter Derek Raymaker Contributors Mike Bradley

SPORTS

Contributors

Carol Phillips

Colin Embree

Monique de Winter Dave MacLachlan Anne-Marie McElrone David Panaccione Rick Sgabellone

ARTS

Coreen Fast Stephan Merkens David Law

Anne Marie McElrone Deborah Carter Martha Jeacle Amanda Morrail Alexandra Waldman

EDITORIAL

Op Ed Page Editor Contributors

Derek Raymaker lean Cruickshank Michael MacDonald Tom Ryan

VISUALS

Photo Editor LUPE Assistant: Mark S. Hill Cednic how bout next week!

Michael Fitzgerald Benny J. Scott Murison

Dave Butler Ed Hutchison Dave MacLachlan Birgit Oelze Carol Phillips

Graphics Editor Contributors Nick Ayling Richard Cousins Cover Design

To be announced Matt Amend Keith Barry Steve Griffith Keith Barry (hard part)

Richard Stewart

(easy part)

Richard Stewart

DESIGN & PRODUCTION

Production Assistant Contributors

Richard stewart

Dave Butler

Coln Embree

Stephanie O'Hanley

Derek Raymaker

Brenan Steams

Antarctic Software Ltd.

{a.k.a. Alan Knight}

Hi-Tech Consultant Typesetters Proofreader

Kathy Marshall, Nancy Nantais Gumby and Poky

Circulation Manager **ADVERTISING**

Miles and his new dynasty 564-7479

Ad Manager

Linnea Nord Kathy Marshail

The Charlatan, Carleton University's weekly newsmagazine, is an editorally and financially autonomous journal, published weekly during the fall and writer terms and monthly during the summer. Charlatan Publications Incorporated, Ottawa, Ontano, a nonprofit corporation registered under the Cavadian Corporation act, is the publisher of The Charlatan Editional content is the sole responsibility of editorial staff members, but may not reflect the beliefs of all intermediate.

sibility of editorial staff members, but may not reflect the belefs of all its members.

Contents are copyright © 1988. Nothing may be duplicated in any way without the prior written permission of the Editoria-Chef. All Rights Reserved. (SSN 0315-1895).

The Charlatan is an active member of Canadan University Press (CUP), a national student newspaper co-operative, and the Ontano Community Newspaper Association Subscriptions are available at a cost of \$29 for individuals; \$50. for institutions.

National advertising for The Charlatan is handled through Canadian University Press Media Services (Campus Plus). 124 Merton Sirvett. Toronto, Ontano, M\$5 222.

For local advertising, call (613) \$64-1880.

The Charlatan Room 531 Unicentre Carleton University Ottawa, Ontano Canada K15 586 Telephone: 564-2880 or 564-2883

We watched the Runge cabble leave without the flast for the fourth time this publishing pear. Oy vey it is that bloody processor from hel making our lives a living nightnaire. Kodak's coming to fix it comorrow (later today) and they dibloody well better pay for it too. The bleel and Sander bash hat Finday was only a minor disappointment. Dave and the box were obviously sharing a better time at their distribution party on wheels: or at least it appeared that something executing hat phappened when Dave showed up at the Libel and Sander with four strickes over his eye and a shiner you could see from 55 carries.

Science supplementals may get the axe

by Donna Glasgow

Carleton's science faculty may abolish supplemental exams to help raise the university's academic image, much to the chagrin of Carleton's students' association,

George Carmody, associate dean of science, said the very fact that Carleton has supplemental exams "is one component adding to the image of Carleton being academically a second-rate place." Supplemental exams allows students who have met all previous course requirements to improve on a poor grade from a final ex-

He said most Ontario universities don't have them at all and it looks like Carleton "bending over backwards to help students who wouldn't get through any other university.

Carmody said that the science faculty spends an inordinate amount of time and energy on a few students at the "tail end of the bell curve." He said it would serve students better if this energy was spent on those at the higher end of the curve.

Anne-Marie Rolfe, Carleton's student's association vice president academic, said she is "absolutely horrified" by the proposal. She called Carmody's insistence that faculty spends too much time on weaker students "an unfortunate attitude.

Carmody said many professors think the exams for science courses is not a proper way to grade students. He said an important part of the science curriculum is a student's performance in laboratory assignments, which isn't reflected well in supplementals.

Some professors are also concerned

students may use supplementals as "an escape hatch," said Carmody. He said if students know there is no second chance to pass or do well in a course, they may "buckle down.

"(It may be) a rather large inconvenience for professors to prepare and grade supplementals, but it is time well spent. Supplementals are valuable to students because they give them a chance to "fix mistakes without suffering heavy penalties," said Rolfe. A student may have just had a bad day and supplementals may make a positive difference to the rest of their academic careers, said Rolfe.

Rolfe said underfunding and a large student/professor ratio has had an adverse effect on the quality of education at Carleton and may be responsible for students taking supplemental exams in the first place. These same students in a

smaller, well-funded university might pass their courses the first time around according to Rolfe.

Carmody said some faculty members have indicated first year students should have an opportunity to write supplemen-

The proposal to abolish the exams, usually held in August for winter term courses, was to become a motion at Monday's Science Faculty board meeting. The motion was postponed until Oct. 11. Carmody said only one student representative was at that meeting. Other board members wanted to wait until more students could give their input.

And they will be heard from, Rolfe promised. She said students never get enough from the university and they'll fight to keep what they've got.

Carleton N G reps hard to come

by John Kaycic

Carleton's New University Govern-ment, the only body through which students can influence academic decisionmaking, may become obsolete due to lack of interest.

So far this year, of the 180 positions available, only 90 have been filled. Only the third-year journalism seat is contested, said students' association vice president academic Anne-Marie Rolfe. "If we don't start doing something about it, we will lose it." said Rolfe.

Carleton is one of the few universities in Canada to allow students participate in academic decision-making. Student reps have voting status on faculty and departmental boards as well as Carleton's Senate. Most Canadian universities do not allow students to have a say in academic matters

Despite the influence the reps wield, NUG has been plagued with years of apathy on the part of students. Over the last three years an average of about only

110 seats have been filled each year.

Rolfe blames the lack of interest on apathy as well as the low profile of the NUG elections. Rolfe, a third-year psychology NUG rep, questioned the motivation of incoming students.

"I unfortunately feel that the students of the 1980s are becoming more apathetic...I don't know if the generation that has come in just has a different attitude toward questioning the administration.

Although NUG elections were announced in class by most professors and an information pamphlet was handed out to each person in residence, Rolfe said many students are still unfamiliar with

"When you ask someone if they're interested in being a NUG rep, first you have to get over the barrier of explaining what NUG is," said Rolfe.

Rolfe described NUG's role as "vital" and offered a recent example as proof. This year, the science faculty is proposing to do away with grade-raising and sup plemental examinations. If all 28 NUG



reps eligible to attend the faculty meetings did so, the motion could be overturned. Otherwise, students will lose their right to take supplemental exams in that faculty

Rolfe said the large number of NUG reps returning to the fold this year can

create internal energy at the core of NUG, and excite new representatives and attract more candidates

The deadline for receiving nominations has been extended until the majority of the seats are filled.

The current president of the University of Winnipeg will take over the helm at Carleton next September.

Carleton's board of governors announce ed Tuesday that Dr. Robin Farquhar, 49, has been chosen to replace retiring president William Beckel. Farquhar will be appointed to a seven year term beginning in September, 1989,

While Farquhar will be a new face on campus, Beckel, 62, said that the incoming president will work towards goals that are consistent with those of his administration over the past nine years.

"From my contact with Dr. Farquhar, recently and over the years, I am convinced that we have the same ideas," about university education, Beckel said.

"He recognizes the importance of accessibility to education and excellence of that education. Farquhar has expressed delight at the balance that exists at Carleton between professional education, like our schools of architecture and journalism, and general liberal arts education," said Beckel

Choosing a new president with the same hopes and fears as the outgoing head Carleton's incoming president Robin Farquhar.

said. "It means the board of governors has complete faith in the present mission of the university and its course for the future," he said.



began last December said Don Yeomans. chairman of the university's presidential search committee. Advertisements for applications and nominations for the position

were placed in numerous publications. Yeomans said that they began with an in-

Please see PRESIDENT Pg. 6

Charlatan corrects credit error

On the Sept. 22 cover of The Charlatan displayed a recent painting created by Ottawa artist David Tierney. Mr. Tierney was not extended proper credit for this painting. The Charlatan regrets the error. The Charlatan's masthead gave credit to Kirk Moses for the cover design in the Sept. 22 issue. To clarify, Mr. Moses was responsible for the typographic design on the cover and not Mr. Tierney's painting.

Mr. Tierney's work will be on display at Gallery 101 on the corner of Bank and Lisgar Streets until Oct. 7.



Duffy speaks at CU

Mike Duffy jokes about being "not one of Canada's most sexy men, but two," but is serious when it comes to the relationship between politics and what's communicated

Duffy, a former CBC national correspondant who recently jumped ship to host a news show for CTV, spoke to a near-capacity crowd in Porter Hall on Wednesday about the power of the message in the medium.

Voters equate communications skills with the ability to run the world," Duffy said

Given this, Ronald Reagan, an actor, is president of the United States, and Joe Clarke and John Turner "look like dorks," regardless of the fact that they are "emminently successful men.

Duffy summarized politics and political reporting, "Be careful what you say," he advised, especially when it is about Prime

Minister Brian Mulroney.

Mulroney is "highstrung-nervousemotional-thin-skinned, and never forgives or forgets," 1/4but, predicts Duffy, will win the pending federal election

While professional journalists know they have a responsibility to report political hijinks objectively and completely, Duffy insists reporters also have a duty to "give credit where it is due."

To illustrate why publication should be used wisely, he quoted a Statistics Canada report which indicates 82 per cent of the population won't vote for a person publicly accused, but not necessarily convicted, of



But Duffy shrugged off the impact of the ubiquitous newspaper polls on voters complaining "Baby boomers are blase,"

Duffy warned dishonest politicians aren't the only ones who fall out of favor with the almighty public. The voter gets teed off at politicians exposed by the watchdog press, but the reader/listener also gets sick of those reporters who tell them what they don't want to hear.

Unfortunately, according to Duffy, what they don't want to hear is often "the

Duffy said sometimes the public seems more interested in "cheap thrills," such as how many pairs of shoes Mila Mulroney has in her closet, rather than hard facts and that news shows which deal only with "issues" will suffer in ratings wars.

Hef said he hopes to prove with his new CTV show that there are fans of "serious political reporting" out there.

Canada needs a "new sense of morality politics." If "good" people weren't so put off by the hassle that seems to go with any involvement in politics, maybe they wouldn't leave it all to "second-raters," who do get involved and then sit back and



Ottawa Centre M.P. Michael Cassidy was on hand for Carleton's Alumni weekend festivities last weekend. Cassidy was one of many local figures to take part in dunk tank event for charity.

Panda forum another victim of apathy

by David Butler

A small turnout to a public forum about the annual Panda game was disappointing but did not surprise the organizers of the

Media and football players out-numbered regular students at the forum. Just under 50 people attended the discus Wednesday afternoon in Porter Hall.

"I'm a little disappointed at the turnout because this message has to go out to the whole school," said Jeff Polowin, a spokesperson for Ottawa mayor Jim

But Geordie Adams, Carleton's students' association president, said that the forum's purpose was to inform the media and the whole community of how the Panda game has changed this year. Adams said that the student population is being informed about changes to the game through other channels, not solely through public meetings.

A panel of eight made opening statements and took questions from the floor. The panel consisted of three Univerof Ottawa representatives, four Carleton officials and Polowin, Noticeably absent from the panel were officials from the Ottawa police force.

"An invitation went to the police but no one volunteered to come here," said Jim called a bunch of drunken idiots, Watson, head of Carleton's alumni association and the chairperson of the meeting.

There was some question as to whether the police would patrol the upcoming game when officers refused to volunteer for Panda duty. Officers complained about verbal and physical abuse from drunk and rowdy spectators at past games. But, Ottawa police chief Arthur Rice has promised that there will be a police presence at



The panel at Wednesday's Panda forum didn't excite anybody.

Steve Fretwell, captain of the Carleton Ravens football team, told the panel that the team has also been a victim of Panda antics, and that the Ravens themselves have been unjustly associated with anda's degenerate image.

"We (the team) do not appreciate being Fretwell. The team sometimes had problems playing the game because spectators threw objects down near the benches and onto the field.

Gaeton Cyr, a spokesperson from the U of O's athletic department, said that although the number of police officers at the game will not increase, there has been an increased cost to the two universities for police assistance.

Last year the police were payed only

time and half, this year they will be payed double time and a half," said Cyr. The estimated bill to the U of O and Carleton for this years police patrol will be close to \$37,000 said Cyr.

Only 9,000 tickets will be sold this year, compared to last year's attendance of 17,000. Ticket sales will be stopped 24 before the game year.Purchasers must present Carleton or of O student ID, and may only buy two tickets. The price of a ticket has been increased from \$4 to \$7.

In previous years busloads of students from other universities came to the game said Keith Harris, Carleton's director of athletics. But, restricting each student to two tickets will ensure that this will not happen

change the nature of the game," said Harris. The absence of ticket sales at the gate on game day will allow security to concentrate on other things said Harris. The tickets will be color-coded to match certain entrances to the game. This will alleviate crowding at entrances, which has been a security problem in the past, said

The restrictions on ticket sales has placed the annual game in a dangerous financial position, said Cyr. Game revenue will probably only equal costs.

Adams said that cleaning up the game is a constant priority for CUSA. The transformation of attitudes is not something that we (CUSA) can do overnight.

Anti-free trade text sparks criticism

by Colin Embree

An independent analysis attacking the Free Trade agreement between Canada

and the U.S. is misleading, confusing, and full of mistakes said a former member of the team which negotiated the deal.

The allegations were made by Michael

President

itial pool of 73 names which was narrowed down over the course of the year to nine people who were invited to Carleton for interviews. This list was then narrowed to five men and their identity is confidential said Yeomen. These five were then invited back to Carleton with their wives for yet another interview.

On Sept. 15, Yeomans met with the committee and asked each member which candidate they supported. "Farquhar was the first choice of every person on the committee right off the bat," Yeomans

A report detailing the selection process was then compiled in time for the Sept. 27 board of governors meeting in order to present their choice for approval.

Yeomans said Farquhar is "an experienced, knowledgeable, successful university administrator who has impressive, realistic ideas about a wide range of educational concerns including accessibility, women's issues and the two official languages."

Farquhar is presently in Tours, France, and was not available for comment. When contacted by the university he said that he is "looking forward to the challenge a larger institution will present." The University of Winnipeg only enrolled about 7,500 students last year.

A native of Victoria, B.C., Farguhar received both his B.A. and his M.A. from the University of British Columbia. In 1967 he received a Ph.D degree in educational administration from the University of Chicago.

Carleton's incoming president has held many distinguished posts throughout his career. He is the former president of the Canadian Society for the Study of Higher Education, as well as the former director of the Canadian Education Association, the Inter-American Society for Educational Administration. From 1985 to 1987. Farquhar was the only Canadian to serve on the U.S. National Commission for Excellence in Educational Administration.

Bromley Bassford, president of the University of Winnepeg's students' association, describes Farquhar as a "good-spirited man, always on hand for university events, projects and activities on campus.'

Bassford said that the former NDP government in Manitoba legislated against charging international students higher tuition fees, a practice common in Ontario universities. Farquhar stood out as a strong supporter of the NDP position.

"He is concerned that the University of Winnipeg remain an accessible interna-tional institution," Bassford said.

CUSA president Geordie Adams said that until Farquhar is actually here, it will be difficult to judge what his impact on Carleton students will be

Negotiation office (TNO) responsible for the trade agreement. Hart is currently a lecturer at Carleton's school of public ad-

The analysis was done by Marjorie Bowker, a retired family court judge from Alberta. The 60 page document entitled "What Will the Free Trade Agreement Mean to You and to Canada," was written last July and has since found its way across Canada and into a printing shop in downtown Ottawa which is selling copies of the study

Along the way however, the study has gained a "notorious" reputation

"Would you ask your dentist to do heart by-pass surgery?," asked Hart, implying that Bowker was in no position to write the text. "Not knowing anything about international trade ... she's not well placed to understand what this text (the free trade text) is about," said Hart. Hart complained about one of Bowker's fundamental premises where she questions the need for an agreement. Stating that 80 per cent of our trade is tariff free, Bowker asks whether the remaining 20 per cent is worth negotiating an agreement and risking Canada's future.

Hart said this is "misleading" because Bowker doesn't account for trade that doesn't get through because of various "barriers" such as quotas and anti-dumping

intellectual," said Hart. "She's just wrong."

Michael Kanstrup of Print 2000 said the response has been "overwhelming." Kanstrup said he's distributed "upwards of 3000 in the last couple of weeks."

cluding government departments and concerned companies such as the Chicken Producers of Ontario and RCA, Ltd.

Kanstrup learned of the text through a "mutual friend of Marjorie." He is surprised over the demand for the text calling it a grass roots kind of thing.

Although Hart disagrees with many of Bowker's ideas, the executive assistant to Liberal MP Lloyd Axworthy feels Bowker has some valid points.

"The gist of it's right on," said Barbara Arneil. Arneil concedes however, that there are "some small errors because she's not a trade expert," but "the substance of her argument is correct.

"The inaccuracies are no worse than what the government gives us.' Arneil.

Arneil said that the government is "frightened by this paper" and is trying "to limit debate" on the subject.

'Any non-partisan critical analysis is pressured by the government to shut up, aid Arneil.

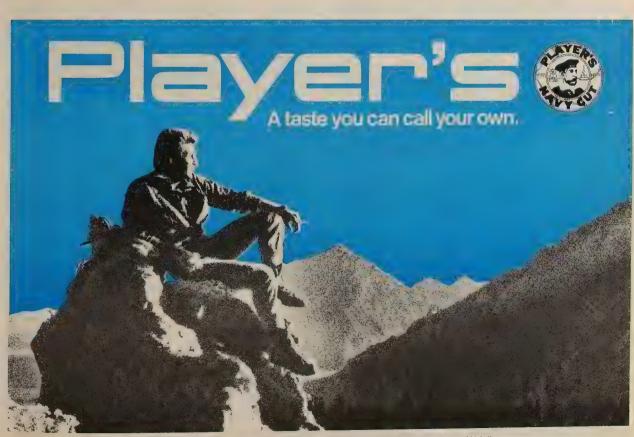
Hart said there is "no shortage of information that is opposed to it," and said he had five books in front of him that were all opposed to free trade.

I have never seen a government release more on an issue than this," said Hart. "You can't accuse the government of holding back a lot."

Arneil said she has had "many requests for it," but cannot fulfill them because the "Her premise is infantile and anti- text is 60 pages long and costly to print because the government isn't allowing her to use their facilities.

Asked whether or not she feels the text will have an impact on the upcoming federal election, Arneil said she thinks that Requests come from everywhere, in- it will change "a few voters minds."

NEWS



Warning: Health and Welfare Canada advises that danger to health increases with amount smoked - avoid inhaling.

Student lobby group stops for friendly chat

by Richard Stewart

Students' association vice-president external Shawn Rapley is determined that students know what CFS and OFS mean, whether students want to know or not

On Monday the heads of both the Canadian Federation of Students and the Ontario Federation of Students were at Carleton to talk with students about the issues they'll concentrate on this year The event, called CFS/OFS Awareness day, was part of Rapley's plan to make Carleton students are more aware of the organizations which lobby on their behalf on Parliament hill and at Queen's Park.

CFS chairperson Beth Brown, a former member of the CUSA executive, and her OFS counter-part, Shelley Potter, sat at a booth in Baker Lounge "to chat with students and let them know what CFS is doing," said Brown.

According to Rapley, "most campuses" time students found out what they do."

schedule representatives from these two student lobby organizations to speak only to student council, instead of having them speak directly to the students

But, Rapley brought them to Carleton because "students pay for these organiza-tions and I think they should know what they are about."

But, some students didn't share Rapley's enthusiasm. At one point a student was about to take an information from the booth, but seemed reluctant. Rapley encouraged, "Go ahead, take it. It's

Still, the student hesitated. Finally, after a little more apprehension, the student surrendered and took the informa-

"Now that's the height of apathy. It's free and he won't take it," said Rapley.

Rapley said this attitude must be over "Both federations are good and it's



CFS chairperson Beth Brown came back to Carleton to raise profile of the national lobby group

dance bar

- Market's largest dance floor
- Request your favourite music
- Amazing drink specials
- No cover charge

good drinks good music good fun

great specials

Call now for Pub Crawl Specials

Open Thursday - Saturday 9 p.m. - 1 a.m.

18 York Street (In the Byward Market) 234-8229

What an Opportunity!

Complete this job application form and drop by our office or mail today for your opportunity to qualify for a position with



Yes! I'm interested in permanent employment. Here is my completed application form. (please print in black ink) Address Province ____ _ Postal Code _ Telephone # (Office) ___ (Home) /_____/ Sex: Male ____ Date of Birth _ Height ____ Weight ___ __ Languages Spoken __ The above information is correct Signature Date RETURN TO: Universal Building



Queen's University at Kingston

44 Byward Market Ottawa, Ontario **K1N7A2**

Master of Business **A**dministration

Queen's University at Kingston offers a modern, discipline-based approach to the study of management in the complex organizations of today and tomorrow. The learning atmosphere in the School of Business is lively, informal, intimate and flexible. Persons from almost all academic programs will find MBA studies rewarding. Financial assistance is available.

Representatives from the School of Business will be on Campus and would be happy to meet with students of any Faculty interested in the Queen's MBA Program.

Thursday, October 6, 1938

10:00 - 12:00 a.m.

PLACE: 'Room 505, UNICENTRE

Carleton University

Cops collar skateboard kids down on the farm

by Laura Bobak

Six boys seen trying to break into a vending machine and playing with a unnecessarily. "One boy got so scared he microwave oven at Carleton were "pretty peed in his pants, one kid came home with freaked" when members of three police forces in about 10 cars and three vans ror and fright," he said. showed up to investigate the incident.

The boys, aged 11 to 13 years, cannot

be identified under the Young Offenders Act. One of them placed a wire coat hanger in the microwave, after trying to open a vending machine at the tunnel junction near Paterson Hall, at about 2 p.m. on Sunday, Sept. 18.

A passerby alerted Carleton's security service, who sent a guard over to check out the complaint. When the boys took off on their skateboards, and scooted over to the experimental farm across the Rideau

canal, security called in the RCMP.

The RCMP was called because the farm is federal government property. The RCMP, members of the Ottawa police force, and the OPP tracked down the boys and their skateboards about 40 minutes

There must have been a lot of cars in the area unoccupied at the time of the call, said investigating officer Alain Cammaert. of the Ottawa police force's youth division. 'Very seldom does that happen. In one district we might 4normally) have six or seven cars.

One of the boys said he was "pretty freaked" to see all the cars. "At first there was one police car, and then a second one showed up,...and then all of a sudden there were loads of cars."

that brought the boys home exagerated what had happened, and upset the boys a headache and an upset stomach from ter-

one of the parents that "the kids had ex-ploded a microwave," and that "the parents would have to get together with the kids and figure out a way to pay back Carleton for a new microwave.

The coat hanger created a lot of sparks

but did not damage the oven, said the

Acting chief of security Mel Gilby agreed, but said the sparks could have caused a fire.

No charges were laid because it was the boys' first offence, said Cammaert

orest group stirs up student interest

by Sharon Stanford

On the eve of a federal election, recent polls show preservation of the environment to be the number one concern among Canadians, and university students are no excep-

Channeling that concern into action is the goal of a new group on campus,

Bruce Ramsey, chairperson of Friends of the Rain Forest at Carleton, says he wants to get students involved in curbing environmental destruction.

"We are trying to get some student interest," he said. "We want to show that getting involved does make a difference

To get students thinking about acid rain, depleted rain forests, devastating droughts and pollution, Ramsey brought in a doctoral student from Carleton's biology program Tuesday to lecture on "Survival in a threatened world - A Global Ecological Dilemma.

Mike Kaulbars said universities, and the students in them, are not promoting the changes needed to give more protection to the environment

"Student priorities are not on the environment at this point in their lives," he wrong way in dealing with environmental what is happening, and not do

worry about. But it's important for everyone to get involved before it becomes an even $Carleton. \square$ more serious dilemma," Kaulbars said.

said. "Academics tend to just sit back and problems," he said. "It's time to go the right

Ramsey said his group, which has more "People tend to think, 'Unless it really af-fects me, it doesn't matter.' It's easy not to month. He said he wants to make Friends of the Rain Forest an official club at



IN EVERY CASE, AT 331/3% OFF, IT WOULD BE A CRIME NOT TO TAKE THE TRAIN!

WIN A FREE UNLIMITED TRAIN TRAVEL PASS!

It's no mystery really. As a student, you can travel Canada with VIA^{IM} this semester and save 331/3%° OFF on VIA Coach fares. You could also qualify to win a VIA FREE TRAVEL PASS!

As a prize winner, your Free Pass would entitle you to FREE, UNRESTRICTED and UNLIMITED TRAIN TRAVEL to and from the Canadian destination of your choice!

The winner's Free Pass is good for one academic year (Oct. 22, 1988 to May 22, 1989). The prize value depends on the distance of the destination selected. For example, a Free Pass

between Toronto and Kingston (520 km return) based on one trip per week could be warth \$1,560.

Good reasons to make VIA in every case: family visits...
mid-term breaks... Christmas holidays... study sessions...
comfort... convenience... the time to unravel life's great
mysteries with fellow students... and the opportunity to due

This offer valid until October 14, 1988.



Take the train. There's nothing quite like it! "





Clip here and place in Entry box at your Campus Newspaper Office.

1	FREE TRAVEL PASS ENTRY FORM YEST Pleace enter my name in the drawing for a VIA FREE TRAVEL PASS
1	Student's Name
	Address
	City Province Provinc
1	t am a full-time student at Rame of Institution
ï	If I win the FREE PASS, my chosen trip departure point will be and my
1	destination will be Complete prize draw rules are an display at all VIA stations and on the Entry box at your Compus Newspaper Uffice

Deuteus not applicable on Endage and Sundays between 12 cd — 18 00 hours for interrity trips (Quebre Windsor). [Halifas Frederictor) and (Man Compibelitor) except when travelling to a statem outside above territory. AND not applicable on all Transsarviers from December 16 to locusary 4. 1989 inch.

Science guru wows crowded theatre

by Jeremy Miller

Humans are composed of sub-atoms called "quarks" and we are mere cogs in the "cosmic onion," according to world renowned scientist Frank Close.

Close is an internationally recognized figure in science. The capacity crowd at the Alumni theatre on Wednesday was ample evidence of his reputation.

Close's enthusiastic and often humorous approach kept the audience involved throughout the lecture. Simplification of issues and a patronizing attitude were not a problem to the audience as is the case for many scientific lectures.

"I do not want the public to be scared of science," said Close. He said that he felt the greatest adventure of human intellect involves pondering the questions about the nature of the universe.



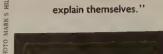
Scientist Frank Close at the Alumni theatre.

Close's innovative approach to the evening's topics revealed that science can easily be understood.

His use of informative diagrams and analogies proved successful in translating

scientific jargon concerning the basic nature and behavior of atoms into straight forward laymen terms.

Topics of discussion ranged from how



"I feel scientists must

the universe evolved (the big bang theory) to the breakdown categorization of the atom.

Close primarily involves himself in research science yet he takes time out to travel extensively.

"I feel scientists must explain themselves," said Dr. Close. "The public pays for much of our research and I hope for their support."

Close has attempted to make his own work more readily accessible to the public. Close does not limit himself to academic circles, he appeared on radio and has written for many magazines and newspapers. His books are known for their practical application.

Peter Watson, a Carleton physics professor, said that Close is important because of his ability to overcome the mundane nature of science and appeal to larger audiences.

"Close is a first rank popularizer and he manages not to patronize the audience," said Watson. Close's type of work is important to combat "the absolutely fantastic ignorance of science in Canada."

Refunds won't attract crowd

by Rick Sgabellone

Although students retrieved almost a third of the money collected from registration fees last year, Carleton's administration is predicting fewer students will show up to reclaim their \$15 Challenge Fund contribution this year.

More than 4,000 students recovered the \$15 they automatically donated with their tuition fees last year, draining \$60,000 from the university's capital fundraising drive in the process. About \$200,000 was originally collected for the Challenge Fund from registration fees in 1987.

This year, Challenge Fund officials ex-

pect the number of refunds to decrease dramatically, said Carleton's director of information services, Pat O'Brien.

"After the first year," said O'Brien, "students get to see that things are beyond planning stages and that something is really happening. It helps when they hear how much outsiders are putting into the school, too."

The Challenge Fund is seeking \$15 million in private sector donations and \$15 million in government grants over the next five years to bankroll a large building expansion on campus.

O'Brien stressed the importance of student support in acquiring these donations. "Government and corporate sponsors want to know what we're doing for ourselves," said O'Brien. "Sponsors feel that if they can support the cause, then so can students, and I think most students feel the same way."

A reported \$9.5 million has rolled in from private donations. The campaign began in 1987 and is scheduled to end in 1992. The Ontario government contributed \$7.1 million towards an extension to the Maxwell MacOdrum library last March.

Refunds for student contributions to the Challenge Fund will take place from Oct. 11-21. $\hfill\Box$

Canal lockmaster P.O.'d

by Rick Sgabellone

If Carleton students don't stopmonopolizing the free parking at the Hartwell locks on the Rideau Canal, they risk having their cars towed away and their bike locks cut, said lockmaster Olivier Mesley.

According to Mesley, the situation is uncontrollable. He said that students ignore the "no parking" signs posted near the locks and take over the parking lots and anything that will provide an anchor for bicycle locks.

Mesly said lockmasters are getting fed up. He said that lock staff will begin to call the police about the parking offenders if the problems persist.

"We are here to provide a service for users at Parks Canada", said Mesley.

"Students come and fill the parking lot, and people who want to use our facilities are forced to stand around and wait for a parking space."

"We don't mind bicyclists using the bike racks provided," said Mesly. "But students lock their bikes to fences, picnic tables, and posts just to name a few things, It's not as big a problem as the parking lot, but it's a serious one nonetheless."

Carleton's campus parking lot permits are sold out, and the university administration said they turn down student requests for permits every day.

for permits every day.

Charles Watt, Carleton's vice president administration, said he hopes the students abusing the available parking at the locks will move their vehicles somewhere else.

"We can't tell people what to do or what not to do," said Watt."It's up to each individual student to do what they want. But it's also up to owners what to do ontheir own property as well."



PHOTO MARK'S HILL

Carleton students can now be enumerated on campus.

mouth is still loud and flapping Canadian education."

Isabel Vincent and Derek Raymaker

TORONTO (CUP) - The author of the controversial guide to universities has struck a raw nerve at the University of Toronto in a recently published article.

While Linda Frum's Guide to Canadian

Universities earned the author the wrath of many post-secondary institutions, for the Mediocre," an article published in the September issue Saturday Night magazine, points the finger at the U of T for letting potentially excellent standards drop to mere mediocrity.

Frum claims that the U of T has dropped below international academic standards of excellence, and that most universities in general are "soulless and alienating."

In Frum's book, published by Key Porter in 1987, Carleton is referred to as "last chance U," because of the university's policy of accessibility.

The article also dismisses institutions such as the universities of Manitoba, Regina and Windsor as well as Laurentian University as a "national disgrace.

U of T officials have launched an all out attack on Frum's research and conclusion.

"Linda Frum's article is as ill-documented as possible. I'm fed up with journalism that deals in generalizations and blanket statements. The article is bullshit," said David Klausner, acting director of the University of Toronto's Medieval Studies department.

U of T president George Connell called the article "a worthless piece of journalism 1

Frum called the University of Toronto "the most tragically wasted opportunity in

Students give faculty advice

MONTREAL 1/4CUP) - English majors at McGill University are starting up their own academic advising service due to professors' lack of time and knowledge during course change week, according to students.

Students see faculty advisers to get the permission for course changes or if they just want advice

"We think advising in the department just isn't good enough," said Marie-Helene Lambert, vice president of McGill's English Students Association.

Lambert said professors often have no better idea of what courses are required than the students they are supposed to be helping. Increased enrolment and a dwindling faculty have made it hard for professors to give proper advice, she said.

McGill English professor Mary Davison said enrolment in her department has doubled since 1983, while staff has remained constant. And this year eight of McGill's 39 full-time English faculty are on

"The overload is hard on both students

and faculty," Davison said.

This fall, student association executives drew up a list of required courses for all programs in the English department and recruited final year students to give advice to first and second year students.

While the student advisors can't approve course changes, they can take time to give one-on-one advice.

"We've taken the courses, we know if they are any good or not," said Shauna Mc-Cabe, also a vice-president of the English association.

"There's nothing wrong with students helping students," Davison said, "providing of course the information they're giving is accurate and they're not sending people down the wrong path."

NEWS

The writer isn't surprised by all the

"I didn't expect any of the universities I wrote about to be happy," she said. "But everybody is entitled to their own opinion.'

The article is anecdotal and unsubstantiated, claims Terry Johnston, liaison officer at U of T's Association of Part-time Undergraduate Students

He cited use of the 1984 Report of the Task Force on the Student Experience compiled by the university's faculty of arts and science. The study showed that 42 per cent of students felt alienated, but methods used to obtain the results were "unscientific," Johnston said. The information was compiled from randomly distributed questionnaires and open forums. Only 800 were returned.

Frum dismisses complaints about her

research methods, suggesting that they are a defensive and easy form of attack

'I feel better already. It's very hard to get figures on student satisfaction. I feel that the surveys I cited were extremely comparable. If people are criticizing me on these points then I feel I'm in pretty good shape. I think it (the article) stands on its

Frum said in her article that the solution to university problems included restricting accessibility and hiking tuition

The U of T's Klausner feels Frum doesn't address the root problem of Canadian universities: government underfun-

We have our problems here and we could be better, but the provincial and federal governments have chosen not to fund us adequately," said Klausner, "Our capacity to deliver good undergraduate

National Defence Défense nationale

Klausner also disagrees with Frum's notion of a two-tiered university system that would place "gifted" students in two or three elite universities and mediocre students in middling universities.

"It's a hateful idea. The two-tiered system goes against the accessibility of education," Klausner said.

Fred Wilson, president of the U of T Faculty Association, notes that Frum recalls with nostalgia the elitist system of the 1950s. He said the sentiment is "misplaced" as it recalls a time when women and ethnic minorities were barred

from post-secondary education.
Officials in the university's admissions department are concerned that Frum's negative publicity may affect U of T enrollment

Frum made no mention of Carleton University in the Saturday Night piece.

CIVILIAN CAREERS IN DEFENCE SCIENCE

Department of **National Defence**

The Department of National Defence has an ongoing requirement for graduates terested in civilian careers in scientific research and development, in social or research and development, in social or strategic analysis, and in operational research. The Department of National Defence presently employs 550 Defence Scientists, two-thirds of whom possess ad-vanced degrees with specialization in:

Physical Sciences Mathematics **Biological Sciences Social Sciences**

or Honours Bachelor or advanced degrees in:

Engineering **Computer Science/Mathematics**

Defence Scientist recruiters will be visiting this campus soon to interview graduates. See your campus Placement Office for dates of interviews and application procedures or

The Recruitment Officer Directorate Defence Scientist Personnel Programs
National Defence Headquarters
Ottawa, Ontario
KIA 0K2

Telephone: (613) 995-6906

The Department of National Defence is an equal opportunity employer.

CARRIÈRES **CIVILES DANS** LES SCIENCES DE LA DÉFENSE

Ministère de la Défense nationale

Le ministère de la Défense nationale a un besoin constant de finissants intéressés dans les carrières civiles dans le domaine de la recherche et du développement scientifique, et dans l'analyse sociale et stratégique ainsi que la recherche opérationnelle. Environ les deux tiers des 550 Scientifiques de la Défense présentement à l'emploi du ministère de la Défense nationale possèdent des diplômes supérieurs spécialisés en:

> sciences physiques mathématiques sciences biologiques sciences sociales

ou des diplômes universitaires spécialisés ou supérieurs en:

génie informatique/mathématiques

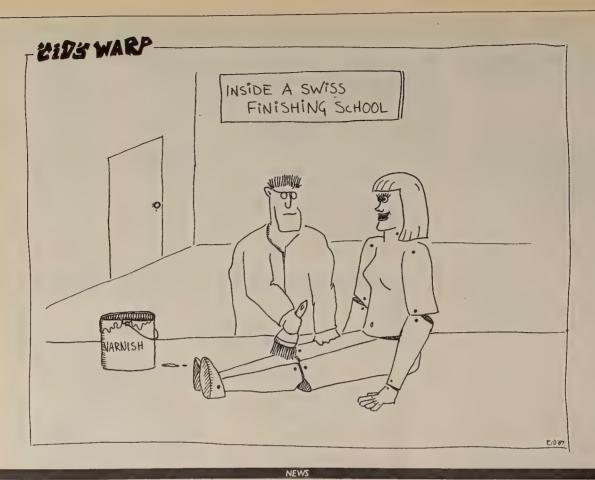
Les recruteurs pour le groupe des Scientifiques de la Défense visiteront votre université bientôt pour rencontrer les finissants. Pour connaître les dates des entrevues et la marche à suivre pour faire une demande d'emploi, adressez-vous à votre agent de placement ou communiquez avec

L'Agent de recrutement
Direction des Programmes du personnel
pour les
Scientifiques de la Défense
Quartier général de la Défense nationale Ottawa (Ontario) K1A 0K2

Téléphone: (613) 995-6906

Le ministère de la Defense national offre des chances égi

Canadä



BDO WARD MALLETTE

WARD MALLETTE We are a unique national chartered accounting firm.

We bring personalized service to business men and women from an office in their own community.

CHALLENGE

Experience a dynamic, entrepreneurial work environment.

We offer diverse career opportunities and reward enterprising performance matched to our goals

TRAINING

Your potential is what's important to us.

To help you pass your exams, we team you with our top CAs who provide personalized support and feed-back.

OPPORTUNITY

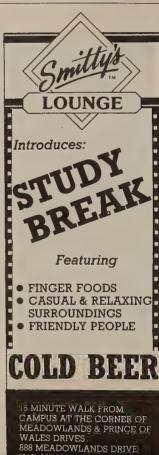
Choose to work in your own community, elsewhere in Canada, or abroad through our international affiliate BDO Binder, one of the world's largest accounting firms

BDO Ward Mallette is growing successfully and flexibly according to the needs of our clients and the professional talents of our people.

If you're a bright, entrepreneurial student with good interpersonal skills and grades, we'd like to meet you. Visit our booth while we're on campus, or contact us directly. We'd like to discuss your future with BDO Ward Mallette

330-1600 Carling Avenue Ottawa, Ontario K1Z 8R7

1400-301 Moodie Drive Nepean, Ontario K2H 9C4



(613) 226-5555

Bad Publicity 101 is sure to get results

Carleton's school of journalism is offering a course that every student should take. The course helps students make the most of their meagre education by showing them how to battle the chronic underfunding that has plagued Ontario's universities for more than a decade. The course is called *Bad Publicity 101*.

You won't find this gem in a course calendar. University administrators like Dave Brown, Carleton's elusive vice-president of planning and development, are afraid that if too many students enroll in the course, the university might have to do something about the pathetic quality of education here at "Last-Chance-U."

But for those of you who are tired of working with antiquated equipment in overcrowded classrooms, *The Charlatan* now offers the course by correspondence. Pay attention, you will be assigned a class project at the end of the lecture.

Practitioners of the fine art of Bad Publicity have learned that the threat of an embarassing spectacle is the best way to get results. The brats from St. Pat's provide us

A select group of journalism students almost earned highest honors in the course two weeks ago when they forced the unversity's administration to shell out more than \$300,000 for their cash-starved school.

Saddled with ancient equipment, and wounded by cutbacks that would gut the TV portion of their program, the J-School had threatened to march on the administration building Oct. 11 to demand a refund of their mandatory \$15 contribution to the university's Challenge Fund. George Frajkor, associate professor of television, encouraged the protest when organizers told him the money would be used to buy new high tech toys for

"We've been asking for extra funding for years," said Frajkor. "Now, we need a large sum of money all at once.

Brown must have been horrified when he heard about the wretched plot. The university did not want a repeat of last year's embarassing fiasco when 4,000 students yanked more than \$60,000 from the fund. The withdrawals, made over a two-week period, amounted to nearly a third of the cash that was to come from students.

Brown imagined a small army of furning J-students marching across campus. He could see a CBC television camera rolling, the dour scribes from The Citizen scribbling, and a knob from the Sun would tag along to take pictures of the "Vicious student radicals." A public relations nightmare. Carleton's ugly secret would be revealed.

The junior journalists would tell their sympathetic elders that students did not support the

Challenge Fund because they knew it was just a "band-aid" solution.

Others would condemn Carleton for giving up on its fight to ensure that the provincial and federal governments funded higher education at a responsible level. Some might reveal that since 1985, cuts to Established Programs Financing have dropped the federal share of funding for post-secondary education from 50 per cent to 39 per cent and that finance minister Michael Wilson will have slashed \$1.6 billion from provincial transfer payments by 1991.

Arts students might remind the media that their tuition fees have doubled in the past decade. They might mention the burden of student-loan debts that could soar to more than \$24,000 upon graduation.

Carleton's administrators and student politicians have done nothing except force students to pay for the "Americanization" of our institution

The Challenge Fund is not a solution, they might say, just part of the problem.

The showdown was set. Brown alerted the doctors of damage control. It would be expensive, they said, but the J-students had to be silenced.



Loosening the purse strings on a large contingency fund, the Grinch came down from his throne on the sixth floor of the admin building and delivered a huge bag of hush money to St. Pats. Even though every department in the university is screaming for funds, the administration choose to buy off the whining muckrakers

The J-School gets an FNS because they did not complete their work Now, class, it's your turn.

On Oct. 11 - the first day you can withdraw your contribution from the fund - your class pro-

ject involves marching over to the administration building and asking for your \$15 refund. Carleton's students' association now has a golden opportunity to publicize the plight of underfunding. Councillors must rally members of their constituencies. The event must be a co-ordinated show of force. To ensure that the money is used to benefit our education, the councillors could lead the march back to their respective departments where the cash would be turned over to the chairperson.

But don't count on help from Carleton University's Supine Association. Since the administration holds the lease on the Unicentre, CUSA shudders when it thinks of confronting its evil landlord.

On the eve of a federal election, students miss this opportunity to alert the media and score an A ± in Bad Publicity 101.

Michael MacDonald

A view from you

Challenge Fund: a matter of self-interest and self-esteem

Vice-President (Academic)

This university had its genesis 46 years ago when about 700 students registered for part-time courses at Carleton College, It was wartime and resources were scarce. The college received no government grants. There were no private endowments. Classes were held in the evening and on Saturdays--in church basements, high school labs and at the YMCA.

In many ways, Carleton was something of a long shot. What the college had going for it was Henry Marshall group of people who shared his vision of a non-sectarian university in Canada's capital. The war years had seen thousands of young men and women come to Ottawa to staff a burgeoning federal bureaucracy. Many had interrupted their schooling to do so and Tory and his colleagues wanted to make sure they had an opportunity to continue their studies here.

The needs were real enough, but not everyone shared Tory's determination to see those needs addressed. There were a lot of skeptics who seemed to think that

Tory's dream just couldn't be realized. In fact, despite Carleton's popularity with stu-dents, it wasn't until 1957 that the government of Ontario finally gave the college the authority to grant degrees.

Over the course of the last 46 years, this institution has proven itself countless numbers of times--through the accomplishments of its students and alumni, faculty and staff. Today, Carleton is home to more than 18,000 full-time and part-time students. And Tory's dream of an educational institution that is open to everyone who has the ability and the will to learn is still very much a part of the way this university conducts its affairs.

But being true to that vision has taxed our resources. It has meant overcrowded classrooms. It has meant that we haven't been able to replace equipment as quickly as we should. It has meant inadequate space and resources for our researchers. We may not have reverted to teaching classes in church basements, but clearly

the time has come to re-commit ourselves to Tory's vision.

That is really what the Challenge Fund is all about--an opportunity for this community and those we serve to reaffirm Carleton's institutional values and fundamental mission. By supporting the Challenge Fund, we're re-committing ourselves to Tory's vision of an open, accessible university--one that's dedicated to the idea of allowing everyone who has the ability and the desire to learn an opportunity to share in

The Challenge Fund is designed to raise \$30 million over five years--half from private sources, half in provincial government funding. This additional support will go a long way in helping us address the critical need for additional teaching, research and library space.

This is the first major construction program undertaken on this campus in nearly 20 years. It speaks of this community's tremendous vitality. And the support the campaign has already received, from those both on campus and off, is evidence of just how far we've come in the last half century.

Carleton University students have pledged \$1.2 million in support of the Challenge Fund. Faculty and staff have pledged \$635,000. This generous level of support from those who know this university best has not escaped the attention of private contributors in the larger community. This has played a large part in our success, to date, in raising \$9.8 million of the \$15 million we hope to secure in private-sector contributions. But it would not be an overstatement to suggest that continued strong support for the fund from the Carleton family is crucial to our ability to attract support from government and the private sector.

I would encourage each and every member of the Carleton community to get behind the Challenge Fund. We've got a lot riding on this--not the least of which is enlightened self-interest and, perhaps more importantly, our own self-esteem.

Rape article naive

Editor:

I have some serious concerns about the Charlatan's feature report on the issue of sexual assault. The headline Sexual Assault Knows No Gender shows a very naive and potentially dangerous approach to the issue. A quick glance at the facts (98.5% of the abusers are male; 90% of the victims are female) leads to the inescapable conclusion that sexual assault IS a gender issue. The bottom line is that men rape and women and children get raped.

Contrary to the impression given by the Charlatan's coverage, instances of adult men being sexually assaulted by women are extremely rare. Most male victims (who make up only 10% of all victims) were either sexually abused as children (larely by men) or were sexually abused as adults by other adult men. In the five years that the Sexual Assault Support Centre has been operating, we have not received one report of an adult male being sexually assaulted by a woman. We have, however, had thousands of reports of women being assaulted by men.

The quote attributed to me is accurate in wording. However, it was in reference to child sexual assault, in response to a question about the different issues or concerns of male vs female victims. I repeatedly told the reporter that myself and the other women at the Centre had received very few calls from male victims, and that most were victimized as children I am concerned about being publicly protrayed as endorsing the belief that adult male sexual assualt at the hands of women is a common occurance.

I am guilty of a certain amount of naivete as well. I was naive enough to assume that the reporter interviewing me would have taken the time to do some Dear Sir: research and gain at least a basic understanding of the facts and issues of sexual assualt before attempting to write about it. Journalism students take note! In future, I will request that any articles containing information or quotes received from this Centre be approved by us before they go to press.

> Cindy Dougherty Sexual Assault Support Centre

Death of Carleton student tragic

Dear Sir:

I would like to begin by relating a tragic tale that has affected our family very deeply. You must understand that we are a closely-bound and loving Christian family

On September 27, 1987, a senseless act occurred when our son Shawn died. following a head-on collision with another vehicle in the west-bound lane of the Queensway. The driver of the other vehicle was charged with being impaired, travelling east in the westbound lanes and hit-and-run (leaving the scene of the accident) to name a few.

Alcohol and its many possible conse quences bring back memories. In the fall of 1986, my wife and I visited the Carp Fair during which we frequently observed alcohol being consumed in many areas particularly in the heavy horse barns. The 1987 Carp Fair was no different. We must add that the driver charged in the accident had been at the Carp Fair.

A year has now passed, and the loss to our family, of our beloved son, is a wound

slow to heal. In retrospect, we now wonder if our son might have been spared if some precautions had been taken. For example, should the Carp Fair and maybe others in Ontario be better policed for the consumption of alcohol on the grounds? Should vehicles leaving the grounds be checked by police for drivers suspected of being impaired? We appreciate that some police forces are spread thin due to manpower and budget restricitons, but trust that the future will be brighter

We applaud the many advertisements in the paper, on radio and television, telling about the terrible results of alcohol and impaired drivers. We encourage them to continue to increase their frequency of advertising.

In closing, we would ask you, as Mayor of West Carleton, for your help in seeing that some other family might be spared the devastation that our family has suffered. Life is too precious to be suddenly taken in

> Yours truly, Glen Skemer Stittsville, Ontario.

Cool arts ish

Bravo! Charlatan on your first "Arts Edition". It was entertaining and fun, imaginative and informative. Loved the stroll through Ottawa's finer diners, our neighbourhood shelves of used books, and even the theme advertising was handy Hope we see another Artsie edition in the near future

> Gerry Davidson Arts-Classic III

Underaged student just wants to see concert

Editor:

Upon my arrival to this university, I was very encouraged to find that there was an abundance of entertainment and concerts on campus. This is a wonderful thing, but I'm afraid I won't be able to take part in any of these.

I graduated this summer from a grade 12 system, and therefore, underage (18). I was really looking forward to seeing Jeff Healey. But, as you know, the concert is licsensed - I.D. required. Frankie Venom looks like a great show - licsensed - I.D. required. And the list goes on. The billboards are littered with licsensed events that I cannot enjoy.

What I don't understand is why do all these events require liquor? Why can't I just go see a good concert? It's not like Carleton is short of beer. As I understand, Carleton on a Wednesday night drinks more beer than any other campus in North America! There are four bars on campus and countless others in Ottawa where you can get a beer any time you want.

My petition is this. Please don't licsense the concerts and the big names that come by here. It's unneccessary. Let everyone enjoy the show.

Well, I have to run downtown to get some fake, illegal I.D. made and borrow my friend's I.D. so I can go see Jeff Healey. I wouldn't want to miss it.

Steve Rembel

Hennessy piece flawed

Mr. Hennessy's article "Every leap of faith has a silver lining", addresses a very important issue facing Canadians today. The adage "Practise what you preach' comes to mind, however, when reviewing the article. Has Mr. Hennessy made up his mind? Of course if he has, it will have only been after "sufficient information" has been analysed in a "concise analytical ap-

Some observers have certainly debated the Free Trade pact in a more emotional way than is necessary. None are more guilty Mr. Hennessy, than the idolatrous Conservatives who hold up the idea of Free Trade as if it were the panacea for all of Canada's (indeed the world's) ills. For an agreement which will have such a far reaching impact on the Canadian economy and society more is needed than a purely analytical approach. If Canadians given a chance to vote on Free Trade, I hope they realize that statistics are not the only indicators of such an agreement's impact. Perhaps the university students poll-

> Sean Purdy History IV

The Charlatan welcomes your letters to the editor. All letters should be typed and double spaced and contain the authors faculty, year and home telephone number for verification purposes. Please drop off your letters in Room 531 Unicentre.

McGuinty responds to Alumni president's allegations

I am writing with reference to your in The Charlatan September 22, 1988, p.3.

It purported to report alleged comments made in a call which I made to Mr. Jim Watson, Director of Communications, Office of the Speaker, House of Commons, in reply to a letter in which I was invited to participate in a dunk tank event.

When I spoke with Mr. Watson, I explained that, while I am willing to subsidize Queen's Park by foregoing considering income, and while I am willing and able to endure the generally unfavourable light in which politicians are generally cast, and while I will continue to work effectively on behalf of Carleton, I am unwilling to get involved in Panda dunk-tank activities - even with Mr. Cassidy, for whom Mr. Watson apparently has a high regard as an exemplary political figure, for his willingness to participate.

Provoked by Mr. Watson's impertinent, arrogant, belligerant tone, I made some passing remarks about the need to clean up the Panda event, and about those few students of the kind who have degenerated the Panda Game from the good fun it was years ago.

(I didn't return to the yearly game after the incident some years ago, when I took my children and seven students bared their butts at centre field to reveal an óbscene declaration.)

Some of the alleged remarks you cite in your article are out of context in which they were made.

Subsequently, Ms. Tracey Fyfe, Editor, called my office and agreed to show me a letter which Mr. Watson had given to the paper for publication - which letter I was given to understand gave an account of our conversation, along with comments by Mr. Watson to the effect

that my record at Queen's Park on behalf of students' issues was largely ineffective.

I explained to Ms. Fyfe that I did not

recall the details of my conversation with Mr. Watson, and, in fairness, I should be allowed to examine his letter. To this she agreed, before printing the letter or an account of it.

Unfortunately, Ms. Fyfe did not keep our appointment to permit me to examine the allegations made by Mr. Watson.

stand by my references to some feu students and outsiders as "puking punks" with "animal like behaviour" a view which. incidentally is shared by Ottawa Police as reflected in the article on the same page of the Charlatan issue to which I refer. And also by the people of Ottawa South, many of whom called me after last year's debacle.

I commend you for your fairness in stating also my demonstrated and effective concern on behalf of Carleton - with reference to capital grants, supplementary dollars for increased enrollment, dollars for the disabled, and for the Department of Italian Studies, the Colonel By Tunnel, exclusionalry by-laws, your Science Faculty

needs, and with various other matters.
Your President and Director of Public Relations will attest to my constant concern on behalf of Carleton. As will many of your professors with whom I worked as academic colleagues over the years

The opinion I hold with regard to some few students who by their behaviour cast aspersions upon the majority of the sensible and mature, is shared by many others in the community

There is another aspect of this sad scenario which I find particularly interesting, disturbing.

The letter I received from Mr. Jim

Watson, is on House of Commons stationery, (Office of the Speaker), was

prepared at the House of Commons expense, and signed by Mr. Watson as "Director of Communications." The propriety of this misuse of public funds was discussed with the Speaker of the House Commons (incidentally before the Charlatan item appeared) and I assume that it will be followed up. I had a pleasant conversation with the Honourable John Fraser about this matter.

There are three major universities within the Eastern Ontario Region for which I am Caucus Chairman.

While my instinctive disposition and sympathy is for Carleton, we have responsibilities for other universities as well.

Apart from the idea of the misuse of public funds which Mr. Watson's mailing would reflect, there is the idea of one university apparently being given special privileges in this regard, with House of Commons Office of the Speaker funds being illegally expended on its behalf.

And with regard to Mr. Watson (who was "quite careful to take notes" of our conversation) there is also the founded suspicion that he is a political hack who took advantage of his position as Alumni President and "Director of Communications" Office of the Speaker, to go out of his way publicly to cast aspersions upon a Liberal M.P.P.

With respect to Mr. Watson's interpretation of my alleged comments as signi-fying a political "death wish" I will put my faith in the continued good judgment of the people of Ottawa South, and the great majority of responsible students on whose behalf I will continue to work, particularly those at Carleton

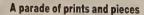
Yours truly,

Dalton McGuinty M.P.P. Ottawa South

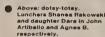
of flare was there

Top: print hound. At lunch, Su Downey in top-to-toe houndstooth by Judith Ann Bates.

Above: artistic merit, Designers Abby Kanak and Cheryl Wagner, both exhibiting Abby Kanak's own label at Art After Dark.









PRINTS AND PIECES

The ladies lunched and the arty partied at two recent image-conscious events, the Canadian Cancer Society's annual luncheon in Toronto and the Vancouver Art Gallery's Art After Dark bash. Black-and-white prints were de rigueur for lunch appearances, in teensy checks, dippy dots, or crisp hound-

Hey Mike...why do you wearthat jacket?

by Mike Bradley

to wear blacks and shadowy charcoal greys and midnight blues. If any color leaks "You can't wear brown like that into your wardrobe it must be part of an with jeans. Never. Seriously I know ensemble that clearly hails back to a this previous decade. It's a sort of post-modernist excuse: any garb is OK as long as you dress self-consciously and are smugly aware that a whole generation before you naively thought it was cool.

"Good gawd. Susan's wearing a floral sleeveless dress with plastic booties! Oh wait, I get it. It's sixties...how keen!"

Unfortunately I don't have this excuse. I'm not paying homage to some previous age when the nation was splattered with pastel plaid. I'm quite glad that such an age never existed. Imagine walking into a restaurant and being confronted by a screaming palette of baby blues and hot fuscias and tangerines. You'd never be able to hold anything down.

The real reason I occasionally steel myself and put the thing on and go out into public in well-lit places is the following:

Bright gross plaid is a reminder of what a capricious path taste follows. That which is hopelessly vulgar today was fine yesterday or may be fine some day in the future. It's this last possibility that I'm banking on with my nutty plaid duds.

It's also a humbling suggestion to those that ridicule that fashion lives by no absolute standards. I find amusing all appeals to any sort of background "good taste," as if any sort of clothing were timelessly good or there were any taste criteria that have stood for all

time. The best way to irritate a fashion plate is to argue that were he/she born into another age, he/she would I own this plaid jacket - bright, he/she born into another age, he/she would really bright, with a cheerful cross-have been wearing the cutting edge in hatching of pastel colours on madras cotgarments no matter how ugly the styles by today's standards.-

Friends and foes alike often approach me and Equally funny is a typical argument by any demand "Mike why are you wearing that?" two self-considered fashion gurus. Both To show understated taste today is often appeal to a set of timeless rules and find out that their rule lists differ.



can. I worked in a clothing store; I ought to know.

Typically neither offers the most sensi ble and only valid statement possible: "I personally don't like it."

There is a final reason for periodically wearing a ritual plaid jacket. It drives away trivial people. Anyone obsessed enough with fashion to dismiss people at a glance is someone I don't want stuck in my face. By flashing the plaid now and again, I avoid the trouble of ever meeting these people when I'm acceptably dressed, because I hope they will remember me as "the plaid guy."

So you see its not really bad taste of mine, just a desire to burst free of an aesthetic prison. I never wear my plaid jacket to funerals and I certainly think it's sharp looking. It's fun and obnoxious. So bug off.

But the Kelly green cords? Those I promise to burn.

Oh Yeah... The Charlatan was there too



Men's fashion at Carleton: Tales from the dark side

by Derek Raymaker

"You bastards are gonna crash n' burn, ya understand. Yer gonna die in this seething flaming plt of rabid Oxford cloth with little polo horsies and alligators gnawin' on yer pathetic ass. And ya know what else. I'm gonna be watchin' ya And I'm gonna be laughin' real hard."

Part of a friendly conversation overheard during a visit to a tavem in Missoula, Montana

The days are getting shorter now. The exhibitanting autumnal

winds has seemed to have brought the boys frontal lobes back from the throes of insanity, but there is no way of knowing when they will turn into beasts again. The victous zeal the tashion troops were tighting with in August seems to be waning with each successive. Wednesday night on the front lines in Oliver's. The hell they've had to endure to catch the women's eye—the bobbed.

The women's eye — the bobbed Benetton heartbreakers, the sloeeyed vamps, and pearls-n-pumps princesses — all worth a fight to the death

Up until now, The War has been ugly, Brutal, Savage, Deadly. To be

totally honest, no war correspondant's cliches could ever describe the maybem and chaos which The War has produced. How much leather and wool and cotton and polyster and cashmere and alpaca must be shed before the carnage stops. Oh please—make it stoph What is ahead, though, will cer-

What is alread, though, will certainly seperate the men from the boys. Men's fashion on the Carleton front has traditionally been known as a proving ground.

Me...I'm immune to it all now. Back when I was a green punk trudging across the battlefield looking for a scoop in my trusty. & blues and polysterCcotton casual shirts from

Zeller's, Louidn't really see the fear in the eyes of the troops like Loan now.

"Don't want no foo-foo haircut sittin' on my head ... Well I'd rather be buid. I'd rather be dead."

"Don't want no too-foo haircut," by Mojo Nixon and Skid Roper

The most precious weapon in The War is hair. It is the first thing that everybody looks at. It is meticulously groomed, gelled, moused, blow dried and fussed over. Why is this great big ugly mass of protein so important in The War? Kojak didn't think it was too important and he seemed to do alright.

At least those ugly layer cuts aren't around anymore. But they've been replaced by equally ugly pony tails, it is really sad to see grown men walk through the Unicentre with a few strands of hair scrunched-together with an elastic. It looks like they have some kind of horrible brain tumor or something. My trusty war photographer and contidant, Lupe, finally gave into the pony tail trend. He says it makes a statement. I keep telling him that it makes him look like rooster in heat. Maybe it has something to do with his lack Nicholson haltiline.

his tack Nicholson hairline. Then there are the shirts. Year after year, the troops pay exorbitant prices to have a little horse and a guy with a mallet rivhat doeshe use it for, anyway 5% covering their nipple. And if it isn't that it's a bloody alligator. An alliquiom What is it with these status symbols? I'm still wearing the same Zeller's colton, polyster attire that I came here with three years ago.

with three years ago.

The soldier's worst enemy soon comes around to settle the score, however. Dirty laundry cuts the men down to size. The bright colors and the souvenir tank tops give way to more versatile sweatshirts lust when you think The War has turned the troops back into proper thinking human beings, there's ROOTS. Why a beaver? Why ROOTS? Why bother? Is it just me, or has it become perfectly acceptable for the troops to walk around with advertising splashed across their chest. Has The War become a sponsored event?

War does strange things to people.



Just another fashion trooper.





Home of Classic Rock WELCOME BACK TOUR '88 !

Five weeks of great concerts

Tues. October 4.....Bowser and Blue Tues. October 18.....The Knockouts Tues. October 25......

Tues. November 1.....Paul James Band

> DOORS OPEN: 5 PM Admission \$4 Students

ALSO JOIN US FOR .

MANIC MONDAY POWER PUBS

PIGOUT PLATTERS. PINTS, PRIZES,

363 Bank Street 234-8709

I Just Gotta Be...Ralph

Feeling a bit natural, want to blend in-to the scenery, go for the overpriced BIG names. The attitude behind those expensive clothes is that they are more comfortable than cheaper clothes.

The collegiate prepsters don't dress like this just because they like it, it's an investment. Apparently their clothes will always be in fashion and we'll be staring at chests emblazened with horses until we are all old

Don't be misled, though. They also fre quent the second hand stores for quality bargains. It is not odd for the prepster crowd blend \$100 Oxford shirts with their grandfather's sweater or mother's pearls.

When you feel the need to change over to this mode of fashion, you can worship the High Priests of Prep at such temples as Oliver's on a Wednesday night or Chez Henri. Don't be shy, just go up to them and

Your guide to the fashion blender

by Cheryl Baxter

Carleton fashion mutants - it's time to belong to one of the three hottest fashion groups on campus.

You may have noticed them; the apocalyptic look of death, the people who appear to be in constant mourning; the collegiate prepster, victims of Polo advertisements; and don't forget the ever fit jocks who are so busy that they don't have time to change after exercising.

Writer Cheryl Baxter (right) prefers alternative black to sweat pants and Oxford cloth. (Far right) _just in case the long hair fools you, read the bett

"I like looking kind of creepy." Christine's attitude may not be that of all doom gloomers, but she does admit that maybe if she was clad in yellow no one would give her a second glance

Not everyone dresses in black to scare small children, but rather to camouflage themselves to let people draw their own conclusions. Unlike other groups of fashion victims, they don't want to be unpaid advertising billboards.

Status symbols and money are not an issue with the nihilist crowd. "If I wanted a status symbol I'd buy myself a crown, but then there would be an emphasis on money, so forget it," said John of status symbols. So where do you shop for clothes void of

color and big labels? Try Woolco, it works

To get fashion advice, you can find black-clad persons at Oliver's on a Thursday evening. Just don't ask them if you can borrow their black leather jacket and bustier combination, or their shoes, because they won't part with them.

PHOTO MARKS HILL



A clean cut prep and proud of it (above). Carleton president William Beckel (left) with Bell Canada VP Brian Hewat. Preppie role models?





No time... Gotta run

Rushing around between the athletic centre and classes doesn't allow much time for haute couture dressing. Take the Jock and Jockette approach track pants and a sweatshirt in all en-

"I'm not here for a fashion show." That's the sentiment of Carleton soccer player Beth Langdon, who feels quite comfortable in athletic clothing.

Keep in mind that if you use the same clothes for all activities, you can cut down on your clothing expenses. Get a sponsor and have all your clothes given to you by athletic companies

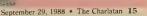
Hot spots for athletic fashion buys are at Athlete's World and other sporting goods stores around town. For in-house fashion there is the athletic centre's Tuck Shop, for those of you who want others to know where you exercise

After a hard day of exercise, you might try heading over to Stoney Mon-day's or Oliver's on a Wednesday night to talk up the new fashions put out by Reebok, Adidas or Nike.

Membership to one of Carleton's fashion meccas is free, minus the cost of the required clothing, so go for it. The only thing you have to lose is your pride.







Bopping along the fashion treadmill

by Kathy Egan

So why are you wearing those handkerchiefs on your head? Receding hairline? The greasies? Trying to hide your pointy ears?

Do those three earrings on your left ear help to counter balance the asymetrical cut of your new mod hairdo?

Are those sunglasses worn indoors for a reason? Perhaps you're blood kin to Corey Hart?

No cause for alarm. These unusual phenomena occuring in this day and age are nothing but mere "trends." There may not be any practical reason for their existence but trends do serve a purpose, according to Professor William Straw.

Straw has been teaching film studies at Carleton for the past five years, analyzing contemporary pop music and films. "Trends are one way in which we distinguish ourselves from different people," said Straw.

In the 1980s, in the aftermath of the war, the influence of the film industry and the swiftly changing attitudes of men towards women and women towards themselves – fashion – underwent a revolutionary change. Items such as the disappearance of the waist in women's wear, the hemline rising above the knee and the boyish, flatchested look came into vogue.

But by 1929 the "roaring twenties" economy came to a devasting halt as the stock market crashed. Affluence was dead as society endured the hungry thirties.

Although the economy was in a slump, fashion continued to evolve from exotic capitals of the world such as Paris, Rome and London. The full-skirt, square-shoulder with high neckline and fitted sleeves were part of the new look Veils and nets were "de rigeur" along with high spiked heels and gloves.

Fashion stagnated in the forties under the constraints of war, but the new-age fifties gave way to a consumer explosion.

TV was invented and fashioned a revolution in public taste. Items such as power lawnmowers, automatic washers and dryers, hairspray and hulahoops appeared. Boys wore V-necked sweaters and white t-shirts. Girls dressed in blouses, straight or pleated skirts and white bobby socks. Ponytails and pierced ears became trendy.

Since then, teenagers have been on the cutting edge of fashion, expressing themselves in the most zealous and radical ways. In the sixties they sported long hair, suede miniskirts, beads, bandanas and knee high leather boots were general components of the hippy decade. Then came the seventies – bell bottoms, Saturday Night Fever and satin gallore! Was that a bad trip or what.?

Straw has described the eighties as a decade crying out for self identity.

"You can look at someone and by the way they dress you can have some sense of the music they listen to, the films they watch and maybe have Some idea of what they do for entertainment at night," said Straw.

"In the seventies you could easily have one pair of jeans but in the eighties there's a much greater sense not only in fashion but about fashion as a way you distinguish yourself from other people."

According to Carleton students floating around Rooster's on a daily basis, Straw's views are quite accurate. Most students interviewed agreed with the idea that there's no real fashion trend that overrides any other.

Tim, a part-time doorman at Rooster's, said "Heads, mods, preppies are all starting to merge together into one huge trend...I can see it really strong at Carleton."

This observation is supported by many who feel that Carleton is home to a variety of out of town students who bring in their own "look." This combination converges into the final product — a Carleton student wearing jeans, a t-shirt and running shoes.

But there's no doubt Carleton is a fashion mosaic: punk, alternative, skinhead, preppy, mod, alter-mod, jock, hippies, proto-yuppies...and on and on ...

Tonie Gzigter, who works in Ziggy's hair studio in the Unicentre, has noticed

there is a difference between first and fourth year students.

"First year students are more wild and daring while the fourth year students begin to tame down because they have to get used to the business world out there."

Ziggy's employees noticed Carleton students clothes are relatively more baggy. They tend to have earth and coffee bean colors as opposed to the vogue environment at the University of Ottawa.

Fashion awareness is stronger than ever in the eighties, reflected by twice as many fashion magazines on the market compared to the number of publications lo years ago.

The debate over whether we have liberated ourselves or if we are simply becoming slaves to fashion trends is still going strong.

"I don't think in our society there's any such thing as being natural," said Straw.

"Our whole personality is formed not only by the media but by how we see ourselves in relationship to others."

So where does Carleton fit into all this?

One thing's certain — it's no sin to be wearing jeans and a t-shirt at this university. It's "in."

IN

denim stubble instead of beard clean-cut but casual dress wear baggy clothes glasses woven and tapestry accessories long hair for women men's pants on women natural faces

OUT

Acid wash jeans tight pants cycling shorts when you walk to school medium-short hair for women leather pants high heels hairspray double pierced ears fingernails and lips that match pastels anabolic steroids Earl McRae Zeller's cotton/polyster casual shirts



These polo hats are all the rage (above)

but C.U. nap sacks have hit the skids.







Clockwise from top: Chic scarves for hair. Those rips just happened...(cotball Ravens model new duds from Calgary. The au naturel female on campus.







Carleton soccer teams split weekend

by David Panaccione

There were no surprises for the Ravens soccer team as their weekend showdown against lowly Trent University and the powerful University of Toronto came to a close.

The Ravens soundly defeated Trent 4-0 last Saturday and lost a close match Sunday, 2-1, to the country's third-ranked team, the University of TorontoVarsity Blues.

Ravens 4, Trent 0

Against Trent in Peterborough, the Ravens ran away with an expected victory. With two goals by Andy Weber and singles by Marty Lauter and Richard McFall, head coach Arthur Grainge said his team performed well and had a lot of scoring chances.

"They (Trent) are a disturbing team when they run around so enthusiastically," he said. "But they suffer in balancing their talent."

Carleton has a history of success against Trent and this year is no exception.

Varsity Blues 2, Ravens 1

On Sunday, Carleton had to contend with the University of Toronto in the Raven home opener. Although it was no consolation, the match against the nationally-ranked powerhouse was close.

The first half was a lacklustre, see-saw battle with neither team taking full control. But Toronto's Pat Cubellis capitalized on a penalty-kick after 25 minutes of play.

With the absence of the Blues star player John Fitzgerald, currently playing in Guatemala, Toronto was still able to display fairly good ball control as opposed to Carleton's more aggressive and physical tactics.

The second half put some flight into the Ravens' offence. Their early penetration produced a goal by following in a free kick from 30 yards out. But Cerullis put Toronto ahead midway through the half when both teams scrambled in front of the

Photo. LUPE

Kent: Lack of experience decides both Robin games.

Ravens' net. The win was quickly secured when a red card and ejection was awarded to Carleton's Weber.

With the first half being more of a defensive display, the few offensive attacks generated by both teams posed no real threats. The goalkeepers were virtually unchallenged as they made routine

Toronto head coach Jim Lefkos said he was pleased with his team's performance. Praising the efforts of goalkeeper Dominic

Ientle, whose several key saves preserved the victory, Lefkos complimented Carleton's execution of set plays and acknowledged several dangerous Raven attacks.

Grainge said he felt the Ravens allowed the Blues to play with the ball too

The Blues' record is now a perfect 5-0 while Carleton (1-1-1) goes to Toronto this weekend to battle the Yeomen and Blues

by Rick Sgabellone

The Carleton Robins soccer team is 1-1 after its first weekend of regular season play, splitting two contests following a 2-1 win over the University of Toronto on Sunday and a 2-1 loss to York University last Saturday.

Coach David Kent said the team's lack of experience decided both games.

"In the first game, the thing that won it was simply that they (York) have been playing together as a team a bit longer, while we've still got a lot of rookies out there," said Kent. "But going in against Toronto, we'd had an extra game's experience."

York's last-minute, game-winning goal gave the Robins more experience than they wanted.

Robins 1, York 2

The Robins started out strong against Yok and opened the scoring early in the first half on a point-blank shot from Paula DeSusa. York tied it up and then won it after a blown assignment on a corner kick that was headed in with just under a minute left in the game.

Robins 2, Toronto 1

The Robins rebounded on Sunday with an aggressive win against the Toronto Varsity Blues.

"It's really rough losing like that," said Robin co-captain Kathryn Hume. "But we really pulled together against Toronto."

"Both teams were coming off losses," said Kent, referring to Toronto's Saturday loss to Queen's. "It was just a matter of who would react to it better. Our team is improving with every game."

The Robins season continues at home against Ryerson this Sunday at 2 p.m. Ryerson is undefeated after their first game last weekend.

Profile: Fencing's Ireland

by Anne-Marie McElrone

James Ireland's beaming parents sat in front of the television set and eagerly awaited the appearance of their son on the screen. It was his first Olympic fencing c o m p e tition.

The CBC commentators kept saying the event would be on soon. The next-door neighbors started yawning. It was 2 a.m.
The event never was televised.

Fencing was virtually ignored at the 1984 Olympics in Los Angeles, and it hasn't changed this year in Seoul. People don't see fencing as a "real" sport.

James Ireland wants to change that.
Ireland, 26, is Carleton's new head
coach for fencing. He is also the man
whose parents waited in vain to see his

first, and only, Olympic competition on TV.

He says people should take fencing more seriously. "It is not an easy game. It's fast-paced. People try fencing just because

they want something they think is easy."
Ireland says fencers need strong legs
and a good sense of where people are in
relation to themselves. But Ireland admits

it is a wide-open sport because people with different skills can master the sport.

"Some people have incredibly quick reflexes and reactions, others are slower but can draw opponents into a trap and be

Ireland says most universities foster a negative attitude by not taking their fencing teams seriously. And other universities suffer because of the apathy.

"They don't bother to register their people with the Ontario Fencing Association and then Sport Canada says you don't have the numbers and you don't get the funding," Ireland says. "And if Sport Canada stops recognizing it as a sport, universities will ditch it."

Funding is a constant problem for fencers. It is also the major reason that there is an incredible experience-gap between Canadian and European competitors, Ireland says.

Canadian players competing at the international level average 15- or 16-years-

Please see **Profile**, page 21



Carteton's fencing coach James Ireland

Rugby

The Ravens lost 12-O to McMaster University on Saturday. The B-team also lost

Field hockey Robins look to improve scoring punch

by Monique de Winter

Hard-working, eager and potentially strong are the adjectives Robin field hockey coach Kim Collingwood used to describe her rookie-stacked team after they failed to score a goal at a weekend exhibition tournament in Montreal two weeks ago

The Robins tied both McGill University and Queen's University at zero, but lost 8-0 to defending provincial champs the University of Toronto, 2-0 to the Universiof New Brunswick and 2-0 to the University of Guelph.

An optimistic Collingwood attributed the losses to only two weeks of practice "They're just getting used to playing with each other," she said.

She stressed that teams like Toronto are loaded with senior provincial and junior national players.

That's something the Robins can't brag. With nine rookies and only five returning players, Collingwood said it's definitely a rebuilding year.

Collingwood said she isn't concerned with the lack of goals scored, but added, "I would have liked them to (score) for their own morale ... They have the potential to

The Robins' only fourth-year player, Dawn Burke, agreed with her coach

"We have a lot of problems scoring. We're up there, but we can't get it in. Burke said.



Robin Helen Meizinger

Because of the goose egg in the goalsscored column, the team is concentrating on its offence during practices.

Collingwood said she hopes it will pay off during the Robins' first league contests at Laurentian University in Sudbury this weekend

The Robins finished seventh in Ontario Women's Intercollegiate Athletic Association (OWIAA) play last year. Two years ago, when Collingwood was a player, the team finished fifth, behind four nationallyranked teams

'We've lost almost the complete team. except for one player from two years ago and it's really hard when you're trying to develop experience," said Collingwood. 'I'm hoping that those who are on the team from last year are hungry for a better season this year."

"Our defence proved themselves quite vell (in Montreal). They're quite strong. Now we have to break through the opponent's defence," she said.



Many public accounting firms will train you to be an accountant. At Clarkson Gordon we will develop you as a You'll benefit from a unique staff structure and a training business advisor – a training that will open up a tremendous range of senior career opportunities within our firm or in

virtually every area of business and government, in Canada and worldwide You will be given hands on Gordon can show you the road to decision making responsibility the heart of business, see your in a wide variety of business situations, where you will be

challenged to your highest capacity. And rewarded accordingly.

program that consistently produces one of the highest CA graduate rates in the profession. And at every step of the way, you'll be backed by the experience and resources of one of the most respected firms in Canada. For full details on how Clarkson

> campus career counsellor or send your resume to: John Kirkpatrick, C.A Clarkson Gordon Suite 1600

55 Metcalfe Street Ottawa, Ontario K1P 6L5

Clarkson Gordon

We take business personally



Scoreboard

AROUND THE LEAGUES . . .

Queen's 31 at McGill 28 Ottawa 13 at Bishop's 24 Concordia 32 at Carleton 6

OUAA Football McMaster 34 at Toronto 30 Western 27 at Laurier 14 Waterloo 14 at Guelph 31 Windsor 28 at York 1

AUAA Football St. Mary's 57, St. Francis Xavier 23 Acadia 26, Mount Allison 13

OUAA Soccer Saturday results Laurentian 2, Queen's 2 Carleton 4, Trent 0 Toronto 7, RMC 0 Laurier 8, Ryerson 1 Western 3, Brock 1 Guelph 0, McMaster 0 Windsor 1 at Waterloo 2

OUAA Rugby Saturday results McMaster 12, Carleton 0 Guelph 22, Western 20 Laurier 19, Brock 12 Trent 16, Toronto 9 Queen's 22, York 9 Waterloo 44 at RMC 0

Carleton 6 at Queen's 5 Midfielder Frank Tamino, 3 goals.

OWIAA Soccer Saturday results York 2, Carleton 2 McMaster 5, Guelph 0 Queen's 5, Toronto 2 Ryerson 1, Trent 1 Waterloo 1, Windsor 0 Friday results Queen's 2, York 1 Sunday results McMaster 2, Laurier 1
Carleton 2, Toronto 1
Brock 4, Windsor 0

OUAA Soccer Sunday results Queen's 2, Laurentian 0 Laurier 3, Guelph 0 McMaster 1, Ryerson 0
Toronto 2, Carleton 1 York 6, Trent 1 Western 1, Waterloo 0 Windsor 3, Brock 0

OWIAA Field Hockey York 2, Western 1

COMING UP ...

OUAA Football Guelph at McMaster Laurier at Windsor Toronto at Western York at Waterloo

Ottawa at Queen's Concordia at McGill Carleton at Bishop's Soccer Saturday, Oct. 1 Carleton at Toronto (M) Sunday, Oct. 2 Carleton at York (M) Ryerson at Carleton (W) 2 p.m. Wednesday, Oct. 5 Carleton at RMC (M) Trent at Carleton (W) 4 p.m.

Men's Waterpolo Saturday, Oct. 1 East Division tournament at Ottawa U

CIAU Rankings September 26, 1988

MEN'S SOCCER

St. Mary's Western

3. McGill Bishop's

UBC Guelph

Wilfred Laurier Saskatchewan

Calgary Queen's FOOTBALL

Victoria Wilfred Laurier Toronto

McGill

UBC

Dalhousie Mount Allison

Laurentian

Sherbrooke Western

(women's soccer is not sanctioned under the CIAU)

Rughy Carleton at Guelph

Field Hockey League weekend tournament at Lauren-

Lacrosse Carleton at York Carleton at U of T

Volleyball Friday, Sept. 30 Bois de Boulonge at Carleton 8 p.m.



ARE YOU AN OFF-CAMPUS STUDENT?

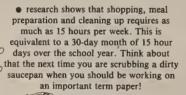
HERE'S WHY YOU SHOULD PURCHASE A CAMPUS MEAL PLAN!!!

• meals cost as little as \$3.66 per meal when you purchase a meal plan (price based upon the 14 meals per week plan). the cost of a single meal for the 10 and 5 meal plan is \$4.13 and \$5.86 respectively.

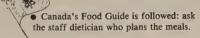
 we're flexible: we understand that students sometimes have cash flow problems so special arrangements can be made which let you start a plan now without paying the full price right away.

• It's important that you have something nutritious to eat, everyone agrees! If you don't have the cash our "Coupon Club" is as good as cash only cheaper: as much as a 10% discount when you purchase coupons and an additional 8% saving on applicable provincial sales tax.

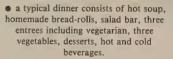
- meal plans are *not* subject to provincial sales tax of 8%
- money-back guarantee we'll do our best to keep you happy: we try to listen and respond to legitimate complaints and if you are still not happy we'll give a fully prorated refund (less a small administrative fee) for the unused portion of your meal plan.



Broke!



 a typical lunch consists of hot soup, salad bar, 3 entrees including a deli bar, two vegetables, desserts, hot & cold beverages.



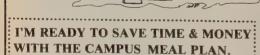
• there is no limit (with a few exceptions) to the number of times you take a second serving.



 special holiday meals are presented through the academic year (e.g. Thanksgiving, Christmas, etc.).



• we're flexible: box lunches are provided for those who cannot make the dining hall schedule.



Complete the information below:

Address: _

City:

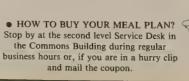
Postal Code: _____ Student#:

Complete this application and mail it with a cheque to:

Housing & Food Services, Attn: Lynn Burritt, Carleton University 1233 Colonel By Drive,

Ottawa, Ontario

• how do we do it?! Because we deal in large volumes we can take advantage of price discounts when we purchase unprepared foods. Because we know in advance how many meals to prepare, our staffing levels are kept at an efficient number. Finally, the right kind of equipment helps us deal efficiently with the chores no one likes, like washing dishes.





Ravens stung ... losing altitude fast

by Dave MacLachlan

Stingers 32, Ravens 6

All in all, it was just another bad day for Ace and the boys.

Despite some aggressive hitting by the defence and over 100 yards rushing by veteran speedster Mark Brown last Saturday against the Concordia Stingers, that was basically it for the rookie-laden Ravens as they again failed to appear in the win-column.

The final score said it all: Stingers 32, Ravens 6.

Carleton certainly missed their starting quarterback Steve Fretwell, who separated his shoulder in last week's loss to the Gee-Gees. Raven back-up Rob Lucas threw for just 34 yards. The Ravens total offence was 170 yards.

Concordia, on the other hand, had 240 passing yards on the strength of quarter-back Ron Aboud's arm. Their running-attack was equally impressive.

And the Stinger defence intercepted Lucas three times, shut down Carleton's leading reciever Dave Blackwood and stuffed the run for most of the game.

The Stingers scored on their third possession at 9:20 in the first half on a 17-yard pass-and-run to Mike Noble, who also notched the convert.

On their next series, Raven Mark O'Neil intercepted a pass on the Carleton 28-yard line. But Carleton failed to move the ball and the subsequent Stinger-drive scored another touchdown on a three-



Raven's O-3 record puts them in the same spot as last year at this time. They went on to win four-straight and make the playoffs.

yard-run by J.F. Heroux with the Ravens managing to block the convert.

In the Raven's next possession, Concordia intercepted the ball on their own 40-yard-line.

Carleton got a break when Peter Gabriel blocked a punt and recovered it on the Stinger 51-yard-line. But the Concordia defence forced the Ravens to punt

after twice stopping Brown from getting a first down.

The Stingers led 16-0 at the half and increased the lead to 32 points before Raven Rick Blair bulled his way into the endzone in the final quarter to prevent the shut-out.

Ace Powell, whose team is now at the identical spot they were in last year (0-3) before winning its last four games and making the play-offs, repeated what he said in previous losses—the Ravens are a young team that make mistakes because of inexperience.

"They did exactly what we saw them do on film," offensive guard Paul Lennox said. "But our execution wasn't there."

Even though Carleton's defence gave up 32 points, it was due mainly to the offence's inability to sustain drives.

Raven Phil Schnepf had eight unassisted tackles and a would-be interception – except it was disallowed on a penalty. Dave Harr had nine tackles and Bob Forest and Dan Walker had seven each.

Concordia also scored on a 13-yard reception by Patrick Yoshy and a 10-yard run by Aboud. Noble added a field goal and three converts. John Dilegge punted two singles to round out the Stinger score.

Aboud was named OQIFC player-ofthe-week after completing 14 of 22 passes for 240 yards and rushing 62 yards.

Carleton is last in the Ontario-Quebec football conference, but four games remain.

Running-back Brown is third in the conference with 250 rushing yards. McGill's Mark Soles leads rushers with 301 yards and Stinger Heroux has 292 yards.

Carleton plays Bishop's Gaiters, ranked fourth in Canada this week, in Lennox-ville on Saturday.

Profile:

old compared to European fencers who are usually 35-years-old.

Ireland says Canadians get better as they go along, but they can't stay in the sport for as long as the Europeans because Canada's athlete assistance program pays fencers about \$250 a month.

"That's not a life, that's poverty," Ireland says.

Because European fencers are heavily subsidized, they look at fencing as their occupation according to Ireland. They have the time and money to get the experience they need.

In Europe the game is much faster, says Ireland, and the moves are different. Canadian fencers are on the whole more defensive. They're used to playing against fighters at approximately the same level as themselves.

Ireland blames Sport Canada for the lack of veteran fencers because of what he claims is an inability to make long-range goals for fencing.

Ireland says this lack of vision cripples a sport that now has world-class coaches giving lessons in Canada.

Ireland says 200 beginners have signed up at Carleton this year. They start out with one class week beginning tomorrow and Ireland has happily had to add an extra class on Sundays because of its numbers. In previous years the advanced and beginner classes were combined.

Ireland has big plans for his first year here. First he wants to change the way the sport is portrayed.

When he competed in Los Angeles, Ireland noticed fencing was depicted in a glamorous light.

"The judges were in tuxes. It was a real Hollywood production. They were trying to capture the essence of European competition. But it's not entertainment, it's a sport."

Ireland says this stereotype costs fencing valuable television coverage every Olympics. "There have been more stories on traffic in Korea than on fencing. Even if they just televised the finals, I'd be happy," he says.

He describes the Olympic experience as "being one big carnival. It's like a freak show. There's basketball players with knees up above the tables and huge weightlifters with three or four steaks on their plates. It's amazing, there's all types of bodies and personalities."

Ireland met people from all walks of life in L.A. just by preparing for his event.

"Everyone deals with nervousness differently," he says. "I handle it by walking up to anybody and saying 'hi.' "

Ireland has always been actively involved in sports—football, hockey, soccer. He started fencing 12 years ago at the Riverside Athletics Centre where he was picked out of a bunch of kids to take special lessons.

In 1980, Canada's boycott of the Moscow Olympic games left Ireland disillusioned and he stopped fencing for a

"To keep me interested, one of the coaches at the RA convinced me to teach in some schools for fun," says Ireland.

After completing his Bachelor of Arts at the University of Ottawa, Ireland went to Queen's University to earn a degree in education. His "day job" is teaching and he supplements his income by coaching

the fencing team at Carleton.

Ireland is a foilist, which means he



fights with a foil instead of the epee or sabre. But he is a qualified coach in all three. He chose the foil because of its complex set of rules.

"It's more of a thinking game. Epee has no real rules, you can hit everywhere," he Last year he coached the varsity fencing squad at Queen's University. The team went on to the finals for the first time in its history. He wants to do the same for Carleton's teams.

"I'm the new kid on the block," he says, "and I plan on being here for a long time."

ACADEMIC EXCHANGES 1989 FOR FACULTY MEMBERS AND STUDENTS (Students should be graduate students or upper-year undergraduates, who intend to pursue graduate studies) DEADLINES FOR APPLICATIONS

DEADLINES FOR APPLICATIONS

November 30, 1988 lovember 30, 1988 lovember 30, 1988 lovember 30, 1988 December 15, 1988 February 1, 1989 February 1, 1989 February 1, 1989 February 20, 1989 om Carleton Eastern Europe (student and faculty) November 30, 1988 Israel (faculty) November 30, 1988 Scotland (student and faculty) December 15, 1988 West Germany (student) United States (SUNY) (student) United States (UMASS) (student and faculty) Denmark (student) February 20, 1989 CIDA scholarships

Information and Application Forms now available from Carleton International, Room 1506, Dunton Tower, 564-7457 STATES OF THE PROPERTY OF THE PARTY OF THE P



The Peer Support Centre

om 316 Unicentre Carleton University Oltawa, ONT K1S 586 (business) 564-2868 tel (counselling) 564-7476

This year's peer counsellors welcome you to the Centre.

Allan Dubé Tanya Wilson Kendra Vover Paul Moiseshyn Meredith Bean Juanita Weening Natalie MacAdam John Horner Heather White

Kelly Gibson Leighann Campagna Phyllis Eaton Anna Ubrisci Sharon Ramsay Kate McLean Darren Walker Patrick Marshall Carrianne Leung

Frank Schuller Jacqui Carter Lauren Ryan Karen Spears Gillian Oldfield Michelle Baker Yam Flean Jennifer Long

Womens Art Annual available now!

Send cheque for \$12 to: Gallerie

Drive, North Vancouver, B.C. V7G

Setting up an Apartment? Garage Sale Sat. Oct. 1st. 136A Faraday St. 8:30 till 3 (Holland and Byron

Campus Rep. wanted for large wholesale clothing co Excellent

commission structure. Interested?

Excellent opportunity for Club or

and contemporary clothing would like to hold retail shows on cam-

LOST Wed. Sept. 21 Oliver's: 2

"Brown's" jean jacket - with I.D. If found return to Oliver's.

Wanted: Experienced typist. Phone

CARLETON CONSUMERS' CLUB

and you will: -save money - find

all your student needs! Find out

more: send name, address & phone

no. to: Carleton Consumers' Club,

bargains - get special dis-

jackets - one white, one faded

pus Call Brnie Carrier (416)682-4491.

837-8764 ask for Bill.

Organization to raise money. Large wholesaler of European military

Call Ernie Carrier

(416)682-4491.

Publications, 2901 Panorama

"Free trade. We're getting ready now."

Brian R. Sinclair Psychologist/Graduate Architect The Pendergast Group, Architects Calgary, Alberta

"We have developed the technology for putting building designs on computer. This eliminates hand drawing, and also permits simulations to test a building before it is built. Americans are interested in this capability.

The Free Trade Agreement will make possible new freedoms for many Canadian professionals to offer their services in the U.S. In addition, border crossing restrictions will be relaxed.

I believe young Canadian professionals will have the opportunity to demonstrate their skills in the U.S. while continuing to live in Canada."

Canadians are getting ready for Free Trade. The Government of Canada is there to help.

More information is available on the Free Trade Agreement. Please call Toll Free 1-800-267-8527, 8:00 a.m. - 8:00 p.m., Eastern time, weekdays, except holidays or write: External Affairs, DMTN, Ottawa, Ontario K1A 0G2

Hon, John C. Crosbie, Minister for International Trade L'honorable John C. Crosbie, ministre du Commerce extérieur

UNCLASSIFIEDS

for typing, tutors, clubs, etc.

2A4

The department of psychology is. looking for TWINS to participate in research on personality, fantasy and imagination. Subjects will be paid for their participation. Please call Natalie or Lynn at

A team of researchers in the department of psychology are invesligating the effects of various psychological strategies on wart remission. If you have warts on your hands or feet & are interested in participating in the study please call Natalie or Lynn at 564-7409. Subjects will be paid for their participation.

Typing service, fast, efficient, reasonable rates. Call anytime 722-6997.Special discounts

Math/Computer Programming tutoring. Individual help available from an experienced and qualified instructor. References available. 226-4729 after 6 pm.

Play by mail game. Lead a powerful clan. Military, economic, political factors \$3/rules or \$10/rules and four turns Yellowseed Games, Box 172, Shellbrook, SK, S0J 2BO.

Word Processing Services. Execu-text offers fast, efficient letter quality word processing using Micom or Word Perfect. Editing, proof reading, reasonable rates, pickup and delivery. Call Cheryl at 839-3297

Word Processing. Manuscripts, Thesis, Essays, Resumes, Graphs. Graphics, laser and dot matrix prints. DTA. Jean 592-8617 (leave message 8-4) or call after

Looking for someone to teach me WORDPERFECT on my Macintosh Please call 233-1261.

665 Gilmour Street, Ottawa, Ont. KIR 5L9. Join us - we'll save you TUTOR WANTED! Grade 13 func-

tions, calculus. Prefer Math student 3rd year or above. Rate, hours negotiable. Phone David or Nicole.

Apply Now A delicatessen requires highly motivated persons for full and part-time positions. Experience as deli clerk, baker, food preparer, or cashier is preferred but not essential. Evenings and weekends off. Please call after 2 pm. 563 0440.

Protect yourself and your belongings. Easily installed chain lock alarms provide security and reassurance. On ly \$8. ea. B. Nicholson 12 Henry St £1S 3E7. Satisfac-

Unclassifieds are only \$3 with C.U.I.D. or \$5 without. For 20 to 30 words. Please phone 564-7479. Deadline is Wednesday.



Companies far from amateur

Broadway shows at small town prices. If you don't want to spend money as though you were on Broadway where tickets range from \$30 to \$50 but you still enjoy the theatre, here is some good news...amateur theatre is alive and well in

The Ottawa Little Theatre (OLT) and the Orpheus Operatic Society have been entertaining audiences in Ottawa for many years. Their upcoming seasons promise to uphold that tradition.

Now entering its 76th season, the theatre has chosen seven popular plays beginning with Neil Simon's The Sunshine Boys, a hilarious comedy about an exvaudevillian team reunited for a television special.

The OLT's 1988-89 season is sure to please the most finicky theatregoer. The Sunshine Boys runs from Sept. 19 until

The comedy that rocked Europe, Joao Bethencourt's The Day They Kidnapped the Pope, takes the stage from Oct. 24 until Nov. 12

The year goes out with a bang with another sucessful comedy, Three Men on a Horse, running from Nov. 28 to Dec. 17. The first production of the new year begins Jan. 9 with Charlotte Bronte's classic, Jane Eyre. This poignant drama filled with conflict and passion runs until Jan. 28.

A resounding success at last year's Shaw Festival, Arthur Watkyn's comedy thriller Not In The Book appears from Feb. 13 through to March 4. Sure to grip authe.city, volunteer their time to Orpheus, diences is the theatre's production of an says Shields. While there is a certain core

adaptation of Mary Shelley's Frankenstein. The monster stalks Ottawa from March 20

After the scare, the season ends on a hilarious note with a production of Lawrence Roman's Alone Together. This witty play will keep audiences smirking long after it closes on May 13.

Tickets for the OLT season are \$7.50 and for more information call 233-8948.

The original theatre was built in 1929. but was destroyed by fire in 1970. Located at 400 King Edward Avenue, it re-opened in 1972 thanks to strong community support. OLT president Jane Murray says the company has always been run on love.

The 510-seat professional facility is run completely by volunteers, says Murray, and the wealth of talent in the Ottawa area keeps it going. The theatre is funded solely by ticket sales and donations.

The Orpheus Operatic Society has come a long way since its beginnings 82 years ago as a glee club. The society now produces three musicals a year. Orpheus ticket manager Sheila Shields says that while the shows are fun to do, the time commitment is extraordinary

In only ten weeks, sets and costumes have to be made, scripts and songs memorized and dance routines must be learned." The casts are generally very large and many people are involved with backstage work, says Shields, who has been involved in Orpheus for 16 years.

Similar to the OLT, Orpheus gets its strength and longevity from volunteers. People of all ages, a real cross-section of the city, volunteer their time to Orpheus,



of people who have been with Orpheus for many years, there are always new faces,

"A woman came out to the audition (for Mame) the other night, and she had been a child in Oliver when we did that show for the first time in 1972," says Shields.

Orpheus shows cost up to \$60,000 to produce and, like the OLT, the money comes strictly from ticket sales and patrons who donate money. The shows says Shields, are well-attended. Usually 85 to 90 per cent of the tickets for a show are

This season opens with Mame, the story of young Patrick Dennis who goes to live with his madcap Auntie Mame. It takes the stage on Nov. 25 and runs until

Chicago is next on the bill, it's a brassy, sassy show full of hot jazz and high-energy numbers. It runs from March 10 to 18.

This season's finale is Steven Sondheim's farcical musical set in ancient Rome, A Funny Thing Happened On The Way To The Forum. The curtain goes up on this classic May 26 and down on the

Tickets for Orpheus shows are \$10, \$8 and \$5. More information can be obtained at 729-4318, between 11 a.m. and 3 p.m., Monday to Friday. Orpheus shows are put on at the High School of Commerce Auditorium on the corner of Rochester

Winter tulips in season

by Alexandra Waldman

Joseph Kertes read from his new novel in a dark auditorium, packed with people who were roaring with laughter. Kertes read calmly but with a supressed laugh in his voice. You couldn't help but feel that he was letting you in on a hilarious private joke. He was

Kertes' first novel, Winter Tulips, is an outstanding book. It's funny and full of sarcasm. The dialogue between the two brothers, is not only familiar but there are a few "good ones" you may want to make a mental note of and chalk them up on the sibling score board.

But there is also a very delicate and touchy side to this book. Winter Tulips explores the subtle prejudices a large majority of us grow up with. It's the story of cultural integration on the most personal level, the level of inter-racial marriage. No matter how much people try to convince themselves otherwise, racial biases do exist and when it comes to something as permanent as marriage, parents are the

The story is nice Jewish boy meets nice Greek girl. The boy is faced with the old, She's-nice-but-she's-not-one-of-us syn-

Dodging slightly crazy relatives and experimenting with the freedom of being away from home, the main character finds himself in situations that made the reader laugh out loud. Winter Tulips is the sort of book you pick up to take a break from something, including reading. Kertes' Winter Tulips are coming up roses. This is one Canadian author we'll definitely hear from again and again.



Sterling Dunhill Lighter Inscribed "Fraser" If found, please turn in to lost and found office John pulled out his pen and wrote beneath the message.

"Tough luck, Fraser, I found your lighter and I'm never giving it back."

CLR better than ever



by Sean Terris

Four years ago, the Carleton Literary Review first hit the press, and has since evolved from a simple paper to a professional, bound collection of local, national, and international literary talent.

The review has undergone a number of changes since its humble beginnings. Previously, the review did not run features, and consisted solely of submissions from Carleton students. Aspiring poets would enter their works, as they would in a contest, where only the best would be published. The upcoming edition, being released in two weeks, offers not only local submissions, but international talent, critical material, as well as excerpts and interviews

This new and improved issue will feature the works of a Luxembourg poet. Roger Manderscheid, a Luxembourg-cum-Sackville poet, Lilian Welch and a New Yorker, Pierre Joris. It's the first time inter-national artists have been approached to contribute to the review. Also in this issue will be an interview and an excerpt from British Columbian writer Colin Browne, who edits the magazine Writing, and who recently spoke at Carleton

The Carleton Literary Review's publication will correspond with a two-day lecture series being presented from Sept. 30 to Oct. 1. This series is being presented with the help of German professor Basil Mogridge. The topic of this series will be on "Writing in a Plural Lingual Society," and will relate directly to the authors presented in the Carleton Literary Review.

The review itself has undergone some struc-tural changes itself. In past years the review has been run collectively with two co-ordinators. Now it is run with an executive style with two head editors and an editorial board. The two co-editors are Rob Manery and Doris W

"The collectively run Canadian Literary Review was great in theory, but just proved to be unworkable," says Manery.

The upcoming edition of the Carleton Literary Review will be sold by the group itself from the Unicentre, as well the Carleton Bookstore and various book-store around Ottawa. With the many new changes being introduced, this new image of the review will be sure to capture the great talent of Carleton and world

Vinylphile...Vinylphile...Vinylphile...Viny

Temple of Low Men Crowded House Capitol Records

by David Law

possibly be written by a man whose new the distance/Looks like it won't group finally brought him the recognition he take long." deserved with last year's self-titled

with anything except one hit single 1/41979's "I Got You") seems to have tempered his optimism at his new-found success.

Finn's uneasy truce with himself is apparent from the opening cut. "I Feel listened to the warning.

matched by its confused lyrics. It's difficult to tell whether or not he is content with his situation; the exuberance of the chorus rings false when tempered with lines like "People are strange A quick glance at the song titles on God only knows/I feel possessed when you come round." The feeling of foreboding and uncertainty for the future is repeated on "Kill Eye" and "Mansion in the Lowlands": "Oh hell trouble ble is coming...black shapes gather in the distance/Looks like it won't

forgiveness and a further denial of success, with its menacing keyboards and Finn's ist Neil Finn's last project, Split almost shouted lyrics. This theme is Enz, to crack the North American market echoed on "Into Temptation," an with anything except one hit single introspective ballad that comfirms his unease and worries at his ability to deceive those he loves. He knows, however, that he is ultimately betraying himself: "experience is cheap/I should've

"Mansion in the Slums" is Finn's "Big Time." Backed with Nick Seymour's menacing bass line, he cynically boasts of his new-found wealth while being aware that "the taste of success only lasts you half an hour or less." When he jokingly asks "Would you mind if I had it all?," it's balanced by his paranoid certainty that "it'll soon be over."

"When You Come" is the album's

happiest track; Finn's guitar juxta-posing the nature imagery. Love is everything from an iceberg in the darkness to a cumulo-nimbus cloud. "Never Be the Same" is an attempt at salvaging a relationship on the rocks and a plea not to "suffer in silence," but to bring their problems out into the open. "Love This Life" has an almost calypso feel with Finn's acoustic guitar outlining his grim determination to enjoy his life no what happens. Madly" has a ska beat and tells of a

only to find that she's left her lover hehind

The album's closing song, the ballad "Better Be Home Soon," is an ulti-matum to an absent lover and at the same time is Finn's reassertion of control over his destiny.

As the final track demonstrates, the name of this album should have been "True Confessions;" Temple of Low Men ultimately shows that success is not necessarily equated with happiness. Initially, the album does sound depressing and seems to lack any obvious hit singles like "Don't Dream It's Over. In the end, however, Finn's sma but cynical lyrics and Crowded House's tight musicianship leave no doubt as to

ENTERTAINMENT

HIGH PERFORMANCE GOVERNMENT

Canada has had a Progressive Conservative government since 1984. A lot has changed for the better since then, but there is still more to be done.

Examine the record carefully. Look at the past and compare it to the present. Brian Mulroney has listened carefully to Canadian students. The PC government has acted decisively on behalf of young people all across the country.

- ▶ The national youth unemployment rate has fallen from 18.3% in September 1984 to 12%.
- Since 1984, federal spending on education has increased by \$300 million.
- The PC government has introduced a \$210 million action plan to curb drug abuse in Canada.
- The PC government has taken a firm and constructive stand against the Apartheid regime in South Africa.
- With the signing of the Montreal Protocol, Canada and some twenty other nations have agreed to reduce sulphur oxide emissions by 30 percent over ten vears.

- ▶ The PC government has committed:
 - -\$80 million for the Canada Scholarships Program;
 - -\$240 million for the establishment of national centres of excellence;
 - -\$200 million to increase the base budgets of the university research granting councils;
 - -\$315 million to Natural Sciences, Social Sciences, and Medical Research granting councils.
- The PC government has committed up to \$369 million to match private sector contributions to university research.

KEEP CANADA ON THE RIGHT TRACK SUPPORT THE PC GOVERNMENT







ARE YOU LOOKING FOR OTHER CHRISTIANS?

"FRIDAY NIGHT LIVE"

Sponsored by CARLETON CAMPUS CRUSADE FOR CHRIST

Every Friday night, 5:30 p.m., St. Pat's, room 100

For More Information Call Mike or Karen 837-2857

Find the Octopus!



Your reward for finding Octopus Books is a good price on Socialist, Feminist and development titles. Texts are also available for selected courses.



Octopus Books 732 Bank Street 236-2589

SPECIAL EVENT:

Tempted to see a film about Jesus...

See the most historically accurate film ever made

"JESUS"

2 hour Motion Picture

Produced by John Heymen Credited with 30 Major Motion Pictures including "A Passage to India" Translated in 120 Languages

Thursday Oct. 6th 7 p.m. 508 Southam Hall

FREE Sponsored by Campus Crusade for Christ

Le Groupe's creative oasis

by Amanda Morrall

Le Groupe de la Place Royale, Canada's first official modern dance company, opened their doors Friday to extend an invitation for the public to partake in The Creative Process

Newcomers to Ottawa and strangers to the local dance scene may find it hard to know what to expect! Ottawa, a sideshow between Toronto and Montreal, is sometimes seen as a lesser God in the artistic realm.

Friday's showing of Le Groupe's Creative Process crushed any belief in the myth that Ottawa is a dance desert. Instead, the showing proved that the national capital is actually a creative oasis.

The Creative Process is an informal dance concept consisting of three fundamental steps: the initial presentation of raw material, discussion of audience response and finally an impromptu style re-work of the piece.

Le Groupe, founded in 1966 by Peter Boneham and Jeanne Renaud, originally based in the Montreal studios of La Place Royale. The company later moved to Ottawa under the artistic directorship of Boneham and has since seen much progress and success

Le Groupe's recent endeavors are all part of a grand scheme which converts the studio into a dance laboratory. This laboratory serves as the basis for experimental projects which aim at incorporating the virtuoso talents of a wide range of masters from literature to music

With the intention of exploring new heights in dance creation Boneham has conjured up the expertise of national and

international choreographers. Local choreographers are then assigned a monitor to overlook their work.

Assistant artistic director and resident choreographer Davida Monk, whose work opens The Creative Process series, says the relationship between that of the choreographer and the monitor is a teacher/apprentice one. Her monitor, Montreal-based Paul Andre Fortier, attends all rehearsals and supervises the session. As the dance starts to take on a more structured look, the monitor's influence comes into play.

That's when he's (Paul Andre Fortier) going to be really pushing me to be true to my creative source, to not block myself, not hold back, make sure that I'm taking risks in terms of exposing what the piece is really about," says Monk.

Friday's opening show resulted in adept discussion amongst audience and staff members alike.





A swirl of movement. The Creative Process in progress

The preliminary demonstration of her something in the sensuality of a horse and choreography depicted the animalistic nature of man trapped in a world of cerebral thinking humans. The dancers movements suggested identification with horses as they cantered, trotted, pranced and galloped around the room. The dancers, evolving from the embryotic stage, go through the various stages of growing up touching base with sexuality and facing resignation at the conclusion of

During the discussion period prior to the reworked presentation of the piece, the audience discusses their perceptions and criticisms with the choreographer. The monitor remains close at hand to ensure that Monk does not reveal personal intentions yet. The choreographer is permitted to do so only after the audience has expresed their views and after the second

Monk later says that indeed her inspiration is derived from horses. "There is

in the power and sensitivity, sensuality and animality that really gets my motors turning in terms of movement." She tries to convey this to her dancers, to help them discover their individual innate animality which is suppressed by society.

Not only is the audience's participation conducive towards assisting the choreographers in their creations, but it gives the public a chance to express opinions, criticisms and questions they may have about the performance.

The setting is ideal for those baffled by the motive of contemporary dance which is to provide a greater understanding and appreciation of modern dance. For dance veterans this is the perfect opportunity to voice educated opinions and critique the performance.

The Creative Process alternates between four choreographers and their respective monitors and will continue to run until December

ENTERTAINMENT



214 RIDEAU ST. (BELOW THE HAYLOFT) 232-3987

OTTAWA'S BEST MUSIC STORE!

TAPES • LPs COMPACT DISCS **VIDEOS**

LOWEST PRICES & BEST SELECTION IN TOWN!

ROCK • JAZZ • BLUES FUNK • ALTERNATIVE IMPORTS • NEW AGE FRANCAIS • OLDIES DELETES

> WE HONOR THE STUDENT SAVER CARD!*

> > *Restrictions apply

ALL MAJOR NEW RELEASES AND BEST SELLERS ON SALE!

> MANY IN-STORE SPECIALS!

234-3403 for info. BANK AT SUNNYSIDE

7:00 MOONSTRUCK

9:00 OVERBOARD Fri. Sept. 30

7:00 DIRTY DANCING 9:05 LA BAMBA

7:00 THE DEAD POOL 8:55 CLOCKWORK ORANGE

Tues, Oct. 4

7:00 REAR WINDOW

9:10 SHADOW OF A DOUBT

7:00 ROXANNE

9:05 THE LAST EMPEROR

THE CHARLATAN **BOOKSTORE RAFFLE**

winners are:

1st Prize: 0867995 2nd Prize: 0867937

3rd Prize: 0868049

Please come to 531 Unicentre (The Charlatan) and we would be happy to give you your gift cer-

tificates.

You must have the original ticket to claim the prize.

OPIRG-CARLETON

Refund Period

OPIRG-Carleton is a unique student education and research organization which:

- Organizes educational and entertaining events such as David Suzuki.
- Is organizing a recycling campaign on campus.
- Publishes the free "Ottawa-Carleton Tenants Guide", and "Unemployment Survival Handbook" for students.
- Provides a resource library for students and coordinates working groups on various environmental and social issues.
- Produces "Crosscurrents", a public affairs show on CKCU.
- Works with community groups on issues such as acid rain, employment and third world development.
- Provides volunteers with valuable career-related experience.

Democratic Funding - In an attempt to be as democratic as possible, oping offers a refund (\$3.50 for full-time students or \$.70 per course) to students who do not wish to support its work or avail themselves of OPIRG's free services. However, students who obtain their refund are no longer entitled to OPIRG's services.

From Oct. 3-7 and Oct.11 to 14 refunds will be available in the OPIRG office, Rm. 326, Unicentre. From Oct. 17-28, refunds will be available only at the following locations and times:

Mon. Oct. 17 Res Commons 2-4pm Wed. Oct. 19 Loeb Bldg. 6-8pm Fri. Oct. 21 MacKenzie Bldg. 9-11am Tues. Oct. 25 Tory Link 6-8pm Thurs. Oct. 27 Tunnel Jct.1-3pm

Tues. Oct. 18 Tory Link 9-11am Thurs, Oct. 20 Tunnel Jct. 10-12am Mon.Oct.24 St.Pats 9-11am Wed. Oct. 26 Loeb Bldg. 1-3pm Fri. Oct. 28 Res Commons 1-3pm



by Anne-Marie McElrone

Friday, September 30

The Broadway classic Cats has finally come to the big stage in Ottawa. Andrew Lloyd Webber's exotic musical will be playing at the NAC until Oct. 1. Rumor has it that 20 standing room only tickets will be sold each night at the door. Check it out.

Looking for a little left-of-centre theatre? Sadly As I Tie My Shoes plays at the NAC Atelier tonight and tomorrow night. Written by a 19-year-old Gloucester High School student, the play takes a unique look at the trials and tribulations of growing up. The curtain goes up at 8 p.m. at the Atelier at 333 King Edward. For more information call 594-9400.

John Hiatt strolls into Barrymore's tonight. Don't miss the man with the mellow voice.

As the Festival of the Arts winds down, be sure to catch some of the closing events. Starting today and running until Oct. 2 is a Balticfest '88, a celebration of Estonian, Lativian and Lithuanian culture with performances, exhibitions and craft. For details call 236-5170.

a colloquim including readings by five Luxemburgers who write in four different languages, will get underway at Carleton's campus. Readings will be held tonight and tomorrow morning.

Alone. The reading starts at 9 p.m. For more information call 230-2799.

The Creative Process, dancing with a twist, continues at Le Groupe de la Place Royale, tonight and tomorrow at 8 p.m. The audience gets involved and participates in the metamorphosis of an idea into the movement of dance. For more information call 235-1493.

Funeral, comes A Taxing Woman, the Lightness of Being will get underway at story of a Japanese woman who complete- 9 p.m. Congrats Bruce and Jean. ly shatters all existing stereotypes. She has freckles!!! Guaranteed to be good fun, Towne and will stay there until everyone Canadian Theatre Company. This internawho wants to see it has done so.

Get a new coif and help Carleton's Acoustic United Way Campaign at the same time. for more information. Ziggy's Hair Salon sponsors a cut-a-thon from 9 a.m. to 5 p.m. today. All proceeds go to the University's United Way Cam-

Saturday, October 1

In conjunction with Architecture Week, The Festival of the Arts presents its second Architecture tour. The bus leaves Confederation Square at 1 p.m. and returns at 3 p.m. Participants will be treated to a thematic. anecdotal tour given by Frank Carter and Douglas Rancier.

The fifth and final sculpture tour leaves Confederation Square at 2 p.m. This French tour of outdoor Ottawa-Hull sculpture lasts two hours and includes a surprise performance at one of the sites. Tickets are \$5 and are available in advance or at the departure point.

The Festival's Grand Finale is always a great party. Held this year at the Palais de Congres in Hull, the finale features multi-disciplinary performance, excerpts from Heather Edson's newest play Big Girls Cry. Music will be provided by Ottawa's fork rockers Melwood Cutlery and his Fashion Plates, and disc-spinning by, take a guess, Nadine Gelineau. And if that's not enough, well-known Ottawa-based fashion designers will model their wares as well. Put on your wildest plumes and party! Tickets are only \$15. Call 564-1415 for

Flick fanatics can party with the Writing in a Plurilingual Society, people behind the screens at the new Bytowne. There's free pop, popcorn, dozens of previews, a free screening of Stop Making Sense and so much more. Tickets can be obtained at the Towne. The silliness starts at 8 p.m.

new Centrepointe Theatre for Patricia Keeney's book of poetry in Nepean The Further Adventures of the published by Oberon Press, Swimming Polato People, a one-hour family matinee. plays today at 2 p.m. Call 727-6650 for more information.

Sunday, October 2

Are you financially embarrassed?? Bored?? Why not check out the Why not check out the Bytowne's two flicks for two bucks. Today from 1:30 p.m. until 3:30 p.m., Beverly Hills Cop II and Planes, Trains From the director of Tampopo and The screen. Tonight, The Unbearable

Long-time Canadian folkie David Essig Taxing Woman opens tonight at the appears tonight at the Great tionally renown guitarist/singer/songwriter appears as part of the company's **spirit of the West pop Into Porter Hall.**Acoustic Waves series. Call 236-5192

Meet the artist. The Ivan Eyre: Personal Mythologies: Images of the Milieu exhibit which runs at the National Gallery until Nov. 20, invites the public to meet Mr. Eyre today at 3 p.m. in the Special Exhibitions Gallery

Monday, October 3

You can't say the name? So what! Powaqqatsi, or life in transformation, plays tonight at the Bytowne. This fusion of Philip Glass' music and amazing state-ofthe-art visuals has no dialogue, a complete aural/visual buffet with no words to give you indigestion. The first-course is served at 9 p.m.

The Lap Band does a benefit gig tonight at the Rainbow Bistro for the Ottawa Jazz Festival, already gearing up for another great gathering of jazz musicians. Call 594-5123 for details.

The film adaptation of Dostoevsky's novel Crime and Punishment appears at the Canadian Film Institute tonight at 7:30 p.m. Check the CFI guide for details.

Tuesday, October 4

Celluloid worshippers won't want to stay indoors tonight. Betty Blue and A Winter Tan play at the Bytowne. Wear comfy clothes and stay all night.

Wednesday, October 5

Lunchtime concerts at Carleton have returned. Today it's Roundelay. A medieval musical duo performing a programme entitled "Lamentations, Skirmishes and Battles!" The concert takes place in Room 100 St. Patrick's building at 12:30 p.m.

Ottawa plays host to the 1988 International Animation Festival starting today and running until Oct. 9. It's as close as we'll ever get to the Olympics so show these visitors a good time



For every smart ass who has made a comment about PMS, get the facts straight tonight at Merivale High School's Lecture Hall. What People Are Calling PMS is a 28-minute documentary designed to help dispel the myths and misconceptions. Admission is free. For more information call 996-4863

The Canadian War Museum and the Canadian Film Institute's film festival concentrating on the liberation and war-time resistance in Holland continues. Tonight it's the quintessential war classic The Diary of Anne Frank. The curtain goes up at 7:30 p.m. at the auditorium of the National Archives, 395 Wellington St.

Thursday, October 6

The Carleton Film and Video Society presents West Side Story with Natalie Wood tonight at 7 p.m. in Room 435 St. Patrick's Building at Carleton University. Screenings are free for members and membership cards will be available at the door for \$4. Watch this column to keep up on upcoming screenings.

CKCU and the Irish club co-present Spirit of the West at Porter Hall tonight at 8 p.m. Tickets are a steal at \$5 for Carleton students, \$4 for CKCU or Irish

If you've seen or plan to see A Taxing Woman at the Towne, why not check out Tampopo playing tonight at the Bytowne. Dubbed the first Japanese noodle western, Tampopo plays tonight at 9:30 p.m.

Playing tonight at 9:15 p.m at the Mayfair is Cry Freedom, the story of white newspaper editor Donald Woods and how his relationship with black South African leader Steve Biko changed his life forever. It has received mixed reviews but go see it and decide for yourself, does it ignore Biko and his work to concentrate on how apartheid affects whites or is it the story of one man's fight against a system he abhors?

Odds and Ends

Staged Right productions presents Skit Row in their newest show Gentlemen Prefer Blondes. Full of the hilarious antics Skit Rowers are known for, Gentlemen Prefer Blondes runs until Oct. 1 at 292 Elgin St.

Doing something...special??? Want the world to know about it? Send submissions for Impromptu to Anne-Marie at The Charlatan in room 531 Unicentre no later than Friday for the next week's edition.

FLICKS

Les portes tournantes (The Revolving Doors) Directed by Francis Mankiewicz Phoenix Theatre

by David Law

The Revolving Doors is just one more fining a series of charming little gems produced by small Quebec production companies. The primary purpose of these movies seems to be the portrayal of life as it was in a by-gone era; generally it is idyllic, peaceful and simple.

Les parles tournantes is no exception. It deals with the life of jazz pianist Celeste Beaumont, played by Monique Spazani. The story begins with the arrival in the mail of her diary and personal effects at her son's studio. Blaudelle, played by Gabriel Arcand, is the typical tormented son, troubled by his inability to talk to his mother. He is unable to communicate his pain to his son Antoine, played by Francos Methe. Antoine decides to investigate the mysterious package's contents, revealing his grandmother's life through a series of flashbacks.

She is first discovered at her parents' small farm by a theatre owner looking for a pianist to accompany silent films. After moving to Campbelton, she successfully fights off the attentions of the owner, greasily played by comic Remy Girard, and is absorbed by the music and by the glamour of the actresses in the films. Celeste becomes a star but her career is brought to a quick end by the arrival of talkies in the late twenties.



She craftily marries Pierre Blaudelle (Jacques Penot) for his money but soon finds herself dominated by his parents. When Pierre goes off to war, she is forced to leave her son with his grandparents. When Pierre is killed in France, she flees to New York to start over and play her music again.

Meanwhile, Antoine is torn between his silent (ather and his estranged mother Lauda (Miou Miou). Unable to stay with either one without worrying about the other, he eventually decides to go to New York by himself to join his grandmother in the hopes of discovering something about his past. He finds her in a club, still playing the music she loved as a young woman.

There are a few problems with the film. First, parents don't allow their kids to call them by their first names; is this some cultural phenomenon unique to French-Canadians? Second, and more importantly, the movie is never that involving. While it successfully tells Celeste's life story, it never emotionally involves the viewer. Sometimes you want to pick up Blaudelle, shake him and scream at him to stop being such a bump on a log to his son.

Overall, though, the film is an aethetic masterpiece and the acting is very satisfactory. The movie's lack of intimacy results limp emotions and plot.

A Taxing Woman
Directed by Juzo Itami
Towne Cinema
Sept. 30

by Coreen Fast

A Taxing Woman is a Japanese cops and robbers movie gone haywire. It tries to make tax collectors into good guys and the average folk trying to save a few bucks into the bad guys. It sounds innocent enough until a tax man is a woman, determined to get her man.

Ryoko Itakura (Nobuko Miyamoto, wife of director Juzo Itami) wins your heart from the first time you see her. She is innocent enough as a cowlicked, freckle-faced divorcee until her cool head and no nonsense attitude overwhelms the viewer.

She means business. As an auditor, she stops at nothing to make sure tax evaders get what they deserve. This includes everyone from the millionaires and politicians right down to the unsuspecting grocery store owners.

"You act so polite but you're really a bloodsucker," the merchants accuse as she calmly tells them they haven't been claiming \$600 a month. Then she moves in on a casino owner who has been pocketing close to \$3,000 a day. She tells him he owes a cool \$4 million in taxes and doesn't even flinch when he is reduced to tears, claiming she has ruined his life. Heartless? Not a chance!

When she comes across an adult hotel in the city she estimates its approximate taxable income by counting the cars in the parking lot, figuring out its occupancy, room rates and expenses.

As it turns out, the hotel is owned by a cad you can't help but like named Hideki Gondo (Tsutomu Yamazaki), a millionaire who knows every tax evading trick in the book. Like Ryoko, he has a cool head and knows exactly what he's doing and how not to get caught. His common law wife and mistress do a lot of the dirty work for him, doubling as handy scape goats on the side. He has the best of all worlds and it's up to Ryoko to change that.

Being an auditor, Ryoko doesn't have the power to conduct a raid on Gondo so all she can do is ask questions and get evasive answers. Once she is in his office, he immediately tries to win her over, but our heroine doesn't disappoint and doesn't give in. Ryoko's determination to catch Gondo equals his determination not to get caught. The audience is torn between rooting for the "good guy" tax auditor and the "bad guy" tax evader.

Writer/director Juzo Itami has won numerous awards for his films The Funeral and Tampopo (playing October 6 at the Bytowne). Itami believed that A Taxing Woman would also be a success because "aside from death, sex and food, his country-men's most important concern is money." Japan's growing economy and materialistic society is the perfect setting for Itami's film.

Although the film is over two hours in length, it moves along quickly and holds the viewer's attention the entire length. There is never a dull moment as the chase to find Gondo's hidden stash is combined with enough sex and suspense to satisfy any audience. You can't help but feel good after you see it. After all, it's always nice to know that you can be good and bad at the same time.

A World Apart Directed by Chris Menges Elgin Theatre Sept. 15

by Deborah Carter

In 1963, blacks struggling against an oppresive apartheid regime in South Africa was as natural as breathing. Most whites were indifferent to black oppression. Few whites did anything to help the blacks.

A World Apart is the true story of one white family who did. Through the eyes of a child, this film shows what it's like to grow up when your parents aren't devoted to the family but to a political cause.

Molly (Jodhi May) is the neglected daughter of white activists Gus and Diana Roth (Jeroen Krabbe and Barbara Hershey). The family is broken up when Gus leaves the country in exile. Shortly after, Diana is arrested and jailed for her involvement with a black nationalist group, the African National Congress.

Molly is alienated from white society because of her parents sympathies. She is forced to turn to herself and her parents' black friends for strength and comfort.

Only after her mother's attempted suicide and subsequent release from prison is Molly able to accept her family life. Instead of directing her anger and frustration inwards on her family, she directs it outwards at white, South African society.

society.
Directed by Chris Menges (The Killing Fields, The Mission), A World Apart won the Special Grand Prize at the 1988 Cannes Film Festival. Jodhi May, Barbara Hershey and Linda Myusi, the Roth's maid, all tied for the best actress award.

Written by Shawn Slovo, the film parallels her family's life in South Africa. Her mother, Ruth First, was killed by a parcel bomb in 1982. Her father, Joe Slovo, now works for the ANC in Zambia. Slovo describes A World Apart as a way of "coming to terms with her traumatic childhood years."

The film premiered in Ottawa on Sept. 13 at the Elgin Theatre. Proceeds of the tickets were matched nine to one by the Canadian government. The money raised went to aid political prisoners in South Africa.

Yusuf Saloojee, chief representative to Canada for the ANC, attended the film's premiere. He said the Canadian government was in the "right direction," as far as Western support against apartheid goes. He also brought a personal message from Joe Slovo. "South Africa has not changed. I hope that people will be deeply inspired into continued anti-apartheid action."

Directed by Costa-Garras Rideau Centre/Britannia

Betraved

by Stephan Merkens

A young black man is given a rifle and ten rounds of ammunition.

He is then chased across thick marshes by a group of white men, armed with automatic weapons and ferocious dogs.

To the hunters, this game constitutes good fun. And it is this racist cruelty that the movie *Betrayed* strikes out against.

The film, written by Joe Eszterhaus (Flashdance) and directed by Costa Gavras (Missing), opens with a scene of wheat fields and slowly focuses onto a midwestern town.

The picturesque view continues through the eyes of FBI agent Cathy Weaver, played by Debra Winger, as she investigates the death of a controversial radio talkshow host.

The main suspect is farmer Gary Simmons, played by Tom Berenger, a Vietnam veteran who is frustrated to see his beloved country going to hell in a handcart.

Cathy Weaver poses as Katie Phillips and works as a combine operator on Simmons' farm, trying to gather evidence against him. Ironically, Simmons is drawn towards her. She comes to represent for him stability in a world he feels is being overrun by liars and cheats.

As they become more involved with each other, Simmons opens up to Weaver, bringing her into his world of violence and bigotry.

He brings her with him on his sadistics "hunts" in the marshes, and even tually makes her a member of a terrorist group dedicated to the destruction of the "Zionist Occupation Government."

Technically, the movie was well-made. It had an excellent screenplay and strong supporting cast.

It constantly switches settings between quiet, Sunday picnics and scenes of racial violence, insinuating that although bigotry appears to have vanished in the past few years, it still exists in the most unlikely places.

Supporting actor John Heard plays the slimy FBI chief. An old boyfriend of Weaver's who still lusts after her, he forces Weaver to return to the case regardless of the fact her cover may be blown.

Betrayed leaves the audience feeling nauseous at the prospect of Dirty Harry clones who envision a fascist America.

It did, however, make its' unnerving point. Something that was refreshing In a world of truly earth-shattering movies like Pee-Wee's Big Adventure.



The Charlatan

OCTOBER 6, 1988

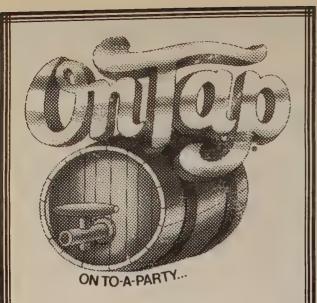
CARLETON UNIVERSITY'S WEEKLY NEWSMAGAZIN

VOLUME 18, NUMBER S

The other side of Panda

An inside look at the mentality of a Raven Page 15

Dropping out: The next big plunge Page 17





CERTAIN SIMILARITIES HAVE BEEN FOUND BETWEEN ON TAP AND THE LEANING TOWER OF PIZA.

BOTH SERVE INCREDIBLY CHEAP PIZZA AND LASAGNA

BOTH HAVE MORE THAN ONE FLOOR

BOTH SERVE AS **IMPORTANT CULTURAL** TRADEMARKS

AND BOTH OFFER A VISION SLIGHTLY **ASKEW**

HOWEVER, ONLY ON TAP HAS CHEAP DRAFT.

ON TAP -Closer Than Europe

160 RIDEAU/CORNER DALHOUSIE TEL. 236-6827

MON. -SAT. 11:30 AM - 1:00 AM SUN. 1:30 PM - 11:00 PM

Licensed under L.C.B.O.

TAKE OFF



STUDENT FARES WORLDWIDE

SAMPLE FARES:

Vancouver to Auckland: RT. 1075 U.S.s Toronto to Tokyo: RT. 949 U.S.S. **Toronto to Hong Kong:** RT. 1069 U.S.S

See Travel Cuts for Full Details TRAVEL CUTS 4th Level Unicentre Carleton University

238-5493 THE TRAVEL COMPANY OF THE CANADIAN FEDERATION OF STUDENTS

TRAVELCUTS **★ d** Going Your Way!

PANDAMONIUM HITS ZIPPY PRINT



WHAT THE ____ IS A GEE-GEE?

For this answer, and a whole lot more come and visit us at Zippy!

Photocopies 7¢.

P.S. Good Luck Ravens



1069 Bank, (Corner of Bank & Sunnyside) 235-3000

The Charlatan

Give your resume the professional look. Have it typeset at The Charlatan at low cost.

For more information, call Nancy at 564-2880

October 6, 1988 VOLUME 18, NUMBER 9

Derek J. Raymaker Editor-In-Chief Kirk Moses Production Coordinator Business Manager Nancy Nantais

NEWS

National Affairs

Contributors LAST WEEK Laura Bobak Kari Cullen Donna Głasgow John Kavck Jeremy Miller Rick Sgabellone Sharon Stanford THIS WEEK THIS WEEK
Tom Archibald
Jennifer Clarke
Dave Cooke
Rob Dube
Donna Glasgow
Andrea Mandel-Campbell
Kathleen O'Malley
Stephen Rouse
Dave Williams

David Butler Tracey Fyfe

Colin Embree

FEATURES

Karen Lauriston Jake Berkowitz LUPE Contributors
Brenan Steams

SPORTS

Carol Phillips Monique de Winter Craig Jones Dered Raymaker Rick Sgabellone Contributors Mark Given Karen Lauriston

ARTS

Anne Marie McElrone Politor David Butler Michele Melady Richard Stewart Contributors Steve McLaren Athana Mentzelopoulos

EDITORIAL

Derek Raymaker Jean Cruickshank On Ed Page Editor Andrew Milne Mr. Sensitivity Contributors

VISUALS

Photo Editor Assistant:

Mark S. Hill Ed Hutchison Cindy Dean David Mihaljevich Birgit Oelze Sal Paradise

Contributors Karl Lewis Scott Murison

Graphics Editor Richard Cousins Matt Amend Keith Barry Wolper Contributors Nick Ayling

Derek Raymaker LUPE

LUPE

DESIGN & PRODUCTION

Richard Stewart Production Assistant Dave Butler Colin Embree Anne Marie McElrone Derek Raymaker Erin Walker Contributors Tracey Fyle Carol Phillips Brenan Stearns

Hi-Tech Consultant Antarctic Software Ltd. (a.k a Alan Knight)

Kathy Marshall Richard Stewart Proofreader Gumby and Poky Circulation Manager Tim Henderson

ADVERTISING 564-7479

Ad Manager Linnea Nord Kathy Marshall

The Charlatan, Carleton University's weekly newsmagazine, is an editionally and financially autonomous journal, published weekly during the fall and winter terms and monthly during the summer. Charlatan Publications Incorporated, Ottawa, Ontano, a non-profit corporation registered under the Canadian Corporations act, is the publisher of the Charlatan. Editional content is the sole respon-sibility of editional staff members, but may not reflect the beliefs of all instruments.

sibility of editorial staff members, but may not reflect the beliefs of all its members.

Contents are copyright (*) 1988. Nothing may be duplicated in any without the prior written permission of the Editor-in-Chief. All Rights Reserved. ISSN 0315-1859.

The Charlatan is an active member of Canadon University Press (CIP), a notional student newspaper co-operative, and the Onicano Community Newspaper Association Subscriptions are available at a cost of 39 for individuals (55). For instructions I National advertising for The Charlatan is handled through Canadian University Press. Media Services (Campus Plus), 124 Metrols Sirver. Toronto, Ontorio, MS 222 For local advertising, call (613) 564-2880.

The Charlatan
Room 531 Unicentre
Carleton University
Ottawa, Ontario Canada
KIS 586
Telephone 564-2880 or 564-2883

Carleton R + D linked to South Africa

by Dan Cohn

Carleton University is conducting research for a company with strong links to South Africa, according to information obtained by CKCU-FM.

Hard Materials Research is a small

esearch firm in which former Carleton University dean of engineering Michael deMalherbe is the principal scientist.

DeMalherbe still has an office in the Mackenzie engineering building on campus and refused to comment.

Carleton's director of research, John Apsimon, associate dean of graduate studies, confirmed last week that the university has a research contract with Hard Materials Research despite Carleton's policy on South Africa.

(Carleton) has an ongoing contract with Hard Materials in the area of in-vestigating the corosion resistance properties of hard metals," Apsimon said.

The research company is intimately linked to Boart of Canada, a company controlled by Boart International, which is a wholly-owned subsidiary of the massive South African conglomerate Anglo-American Corp.

'Anglo-American owns most of the key industries in South Africa," said Peter Mahlangu, the chief representative in Canada of the South African Congress of Trade Unions.

economy have been well known since he came to Carleton in 1975 as engineering

An article published in a June, 1975, issue of This Week at Carleton said that deMalherbe was a faculty member at Witwatersand College for Advanced Technology in Johannesburg, South Africa.

The president of Carleton University, William Beckel, said in an interview that recommendations developed by Apsimon on dealing with South African-owned companies are now in place. In the future the university will extend its policy on dealing with companies with South African contacts, "to all contracts for service and that would include contracts that the university signs even where its is selling its services instead of just buying services.

But nothing in the policy specifically banned the university from selling its services to companies linked to South Africa or South African companies until Dean Apsimon's recommendations were adopted last week. However Beckel said, "that (Apsimon's recommendation) is not retro-active to contracts that have already been signed.

The university won't take any disciplinary action against deMalherbe and the research being done for Hard Materials Research will continue, Beckel

Martha Gordon, a co-ordinator

deMalherbe off campus.

"There's research going on on campus that is aiding the South African racist regime," said Gordon. "He's an absolute disgrace to the university. There is no question that he has to be kicked off this campus.

Gordon also said she wants the univerto conduct an investigation to establish how much technology developed at Carleton has been acquired by South Africa through Hard Materials Research and other companies for which the university conducts research. "My blood is boiling. All members of the Carleton com-munity should be upset about this," she

Hard Materials Research is conducting research on tungsten carbide - research which according to Boart Byline, "will help in keeping Boart at the forefront of hard materials research."

David Pratt, an assistant for Liberal MP John Nunziata's, said Hard Materials Research received funds totalling \$836,000 from the federal ministry of energy, mines and resources to conduct this research in an apparent breach of federal guidelines on dealing with South African companies.

Boart manufactures mining equipment, which uses tungsten carbide products for drilling bits The heart of the Anglo-

See South Africa on Page 4

Carleton's policy on doing business with South Africa states: "...Carleton University abhores apartheid and will do all it can to show its position on apartheid within its business practices.

The university's board of governors adopted the policy on South Africa on April 23, 1987, after two large student demonstrations were organized by the Carleton Anti-Apartheid Action Group (CAAAG).

According to the policy, Carleton can-

- invest in South African controlled companies or companies operating in South Africa or South African occupied

- buy goods or services from South Africa or companies principally owned by South Africans

contract services from such com-

Only where no other supply of goods of goods or services is available are exceptions allowed, and then only with the president's written approval.

But nothing in the policy specifically banned the university from selling its services to companies linked to South Africa or South African companies until Dean Apsimon's recommendations were adopted last week.

by Tracey Fyfe

Carleton's powerful board of governors put students in their place at the first meeting of the year last week.

A recommendation from university president William Beckel to make the president of Carleton's students' association his special advisor on the board of governors was rejected in an in-camera

And Claude Edwards, the chair of the board, said pointedly "two or three times" that student board of governor members are not there as student body lobbyists, but solely to consider the interests of the university, according to student BOG member Ben Farmer.

Farmer, who was elected by the student body during last year's general election, said this was the first time he'd heard this interpretation of his role.

Beckel refused to comment on the board's rejection of his proposal. "That oc-cured in a confidential meeting. That is privileged information to the board, and I have no comment whatsoever on that matter," Beckel said.

But Farmer said the board was worried about setting a precedent by accepting Beckel's idea.

"The board had a few reservations about committing itself to Beckel's idea. When the new president, Dr. Farquhar, comes next year, he might not want to have the CUSA president as an advisor. So, CUSA might cry about that, about that being taken away from them, and turn all the students against the board.

The board of governors is the university's most powerful decision-making body, and controls all matters concerning the university's welfare, except academic

Beckel and CUSA president Geordie Adams developed a proposal over the summer which would have made Adams an expert advisor on CUSA and student af

fairs to Beckel regarding BOG matters.

Although Adams wouldn't have had voting status, he said the position would have given CUSA and the student body considerably more influence over BOG decisions, and could have paved the way towards establishing a permanent CUSA seat on the board.

Adams said Beckel is concerned that the two student board members aren't in touch with CUSA and student concerns. and that creating an advisory position for Adams would balance administration's concerns with students' concerns.

was surprised and disappointed when I found out they turned it down,'

Adams said. He doubts if the rejection hil Beckel as hard. "This was something fairly high on my agenda for accomplishments but I think it was probably lower on Dr. Beckel's list.

Farmer agreed. "The proposal was the see BOG on page 5

ight race in Ottawa Centre

In the wake of the recently announced federal election, The Charlatan interviewed the three candidates from the riding of Ottawa Centre. Throughout the campaign The Charlatan hopes to bring Carleton students extensive coverage of what the candidates are saying about student issues in this pivotal election.

by Colin Embree

The upcoming federal election promises to produce a tight three way race in the urban riding of Ottawa-Centre, where Carleton is located.

Three candidates have emerged with no clear front-runner. Student issues have never played an important role in Ottawa-Centre, but the current candidates are hoping to change that.

Mike Cassidy, the New Democratic incumbent, is confident about getting re elected despite his marginal victory of 54 votes over the Conservatives in 1984.

"On the re-distributed campaign, I start out the campaign about 2,000 votes ahead of the Liberals," said Cassidy who went on to say that he expects most of the competition to come from the Liberals.

Cassidy believes that many of the issues on the national level such as affordable housing and daycare are important to students.

"In Ottawa-Centre, there's probably



3,000 or more students going to Carleton and Ottawa University living in flats and apartments in many cases paying more than they can afford," said Cassidy.

Cassidy also wants to halt the reductions in the Established Funding Program (EFP) that the Liberal government in-itiated and the Progressive Conservatives

have continued to use to transfer federal tax money to provincial coffers to pay for post-secondary education.

He said that student aid must be made more readily accessible and that students should have "no economic barriers" if they

see Tough on page 9

UBC:no way man, not in my backyard

By Laura May

VANCOUVER (CUP) — The University of British Columbia's Board of Governors is refusing to allow the 1990 international gay athletic games on campus.

"(It's) an issue of the community identifying (homosexuality) with the University of British Columbia. Even the United Church can't come to grips with it. One doesn't want to have an informal identity with an issue of such controversy," said UBC President David Strangway.

Strangway said he doesn't understand why gay games are necessary when sports are open to anyone regardless of sexual orientation.

"If it's a political statement they're trying to make, I don't think the university is the place to make political statements," he said. "Why would one not participate in the normal men's athletics and the normal women's athletics? Why should we become involved in a third variant of activities?"

Kenneth Smith, the director of Celebration '90: Gay Games III and Cultural Festival, refused comment.

The first two gay games were held in San Francisco in 1982 and 1984. Organizers first requested – and were denied – use of UBC facilities in December 1986.

Officials expect 8,000 spectators and 5,000 athletes from around the world to take part in over 20 sports for the 1990 edition.

In a letter to the student council earlier this month, Smith said "this situation appears to be nothing more than discrimination. We consider this extremely serious." But Strangway denies UBC is discriminating against homosexuals.

"UBC is in no way a discriminatory in-

stitution; everyone's admitted. I am not against gays and lesbians. If anyone came to me and said they could not get into \(^1\)\(^1\)UBC's) activities because they're gay or lesbian, I'd be very angry. We'd make sure they did get in."

Strangway added that even if UBC agreed to provide facilities for the games, the conference center is too small. Student Board of Governors representative Bob Seeman denied space was an important part of the decision. He said some members were concerned about how the community would react.

"Allowing the gay games on campus will no doubt change the opinion of some towards UBC. For some, the change will be positive, and for some, negative,"

"UBC wants to become a world-class university. By deciding to have the gay games, it will attract forward-thinking people to help achieve that end.'

He said some board members were concerned people "may not want to go to UBC, and would not support increased funding for UBC" if campus facilities were used.

And there was no political pressure, said Seeman.

"Somehow I don't think (B.C. Premier William) Vander Zalm would be jumping for joy were the games to be held at UBC." Seeman said. But he added the Social Credit leader and provincial politics are not discussed at meetings.

The Board of Governors' decision can be justified because the university exists to increase the knowledge in our society, "not to be a forum for political ideas," said

"Certainly the study of politics is within the jurisdiction of a university, but politics itself must remain forever barred from the ivory tower," he said.

Word processing made simple.



Word processing made simpler.



Talk about manual labor. The only thing more complicated than most word processors is their instruction manuals.

You can wade through hundreds of pages of "user interfaces" and "output fonts" or try something far simpler: The Smith Corona PWP 40 Personal Word Processor.

Using PWP 40 is truly an exercise in simplicity. Our easy-to-follow Tutorial DataDisk teaches you that moving blocks

of text is a snap, deleting words is a cinch and inserting words is effortless.

In fact, PWP 40 is so incredibly simple to use, you can pick it up in practically no time.

That way, you can spend more (of your time writing. And less of your time reading about writing.



For more information on this product, write to Smith Corona, 440 Tapscott Road, Scarborough, Ontario, Canada M1B 1Y4, or call (416) 292-3836.

South Africa

American conglomerate is mining in South Africa where black miners earn, on average, one tenth of a white miner's wage.

Anglo-American has firm control of the South African mining industry as well as: Armscor, the South African arms manufacturer; Easco, a South African steel industry leader; and most of the large finance companies, Mahlangu said.

Hard Materials Research lists its' cor-

Hard Materials Research lists its' corporate head office as 2442 South Sheridan Way, Mississauga, Ont. — the same address where Boart of Canada conducts business.

The close ties were also revealed when Hard Materials Research was called. The man who answered the telephone declined to be interviewed but referred to the president of Boart of Canada, Robert W. Thompson, as the only person who could answer questions. But Thompson, who also sits on the board of directors of Hard Materials Research, refused to comment. Hard Materials Research also has other links to South Africa. Two members of its board of directors list their places of residence as South Africa on company documents on file with the ministry of consumer and corporate relations.

Pratt first uncovered the links between Boart and Hard Materials Reasearch.

Pratt said last week that Boart's corporate newsletter, *The Boart Byline*, "makes it clear ... that the two companies are very much connected in terms of the board of directors and the co-operation that occurs between the two companies."

The conglomerate "really is the backbone of the South African economy," Mahlangu said in a recent telephone interview from his Toronto office."Anglo-American in fact, in the mining industry, is known as the most brutal employer."

Mahangu said that Anglo-American is one of the worst practitioners of apartheid, a system of racial laws which denies South Africa's 30 million non-whites the right to vote and establishes seperate and unequal health care, housing and education. The white minority of five million controls the politics, economy and social affairs.

Gordon said the case of Hard Materials Research is a good example of why the Canadian government should adopt complete sanctions against South Africa.

"After a long battle, we won a divestment policy which is one of the most comprehensive of any Canadian university yet research which is aiding the South Africans to such an extent can still slip hy"

NEWS

New Panda game a.k.a. The money pit

by David Williams

Carleton's department of athletics stands to lose a substantial amount of money unless ticket sales for the Panda Game increase greatly over the next few days according to Carleton officials.

"Last year the financial statement (for Panda) showed a profit of \$11,196," said Gaetan Cyr, financial and administrative officer for University of Ottawa athletics This year "we have to self out to break even," he said. A sold out game will he said. A sold out game will generate \$60,800 in revenue, but expenses will amount to \$60,256, said Cyr.

"Ticket sales have been very slow to this point. Tuesday we sold only 200 tickets and that was definitely our best said Jon Love, Carleton's director of special projects for athletics.

He said not more than 1,000 tickets have been sold between the two universities

Although game tickets have been in the Unicentre store since Sept. 30, they were



not made available to the public until Oct. 6. Love said he was under the impression they had gone on sale immediately. Store manager Jonathan Hodge said he had his own reasons for delaying ticket sales out of the store and refused to comment further.

The expenses for staging the annual Panda football games between Carleton and the U of O are the same as last year with the exception of the cost for security. year, the security bill came to \$23,000, but has jumped to \$32,000 this

year. Security for the game include 81 Ottawa police officers, 70 Lansdowne security guards and 233 student marshals. Carleton's marshals will be trained by the Ottawa police and the Carleton athletics department

The fee for renting Lansdowne Park depends on the number of tickets sold, said Cyr. There is a flat rate for the stadium, and a 50 cent surcharge on each ticket sold. If the game is sold out, the bill will come to \$12,100.

Cyr said there's a \$4,000 damage

budget this year. Last year damages amounted to \$8,000.

Students who do not buy tickets in advance will not be able to attend the game In the past, tickets were sold for a few days before and at the game. This year, absolutely no tickets will be sold on game day," said Love. "As part of our contract with Lansdowne, tickets must be removed from the ticket venues a full 24 hours before the game," said Love.

There are 9,000 tickets for sale, at \$7 for students and \$8 for adults. Carleton's students' association has slashed their Panda budget accordingly said Raphael da

Silva, CUSA's finance commissioner.

"We'll probably end up spending under \$3,000 dollars," on posters, buttons and advertising he said. "Last year we spent close to \$9,000 on merchandising, \$300 on advertising and \$500 on general

Tickets will be on sale until 12:30 p.m. on Sunday in the Tuck Shop and the Unicentre store.

Carleton Tories hit sour financial note with show

by Stephen Rouse

Carleton's Progressive Conservative club found that politics and rock music don't mix well when a fund raising concert last week turned into a financial and administrative fiasco.

Thursday night's concert in Porter Hall, featuring local bands Streef Girks and Boys Next Door, looked like a surefire money-maker according to club president Ben Farmer. But a late start due to technical difficulties and what Farmer calls a "recognition problem" with the campus political club has left the club's coffers nearly empty.

were expecting 250 people because normally these bands have a big following. But we took a bath," said Farmer. "We can cover it luckily, but it certainly leaves us in a bad financial situa-

The concert was scheduled to start at 9 p.m., but a communication breakdown left declined comment. "I have nothing to say the stage without power hookups until after 10 p.m. The delay turned some would-be concert goers off, said Farmer.

CUSA was to supply the hookups, but when the bands started to set up, they realized it hadn't been done.

Farmer said he doesn't blame Carleton's students' association for the problem. "The bands were supposed to call (CUSA programmer Beth) O'Shaughnessey to let her know what they

needed. Although I was pretty upset with CUSA the night of the event, it has come to our attention that she never received the call," said Farmer,

When contacted, O'Shaughnessey because I wasn't there.'

Farmer thinks some fans may have stayed away because the concert was sponsored by a political club. "Political clubs are seen as pretty geeky,' Farmer. "For these bands to play Porter Hall it was pretty prestigious, but I'm sure some of their fans didn't want to come to an event sponsored by a club with political

To add insult to injury, two members

disagreement over the planning and financial administration of the event.

Farmer said the resignations were due in part to disagreements as to whether a rock concert was a viable fund raising vehicle for a political club

The members who resigned found 10 or 12 things wrong with the event's planning, but the rest of the club decided to go ahead with the show," said Farmer.

Farmer now applauds CUSA for not immediately demanding the \$350 rent for Porter Hall.

He said the club wanted to branch out this year and diversify their fund raising. But after this brief foray into rock promotion. Farmer said he is no longer sure

Hey buddy want to buy a sound board real cheap

by David Cooke

Dead or alive, Carleton's students' association wants a \$2,400 mixing board/amplifier returned. The board was stolen during orientation week.

Last week, CUSA posted a \$200 reward for the safe return of an "Audio Pro mixing board/amplifier 8 channel, serial number 8070083," promising "No Questions asked."

CHSA programmer O'Shaughnessy said the mixing board was stolen after an orientation week concert in Porter Hall. After the show, it was left in a Porter Hall. After the show, it was left in a backstage room overnight with the door unlocked. No other equipment was stored with the hoard.

"It's just one of those things somebody wrong and nobody caught it, O'Shaughnessy said. She said that the confusion of orientation week made it difficult to keep track of equipment.

But others attending a show the following evening at Porter Hall tell a different

They contend that CUSA employees were told of the equipment being left unattended and that perhaps it should be locked. One source, who asked not to be named, told The Charlatan they asked CUSA special projects officer Monica Kirchmayr specifically about locking the backstage room and she assured them that the door would be looked after. However, the door remained unlocked and the board disappeared sometime later.

Kirchmayr admitted she was told about the door being unlocked, but was not told



about the mixing board. She said that she had known about the equipment inside she would have moved it to a secure area.

Kirchmayr said the general confusion around the time of orientation shows allow such a mix-up to occur.

The board, purchased last summer by CUSA, is worth about \$2,400 new and would be of great use to bands and promoters who might have come across it. Such stolen equipment is often broken down and sold in parts making its recovery difficult.

O'Shaughnessy said she believes only someone familiar with the campus would have been in the area at the time. She said reward money would appeal to those with more use for cash than a stolen mixing

No one has yet responded to the reward offer with any information about

the stolen equipment. O'Shaughnessy said she thinks anyone on campus knowing of the board's whereabouts would come forward despite the comparative values of the board and the reward.

"I don't think a reward of \$2,000 would make any difference," she said.
O'Shaughnessy said the board was in-

sured but CUSA's policy includes a \$5,000 deductable meaning the burden of the theft will rest on the association.

In another twist to the mystery, Ottawa Police were not told of the theft. After the

heist, O'Shaughnessy notified Carleton's security services whom she assumed would file a report with police. However since the mixing board is CUSA property and not university property, CUSA is responsible for filing the complaint, said acting head of security Mel Gilbey.

For their part, Ottawa Police have no record of any complaint filed at the time of the theft.

O'Shaughnessy city will assist in the recovery of the mixing board.

BOG

Continued from Page 3

last thing on the agenda. Dr. Beckel was just sort of testing the waters.

"The only reason this proposal came about was because Beckel and Adams have such a good rapport. This is the first time a CUSA president has gotten along so well with the president of the university. That is to Geordie's credit.'

Farmer said he was not against Beckel's recommendation, but said BOG may be worried about having another student voice on the board because they already imply student governors can be a thorn in their side.

Farmer said when students lobbied heavily in 1987 for the university to divest its' interests from South Africa, board members resented the student governors who advocated divestment. "They didn't think divestment was in Carleton's best interests, and they thought the student members were influenced too much by student opinion, instead of making up their own minds

"Last year, Hugh Rose (a student BOG member) really spoke up a lot, about dif-ferent things like having research on animals done on campus. They feel he really took advantage of his position to speak out about the student opinion," said Farmer

Student opinion is not what BOG wants to hear according to Farmer. "They want BOG members to be totally independent. Well, I myself, and the other student member James Ecker have a problem with that position...If something conflicts with what I feel is right, I will speak up as a member of BOG and as a student," said Farmer.

"But, they're not so keen on hearing the tudent opinion on the board. They're only interested in the best interests of university administration.

We offer a university education and a career to make the most of it.

Ask about the Canadian Forces Regular Officer Training Plan for Men and Women.

- · have your education paid for by the Canadian Forces at a Canadian military college or a mutually selected Canadian university upon acceptance.
- receive a good income, tuition, books and supplies, dental and health care and a month's vacation if your training schedule allows.
- choose from a large selection of 1st-year programs.
- · have the opportunity to participate in a number of sporting and cultural activities.
- · on graduation, be commissioned as an officer and begin work in your chosen field.

Choose a Career, Live the Adventure.

For more information on plans, entry requirements and opportunities, visit the recruiting centre nearest you or call collect — we're in the Yellow Pages™ under Recruiting





UNCLASSIFIEDS

UNCLASSIFIEDS

UNCLASSIFIEDS

for typing, tutors, clubs, etc.

The department of psychology is looking for TWINS to participate in research on personal-ty, fantasy and imagination Subjects will be paid for their participation. Please call Natalie or Lynn at 564-7409

A team of researchers in the department of psychology are investigating the effects of various psychological strategies on wart remission. If you have warts on your hands or feet & are interested in participating in the study please call Natalie or Lynn at 564-7409. Subjects will be paid for their participation

Typing service, fast, efficient, reasonable rates. Call anytime 722-6997.Special discounts available!

Math/Computer Programming tutoring. Individual help available from an experienced and qualified instructor. References available. 226-4729 after 6 pm.

Play by mail game. Lead a powerful clan Military, economic, political factors \$3trules or \$10/rules and four turns Yellowseed Games, Box 172 Shellbrook, SK, SOJ 2EO

Word Processing Services. Executext offers fast efficient letter quality word processing using Miconi or Word Perfect. Editing proof reading reasonable rates, pickup and delivery

Word Processing, Manuscripts, Thesis, Essays Resumes, Graphs. Graphics, laser and dot matrix prints. DTA. Jean 592-8617 (leave message 8-4) or call after 4:00 p.m.

Womens Art Annual available now! Send cheque for \$12 to Gallerie Publications 2901 Panorama Drive, North Vancouver B.C V7G 2A4, or call Laura for details at 235-8489

Protect yourself and your belongings. Easily installed drain lock alarms provide security and reassurance. Only \$8.00 each. B. Nicholson, 12 Henry St., K1S 3E7. Satisfaction guaranteed.

Part-time employment: Do you like people children, education, reading, selling? Show the best educational products - World Book -Childeraft Canada. No pressure selling, training provided, equal opportunity employer. Career potential for manager trainees. Free seminar no obligation Call Joy Bateman today 739-9070

DEMONSTRATION AND MARCH Tuesday October 11 U.N. Day for Political Prisoners in South Africa. 4:30 pm march starts outside market to Centennial Flame on Parliament Hill by 5:30 pm. Carleton Anti-Apartheid Action

Billy the Kid - Welcome to Carleton! From

The Buddhist Club presents an Introduction to Buddhism, Room 505 Unicentre, October 12 from 12:30 - 2 p.m. All are welcome.

On-Campus travel representative or organization needed to promote Spring Break trip to Plorida. Earn money, free trips, and valuable work experience. Call Inter-Campus Programs

Unclassifieds are only \$3 with C.U.I.D. or \$5 without, For 20 to 30 words. Please phone 564 7479. Deadline is Wednesday

Cross Carleton Shakedown

Don't look now but...

By Donna Glasgow

If you're an eighties-type of guy, bold and uninhibited. The Charlatan suggests making use of the urinals in Paterson Hall.

All the men's washrooms in Paterson hall have full length clear windows, says custodial supervisor, Elgin Banning. The women's washrooms have no windows. "The architect must have been a women, eh?" said Banning.

Over the years, Banning said buildings

and grounds tried different solutions to the washrooms with a view, such as venetian blinds, curtains and painting the windows. But the blinds and curtains disappeared and the paint was chipped off.

But, Banning said the main floor washroom windows were replaced with frosted glass and this seems to work. So Monday he ordered three more frosted windows to replace the upper-floor clear windows. "I decided to do them all and be finished with them." The view is expected to cloud over within two weeks.

J-students singing a different tune

by Charlatan staff

Journalism students have cancelled their threatened march on the administration building to reclaim their Challenge

"We were waiting for a written guarantee that administration will replace the television equipment," said Anne

Howland, a press club executive member.

Howland said they got that confirmation this week, and therefore decided to cancel the march is off. The press club was encouraging journalism students to retrieve their \$15 donation from the Challenge Fund and channel it towards a fund to buy equipment for their obsolete television studios

Cut-a-thon doesn't cut it

by Tom Archibald

Last Friday's third annual Ziggy's Cuta-Thon for the United Way was not as lucrative as in past years, according to manager Tonie Czigler.

The fundraiser donates all proceeds collected at regular prices by the five staff stylists to the United Way. Last year the snipping marathon raised over \$600, but "this year has been really bad," Czigler

clientele graduated last year. "Last year it was packed. We had five hairdressers going nonstop all day," she said. "They each did about a dozen a day." But that figure has dropped to around three or four a day. Therefore, the number of people taking

part in the cut-a-thon has also decreased. Carleton's students' assocation sponsors the event by making posters and flyers promoting the event. Czigler thought that the promotion of the event was satisfactory

On the whole, business this year has dropped since a lot of Ziggy's regular they (CUSA) do things." Czigler said.

Playing the name game on campus

by Tom Archibald

Carleton's Peer Support Centre has a new name to describe the true extent of the services it provides

Formally known as the Peer Counselling Centre, the new name more accurately defines the nature and purpose of the centre according to co-ordinator Carianne Leung.

The word 'support' is more on the level," said Leung. She said support is a less intimidating word than counselling and describes the role of the centre more ac-

"We feel it encompasses what we have to offer," such as confidential sales of birth control devices at cost, a tutorial file for students requiring or offering help as tutors, them work out their problems.

an information library about all the areas the centre serves and workshops and seminars

"(The services) have always been here, but they have been neglected by people who are intimidated, and think that they have to have some kind of a problem to come in.'

She said the centre focuses on "clientcentred counselling" where a person having trouble coping can seek advice from the centre. The volunteer peer counsellors are not professionals. If therapy is needed, "we can refer them to other specialists".

"We're not therapists," she said. "But, we

do provide a sounding board for problems and act as a medium between troubled students and professionals who can help

Carleton debators score big

by Charlatan staff

For the first time in a year and a half, the Carleton debating club won a nationally recognized tournament, when they dominated a prestigous competition at the University of British Columbia last

Carleton students Samantha Sheen and John Hnatyshyn placed first overall. Hnatyshyn tied for top debater points overall, and Sheen came in third. Sheen won the annual Terry Fox memorial public speaking

Hnatyshyn teamed up with a University of Waterloo debater to win the Thunderbird Challenge debate on free trade.

Carleton's successful performance enables the debating club to send an additional team to the world championships at Princeton University in January, said Hnatyshyn.

At a tournament at Queen's University for rookie university level competitors, Banafsheh Sokhansanj and Robert Johasz, placed third and seventh respectively in individual speaking points among a field of 120 debaters

New drinking policy in residence hits hard

by Andrea Mandel-Campbell

A crackdown on underage drinking combined with a new residence drinking policy are unrealistic according to some students.
"I do not care about the policy, I'm going

to drink anyways, I won't flaunt it. I've been drinking already and I'm responsible enough not to drink to excess," said Patricia Blair, an 18-year-old first year student.

The new policy's major focus is dealing

with underage drinking. The policy states that anyone drinking alcoholic beverages can be asked for proof of age in any nonlicensed area of residence.

Further provisions include special requirements for hosting and organizing parties. Special requests are to be submitted seven days prior to the event and must approved by the Carleton's housing and food services. The number of people who attend the party cannot exceed two times the number of people who live on the floor. The policy also states that beer bottles and kegs are forbidden.

The policy was approved by the Residence University Management Policy board, which is composed equally of students and housing officials. Derek White, Rideau River Residence Association (RRRA) president, was on the board.

'Housing was much more enthusiatic about passing the policy than the student members of the board," said White. Housing officials are adamant about the policy.

"I've seen a lot of academic careers go down the toilet due to misuse of alcohol, said Janet Solc, assistant director of housing

"Underage drinking has been a concern over several years. It is more tangibly observable to most students with our concern translated into specific rules and regulasaid Solc.

Many students are openly opposed to the board's new policy. "It comes down to the point of law and logic," said Natalie Stirling, an 18-year-old first year student. "It should not be strictly enforced. There must be some leeway for the type of atmosphere this is. Give us a chance first. There are a lot of responsible people in residence contrary to popular belief," said Stirling. "Residence is a community on its own

and drinking is a part of that university life. They (housing) should promote responsible drinking instead of non-drinking," said Sylvie Weeks, an 18-year-old first year stu-

Housing officials feel they have a responsibility to protect students. "They (students)

have chosen to live in residence and not in private house. They have chosen a lifestyle with a community base which offers protec tion from the outside world and a certain level of supervision," said Solc. "You are not on your own, that is for those off-campus,

Housing and food services have asked employees to be on the look out for underage drinking. Residence fellows, who have a large number of underage students on their floor, have received lists from housing of the students on their floor who are underaged.

Residence fellows have various views in regard to the crackdown on underage drinking.

"I am somewhat responsible, but they (housing) should realize I cannot be aware of everyone's age. I can let them (underage students) know I do not approve but I do not go out of way," said Dan Fuleki, residence fellow for sixth Glengarry. Asked if he ever tried to implement the rules for underage drinkers, Fuleki replied, "If I did I would get laughed out.

Leslie Woodcott, residence fellow for fourth Renfrew, said that she made an effort to talk to all the underaged students on her floor to find out what they felt and ensure that they understood the situation. But she admits her effort can not solve the problem of underage drinking.

"It is a problem because no matter how much you watch people, no matter you enforce the rules, you cannot control outside circumstances," said Woodcott.

Housing has been coming down hard on underage drinkers according to some students. One student who was involved in a disturbance said that the residence official was only interested in the fact that underage drinking was involved, instead of the repercussions of the incident.

'Housing sidestepped my story and zoomed in on the drinking. The whole inci dent was dumped on me because I was drinking." The student added that they have been told that if they are caught drinking again they will be kicked out of residence

Solc said that its Carleton's responsibility to enforce the policy.

"We do not have the right to say 'OK break the law," and we just ignore you. We are in a position of liability and the law sees us as responsible," said Solc. "One might interpret that we are trying to spoil your fun, but we have a legitimate concern for the well being of the students. We can not close our eyes and hope that no disaster befalls

New weight program

by Kirsten Ruecker

with the problem of eating disorders among students

Margaret Delicate of counselling ser vices has organized a group that will be designed to help weight preoccupied couselling services. women. The goal of the forum is "to inwomen. The goal of the forming to inform women of what they are doing to themselves " said Delicate. Last year Anorexia Nervosa and Bulimia foundation themselves," said Delicate. Last year Delicate was approached by 12 people suffering from eating disorders.

The group will not be open to men because "the women in the group would not feel as comfortable," said Delicate.

The referral service offered by the specially university students, by offering counselling service is open to men.

The new service might not provide all the answers said Delicate, but there are other avenues open to deal with problems.

preoccupied with weight and more self-accepting," Brown said. "If its something that we don't have the resources to deal with we'll find them,"

said Delicate

Carleton has recently started to deal the problem of eating disorders between the problem of eating the problem of e the emotional aspect," said Delicate.

The group will begin on Oct. 14 and those interested are asked to phone

Another organization available to

Canada (ANAB). Catrina Brown is organizing an Ottawa chapter of the ANAB that will be "actively support groups, workshops and referrals.

"It will encourage people to be less

accepting," Brown said.

Brown said she hopes support groups will be established by early next year

PANDA **PROGRAMMING**



Thursday, October 6, 1988

• Wine Tasting Seminar

Register at University Counselling

Services Room 501 Unicentre

4:00 p.m

FRFF

Faculty Club

Video Presentation: Drinking &

Driving

12 noon - 4:00 p.m.

Baker Lounge Presented by University Health Services

Alcohol Awareness for Adult Children of Alcoholics

2:30 p.m. - 4:00 p.m. Room 505 Unicentre

Presented by the Peer Support Centre

• FRIDAY, OCTOBER 7, 1988

DJ PUB

9:00 p.m.

Blue Room - University of Ottawa

Unlicensed

FREE

ROOSTER'S FRIDAY FREEBIES

9:00 p.m.

Cooper, Emerson & King FREE

OLIVER'S BACKSTAGE PASS

9:00 p.m.

Ray Condo & the Hard Rock Goners

Only \$2.00 with CUID

SATURDAY, OCTOBER 8, 1988 THE RAZORBACKS

8:00 p.m.

Location TBA -University of Ottawa

\$3.00/advance

\$4.00/door

Licensed - I.D. Required

Shuttle Busses will be provided to and from the University of

SUNDAY, OCTOBER 9, 1988

CO-ED BASEBALL TOURNAMENT

10:00 a.m. - 4:00 p.m. Anniversary Park (North 40)

THE RAM"

8:00 p.m. at Grand Central

FREE for Carleton U. and University of Ottawa students until 9:00 p.m. Baseball Tournament awards will be presented. Unlicensed after 11:00 p.m.

Dogs & Burgs served at 12 midnight

Shuttle Busses will be provided

MONDAY, OCTOBER 10, 1988
 GAME DAY BREAKFAST Available 9 a.m. - 11 Peppermill

Get gathered to commence the parade at 11:00!

OCTOBER 3 - 6 "SPEAKEASY" •

This is a computer system which offers a simulated interactive conversation dealing with alcohol & alcohol related issues. It encourages the responsible use of alcohol.

Brought to you by Your Students' Association, Residence Association,

Municipal election watch Dalhousie ward candidates separate on some issues

by Kathleen O'Malley

Two Dalhousie ward candidates in this November's municipal elections have differing views concerning cheaper bus passes for university students and affordable low income housing

Michael Janigan, 36, and Peter Harris, 37, are vying for the position of alderman on Ottawa city council

Janigan supports introducing a bus pass university students, an item which Carleton's students' association has been lobbying hard to get for years, with no luck. Janigan also proposes a student-oriented bus route that runs directly into areas with a large concentration of students and takes them straight to the universities.
"I did it at Western when I was president

of the students' council and it worked well, said Janigan. He graduated from the University of Western Ontario in law. "The student population is higher here" with two universities and Algonquin College.

Harris, a Carleton graduate, doesn't favor a university student bus pass. He said he would encourage OC Transpo to keep all bus passes at an affordable level and revamp the bus schedule.

"OC Transpo is basically providing a rush hour service," but many students on a fixed income rely on buses to get around the city and the bus schedules don't accomodate them, he said.

"A student who is at the library until 11 o'clock may have to wait 40 minutes or more for a bus," he said.

On affordable housing, Janigan said he is aware of that concern" because the Dalhousie ward area is popular wi students as well as low income families.

Janigan promised he would not support an exclusionary by-law that limits the number of unrelated people allowed to live in the same house if it ever came to council. Exclusionary by-laws have been approved by city councils in London and Guelph. "It would cause problems for students.

Harris admits the need for affordable student housing but he said the concerns of permanent residents are more pressing than those of students.

However, Harris said he would encourage Dalhousie residents with extra rooms to rent to students and keep universi-



Michael Janigar

ty information centres posted on what is available

Both Janigan and Harris support building affordable housing on Lebreton Flats, an empty lot on the northwest corner of Dalhousie ward that has been the centre of controversy since it was expropriated by the federal government more the 20 years

Janigan also wants commercial interests developed there while Harris would like to see a park and recreational facilities built on the Flats.

"One of the things we need in Lebreton Flats is a city park with a large baseball diamond, tennis courts, and a wading pool, Harris said.

Harris has worked and lived in Centretown for 10 years. He wants Dalhousie ward to be safer, cleaner and free of speeding traffic.

His platform is based on strengthening the various multicultural neighborhoods and having better subsidized day care services and more parking spaces and supporting small businesses. As a patron of the arts, he wants to see the empty warehouses on Preston Street, for example, fill up with local artists and theatres.

Harris participated in Centretown's Citizens Community Association and has managed and developed Ottawa's arts councils and arts festivals. He promises to be a full time alderman.

Janigan has been involved in Dalhousie He wants to



ease the tension between downtown residents and outside developer

He wants to promote the multicultural aspect of the Dalhousie ward that makes Ottawa a unique city. Through better parking services and more effective traffic planning, he wants to prevent major rushes of traffic from the suburbs into residential areas

Part of his experience in the community includes being on the board of directors for the Dalhousie Community Association, the Centretown Citizen's Corp. and the Great Canadian Theatre Company. If elected he will also become a full-time alderman.

AT 331/3% OFF, VIA'S THEORY OF "RAILACTIVITY" BE THE GREATEST STUD DISCOVERY OF OUR TIME

WIN A FREE UNLIMITED TRAIN TRAVEL PASS!

VIA™ theory of "Railactivity" makes good sense for students. It holds that you can travel Canada in VIA comfort and convenience at 33½% * OFF VIA Coach fores. And that you could qualify to win a VIA FREE TRAVEL PASS!

As a prize winner, your Free Pass would entitle you to FREE, UNRESTRICTED and UNLIMITED TRAIN TRAVEL to and from the Canadian destination of your choice!

The winner's Free Pass is good for one academic year (Oct. 22, 1988 to May 22, 1989). The prize value depends on the dis-

This offer valid until October 14, 1988.

tance of the destination selected. For example, a Free Pass between Toronto and Kingston (520 km return) based on one trip per week could be worth \$1,560.

Good reasons to discover VIA "Railactivity" this semester: lamily visits... mid-term bracks... Christmas holidays... study sessions... controllera... the time to theorize with lellow students... and the opportunity to gravitate to great



Take the train. There's nothing quite like it! "



ACTA



ì	FREE TRAVEL PASS ENTRY FORM
1	YES I Please enter my name in the drawing for a VIA FREE TRAVEL PASS.
1	Student's Name
ĺ	Address
I	City Province
I.	Postol Coda
ŀ	I am a full-time student at
i.	If I win the FREE PASS, my chosen trip departure point will be and my
1	destination will be Complete pate draw rules are on display at all VIA stations and at your Compos Newspore Ultire

The Pill in CUSA plan

by Jennifer Clarke

Carleton's students' association has purchased a new health insurance policy that covers the purchase of oral contraceptives according to special projects officer Monica Kirchmayr.

CUSA dropped the health plan they've had for two years because their insurance company took up to three months to process refund claims and wasn't planning on speeding up the process, Kirchmayr said.

The price of the plan has increased from

The price of the plan has increased from two dollars to \$19 per student. The old plan had a one dollar deductible for prescription drugs, but under the new plan students must absorb 20 per cent of the cost before the company steps in to pick up the balance.

Kirchmayr said only a one dollar deductible for prescription drugs and dental coverage for wisdom teeth is not covered by the new plan that was included on the old one. "This plan is more comprehensive in the accidents it treats, and wisdom teeth aren't seen as an accident," she said.

But, ambulance and tutorial benefits have increased, said Kirchmayer. In addition to oral contraception drugs for preexisting conditions like diabetes, allergies, acne and asthma are coveed.

Through this plan, CUSA is trying to accomodate as many students as possible with a wide range of benefits, said Kirchmayer.

"The way I look at it is the majority of

"The way I look at it is the majority of students on this campus are probably never going to use the majority of benefits in the plan," said Kirchmayr.

She estimated that 10 per cent of the student population actually uses the plan, somewhere between twelve and fifteen hundred students.

Kirchmayr said that she has recieved many calls inquiring about the pill and how they go about claiming the benefit. "Overall the reaction has been very good," she said.



Graphic, MATT AMEND

Tough battle expected

cont'd from page 3

want to attend universities.

"In an era when people can talk about \$16 billion for nuclear subs ... the moaning and groaning about students defaulting on their loans; I find it sanctimonious and unjustified," said Cassidy.

Cassidy believes that the "universities should be increasingly operating on a semestered system," which would see students attend a term in the summer to reduce overcrowding in the fall/winter term.

Cassidy said he has faith in student idealism and he hopes they will recognize the NDP's ideals of peace and disarma-

"In the end, it's a fundamental issue, as far as students or anybody else is concerned because if we all blow up ... its pretty useless," said Cassidy.

Progressive Conservative candidate Bob Plamondon, a graduate of Carleton University and currently an associate professor at the University of Ottawa's faculty of administration, is confident that he can beat back the Liberal and NDP in Ottawa-Centre

"I'm gonna win," said Plamondon.

Plamondon wants to clean up the Ottawa and Rideau rivers as well as put a stop to drug abuse. He believes that our "education is our future." and "supports increased funding for universities."

Although Plamondon supports increased funding, he is concerned about the national debt.

"I support deficit reductions," said Plamondon. "We're spending 30 cents of every dollar that we collect on interest on

the national debt," said Plamondon. He went on to say that this debt is taking money away from tax revenues that Canadians could be spending on social programs.

Plamondon said he believes it's going to be a very close race, but he is looking forward to debating his opponents as early and often as he can.

Mac Harb, the Liberal candidate in the riding, said that Canadians should "spend more on education at the expense of the deficit."

A popular figure in Ottawa, Harb is firm on his committment to the funding of post-secondary education.

post-secondary education.

"Education is the only investment where the return is tremendous," said

Harb believes that post-secondary education and research and development are the number one issues in the campaign. He wants to see an increase in the number of co-operatives work/study programs available to students from all faculties.

"For me, as a teacher and an engineer, it's a fundamental part of our platform,"

According to a poll conducted by the Harb campaign, "the race is between us and the NDP candidate," said Harb.

Harb said his chances are fairly good in light of his "track record." He believes students will vote for him because of his "understanding of student issues." Harb is currently alderman on Ottawa city council

for Dalhousie ward.

He said he believes the government should provide more incentive for businesses to hire students in the summer.

So, what can you get for \$15?

A Hallowe'en outfit at the Sally Ann or your share in the Challenge Fund.

In a referendum held in March 1987, Carleton students voted in favour of an annual levy of \$15 per full-time student in support of the University's five-year Challenge Fund. Added up, it amounts to a commitment of \$1.2 million. Along with the \$635,000 that has been pledged by faculty and staff, it represents a significant part of the campaign's \$15 million target for private donations. And what's more, it provides government and private sector donors with some very convincing evidence that the Carleton community is solidly behind the campaign.

The goal of the Challenge Fund is to raise \$30 million by 1992 -- \$15 million from the private sector and \$15 million from the provincial government. To date, the campaign has raised \$9.8 million in private donations and an additional \$7.17 million from government. The Fund will allow Carleton to embark on its most ambitious building program in nearly 20 years -- a program that will provide for the addition of much-needed classroom, research and study space including:

- A \$10.2 million MacOdrum Library Extension will relieve overcrowding, provide study space and permit Carleton to maintain its tradition of accessibility while at the same time expanding its collection. Construction begins in March 1989.
- A \$13 million Minto Centre for Advanced Studies in Engineering will provide a home for Carleton's worldclass initiatives in robotics, manufacturing systems and artificial intelligence as well as additional classroom and research space for the Faculty of Engineering and the School of Industrial Design.
- A \$2.2 million Fine Arts Facility to consolidate the related areas of music, art history, film studies, mass communications and journalism. The facility will also provide exhibit space for Carleton's art collection.
- A \$4.5 million Social Sciences/Science Extension will
 consolidate the Department of Mathematics and Statistics
 with the sciences in the Herzberg Building's research
 wing while, at the same time, providing more room in the
 Dunton Tower for the growing Schools of Business, Public
 Administration and Social Work.

The \$15 student levy (\$1.87 per half-credit course for parttime students) is collected at registration. Charitable donation receipts for income tax purposes are issued in January. But the levy is refundable. Students who choose not to support the Challenge Fund can claim a refund from the Business Office on the third level of the Administration Building from October 11-21. The office is open Monday to Friday from 9:00 a.m. to 4:00 p.m. and on Mondays and Thursdays from 5:00 to 7:00 p.m.

Instead of rushing out to get your refund, why not make your own Hallowe'en outfit ... and support your university.

CARLETON UNIVERSITY

ROAD SCHOOLAGE REGIONAL STATISTICS



SUPERSPORT

Dual 3.5" 720K Floppy Drive Model

Suggested Retail Price: \$3,599.00 Special Student Price: \$2,250.00

20MB Hard Disk Model

Suggested Retail Price: \$5,299.00 Special Student Price: \$3,325.00

ZENITH INNOVATES AGAIN — WITH THE NEW BATTERY-DRIVEN SUPERSPORT™ — TO TAKE YOU FROM COLLEGE TO CAREER.

Small, lightweight, flexible and economical. Ideal for spreadsheets, word processing and more. That's the new SupersPort from Zenith Data Systems—today's leader in battery-operated portables.

FLEXIBLE COURSE SCHEDULE. Whatever your agenda, the SupersPort's modular configuration easily adapts to your computing style. With a detachable battery for easier portability. An AC adapter/recharger that plugs into any outlet. MS-DOS® to run virtually all PC/XT compatible software. And 640K RAM—expandable to 1.64MB with EMS. Plus the SupersPort comes in your choice of dual 3.5" 720K floppy drive or 20MB hard disk models. For flexible desktop performance anywhere on campus.

CARRY SOME GREAT HOURS THIS TERM. Hours of battery power, that is. For greater productivity everywhere your studies take you. Thanks to Zenith's comprehensive *Intelligent Power Management*— a system that lets you control how your battery power is consumed. So you won't waste valuable energy on components and peripherals not in use.

EASY COLLEGE READING. The easiest. After all, the SupersPort features Zenith's renowned dazzling backlit *Supertwist* LCD screen for crisp text and superior readability. And its CRT-size display is one-third larger than most competing portables for enhanced viewing. The screen even tilts back 180-degrees so it lies flat to accommodate a desktop monitor.

TO CATCH THE NEW SUPERSPORT PORTABLE PC AT A SPECIAL STUDENT PRICE, VISIT YOUR ZENITH DATA SYSTEMS CAMPUS CONTACT TODAY:

Computer Store Room 403 Southam Hall Carleton University

Oct. 11 & 12, 1988



THE QUALITY GOES IN BEFORE THE NAME GOES ON"

PC XT is a registered trademark of IBM Corp. MS-DOS is a registered trademark of Microsoft Corp.

Special pricing offer good only on purchases directly through Zenith Contact(s) listed above by students, faculty and staff for their own use. No other discounts apply. Limit one portable personal computer per individual in any 12-month period. Prices subject to change without notice.

© 1988, Zenith Data-Systems

Form No. 1392

Former Rhino launches student party

by Rob Dube

The vast majority of undecided voters in the upcoming election may have a refreshing new choice in a political party dedicated to university students.

The "Student Party/Parte Etudiant," operating out of Vancouver, B.C., has recently completed its application to register as an official political party with the federal Chief Electoral Office.

If the party is to get official recognition, it is vital that more than 50 officially nominated candidates endorsed by the Student Party, run in the next federal election or else the whole application to register will collapse. In years to come, it will become increasingly difficult for new parties to apply for registration, once Bill C-79 takes effect.

The general principle of the party is to have more Canadian citizens learn about and participate in politics and make greater use of information.

According to a memorandum sent to the The Charlatan, the Student Party has not ruled out the possibility of having enough Student Party candidates elected to form the government." Nonetheless, the "will be ready to compromise and

Not the biggest . Not the Best. IN FACT, not Much OF Anything AT AL . Graphic: RICHARD COUSINS

register the Student Party."

therefore be able to form coalitions." Listed among its "poems of policy" are Presently, the Student Party hopes to several suggestions for the party leader for

The supremacy of Canadian human ecology: "Decrease immigration and at least bring it in balance with emmigration.

ty would deploy the Canadian Armed Forces to guard the toxic and radioactive waste dumps and other sensitive facilities

-Electronic money: "The Student Party would introduce a totally electronic legal tender, which will eliminate cash and enable the government of Canada to know where is or what is happening to every single Canadian dollar."

-Decriminalization: "The Student Party would legalize marijuana, legalize mushrooms, legalize nudity, legalize prostitution, etc. and in general repeal all crimes which have no victim.

Student Party leader, Blair T. Longley graduated from Simon Fraser University 1979 with a Bachelor of General

He was registered with the Rhinocerous Party and fathered about 100 children through sperm donations over a few years. He turned sperm donation payments (\$50 per donation) into Rhinocerous Party financial contributions.

Most of the founding members of the party were signed up this summer on Wreck Beach at UBC, making him the only candidate who has done most of his campaigning in the nude

Candidates clash over third world aid

by David Butler

Three candidates in the upcoming federal election clashed during a panel discussion on Canada's position on third world development issues at the University of Ottawa last Monday.

The principles free trade agreement eventually surfaced when Michael Cassidy, Ottawa-Centre's New Democrat incumbent, said that Canadian foreign aid is often linked to American foreign policy and that this trend will be more evident once the agreement comes into effect.

Counting for equality

by Andrea Mandel-Campbell

New data about Carleton's staff is being collected to determine if the university is meeting the employment equity guidelines set out by the federal govern-

Efforts to comply with the Employment Equity Act is spearheaded by a group of five Carleton community members including Fran Klodawsky, coordinator of the status of women's office at

It was difficult to secure an employment equity officer in time for the census so Klodawsky was asked chair an advisory committee on employment equity. Kladowsky is responsible for implementing the census effectively

"The university has taken a thoughtful approach, steps have been taken to inform staff and management on the nature of the program. A good faith effort has been made to comply," said Imelda Mulvihill, director of Carleton's planning anaylsis and statistics office.

The federal contractors program stems from a report by Judge Rosali Abella called "Equity in Employment." The report said that being treated equally in the work force does not necessarily mean being treated the same. Abella maintains that barriers exist between different groups that people do not recognize. Abella said that employment equity is a successful system that will ensure the removal of these barriers or at least offer compensation for their existence.

This system identifies barriers to four

specific target groups which include women, the disabled, natives and visible minorities. Of the designated groups, women make up the largest groups. Klodawsky said that it is not always present in a women's culture and upbringing to go out a. I search for certain job oppor-

tunities that are not readily available. "It's a good idea to have someone notify women that opportunities exist and to take advantage of them," said Klodawsky

The program involves 1,800 full and part time staff and Mulvihill is required to determine the numbers of employees that fall under the target groups

This new initiative is a federal government directive. It applies to companies with 100 or more employees which supply goods and services to the federal government. In the instance of a university, it applies in the form of research contracts.

These companies are required to commit themselves to implementating a policy of employment equity or forfeits its right to bid on contracts. Once the contract has been signed the employer is subject to a compliance review by a Canada Employment and Immigration commission official. Failure to meet the criteria of the program results in sanctions and eventual exclusion of the employer from future government business.

Although Carleton has never undergone a review, it must always be prepared, according to Klodawsky, but it is important to note that it is coupled by a genuine wish to improve the employment conditions of the university.

"It's a slow process but it's a step in the right direction.

Barry Turner, Ottawa-Carleton's Conservative MP, said that the free trade deal has nothing to do with Canada's commitment to development issues. Turner is running for re-election in the new riding of Ottawa-South.

Turner said that the Conservative government has performed well and that the amount of foreign aid donated by Canada is not the only issue. The quality of aid is equally important said Turner.

Michel Dupuy, the Liberal party's candidate in the Montreal area riding of Longueuil, said that the government enjoyed good economic times and it should have reached the accepted level of .7 per cent of Canada's Gross National Product contributed to foreign development. Dupuy was a former president of the Canadian International Development Agency, the government organization which responsible for most of Canada's foreign

Turner said that the Conservatives have pledged to reach the .7 per cent mark by the year 2000. Turner said the government cannot guarantee that the figure will be reached since the health of the economy influences the governments decision.

Cassidy said its not impossible to reach the figure. He pledged that an NDP government would reach that goal in five years if they were elected.

The three candidates were questioned by a panel. The panel was composed of Bernard Wood, executive director of the North-South Institute, Georges Henault, director of the U of O's host institute and Chris Bryant executive director of Canadian University Services Overseas

After the panel finished their questioning the audience asked questions. One issue that surfaced throughout the evening was the issue of whether small or large scale projects should be encouraged. Turner said that the Tories have shifted towards smaller scale projects. The other two candidates supported this trend say ing that smaller projects are more likely to aid the people who need it the most.

The upcoming election will not bring

any surprises concerning third world development according to the panel. Wood warned against the impact of the trend towards domestic policy announcements that will leave little money left for foreign development. Bryant said that the onslaught of election promises will kill any chance for expanding government ser vices in area of third world development.

Bryant said that the Tories record on issues and especially Canada's stand in regard to South Africa was encouraging. Wood said that the North-South Institute annually grades to federal governments and that the Tories passed. Wood said CIDA's staff size may limit the effectiveness of new projects.

The debate took the occasion of the forum to announce that the North-South Institute has commissioned an independent history of Canada's foreign aid policy and



M.P. Barry Turner: My hands are full

Panda puritans are hard to stomach

If you haven't heard, a football game named after an Asian mammal takes place on the frigid astro turf at Lansdowne Park this Thanksgiving Monday. Two of the worst teams in the O-QIFC will battle it out for a lone playoff spot

The annual Panda game between the University of Ottawa Gee-Gees and the Carleton Ravens is not about football, however. The game represents a tradition which other Canadian universities envy. While it is true that many legendary football moments have taken place in The Game over the years, the crowd has seen fit to one-up the gridiron warriors at almost every turn.

The Game has seen it all. Gallons of vomit, urine and beer swept through Lansdowne Park during previous Panda games

But last year's edition of the fall classic included a new liquid ... blood.

When the guardrail at the 30-yard line came crashing to the ground last year, leaving 20 Carleton students with dozens of broken bones and cracked skulls lying in a pool of blood on the field-level concrete nine metres below, a tradition came crashing down with

This year, a new type of puritan ethic is controlling The Game. Alcohol is bad, we are told. Alcohol is the root of all of the evil things that have cursed The Game. The pillaging of property, the disrespect for the law, the neanderthal behavior of rowdy spectators on the field at halftime. Alcohol is responsible for all of those things

Bullshit! The morons who promote this false notion as the cause of Panda's fall from grace are just as stupid as the imbeciles they are trying to stop. While it is true that alcohol abuse has played a major role in the dismemberment of Panda, trying to tar the thousands of fans who attended the game last year as dangerous winos serves no pur-

Alcohol isn't the problem, it's the people who ABUSE it.

Most Carleton students are legal adults. If they have any problems recognizing their responsibilities to themselves and the people around them, they should probably reconsider what they are doing at university. Many people who were carried off on stretchers during last years game are some of those responsible individuals.

You can bet your bottom dollar that The Game will be subdued this year. The

Stalinists from the Ottawa police force will make sure of that. As will the rules that state only 9,000 people will be able to take part in the tradition—if they buy their tickets on time. Carleton students have learned their lesson, so to speak. They have learned that debauched stupors can get you and a few innocent bystanders maimed and even killed if you relinquish your responsibilities as an adult

It is unfortunate that these lessons were learned at the expense of those who tumbled to the tarmac last October. The sermons that have been read aloud to Carleton students will not accomplish anything.

If the new puritans think that last year's Panda game was a disgusting display of debauchery and substance abuse, I sincerely hope that they are on hand to witness the same performance at the 1988 Grey Cup game in a month

The fans will not be students, however. These fans will be mothers and fathers and community figures who will be puking on the manicured lawns of the surrounding Glebe this Monday's Panda game at Lansdowne Park.



And they will number well over 25,000 1/4 for which the city is actually building more seats to squeeze as many in as possible).

I guess the rules change a bit when they bring the big tourist bucks to Ottawa.

DIR

A view from you The steroid scandal: We had it coming

by Andrew Milne

The steroid scandal surrounding Ben Johnson following his performance in the 100-meter sprint final has cost him the medal and cast a shadow of national embarrassment over the country which had, only one day earlier, been jubilantly celebrating his short-lived victory. No Canadian who saw that race will ever be able to watch the Olympics again without thinking about what happened on the 25th of September in Seoul. Whenever we watch the medal presentation ceremonies we will be reminded of the gold Ben had to back. It will be impossible for the millions, in their homes, in the bars and in the stadium, who danced like lunatics at appearance of that yellow "9.79" flashing on their screens and the scoreboard, to watch the events of the Olympics in days to come without a cer-tain resigned cynicism.

And perhaps this is for the better

There it is in bold black and white: Johnson tests positive for steroids. The medal is revoked, the party is over. And whether subsequent Canadian investigations clear or convict the sprinter, whether Johnson took the stanolozol voluntarily or was the innocent victim of sabotage, the



good. And maybe, now that it's all too painfully plain to see that the Olympic ideals of sportsmanship and friendly competition aren't always realized, maybe now people will be able to look past the glitter and pageantry of the opening ceremonies, past the glowing rhetoric on "international harmony" and "brotherhood" of the official speeches, to the reality that the modern Olympics are a long, long way from doing what they were founded for, and that we, as a country, are in part responsible.

The modern Olympic Games were founded in Athens in 1896, largely as a result of the efforts of a French nobleman the name of Pierre de Coubertin. Coubertin's desire to revive the games sprang from his appreciation of their potential to generate what he called "peaceful internationalism." The idea was that giving "the youth of all the world a chance of a happy and brotherly encounter ... will gradually efface the people's ig-norance of things which concern them all, ignorance which feeds hatreds "(Coubertin's own words.)

And what have we done?

The games in Seoul have been tarnished by drug use and bitter rivalry, regional favouritism in judging, through it all, a growing attitude that vic

somehow an insufferable blow to national pride. What place does such an attitude have at the Olympics?

And that attitude is our attitude. Our government, along with many others, has committed itself firmly to the support of "elite sport," going so far that a bureaucracy of considerable size has evolved to support and direct our given Olympic effort. I agree that amateur sport should be given support. I also feel a certain pride in our athletes is necessary for them and quite natural. But the kind of a program we are running, geared to the production of a medal-winning machine and pursued with almost religious intensity, is driven by an ugly, nationalistic, selfindulgent pride, and is entirely incompatible with the intended spirit of the Olym-

And if our precious national pride is a little wounded by the scandal surrounding Johnson (as so many complain), it is nothing less than poetic justice. It is cultures with that attitude (and they are many) that spawn the rabid competitiveness that leads to foul play. If our national ego isn't today quite what it was before the 25th of September, we had it

CUSA constitution discriminates

Editor:

On Wednesday, September 14th 1988, two well-researched Carleton students sat before a table of contented C.U.S.A. councillors. Matthew McCreary's amendment proposal was brought before the Chair and it was agreed upon that council would take the opportunity to listen to an amendment to C.U.S.A.'s constitution regarding disabled students' right to accessibility within the Unicentre, something which C.U.S.A. failed to recognize.

This would not be the first time Matthew McCreary's amendment had been tabled before C.U.S.A. councillors. In fact the same documentation was defeated by a Constitution and Policy Committee by the previous year's council committee members. This particular amendment would once more be defeated by the present Constitution and Policy committee members (and other interested C.U.S.A. members) at a July meeting.

The issue being raised was "accessibility". Accessibility is not a privilege of the disabled, it is their sole right. Such a right has been recognized by the Ontario Human Rights Commission, as well as a ratified committment by the Canadian Federation of Students of which Carleton is a member and under which ratification was given to make accessibility a higher priority than previously noted.

Matthew's amendment stipulated concerns of constitution and policy members on such concerns as prejudice, financial feasibility, an already existing committment to the disabled, and a member stipulating that this said amendment had no place in C.U.S.A.'s constitution.

As the designated reader of this particular amendment and as a visually impaired student, I would like to stipulate the as yet, untold story of some real hard facts about Carleton's so called "most accessible university in Canada".

For instance, the only reason Carleton University is as accessible as it is, is due to the underground tunnel system. The sole intent of this particular project was to develop an underground tunnel system by an engineering department. In fact, administration at this time did not recognize the disabled by making already existing buildings and new buildings "accessible".

C.U.S.A. are the managers of the Unicentre but have a responsibility for overseeing all renovations. During the summer I had the opportunity to be a Business Manager for NEADS (National Educational Association of Disabled Students). We at NEADS share a room with the Carleton Disability Awareness Centre located on the 5th floor. The elevator during the summer was out-oforder on several occasions over the course of four months. My services were required to carry down several stranded mobility impaired students trapped on the 5th floor cause buildings personnel did not know when the elevator would be fixed. This problem was stipulated to C.U.S.A. Executive, but the disabled were not told if anything had been planned to rectify the situation.

Last year I made a request along with a C.U.S.A. councillor to have all the stairs in the Unicentre taped or painted with a fluorescent orange colour. This request was made in January of 1987. To date certain C.U.S.A. executive have informed me, only upon request, that buildings personnel under their union policy will not put down this tape or paint unless they can have someone come in on a weekend to do the work, of which C.U.S.A. would have to pay the bill.

Relaying to my previous endeavour, it

is extremely dangerous for a visually impaired person with only 10% total vision to have to go downstairs with a mobility impaired person because no one else is around to help them out. Several times I have missed the bottom steps and I find myself to be put in a position, where if hurt, C.U.S.A. could be liable for a suit because of their "lack of action".

C.U.S.A. also has services on the 3rd floor which are not accessible to mobility impaired persons.

On the 5th floor, one mens washroom is totally inaccesible while only the urinal is accessible at the other end of the hallway to electric wheelchair users because they can barely get through the doors and even if they can they can not turn around. Now considering most people like to have the common decency to go to the washroom by themselves, imagine the embarrassment, humiliation and frustration that is prevalent among those whom must ask for help from their friends. Requests have been made by both myself and Larry McCloskey, Coordinator for the Disabled, but as yet, no improvements have been implemented.

These are hard facts about only one building in a centre which is a major throughway for all students, a centre where most C.U.S.A. services are housed, but where disabled persons feel relentlessly ignored and frustrated.

Financial feasibility was also raised. C.U.S.A. Association is a five million dollar corporation with over \$1.5 million dollars in retained earnings. This retained earnings figure reflects "liquid assets" or assets which can be readily turned into cash. For an Association which had planned to spen \$500,000 over 3 years to make the Unicentre accessible. Furthermore, the question was asked during the latest council meeting what these excess budgeted funds would be used for, Mr. Raphael de Silva, so called Financial Commissioner, spoke up and stated "He did not know!!"

Our financial commissioner when listening to my arguments against the fact it was not financially feasible, never even said I was wrong. In fact, the vote which did not amend the C.U.S.A. constitutional amendment for a fundamental commitment for accessibility was a vote against its' place in the constitution, but not against the actual fact that C.U.S.A was not accessible as it may have appeared and that "something" had to be done.

I also noted that in particular, several C.U.S.A. councillors stipulated "Well, if you feel your rights are being denied, sue us". C.U.S.A. is comprised of 20 to 25 year old students tring to play Russian roulette. Perhaps they feel that if nothing is done, so what... or let the next council deal with it . . . all I can say is that now is the time, action must be taken, will be taken or well I geuss I will give the readers maybe something else to read about.

Kevin McTavish
Public Administration III

Formula for Virginity

Editor:

Sexual assault is a real problem, and should be considered seriously. However, some people seem to bring it upon themselves through their own naivete.

Miss "Name Withheld By Request" can't stop hating "him" for having sex with her (September 22, 1988). Says Miss "N.W.B.R.". "I sat on the end of my bed in my plaid flannel nightshirt and told him I didn't want to have sex." In my mind, this is like putting a large bowl of delicious food in front of a starving dog and telling it

to play dead. Maybe it will and maybe it won't, but its overwhelming urge will be to

Here are some helpful hints to virgins who want to stay virgins:

1)Don't invite him over of it is close to bedtime.

2)If he shows up at 11:00 at your door, tell him you're sorry but you're tired or busy, say good-night, and close the door.

3)If you invite him in, don't lead him to your bed. If he leads you to the bed, don't follow.

4)If you end up at your bed, make sure you're not in anything sexy or loose, such as a nightshirt.

5)If you end up at your bed in a nightshirt, don't move close to the guy. If he moves close, get away.

6)If he touches you, tell him not to. If he tries again, be more insistent or shove him away and order him out. Most guys prefer a willing woman, and will not attack a woman who is struggling to escape. Those who do are rapists.

What if you are a virgin who wants a good round of necking but nothing more? To you I give this advice:

7)If you are making out when he decides to go too far (eg. touching something or removing clothing) say no and INSIST. If he persists, struggle or cry out. Many women simply don't understand that a man that close to success may or may not stop if she utters a feeble no'. But most men will respond to a more harsh resistance.

I sympathize with rape victims. And I sympathize with women who are inexperienced with fending off insistent males. But for heaven's sake, try to read the signs, and don't lead a guy on. Stop him at an early stage. Some women don't realize that it is hard for a man to resist a scantily dressed young woman on a bed. After all, if guys didn't try to have sex when the time seemed right, the human race would die out.

Robert MacMartin
Systems Engineering, Masters student
Shannon Kelly
3rd year Commerce

McRae Slammed

Editor:

This letter is in response to Earl McRae's article written on Tuesday, September 27 1988, in *The Citizen* entitled "Why did you do it Ben?" Being a student who has had the opportunity to enjoy writing courses both at the high school and university level, it was enjoyable to read the work of a modern literary master.

The intelligence he exhibits when using descriptive words to express his, outlings to the property of the service of the servi

The Citizen's readers are probably aware that throughout the years journalists have shaped the course of history. They have motivated nations and through hard work and the search for truth and justice have uncovered some of the best attempts of politicians, business persons and athletes to keep secrets from the public. Who will forget Woodward and Berstein's triumphant exposure of the Watergate affair, and who will forget McRae's brilliant understanding of the entire embarrassing Ben Johnson scandal?

It has always been known that journalists possess the power to motivate a nation. A good journalist, who has looked at both sides of a story and given each a fair unbiased hearing, can objectively educate his readers; but, only a brilliant and truly patriotic journalist would sacrifice his integrity and respect in the community to unify his audience in a deep hatred and resentment of the author hoping that they will soon forget that Ben Johnson was shamefully stripped of a gold medal, and get on with their lives. For that selfless sacrifice we are indebted to McRae. There must be thousands of Journalism students across Canada hoping to follow in McRae's footsteps, hoping to find a form of employment that allows them to be caught napping at 4:35 in the afternoon. They can only hope that he will get a long vacation at which time he could make a campus tour, to help in the expansion of

their growing minds.

In ending, I sincerely hope that his wife has recovered from this traumatic experience of Canada's national embarrassement, and has finally stopped weeping. May I suggest that Beverly seeks medical help before she has to deal with something truly traumatic like burning Earl's morning toast or not wearing shoes to match her belt (although I am sure that Mr. McRae would have an opinion and a column for both occasions).

Mitchell S. Miller
President of EMFC (Earl McRae Fan
Club)
3rd year Arts

Vandalism article assailed

Editor:

I would like to reply to the article that appeared in *The Charlatan* regarding the activities, and apprehension, of some youths who were OBSERVED doing property damage and stealing from the vending machines. There were several inaccuracies in your article that I feel create a false impression not only of the actual incident but of the combined operations of the Security and Police forces involved.

1)the forces involved were Campus Security, Ottawa Police and the RCMP. The reason for this involvement was the 3 jurisdictional areas' involved. There were two Ottawa cars, two RCMP cars and a Carleton car.

2)there were 8 - 10 youths involved

3)a loud bang was heard from the micro wave accompanied by smoke and a lot of noise.

4)at no time were any guards' involved. There did not appear to be any contract security in the area at any time.

5)an attempt to speak to the youths was made by Campus Security (to no avail). 6)the father's information was obvious-

ly biased and prejudicial

18 biased and prejudicial 7) there was continuity of involvement between the forces involved and at no time were the youths threatened in any way and if they felt ill it may have been as a result of the bee's they ran into while attempting to flee lawful detention.

My personal observation would be that if this incident had of involved someones vehicle, locker, or other PERSONAL property the forces involved would have been commended on their actions. As it stands at this point I feel that your paper has acted irresponsibly in contributing to the 'boys will be boys' attitude that encourages immature and destructive vandalism and property damage in the disguise of 'fun.' As a member of the Carleton University community for some time and as a person with a particular interst in the prevention of this type of activity I feel obligated to respond. Thnak you for your time.

Richard R. Percival
Carleton University staff

Other Words Your guide to faking sensitivity in the eighties

by Mark "Mr. Sensitivity" Hill

Having a bit of trouble meeting women? Perhaps no one has told you that the macho tough-guy image is as dated and passe as the Bee Gees. That's right guys, the Malboro man is out and the sensitive man is in.

Don't be too concerned however. With title effort you can be saved from lifetime membership in the Involuntary Celibates of Canada Society. Follow my advice and pretty soon you'll be just as popular as you were back in the days when women actually went for guys who wore tight jeans, drove Trans-Ams, and smoked Camale.

Sensitive clothes maketh the sensitive man. Get rid of your black leather jacket. Metalica concert shirt, and anything with Budweiser on it.

A sensitive man's outfit looks like this: a bumper in winter to give them to a car bumper in winter to give them the worn look), baggy cotton pants, and a loose fitting, crumpled 100 cotton shirt. In winter, you can add a WWII leather flying jacket. One more thing, NEVER WEAR SOCKS.

Spend at least an hour with gel, styling mousse, and a blow dryer to give your hair that unkempt look. Get a pair of wire rimmed glasses. If you're unfortunate enough to have 20/20 vision you can always get them with clear lenses. By the way. NEVER WEAR SOCKS.

Accessories are important. Purchase a number of different effeminate little trinkets. People will think they're gifts from former lovers, thus confirming your image as a man with a past. It often helps to have romantic messages engraved on theses "gifts"

Your choice of accomodation is vital. Give up that town house in Kanata. Try to find a loft apartment above an experimental art gallery. Failing this, any place with hardwood floors and an elevator that makes funny noises will do. While in you apartment, NEVER WEAR SOCKS.

Take the time to furnish your place sensitively. Stay away from fancy telephones. Get an old black dial model, better still try to find a place with a pay phone in the hall. Your TV must be a black and white set from the days when televisions were actually made in America. Hook up a pair of rabbit ears and you're all set. Six million megawatt stereos are a nono. Cruise the garage sales in search of a real old gramophone. It may sound awful but it looks so sensitive.

Hopefully your apartment already has a big ugly radiator in the living room. If the landlord has installed central heating you can pick up an old radiator from a junkyard flea market.

Fill your bookcase with old, hardcover, copies of Jane Austen. Charles Dickens, and Leo Tolstoy novels. Speed read the Coles notes in case you meet a woman who's actually read these books. Oh yes, NEVER WEAR SOCKS.

Have a nerdy friend. He'll make you look good and you'll score big sensitivity

points for being so nice to such a geek.

Go for long walks in the park. It's a great place to meet women, it's very sensitive, and sometimes you find loose change.

Have a cute little cat named after an obscure French poet. Cats are not as much fun as pit bulls but they're much more sensitive. NEVER WEAR SOCKS.

You're going to have to give up that General Dynamics test pilot job. The only sensitive job for a man is that of a waiter. The Deluxe Cafe is perfect, the Creperie sn't bad. Bagel Bagel is OK but you'll have to work the overnight shift

Becoming a sensitive man is difficult. You won't change from Ollie North to Alan Alda overnight but with effort and perseverance you'll look more like George

P.S. NEVER WEAR SOCKS.



LETTERS TO THE EDITOR

The Charlatan welcomes feedback from members of the Carleton and Ottawa community. Letters to the Editor can be dropped off in Room 531 Unicentre during regular business hours. Letters to the Editor are not edited for spelling or grammer, but may be edited for brevity.

mer, but may be edited for brevity.

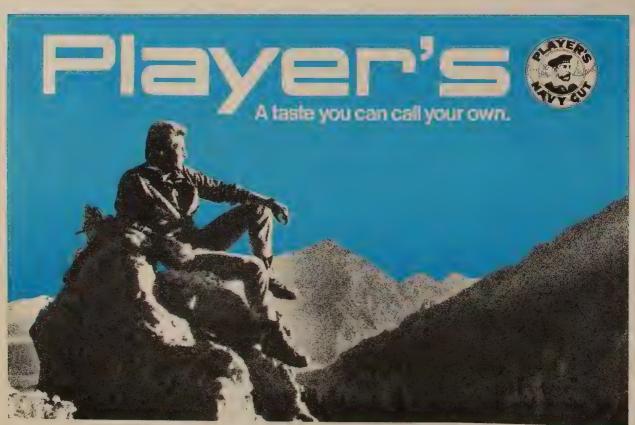
Unfortunately, our Op-Ed editor is not a ancient cryptic translator, therefore all letters should be typed and double-spaced.

The Charlatan will print letters to the

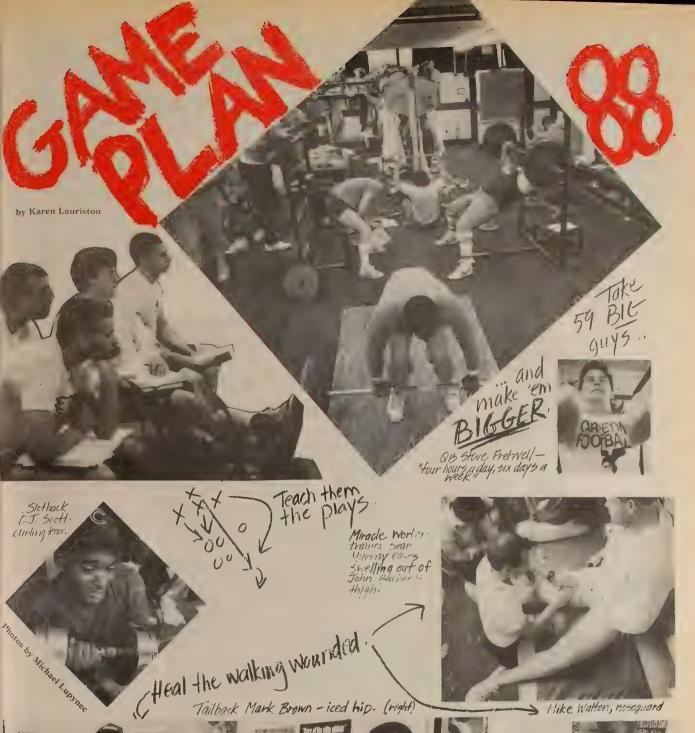
editor provided they are not sexist, racist, homophobic and do not promote hate against a distinct group in our society. *The Charlatan* will not print letters which are deemed libelous by the Editor in-chief.

Authors must affix their proper names and a telephone number or student number to all letters for verification purposes. Names may be witheld on request provided it has been approved by the Editor-in-chief. Pseudonyms may replace names at the discretion of the Editor-in-chief.

LETTERS



Warning: Health and Welfare Canada advises that danger to health increases with amount smoked — avoid inhaling.





(10ft) Rokie Steve Campagna - ripped ligaments Needs knee surgery. Mays anyticul.



October 6, 1988 • The Charlatan 15

Not What You Think...



On the surface, this looks like some good-for-nothing hoodlum being led off to the clink.

But it isn't

This is a Charlatan features reporter going undercover to get the scoop. This zealous pursuit of the hidden facts has earned The Charlatan a reputation for hard-hitting feature journalism. Needless to say, the cops don't like us much.

The Charlatan needs enterprising feature writers to carry on this trad-Ition of muckraking journalism.

Interested in walking the wild side...Talk to Karen or Derek in Room 531 Unicentre. Drop by the staff meetings at 5:00 p.m. every Thursday.



Why did I choose to become a CMA? I wanted the challenge of a stimulating career. As a recent CMA graduate, I'm impressed with what's happening. Those three letters next to my name have opened some pretty amazing doors for me. It's true a Certified Management Accountant holds

a special place in the business world. And

a special piace in the business world. And
I'm enjoying every challenging minute of it!"
Put yourself in the picture. Enroll in
the CMA program. Call or write:
70 University Avenue, Suite 300,
Toronto, Ontario M5J 2M4 (416) 977-7741 Ontario Toll Free 1-800-387-2932.

The Society of Management Accountants of Ontario Accounting Skills with Executive Strength

ts toll by Inii

by Jake Berkowitz

or some Carleton students, the trek home this Thanksgiving weekend will be their last. ending their university education only 40 days after it began.

According to Carleton statistics, about one per cent of all full-time students – approximately 150 people this year – will drop out before Nov. 1. Many of these "Thanksgiving drop-outs" are first year students who couldn't handle the pressures of an alien environment. Their university days are cut dramatically short not by the academic challenge by the stress of transition from their home to university.

Dawn Brown, assistant director of

counselling services at Carleton, is aware students are often planting roots in foreign soil.

"They may miss their old support system. Back at home, they have friends, family, church, and former teachers ... they have to come here they have to start over again.

The move towards establishing new relationships may be blocked by barriers such as the desire to maintain and the sadness of leaving previous ones. Gail Mitchell, who lived on her own as a first year student last year, said she used to go home to Madoc, Ont., every weekend in order to see her boyfriend.

'It was like moving between two worlds." After several months, this duel existence, with little effort put into socializing at Carleton, became too stressfull, said Mitchell. "I began to make a concsious effort to talk to people I met at Carleton because I realized that I'd have to make a life for myself here. Those involved in introducing new

students to Carleton stress the importance of orientation week for providing a crucial safe-time, a buffer period, allowing new students, a chance to cement friendships, often lasting ones. "I couldn't recommend it (orientation

week) more highly," said Brown.
But the trouble begins when the structured euphoria ends.

"During orientation, frosh have a role to play," said Carrianne Leung, coordinator of Carleton's Peer Support Centre. "But once orientation is over, you're on your own."

Mike Shreeve, a second year French major who lived in residence in first year recalls that the hardest aspect of university life to adapt to for him was the "complete and absolute lack of structure; no-one took attendance at lectures, or cared when I went to bed. It seemed like there was no structure at school or in residence."

Dealing with this new independence is an important initial challenge for many students. Stepping out from a home environment into a parentless land of "pint-pumping" beer culture, sexual adventure and professorial verbiage is a culture shock for even the most worldly newcomers.

"The enormous number of people can be very intimidating; everyone is rushing, they all seem to have a place to go," said Leung.

Shreeve explained that he felt alienated and sometimes "lost" within the large student and administrative bureaucracy. "I missed the closeness I had with the high school administration, said Shreeve. "(I had enjoyed knowing) the secretaries and feeling that I was an important part of the functioning of the

school, that I was making an impact. Here it's so big!"

The culture shock is often all the more confusing because many of the feelings are unexpected.

'I never thought I would miss my, family even though I looked forward to leaving home," reflected one Carleton

Leung said one of the most important steps for new students is to find a support system, someone to talk to. Various Carleton clubs and societies from intra-mural sports to debating provide a valuable chance to meet people with common interests and find a spot where you're comfortable, said Leung

This strong need and desire to be part of a group structure is vividly portrayed at the beginning of each school year at Carleton by first year engineers umbilical-like rope parade around campus chanting their unifying mantra "Arts sucks, drink beer!"

This "comfortable spot" also includes personal values and priorities. Leung said making value choices, whether social or academic, is often as difficult as it is essential, with a person's happiness hinging on the decision. Peer pressure can play a major role in that process, especially for new students with a strong desire to belong, said Leung.

Yet it's just this "outside the classroom learning...of how to deal with control of oneself," that is one of the most invaluable university experiences that should be cherished. "Self-management is the key," said Brown. "Just as important as academic ability is

'We expect some acting-out, rites of passage. But this must be within limits Students need to provide themselves with limits,"said Stewart

Stewart advises students shocked into emotional inertia not to sit on their

Brown agrees. "A lot of the students who drop out within the first six weeks, they don't give it a chance. It's understandable. If you get here and you're going through adjustments, you figure this is how it's going to be always Many people don't take into account the fact there is an adjustment period.

These experts say that there is help for any problem. Relationship problems. career decisions, drinking or drug abuse, organization and adjustment problems can be solved by any number of specialists on campus

· Kind of stockers who drop out within the first six weeks, they don't give it a chance," - Dawn Brown

"If you're going through any difficulties don't feel that you have to handle it alone. You may need someone else as a sounding board.'

"We can deal with any issues or concerns; often what it takes (to resolve a problem) is to hear yourself talk and hear thought provoking questions Everyone has their own answers," said Leung.

Getting through university, like anything else in life, means learning the system and when the times get tough. According to Brown, it's important not to be too self-critical.

"People forget that (dealing with university social and academic life) is a process and they have to give themselves time to learn it.

go to classes or not. Reflecting on this need for self-management, Mitchell said that you have to ask yourself, "What am I at university for? You have to set priorities or you get really stressed.

how you manage yourself. That includes

relationships and socializing (making

time for school work) and whether you

your time, how you deal with

Leung has noted there are two polar extremes to student reactions to independence: abuse of freedom or shock and withdrawal.

Residence life coordinator Brenda Stewart emphasized the need for moderation, curbing the temptation to



g for old relatio

GAME PLAN 88





(cach fee Howell preparing the Ravens for Panda game 1988, (above) Running back (cach scott Riddell - moonlighting, from a shirt and tie job (below)



DRESS THEM THEM AND TAKE WIND TAKE WIND TAKE WIND TAKE WIND WAR (Above) (1814 to right)

The dark Kevin Harrison line backer Mark Lowes difference wayne Verzensteinswe wayne verzensteinswe wayne verzensteinswe

(Above) (lelt lo right)

Kêvin Harrison linelacker
Mark Lowes, ditensive and
Marino Verzeroli, centre
Wayne Wilson, offensive takle
Mike Philbrik, dekrisive and
Brent White, offensive lackle

Play football.



Robins in second after two soggy games

by Rick Sgabellone

Robins 4, Rams 2

Maria Knight and Larissa Patters in scored two goals each last Sunday in a rain-soaked 4-2 soccer victory over the Ryerson Rams.

Only a half-dozen missed opportunities kept the Robins from opening the scoring. Instead, that honor went to the lackluster Ryerson offence, scoring on a 30-yard drive that found the top of the Robin net.

Knight's first goal of the game tied it up later in the half.

The Robins then erupted for three straight goals in the second half. None of the goals were very pretty. Knight's second goal of the game trickled in after she and the Ryerson netminder collided in front of the Rams' net. Patterson then caught the goalie well out of position for two easy goals, including her second game-winner in a row.

Ryerson capped off the scoring late in the first half, after Carleton got lazy and sat on their three-goal lead.

Carleton is now in second place in the east division of the Ontario Women's Intercollegiate Athletic Association (OWIAA) with a 2-1 record. Queen's University is at the top of the standings. The Robins and the Golden Gaels meet next Wednesday.

In spite of the offensive success, the Robins defence had a less-than-perfect afternoon.

"The halfbacks and defence were very weak," said coach David Kent.

But all-star goalie Kelly Brandt gave her defence the benefit of the doubt, which was playing without veteran Sheryl Adams.

"Ryerson didn't get the ball down here too often," said Brandt. "So when they did move the ball, we were cold from just standing around too long."

Patterson said the weather may have affected the teams lack of scoring punch in the first half.

"I was a little bit afraid to plant my foot on the (wet) ground," said Patterson. "But in the second half I thought, What the



."' "E

The weather had to be a factor as it rained continuously from start to finish. Slipping and falling was a common sight on both ends of the field. There were no serious injuries, although Christine Archmbault was forced to sit out the second half with an aggravated shin splint.

Knight, however, had a different theory as to why Ryerson came closer to putting the ball into its own net than the Robins did.

"We just weren't talking (communicating) enough out there," said Knight. "But in the second half, we pulled together more."

She also discounted the theory that too many rookies weaken the team.

"I don't think our inexperience is really

that big a factor out there," said Knight.

But coach Kent still stands on inexperience as being the main stumbling block in the Robins' bid to soccer-

supremacy

"Four goals in a soccer game is impressive against any team," said Kent.

"But they're still not quite playing together as one unit yet."

Robins 6, Excaliburs 2

Patterson was again the scoringcatalyst for the Robins, scoring her first university hat-trick against Trent University on Wednesday.

The Robins wasted very little time in setting the tone for another rain-soaked game. Patterson scored two early goals, the latter on a two-man break.

Later in the first half, Paula DeSusa scored the game-winner on a perfect leftfooted shot that just caught the inside of the far post, giving the Robins a 3-0 halftime lead.

Backup goaltender Emilia Prempeh's shut-out bid was lost when a wet ball slipped through her hands early in the second half. But Tracy Holmes responded immediately for the Robins with her first goal of the season.Patterson completed her hat-trick on a break-away. Christine Archmbeault rounded out the Robins scoring.

Coach resigns

Raven soccer coach Arthur Grainge resigned Wednesday, *The Charlatan* has learned.

Former Raven Ian Martin is the new head coach.

Raven fullback John Vidovich said the team wasn't surprised when they were told of Grainge's resignation Wednesday afternoon because they had complained to athletic officials several times, including Wednesday morning.

"In general I would say he wasn't in touch with today's players," said Vidovich Wednesday night. "A lot of players became disenchanted. It seemed every week there was a player that said he was going to leave the team."

Vidovich said they were disappointed with their 1-3-1 record under Grainge.

with their 1-3-1 record under Grainge.

"It's nothing personal," he said. "We like Arthur."

Martin was at the helm in the Ravens 3-2 victory over RMC on Wednesday.

Panda: people at its heart take the heat

by Karen Lauriston

A man wearing cowboy boots and a single rowl/ spur sidled up to the microphone. K-clank. K-clank. K-clank. Every head turned. He faced the members of the Panda Forum at Porter Hall and began to speak.

Eccentric? Yes. Angry? You betcha.
"I'm Steve Fretwell, the captain of the
Carleton football team, and I'd like to say
something about Panda."

"In past years we've been out playing and we've been hit by eggs, octopus, you name it... We practice four hours a day, six days a week, and we don't have to take that kind of abuse (from people in the stands)"

When campus-cowboy Fretwell was in his rookie year at Carleton in 1986, someone threw a firecracker behind the Carleton bench.

"Steve thought his eardrum had burst," said running back Mark Brown. "He had to sit out the game for a while."

Brown hasn't escaped unwanted attention either. Once he ran to catch a pass near the sidelines and was smacked in the mask with a kiwi fruit.

"I had kiwi all over me. I'm thinking

"these are our fans?" Last year there were chicken heads and broken glass on the field ... It's a wild game to play," said Brown.

Two years ago Fretwell kept hearing a clinking-sound on his helmet. Looking up, he realized he was being pelted with Oreo cookies. A teammate wasn't so lucky. He was smacked in the head with a micky bottle.

Both Brown and Fretwell said they've learned to wear their helmets until they're safe inside the dressing room.

"I can understand why police don't want anything to do with it," said Fretwell, 23. "They risk their lives everyday and they don't want to spend the weekend being spit on by 20,000 future

He believes the sole responsibility for the Panda game's demise lies with the Carleton alumni.

"The people to blame are the alumni," he said in a later interview. "They used to go to the game and get loaded. Then they left the university and said, 'I don't want anything to do with it.' I have absolutely no qualms about pointing the finger at them."

But Fretwell realizes it's too late to point fingers, at least for this year.

"I think we're flattering ourselves to think people are actually going to come out. As far as school spirit goes, I think it's fantastic, but if you want to know the truth, I don't think anybody cares about the game."

With only 4,000 tickets being sold at seven dollars each, and more than \$35,000 being spent on security, the 1988 Panda game will undoubtedly be a sombre event.

But before last year's tragedy, Fretwell said people would have watched them play on the deck of the Titanic, as long as

they could party.

This year most people attending will be die-hard football fans. With Carleton still sitting on a dinosaur egg four games into the season, and the University of Ottawa not much better off, Panda will be a battle of the doormats.

But Fretwell insists the quality of play on the field will be better. Panda week for a football player is the most tense time of the season, according to Fretwell. It's always been the biggest game of the year in crowd draw. And last year brought in more fans than the Vanier Cup, the the Canadian university football championship.

TSN sets up their cameras to send the

"I think we're flattering ourselves to game throughout the households of the people are actually going to come friends and family, knotting the stomachs. As far as school spirit goes, I think it's of rookies and veterans alike.

"It's bigger than the championship game," said Fretwell. "Ace (coach Ace Powell) tells us not to go to any of the parties during the week, just to concentrate on the game. When we go to the field all you can see is a mass of painted faces."

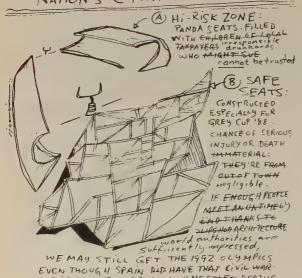
Brown said that in previous years the noise from the crowd has been so loud, some players couldn't hear the calls and had to wing it.

Any delay of the game and the players are cloistered in the dressing room by

The players were told a bonfire on the field was delaying the game last year. It wasn't until near the end of the game that most players found out that students had fallen over a guardrail.

"I thought, 'A bonfire? Those fans are sure crazy," said Brown, who later found out about the incident through team doctors.

"I never saw a Panda game, not even in high school," said Brown, who is finishing his political science degree. "When I'm finished, I'd like to come back and see a real one."



V-Robins win exhibition

AHEAD OF US has the inside frack.

AND IS STILL SEVERAL MILLION NEFOLESS DEATHS

Monique de Winter

Peter Biasone has begun his new the right track

Biasone, 24, led his team to victory last said, left him no time for recruiting. Friday night in their first exhibition match when they clobbered Bois de Boulonge four games to one.

The Robins rolled past last year's junior national champions from Montreal 15-11, 15-13, 15-10, 1-15 and 15-12.

Between his own grimaces and groans of pain from an injured shoulder, Biasone said the team played, "Well, surprisingly well.

"The good points are that we passed fairly well as a team ... We were able to dig most of their hitters and we adjusted really well to their offence," he said.

With five veterans and five rookies

Biasone isn't sure how the team will perform.

"It's tough to say. I haven't really seen the competition ... But if I had to make a guess I would say we would make the playoffs so that would mean we would finish no worse than fourth and with successful year.

some hard work we could possibly finish third

Biasone only learned in July that he career as the Robins volleyball coach on was the new Robins coach and coordinator for men's intramurals. This, he

The previous coach, Claude Lapre, left Carleton for a better job offer at Lakehead University.

Although Biasone is new, he isn't without experience.

He coached in a provincial league and worked as an assistant coach at the University of Ottawa for two years. Last year he was an assistant coach- "on and -at Carleton. off'

He has also played club volleyball for many years

Overall, Biasone said this year will be a learning experience.

"They're a young group so I think we're going to learn a lot this year and I think they have the ability to learn, so hopefully we can be a lot better by the end of the season.

"If we can do that we can be a pretty successful team. We can have a pretty

Rugby posts third loss

by Mark Given The Ontarion

In Ontario University Athletic Association (OUAA) division one play, the University of Guelph Gryphons A-team rebounded from a mid-week loss at York University to shut-out the visiting Carleton Ravens 15-0 last Saturday.

The B-team Gryphons showed no mercy, however, downing York 29-6 and

The Ravens A-team have yet to score a point, three games into their division-one debut

With Guelph's 1-2 record, the game against Carleton was a must-win situation for the Gryphons to stay in the playoff race. The fired-up Gryphons surprised the crowd by scoring first on a powerful drive by the forwards, leading to Scott Young's try (touchdown). Richard Kilpatrick

Relentless pressure by Guelph set up two penalty goals which Mike Cupit took with ease for a half-time lead of 12-0.

Shortly into the second half, Cupit was again good on a penalty to increase the score to 15-0.

the late-going but they did manage to preserve the shut-out. The Guelph effort faded somewhat in

Again, the B-team gave evidence of the depth of Gryphon talent, scoring first on a penalty by Dave Venduyvenvoorde.

Despite a rally by the Ravens, Guelph refused to panic. Fine handling and support led to tries for Jeff Thompson and Paul Lantz with Venduyvenvoorde adding one convert for a 13-4 half-time lead

Venduyvenvoorde added a second-half penalty and converted Lantz's second try to round-out a well-earned victory.

A GUIDE TO DANGER SPOTS IN DURYOUT Field hockey Robins busy

Under a steady downpour of rain, the Carleton Robins field hockey team played three games this weekend in a tournament at Laurentian University.

But the foul weather didn't hamper the team's play as the Robins defeated Trent 2-0, tied Laurentian 1-1 and lost a close 2-1 game to the country's sixth-ranked team, McGill.

McGill 2, Robins 1

The McGill match was frustrating for the Robins. Despite dominating first half play and playing even with McGill in the second half, the Robins only scored one goal on a penalty stroke by Jennifer Andrade.

Robins 1, Laurentian 1

The Robins continued to play well offensively in their second match against Laurentian. Defensively, they rarely allowed Laurentian in the Carleton end.

Unfortunately, Carleton's only scoring came on another penalty stroke by Jennifer Andrade-another Carleton goal was called back.

both disappointed and pleased with the

Laurentian game.
"Tying them was a big feat. In the past three years Laurentian has suffered only one tie and no losses. The tie was very encouraging," she said.

Robins 2, Trent 0

Two timely saves by left-halfback Dawn Burke, coupled with fine performances from Heather Jeffrey, Dawn Wood and Andrade resulted in a Dawn wood and Andrade resulted in a 2-0 victory over Trent. Wood and Andrade scored one goal each. The Robins again dominated most of the play. "We could have won by more goals," said Collingwood. "I was really pleased with all of the girls."

Collingwood and her players are worried that "the team might be getting a burnout, for we've been practicing for six straight weeks, but have yet to play a regular season game."

But Collingwood is confident. She says she sees something very special in her players.

"We have an incredibly enthusiastic group of girls. They're working hard, and often continue to practice even after I leave the practice field. They're doing their best to prove that their inexperience is not a problem." The Robins have nine

s called back. The team plays next at a league Head coach Kim Collingwood was tournament in McGill on Oct. 15.

acrosse team undefeated

by Derek Raymaker

Carleton 9, York 4

Carleton 10, U of T 5

Carleton's club lacrosse team remains undefeated in league action after clobbering the University of Toronto and York last weekend.

The lacrosse Ravens are now 3-0 and are alone in first place in the OUAA east division. The big guns on the Toronto road trip were Dave Snell, Mark Gowdie and Doug Taylor. Amazing goaltending on the of Chips Beatty and an airtight defence have made the young lacrosse

club a force to reckon with on the Ontario university circuit.

Carleton was down 3-0 after the first quarter against York, but came back to shut out the formidable Yeomen in the last two quarters of the game.

The undefeated record has sparked talk of a championship season among team members.

"Its been a difficult start, but the team has shown they have the potential for the championship," said team member Bob Engelbert.

The McMaster Marauders of the OUAA west division are the current champions

The lacrosse Ravens will take on the Ottawa Lasers in an exhibition match at the Nepean Sportsplex next Thursday 9 The team continues their league schedule at home against Queen's on Oct. 22 at Brewer Park.

Soccer Ravens lose twice

Yeomen 2, Ravens 1

The Ravens soccer team dropped their third in a row Sunday, this time at the hands of the York Yeomen.

"It was simply a comedy of errors," said coach Arthur Grainge. "There were much too many mistakes out there.

Although the Ravens controlled the ball for a good part of the game, they simply could not muster any scoring success

"We just didn't shoot," said Grainge. "You can't score goals if you don't shoot." According to Grainge, what little

shooting there occured was poorly-aimed as the

Ravens missed two penalty kicks.

York opened the scoring early in the first half and carried a 1-0 lead into the se-cond before striker Paul Vidovich poked one in from close range to tie it up.

The loss came as a result of a blown fullback assignment later in the second

"It was pouring rain," said Grainge. "But mistakes like that (still) shouldn't happen.

Toronto 2, Ravens 1

Referring to the game against the University of Toronto, Grainge again said was a comedy of errors

Dave McFall scored for the Ravens. Toronto is the top team in the country.

SPORTS

Vidovich brothers Inc.



Paul and John: brothers off the field, teammates on the field

by David Panaccione

It's not the cobblestone streets of Italy where Paolo Rossi began his rise to glory.

And it isn't the white, Brazilian beaches where soccer's prodigious son of soccer, Pele, honed his skills.

For Carleton University's John and Paul Vidovich, their soccer talents manifested in the backyards of Oakville, Ont., And unlike their heroes, soccer is not the centre of their world-it is just a

Last year Paul, a striker, set a Raven record by scoring 10 goals in 12 games. Older brother John has been an all-Canadian fullback the past two years and spent the summer playing for the Ottawa Intrepid of the Canadian Soccer League.

There are fond childhood memories—friends and neighbors kick around a leather ball. The competition can be fierce, but no one is pressured to

perform well, only to perform.

For John, 22, who praises the performances of Brazilian star Pele and Franz Beckenbauer, now coach of the German team, "organized soccer is too serious.

"I enjoyed the pleasures of playing with friends in the backyard with no pressures added," he says. "But I've seen too many guys pursue scholarship offers to the states, and too many come home

unhappy."

The feeling remains mutual for his 20-year-old brother Paul. For him, soccer is merely a bonus while he pursues a career in business.

"Soccer has provided discipline and exposed us to new friends," Paul says.
"And because I was always playing, it kept
me out of troubles that I may have gotten

The brothers remain extremely close. Their relationship is maintained by the

highest respect. But John says when he and Paul are on the field they are just teammate

don't treat each other any differently than

they do other teammates.

The two men began playing soccer at the tender ages of five and seven. Soon after, aspirations of joining the ranks of

their predecessors began.

Hard work and dedication provided them with the experience to play with some of Ontario's premier clubs and organizations.

Graduates of the Oakville system, which has produced several outstanding players, both John and Paul recently played with the talented Toronto Jets of Ontario's premier league, the National Soccer League

Unfortunately for Paul, soccer was not always rewarding. At both 10- and 12-years-of-age he was a member of two Eastern Canadian championship teams. But he never received the proper training that could have propelled him into the Canadian Soccer League.

Although John says Paul received all the attention, a discouraged Paul would

often turn to his second love, hockey.

Seemingly undisturbed by his brother's accolades, Paul continues to be one of the Ravens' strongest scoring-

John, a history major, wants to be a teacher. But a pro career, perhaps even in Europe, looks interesting.

Unlike his brother, John received the coaching that catapulted him into the CSL and a position with the Intrepid.

The transition into the pro ranks of Canadian soccer has not taken away John's amateur standing. But the excitement and jubilation of his first professional game is still the pinnacle of

his many years in soccer.

John and Paul Vidovich will remain as two of Carleton's best, but all their efforts will be focused on making the playoffs after last year's disappointing season. For the most part, the brothers can bank on a secure future after their university studies are completed

Annual Panda Game

MONDAY, OCTOBER 10 12:30 P.M.

Lansdowne Park (Carleton North Side Stands)

Red tickets enter west end Green tickets enter east end

Ticket Sales End Sunday, October 9 at Noon (No Game-day Sales)

Price: \$7.00 ea.

Limit: 2 per customer with valid Carleton student I.D.

Outlets: Tuck Shop - Physical Recreation Centre Unicentre Store

For alumni and staff tickets call 564-2646

SKATE PATROL (Rideau Canal)

- The first 50 acceptable applicants will be hired (25 Male & 25 Female)
- Deadlines for interviews Fri. Oct. 28/88
- Apply in person to:

Director - Special Services National Capital Patrol Division of A-Sharp Security Agency 453 Albert St. 9:00 a.m. to 3:00 p.m. (Mon. - Fri.)

QUALIFICATIONS:

- Must be able to deal with the public
- Must be 18 years or older
- Must be bondable
- Must have a valid first-aid certificate
- Must have better than average skating ability

The skate patrol operates under the auspicies of the Royal Canadian Mounted Police, the National Capital Commission & the Ontario Provincial Police

Media flock to Pedro's news conference

by Carol Phillips

Pedro sits alone on the bar table, seemingly oblivious to the television camera spotlights focussed on him. Two well-dressed football players briefly sidle up to him, pose for the camera, and leave.

The press conference begins and the

The press conference begins and the two opposing coaches take a seat at a table just beside the bronzed bear, whose etchings could probably tell a hundred stories.

"It's a playoff situation for us at Carleton," begins Raven head coach Ace Powell as a mass of reporters hastily scratch in their notebooks and Raven players quietly comment on the coach's new suit. "If we lose this one, we're looking at 1989."

The University of Ottawa Gee-Gees aren't much better. But their only two points this season have come from the winless Ravens.

"We're (the Gee-Gees) youngest team and the best team," head coach Jim Daley begins. "It's the most aggressive, most confident team we've had. The offence is struggling, but we're not a disaster."

Words to live by.

It's the annual Panda press conference, sponsored by a famous brewery and held at a famous night spot downtown. All the city media are out, and so are the football players. After the opening remarks, the guests are invited to chow down and chat with the people who are, after all, the heart of the Panda tradition.

Raven captain and quarterback Steve Fretwell chats with a reporter. "I was getting the shit beaten out of

"I was getting the shit beaten out of me," he articulates on past performances. Spur-less Steve (he doesn't wear it when he's in a suit) will be back in the saddle for Panda after sitting out last week's 40-9 loss to Bishop's University.

"I was knocked out cold against McGill."

Then why do it, Steve?

He quickly points to lonely Pedro, still sitting on his perch.

"If absolutely no one came to the game," he says, "as long as we have THAT, it's OK."

But Fretwell is the first to admit he hasn't had the greatest of seasons.

"I'm making mistakes that I haven't made since I started."

Gaiters 40, Ravens 9

But Fretwell can't be blamed for last week's defeat since he was sitting out with an injured shoulder.

Bishop's Gaiter Keith Kelly rushed 178 yards and scored two touchdowns to lead his teammates. The Gaiter running-attack was awesome in itself gaining 333 yards.

The Ravens only touchdown of the game, and the fourth of the season, came courtesy of slotback Albert Molnar. Curt Minor kicked a convert and a single point.

The half-time score was 18-9 for Bishop's. Then, as one Raven put it, "All hell broke loose."

Bishop's remains the only undefeated team in the Ontario-Quebec football conference at 4-0. They were the regular season champs last year before McGill won the playoffs and went on to win the national championship.

Raven rookie quarterback Rob Lucas competed 14 of 19 passes for 116 yards. The Gaiters had only 41 yards passing.

This year's Panda is a lot more important than municipal esteem.

Carleton is in a must-win situation beginning Monday if it has any chance of making the playoffs. And if Ottawa wins, it controls its own destiny.

This year's press conference has also played a more important role than its past

ceremonial function because of the positive message both university's want to get out to the community.

"This press conference is pretty well the same (as past years)," says Raven Mark Brown. "But of any year, I think



Ace's new suit

they probably need it this year."

Raven guard Carl Coulter says that while he will miss playing in front of more than 15,000 fans, the thinner crowd may have its benefits.

"It's nice to have all the fans there. But at least we know the people there are going to be seeing the game."

Brown says the big crowds have never distracted him.

"It doesn't bother me (that some people don't care about the football game). They were having fun," he says. "It's something only two teams in Canada can experience and it would be a shame to see them kill it with all those rules."

Did you know that ...

...the original Pedro that the schools traded was a gigantic teddy bear. Pedro was kept at Jack Snow's Jewellers downtown. The bronze statue was created in the 1970's when Pedro began getting worn out. The cuddly Pedro is now in Ace's possession.



...journalism professor Joe Scanlon 1955 while he was a student at Carleton. Apparently when Carleton won the first Panda game, the school's commerce society borrowed Pedro for their dance at a building in the Glebe. Scanlon and his friends arrived around midnight. Pedro was there by himself, Scanlon says. So he and his friends took him.

The thugs decided to keep Panda until the next year, and hid Pedro by wrapping him up and giving him to an unsuspecting friend.

I don't know how the saga ended.

...the University of Ottawa has won Panda 20 times. Carleton has won it 12 times. In those 32 years, the Ravens have been outscored 725-552.

...there have been four shut-outs in Panda history—with Carleton sitting on the egg all four times. The Ravens were shut-out from 1957-59 and again in 1981.



...the most lopsided victory was in 1957 when the Maroons (as the Gee-Gees were referred to back then) whomped the Red-White-and-Black 44-0.

The flu bug had hit the Raven team and the coaches had only 19 players to send on



...the next most-lopsided-win was in 1974 when the Gee-Gees downed Carleton 48-7. Carleton was ranked 10th in the nation—but Ottawa was number two.

On the field for the Gee-Gees was a young running back who doubled as a kicker. Neil Lumsden (of Edmonton Eskimo fame) scored a touchdown in the fourth quarter but was injured on the play—and the Gee-Gees missed the convert.



...when Carleton beat the number-one ranked Ottawa team 28-14 in 1974 Bob O'Billovich (of Toronto Argonaut fame) was Carleton's sports information officer. Bob's comment to the school paper was: "Carleton kids were getting wounded all over the field while Ottawa U was fresh as a daisy. But they weren't getting any points."

One week after that game, a referendum was held on whether athletic facilities should be funded by the university. The 'Yes' vote won out 702-245.

...in 1983, third-year journalism student Paul Egan broke his hip and collar bone after a joy-ride on a stadium cart. Friends lost control of the cart on a ramp from the upper level. It crashed into a cement wall and threw Egan over the side for a 60-foot dive, scoring low marks for style.

He later said he was "in quite a bit of pain" and said the cart was a dangerous thing to keep around a stadium. "Not that anybody would be stupid enough to get on it."

By the way, Carleton won that year's Panda 33-28.

...in 1978, a new policy was instituted to ban liquor from all home games at Carleton. Said then Raven coach Bryan Kealey: "We're hoping that the long-term effects (of the liquor ban) will cut down on the damage and bad publicity of past years."

Sound familiar?

"And we're definitely stepping up security measures. We've given orders that any type of container is not to be allowed into the facility."

Sure

That Panda game had 50 police officers and 50 student-enforcers. This year's Panda will have 85 police officers and 213 students for security.

~Scoreboard

Around the leagues...

Carleton 9 at Bishop's 40 Concordia 7 at McGill 27 Ottawa 4 at Queen's 9

OUAA Football Guelph 24, McMaster 13 Laurier 19, Windsor 7 Western 29, Toronto 7 York 20, Waterloo 19

AUAA Football Mount Allison 42, St. FX 23 St. Mary's 11, Acadia 10

OUAA Soccer Toronto 2, Carleton 1 Windsor 3, Guelph 0 Laurentian 2, York 1 Western 1, Laurier 0 McMaster 1, Brock 0 Queen's 3, RMC 1 Waterloo 0, Rverson 0

Sunday's results York 2, Carleton 1 Laurentian 0, Toronto 0 Windsor 1, Laurier 0 Brock 3, Ryerson 2 Queen's 6, Trent 1 Waterloo 4, Guelph 1 McMaster 4, Waterloo 1

OUAA Rugby Waterloo 18, Brock 6 Guelph 15, Carleton 0 McMaster 9, Queen's 3

Laurier 13, Toronto 9 York 12, Western 9 Trent 18, RMC 4

Lacrosse

Carleton 10 at Toronto 5 Carleton 9 at York 4

Queen's 16, Carleton 6 RMC 6, Carleton 5

OWIAA Soccer Saturday's results

York 7, Trent 0 Queen's 6, Ryerson 0 Guelph 2, Windsor 1 McMaster 4, Brock 2 Laurier 2, Guelph 0 Toronto 1, Ryerson 0 Western 2, Waterloo 0 Sunday's results McMaster 5, Waterloo 1 Laurier 2, Windsor 1

Carleton 4, Ryerson 2 OWIAA Field Hockey

Toronto 5, Trent 0

Toronto 5, Western 1 Guelph 6, Waterloo 3 York 3, Waterloo 0 York 3, Guelph 1 McGill 2, Carleton 1 Queen's 2, Laurentian 0 McGill 5, Trent 1 Carleton 1, Laurentian 1 Rowing

Head of the Trent Regatta Men's Varsity eights: 1. Western 2. Queen's 3. McGill 4. Trent **5. Carleton** 6. Brock 7. Toronto 8. Canisus College 9. Ot-

Women's Varsity eights: 6, Carleton

COMING UP AT CARLETON...

Saturday Oct. 8, 1988

RUGBY: Queen's at Carleton 1 p.m. SOCCER: Trent at Carleton 1/4M) 1 p.m.

Sunday Oct. 9, 1988

SOCCER: York at Carleton 4M) 1 p.m.

ROWING: Head of the Rideau Regatta,

Monday, Oct. 10, 1988

PANDA: Carleton at Ottawa 12:30 p.m.

Wednesday Oct. 12, 1988 SOCCER: Queen's at Carleton 1/4W) 4 p.m.

OUT OF TOWN...

FOOTBALL: Laurier at Guelph, Thursday 7:30 p.m.; Toronto at York, Thursday 7:30 p.m.; McMaster at Waterloo, Saturday 2 p.m.; Western at Windsor Saturday

CIAU Rankings October 3, 1988

York New Brunswick

Victoria Toronto

McGill

Alberta

Queen's

10. Calgary

St. Mary's

SOCCER (men's)

- Toronto Western
- McGill UBC
- Mount Allison
- New Brunswick Laurentian
- Wilfrid Laurier
- Victoria 10. Windsor

(women's soccer is not sanctioned by the CIAU)

FIELD HOCKEY (women's) FOOTBALL

- St. Mary's
- Western
- McGill Bishop's
- Saskatchewan
- Guelph
- Wilfrid Laurier
- UBC
- Calgary
- 10. Queen's

Editor's Note: Last week's football and soc cer rankings were mistakenly switched.

SPORTS

LOCKMASTER **LOUNGE**

Welcome Back!

Join us for Great Food, Refreshment and Entertainment

TSN and DISH, for all Sports Events

Live Entertainment monthly

Open Daily 11 to 1. Now Sundays 12 to 1, Breakfast to 4 p.m.



352 Somerset St. at Bank (613) 233-7762

SPARKS ST

155 QUEEN ST., HERITAGE PLACE, SECOND FLOOR OTTAWA TELEPHONE: 232-1078

EXPERIENCE THE DIFFERENCE!

- ●NAUTILUS GLOBAL OLYMPIC BARS ●
- DUMBELLS PROFESSIONAL INSTRUCTION •
- BIKES ROWING MACHINES •
- OVER 40 AEROBIC CLASSES PER WEEK •
- SAUNA WHIRLPOOL STEAM BATH •
- NO INITIATION FEES ALL INCLUSIVE ●

2 WEEKS FREE = 1 DAY * CALL FOR DETAILS OR BRING IN COUPON

FOR 2 WEEK FREE PASS



- HOMEMADE
- RELAXING
- PROMPT SERVICE &

GREAT COFFEE



MEALS FROM \$2.95 TO \$15.95

10% STUDENT SAVER DISCOUNT WITH CARD

15 MINUTE WALK FROM CAMPUS LOCATED AT THE CORNER OF MEADOWLANDS AND PRINCE OF WALES DRIVES 888 MEADOWLANDS DR (613) 226-5555

October 6, 1988 . The Charlatan 23

The Charlatan's Guide to the Galaxy

by Anne-Marie McElrone

Friday, October 7

The Ottawa '88 International Animation Festival continues until Oct. 9. Today at 10 a.m. National Film Board animation will feature the NFB classics from years gone by. At 7:30 p.m., the of-ficial competition continues with more of the world's best animation. At 9:30 p.m. it's a tribute to one of the world's most creative studios, Sophia, featuring a fantastic collection of their films

If you like leopard skin, vinyl and really fun music you'll love Hamilton's self-appointed Ambassadors of Tackiness, The Dik Van Dykes, Playing; tonight at the Downstairs Club right underneath San Antonio Rose's, 207 Rideau St.

If your musical mood veers towards something a little louder, try out Psyche at Barrymore's tonight.

A Taxing Woman, a hilarious comedy from Japan, plays at the Towne until the end of the week

Oh Coward the words and music of Noel Coward, plays at L'Avant-Garde at 292 Elgin St. Shows run from Wednesday to Friday at 8 p.m.

Saturday, October 8

The official competition of the International Animation Festival continues to-day at 10 a.m. with the Children's Pro gramme, a look at the best new kid's films from around the globe. Followed by a look at the world through children's eyes in animated films by children. At 1:30 p.m. it's La Cinematheque Quebecoise: A Silver Anniversary Salute to an amazing archive of international prizes. At 3:30 p.m., the spotlight turns on Ottawa with Ottawa Showcase. The competition winds down with the final screenings at 7:30 p.m. followed by everyone's favorite Outrageous Animation at 10 p.m. For information about tickets or anything else call 232-6727

Barrymore's will be filled with the aroma of Ireland's Hot House Flowers tonight. Check it out

If you want to listen to something a little closer to this continent, CKCU presents The Whirleygigs and The Streef Girks at Rooster's for a paltry \$3 or \$2 if you have a friend of CKCU card. The show is part of the station's Saturday Night Alive Series every second Saturday. The show will be simulcast live on CKCU for those of you who can't drag yourselves out of your

Sunday, October 9

The final day of the International Animation Festival brings German Animation Pioneers at 1 p.m., a rarelyseen retrospective of early German animators. At 1:30 p.m. it's a repeat screening of The Evolution of Daffy Duck plays tonight at Barrymore's with special at the Bytowne Cinema. At 8 p.m. it's time for the presentations by the international jury to the award winners at a gala in the NAC Opera

Shame from Edinburgh, Scotland, brings their unique sound to the Rainbow Bistro on Murray Street tonight.

Monday, October 10

Thanksgiving day. NO CLASSES!!! And Panda. The game will kick off at Lansdowne Park at 1:00 p.m. Tickets are \$7 and can be purchased at the athletics Tuck Shop, Let's make this one

Ignorance is not bliss. What People Are Calling PMS plays tonight at Gloucester High School Lecture Hall, 2060 Ogilvie Rd. The screening will be followed by discussions with Eleanor Campbell, health and sexuality consultant with the Ottawa-Carleton Regional Health Department. Admission is free

Beethoven's Nephew may tick a lot of people off. It completely disregards earlier celluloid biographies of the musician, revealing a much darker side of the renown genius. It continues at the Bytowne, 325 Rideau St., until Oct. 13. Tonight the show's at 7 p.m.

Tuesday, October 11

A local hand called Crowd Theory guests The Hanging Party. No cover. Show starts at 8 p.m.

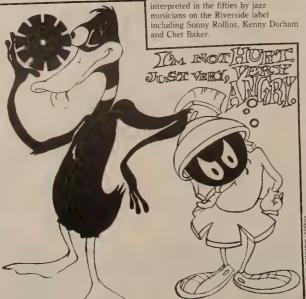
BINGO!!! Yes Bingo. Tonight and every Tuesday at 7 p.m. at the Walkley Bingo Hall, 1574 Walkley Road. All proceeds go to the Alzheimer Society Break out of that boring Tuesday mold.

Group 5 of Amnesty International meets tonight at 91A Fourth Avenue at 7:30 p.m. All are welcome. For information call 233-2395.

Wednesday, October 12

Tunes with your tunafish. Carleton's Lunchtime Concert Series continues today with Amsel Trio, Ottawa's own baroque trio performing Buxtehude and Company. All concerts are held in room 100, St. Pat's Building from 12:30 p.m. to 1:30 p.m.

Tune in to In a Mellow Tone on CKCU 93.1 FM tonight for Riverside Blues. A show featuring blues interpreted in the fifties by jazz musicians on the Riverside label and Chet Baker



A definite triumph for Cher, but her co-stars and supporting cast are also superb in *Moonstruck*, playing tonight at 7 p.m. at the Bytowne. You may get a little sick of hearing "When the moon hits your eye like a big pizza pie...." but it's worth it.

Thursday, October 13

The Canadian Association for the Advancement of Women and Sport (CAAWS) conference begins today right here in Ottawa. The theme is "Policy: A Tool for Change?" For more information contact the CAAWS at 323 Chapel St. 2nd floor. The conference runs until Oct.

Going to Montreal? Maybe you should be. Grater Face Productions presents Real Help for Real Radio Benefit Concert, tonight until Oct. 15 at the Fourfoures Electriques, 97 St. Catherine St. East in Montreal. Tickets are only \$5 and all proceeds go to the National Campus Community Radio Association. Tonight it's Deja Voodoo with Ottawa's own Fluid Waffle and the Town Cryers. Tommorrow it's U.I.C, the Jellyfishbabies, Heimleich Manoeuvre and the Stratejakets. Don't miss it.

Odds and Ends

Heritage Ottawa is calling for submissions to its upcoming display in the gallery Women in Wartime. Heritage Ottawa is looking for photographs, drawings, wartime artifacts and newspaper clippings describing the role of women during wartime. All submissions will be credited, insured while on display and returned promptly after the show closes. Deadline for submission is Oct. 10. For details call 745-0551 or drop by Heritage Ottawa at the Fraser Schoolhouse, 62 John St.

Walking Naked and Alive through Florence, an exhibit of Karen Joan Watson runs until Oct. 27 at the Ottawa Women's Credit Union, 210 Bank St.

The World University Service of Canada (WUSC) Caravan pulls up to Baker Lounge from Oct. 25-27. From 9 a.m. to 4 p.m. the Third World Crafts Sale will take place. You can choose from a variety of handmade arts and crafts by Third World Artisans. All proceeds go to Third World development.

Send submissions to Impromptu to Anne-Marie at The Charlatan no later than Friday for publication in the next week's edition.

The serious side of Saturday mornings

by David Butler

weekend of cartoons and animation may sound like the perfect regression into your formative childhood years, but the upcoming Ottawa International Animation Festival promises to help you re-examine cartoons as a cinematic experience. And still deliver some laughs.

The festival runs from Oct. 5 to 9. Within that short time span, over 250 films will saturate the screens. The festival is organized into different categories ranging from films in official competition to a Daffy Buck film retrospective.

The official competition is structured in a film festival format with an award presentation taking place on the last day of the festival.

The official competition will showcase 77 films from 20 countries and should cater to all film buff's tastes. A sampling of some films in official competition perfectly illustrates how varied the cartoon fare will be throughout the festival.

The Australian film *La Lune* delves into the more artistic area of film with a lot of room for personal intrepretation.

A more promising film is a computer aimated short by John Lassetar, entitled Red's Dream. The name John Lassetar may not strike a familiar note with most Ottawa film goers, but the festival will highlight some animators like Lasseter, who have received world-wide acclaim.

Don't underestimate the festival's importance. Some big name animation directors will be in Ottawa for the

Along with the elevated status, the festival succeeds in delivering the most

commomly associated feature of the cartoon genre. Some good laughs.

The American film *The Quitter* is in the official competition category and it combines witty humor and great animation to create a fantastic cartoon. The cartoon is supposed to help people quit smoking and it contains some great lines like no thanks, get that cigarette away from me or I'll break your face."

The official competition category may have some hidden comic moments but the Daffy Duck retrospective promises lots of laughs. The Daffy Duck programme contains 15 short cartoons spanning the infamous fowl's career from the bird's humble beginnings in an early classic, Porky's Duck Hunt (1937), right up to some of the star's more recent endeavors, The Dusorcist (1988) and Night of the Living Duck (1988). The festival will be the Canadian premiere for many of Daffy's films.

Wondering how these new Daffy movies came about? One of the two programmers of the Daffy Duck retrospective, Mark Langer, a Carleton University film studies professor, offers some insight. The Ottawa retrospective was planned by Langer and Tom Knott.

Langer says the new Daffy shorts are the work of Greg Ford and Terry Lennon. Ford was doing some work for Warner Brothers' making short cartoon segments which would link together older cartoon shorts thus creating the perfect package for the video market, says Langer.

Ford then took it upon himself to create these two Daffy classics, which have received much critical acclaim in cartoon circles. Both films opened this year's New York City film festival.

year's New York City film festival.
"They pulled a fast one on Warner
Brothers'," says Langer. The two new

PARANORMALIS

EXCPCISMS

DAC
The Daison of Joint Press

(Harrier line | line | line | press

(Harrier line | line | line | press

(Harrier line | line |



shorts were produced out of the \$1 million budget Ford was given by Warner Brothers to produce the linking segments.

The festival is offering some other categories that are sure to please cartoo

fans. The National Film Board's Animation II will include some great Canadian cartoon classics. Featured in this series will be films by Richard Condie, including *The Big Snit*. Procrastinators should not miss Condie's exploration of this common student dilemma in *Getting Started*. And for those who avoid snow shoveling out there, the

film Special Delivery is definitely a must-

The festival's other categories include the two part series International Panorama, which promises to show some of the more recent animation classics from around the world.

Langer said two things which should not be missed are La Cinematheque Quebecoise: A Silver Aniversary Salute and a programme called German Animation Pioneers.

The quebecoise programme will contain animation classics that would fill any film curator with envy, said Langer. This programme will contain various types of films but it should make Canadians realize what a great collection we have in this country, says Langer.

The German programme represents some influential filmmakers who were leaders in avant-garde cinema. Names like Walter Rutten and Oscar Fischinger aren't imbedded in most cartoon lovers memories, but they are important says Langer, and their contributions were important. Langer adds these German animators were only in their early twenties when they made these films.

So if you are feeling a little cocky about that wonderful one-page essay you've just completed, or a little artsie about that last polariod you took or if you just want some good old fashioned laughs, the Ottawa Animation Festival is the place to be this weekend.

Hiatt the high priest of domestic bliss

John Hiatt Barrymore's Sept. 30

by Michele Melady

he John Hiatt concert last Friday at Barrymore's accomplished what a thousand episodes of *The Cosby Show* could not. It made marriage, fatherhood and dirty diapers sound downright sexy.

Drawing on material from his 1987

Drawing on material from his 1987 breakthrough album *Bring the Family* and his recently released *Slow Turning*, Hiatt sang the praises of comfy downhome values without sounding precious or preachy.

In his first few energetic moments on leaft by opening act Rodeo Active, whose performance was marred by dirge-like songs and the inexplicable use of two drummers.

As the high priest of domestic bliss, the Tennessee singer/songwriter/guitarist dedicated "Thank You Girl" to Mrs. Hiatt. The crowd cheered. Hiatt talked about buying little-bitty booties for his baby daughter Georgia Rae. The hip urbanites went wild. A folksy anecdote about reading the Sunday papers while wearing blue plaid jammies got a similar

Hiatt wisely balanced all this cuteness with coolness. With his expressive face



Marriage, fatherhood and dirty diapers were never sexier.

and long, lanky form he certainly looked the part. His raspy voice was powerfully versatile, handling the apologetic pleading of "Tip of My Tongue" and the all-out gallop of "Drive South" with equal ease. On stage he exuded confidence and pride, and seemed genuinely moved by the crowd's enthusiastic response.

Admitting that he's been playing the same three chords for the past 25 years. Hiatt left the musical wizardry to his back-up band the Goners. Ken Blevins on drums, David Ranson on bass and Sonny Landreth on slide guitar proved just as competent as Hiati's former stellar sidekicks, Ry Cooder and Nick Lowe. The trio's understated brilliance was the perfect complement to Hiati's heartfelt, autobiographical lyrics. Landreth's slide guitar was especially effortless and impressive.

Hiatt played electric piano on "Have a Little Faith in Me," a song so personal that the crowd squirmed like eavesdroppers on a private conversation. The show ended on a lighter note with rollicking versions of "Slow Turning" and "Your Dad Did."

The sound quality throughout Hiatt's set was excellent, since it was being simulcast on CHEZ-FM.

"You look like a wedding cake!" Hiatt at one point yelled to the fans in the three-tiered club. Everyone cheered.

When the show was over, the memory of Hiatt's contentedness and refreshing normalcy just made you want to get married and procreate.

THE NAC ENGLISH THEATRE PREVIEW SUBSCRIPTION FOR STUDENTS

6 PLAYS ONLY \$41.00!

THEATRE STAGE SERIES

Wednesday Preview Subscription series — This is your Sneak Preview Night!

The 6-play Theatre Stage series is yours at the exclusive low price of only \$41.00 (non-reserved seating)

Shakespeare's

THE TWO GENTLEMEN OF VERONA

Love is a romantic free-for-all!

Broadway Hit - Canadian Premiere

BREAKING THE CODE

The individual and society — a code can be broken in many ways.

NOVEMBER 24 - DECEMBER 10, 20:00

Smach Hit.

NOTHING SACRED

by George F Walker Hilarious ... disturbing ... a classic tale JANUARY 19 - FEBRUARY 4, 20:00 A Maze of intrigue!

THE LION IN WINTER

by James Goldman
Three Princes ... one throne!
MARCH 2 - 18, 20:00

A family ... the code

THE CHAIN

by Vittorio Rossi
Old world celebration — new world conflict!

APRIL 6 - 22, 20:00

Family musical

PLAYGROUND

Music and Lyrics by Joey Miller Book by Norm Foster MAY 4 - 20, 20:00

Subscription available by visiting the NAC Subscription Office or by calling 594-9400. Subscription Deadline Sevember 5, 1988.

But there's more — as a preview subscriber you too can become a Conneisseur. The Studio Stage series plus Preview series (9 plays) is specially priced for you.

5 MORE EXCITING CHOICES!

Boldly excellent

KISS OF THE SPIDER WOMAN

by Manuel Puig

A revolutionary — a homosexual. Together they must survive the terror!

JANUARY 10 - 21, Studio 20:00

An amazing man

McCLURE

by Monroe Scott

"My funny bone gets me in trouble."

FEBRUARY 21 - MARCH 4, Studio 20:00

A controversial modern classic

ENDGAME

by Samuel Beckett

The politics of power and dependency

MAY 9 - 20, Studio 20:00

Studio Stage series: Prices range from \$21.00 - \$45.00

(3 plays, non-reserved seating)

The Preview/Gennelissear series prices: Monday to Saturday Monday to Saturday — \$77.00 (9 plays Students only)

Saturday Matines - 886.00 (9 plays Students only)

PLEASE FOTE: Our Subscription Telephone line — 894-9400 is open Monday — Triday 10:00 a.m. — 8 p.m. and on Saturdays 10:00 c.m. — 8:00 p.m., now to Esturday, October 6, 1988.

If you missed getting your low-priced membership to the NAC English Theatre's Off-Centre series at the Atelier don't miss the opcoming productions:

A dangerous tenderness ... a delicate web of love

FINE LINE

by Robert Michaels

NOVEMBER 11 - 26, 1988

A superb game of sensuality and passion

HONEY AND WHITE BLOOD

by Cindy Cowan and Wanda Graham FERRUARY 10 - 25, 1989

Tickets: \$10.00 (Students only) Available at HAC SON OFFICE, ATELIER, 553 King Edward Ave, 1/2 hour before curtain or by calling 583-1144.



National Arts Centre Centre national des Arts

Let The King rest in peace



Eivis (David Keith) rocks while the King rolls over in his grave.

Heartbreak Hotel
Directed by Chris Columbus
Place de Ville

by Richard Stewart

"Elvis is dead, Elvis is dead The big fat goof is dead, dead, dead." -The Forgotten Rebels

es, he's dead. Maybe he should stay that way. Not because I have any nasty feelings towards the man but because any movie about The King is bound to stoop a little low...OK a lot low.

On the surface *Heartbreak Hotel* is a movie about a young man kidnapping a 1972 vintage Elvis to make his mom happy and save his fatherless family simultaneously.

Below this glistening surface, the movie is about the life of a stagnant celebrity. The glossy press stuff that I received says something about how the flick "details the artistic and personal compromises that occasionally go handin-hand with idolatry and celebrity."

In truth it was neither and both. It was these things but let's face it; it was about making money from the name of ELVIS PRESLEY.

With Elvis performing one of his famous fat-boy Vegas style shows, it went on to be a movie about the human side of a superstar. It actually worked, to

There were moments that make you feel good, like when Elvis mows the lawn and when Elvis plays daddy to the little girl, but when you escape the fantasyland and return to the real world (downtown Ottawa?) you realize your mistake.

The mistake is thinking a cheap Hollywood movie could be something special.

Actually, this good feeling pervades most of the movie. Even when things seem to go bad, the spell is not broken.

The young buck who kidnaps Elvis is a budding rocker himself and he pins the King down as being over the hill. "Hey! You used to be so coo!! You used to be a real threat! What are you doing dressed in rhinestone-covered white suits and playing Vegas showrooms?" Great line!

It seemed some of this stuff actually sunk into Elvis' bloated skull but I was never truly convinced of it. Pity, it could have been really good.

Lots of things about the movie could have been really good but, alas, they weren't.

ENTERTAINMENT

A journey into the artist's mind

by Anne-Marie McElrone

he conscience of the art world wears a gorilla suit. And it's a she.

They're otherwise known as the Guerfilla Girls, a group of women artists stationed in New York City who banded together in 1985 to fight sexism and racism in the art world. They are one of the 45 female artists featured in *Gallerie*, a women's art publication.

The Guerrilla Girls are one facet of a publication which caters to captivating works by female artists. The art is accompanied by an article written by the artist in which she may talk about anything from her life and experiences in relation to her art, to religion and politics. This practice provides an interesting chance for the reader to get to know the artist's opinions, thoughts and feelings in her own words.

and feelings in her own words.
"We sell white bread." The posters are a public service message from the Guerrilla Girls. Plastered throughout New York City, they list the ingredients of art galleries everywhere: "white men, artificial flavorings, preservatives. Contains less than the minimum daily requirement of white women, and non-

Fighting for representation in galleries, they wear the grotesque gorilla suits to conceal their identity from fellow artists and to keep from being further discriminated against by art dealers. They use exhibits, interviews, lectures and performances to publicize the discrimination the art world practices everyday in its dismissal or ignorance of female and non-white artists.

Gallerie was founded by Caffyn Kelley a Vancouver visual artist and writer. It publishes quarterly as well as an annual compilation at the end of the year. Kelley says in the editorial "the structure and function is to provide each woman with a space to present her art, her story, her own sense of significance."

The artists featured span a good deal of the art spectrum from poetry to performance art to photography and sculpture and although Kelley says in he editorial she isn't attempting to present a comprehensive picture of women's art, Gallerie comes very close.

Judy Grahn is a poet and cultural historian based in San Francisco. "A Mock Interrogation," one of her works in the book is a heterosexual's verbal confrontation a lesbian about her sexual

Have you ever committed any indecent

'Have you ever committed any indecent acts with women?

"Yes, many I am guilty of allowing suicidal women to die before my eyes or in my ears or under my hands because I thought I could do nothing...I regret all the women I have not slept with or comforted, who pulled themselves away from me for lack of something I had not the courage to fight for, for us, our life, our planet, our city, our meat, our potatoes, our love..... Yes I have committed acts of indecency with women and most of them were acts of omission. I regret them bitterly."

Grahn's work appears early in the book and it is so moving, so beautiful, it literally enthrials the reader into continuing on this journey into the minds and hearts of women artists everywhere.

Toronto photographer Centhia Smith says all of her teachers in art school were men and "it wasn't until I approached 30 that I was able to discard a certain male perspective that I had adopted in my work. Smith uses photography to explore her identity as a woman. A series of her photograph's entitled "Julia's Dream" explores the issue of women's identity and how it is passed on from mother to daughter.

The series emphasizes marriage, depicting it through a woman in different aspects of the tradition. In one she appears in a wedding dress abandoned by her groom, rose petals scattered on the dress. In another, she stands alone in a harsh wind. The photographs are dark and lonely, the models appear eerily feminine in their thin lace and made up in white chalk-like make-up

Argentinian-born artist Nora Patrich uses her paintings to portray the important role women have to play in life. The women in her paintings are strong, big figures used to symbolize the real significance of this role. Patrich wants the strength needed for women's struggle in everyday life, especially those women in Latin America, to come through in her paintings and poetry. In a poem called "Mujer" she delves into society's acceptance of women who are merely pretty objects who do what they are told.

Woman, if your ideas have grown they are going to say ugly things about you that you are no good, that when you are silent you are much more beautiful"

In contrast New York City painter Sue Coe's work in Gallerie is a narrative concerning oppression, injustice and cruelty. In this particular work, the slaughter of pigs is documented through her paintings. With painting and writing as her voice against oppression, she has also been heard through her work on Malcolm X and a book documenting life in South Africa. Like most of the women in the book, Coe says she uses art as "a weapon for social change."

The statements throughout the book are varied and each unique in its individuality constantly showering the reader with new ideas, concepts, thoughts and ideologies

Another New Yorker, Deborah Kruger, uses her art to express her three philosophical bases, art, feminism and



Similar to this work is the series Blackbridge is currently working entitled "Doing Time," a critical examination of the way in which women are treated in prison. Blackbridge worked with four other tende artists on the white plaster ingures mailed to a grey wall covered in text. The stories on the wall relate specific experiences the women have had in prison, ranging from the daily routine to solitary continement.

In Solitary one of Blocklindge's collaborators, Lyn MacDonald says "one I get so lenel, and inched up that I started to bang my head against the wall and yell. A guard told me that I could kill myself if I wanted to, but she was just going to turn up the music so she couldn't hear me..."

These are only a few of the numerous artists featured in this year's Callient annual. The book's diversity is precisely where the beauty of Gallerie lies. Its other great strength is found in its accessibility to women from all walks of life because it is about these same women. Many of the artists are lesbians, most are feminists, all are women and the vulnerability so many artists seem frightened to exhibit outside of their art, the vulnerability women so often feel, is put on display in their own words giving this book an intimacy with the art world many people would never experience. It's art for and about the everyday woman.





udaism. In her installation piece called "The Tribe of Dina" she successfully combines these three influences and uses them to speak out against "the crucifixion of women by popular culture and religion."

Dina is a character in a Bible story. She goes into the desert to be with a group of women, but she is raped on the way. After the attack, Dina is implied to be ultimately guilty for the act. The piece has twelve plaster female torsos Kruger made from her friends. They wear skirts, eleven of them are suspended in mid-air and one (Dina) is lying prone on the ground before them. Kruger says Dina represents all victims of violence and her tribe represents the strength of a community informed by women's values.

Native Chicagoan Persimmon
Blackbridge uses her art to explore
society's institutional cruelty. She worked
on one of her collaborative pieces "Still
Sane," a piece which delves into the
world of mental hospitals, with fellow
artist Shelia Gilhooly. Gilhooly spent
three years in a mental hospital for being
a lesbian and she drew on her
experiences there to create the
combination of sculpture and text

October 6, 1988 • The Charlatan 27

FIGURE OUT WHAT A B OUT

friend snooker if the dog duck it's proof clean street Molson kitchen cold stand spot Canadian sport music down taste of it's hot coin empty genuine photo mugs over gonna Canadian light party food taste second jump great beer hour

READING COMPREHENSION Read each column of words to yourself. Then close your eyes and repeat each column out loud. Score 5 points for each column you recite correctly. Score 10 points if you scream the words out at the top of your lungs during a psychology lecture.

MOLSON CANADIAN. WHAT BEER'S ALL ABOUT.



DISCOVER A UNIQUE CHALLENGE

For a challenging opportunity, live an experience in Africa.

Examples of ongoing projects:

- Marie Louise Gagné in Algeria: co-founder and still active in the production of the Women's Magazine HAYAT.
- Sophie Renaud in Ethiopia: works in a project that enables more than 60 young ex-victims of the great famine to complete their education.
- Edith Ramsay in Mauritania: is supportive of a Centre for the promotion of women which includes a day care program.

Variety of projects in 16 African countries. An eagerness to grow at all levels: social, psychological and spiritual.



WORK	IN AFRICA	Missionary	Sisters	of Our	Lady	of	Africa,
	5. Station B						

Postal Code:

Name:

WHY CAN'T JOHNNY READ?





Simple. The sorry state of the comics page turned him off the newspapers, and reading, forever. The less we read, the less we know about the secret takeover of our home and native land. YOU can spark a desparate nation's quest for literacy.

Submit your strip or single panel to:

The Great Strip Search c/o Richard Cousins The Charlatan

Enter as many times as you wish. All entries strictly confidential. Do it NOW, before the last thing we read is our terms of surrender.

WANT TO LOSE WEIGHT? Tried the grapefruit diet? Starvation? Richard Simmons? Now - only available at Carleton the all NEW CHARLATAN WEIGHT LOSS CLINIC On this program you can eat: • chili dogs • pizza • & drink all the coffee you want, while staying up until 4 a.m.! Sounds unbelievable!?! WELL, IT'S TRUE!!! Just become a Charlatan reporter and watch those pounds drop off!!! ADDED BONUS: You also get to lose 10 years off your life!

The Carleton University Chapter of the American Marketing Association presents

The Elements of Success

benefitting operation Go-Home

Friday, October 28, 1988 Chateau Laurier ballroom

reception 6.00 p.m. show begins 7.00 p.m.

Tickets \$17.50 (students \$12.50) available through Uniticket

Learn what it takes to make it to the top in today's business world.

Topics to include

Effective Presentation **Business Etiquette** Dressing for Success Interview Techniques





Vinylphile: less funk real junk

Tighten Up Vol. 88 Big Audio Dynamite CBS Records

by Steve McLaren

he main reason The Clash was the best group to rise from the ashes of the punk scene, musically but not in terms of which group made the best "statement," was because the band had the most soul.

Songs like "This Is Radio Clash" and "Rock the Casbah" overflowed with funk And when Mick Jones left the group to create Big Audio Dynamite, their first release, No. 10 Upping St., became one of the most important records of the decade (musically and as a "statement"), a powerful message to hiphop artists and American rock artists, as well as to musical Nazis like The Smiths and their imitators, who wouldn't know a jam if it fell out of their acoustic guitars.

BAD's innovation, unfortunately, has almost completely disappeared on their new release, *Tighten Up Vol. 88*. The funk influences have been nearly eliminated, and replaced by an uncreative rock sound. The songs are simplistic, and the messages are naive at best and retarded at worst.

The worst song on the album is "Funny Names." The song is amazing, if only for its banality:

"I look kinda pale/They call me gringo/You got funny hair/The call you negro/Under this skin say we're all the same/How come when I turn my 'ack/You call me funny names."

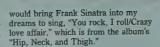
The last time a message of equality went this overboard on stating the obvious was when Paul McCartney and Stevie Wonder were singing about a piano. I don't think Mick Jones' lyrics will shake the establishment to it's very foundations. And it doesn't help his equality message any when it's found in music as racially integrated as Bobby Darin's "Mack the Knife."

Other songs cry out for a sense of humor. It helps in satire, of which this indictment of Imelda Marcos is not: "Never had a conscience/or any moral views/Even any kind of taste/Just 2000 shoes.

BAD's lyrics are even more stunted when they talk about music in general. Hey kids, check out these musical biscuits: "Just play that sound/Just play that music" and "We're gonna rock! Stomp! Get psyched up/We're going to swing, do our thing, all night long." After listening to this album, I was afraid to go to sleep—I was afraid Freddie Kruger

1





Of course, it don't mean a thing if it ain't got that swing, right? How true, and how sad, since Tighten Up Vol. 88 sounds like Joe Jackson hypnotized them. Songs like "Just Play Music," "Funny Names" and the title track aren't just stagnant, they're reactionary. Even a likeable song like "Esquerita" is based on a lazy shuffle that The Clash used to fight against.

There are a few enjoyable moments on the album. "The Battle of All Saints Road" is an imaginative pastiche of "The Battle of New Orleans," "Dueling Banjos," dubbing and nonsense rhymes by Jones, all of which tell about the bands "creation," when "a skinny white dude" played guitar for some dreads. "Rock Non Stop (All Night Long)," although lyrically simplistic, is nonetheless an energetic introduction to the album.

But these pleasures, as well as some productive use of tap dancing in "2000 Shoes," are few and far between. Mick Jones and Big Audio Dynamite are attempting to challenge Paul Weller and the Style Council for all-around mediocrity (thankfully, they've got a long way to go). Simply put, there's too much junk, and not enough funk.

ENTERTAINMENT



THE CHARLATAN

More than just a newspaper The Charlatan offers:

- low-cost, high quality typesetting
- unclassified ads for just \$3 with CUID

and available free for perusal to all students:

- a library of back issues dating back to 1946
- an eclectic resource centre of Carleton publications and documents about student issues
- current issues of newspapers from more than 50 other Canadian colleges and universities

Try Charlatan Unclassifieds

Only \$3. with C.U.I.D.

A.A. COURSE LANGUAGE



ST. LAURENT

QUEENSWAY AT ST. LAURENT 745-0341



CONGRATULATIONS BRET REAVIE!

winner of the \$50. prize in The Charlatan Bookstore Raffle

The winners of the first and third prizes have not come up to our office to claim their certificates yet. Once again, the winning numbers are:

0867995 for \$75. 0868049 for \$25.

Winners are advised to claim their prizes by 4 pm on Wednesday, October 12

If the aforementioned prizes are not picked up by that time, The Charlatan will hold a second draw in its office, at 4:30 pm, Oct. 12





Athana Mentzelopoulos

It's a state of mind. There are some manifestations of Florence in the exhibition Walking Naked and Alive Through Florence, but don't go to the Ottawa Women's Credit Union looking for reproductions of great Florentine art That would betray the vibrant and electric energy that seems to flow through the very streets of the northern

Walking Naked and Alive Through Florence, Karen Joan Watson's latest show at the OWCU at 210 Bank Street is a collection of paintings and drawings dating back to 1985. All of the pieces have one thing in common: energy

and therein lies the Italian parallel.
Watson visited Italy for two months beginning last April, and the title piece of her show was meant to conceptualize some of the profound impressions that were made during her voyage. She describes this piece as being about "the readiness that I felt while wandering around Italy..." However, the piece is simply a full-length self-portrait. What's the connection?

Have you ever felt overcome by your environment? You feel helpless to an incomparable energy so exciting that you want to share it. The title piece was given its name to share some of that energy, and Watson has effectively achieved this by allowing the viewer to project his or her own imagination onto the negative spaces of the painting. Negative spaces have become a trademark in most of Watson's work They accentuate previously-vibrant colors and serve as balancing agents. But it's the figures themselves that convey emotion. A "Meditation After El Grece. with striking blues and greens, delivers some of the power of the great work while her portraits transmit an understanding of the subject's mood and personality. In "Walking Naked and Alive," the use of perspective is very important

of the works. "Dancing Skeleton" is particularly appealing, the result of a "burst of frustated energy," it shows confidence with the human form in its intricate, yet obscured, detail.

"Fighting Inertia" is the first part of a series of drawings conceptualizing Watson's own energy. She says at times she builds up such momentum in her work that it takes an effort to stop, and that is what she tried to convey with these three pieces. The incentive for this was an Helene Dery workshop which centred on exploring the senses. This drawing is more calm and combines the texture of the paper with charcoal. pencil/eraser, ink, and white chalk. The first, entitled, "Moving Barbed Wire, a tornado-shaped figure that seems to be throwing out energy with its curves and cylinders. The second is a study on the feather shape. The third is a very soft piece done with graphite and compressed

Walking Naked and Alive subtlely represents some aspects of Watson's character, but her attempts to openly characterize Florence left the painting "disembodied; everything looked like it was floating." Thus the open spaces. If you have visited Florence, allow your own imagination to fill the painting's space with your memories of the experience; the choice is your's

This piece is a good example of the irresistable emotional element embodied within all of Watson's work. She is aware of that element and strives to incorporate it every concept, even if it spawns some technical imperfections.

he show's pamphlet contains an appressive list of the group and solo shows which Watson has been involved in. She says has found a fairly responsive market for her work in Ottawa, and even encountered some interest in it when she travelled throughout Italy this year. This is understandable in light of their appealing human element, the transmission of her own diversity and emotion to her work. However, speaking with her and Bev Gowe, another local artist, it is evident that sufficient funds, grants, and sponsors are in short supply in the nation's capital.

University of Ottawa (bachelor of fine arts) and Carleton where she explored her interest in language. "Languages are my hobby," she says, as well as supplementing her fine arts degree with t, art history, and architecture courses.

Besides oil, acrylic paint, and drawing

media, Watson explores sculpture installation, and does work in human and animal masks. All of these reflect her interest in the human form and her concern for the element of emotion

The frames for the works were provided through a material assistance grant from the Ontario Arts Council, and the work will be showing at the Ottawa Women's Credit Union through until



The Charlatan

OCTOBER 13, 1988

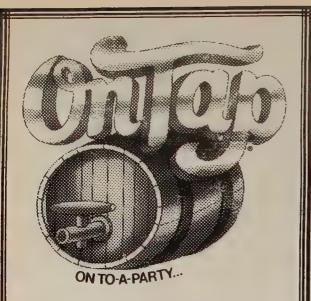
CARLETON UNIVERSITY'S WEEKLY NEWSMAGAZINE

VOLUME 18, NUMBER 10

Don't shoot I'm Canadian eh?

Yelling \
or Yawning

BLANDA '88



"Art Thou finances troubled?"



William Shakespeare - Accomplished Writer & Knowledgeable Beer Drinker

Whoever claimed that explosive evenings need cost the consumer many shillings? EH?!!

Not I, because I visit ON TAP

Where the deals are rash and the prices slashed. Heh Heh!!

Picture a pitcher with a Golden hue - ON TAP Picture a place thats right for you - ON TAP Picture ON TAP

The rampant festivities!! The electric rock & roll bands!!

Two entire floors and never, never is there a cover charge!

ON TAP - The best darn public house in Ottawa Tell'em Bill sent va!

> 160 RIDEAU/CORNER DALHOUSIE TEL. 236-6827

MON. -SAT. 11:30 AM - 1:00 AM 1:30 PM - 11:00 PM

Licensed under L.C.B.O.



For Departures from 14 Dec. to 24 Dec. From Ottawa

\$229 Thunder Bay \$241 Charlottetown \$245 \$279 Winnipeg Calgary/Edmonton \$379 \$449 Vancouver

LIMITED SEATS!! **BOOK NOW!!**

TRAVEL CUTS 4th Level Unicentre

238-5493

THE TRAVEL COMPANY OF THE CANADIAN FEDERATION OF STUDENTS

TRAVELCUTS Going Your Way!



Introduces:

Featuring

- FINGER FOODS
- CASUAL & RELAXING SURROUNDINGS
- FRIENDLY PEOPLE

IS MINUTE WALK FROM CAMPUS AT THE CORNER OF MEADOWLANDS & PRINCE OF WALES DRIVES 888 MEADOWLANDS DRIVE

The Charlatan

October 13, 1988 VOLUME 18, NUMBER 10

Derek J. Raymaker **Production Coordinator** Kirk Moses **Business Manager** Nancy Nantais

NEWS

National Affairs

Tracey Fyfe Colin Embree

David Butler

FEATURES

SPORTS

Carol Phillips

Tim Colby

ARTS

Anne Marie McElrone

Contributors Mike Bradley Diane Paquette

Kate Albert Roxanne Joseph Grant Parcher

EDITORIAL

Stephen Rouse

Op Ed Page Editor

tean Cruickshank leff Ebner

VISUALS

Photo Editor LUPE Mark S Hill Ed Hutchison Dave Butler Neil Godbout Birgit Oelez Derek Raymaker

Contributors Mardou Fox Mike MacDonald Graphics Editor

Richard Cousins

Contributors Steve Griffith

Nick Ayling Ellen Wolper Kirk Moses LUPÉ

DESIGN & PRODUCTION

Production Assistant Richard Stewart Dave Butler

Contributors Tracey Fyfe Kathy Marshall Carof Phillips Trevor Schindle

Karen Lauriston Mane McElrone Derek Raymaker Erin Walker

Circulation Manager

Kathy Marshall Richard Stewart

ADVERTISING 564-7479

Ad Manager Linnea Nord

The Charlatan, Carleton University's weekly newsmegazine, is an editorally and financially autonomous journal, published weekly during the fall and waiter terms and monthly during the summer. Charlatan Publications Incorporated, Ottawa, Ontano, a non-profit corporation registered under the Canadian Corporations act, is the publisher of the Charlatan Editional content is the sole responsibility of editional staff members, but may not reflect the beliefs of all

sibility of editorial stall memmens uncompy into the state of the Editor-in-Chef All Rights Reserved. ISSN 0315-1859.

The Charlatan is an active member of Canadian University Press (CUI), a national student enesypper co-operative, and the Ontano Community Newspaper Association. Subscriptions are available at a cost of 321 for individuals; 350. for instructions National advertising for The Charlatan is handled through Canadian University - Press Media. Services (Campus Plus). 124 Merton Street, Toronto, Ondano M45 222. for local advertising, call (613) 564-2880.

The Charlatan Room 531 Unicentre Carleton University Ottawa, Ontano Canada KIS 586 Telephone, 564-2880 or 564-2883

New Panda still has problems

by Rick Sgabellone and Charlatan

Spirit, gate profits and alcohol are the ghosts of Pandas past. Security overkill, debt and boredom were the name of the game this year, say people who organized and attended this year's game. "Don't call it Panda, call it Blanda.

That's how boring it was," said one second-year student

"There's no more spirit," said one disgruntled fan. "Hardly anyone even dressed up. It's a shame there weren't more people

Bud Corkran, a department official from Carleton athletics, said Panda may have died this year. "The entire concept of Panda is destroyed," said Corkran, who has attended the last five Panda games.

"It's in danger of becoming just another game. There's too much discipline around here this year. But I don't know if there is a middle ground.'

Even the student marshals, clad in their bright orange vests, appeared bored as they were left with little to occupy them, aside from standing in groups and watching the game.

"There is way too much security here," said one student marshal. "They went too far in trying to fix the problems

Only about 1,500 dedicated Panda fans showed up, which in past years has been a major attraction for the cross-town rivals at the U of O and Carleton. Last year the game attracted close to 18,000 fans.



Part of Panda new problems, a severe tack of fans

Both universities would normally make about \$9,000 each off the annual football game. But the two schools will divvy up a loss instead of a profit this year.

Because of the poor attendance and the hefty bill for a 300-strong security force, the universities will be stuck with \$35,000 loss, said Keith Harris, director of Carleton's athletics department.

Some fans suggested the lack of oncampus promotion of the game may have affected the attendance. "Usually, there are more posters and buttons all over the place," said one fan. "This year things were a lot quieter. All the news we heard was so negative

At the CUSA council meeting Wednesday night, councillors and even one student bystander questioned the executive about the promotion the game. They accused the executive of buckling under community pressure, and that the Panda task force went overboard in its recommendations to improve the game. Ticket sales were halted 24 hours before game time and restricted to two per student and

a holiday Monday, rather than the traditional Saturday afternoon.

The Panda Task Force report was designed by representatives from both universities and approved by Ottawa city

"You never said, not once, come to the game. All we heard was 'Don't drink, don't drink.' " said one student at the CUSA said one student at the CUSA meeting.

Most spectators were searched at least twice upon entry into the stadium. There was one security member for every three spectators. Ottawa police and rows of student security forces were spread around the entire stadium.

One police officer supported the increase in security forces. "It's tough to call," said the officer. "Last year we had the same number (of police) and it wasn't enough. You just can't predict how many people will show up."

Capital ward alderman Rob Quinn was impressed with this years game and the relative calm in the surrounding communi-

"This is a good foundation to build on," said Quinn. He said that the game has the possibility of becoming more of a community event.

"It was unfortunate that students did not come to the game," said Quinnbut he stressed that the conditions for the game were formulated by the universities, not

lew bus pass propo

by Brenan Stearns

An Ottawa alderman has proposed Carleton students pay more in student fees

to get a cheaper bus pass.

Carleton's students' association presented Billings alderman Joan O'Neill with a study about two weeks ago which showed ridership would increase with a lower pass price and bus revenue would not be lost. The study was conducted jointly between the University of Ottawa and Algonquin College.

O'Neill's response was to propose set-ting up a trust fund for OC Transpo by making Carleton students pay an extra \$5 in student fees.

The fund would be a safety net in case the study's findings turned out to be wrong and ridership does not increase. Such a safeguard would protect tax-payers from having to pay more to make up for lost revenues, said O'Neill.

Oxana Sawka, the community spokesperson for OC Transpo, said she was unaware of O'Neill's proposal.

CUSA VP external Shawn Rapley is scornful of O'Neill's idea. He said it's unfair to force students who do not take the bus to pay the \$5, and argues that most students already support OC Transpo through municipal or provincial taxes.

Since most Carleton students are from Ontario, their parents contribute to OC Transpo coffers, because "over 50 per cent (of OC Transpo) funding is from provincial taxes.

CUSA is seeking "parity with high school students," who pay \$26 for a monthly pass, said Rapley

He said since Ottawa high school students and most Carleton students using OC Transpo both pay these taxes, either directly or indirectly, Carleton students should be entitled to the same \$26 price.

Sawka said only 40 per cent of OC Transpo's expenses are financed out of provincial and municipal taxes. The other

60 per cent comes from fare revenues. Sawka said she received a letter from Rapley complaining about the fares and wishing to have the cost lowered. She defended OC Transpo's pricing policy by saying that university students in Toronto

pay \$46 a month for a bus pass, and said "(OC Transpo) can't lower fares without repercussions."

Two years ago, OC Transpo introduced a \$30 monthly pass to be used during off-peak hours aimed. Rapley said that the off-peak pass is not useful to the large number of students who need to use the bus during peak-hours.

Student groups at Carleton, U of O and Algonquin have lobbied together and seperately in the past to get the price of the \$41 monthly OC Transpo pass

Theft and shoplifting at CU

by Jennifer Clarke

Some discriminating Carleton shoppers have compared prices and found it's cheaper to steal china, toilet paper and cutlery from the university than cough up

Their thrift has translated into an expensive theft problem for the university

The Loeb Cafeteria was losing "1200 china cups a week" mainly due to theft until they switched to paper cups this year, said cafeteria manager Lisa Mak.

"Don't print that, because people might not believe that amount because it's so high," said Mak.

The china cups cost "maybe \$2 a cup" said Mak. Theft was responsible for the loss of about \$2,400 a week in the Loeb cafeteria. In a 36 week regular school year, that could mean up to \$86,400 in

The Loeb Cafeteria still orders 100 dozen trays, cutlery and plates each month said Mak. About \$20 in food is stolen each

Mak said she's concerned with the increase in food prices because of theft.

Prices are raised each year by four to six per cent in the cafeteria and this can be partly attributed to the theft.

Mak said she knows that students don't have much money and she would like to keep the prices down. She said to avoid in-

creasing prices the stealing will have to

stop.

The Peppermill orders 100 dozen year, according to manager Neil Porter. Students are allowed to take dishes out of the cafeteria," said Porter. "It's not stealing until they don't bring it back

For those students who take food from

the cafeteria, Porter said he "let's them know they're not welcome."

At Saga, the residence cafeteria, Marriott Food Services manager Steven Hipkins estimated supply losses, including stolen plates, cutlery and glassware, at about \$20,000 annually.

see Shop on page 5



A primo example of the Carleton shoplifting discount system in practice

Election on for Ottawa South

Much like Ottawa Centre, the newly created riding of Ottawa South is witness to a tight three way race leading up to next month's federal election.

Three candidates have stepped into the ring, each claiming they have a good chance of winning.

Because Ottawa South is home to a significant number of university students and graduates, post secondary education is a concern to all three candidates.

Both Progressive Conservative incumbent Barry Turner and Liberal candidate John Manley agree that the key issue is accountability of funds presently alloted to provincial governments for postsecondary education.

"The fundamental problem is not a matter of funds, but rather control over how these funds go," Manley told The

Manley said the Liberal party has yet to introduce a solid platform to deal with post-secondary education funding, but hopes it will receive support from the students and alumni living in the riding.

Turner stresses the need for more funds to be invested into research and development. This scheme would develop a partnership between the private sector, the federal government and postsecondary institutions and would make Canada more competitive in the age of advanced technology.

Turner said he would support any initiative that would improve the flow of federal funds for post-secondary education to provincial coffers, provided the money is being well spent.

Currently, the federal government transfers tax money to the provinces through the Established Programs Financ-

to support other public institutions under provincial jurisdiction, such as health care and transportation. The federal government does not stipulate how much money should be spent on each area, resulting in several provinces diverting public money away from colleges and universities.

John Fryer, the New Democratic party candidate in the riding, is much more critical of the present process used to fund

post secondary institutions.

Although Carleton is an exception because of its policy of accessibility, Fryer said most universities are forced to use an elitist system when accepting students because of poor funding. If more money were given, he said, these schools would be in a position to accept a broader base of students

"In the first place, any better investment, better than subs, that will pay off time and time again, should be a priority of the government," he said.

Turner said he hopes his work over the past four years within the riding will convince voters that he is worthy of re-

Turner, a graduate from the University of Ottawa, said he has lobbied on a number of local issues including the clean-up of the Rideau River and Moonie's Bay. He said its unacceptable that these waters are unfit for swimming after every rainfall.

Turner admits the Conservatives have had a rocky four years in office, but that this will not have an effect on his cam-

can take the riding, called Ottawa-Carleton prior to redistribution, despite national opinion polls which put them behind the Tories.

"There's no way they (voters) will vote

for Mulroney again," he said.

He added that many constituents question the ability of Liberal leader John Turner to lead the country, but Manley insists that he is fit for the role of prime minister.

"I basically don't think they should prejudge him based on 1984...I think they'll find he's improved," he said

Manley points to his work locally as a possible benefit to voters. He has served as chairman of the Ottawa Board of Trade, and was a director of the Ottawa-Carleton Research Institute.

"I can use that experience to good effect to serving the community," he said.

president Fryer, of 273,000-member National Union of Provincial Government Employees, said he is optimisic, claiming that many traditional Liberal and Conservative supporters are turning to the NDP as a reliable alternative

As an economist by profession, Fryer is concerned that Canadians are not fully aware of the possible results of the pact once implemented. As well, he noted the distrust that many constituents have towards Brian Mulroney in producing the

Both Turner and Manley agree there is a great deal of confusion around the deal.

But Turner said that it is simply a case of having to educate the public, and not a matter of people being against it. He said that twice as many Ottawa South residents he spoke with support the agreement rather than oppose it



According to Fryer, funding is a matter of priority and that if governments put youth ahead of things such as nuclear powered submarines, few sacrifices elsewhere would have to be made.

Fryer said that more should be done to allow minority groups, such as single parents, the opportunity to attend university in order to seek better jobs later. Presently, Fryer views many institutions as country clubs for the children of rich

paign. He said initiatives such as day care and tax reform are reason enough to reelect the Tory government.

Turner said Prime Minister Brian Mulroney is by far the best choice to lead the country especially in light of the per-formance of Liberal leader John Turner (no relation).

"He can't run his own party, how can we expect him to run a country," he said. Manley, an Ottawa lawyer for the past

Richmond ward review

by Guy Major

Student issues and development are playing an important role in the municipal election campaign in Richmond ward.

Incumbent alderman Jacqueline Holzman is against a cheaper bus pass for university students and would not commit herself against exclusionary bylaws.

Her challengers, Alex Cullen and Daniel Stringer, favor a better deal for students who ride OC Transpo buses. Stringer supports subsidized student housing.

But student issues are taking a back seat to the most visible issue in the ward, the future of the Carlingwood Mall. The mall recently expanded and the increased traffic level is irritating residents of the ward.

Holzman, Stringer and Cullen all maintain they are against further expansion of the mall.

But Stringer said he's heard rumors that some Ottawa developers are backing Holzmans's campaign financially. Holzman said that she has "nothing to hide" and that her campaign records are public knowledge. "I'll take money from any legal source that supports my cam-

Holzman said that zoning regulations allowed the malls owners, Tri-Lea Inc., to expand and that Tri-Lea can actually build to twice the present size of the mall. But, she said, "the present size is quite enough."She said she has avoided a confrontation with Tri-Lea about any futher expansion. She added that the results of a traffic study (due by 1990) should be adequate evidence to justify a restriction on expansion

But Cullen questioned whether this study is actually being done. "The interim control bylaw expires November 14

(municipal election day), leaving nothing to stop Tri-Lea from more expansion since we cannot enact a similar bylaw for eighteen months."

Holzman, whose children attended Carleton, voted against creating the Panda task force to resurrect and restructure the annual football game at the city-owned Lansdowne park. She said students can learn from their mistakes and the intenpressure from the community following last years' Panda tragedy would have made students try to make the game work this year.

Cullen, who attended Carleton from to 1974 and was involved with CKCU-FM and the students' association, said "Panda needs a second chance, but there is no room for drunkeness.

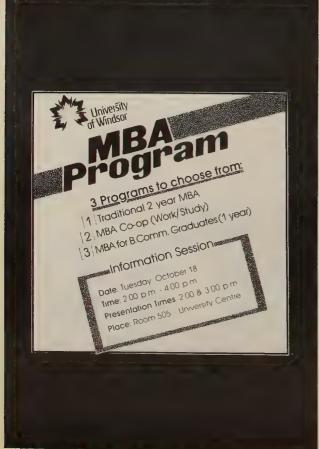
Stringer knows about Panda's problems and about the game's tradition. "I like football but not the attitude of 'let's use the football game as an excuse to get " Stringer attended Notre Dame drunk.' College of Canada, the University of Ottawa and the University of Paris.

Holzman controversial stand against cheaper bus passes for university students may disaffect some of her constituents, but remains adament on the issue, "Somebody is going to have to pay for it and that will be the taxpayer."

Unlike the incumbent alderman, Cullen said he is "...willing to pursue some sort of a deal with OC Transpo." Stringer is also in favor of the cheaper pass, "...if there will be a greater use of the system."

On housing, Holzman has supported all of the bylaws that have been brought in by Ottawa's city council to date. "I've supported the bylaw allowing eight unrelated

see Richmond on page 5



Students demonstrate against S. Africa

by Neil Godbout

Braving the cruel elements and the rush hour crowds, about 90 demonstrators marched from the South African embassy to Parliament Hill late Tuesday afternoon to recognize the United Nations day for South African political prisoners.

One of Carleton's Anti-Apartheid Action Group (CAAAG) coordinators Marjolein Winterink told the shivering protesters huddled around the unlit Centennial Flame that everyone should pressure election candidates to take a stand on the issue.

"And boycott Shell!" shouted one demonstrater to the jubilant applause of the others

Apartheid opponents blast Shell for supporting the apartheid government in South Africa by declining to follow the voluntary code of conduct for Canadian companies operating in South Africa, including paying black workers the same wages as white workers.

The protest ended in debate when Ross Mackenzie, 19, stood up to say he doesn't support the "terrorist" activities of the African National Congress (ANC) in South Africa. The organization has been officially banned by the South African government.

Mackenzie was immediately drowned out by the chanting of anti-apartheid slogans, but he persisted in speaking.

The crowd stopped chanting long enough for Mackenzie to say that his parents were killed in a restaurant bombing by the ANC and that he can't support the use of violence to end apartheid.

"When I see closed minds, I try to open them," Mackenzie said.

"He really destroyed the atmosphere of the demonstration," CAAAG coordinator Martha Gordon said later. "It's too bad what happened to his parents but I wouldn't be surprised if he was a plant from the South African embassy."

Gordon said she still considered the march a success, but was disappointed with the lack of Carleton students who came out.

"I'm pleased with the turnout, considering it was an awful day," she said and indicated she was encouraged that about half of the protesters were high school students.

She was angered when Prime Minister Brian Mulroney, out walking his dog near the embassy as the demonstartion began, didn't stop to inquire what the protest was about. "He just totally ignored us," Gordon said.

The marchers made brief stops at the External Affairs building and a clothing store which sells South African goods, on their way to the South African embassy.

U.S. student newspaper under attack

by Rick Hiebert

VANCOUVER (CUP) - Four American student journalists are suing their college after being suspended last spring over an argument with a professor they criticized in their newspaper, *The Dartmouth Review*.

The white students were accused of breeding racial intolerance in an article about the black professor's class.

"It is time for me to speak out about The Review in our academic community," said Dartmouth College professor James Freedman to a special faculty meeting March 28.

"I now see that the *Review* is dangerously affecting—in fact poisoning—the intellectual environment of our campus... (and creating) a climate of intellerance and intimidation."

The conflict between the staff of the Review, the conservative student paper at Dartmouth College in Hanover, New Hampshire, and administrators began in February, when editor-in-chief Chris Baldwin criticized music professor Bill Cole's course as being "academically deficient"

Six days later, the four student journalists visited Cole in his empty classroom after he had already refused an interview by telephone. They offered him free newspaper space for a reply to the article.

Cole repeatedly asked the group to leave. An argument followed, with Cole breaking the flash of photographer John Quilhot's camera. Cole also invited editor John Sutter to take a swing at him.

Baldwin was suspended for 18 months by the college, Sutter was thrown out for 18 months, Quilhot for a year and writer Sean Nolan was put on probation for a

Richmond

from page 4

people to live in the same home." But Holzman would not commit herself further about the issue of exclusionary bylaws. Other city councils in Ontario, such as London and Guelph, have passed discriminatory housing bylaws which prohibit more than two unrelated people to live in the same residence.

Stringer is supportive of subsidized housing for seniors and students, because they "...are of very low income and should be assisted in any way possible."

Another important issue in the ward is the relocation of the transitway. By the end of 1991, buses will not be running on Ottawa's parkways any longer, and the result could be the paving of the parkland that runs between Byron Ave. and Richmond Rd., commonly referred to as the Byron strip.

Holzman wants a tunnel built underneath the Byron strip. Cullen wants a ditch with turf over the top on a platform. "We haven't done anything wrong," said Baldwin.

The four say they are victims of "a racist double standard," at Dartmouth.

Although the college maintains the punishment is solely due to the student journalist's conduct, college officials have accused the *Review* of being racist in the past

"The college considers these lawsuits harrassing and frivolous. Neither the charge of a violation of freedom of speech or a racist double standard has any basis in reality," said Dartmouth official Cathy Wolff

Besides punishing the students, college officials have publicly supported Cole. Dartmouth president Freedman told The Boston Globe on March 1, four days before the college's disciplinary hearings began, "I feel dreadful about the attack on Professor Cole."

But Baldwin feels the college was using Cole as an excuse to get rid of the newspaper.

"We've been a thorn in the side of the Dartmouth administration, so they went in for the kill," said Baldwin, who adds that accusations of racism and sexism leveled at the *Review* are "ridiculous," as the paper

has many female and minority staffers.

Dartmouth must respond to the lawsuits by mid-October, said the newpaper's counsel, New York lawyer Art Ruegger.

"We want a hearing before a judge to get the four students back in school, in January, with the punishment cleared from their records. On a broader scale, we hope to restrain the Dartmouth administration from persecuting the four students for what they print in the paper. We're also seeking monetary damages, but we haven't set a sum yet," he said.



This dig site is not some great archaelogical find, its just a project to replace some oil storage tanks

Photo LUPE

Stringer said he wants to keep the transitway on the parkway because, "Ottawa is not a federal Disneyland – it's a working city."

To lessen the strain of increasing traffic on the ward, Holzman has been successfully working on moving traffic lights to better places in the riding. Cullen wants an outer ring road to divert traffic that passes through the city and Stringer wants the parkway connected to the Queensway near Woodroffe.

Holzman has been Richmond's alderman for the past six years and has lived in the riding since 1957. Cullen has represented the area as a school board trustee since 1982. Stringer has lived in the area for a year and a half.

Shop from page 3

Toilet paper is such a hot item on campus, buildings and grounds has to lock it up, said Elgin Banning, custodial supervisor at Carleton.

"The toilet paper rolls would be replaced early in the morning, say 7:30, and by 9:00 they'd be gone," said Banning. Most of the theft was occuring in the bathroom in Southam Hall, the Loeb Building, Paterson Hall, the Library and the Unicentre.

Buildings and grounds began replacing the dispensers last spring. With the addition of the locks, caretakers have cut the use of toilet paper in half. Where they once used four cases, they are now "using two to two and a half in the same period."

According to Banning, cases of toilet paper rolls cost between \$35 and \$45. The locked dispensers cost \$30-35. The new locks have resulted in a "40 per cent savings at least," said Banning. Buildings and grounds will install one

Buildings and grounds will install one in each stall in every bathroom across campus, Banning said.

Correction

Last week's Charlatan stated that CUSA's new health plan caused the fee to students to raise from two to \$19. In fact the plans fee increased from \$17 to \$19.

NEWS

Cross Carleton Shakedown

Students aid community

Carleton students are coming to the aid of another community program with an evening called "The Elements of Success."

Carleton's chapter of the Amercain Marketing Association (CUCAMA) is hosting the evening to aid the local program called Operation Go Home. The program helps reunite runaways with their legal guardians.

The event will take place on Oct. 28 in the Chateau Laurier hotel.

Decision delayed

Two chemistry professors who were absent from a science faculty board meeting foiled efforts to kill all supplemental and grade raiser exams on Oct. 11.

The board didn't have enough members to vote on the recommendation, said students' association VP academic Anne-Marie Rolfe. Rolfe mounted a publicity campaign when she learned of the board's plans to abolish the supplementals with the faculty.

George Carmody, associate dean of science, told *The Charlatan* that abolishing the exams will increase the calibre of the science program by weeding out poor students who can't pass courses the first time. Carmody said it is inefficient for professors to spend so much time on students who may be at the bottom of their class. He said that students may work harder if they know they only have one chance to succeed.

Rolfe said exams reflect a student's performance that day, not throughout the course, and cancelling the exams puts too much pressure on students.

The vote has been postponed to the board's next meeting on Nov. 1, said Rolfe.

Emergency phones

A new emergency phone system has been installed in Carleton's parking garage. Three telephones are located in the central stairwell and they are linked to the security patrol office.

"This is a trial to see if the system works," said Bill Riddell, Carleton's physical plant manager of construction services. Riddell said the system is experimental and that the results will be closely monitored. The recent renovations to the parking garage allowed the system to be easily installed said Riddell.

The telephones are identified by a blue light and an emergency decal. Each telephone is seperately identified in the patrol office. The patrol office is alerted to the call once the phone is picked up.

Service planned

A memorial service is being held for Simon Guest, a Carleton student who died in a boating accident during the summer.

The service will be directed by Chaplain Hunter and an informal gathering will take place afterwards. The service is being held on Friday Oct. 21 in the Tory building's east foyer at 4 p.m.

Guest had finished his third year in geo-chemistry last year and he took a job in British Columbia for the summer. He died in a boating accident while working.

C.U. employee develops theory

by Stephen Rouse

"Pens conflict" may be to blame for the threat of nuclear war to undespread environmental destruction, according to a new self-help tape on the market recorded by a computer software designer at Carleton.

Alex Bruzzone feels so strongly about his theory he approached Carleton's administration about teaching a course based on his theory. But he found little support.

"I know so much about the subject, but still there is reluctance which is justified with—oh well, Alex doesn't have a degree." Sure I don't have a degree in psychology, but who cares?" said Bruzzone.

Bruzzone's theory, "The Glass House Approach," suggests that from infancy men are not allowed to adequately come to terms with their sexuality, which leads to what he calls "penis conflict."

Penis conflict develops because the external acknowledgement of the child's penis doesn't match his internal emotional experience of it, and manifests itself as a desire for continual acknowledgement of the penis.

Carleton psychology professor Nicholas Spanos sees nothing wrong with Bruzzone presenting an alternative theory even though he is outside of the field itself.

"The idea of psychology having a special province on theory is improper. Anyone has a right to formulate any theory they want," said Spanos.

Undaunted by the administrative cold shoulder, Bruzzone, his wife and some friends created a cassette tape aimed at reaching men struggling with penis conflict.

According to the tape, men are often in a "glass house" where their sexual feelings are transparent because genitalia is external.

"Male development is interfered with by the secrecy and denial of men's sexual externality by parents and care-givers from a young age," said Bruzzone.

For example, young boys experience erections throughout childhood, and even while in the womb, a result of normal hormonal development. Bruzzone suggests that many parents give the child mixed information when they don't acknowledge

the erect penis as natural

According to Bruzzone's theory this early trauma can result in major psychological difficulties throughout a man's life, posssibly even accounting for the 3 to 1 ratio of suicide between men and women.

The tape theorizes that men need to control and shape the environment to compensate for their lack of control over their bodies.

Men's struggle to come to terms with their sexuality may lead to such sexually aggressive behavior as rape, child molesting and exhibitionism, said Bruzrone

Inability to control the desire for continual acknowledgment of their sexuality may also lead to what he calls an "obsessive/compulsive" need to control the external world.

Flashy sports cars, an "obsession" with masculine sports and sexual promiscuity are all signs of the subconscious drive to compensate for a man's lack of identification between his penis and himself.

Men in powerful positions even convert this urge into the creation of nuclear missiles (phallic images) and unlimited conquest and destruction of the planet. The objectification of women and pornography all stem from the same source.

Men need to overcome their fear through talking about and exploring these issues with others, both men and women. Something Bruzzone calls "homosexual threat" impedes discourse between heterosexual men as they perceive discussing close personal issues as unmasculine. Without proper awareness the problem continues, being handed down to the next generation.

For now, Bruzzone is content to wait for his theory to gain acceptance. He has sold 400 copies of his tape "The Reality of Men" mostly through mail order in the *The Globe and Mail*.

He's disppointed with the response so far, but admits "it's a touchy issue, it's difficult to market. I'm not here to prove anything. I'm just offering another possibility to explain many of the problems we are now experiencing in society."

Cross Canada Shakedown

Students get look at exams

ST. JOHN'S (CUP) -Students at Memorial University are now able to see their final exams-free-after they've been marked.

The new policy, approved Sept. 13, means students can look at their exams and decide whether they want to ask for a re-read. Before the new policy, a request to have a test re-marked cost \$30-and students had to pay without knowing how their exam read.

"It's great!" said second-year student Kim Rose. "Who wants to pay \$30? I'm not a millionaire. I wrote the exam, I should be able to see it."

Students who want a test re-marked must still pay the \$30 fee. If the mark is raised, the money is refunded.

Acadia sends aid

WOLFVILLE, N.S. (CUP) —Acadia University students have filled a train car load full of supplies which is on its way to Jamaica. The tiny Caribbean country was devastated by Hurricane Gilbert recently, a tropical storm which damaged 80 per cent of the 500,000 homes on the island. Authorities estimate damages at \$9.2 million.

In one week, the Acadia student council raised \$5,000 and 5 tonnes of supplies, including \$3,000 of medical supplies.

"The ultimate objective is to heighten student awareness of what's happening in Jamaica," said organizer and student councillor Rik Gates.

York backs down

TORONTO (CUP)- A lawsuit between York University's student council and the Ontario Federation of Students has been averted, but the problem is far from resolv-

York's student council unilaterally and unanimously decided to pull out of the province's 250,000-strong student lobby group in March. Councillors then refused to pay OFS this year's \$30,000 membership fee.

But the money was finally turned over last month in what the council calls a gesture of goodwill to rid itself of further involvement with OFS.

Professor explores pornography debate

by Jeremy Miller

The poinography debate has been bastardized into a "symbolic means of making one's political beliefs known to the public "according to Edinburgh University professor Beyerly Brown.

The politics of pornography and the lack of public discussion about its effects on society is due to the issue's "focus of how to change the law," said Brown

Brown concentrated on the situation in England, where she said the factions involved in the debate can be categorized as liberals, conservatives and feminists.

Last year, the publisher of the pornographic Screw magazine debated an
avowed Toronto feminist about pornography in tront of a noisy audience of
mostly students in Porter Hall. Brown's
lecture sharply contrasted last year's confrontation and offered an intellectual,
philosophical appraisal of different
political groups' efforts to affect pornography laws in other countries.

Brown presented the various perspectives on pornography and avoided arguing



Beverly Brown in action.

in favour or against any of them

The complex explanation of the subject matter resulted in Carleton professors dominating the post-lecture discussion.

dominating the post-lecture discussion.

Brown said that for the liberal, pornography maintains a balance between freedom and censorship. The conservative worries about "pornography as a threat to the family institution," while feminists focus on how pornography affects "sexism and the position of women in society."

Brown said the law has shifted in

England from previously emphasisizing "the notion of insult to the figure represented in the pornographic image itself" to the present focus on the audience.

Brown, a specialist in the philosophy of law, was lecturing in support of her paper, "Debating Pornography: The Symbolic Dimensions" at Carleton Oct. 5.

The politics of pornography and the lack of public discussion about its effects on society is due the debate's "focus of how to change the law, "said Brown.

NEW

Council Notes from Hell returns from the grave

Plop plop, fizz fizz. Wednesday's students' association meeting was the council meeting that wasn't. But before our esteemed leaders of tomorrow watched their \$1.1 million corporation fizzle out in a fit of rage in Baker Lounge, the gathering did provide a few highlights that would turn your stomach.

For starters, CUSA's new secretary suddenly became an ex-secretary after her first meeting. Things soon got worse.

Deborah Stewart chastised the council for its ineptitude and immaturity before bolting for the nearest exit, leaving used steno pads in her wake.

"I am not only appalled but I refuse to be a part of this council. I won't waste

mature students; this is kindergarten. Stewart knows all about working with immature people, having worked for Joe Clark and Simon Reisman before descending to the abysmal world of CUSA, Inc.

Arts rep Gerry Davidson left the table when he couldn't stomach any more of the meeting. Davidson said that the meeting was going so badly that he felt arts students weren't being represented fairly. Along with Davidson, some other councillors made an early departure, causing the meeting to fall short of quorum, preventing any further business from being discussed. One hot item on the evening menu was brought forward by a fine con-noisseur of controversy, VP external Shawn Rapley's, regarding the Acacia Hallowe'en bash.

After his proposal to abolish the quorum rule for the rest of the meeting was stuffed, Rapley made a break for the door to his office. Acting president Peter MacDonald, in a vain and pathetic attempt to rescue the meeting, was forced to play truant officer, searching the Unicentre for stray councillors. There were none to be found and the meeting dissolved into the Wednesday Oliver's crowd.

One of the evenings more heartburning highlights came from arts rep Bruce Linton's Panda memoirs.

Linton's fun and frolic became an issue when Rapley asked him why he was wat-ching the second half of the Panda game from the Bank Street bridge. Linton made

an early exit from the Panda game last Monday after trying to execute the old touch-the-turf squeeze play during halftime at Lansdowne park. When asked why, Linton replied: "I was possessed by the spirits of Pandas past."

Also, council decided that certain councillors didn't have the team spirit when they ousted delinquents. Cut from this year's roster are: student reps Ivan Bachynsky (4 meetings in 9 at-bats), Antal Bakaity (0 for 9), Stephen Mintenko (1 for 9) and Ralf Borowski (0 for 9).

Hopefully council doesn't suffer from the same spirits that possessed their former comrades. But for anyone who might have tried to make sense out of the chaos, perhaps being absent would have been the best move of all.

UNCLASSIFIEDS

UNCLASSIFIEDS

UNCLASSIFIEDS

for typing, tutors, clubs, etc.

The department of psychology is looking for TWINS to participate in research on personal-ty, fantasy and imagination. Subjects will be paid for their participation. Please call Natalie or Lynn at 564-7409

A team of researchers in the department of psychology are investigating the effects of various psychological strategies on wart remission. If you have warts on your hands or feet & are interested in participating in the study please call Natalie or Lynn at 564-7409. Subjects will be paid for their participation

Typing service, fast, efficient, reasonable rates. Call anytime 722-6997.Special discounts

Math/Computer Programming tutoring Individual help available from an experienced and qualified instructor. References available 226-4729 after 6 pm.

Word Processing Services. Executext offers fast, efficient letter quality word processing using Micom or Word Perfect. Editing, proof reading, reasonable rates, pickup and delivery. Call Cheryl at 839-3297.

Word Processing. Manuscripts, Thesis, Essays, Resumes, Graphs. Graphics, laser and dot matrix prints DTA Jean 592-8617 (leave message 8-41 or call after 4:00 p.m.

On-Campus travel representative or organization needed to promote Spring Break trip to Florida. Barn money, free trips, and valuable work experience. Call Inter-Campus Programs at 1-800-433-7707

Word Processing Professional word processing and computing services for small businesses and Reasonable rates Call Arthence at 521-5187 after 6 pm weekdays or on

ATTENTION DIETERS! Lose 20 pounds before Christmas on Europe's #1 diet program The Micro Diet For free consultation/information call Diana at 825-3937

The Carleton Caribbean Community is holding a DANCE Fri. Oct 14th, in the President's Room, 2nd level UC Cost \$5.00 (members \$4.00). Partial proceeds go to the Jamaica Relief Fund & the Sports Weekend Oct. 28-30. Come and have some fun. More info: 564-4420/723-0934.

ROWING Experienced male coxy needed for next two weeks. Call Dave G. 237-0151

For Sale: Rowing Machine Mint condition, sale price \$50. Eric 739-0889 Coveralls: going to a party and need protection? Buy my coveralls at wholesale prices. \$10 for used coveralls. Call Eric at 739-0889

SPRING BREAK TOUR PROMOTER-ESCORT. Energetic person, [M/F], to take sign ups for our FLORIDA tours. We furnish all materials for a successful promotion. Good PAY and FUN. Call CAMPUS MARKETING at 1-800-423-5264

Protect yourself and your belongings Easily installed chain lock alarms provide security and reassurance Only \$8.00 each B Nicholson, 12 Henry St K1S 3E7 Satisfaction guaranteed

Typing/proofreading, \$1.25 per double spaced page Short notice jobs at slight premium Contact: Dani at 232-7056/992-7006.

45% OFF! Pairs of NAC Dance series tickets for Pondation Jean-Pierre Perrault (Montreal), Fri Oct. 28, \$10 50/licket: Trisha Brown Com-pany (NYC) Tues. Nov 29, \$14 20/licket. Best seats in house Other series tickets also. Call

Desperately Seeking Xmos Travel Partner. Lets go somewhere in the sun, 2 weeks, cheaper to book "double occupancy". Gerry 234-2704 or messages in my CUSA COUNCIL

The Oltawa Amateur Radio Club will be holding its Fall Fica Market in Porter Hall, SATURDAY OCTOBER 22 Doors open at 9 a.m. Anyone wishing to rent a table may do so by contacting Doug Yuill at 230-1741 Table rental fees are \$5 for a half table, \$10 for a full table and \$20 for commercial vendors.

Unclassifieds are only \$3 with C.U.I.D. or \$5 without. For 20 words. Please phone 564-7479. Deadline is Wednesday.

Give your resume the professional look. Have it typeset at The Charlatan at low cost.

For more information call Nancy at 564-2880



The Federal Voting Process For Students

The riding where you vote is determined by where you consider your ordinary residence to be located.

As students, you must decide whether you consider this to be your family's residence or the place where you are currently living (if they are two separate places).

Make sure you are enumerated in the polling division where your "ordinary residence" is located. Your name should

then appear on the Voters' List. If you will not be able to vote

on Election Day itself, remember that you may vote in advance or by proxy.

TO FIND OUT MORE, PICK UP THIS PAMPHLET AT YOUR STUDENT UNION OFFICE, OR CALL YOUR ELECTIONS CANADA OFFICE.







Helping Canadians Make Their Mark.

EDITORIAL

Don't ignore the blood on our hands

re there really such things as heros these days? In the wake of the Ben Johnson affair, I'm beginning to think not.
While watching Eight Men Out, John Sayle's new film about the 1919 Chicago White Sox scandal, I suddenly realized the devestating effects produced when sports go bad, and heros become bums.

As the movie closed on the boyish grin of Shoeless Joe Jackson, who along with seven other players threw the 1919 World Series for cash, I wanted to repeat the oft-quoted cliche, "Say it ain't so Joe, say it ain't so."

What could have remained yet another piece of baseball folklore, turned prophetic recently with the Ben Johnson tragedy. We, as a nation, (according to opportunistic journalists and politicians) mourned. Like the disbelieving young boy who queried Shoeless Joe in 1919, we, as contemporary nationalists, were left navel-gazing at our inflated Canadian egos.

The fastest man in the world who, three weeks before we idolized, placed on an ivory tower, and adorned with gold, now lies broken at our feet, the moralist factions and media now greedily rip the soiled flesh from the fallen hero, using it as fodder to sell newspapers and political campaigns. Canadians shouldn't ignore the blood on our hands.

Suffocated by contemporary society's existential nihilism, we have become consumers of pseudo-spiritual offerings. Charasmatic religions, gossip magazines, rockstar hysteria, and trashy populist novels are the worst examples of society's misplaced passions. Yet, with one well-placed urine sample, Ben Johnson has exposed the hypocrisy of perhaps our worst collective vice: sports

There now remains little doubt that Ben Johnson knowingly used anabolic steroids. And that those professionals he entrusted himself to-namely his coaches and sports physcians, played a major role in his disqualification.

A federal inquiry will give us some answers, but more importantly, shed light on the fact that a number of top Canadian athletes are being forced into illegal practices all in pursuit of a nefarious definition of excellence.

Central to the issue is money.

Already in the Johnson fallout, the Canadian Track and Field Association is claiming their program will be set back ten years. That's a decade in dollars. Amateur sport re mains a fledgling benefactor to both the federal gratuities of Sports Canada, and capital from overtly benevolent corporations eager for huge advertising windfalls. To gain the lucrative payouts, however, one must win

While adoring fans remained faithful to Ben, at least eight corporate sponsors pulled out of an estimated \$10 million worth of advertising commitments. Sports Minister Jean Charest, who along with Prime Minister Mulroney, heaped platitudes on Johnson only three days before the incident, later said that Johnson will never see another federal

dollar for as long as he lives.

Of course, we as consumers of the sporting empire are no less responsible. In our Of course, we as consumers of the sporting empire are no less responsible. In our eagerness to vicariously live out our desires through athletes, we heap unrealistic expecand is central to the Machiavellian need to excell.

The argument can be made that professionals are well paid to be armchair puppets of the perfection we may never achieve, and thus should shoulder the responsibility. However, in our desire to transfer individual values such as pride, honesty and integrity into superhuman icons of worship, we, are losing the essence of what sports should be

As our athletes stumbled home from Seoul, a Canadian Olympics spokesperson, Jack Lynch, tried to salve the patriotic wounds of our nation. Lynch suggested that the poor



overall showing of our athletes in Seoul suggests we should begin at the grass roots and

place more onus on our young athletes—encourage them to develop a "winning spirit".

Don't we already have this in our country? Isn't it the "winning spirit" being taught today that provokes hockey parents to nearly come to blows in smalltown arenas around the country? Or that which causes the coaches of these same teams to quit because of being harassed by over-zealous parents?

If little Johnny or Jane does manage to make it through the ranks and emerge on a national or university level they move into only more sophisticated forms of pressure.

Steroid abuse is not an uncommon word in Carleton sporting circles. If only in discus-

sion, the fact remains that young people, striving to be the best, realize that in the finite seconds and centimeters of sports, drugs do provide an edge. Even if integrity remains focal, heroism isn't based on second place.

A possible career, or federal funding remains inextricably linked to performance. If a young person has given up much of a normal life for sports, it seems tragic that they must sell themselves short by either not enhancing their performances or else taking steroids and joining the mystique of heightened achievement -- a Catch-22 that many young athletes now have to confront.

As Big Ben fades into historical infamy, joining the other young stars martyred by puritan idealists, the problem remains. Athletic perfection necessitates youth, which leaves young impressionable desires in the hands of older patrons such as coaches and

Financiers, who do not always have the best interests of the athletes in mind.

Perhaps the school children who stood outside Johnson's vacant suburban Toronto home last week will learn from the Ben's misfortune. Maybe they won't succumb to the pressures of opportunistic financiers and society's desperate need to win at all costs, and will become the athletes of the future.

Will revising amateur funding, making it less performance rated, the widespread use of drug testing or better coaching really change anything? Or does the answer lie within how we as a myopic, idealistic and spiritually bankrupt society continue to place our irrational desires in makeshift heroes.

Stephen Rouse

A View From You

President George Bush: Has a ring to it

by Jeff Ebner

On Nov. 8 the American people will mercifully bring the long, drawn-out presidential campaign to a close by selecting either Republican George Bush or Democrat Micheal Dukakis to succeed Ronald Reagan in the Oval Office

All current polls give Bush the edge and if the polls hold true the better man will occupy 1600 Pennsylvania Avenue when the Gipper flies off into the California sunset on Jan. 20.

Make no mistake about it, his failure to president away from the monumentally stupid Iran-Arms deal and his less than ideal choice of a running mate notwithstanding. Bush is the better of the two candidates

The vice president may not be as articulate as John F. Kennedy and he may never be able to inspire America in the way that Ronald Reagan has, but he's intelligent, tough, eminently qualified and generally underestimated. He has spent much of the campaign fighting the "wimp" label he was painted with for his unfailing loyalty to the president he has served. The 58 combat missions he flew with the U.S. Navy in World War II and the citation for heroism he received from President Franklin D. Roosevelt, for his efforts to save the lives of the crew, after their plane had been shot down over the Pacific on Sept. 2, 1944 would suggest that the label is grossly inaccurate.

For hisa support of the president, Bush has few apologies to make. The U.S. annual inflation rate was 18 percent when the Reagan administration assumed office. It's 5.2 percent now. Interest rates have been halved since 1980. Unemployment and the trade deficit have been steadily declining and the longest peacetime economic expansion in American history is in its seventh year.

Grenada is a democracy, the Soviets, unable to continue their war of aggression in Afghanistan in the face of U.S. support for the mujaheddin, are bringing their boys home. The INF treaty - a direct result of a diplomatic mission by Vice President Bush to convince European leaders to accept Cruise and Pershing missiles on their soil, to counter the installation of Soviet SS 20's aimed at European capitals - has provided for the first reductions in missiles on either side in the history of arms control.

Bush supported the policy of reflagging Kuwaiti tankers and offering protection to neutral shipping in the Persian Gulf from the start. Dukakis offered his support only after the policy was proven a success

Bush has promised a greater committment to preservation of the environment. Dukakis has offered a similar committment but talk is cheap coming from the man whose personal foot-dragging on clean-up efforts has given Boston harbour the distinction of being the most polluted

Though neither candidate has offered realistic proposals for deficit reduction Dukakis's contention that he can erase a \$150 billion annual budget shortfall by cracking down on tax evaders is ludicrous; especially when one considers the projected cost of Dukakis's proposals for increased domestic spending

Having served in the Congress, as U.S Ambassador to the United Nations, U.S. envoy to the People's Republic of China and director of the CIA, before his term as vice president, Bush is undoubtedly the most qualified candidate ever to seek the

Dukakis, on the other hand, has led a very sheltered existence in quiet Brookline



and the hallowed halls of Harvard. This, perhaps explains why he seems to be living in a fantasy world in which America's in a depression, he's a conservative (he won't even utter the word "liberal" in public) and complex economic and foreign policy problems can be solved for wishful

Republicans like to compare Dukakis to George McGovern, the liberal senator from South Dakota who won the Democratic nomination in 1972 and subsequently went on to lose 49 strates in the general election. The comparison is unfair not to Dukakis, to McGovern. Unlike the Massachusetts governor, McGovern didn't compromise his principles to pander to the electorate.

Editor:

"Formula for Virginity" reflects a number of myths about sexual assault. The title of their formula implies that only vigins can be raped or would want "a good round of necking."

Rape knows no boundaries related to age, class, social status, race, sexual orientation or sexual history. This is a classic tation of sexual mistary. The analogy case of blaming the victim. The analogy that men are "starving" Pavlovian dogs and that women are "large bowls of delicious food" is insulting to both genders. The idea that men are the only ones who want to have sex is reflective of Victorian moral bullshit. Their suggestions imply that if a woman ..

1) doesn't "invite him over close to bed-

2) doesn't let him in her room at bed-

3) doesn't wear anything sexy or loose (for example, a plaid flannel nightshirt)

Sexual assault occurs at anytime of the day or night, regardless of the dress or environment of the victim.

The writers suggest that saying "no" is the solution although the only suggestion that they offer for when he ignores the no, is to say no again. Apparently, the "feebleness" of a "no" negates its meaning. They suggest not "leading" the man to your bed, but in residence there are limited resources for entertaining visitors.

The writers talk of these "starving

dogs" seeking to "relieve their hunger" as if it is as simple as having an itch and scratching it. When there is involvement of another person, a lack of respect and consideration in any situation is cruel and damaging. The act of rape is itself horrifying. When there is no consent in sex, it is an act of violence: violation of the body. the mind, the spirit.

Victims of rape spend a long time feeling guilty although they were the victims. The truth is. NO ONE ASKS TO BE RAPED OR DESERVES TO BE RAPED.

We are very concerned with the attitude the writers have in this letter. With a swooping wave, they have dismissed the severity of this issue of date rape. Perhaps the two feel untouchable and therefore invincible. The fact is that women are vulnerable. Rape is brought on by an aggressor. There is a definite power component evident in rape.

To address the woman who wrote the original article, it took a lot of courage to tell her story and the ignorance expressed by the writers in reponse, devalued her feelings. We would like to thank her for sharing her story and offer our support and empathy by assuring her that her feelings are justified.

> Leighann Campagna Carrianne Leung Karen Spears

Everyone is coming up green

It's happened and nobody knows where it will stop. It's already affected George Bush, Margaret Thatcher, Brian Mulroney, Eduard Shevardnadze and Mike Dukakis. What's happened to them? They've all turned green. That's right, green. Not with envy or in early celebration of St. Patty's Day but as a result of the sudden worldwide epidemic of worldwide Environmentalas discoverus. With lightning speed this scourge has made its way from the Kremlin to 24 Sussex, from the White House to 10 Downing St. This

plague manifests itself in the drastic alteration of the behavioural patterns of the afflicted. This is particularly true in an election year, times of slumping popularity or an opportunity for press coverage on the international stage.

Vote...Vote...Vote

.Vote...

Vote...Vote...Vote.

More specifically, the afflicted show a propensity to happen upon environmental concerns, appear outraged and surprised that such a horrible thing could be happening and demand or pledge immediate action. Soon afterward, amnesia sets in and all is forgotten usually in the time it takes to run an election campaign or discover that budgetary restraints prohibit action or that international co-operation is lacking, whichever is the shortest.

The Western world's leaders and hopeful leaders have been inflicted with this altered mental state and appears to be the worst witnessed in this decade. Mrs. Thatcher, who at one time had to be sedated after even hearing the word environment, is talking like a life-long greener. Both Brian Mulroney and George Bush, who have stood by and watched the environment deteriorate, have re-cently awakened to a world falling apart. Just as Sleeping Beauty was awakened by her true love, politicians have been awakened by their true love, public opinion.

With the scope of this latest infestation of the world's leaders, one may well ask how far it will go? Some reports say that further behavioural alterations are possible. Could we see the leaders drop their business suits in favour of their khaki pants, palid shirts, long hair and beards? Will the unthinkable happen and meaningful action be taken by these aspiring greeners?

Analysts are mixed in their assessment of the situation but the general feeling is that we are not about to see a bearded Margaret Thatcher slip away to commune with the hedge hogs or Brian Mulroney step down in favour of David Suzuki. Rather, the symptoms will probably build until a mysterious day has passed that is curiously close to election day in many cases. At this time talk of the environment will cease and be replaced by talk of fiscal restraint, jobs and patronage.

Researchers have found only one cure to prevent the disease from going to its most unatural end. This being a true desire among the general population to address environmental concerns on a continuing basis in a thoughtful manner. Is such a cure possible? Only you know the answer to that question.

> Brent Frederick 4th year Riology

Shell Boycott Saluted

Editor:

Hats off to The Charlatan for boycotting all future ads from the notorious multinational Shell!

Although The Charlatan is autonomous and very dependent on ad revenue, staff members placed principles before profits in an overwhelming vote of support for the international boycott against Royal Dutch Shell.

Why boycott Shell? The Dutch-based mutinational has more than \$500 million worth of investments in South Africa; it owns South Africa's largest oil refinery and it co-owns an oil pipeline with the racist Pretoria government.

The Shell Group – the second largest corporation in the world – also fuels the South African Defence Force which is waging a war against the people in the country and in the front-line states.

In Namibia, Shell fuels the illegal South African occupation in defiance of the inter-

S Vote...

Elections Carleton VACANCIES

CUSA COUNCIL REPS

ARCHITECTURE **SCIENCES** SPECIAL STUDENTS COMPUTER SCIENCE

1 SEAT 1 SEAT

3 SEATS 1 SEAT

. Vote...Vote...Vote...Vote...Vote...Vote...Vote...Vote...Vote...Vote...Vote...Vote...Vote...Vote...Vote...Vote

UNIVERSITY SENATE REPS **GRADUATE STUDIES***

* Candidates must be a NUG Rep on the Faculty Board of the Faculty of Grad Studies & Research

FOR MORE INFORMATION. ROOM 401 & 127C UNICENTRE

NOMINATIONS CLOSE OCT. 25

Elections Carleton

Vote...Vo



CAN YOU ENROLL FOR A McGILL C.A.?

You can, if you have an undergraduate degree in any discipline

You can start in May, September, or January on a full-time or nart-time hasis

FOR DETAILS ON ADMISSIONS

please write to or telephone: (514) 398-6154

McGill University Chartered Accountancy Department Centre for Continuing Education 3461 McTavish Street Montréal, Québec



see Letters on page 12

TRAPPED IN BANGLADESH:

"This ain't no foolin' around"

by Tim Colby

Tim Colby, 24, from Burlington, spent six months travelling in western Asia last year, jumping from his Third World textbooks into Third World reality, before continuing his studies at Carleton.



t was late November and I was swarthing my cot in mosquito netting and popping anti-malarial tablets.

I had just arrived in Dhaka, the capital city of Bangladesh, where for several weeks the opposition parties had been inciting massive public demonstrations and strikes, called hartels, not to mention the odd bombing. Against the advice of the Canadian consulate I had flown in from Calcutta to see for myself, while staying at the local YMCA. So far in my trek across Western Asia I had endured ten-hour jeep rides with machinegun toting Afghan rebels, anti-American rallies complete with flag burnings, and perhaps worst of all, overnight bus rides in India. So why not add a little civil unrest...

I nodded off to sleep the first night in Dhaka with Talking Heads "Life during Wartime" playing in my head.

This ain't no party, This ain't no disco, This ain't no foolin' around..

I woke to the sounds of shouting and heavy traffic two hours later. Muslim countries bed down early, so the noise was a puzzle. Then my roommate, Kumar, told me the president had just announced an indefinite curfew would begin in an hour.

Outside people were scrambling to stock up on necessities, leaving the store shelves bare. I pushed and shoved through the crowds, caught up in a food free-for-all.

Anti-government general strikes had succeeded in bringing much of the country to a grinding halt and President Ershad (read asshole) was taking action. All fundamental rights of citizens were suspended; rallies prohibited; and criticism of government decisions was not advisable during this official state of emergency.

With a small stash of food rations safely tucked away, I climbed on the roof of the Y to watch. Like the calm after the storm, an eerie silence enveloped the city of over 10 million as curfew approached.

The only sounds came from police trucks, bullhorns and rifles

Heard of a van that is loaded with veapons,

Packed up and ready to go.

Heard of some gravesites, out by the highway.

A place where nobody knows. The sound of gunfire, all through the distance,

I'm getting used to it now.

The next day I tried to get out of Dhaka, to head south where I assumed the living was easier. At the railway station I was advised the railworkers were not officially on strike but they weren't working either. It didn't make much of a difference since most of the track had been blown up the night before.

The only sounds came from police trucks, bullhorns and rifles.

I went to the communications office to let my loved ones know I was still alive. The grinning little fat man behind the counter laughed when I asked to make a telephone call to Canada.

Next stop — telegraph office. "Everything fine in Dhaka, Love Tim" read my message. The clerk took it to his boss, who checked it over several times to make sure it contained nothing subversive or that would offend the government. In any event, he insisted on knowing where I was staying.

Trouble in transit, Got through the roadblock, We got computers, we're tappin' phonelines. Knowing that ain't allowed.

The airport was closed, the food stalls were closed. I ate whatever I could find, mostly bananas, crackers and peanut butter.

I got some groceries, some peanut butter, To last a couple of days. But I ain't got no speakers, Ain't got no headphones. Ain't got no records to play.

There's that song again...
This was a crisis, but it could have been worse. Kumar, a native
Bangladeshi, told stories of the 1971 war of independence when he was a boy. He had been shot at by Ershad's soldiers while trying to find food for his family.

Since 1971 the country has led a precarious existence full of political turmoil and climatic catastrophe, with at least a dozen coups.

Kumar and I sat watching the police trucks roll past the Y, more history in the making.

I felt sorry for Kumar. He had just returned from the United Kingdom with his masters degree in nutrition. If he had studied in Bangladesh and aligned himself with the military, he would have a job and security. Or he could have worked in the west. Instead he did neither, simply because he felt he owed something to his people. Later he left the Y to stay with a friend and I never heard from him again.

I met two Australian travellers at the Y and together we decided to explore the city during curfew, to try and find out what was going on. The local papers were heavily censored and the talk on the street seemed mostly rumor. We tuned into the BBC's nightly newscast on shortwave to find out all we could about the situation we lived in. Sometimes I tried to bribe police for information, any information, about the curfews.

information, about the curfews.

When darkness fell we ventured into the uncertain night, keeping to the alleys and sidestreets where the police wouldn't go for fear of ambush.

Fortunately, when we did stumble on a police patrol or roadblock they were kind enough to hold fire until we explained we were just stupid, lost tourists.

> Let's get the message, tune in the receiver, Hope to get an answer some day. Sleep in the daytime, work in the night time, Might not ever get home.

The most memorable incident from my experience in Dhaka wasn't the nightly forays into the desolate streets, or the bomb blast 20 meters behind me. It certainly wasn't the memory of the two-day opium-induced sickness I endured.

What sticks out most in my mind was an incident of police brutality. I had witnessed police beatings in India and Pakistan, but never one involving a child.

I was hurrying home just before the 5 p.m. curfew, then stopped to talk to a group of policemen. I noticed a scuffle further down the street – they tried to hold me back but I pushed through. The screaming came from a young boy, maybe 10-years-old, who was suspected of throwing bombs at police trucks. The police were venting their suspicions – the officer in charge, all 220 pounds of him, was standing on the boy's fingers, slowly rocking back and forth. A younger officer pinned him to the ground with blows to the ribs from his billy club.

I was in no position to help, but the presence of a foreigner may have stopped even more violent questioning.

For the next hour I sat with the police and offered them bribes to let me take pictures of the scene, which I wanted to send to the press, or to let him go. I refused to leave; they told me "no pictures."

While we waited for a commanding officer, an English-speaking cop showed me how to use his tear gas outfit and his 1950s wintage British rifle. The younger policemen were friendly and professed they didn't like President Ershad's policies or beating children, but a job was a job.

They didn't like beating children, but a job was a job.

When the commander arrived, I was escorted from the scene and asked to leave in no uncertain terms.

I scurried home like a kid caught out after the streetlights came on. But stealing one last look, I saw the dirty, crying boy surrounded by police, shouting questions and backhanding the boy across the face. His hysterical mother stood on the sidelines. That's when I decided it was time to get out of town.

I spent most of that night, my last in Bangladesh, sitting on the roof of the Y, just thinking. I remembered visiting my rickshaw driver's family, living in a hovel in view of the luxurious Dhaka Sheraton hotel. Or the slum children down by the river and how they loved it when I tried to juggle oranges, or brought them bananas or sweets. It was easy to buy some fleeting smiles — so many outstret-



At 5:00 pm Dhaka turned into a ghost town, except for a lone child.

ched hands and pleading eyes — with a few rupees. When I fell headfirst in the mud down by the river, they brought out half the village down to see the stupid Canadian covered in shit (literally). And there was shit everywhere. Diarrhea is one of the leading causes of death in flood-prone Bangladesh.

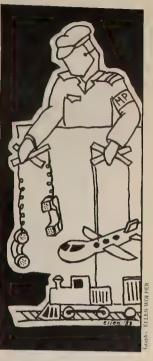
flood-prone Bangladesh.

The airport finally reopened, just a mass of white people trying to get away, and I was one of them.

Now I'm back here, studying Third World development, and they're back there, with their slums and million-dollar jetfighters and tanks. I wondered what the future held for myself, for Kumar, for the boy beaten by police, and for all children of Dhaka. I couldn't help but think of the last line of Byrne's song:

Burn all your notebooks, what good are

They won't help me survive.





Warning: Health and Welfare Canada advises that danger to health increases with amount smoked – avoid inhaling.

Letters

from page 9

national community including the United Nations Security Council, the Commonwealth and the International Court of Justice. The U.N. has declared Shell to be a comapny operating in a "strategic section of the Namibian economy."

Shell Canada, which is 79 per cent owned by Royal Dutch Shell, is one of the oil companies threatening the Cree of Lubicon Lake in Northern Alberta. Over 400 wells, drilled in five years within a 15 mile radius of the Dubicon community, have destroyed the traditional trapping and hunting economy there. The oil companies haven't paid the Lubicon one cent for the resources taken and the people have been reduced to living in complete poverty.

In Ottawa, Shell Canada is the sole sponsor of The Spirit Sings, a display of Canadian aboriginal artifacts to "celebrate" the rich cultural history of the first na-

It's ironic, however, that the dispaly largely excludes aboriginal involvement and does not recognize the centuries of injustice inflicted to this day on the land's first inhabitants.

It also omits the achievements of the first nations today as if they are people only of the past. Shell pretends to promote aboriginal culture when it is involved in genocide not just in Canada but also in the region of Southern Africa.

We urge everyone to boycott all Shell products and to return your credit cards to the company stating why.

The Charlatan staff has taken a stand against racist exploitation. Let's hope more in the Carleton community are doing the same.

Martha Gordon, History III Elisabeth Jacobs, Journalism II Marjolein Winterink, Poli Sci III Carleton Anti-Apartheid Action Group ing to promote the sport at the university, but his methods are obviously questionable. We can only hope that the 200 odd people who registered for the course are still around at the end of the semester and that have survived their instructor's delusions of grandeur.

Carol Anne Wishart
Executive Director, Canadian Fencing
Association

Editor's Note: The Charlatan acknowledges the errors that Ms. Wishart has brought to our attention. We sincerely hope that Mr. Ireland has the guts to apologize to not only The Charlatan for the false statements which he made, but also to the entire Carleton community for his misrepresentations. Unfortunately we assumed that because he held a position of authority he was a viable source of information. And we all know what happens when we assume.

DJR

Support for the Challenge Fund

Editor:

The cutesy and sarcastic attitude that Mike MacDonald demonstrated in his editorial piece "Bad Publicity 101..." said a lot more about the negative actions that he decided to promote in the article and the negative attitudes and reasoning that forms their basis than the mere words could ever hope to.

I think it is very poor that someone beyond his freshman year still has the narrowmindedness to actually believe that a grand march to the administrative offices of Carleton University with expectant hands thrust forward could do anything to improve our education or Carleton University as a structure of study.

On top of that, his attitude toward the University itself is a great example of what the morale of this institution does not need. It makes one wonder why Mr. MacDonald still prefers to call himself a member of this community and has not yet moved onto more hallowed halls.

Perhaps Mr. MacDonald's words are just illustrating the lack of forethought that many members of this community demonstrate in their continuously greedy yelps of "Me first! Me first!" that have become not only a daily part of this community, but of society as a whole.

munity, but of society as a whole.

The issue of the Challenge Fund is really just a small part of the big picture that I, as a member of this student body, am getting pretty sick of looking at. A lack of patience, school spirit, and a big dose of apathy are going to have a much greater effect on C.U. than forcing administrative purse strings to loosen ever could. Too bad the effect is not going to be positive.

Last year students pulled out \$60,000 from the Fund and I guess that Mr. Mac-Donald rubbed his hands together in glee. You have to commend him on the ideals he holds for what this money could do in departmental improvements, but realistically I think he has to agree that Rooster's or the local record store received a greater chunk of that sum and likely will again this

Would it be so awful to exercise a little patience and goodwill and leave that \$15 in the Fund this year in order to help out in a small way towards an overall improvement at C.U.? An improvement in order of need not based on bullying. The changes are starting to happen, but change takes time. Actions like "Bad Publicity 101" do a lot more toward decreasing exterior assistance to the Challenge Fund than they do for helping every department. This balance doesn't seem to weigh in the favour of our university.

ty as a whole.

It's unfortunate that new students here at Carleton are being conditioned in their attitudes by literature or comments that people like Mr. MacDonald continue to spew about "Last-Chance-U". NO one who goes here can have much appreciation for the name that seems to have become synonomous with Carleton. How can we argue other's use of this term when our own use of it is unanswerable.

This is the bigger picture that needs to

This is the bigger picture that needs to be painted over. I do not like the conclusion made that I came here in a last ditch effort to find a school that would take me, and I don't find myself feeling ripped off in the education that I'm receiving. No one can deny that changes could be made for the better, but these go without saying at any educational institution.

Continued action against Administration like that of the J-Students may or may not result in initial bonanzas, butin the long run it will undoubtedly help to increase the unhappy grumbling of hard done by students who won't get their bonanzas because the coffers are drained. It is time that people look past their own noses to see that a \$15 contribution could help to increase exterior support of the Fund and, more importantly, might help to develop a personal sense of pride in our university.

I won't be here to see the greater part of the benefits that will come about due to this Fund, but as a future alumni, I don't mind the idea of looking back when I'm farther down the road with the proud knowledge that I helped to contribute to what Carleton may grow into. I'll be able to say that I chose to go to Carleton and gave it a chance so that it could continue giving students a chance at an education. Last one or not.

Gayleen Gray

Ireland's delusions of grandeur

Editor:

With respect to an article written in *The Charlatan* issue of September 28, 1988 entitled "Profile: Fencing's Ireland," it is imperative that this letter be written to clarify a number of fictitious statements made.

Admittedly, I did not know whether to laugh at the gall of James Ireland or to be enraged at his egocentricity, but believe me:

 James was never in Los Angeles as member of the Olympic Fencing Team (having been the manager of this team, I should know!).

2. James never stood a chance of making the Moscow Olympic Fencing Team had Canada not participated in the boycott.

3. James was not a member of the Seoul Olympic Team (and I really wonder what stories he told his parents).

 James is a qualified coach no doubt, but only certified in foil and epee and not in sabre

5. James was not the varsity caoch at Queen's, but rather an assistant to the varsity coach.

The list could have been longer but I decided to cover only the more blatent errors.

I understand from my telephone conversation with Anne-Marie that she was taken completely unaware in this interview and accepted statements as told by James. I can only suggest that next time, the "facts be checked"!

Deep down, I have to believe James meant well. He loves fencing; he was try-

Psssst.... The Charlatan is hiring

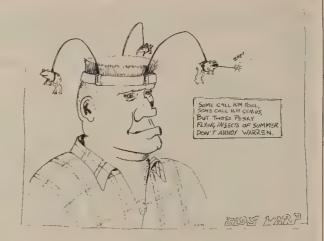
Carleton's Weekly Newsmagazine is accepting applications for the following paid positions:

Production Coordinator-Experience in newspaper layout and design is essential.

Features Editor-

In-depth reporting, writing and editing experience is essential.

Please submit a letter and a resume to Derek Raymaker, Editor-in-chief, by October 27 in Room 531 Unicentre. The Features Editor will be chosen through staff election. The Production Coordinator will be hired by the Editor-in-chief. Honouraria is currently under review.



LETTERS TO THE EDITOR

The Charlatan welcomes feedback from members of the Carleton and Ottawa community. Letters to the Editor can be dropped off in Room 531 Unicentre during regular business hours. Letters to the Editor are not edited for spelling or grammer, but may be edited for brevity.

Unfortunately, our Op-Ed editor is not an ancient cryptic translator, therefore all letters should be typed and double-spaced.

The Charlatan will print letters to the editor provided they are not sexist, racist, homophobic or promote hate against a distinct group in our society. The Charlatan will not print letters which are deemed libelous by the Editor-in-chief.

Authors must affix their proper names and a telephone number or student number to all letters for verification purposes. Names may be withheld on request provided it has been approved by the Editor-inchief. Pseudonyms may replace names at the discretion of the Editor-in-chef.



Playoff hopes die as Pedro crosses town

by Rick Sgabellone

Gee-Gees 29, Ravens 9

For the first time in years, the biggest story coming out of the Panda game was the game itself. Unfortunately, Raven coach Ace Powell and the rest of his team may wish the story had a different ending.

Not only did the Carleton Ravens lose their hold on Pedro the panda, but they also blew any hopes they had of making the Ontario-Quebec football conference playoffs, after a 29-9 loss to cross-town rival, the University of Ottawa Gee-Gees.

"It was the same problem as the rest of the year," Powell said. "We're young and inexperienced. But they keep going out there and trying their best."

Bad things happen in three's. Quarterback Steve Fretwell is out for the rest of the season with torn ligaments in his left knee.

The Gee-Gees took it to the Ravens early, scoring on their first three possessions. Fortunately for the Ravens, the Gee-Gees had to settle for only a five-point lead as placekicker Gord Slaughter missed two of three field goals from outside the 35-vard-line.

Late in the first quarter, the Ravens marched 46 yards downfield to Ottawa's 29-yard-line, but when the teams switched sides for the second quarter, the drive stalled. The Ravens mustered only a single point on a missed field goal by Curt Miner.

Costly Ottawa penalties kept the Gee-Gees from putting the game away in the second quarter. Two big punt returns were called back, including a 60-yard-run into the endzone.

The Ravens' best chance to take the lead came when they recovered a Cam Baird fumble on the Gee-Gee's 26-yard-line with 36 seconds left in the first half. But 12 yards later, a third down gamble



Quarterback Steve Fretwell's last Panda: out with a scream.

failed and Ottawa regained possession and ran out the clock.

The Ravens lost both the ball and Fretwell on that series.

The third quarter was all Ottawa's as the scored 17 straight points to put the game out of reach for the Ravens. Baird tossed two almost-identical touchdowns of 31 and 32 yards. The scoring was split by a 40-yard field goal by Slaughter, who converted all the Gee-Gee touchdowns.

Rob Lucas, who took over in the second half for the injured Fretwell, finally got the offence moving mid-way through the fourth quarter. Lucas led the team into scoring position on three of the last four Panda possessions. But with the Ravens down by 21 points, field goals were useless—and they could only pull out eight points.

Coach Powell spoke highly of his ookie quarterback.

Robins in first

by Rick Sgabellone

Robins 1, Golden Gaels 0

The Carleton Robins soccer team took first place in their division Wednesday night after pulling out a 1-0 victory against the previously undefeated Queen's Golden Gaels.

The game was a 90-minute power struggle played in the cold, wet and wind at Carleton.

After a stingy Robin defense kept the Gaels off the board early in the first half, Carleton's offense got into gear. Christine Archembault beat rookie Gael goaltender Alla Lykin from point-blank range. The lone goal proved to be the winner.

The low score is mainly due to the outstanding play by both Lykin and Carleton's goaltender Kelly Brandt, who earned a well-deserved shut-out.

Coach David Kent was understandably pleased with his team, now 4 and 1.
"Everyone played great," said Kent. "Both teams played well, and Queen's was just unlucky this time. And the defence played very well today."

"I was very pleased," Powell said. "If he sticks around he could become a really good quarterback. He's very calm, cool and collected out there."

The Raven scoring came on a 15-yard pass to Blackwood. A well-executed two-point conversion to Alex Burney rounded out the Raven scoring.

With just more than a minute remaining in regulation time, the Gee-Gees picked off a Lucas pass at the Raven 25-yard-line and brought it in for a touchdown, to finish off the hapless Ravens.

The Ravens will finish off the season with a home-and-home series against the Queen's Golden Gaels, starting in Kingston this Saturday.

Soccer Ravens won't play, coach quits

by Carol Phillips

Members of the Carleton Ravens soccer team, refused to play last Wednesday's match against Royal Military College "unless major changes were made," an athletics department official said.

When asked if "major changes" meant a change in coaches, John Wilson, the men's intercollegiate co-ordinator at Carleton, said it would be one option.

Arthur Grainge resigned his post as head coach last Wednesday morning after a phone call from Wilson. He was head coach for two years and an assistant since the Ravens joined provincial play in 1982.

Ian Martin, a former Raven and now a graduate student in Soviet and Eastern European Studies at Carleton, was at the helm for the RMC match that same evening.

Eight soccer players met with Wilson early Wednesday morning.

early Wednesday morning.
"I talked with the captain (Andy Nera)," Wilson said, "and he indicated they had spoken to the coach and that there were problems."" I indicated to (Grainge) that the team had spoken to me and that there were some major conflicts and that we had to resolve them. It told Arthur we had to talk about the situation and Arthur said he didn't feel he could coach."

Grainge said in an interview this week that he does not know the full content of the meeting between Wilson and the players.

"When John' (Wilson) called me it was to say the players were refusing to play the afternoon game against RMC unless certain conditions were met," Grainge said. "I immediately saw that I couldn't be the instrument for which Carleton defaulted a game."

Grainge said he thinks his disciplining of a rookie the night before "may have been the last straw ... or a straw."

Grainge said after a referee warned

Grainge said after a referee warned him about the behavior of the rookie in a game. Grainge told the player he would be benched for a while.

The rookie quit. The Ravens decided that something drastic had to be done.

"Actually, it was an accumulation of things," Raven captain Andy Nera said. "He (the rookie) was a key player. We needed him."

Nera said the players didn't feel they were adequately prepared for their matches and that they felt they lacked a "system," and were in poor physical shape.

But he denies giving any ultimatum and said he was surprised to hear that Grainge resigned.

"We told (Wilson) the program was in jeopardy. There are no returning rookies and the veterans were pretty disgruntled...We were concerned with ourselves at this point in the season (1-3-1 last week) but also concerned with the future of the program," Nera said.

But Raven veteran John Vitlovich said

But Raven veteran John Vidovich said last Wednesday night that he wasn't surprised to hear about the resignation.

"The players forced the issues," he said. "Most of us really weren't quite happy playing for the team and it just accumulated and finally we decided that we would take our problem to athletics."

Nera first went to Grainge with the

"None of (what Nera said) seemed to be player complaints," Grainge said.

He said he was told the players didn't like the number of stoppages in training sessions. "They simply wanted to play squad games without being coached," he wild "They have to be left for me to decide."

said. "That has to be left for me to decide."
"The next thing to what I might call a
complaint was that some players don't get
patted on the back enough...Well that's
just me. I don't do that."

"I couldn't be allowed to compromise my principles as a coach," Grainge added. "That would be handing the reins over to the players. And no coach does that."

Martin said he was contacted by Vidovich at home on Wednesday Although he said he didn't know what had happened between the coach and the players, judging from the team's performance he knew something was wrong. Martin said he was not surprised to hear Grainge had resigned.

Wilson said Martin was chosen as coach because he knew the team well enough to step in immediately and had been working out with the team in the mornings.

Grainge said the team's problems date back to late last season when they were poorly disciplined on the field. He said their lack of discipline spilled over into this season.

But he said the Ravens are "a very talented team" and believed frustration in their performance played a role in his resignation.

Martin's career as Raven soccer coach began against RMC last Wednesday. Martin was calling the shots last weekend in games against Trent and York. The Ravens are undefeated since Martin took over the helm.

"I've never coached before," said Martin. "All I know is that I've played under very fine men (who have stressed) the importance of doing the simple things consistently and correctly, and fitness. And that's what I know about coaching in a nutshell."

Raven guns spring into action

by John Kavcic and Charlatan Staff

Ravens 8, Excaliburs 0

The Ravens soccer team had its most productive weekend this season, both in the win column and the scoring column.

The team overpowered hapless Trent 8-0 on Saturday, but still left room for improvement, according to new head coach

"Overall, I was pleased with our play," Martin said. "You have to be happy when you score eight goals." But he later said the team could have scored more times.

'We missed some very good opportunities in the first half and against better teams, those have to come," he said.

Andy Weber and Mark MacKenzie scored two goals each and Phil Cragg, David McFall, Marty Lauter and John Vidovich added singles

The Ravens clearly dominated play from the outset but scored only two goals in the first half. Weber scored from 10-yards-out and Cragg beat the Trent goalie through the legs from five yards.

Fullback Vidovich agreed the team missed opportunities.

"We had a lot of clear-cut chances and there was no excuse for those balls to be

In the second half, Carleton succeeded at finishing their plays.

"We were a lot more comfortable,"



Scoring from set plays is the major reason for three straight wins, Martin says

Ravens 3, Yeomen 1

Lauter scored on a penalty kick and Vidovich and Cragg added shots from corner kick to boost the Ravens over York University Yeomen last Sunday

'We're not a very fit team," Martin said. "But when they (Ravens) ran out of fitness, there was a lot of effort.'

"It was a very important game and they came out firing," he said. The win now

places Carleton in a fourth-place tie with York in the Ontario Universities Athletic Association (OUAA) east division.

Team captain Andy Nera said team morale is better and their play is better organized.

Martin said, unlike previous matches, the team took advantage of its set plays.

"On set pieces (corner and free kicks) you often score - about 70 or 80 per cent of

Sportshorts

volleyball...

The Robins volleyball team took a beating from some of the country's best teams this weekend in Saskatchewan.

At the University of Regina Invitational, the Robins lost to the Canadian national team (15-1, 15-1), six-time defending national university champs the University of Winnipeg (15-4, 15-9) and the Saskatchewan Canada Games team (15-0, 15-4)

Carleton finished fourth in its pool and went on to lose to McMaster University (15-2, 10-15, 15-3, 15-12) and the Manitoba Canada Games team (15-7, 15-11, 15-5) in the consolation round.

The bright spot for the Robins was taking the second game from Ontario western division champs McMaster.

"Last year, we didn't come close to beating McMaster," Robin head coach Peter Biasone said. "And this year they've got their old team back. They usually finish first in their division with no competition.

He pinpointed Robins Marilyn Johnston and Karen Smith as tournament stars for Carleton

This is the Robins second year at the Regina tournament. Biasone said he hopes to make it an annual trip and use it as a building block

So that when the team becomes competitive, we have our foot in the door to play the best teams in the west," he said.

The Robins travel to St. Catherines this weekend for the Brock Invitational.

waterbolo...

by Steve Corbett and Charlatan Staff

The Raven waterpolo team faces its most important weekend of the season, travelling to Kingston on Saturday to play five games in two days-against top teams from the western division of the Ontario Waterpolo League.

Once they return, the team has two days to prepare for the powerful University of Ottawa Gee-Gees.

In this year's new playoff format, only the top four provincial teams will qualify. That makes this weekend doubly-important for the Ravens who lost 16-6 to Queen's University and 6-5 to RMC last weekend at a tournament at the U of O.

Assistant coach Brian Goodwin said Queen's strong power-play was to blame for the Ravens' demise. Carleton's powerplay wasn't up-to-snuff, "basically from a

lack of practice," he said.

Against RMC, Goodwin said the Redmen team has been together for four years while the Ravens have 14 rookies on an 18-man squad.

Coach Dave McClintock said he is putting his team through rigorous twicedaily workouts to prepare for the grueling

"This year the season is only nine weeks long, and with 15 new guys we had to do something different," he said. "So we've asked the players to come in and do a swim workout on their own during the day in order to allow us to spend more time on the technical aspects of the game in the evenings.

Going into the next week with a team of rookies, McClintock is cautiously optimistic.

"We are looking for guys to bring what they have learned in the last month into a game situation. We have to continue building and learning. If we win, great. But the emphasis is on improvement.

Rugby status down to crunch

by Tory Blair

Golden Gaels 24, Ravens 12

It's coming down to the final games of the season to decide if the rugby Ravens will stay in celebrated division-one play

The Ravens must win their final road games against York University and the University of Western Ontario to avoid finishing last in division one and stepping back down to division-two play

Carleton now has a 0-5 record after losing its last home game of the season 24-12 to Queen's Golden Gaels. But it was their best effort yet.

A try from Mike Roe in the opening five minutes gave the Ravens a lead which lasted almost half the match. But Michael Parent scored Queen's first try with less than two minutes left in the first half to put them ahead 9-6.

Carleton regained the lead in the second half on two penalty kicks by Dave Zoleman but the Golden Gaels responded with a try by David Spence and three kicks

to finish the scoring.

Andrew Peppall led Queen's in scoring with 16 points.

This was the best game for the Ravens, according to both coach and players.

"We're playing much better than before," Carleton coach Lee Powell says.
"It was a much closer game and we were leading at points. From there it could have gone either way, but we made a few mistakes and they got the points.

The Ravens were strong in their own end, stopping Queen's short on a number of runs but the Gaels were able to take ad



The rugby team will be booted from aivision one if they lose their next two games

vantage of what few opportunities they

Acting-captain Steve Wagner says Queen's is a strong team and they kept up the pressure for the full 80 minutes.

"You can't take anything away from Queen's. They were knocking on the door for the longest time and after a while they stepped in through what little space they

Wagner says this is probably the first

they can do this well against Queen's they should do considerable damage to York and Western. Powell also hopes his team can make a

time the team has played as a unit and if

similar effort in the upcoming games.

They played well and showed they can get up for a team like Queen's. Now we can get our first win against York, then stay in first division by beating Western, says Powell. "We're building up for an ex citing finish.

Carleton crews fight waves, place third

by Carla Shore

The Carleton men's varsity eights crew placed third in last Sunday's Head of the Rideau Rowing Regatta, but the team president has lodged a complaint about conditions he says kept the men from placing higher.

Carleton's women's eights crew also finished third, behind McGill and Queen's, with a time of 22:17.

"The (regatta's) organization failed," Dave Gillespie says. "We beat Queen's, but we can't prove it."

Queen's University placed first with a time of 17:09, ahead of McGill at 17:27 and ahead of Carleton who had an official time of 19:26. The University of Ottawa clocked 21:13 for fourth place. All teams in the Rideau Regatta start at

All teams in the Rideau Regatta start at staggered times, and results are compiled from start and finish times.

Gillespie says tour boats on the canal during Carleton's race caused waves which interfered with their boat.

He says he will register an official complaint, but will not contest the results.

"We're satisfied under the conditions,"

But Gillespie says once the Carleton boat broke into open water, "we took off like a plane. We passed one boat in about six strokes."

Carleton entered teams in men's and women's varsity and novice eights. There were singles, pairs, doubles, fours and eights races in the regatta, known for the extra challenge the winding course gives its participants.

Coxie Sheri Groocock said the curving Rideau Canal is very treacherous for rowers. "You've got to steer and manouver the rowers a lot," Groocock says. "You use the rowers more than steering with the rudder."

The eight-man crew must work together, with the coxie directing them in their strokes. The coxie shouts encouragement at the oarsmen to keep their strokes synchronized and to keep up their level of enthusiasm.

The rowing team has been given a special varsity status at Carleton. While it allows them to use the "varsity" label, and thus participate in the medal race of the Ontario Universities Athletic Association (OUAA) final Oct. 29, it does not give the team any money. Members pay \$75 to join the rowing club and must pay their own expenses, which run about \$300 per

But despite the cost, the short season, and the inconvenience of having to share equipment with other rowing teams in the city, it's the fun that keeps the rowers in the club.



Rowers battled each other and tour boats in Sunday's regatta

"It's a real fun sport," says team member Eric Partington. "It's the people. We have a real social network."

Many of the rowers participate in other clubs at home during the summer.

The Rideau race, at six kilometres, is longer than most courses. Next weekend's Ottawa Rowing School Invitational Regatta on the Ottawa River will be a better measure of the team's skills, coach Marc Rand says.

"It'll be a good test for the (OUAA) medals," Rand says. "It's our only two-km race." The OUAA championship race in St. Catherines is a two-km course. McGill and Western are considered the crews to beat.

Peter King of the Ottawa Rowing Club, the sponsor of the Rideau Regatta, says Carleton's time was "not bad," but he blamed Carleton's equipment for their third place finish.

LSAT GMAT

Prep Courses for Dec. 3 LSAT Jan. 28 GMAT (416) 923-PREP (7737) 1-800-387-5519 "Carleton has a good boat made for a highly trained crew, but Carleton students are not an expert crew," King says. "The equipment is partly to blame."

Unlike other teams, Carleton does not own their own boats. They use equipment from the Ottawa-Carleton Rowing School, and practice at 5 a.m. on the Ottawa River, launching from Sussex Drive. The equipment is shared by all Ottawa-area university crews.

Carleton does own its own set of oars, but "if we owned our own boats and had a place to store them, we'd be better," Rand says. "Sharing the equipment leads to problems."

Team members are hopeful that a good finish at the OUAA finals may lead to an offer of funds from the athletics department.

YEAR FOURTEEN



ART SALE

Prints For Every Taste And Budget

Hundreds of Reproductions \$3.00 - \$7.00 Over 400 Exhibition Posters - Most Far Below List Price

Date: Oct. 24 - 28

Hours: 9 - 8

Place Univ Centre Porter Hall

tre Porter Hall Last Day: 9 5

HARRY'S

dance bar

HALLOWE'EN BASH October 29

Cash prizes for best costumes (7 to 8 categories)
Only \$1 cover charge

good drinks ● good music good fun ● great specials

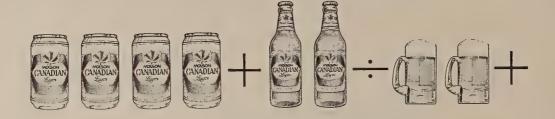
Open Thursday - Saturday 9 p.m. - 1 a.m.

18 York Street (In the Byward Market) 234-8229 FIGURE OUT

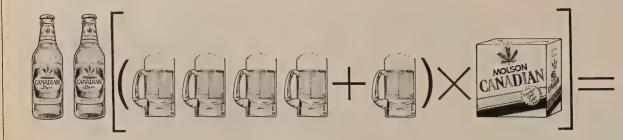
WHAT IT'S

A L L

ABOUT







CANADIAN MATH Grease up your slide rule. Put fresh batteries in your calculator. You've got one minute to figure out what this Canadian equation is about. If you're having trouble, consider becoming an English major.

MOLSON CANADIAN. WHAT BEER'S ALL ABOUT.

TT 19W2nA

Hothouse Flowers Barrymore's Oct. 8

hy Grant Parcher

ife is funny. You can tell a lot about what people think about life with the classic half-emp-ty/half full glass text. Ireland's *Hothouse* Flowers tend to take the half full ap-

Their debut LP, People, is a celebra-tion of life and proof that there's still something to be excited about in these days of the rock and roll doldrums.

"Most of the songs are about positive things, about hope, doing real things like forgiving someone or saying sorry to so-meone," said bass player Peter O'Toole in an interview before the band's Ottawa debut at Barrymore's Saturday. The band's attitude is best illustrated by the current single "Don't Go," which was written for a friend dying from motorcy-

"It's a celebration of spring, of summer, of life itself, saying don't go, don't let go of life. It's about everywhere, everybody.

Which is essentially what the LP is about-people, an attitude that tends to exclude politics.

We stay away from a lot of politics mainly because politics makes good and bad, it makes two sides and separates

The musical roots of the Flowers cut deep, with a soul punch reminiscient of Van Morrison coupled with the traditional Irish music of their youth.

"Irish traditional music is our roots, it's a very positive root (because) we know exactly where it's coming from we've grown up with it and learned that music is about playing with other people and sharing.

Saturday's concert took its cue from the band's soul roots, with saxophonist Leo Barnes' tin whistle heralding the appearance of vocalist Liam O'Maonlai on piano, followed by O'Toole, guitarist Fiachna O'Braonain, and drummer Jerry Fehily. "The Older We Get" and "It'll Be Easier in the Morning" gave way to non-LP pieces like the Aretha Franklinesque "See My Woman," as the band's passionate delivery gave the songs a life of their own. Led by O'Maonlai, the concert assumed the messiah-like intensity of a Springsteen concert, as the charasmatic O'Maonlai had the audience eating out of his hands. The song reached its climax as Liam reached for the band's Irish roots once again in the form of the bodhran, a traditional percussion instru-

ment of which he, incidently, a champion player. Are these traditions a bid to maintain an interest in Irish music?

"We don't plan music, we tend to just let it out. Because we have the ability to play traditional instruments like the bouzouki and the badhran we'll have them there because it's a part of us.

them there because it's a part of that.

The demon of jealousy was next up with the "Ballad of Katie" as well as the singles "Don't Go" and "I'm Sorry." "I'm in Love With Somebody," described as a song about being happy and letting everybody know about it, raised ques tions about just how long the band's hap piness would last-would the hype surrounding the quintet become too much to handle? Advice from Irish rock gods U2, responsible for the release of the Flowers' first single, "Love Don't Work This Way" on Mother Records, was of

"We've spoken to them about it and they've given us good advice. The great thing about Ireland is that you can re main normal, you can get away from it. We can go home and know that people like us and are behind us. (You don't have to go to London) because you have loads of people in Dublin helping bands who don't want anything. Bands find it easier to survive than they did 10 years

The concert closed out in breathtaking fashion with gospel singalongs and the impression that the *Flowers* had done more than just conquer another in what will no doubt be a long line of concert audiences. What really triumphed was the human spirit.

We're about real things, about real music, about real instruments, real feelings that people have," said O'Toole. A really inspirational experience.



Flowers celebrate life | Drawing a dark picture



Drawing no 26: Anonymous

The children cned when they killed their mother and they also suffered and cried for their mother The soldiers burned the house and killed the mother with her boby.

by Katie Albert

rayoned drawings plagued with a horrifying sense of reality, war. At first glance, the pictures of pink houses and yellow chickens look like minimalist art. Upon closer investigation however, the impact is hard and real. Disrupted Lives is an exhibition of children's drawings. Linda Dale, curator of the exhibit has invested two and a half years of sweat and tears bringing the experiences of South American refugee children home to us

The compostitions are paradoxically rich. Amid their overt anger and graphic portrayals of death and destruction, the pictures resonate the warmth emitted from a ray of hope. Hoping for the end of the bloody war gripping their country and more importantly that in their adult lives they will never duplicate their homeland's present situation. Most of the works are accompanied by text containing a clear message

In the words of Jose Valasquez V., a Salvadorean refugee living in Costa Rica, "We Salvadoreans want to live in peace with all of you. It's not our fault that there is a war in our country. We want to be liked and treated as people not as animals. We want to be understood because nobody understands us. And we want you to help us because you are our brothers.

Those our powerful words for a young child. But they've had some pretty powerful experiences.

For the past ten years approximately 1.5 million Central Americans have become refugees and many more still run. Many flee their repressive conditions daily, under cover of night, in fear their lives. Many are shot on sight

while making a run for the nearest camp which may be just within their reach. The United Nations High Commission for Refugees (UNHCR) is present in most of the camps, but Dale says the threat of violence within the camps is increasing.

Scare tactics and measures of intimidation are used frequently and the camp's atmosphere is often one of uneasiness and apprehension. The UN hopes to see the refugees become selfsufficient within the camps where some child care facilities and schools are being established. The South American people are working hard to build new communities of their own.

In Nicaragua, refugees are resettled quickly in agricultural co-operatives where they can enjoy freedom of movement and schooling for their children. Slowly, the people are trying to piece together their broken lives and families torn apart and people shrunken by the brutalities of war

In the middle of the brutality of war, and quite by accident, Canadian and American volunteers gave these children gifts of art supplies. From a mundane pad of paper, the articulations of these children and their visions of and for the future were born. People can only gain from exposing themselves, and more im-portantly their children, to a pain far removed from our safely insulated world. There is an insight to be gained here, one of the strength of the human spirit and of dignity, and perhaps the luxury of foresight. A blueprint for harmony in our global village.

Ottawa is the exhibit's last stop on a two-year tour of Canada. It can be seen daily at the International Development Research Centre (IDRC), 250 Albert St., second floor. Admission is free.

Revue bridges the musical generation gap

Oh Coward Directed by Nancy Turner L'Avant-Garde Cafe

by Roxanne Joseph

emember when you were so little that television was the only form of entertainment you could enjoy? And most of the shows were in black and white. And you were too young and uneducated to understand any of the jokes?

When I went to see the preview of Noel Coward's musical comedy review Oh Coward, that's exactly how I felt again. Like a little kid.

Maybe it had something to do with

the fact that I was part of the small

minority of people in the audience under the age of 40 that evening? But that didn't stop us from laughing at the old

slapstick comedy lines and routines.
The actors in *Oh Coward*, Dan Baran,
Ted Marshall and Liane Marshall (no relation), manage to create an atmosphere conducive to time travel. The audience departs on a journey back in time and where they are invited to sit back and simply enjoy the work of the immortal Noel Coward.

Born in 1899, Coward is a world renowned playwright and actor whose plays and films were considered to be an invaluable contribution to the war effort during World War II. Probably his most famous film, In Which We Serve helped to sustain a healthy morale in a world

stricken with hate.

Oh Coward was performed for the first time in 1972 in New York City and is now showing in Ottawa as a production of Staged Right Productions at The L'Avante-Garde Cafe.
Directed by Nancy Turner, Oh

Coward is a two act musical revue that gives its small cast of three very little time to rest. The different segments of the show are woven together by the piano playing of musical director Frank Burke, whose overture keeps the actors on their toes.

Choreographer and veteran ac tor/dancer Ted Marshall is credited with the incredibly well-rehearsed song and dance routines. Marshall's numerous credits include the first Canadian produc

tion of A Chorus Line and the Staged Right Production of Music, Music, Music, Dan Baran and Liane Marshall also

collaborated on the performance which was an impromptu compilation of a composer virtually unknown to our "generation.

The gap was a little more noticeable when numbers like "Don't Put Your Daughter on the Stage, Mrs. Worthington" and "Poor Uncle Harry is not a Missionary Now" managed to send the majority of the audience into fits of laughter.

Overall, Oh Coward is an evening of quality entertainment, definitely worth mentioning to your parents, your grandparents, your great-aunt Emily and her friends at the Good Companions Centre.

Film ignores essence of Fossey's life

Gorillas in the Mist Directed by Michael Apted

by Diane Paquette

his movie really should have been called, "A Misty Romance Amidst a Few Shots of Gorillas." At its best, this film is disappointing. At its worst, it's corny and utterly fails to uncover the true essence of Dian Fossey's work—the survival of gorillas in Africa.

It might not be so bad if Fossey had not accomplished as much as she did. She was an incredibly determined and dedicated woman who gave her life for a

cause she believed in.
That's why this film is so frustrating.
Fossey's story is an amazing and inspiring one. And yet, director Michael Apted must have thought Fossey's work wasn't interesting enough to sell on its own. He had to spice it up with soap opera-like touches and a lot of sappy acting.

The gorillas take a back seat to romance. The film laboriously exposes Fossey's affair with a married National Geographic photographer. I mean, maybe it was an interesting detail, but geez, they didn't have to spend so much of the movie in the bathtub and in bed! I could really care less what Fossey did in her spare time. I wanted to see Fossey and



Fossey's dedication to the gorillas takes a back seat to sappy romance.

the gorillas-not Fossey rolling in the ferns.

Another unsettling aspect of the film is the disjointed way in which events take place. The lack of flow leaves the viewer a little bewildered. One is constantly wondering if each little scene is supposed to have some special

significance. It's as if the script writers had so many details to include that they just threw things in all over the place and hoped for the best. Not good enough.

The best acting in the film comes courtesy of the gorillas. One only wishes we could have seen more of them!

Sigourney Weaver seems to think all it takes to play the plucky Fossey is to stomp around with a bug-eyed look and yell a lot. Admittedly, Weaver seems to sympathize more with the character towards the end of the film as Fossey becomes emotionally consumed by her work and goes on a rampage. Weaver is intense, but she can't single-handedly save this film anymore than Fossey could single-handedly save the gorillas.

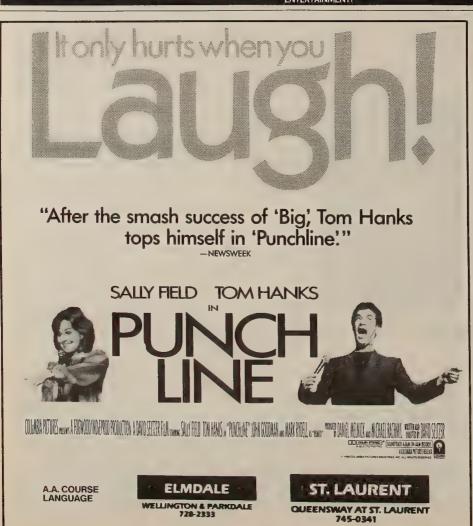
Laughable performances by supporting actors really put a damper on the truly touching events that lead up to Fosey's unexplained death. The audience really wants to be emotionally moved by the tragedy of gorilla poaching, but how can you be moved when you're busy killing yourself laughing over acting that's_ so bad, it's funny.

The film is also too long. Two hours and ten minutes of jumbled-up romance, sex, gorillas and insanity is exhausting.

The film, however, will probably entertain you. There's enough beautiful scenery and neato camera angles of gorillas to keep you happy.

One has to wish that for the sake of Fossey, the director could have shown more creativity, more sensitivity and more gorillas. Instead, all we get is a movie with a lot of potential lost somewhere between the Virunga mountains in Africa and the hills in Hollywood.

ENTERTAINMENT





214 RIDEAU ST. (BELOW THE HAYLOFT) 232-3987

OTTAWA'S BEST MUSIC STORE!

TAPES • LPs COMPACT DISCS VIDEOS

LOWEST PRICES & BEST SELECTION IN TOWN!

ROCK • JAZZ • BLUES FUNK • ALTERNATIVE IMPORTS • NEW AGE FRANCAIS • OLDIES DELETES

> WE HONOR THE STUDENT SAVER CARD!*

*Restrictions apply

ALL MAJOR NEW RELEASES AND BEST SELLERS ON SALE!

> MANY IN-STORE SPECIALS!

Impromptu The Charlatan's Guide to the Galaxy Thursday, October 20.

by Anne-Marie McElrone

Friday, October 14

Vincent, a film about the life and death of artist Vincent Van Gogh, starts its run at the Towne cinema tonight at 7 p.m.

Catch the Great Canadian Theatre Company's roaring success *Wingfield's Progress*, held over just until tomorrow night. And then it'll be gone so hurry.

The Ottawa Winter Fair continues at Lansdowne Park. Check out the fun for only \$4 for adults, \$3 for seniors. Call 236-6742 for more information,

Tonight and tomorrow are your last chances to catch *Eddie Kirkland* at the Rainbow Bistro.

Real Help for Real Radio Benefit Concert continues tonight at Foufounes Electriques on St. Catherine St. East in Montreal. Tonight it's U.I.C with Halifax's Jellyfishbabies, Heimlich Manoevre and Stratejakets. Tomorrow night the it's the Purple Toads with Rise and Failsafe. All proceeds go to the National Campus/Community Radio Association.

Saturday, October 15

The Ottawa Antiquarian Booksellers' Association holds its annual *Book Fair* today from noon until 6 p.m. and tomorrow from 11 a.m. until 5 p.m. at the Ottawa Congress Centre. Admission is \$5 for both days and \$3 for one.

Sitar Power. California-based sitarist and tabla player, *Ashwin Batish* brings his unique "raga rock" to the National Arts Centre tonight. Tickets are \$15.50.

Overdose on a lethal Michael Douglas double bill at the Mayfair. Fatal Attraction and Wall Street go back-to-back tonight starting at 7 p.m. Boiling bunnies and sweating brokers are sure to please even the most finicky movie-goer.

Reggae Fall Splash '88 spills into Barrymore's tonight. Featuring the Connection Band, Al Millar and Friends and Captain Sunshine. Tickets are only six clams in advance so how can you refuse?

Small Towns, a performance piece by local artist Sandy McFadden, premiers tonight at 9 p.m. at Gallery 101. The piece examines the effects of shopping malls and fast-food chains on small towns. This combination of humor and music features McFadden and Jody Benjamin. For more information call Gallery 101 between 11 a.m. and 5:30 p.m. at

Sunday, October 16

Dim Sum anyone?? Tired of egg rolls and plum sauce. Why not try some real Chinese cuisine at Fuliwah at 691 Somerset West. They offer a wide variety of authentic Szechuan and Cantonese cuisine. Dim Sum is served from 11 a.m. unitl 1 p.m. on Sundays.

Monday, October 17

Give the gift of life, you may need it yourself someday. A blood donor clinic will be held today and tomorrow at Carleton University in PorterHall. The clinic opens at 10:30 a.m. until 3:30 p.m. The Red Cross is hoping to receive 40 type A and 40 type O before noon so let's give it our best shot.

Tuesday, October 18

Alfred Hitchcock makes an appearance at the Mayfair. Actually, only his films appear in a Hitchcock doublebill starting with *Vertigo* and followed by the first, the finest, *Psycho*. The suspense starts at 7 p.m.

Tonight's the opening night for a photographic exhibition entitled A Sense of Living: Katherine Mansfield.
Celebrating the 100th anniversary of her birth, the photographs are split into five chronological sections which correspond to her life. The exhibit continues at the MacDonald Club, 153 Gilmour St. until Oct. 28. Call 232-0507 for information.



Wednesday, October 19

Author June Callwood reads from Twelve Weeks in Spring and Jim: A Life with AIDS, tonight at the National Research Council, 100 Sussex Drive. The reading starts at 7:30 p.m. and is followed by refreshments and a book signing. Tickets are \$10 for the employed and pay-what-you-can for low income, all proceeds go to Interval House, a shelter for battered women and their children. Listen to a great author and contribute to a great cause at the same time. Call Interval House at 234-8511 for more information.

What People Are Calling PMS, a National Film Board production designed to dismiss the misconceptions surrounding premenstrual syndrome, plays tonight at 7:30 p.m. at Cairine Wilson High School's lecture hall, 975 Orleans Blvd. Be aware of changes that half the world goes through every month.

Something old, something new, hopefully the only thing blue will be in your lunch bag. Today's lunch-time concert features Jerry Csaba on violin and Karen Holmes on the harpischord playing selections by Walter Piston, Biber and Bach. Concerts are held in room 100 of St. Pat's Building at Carleton University from 12:30 p.m. until 1:30 p.m. and, as always, are FREE.

Tune in to CKCU-FM 93.1 tonight at 9 p.m. for *In A Mellow Tone* when host Ron Sweetman is joined by John Gilmore, author of *Swinging in Paradise*, the story of Montreal's jazz scene.

The Dutch Resistance on Screen continues at the Canadian Film Institute. Tonight it's *The Girl with the Red Hair*, the story of freedom fighter Hannie Schaft, heroine of the Dutch resistance. The lights dim at 7:30 p.m. in the auditorium of the National Archives, 395 Wellington. Call 232-6727 for more information.

A unique and diverse film, Aria, is ten directors adaptation's of ten famous opera's arias. Included are cult biggies like Nicholas Roeg and Ken Russell. Aria plays at the Mayfair tonight at 7 p.m.

CKCU-FM and Barrymore's present the beatnik jazz of Toronto's Shuffle Demons tonight. Tickets are \$6 in adEvery Thursday Oliver's at Carleton University hosts *The Edge of Night* featuring the sound stylistics of CKCU-FM's rising radio stars. CKCU DJ's keep you dancing all through the dark and stormy nights. The cost? Absolutely nothing if you're a Carletonite and a buck for elusive "others."

For those of you who are just wild about Harry...tonight at the Mayfair a Clint Eastwood a.k.a. Dirty Harry double bill. The violence commences at 7 p.m. with the birth of an anti-hero in Dirty Harry followed by this summer's The Dead Pool.

Odds and Ends

Art-Karen Joan Watson's exhibit Walking Naked and Alive through Florence continues at the Women's Credit Union, 210 Bank St. until Oct. 27.

Disrupted Lives, an exhibit of South American children's drawings continues at the International Development Research Centre, 250 Albert St. second floor until Oct. 30.

Ottawa artist *Karen Curran* exhibits her recent watercolors at A Source of Art, 99 Fifth Avenue in the Fifth Avenue Court, until Nov. 5.

Dance—Tickets are on sale for *In The Land of Spirits* a contemporary native ballet being held at the National Arts Centre on Nov. 16 and 17.

At Le Groupe de la Place Royale, *The Creative Process* takes place Oct. 21 and Oct. 22 at 8 p.m. Tickets are \$5 and \$6. Don't miss it!

Music – Rita MacNeil appears at the National Arts Centre on Oct. 29 in the Opera. Tickets range from \$18.50 to \$20.50.

Defies Description – VIA Rail is offering a little Canadian mystery on their trains. The Mystery Gelaway Oltawa-Montreal invites passengers to take part in a weekend filled with mystery and adventure as they try to solve a crime. It includes transportation, accomodations, and meals. The cost is \$194 for a chilling trip.

The World University Service of Canada presents Carauan-Third World Crafts Sale in Carleton University's Baker Lounge. Handmade arts and crafts by Third World artisans will be on sale from Oct. 25 until Oct. 27 from 9 a.m. to 4 p.m. Start saving now!

Ashwin Batish Sitar Power

Carleton writer comes of age

by Mike Bradley

R schard Taylor is a Carleton graduate turned novelist whose first novel, Curtom Wouls, has recently been published by Oberon Press Oddly enough, Taylor's advice to potential authors is not to write unless it s'absolutely necessary, a life or death thing."

He says there is no money in writing novels and hort stories and that his dedication to his occupation is parallel to that of his friends who are in painting and him he case they share an obsession for their particular mode of expression. It makes choices easy because there is no choice involved. If you can think of something besides witting, he says, "vourie profably not a writer."

ing an identity crisis. It is an unusual age for such an experience, perched between puberty and menopause, but this pro' vides a refreshing perspective on the world of this novel. Incidentally, this world includes Ottawa and the River Valley provides a fitting location for a ritual of exile and transformation. Cora holes up in the cabin for several days which provide the meat of the novel. Gradually we see her spiritually consolidating as she pokes about the cabin, isolated, reading old letters and manufacturing a past and personality for her father.

She also swims. She swims a great

She also swims. She swims a great deal, and the reader is offered many lush and sensual descriptions of lake swimning and all the nitty-gritty detail that Nature calls to one's attention while one and of her diarrhea and vomiting and itchy bottom. With all this sensory bombardment, something must happen to Cora, and something eventually does. There are other developed characters

There are other developed characters in this novel, her father, mother and Gramma, but there is a minimum of dialogue. All the characters seem private and thoughtful and much of their effort seems directed toward simple understanding of each other, so lost are they in their own tens.

their own lears.

The writing is naturalist but not overbearingly so; there is no indulgent mundation of detail. Woven in with the descriptions is the voice of Cora, During dreams and lengthy reminiscences the reader feels her presence and even as we read letters from her father's lovers, we do so anticipating the reaction of Cora. We see the other characters filtered

Taylor has been writing full time for the past three to four years, although he has been writing part-time since 1976. He attests to the difficulty of getting published as a Canadhan writer. His short story collection, Tender Only to One, was not published until in 1981.

Paylor majored in psychology and includes certain English courses in his description of positive experiences at Carleton University Professor Jack Heato provided "dark beautiful interpretations of early American literature."

Taylor admits his novel does contain a few autobiographical elements. He says he knew some middle aged men who committed suicide and he began to wonder what would lead such men to such acts. He also knows a woman who was brought up without a father, and he thought a fatherless woman would be an appropriate vehicle with which to explore such a topic. This woman became Cora and she eventually took over the novel and established herself as the main character and heroine.

Carloon Woods is a novel about coming of age. It is not, however, about an adolescent confronting sexuality, but rather about a 30-year-old woman resolv

Cora is abruptly told by her mother of the suicide of father. Cora never knew her father and never suspected her mother of even knowing her father's whereabouts. This revelation provides enough of a rift between mother and daughter to propel Cora towards independent self-exploration. Her strongest relationship neatly suspended, she is free to journey to her father's cabin where her mother lost her virginity, where Cora was conceived and where her father eventually killed himself. Cora's boyfriend provides no emotional entanglement, in fact he emerges as nothing more than a sexual plaything not wanting children, crassly and laughably materialist and never intruding into the stronger emotional undercun

rents of Cora's life.

The cabin is dense with association and history in Cora's personal life, and so

is immersed in Nature. The dark river is womblike and safe for Cora, with the power to cleanse and heal.

My head rolled to neard between my knees and I collapsed, lying sideways on the river bottom. Lopened my eyes in a freezing blackness that made the surface feel like

The author makes a clear contrast between the texture of Cora's work life and her experience in the woods. Cora is a computer programmer, coolly logical even though she does not like that side of herself. Nature, however, is anything but cleanly cerebral and the novel is abound with descriptions of Cora pulling cobwebs, stepping on slimy stones, sinting in mud, being poked by reeds, bitten by mosquitoes, taxaged by poson ive.



Cartoon Woods
Richard Taylor

through her, as she has constructed them.

Taylor lists his influences as Michael Ondaatte and Peter Handke, an Austrian writer who provides the epigram to the novel. Woods also lists Impressionist and post-Impressionist painters as influences, saving they are just as important to his writing as other writers.

Carton Woods is a short, cleanly written first novel, introspective in the Canadian tradition without any of the statu navel-gazing that is an occupational hazard for Canadian writers.

The Charlatan

OCTOBER 20, 1988

CARLETON UNIVERSITY'S WEEKLY NEWSHAGAZINE

VOLUME IS AUTHRED IT

Mity doesn't this man hate a place to live f

CONTRACTOR CARACE

An inside loc at life on the streets in New York

Pa.12





(Napoleon facing the winter in Russia without any brewskies)

"Damn! I'm hundreds of kilometres inside Russia. It's winter . . .

I'm surrounded by bloody fields of wheat, hops and barley . .

KEGS OF POWDER, NOT BEER! I wish I was at ON TAP"

And who could blame him, ON TAP has everything except french toast.

Two floors, Live bands, No cover charge

ON TAP - Closer than Kiev

160 RIDEAU/CORNER DALHOUSIE TEL. 236-6827

MON. -SAT. 11:30 AM - 1:00 AM SUN. 1:30 PM - 11:00 PM

Licensed under L.C.B.O.

Going to a Hallowe'en party?



- wigs
- masks costumes
- make-up
- party supplies

Shop early!

Musgrove Pharmacy 243 Bank Street 232-3771

Huff n'Puffs

Smoke Shop

233-0067 HALLOWEEN

WIGS

MASKS MAKE UP

COSTUMES



ALL CARLETON STUDENTS 10% OFF WITH ID.

STEINBERG BILLINGS BRIDGE PLAZA

JOIN OUR TEAM

PART TIME POSITIONS

Cashiers, Service, Grocery, Produce and Deli Clerks

FLEXIBLE HOURS APPLY AT STORE

The Charlatan

October 20, 1988 VOLUME 18, NUMBER 11

Editor-in-Chief Derek J. Raymaker Production Coordinator **Business Manager** Nancy Nantals

NEWS

Editors National Affairs

Contributors lean Cruikshani

Colin Embree Tom Archibald Rob Dubé

FEATURES

Kirk Gibson Contributors Allan Sharpe (the Varsity)

SPORTS

Editor Carol Phillips Monique deWinter Tex Kenney David Panaccione Carla Shore Craig Jones Dave Nayfor Rick Sgabello

ARTS

Anne Marie McEirone Editor

Katie Albert Jake Berkowitz Steve McLaren Amanda Morrali

EDITORIAL

Derek Raymaker

COPE

David Butler Tracey Fyfe

Op Ed Page Editor Jean Cruickshank

VISUALS

Photo Editor Assistant:

Mark S. Hill Ed Hutchison Contributors Milt Friedman Carlo Marx Mike Aiken

Graphics Editor Richard Cousins Contributors Nick Ayling

Cover Design Kirk Moses

DESIGN & PRODUCTION

Production Assistant Contributors Dave Butler

Design:

Nick Ayling Tracey Fyfe Anne Marie McElrone Derek Raymaker Kathy Marshall Kirk Moses Richard Stewart Typesetters

Circulation Manager Tim Henderson

ADVERTISING 564-7479

Linnea Nord

Kathy Marshall

The Charlatan, Carleton University's weekly newsmagazine, is an editorally and financially autonomous journal, published weekly during the fall and winter terms and monthly during the summer. Charlatan Publications Incorporated, Ottawa, Ontario, a non-profit corporation registered under the Canadan Corporation set, is the publisher of the Charlatan Edocual content is the sole responsibility of editional staff members, but may not reflect the beliefs of all set generations.

sibility of editional staff members, but may not may be duplicated in any six members. Contents are copyright @1988 Nothing may be duplicated in any way without the pinor written permission of the Editor-in-Chef. All Rights Reserved. ISSN 0315-1859.

The Charlatan is an active member of Canadian University Press (CUP), a national student newspaper to-operative, and the On-tario Community Newspaper Association Suberptions are available at a cost of \$29 for individuals; \$50, for institutions. National advertising for The Charlatan is handled through Canadian University Press Media Services (Campus Plus), 124 Merton Street, Toronto, Ontano, M45 222, For local advertising, call (613) 564-2880.

The Charlatan Room 531 Unicentre Carleton University Ottawa, Ontano Canada KIS 586 Telephone: 564-2880 or 564-2883

here the hell is everybody? Are we so scary that nobody wants to ne back here? (CDME ON! You obviously don't know what you unissing! The Chartans is the best place to be — a sing time of day or might, especially Wedensday nights is Production: "FUN OW! Night! So come out and help us put together this country's it student newspaper. You won't regret it! Sentously! The few die do here tonight are the best thore is but we always need more of helps to come join in the fun! It's bester than a good drunk at

Clark greeted by CAAAG protesters

by Richard Stewart and David Butler

Carleton's anti-apartheid activists used external affairs minister Joe Clark's visit to Carleton to voice their disgust with some of the government's policies regarding South Africa.

Waving placards and shouting 'sanctions now!' the student activists made an attempt at disrupting the question and answer period. They did pose questions regarding Canada's position in regard to South Africa during the question period.

After the speech while Clark was proceeding down a hall to a meeting with the press, Marjolein Winterink, a member of the Carleton Anti-Apartheid Action Group (CAAAG), got to speak with the minister for close to five minutes

Winterink said that she talked with Clark about a number of problems. One problem she discussed was Wardair's alleged contravention of the Canadian ban on airlinks with South Africa.

ban on airlinks with South Africa.

Although she said, "I think we did get through," she also said that "I don't know what will be done. It's not what you say, it's what you do."

This quiet exchange was interrupted by Michael Charette, who stood directly in front of Clark and shouted about South Africa and its embassy in Ottawa. "What was it like to wake up each morning and see the South African embassy across the street," he screamed, referring to both Clark's tenure as prime minister in 1979 and the fact that the South African embassy is situated directly across from 24 Sussex Drive, the official residence of the prime minister.

Charette is noted for his visit to the House of Commons in June, 1987. He entered the house while it was in session and placed his hand on the mace, the symbol of the speaker's authority, and voiced his opposition to the Meech Lake Accord.

No security officials were visible to hold back Charette.

Clark's speech in the Tory Egg lecture hall was delivered before a packed house. Security guards had to hold back students who jammed all four entrances.

In his speech, Clark defended the government's position on northern sovereignty and nuclear submarines.

sovereignty and nuclear submarines. He said that in January, 1988, he signed an agreement with the United States _greeing that the U.S. would seek Canadian permission to have their icebreakers travel through the Northwest Passage, the only stretch of water connecting the Atlantic and Pacific Oceans north of the Panama canal.

Clark questioned the Soviet Union's sincerity towards northern disarmament



Joe Clark strolls through Carleton with CUSA president Geordie Adams.

citing the fact that the north contains "about one quarter of the Soviet Union's nuclear capacity — its submarine-launched missiles and startegic

bombers.

The event was sponsored by the Canadian Student's Association and attracted a wide variety of media.

Carleton's tiny Tories divided over club finances

by Colin Embree

An internal disagreement within the executive of Carleton's Progressive Conservative club has resulted in the resignation of two members and a major financial setback for the club.

A concert to raise funds for the club was held on Sept. 29 in Porter Hall was held on Sept. 29 in Porter Hall was held on Sept. 29 in Porter Hall be provided in a financial disaster for the PC Youth. Ben Farmer, president of the club, went ahead with the concert despite warnings from members of his executive that the event was a risky business venture.

In a general meeting last Wednesday, highlighted by a free trade speech from Ottawa Centre Tory candidate Bob Plamondon, it was revealed that the club had a debt of \$250 to Carleton's students' association for the rental of Porter Hall.

Farmer said they will present their case before the CUSA clubs Funding Allocation Board in hopes of receiving some emergency relief to pay their debt. FAB will decide whether or not the club is eligible for \$250 from the \$6,000 slush fund.

fund.
"We have been told by Christine
Skladany that we are pretty well assured

of getting our \$250," said Farmer.

The two former executive members disagree, however, citing the NDP clubs' attempt to receive funds from the board after losing money after the Pinko bash last March.

The financial blunder was not on the agenda at the general meeting, nor was it brought up until Farmer asked if they're were any questions before adjourning.

Only a few questions could be asked before Farmer requested that only one more question be asked and an executive proposed to adjourn the meeting, stating that further questions could be asked in private

The only public indication that the club was in financial difficulty came after social director Melanie Starling admitted that "our bank account is lacking," and she was hesitant about planning further events.

Farmer maintains the debt will not put any stress on the clubs finances even during a federal election campaign.

"Anything we do that costs money

See Tory on page 4

Carleton's future accessibility could be in doubt

by Tracey Fyfe

Physical necessity may put the freeze on Carleton's celebrated policy of accessibility next year, said Carleton's vice president academic, Tom Ryan. "If we have to change the accessibility

"It we have to change the accessioning policy, it will come down to something like the fact that you can't go to the toilet. We have the sewer system to accomodate 15 or 16,000 people. We only have the physical space and facilities to accomodate so many people."

Ryan said it's possible academic standards may be raised to decrease the number of first-year students comming to Carleton, but defended the open door policy at Carleton.

"Accessibility doesn't mean that people who didn't qualify were getting in. Everyone accepted at Carleton had to meet academic standards."

"Let's say that our enthusiasm for accessible education hasn't changed at all. That's still our aim. But, if we can't accomodate people, the policy may have to change."

Over the past two years, first-year student registration increased by about six per cent each year, said Ryan. A 12 per cent increase in student population over two years without a parallel expansion in physical facilities has put the

squeeze on everything from seats in the Peppermill to seats in the library, said Ryan.

He said it's unlikely Carleton will see such an increase in freshmen next September with the basic necessities of university already tight.

"Try to find a seat in the libary at peak times, or a seat in the cafeteria at lunch or dinner. You can never find parking. And we're going to lose more some parking spaces when the construction starts on the library (in March)."

Exam schedules, parking, classroom space, eating facilities and library seating are some of the problems Ryan and Carleton planning committees are trying to solve by next year.

to solve by next year.

Christmas exams have to finish by Dec. 22 to give people travelling time. In Carleton's 13 week terms, that leaves about 12 days for what amounts to 18 days of exams, said Ryan.

It's possible Carleton may lose one

It's possible Carleton may lose one week of classes to an extended exam period. Ryan said the integrity of the academic program wouldn't be compromised by trimming it down to 12 weeks, pointing to other Ontario universities with 12 week terms.

Ryan said although "the implication there is that if you keep letting people in then you keep chopping the term down from 12, to 11, to 10 weeks," that is an unlikely scenario. "We certainly won't keep hacking away at the academic term."

Temporary classrooms similar to the ones parked outside the Tory building could be added to soak up some of the overflow next year if a government grant comes through for the school. "We're making plans now to accomodate students in the event we don't get the grant, but we'll keep plugging away.

Last year, a book on Canadian universities, Linda Frum's Guide to Candadian Universities, slammed Carleton's open door policy, calling it was "Last Chance U" for students who couldn't get accepted anywhere else.

Whatever happens, Ryan said administration stands behind their policy of education for everyone who maintains a 60 per cent in high school.

"Getting called 'Last Chance U' probably meant we were doing a bad job of selling ourselves. On the other hand, when you get called "Last Chance U" by a Linda Frum, it doesn't mean much. For a lot of people, our accessible education probably meant we were first chance U."



Campus Shorts

Have office will travel

by Tracey Fyfe

Just to be different, a student councillor has decided to do his job. Gerry Davidson is keeping the office hours that CUSA councillors are supposed to keep, but rarely do. Except he's not keeping them in an office

"It's an experiment in warpedness, says Davidson, an arts and social sciences rep. "My role model is Lucy, from the Charlie Brown comic strip.

Davidson is carting a cardboard office around campus, modelled on Lucy's famous psychiatric drop-in centre. "My sign says 'The councillor is In.' A lot of people can't believe that a grown person is acting like a comic strip.

People were suspicious to see a CUSA councillor actually trying to make contact with the people they supposedly

represent, said Davidson.

"They asked me, 'What are you selling?' 'Why are you saying good morning to me?' 'Are you running for election?' They were shocked to see a councillor actually trying

"CUSA councillors never keep their office hours. It's true that historically, no one does office hours. Only about two or three of them even actually advertise

their hours, although they're actually supposed to keep two hours a week

Davidson said he hasn't kept office hours since September.

Davidson applied for the position of VP community last year, with the motto

being "the VP in the community." Since he didn't get the

job, he decided to be the rep in the community, said Davidson.

Davidson recommends abolishing the CUSA office altogether. "No one ever goes in there. I can do more with my cardboard thing than they can do with the whole office. They should use it for something useful.'

Davidson said he talked with over 150 people in two hours. He said he only got one bad reaction. "I tried to give a CUSA Update to one guy, and he said 'Shove it up your asshole.' I guess he had other things on his mind.

Davidson will keep his office hours every Wednesday morning, from 10 a.m. to noon. He'll hit Loeb lounge, Baker lounge, the Tunnel Junction, the residence commons and Paterson Hall with his travelling office on different Wednesdays this term.

AIDS policy published

Carleton University has published a policy that protects students, faculty or staff members infected with any form of AIDS from discrimination in work or

Carleton's written policy, one of four among Canadian universities, was developed by Dr. Mary O'Brien, the director of Carleton's health services

The policy states that no one known to be infected with AIDS, the human immuno-deficiency antibody virus, or AIDS related virus (ARC) will be stopped from working, attending classes or using any campus facilites.

It also states that Carleton is not in favor of mandatory AIDS testing for faculty, staff or students.

Besides Carleton, only Concordia University, the University of British Columbia and Dalhousie University have made AIDS policy statements.

The policy, "AIDS Institutional Guidelines," is published and being distributed across campus.

Alcohol airwaves

by Tom Archibald

A satellite-fed seminar on alcohol at universities attracted one student and 15 faculty members on Tuesday. "Unfortunately Health Services got ahold of this," said V.P. community Jill

The elaborate three hour report included guest panelists, phone-in question periods and a pop quiz, but student interest was scarce. The only student in sight was the president of the students' association, Geordie Adams

Donaldson hinted that Health Services missed the boat in both their promotion of the event and their approach to the seminar. "Trying to get a bunch of people to sit down in a room is a different approach and you can't expect to change

any attitudes that way."

Alcohol Awareness: A Special Report, was transmitted across Canada and the United States as part of National Collegiate Alcohol Awareness Week

Tory

goes under Bob Plamondon's campaign, so we really can't spend any money anyway during the election," said Farmer.

Farmer said that the club really isn't out that much money because of the increase in they're membership fees.

"It's been blown out of proportion,"

The two members who vehemently disagreed with the executive's decision to stage the event resigned weeks before the concert took place.

Farmer, who was "growing intolerant over the whole thing," suggested that the members resigned because they felt personally disgruntled.

.They felt they weren't being heard on the executive," said Farmer, "now they're doing everything in they're power to make sure this issue is brought up again. They are not doing the party proud...and they're embarrassing themselves more than their club."

The two members contend however that personal reasons were not a significant factor.

One of the former executive members said he felt resigning from the executive was the honorable thing to do under the circumstances

The big issue is not the fact that the club is broke, it's the fact that the club shouldn't be broke," said one club member who chose to remain anonymous. He said the club will have no trouble in recovering the money throughout the year, but is "steamed that the loss of money was being covered

ALRIGHT #★%‡! WE ADMIT IT!

1/4The Charlatan isn't perfect . . . We have our problems from time to time.

That's why we need you to help cool any hot water The Charlatan might get into.

We're creating an Ombudsman position to field? editorial and financial complaints.

The position is open to any Carleton University student who is not affiliated with The Charlatan or has not been a member of CUSA council.

Anyone interested in this volunteer position Anyone interested in this volunteer position should contact Editor-in-Chief, Derek Raymaker, in person or by phone (564-2880).

Application deadline is
Thursday, November 17th, 1988.

HURRY!

the focus centre.

BRINGING YOU THE NEWEST IN AUTOFOCUS TECHNOLOGY

MAXXUM

up to the instant of exposure • Accoptional Creative Expansion Card FREE Minolta 3-year Extended Warranty when you purchase a Maxxum 7000i

\$699⁰⁰

MAXXUM 3000i

system integrated with dual-area meters
• Predictive autofocu

moving subjects • Low light focusing capability down to EV 0 • Fully automatic

capability down to By 0 o' I tally automatic film handling Complete with Minolta's 2 year limited warranty. Ask about Minolta's three-year extended warranty

\$349⁹⁵



MINOLTA (VHS)

An all-in-one autofocus VHS cameracrecorder with high resolution MOS image senso

and variable speed electronic shutter - up to 1/2000 sec

• High-resolution MOS image sensor

• Variable speed electronic shutter - up

to 1/2000 sec

• Low-light recording down

to 7 lux • Full automatic operation • 6X

power-zoom lens with macro • Compact

\$1499⁹⁵ INCLUDES HARD CASE MINOLTA

A slim and lightweight 8 m camera/recorder with 1/12 sec electronic shutter and · Shm and lightweigh

Silm and lightweight design just 2 4 lbs

1/1200 sec. high-speed electronic shutter • Low-light recording down to 7 lux • New 1/2 inch CCD image using double-azimuth 3-head system

\$1699⁹⁵ INCLUDES HARD CASI





City approves Grey Cup liquor hours

by David Butler and Tracey Fyfe

After pressuring for increased security at this year's Panda game, Ottawa city council's approval of city-wide extended drinking hours for Grey Cup week drew at least one cry of hypocrisy.

"There is nothing worse than hyprocrisy," said Nancy Smith, St. George ward alderman at the council meeting Wednesday night. Smith said council is sending out mixed messages by cracking down on Panda and then extending the drinking hours for Grey Cup

All licensed establishments in Ottawa can serve liquor until 3:00 a.m. instead of 1:00 a.m., from Wednesday, Nov. 23 to Grey Cup day on Sunday, Nov. 27th. Smith said while this year's Panda

suffered from "a case of overkill," the extension of drinking hours is "a step in the wrong direction," a step that "blows my

Before the council meeting, Capital ward alderman Rob Quinn said only student leaders would make a link between Panda and Grey Cup. "That linkage is one that student leaders are trying to

make. You can't transfer the things that happened at Panda to the Grey Cup."

Most people that are going to pay \$50 for a Grey Cup ticket are there to watch the game. It's not a correct analogy at all.

Quinn denied that because the Grey Cup will attract big tourist dollars to Ot-tawa, city officials will be more tolerant with the CFL football fans than Panda

"We will be expecting people to go to Grey Cup in a nice friendly way. They won't be doing things contrary to the law and to decency like I saw students do in the (Panda) parade, and like they did until we decided we couldn't turn a blind eye. Grey Cup fans won't do anything they wouldn't do in their own communi-

The distinctions made between the Grey Cup game and the Panda game illustrates certain prejudices that people hold toward students, said Carleton students' association president Geordie

"Some people in the community see students as second class citizens, Adams. Adams said that since the city is

involved in organizing the Grey Cup they

will support the extended hours. Quinn voted against extending drinking hours, but for different reasons Quinn said the motion will cause problems in residential areas that contain bars. Two community associations in Capital ward, the Glebe and Ottawa South associations, are against the city wide extension.

Quinn supported an amendment to the city-wide extended hours motion to limit the extended hours to the area north of Laurier Ave. in the downtown

core.
The amendment was proposed by
Wellington ward alderman Diane Holmes, whose ward contains residential areas as well as bars. Holmes fears her constituents will be disturbed by noise

"People will be leaving bars at 4:00 a.m.," said Holmes.

But, other councillors supported the city wide motion saying establishments in their wards need to compete with downtown bars during Grey Cup week.

Concerns about drinking and driving were raised throughout the meeting. Ottawa mayor Jim Durrell said that the extension will cut down on the number of people crossing over into Hull late at night, and will not encourage drinking

.U. security accused of ignoring Raven vandalism

by Rob Dube

Administration officials and campus security ignored an incident in which a member of the Ravens football team was seen vandalizing cars outside of Oliver's bar, said one car owner

The man later offered apologies and payment for damage.

The incident occured during a football pub shortly after midnight on Sept. 17 after the man was thrown out of Oliver's. The man then smashed windows and snapped windshield wipers from three cars in the parking lot.

The cost of the damages was not available. But, the damage to at least one car was over \$200. Repairs must be covered by the football player, who must also make apologies to the owners of the cars. No charges were laid, although there were several witnesses to vandalism incident.

A witness said they immediately reported the incident to security, who took names on the scene. According to another witness, "Carleton security officers knew right away who it was." because one of the football players attending the pub who witnessed the incident identified the man who damaged the

Keith Harris, director of physical recreation and athletics, said that he gets more calls about the behavior of football players than any other varsity athletes He said "they're more widely known" than members of other teams.

Because they are so readily identified, Harris said football players are ambassadors for the university, and therefore "they have a bigger responsibility to handle themselves in proper fashions.

Harris denied varsity team members, including football players, get special treatment. "If (an incident) was against the law we would not intercede with the process, and if it's an act that takes place on campus, we're more apt to take ac-

If any incident did involve a football player, Harris suggested "perhaps the coach should speak to them, and point

out that they've embarassed the universi-

But Ravens football coach Ace Powell said that's not part of his job description. "Anything that goes on, not on the football field, then it really doesn't concern me...If (a football player) gets into a problem somewhere else, then it's his

Powell said although incidents like this reflect badly on the team it's an unjust association, "because whenever it (an incident) happens, they (football players) were there as student XYZ, and not as a football player.

The owner of one of the damaged cars, who wishes to remain anonymous, told The Charlatan "the real problem was Carleton security."

He said the security officer investigating the incident said "I'll write it up and contact you." But, when he contacted the security office later that night, "they hadn't even written up the report The owner then filed a report with the Ottawa police at 2 a.m.

Charges were not laid because private property on Carleton property is the responsibility of the owner, said Mel Gilbey, the acting head of security. "Peo-ple bring cars on this property at their own risk, and because it was private property it wasn't Carleton's option to press

But, Gilbey added "if you wish to press charges we'll probably get the police to show up faster than you will." He pointed out that Carleton security "is clearly here to offer you any help they

Carleton's vice president administration Chuck Watt agreed with Gilbey that the protection of private property at Carleton is up to the individual. "You are an adult living in an adult world. For non-academic offenses, on or off campus, Carleton doesn't doesn't have a code of conduct or penalties."

The security report on the incident was "a confidential internal report" said

Frat incident sparks investigation by Montreal cops

by Karen Valihora The McGill Daily

MONTREAL (CUP) - Montreal police are investigating an alleged sexual assault at the Zeta Psi fraternity chapter at McGill University

The McGill women's rugby team held its initiation party Sept. 24 and players eventually ended up at the Zeta Psi fraternity's house. Later that night one of the women, a new McGill student, was allegedly assaulted by three of the fraternity members, while 10 men allegedly watched from the door. The fraternity has suspended three of

No charges have been laid. Lieutenant detective Jean-Guy Bouchard said the investigation could take two weeks.

The women who laid the complaint

"I reported the assault to the police. I can't identify the guys. I don't know what they looked like. The Crown Attorney's office is handling the whole thing. They are doing a lot to help me out. That's the way it goes in a sexual assault case. That is the way they are handled."

Three sources, a woman present at the party and two from other fraternities, said the woman went upstairs with one man and then the couple were joined by two other men.

"I think the first guy influenced the other guys. I think he convinced one of the other two guys to 'share her with me.' And there was a third guy too...About 10 guys were watching from the door," said the party-goer.

"People guarding the door wouldn't let anyone in. One of the girls figured out something was up, and tried to get in. They wouldn't let her. Then she just demanded they let her in. She's a rugby player, somehow she got past them. She saved her. She went in there and dragged her out. The girl was pretty out of it by that time, I think she'd passed

"It was a great party. I thought 'wow

what nice guys.' They had this massive bowl of punch with every alcohol under the sun in it, vodka, all these strange liquors, and it tasted like nothing, you couldn't taste a thing. So everyone was drinking it. Everyone was totally wasted.
They were giving us all this beer."
"That's the only reason I'm talking

about this to you right now. I didn't realize anything like this could ever happen. I didn't know they did things like this, not really. I want everyone to know, it happens.

Zeta Psi president Steve Mansfield said, "I'm very upset about it. It's guilt by association." Mansfield denied any knowledge of a sexual assault, though he was at the party. "It was a great party. I had a really good time." "I'm sure the girl has her side of the

story. I can't pass judgement. I'm not involved. It happened at a fraternitysponsored function, but the fraternity isn't responsible for the actions of individuals," said Mansfield.

The Zeta Psi fraternity, founded in

1874, is the oldest frat at McGill. It has long been notorious for holding wild parties. "They are disliked by all the " said a woman from Gamma Phi Beta Women's sorority who did not want to be identified.

McGill's Inter-Fraternity Council president Ian Palm said there is little the group can do but ask Zeta Psi International in New York to revoke the Montreal chapter's charter.

Once a fraternity loses its charter at McGill, it can never be re-established.

Gopnik said the university's student discipline committee will wait for the police to complete their investigation. The 11-member committee, made up of students and faculty, has the power to expel students for violating the Code of Student Conduct.

The Zeta fraternity is very worried about its tarnished reputation. Brother Robert Wexler told a reporter, "do not even touch this story. You have no idea how many people you will hurt if you put this kind of thing in a newspaper."

Students' day of action celebrated across country

by Colin Embree with CUP files

The Canadian Federation of Students (CFS) is hoping Oct. 19 is the day candidates from all three major federal political parties sweat it out in front of 400,000 student voters.

The lobby group declared Oct. 19 National Student day, and the upcoming federal election convinced CFS to ask its 60-odd member university and college student councils to arrange all-candidate meetings, said information officer Catherine Louli.

CFS wants the New Democrats, Liberals and Progressive Conservatives to address the university cash-crunch which is forcing tuition fees to rise, cutbacks in library book purchases and on campus housing and academic facilities to fall into disrepair.

Carleton's students' association bought a 200 piece cake to celebrate the event and handed it out to students.

"The basic thrust of it is, we've been around for 60 years...the point that were trying to get across to students is how important something like a national student movement is," said CUSA president Geordie Adams.

CUSA is also planning a political debate on student issues between the three federal candidates in Ottawa Centre, although no concrete plans have been made.

The student council at Memorial University in Newfoundland seems to have found the middle ground: it has invited area politicians in, but vice president of communications Robin Russell said the event "is more of a big celebra-

tion than a bitch session." A rally is in the works, and both the mayor of St. John's and the provincial premier have been asked to declare Oct. 19 National Student day. Neither politician has responded.

Louli said the revived New Brunswick Students' Alliance is taking over the provincial legislature for the day.

vincial legislature for the day.

"They've created new ministries —
the ministry of student aid, the ministry
of childcare, ministry of student housing.
It's their way of saying that student
issues are important," Louli said.

University of Prince Edward Island student councillor Lisa Murphy said UPEI's focus is strictly celebratory: "We're proud of our school and we want to celebrate that."

The university's debating society will be staging arguments such as "Do students really have cause to calebrate?"

students really have cause to celebrate?" In Halifax, the Students Unions of Nova Scotia will collect donations for the local food bank during a three-band party on the front lawn of the Technical University

Events across the prairies are low-key and sparse. At the University of Saskatchewan the student council and the city of Saskatoon have joined to declare National Student day and local candidates will hold a debate.

In Manitoba, the University of Winnipeg and College universitaire de St-Boniface are planning a cake-cutting ceremony. Activities like a graffiti wall and a photo stand will be prominent features of the U of W party spirit—though there will be no alcohol.

A "freeze tuition" post-card campaign is underway, with 10,000 cards being distributed on campuses across Ontario.

Carleton's Student Isuues Action Committee (SIAC), a standing committee formed by CUSA to address issues affecting students, set up shop in Baker Lounge to solicit signatures against the deregulation of students' tuition fees. SIAC chairperson Gray Collette said he collected "over 700 postcards" with



David Ireland and Gras Colette spread the word to Carleton students

NEWS

HEALTH INSURANCE CERTIFICATES AVAILABLE IN BAKER LOUNGE

OCTOBER 26 AND 27, 1988

9 A.M. UNTIL 7 P.M. CUID REQUIRED

CERTIFICATES ARE NECESSARY IN ORDER TO MAKE A CLAIM





Daycare committee shuns student

by Jean Cruikshank and Tracey

Carleton's new daycare committee is keeping its agenda secretive and hidden from students, charges a former daycare advocate who is a student at Carleton.

They're not getting any input from students. This is an elite group of administrative wizards who are hoarding their information," said Pierre Beaulne, a political lobbyist for the Ottawa-Carleton Daycare Advocacy Association this sum-

Beaulne met unofficially with the president of Carleton's students' association, Geordie Adams, several times over the summer to discuss on-campus daycare exclusively for students who are

parents.

When Carleton's administration formed the new committee, which includes Adams, to take action on the daycare need, Adams invited Beaulne to attend the first meeting on Sept. 30.

But when Beaulne showed up he was kicked out by another committee member, Fran Klodawsky

"Geordie did not say a word. I think this was woefully inadequate and spineless of him," Beaulne said.

Although Adams sits on the commit-tee, the idea was initiated by Carleton's administration, not CUSA

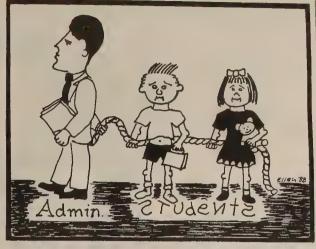
This committee is an arm of the administration, and administration doesn't want students to know anything. It all stems from the mentality that students are unable to deal with anything complex," said Beaulne.

A Charlatan reporter was also refused

entry to the meeting.
Adams told *The Charlatan* the committee may be worried publicity will jeopardize daycare negotiations between the school and the federal and provincial governments, just when it begins to bat-tle government red tape and

Adams said Beaulne is a valuable resource because of his professional experience in lobbying for daycare spaces. He added that he is trying to get Beaulne officially appointed to the committee

Beaulne said he hasn't heard anything about this, but admitted he hasn't spoken with Adams since Sept. 30, because "I was so livid after being kicked out, after he invited me.



Beaulne said he has not been impressed by either the administration's or JSA's efforts towards daycare.

Beaulne said when Adams went on the record about his goal of building a campus daycare facility exclusively for the use of students last April, he bit off more than he could chew

"Daycare is one of the most complex political issues. He's (Adam's) still getting a handle on it, still understanding the

"I think his enthusiasm has petered out. He's realized it's more than asking and receiving.

Adams said he might have been idealistic last April about what he could accomplish, but never promised to have a centre built within his year-long term.

"The red tape and bureaucracy is incredible. It won't be accomplished in my term, but we can at least get a proposal in to the government, and prove that we need daycare on campus.

On Sept. 30 the committee decided the first step is to complete a needs assessment survey on campus, to prove the school qualifies for governmentsubsidized daycare spaces.

"I've heard about potential students or students who've actually registered who have had to drop out due to lack of affor-dable day care," said Adams. "It's really expensive to put a child in a day care program. You need subsidization or to be rich to do it '

'We're in a position now of trying to find out how to garner funds and undertake the work required for a new centre,"said Klodawsky, who is also the university's status of women co-

The Colonel By Day Care Centre, which has two locations on campus, ac-comodates only 52 children. While Carleton students and staff do have priority, Klodawsky said that the mix of government funding requires the centre to be available to the general Ottawa community. Waiting lists of 100 or more are not uncommon.

The ministry of community and social services has capital funds available to build new day cares so right now I'm involved in drawing up a proposal for COMSOC," Klodawsky said.

"It's just a matter of how to go about about doing things – and it's very com-plex. Regulations for things like location and open space are very strict."

Cross Canada Shakedown Rhino's press flesh

MONTREAL (CUP) - Senior year students must get a \$100,000 grant to study the effects of increased income on their life-style, according to the leader of

Canada's fastest growing political party. International Rhino Party Humble General Secretary Charles McKenzie said he is "100 per cent committed" to his student study program.

McKenzie said the Rhinos have

hunted down 83 candidates across Canada. One of them is 23-year-old John Jagiellowicz, a third year McGill student running in Montreal.

"I won't lie," he said, "I'm in it for the

Jagiellowicz promised if elected he would float the island of Montreal down to the Caribbean for the winter. "After the hurricane season, of course," he said. Think of all the heating costs it would save, not to mention saving on road salt.

He also promised a 24 hour-a-day all-Barbara Frum news channel and an eight day week, with the extra day tacked onto the weekend.

Rats in residence

MONTREAL (CUP) - The stench of rotting rat corpses greeted returning Concordia University students as they moved back into their residence

Langley Hall director Julia Denker telephoned exterminators in August after learning rats had slipped into the building's sewage system, which physical plant workers were repairing. The rats were killed, but the exterminators didn't bother collecting all the bodies

"A few days after they died, the rats got all maggoty and stank up the place,' said a Langley resident who wished to remain anonymous. "The exterminators had to crawl under the floor with flashlights and pull out the carcasses with broom handles. When they were out

of reach, they just let them turn to dust.

Many tenants, faced with the smell
and flies crawling out of holes, left to stay with friends. Residents discovered the rodents after finding boxes of poison under kitchen sinks

No gays round here

VANCOUVER (CUP) - Svend Robinson told the University of British Columbia's board of governors last week that refusing to allow the 1990 international gay athletic games on campus sets

"profoundly dangerous precedent."

Robinson, the New Democrat MP for the nearby riding of Burnaby and a honorary director of Gay Games III, is upset the board based its decision on the "content" of the event rather than on the

availability of facilities.

Three weeks ago, UBC President
David Strangway said UBC wasn't interested in hosting the Gay Games, which brings together 5000 athletes from around the world.

"If it's a political statement they're trying to make, I don't think the university is the place to make political

statements," said Strangway.

The board of governors failed to decide whether to reverse its decision after Robinson's presentation. Its next meeting is December 2.



Underfunding? Let's ask Dr. Rayman

Joe Student: Gee Dr. Rayman. Who do you think is going to win the World Series this

Dr. Rayman: You dolt. Anybody with some kind of collection of brain cells swimming around their skull knows that the Dodger's are going win the Series. Any other stupid

Well, while your here, I'm kind of confused. There's been all of this talk lately of

University under cutting .. That's underfunding

Yeah...I mean underfunding. It seems that the provincial government doesn't give enough money to Ontario colleges and universities to operate properly? It seems funny, but I haven't

Let's put this little scenario in coloring book form so that you can understand it. The Ontario provincial government thinks that it is more important to build 26-lane highways between Toronto and the rest of the galaxy rather than invest in post-secondary education

Since universities and colleges are publicly funded institutions, they depend on provincial support. Post-secondary enrolment has increased 19 per cent over the past two years. According to the Ontario Federation of Students, operating grants to colleges universities have fallen behind the rate of inflation by 15 per cent.

The effects of underfunding at Carleton are everywhere. When you get off the bus and go to your psychology class with 400 people in it and find out that you can't learn a darn thing from a professor who doesn't have the time or the energy to mark 400 labs or 400 innovative class assignments - that's an effect of underfunding. When you go to the library to expand your knowledge of some obscure Victorian author only to find out that a copy of his or her collected works is not available because your university couldn't find

than you smarter

Why hasn't anybody hassled the Ontario government to inject more money into posteducation. secondary

fine attempt to overcome the handicaps that underfunding had heaped upon them. During this time, the Ontario Federation of Students began to attract a lot of attention with some of their information campaigns and demonstrations. Unfortunately they fell on deaf ears. Bette Stephenson, Davis' minister of colleges and universities and high priestess of Hell, was one of those people who wouldn't let the petty concerns of a bunch affect the way she did

The Liberal government of David Peterson hasn't really set any recordsto be proud of. While it is true that provincial purse strings have been loosened to some degree, the Liberal government will only dole out money to institutions who agree to prostitute themselves to the private sector in the form of fundraising campaigns and research and development contracts. The Liberal government is also considering deregulating tuition fees, which could triple the annual cost of a full-time education. When one considers the completely outrageous and unwarranted tax grab the Liberals were responsible for in last Spring's provincial budget, colleges and universities should be rolling in cash. The key words to describe the Peterson regime are financial mismanagement



How has Carleton dealt with underfunding, Dr. Rayman?

a copy of his or her collected works is not available because your university couldn't find
the money to purchase it - that's an effect of underfunding accessible to students from all backgrounds. This has resulted in overworked faculty,
So, what you are telling me is that underfunding threatens the quality of our education overcrowded classrooms and libraries and low staff and student morale, but at least this look. university has stuck to some principles.

But other universities have had to limit their enrolments, thus creating an elitist system of admissions. Many qualified high school graduates have been turned away A lot of people have. During the evil Bill Davis regime, students and faculty made a from these institutions and have essentially been cheated out of a future by an indifferent government and greedy institutions.

Gee Dr. Rayman, what can we do to stop this madness? You can start by getting off your lazy butt and taking some kind of interest in your education. It has become apparent that most students look at the university experience as nothing more than an extended job training program. Rarely do they take the time to supplement required reading with any innovative attempt to gain extra-curricular

Once this is done, mark down Oct. 31 on your calendar and hop on a bus to Queen's Park to show the politicians that you mean business. This mass rally is being sponsored by the OFS and the more people that are there, the student movement will be that much better for it.

Hey, Dr. Rayman. Thanks a lot!

Don't mention it. Just don't make me do any of these stupid Fotheringham spoofs

DJR

LETTERS

Do you think The Update will print this one

It is my understanding that as CUSA's Finance Commisioner, Raphael da Silva receives a salary and has part of his tuition paid for. Therefore I find it rather disturbing that he attempted to sneak into the Residence cafeteria on his brother's meal card this past Sunday.

this infer that he has gone through his salary, or has so much trouble controlling it that he cannot save enough money to purchase groceries? Does this not in turn reflect on his position as Finance Commissioner?

It is my job at the Residence cafeteria to make sure that the students entering are doing so on their own meal cards of a proper cash receipt. I found it disturbing rather annoying that, when I approached da Silva and asked him to leave, he showed no remorse or guilt. He used to live in residence. I know he knows better than to try and sneak in. To me it was the same as running out of a restaurant without paying the bill. But da Silva seemed unconcerned as though he had no concept of right or wrong.

I feel this sort of behavior is unacceptable by anyone, especially a member of the students' council executive, and especially by the Finance Commissioner. I feel the general Carleton public has the right to know, should know about this unacceptable behavior, hence, the letter.

Thank you

Melanie Molyneaux Sunday Checker at SAGA

O.C. Transpo Service Disgraceful

Forty-one dollars is an outrageous amount of money for university students to pay for O.C. Transpo's mediocre (at best) bus service. Forty-one dollars is the cost of a one month bus pass. There is no reduction for university students, but high school students pay only \$23 for the same priviledges (this seems backwards, considering most high school students live at home and are not forced to pay rent, tuition, food, etc.)

Not only is the price ridiculously high, but the service O.C. Transpo provides to the university is not very good. I think it says something about the importance municipal officials place on their university, when "extension buses" (buses with two parts and much more room) are placed on routes that are not nearly as busy as the bus routes to Carleton, Often, this year, I have stood at a bus stop, in the pouring rain, while Carleton-bound buses have driven past, not stopping to pick me up, because there has been no room left on the already over-crowded bus, meanwhile, less than half full "extension buses," not going to Carleton, cruise by me. Surely, Transpo can take these "extension buses" off the less heavily travelled routes and put them onto the heavily travelled university routes.

Maybe Ottawa should take the lead from other cities in the province like Peterborough and Kingston. Both these cities provide free bus service to university students upon the production of a valid Trent or Queen's student card respectively. If the city refuses to provide the service to students for free, they should at least reduce the fare on the 4, 7, 11 and 117 and buses going to and from the University of Ottawa, or provide a university students' pass at a reduced cost

I have no car or bicycle and I live too far away from the university to walk everyday, in short, I depend on the overpriced O.C. Transpo. I know there are many people in a similar situation. This,

being an election year, may be the ideal time to force municipal politicians to listen. The next time some candidate seeking municipal office comes around looking your vote, please ask him/her what he/she intends to do about this disgrace.

Gordon J. Mott

Panda is dead...Long live Panda

It was with much dismay I read a report on the Panda game in the Toronto Star recently. How sad that a community of narrow-minded individuals can ruin a long-lasting tradition which is the very heart of Carleton's school spirit.

Alderman Rob Quinn is Victorian. He talks of "the beginning of a major community event in which we have pride. Whose community? His? He can have it!

The prohibition-style proponents spirit-squelching have not only ruined the Panda game for the students, but for the alumni as well. As an alumnus, I looked forward to a weekend with old friends, reliving the carefree release of energy associated with Homecoming. Like many,

I live too far away to attend a Monday game or to purchase tickets ahead of time

With municipal elections rapidly approaching, students must show Mr. Quinn that they are more than drunken revellers, they are an extremely powerful voting force.

Sincerely,

Angela Barker B.I. '87

B.A.D. trivia time

To Steve McLaren: No. 10 Upping St. wasn't the first release from B.A.D

K-A Dickson

Are lesbians really feminists?

Editor:

feminism," by N. Nantais, in the Sept. 15

As stated in the article, the lesbian art exhibit discussed was one component of a larger series of feminist works. Is lesbianism feminism? Obviously Nantais thinks so. Perhaps a dictionary would help **Nantais**

When an exhibit "can contribute to the greater visibility of lesbians in our society," if is not contributing to the greater visibility of feminism? There is a group of women who would certainly like to think so.

Feminism is not a place for women to justify or excuse sexual practices. Under no circumstances are lesbianism and feminism comparable or congruent. One can express a feminist will without being lesbian. Feminism in contemporary society is not a domain to throw in the completely seperate issue of homosexuality

Perhaps yes, the exhibit does create confusion and ambiguity in the heterosex-Our comments are in reference to ual viewer who strives to understand the "Gallery explores the many face of issue of pornography when it pertains to a

lesbian audience. But let us take this one step further by creating a polarity

On one hand is patriarchy, and on the other hand is feminism. Similarly, on the side of patriarchy we hace male homosexuality (because it is the opposite of lesbianism), and on the side of feminism we have, of course, lesbianism. This we have cause the lesbian exhibit actually called itself, and placed itself in a feminist activi-

Could you imagine if male homosexuals tried to associate with the cause of patriar-

As a result of such a polarity, it is suggested that hthere is also a confusion in the heterosexual viewer, to understand the reasons why heterosexual feminists allow and 'put up with' lesbians using feminism as a cover to hide under and fight for the right to have their own type of sexual practices and preferences. Remember you can be a feminist without being a lesbian.

How many of you have seen pictures of feminist rallies and marches? How many

of those photographs contained lesbian

Any woman carrying a sign for the purpose of supporting lesbianism at a feminist rally or march is hardly there just for the purpose of supporting feminism. Hence, they ar not contributing to a greater visibility of feminism. Apply this rationale to the art exhibit.

The technique of association is powerful. It is about time women who participate in feminist events for the sole purpose of supporting feminism tell women who attend with the alterior motive of trying to justify their own sexual practices, to either stick to the issue, or leave and stop abus-

Lesbians who associate their issue with feminism do so at the expense and detri-ment of feminism (even if they are feminists). Why? Because contemporary society can find more support for feminism that in can for homosexuality.

The article itself calls lesbians a "marginal population of women.

of other fine features to the XL 2500.

Ribbon System," which automatically

combination of ribbon and correcting

prevents you from using the wrong

There's full line correction, Auto

Half-Space, Auto Center, even our Right

Oh, one more feature we forgot to

mention - the price. You'll be happy to

hear that the XL 2500 is surprisingly

won't just make your writing

So you see, the XL 2500

It'll also help you with

Of course, we've also added lots

cassette.

affordable.

your economics.

easier.

Students, your assignment today is to learn how to use the Smith Corona XL 2500 typewriter.

Ooops, don't get too settled in your seats. The XL 2500 isn't a very difficult study

In fact, unlike most electronic typewriters, it's a downright snap to pick up.
The Spell-Right 50,000 word elec-

tronic dictionary adds new meaning to the word "simple"

WordEraser®erases entire words at a single touch.

WordFind® finds your mistakes before

anyone else can.

The XL 2500 even makes correcting mistakes as easy as making them. With the Smith Corona Correcting





PART-TIME POSITION

MINI-BUS OPERATOR 20-30 hr./wk Excellent pay for right person REQUIREMENTS:

Ont. Class B,C,E or F licence 25 + yr. of age preferred Dependable & conscientious CALL 233-6668 for info

00000000000 CHRISTMAS IN FLORIDA?

Depart Ottawa Dec. 17 Depart Florida Jan. 5 Go one-way OR round trip COST: \$125.00 each way (1 over night incl. each way) Only 7 people in a 15 pass. bus LOTS OF ROOM & COMFORT 233-6668

To continue with the technique of association; put these three concepts from the article that appeared in the same paragraph together. 1) Feminism. 2) Lesbian eroticism 3) Lesbian pornography. The article calls the controversy between 2 and 3 a component of 1. Does anyone else see anything wrong with this?

else see anything wrong with this?
What we have here is definitely lesbian artists sneaking into a completely different cause (feminism), in an attempt to find acceptance

Feminists should not accept this tresspass. If lesbians want social acceptance, let them get it on their own.

K. Boissonneault P. Gauthier

Make Canada a nuclear free zone

Editor:

In Canada, as in many other parts of the world, militarism, commercialism, paternalism, popular entertainment and our systems reinforce competition and aggression between people. These are oppressive ways of dealing with insecurity that not only create insecurity, but decrease the likelihood of cooperation between us.

In our society, alcohol, drugs, television, consumption, power and position offer us distractions from our problems. Over these we feel we have no control, and we deny their existence within ourselves and within the society as a whole. We are overwhelmed and guilty, we expect instant results, so we cope by being inactive, we are afraid of being alienated or punished if we speak out.

Canadians do not take their democratic rights and responsibilities seriously!

It would be wonderful, if we had voting buttons on our televisions and it was the government and media's function to to provide information, so that we could make decisions. That is democracy! In our present system, we wait four to five years and many of us are consumed by our problems and don't bother to vote. This is always dangerous!

Right now, we are in a global and national crisis. Globally we face AIDS, the destruction of the environment and the threat of nuclear war or accident.

In Canada we have a Conservative government, who, if re-elected will further commit us to American policies and ideologies

On September twenty-fourth, nineteen eighty-eight I attended a peace symposium at the Orpheus theatre, S.A.I.T. campus Calgary. The symposium topic was Consequence for Canada as a Nuclear Weapons Free Zone. There were forty to sixty Canadians present and there was probably room for three hundred and the media.

I asked Harvie Andre, past associate minister of defense, if Canada had any enemies; yes or no. He avoided answering this question directly. His party believes that because we have similar democratic values to those of the American government we nee to be aligned with its defense policy in order to protect our national security.

Canada does not have any enemies in the world; we are known as peace keepers.

If the Conservatives are elected they will spend eight billion dollars on nuclear submarines to protect our artic sovereignty. In itself this action will be an escalation in the arms race and will increase tension between ourselves and the USSR.

If Canada becomes a nuclear free state we would further the cause of world peace. If any countries' activities threaten our freedoms or sovereignty we would make the nations of the world aware of this, and we would decide what action to take.

Teachers, lawyers, doctors, social workers, tradesmen, labourers, stidents, technicians; everyone in Canada needs to become socially active, aware and responsible. It needs to become fashionable to be informed and to make decisions.

No matter what the issue, we need to organize networks that confront and pressure governments, corporations and the media to look for alternatives politically, environmentally, socially, economically and technologically. We may all personally need to change our economic expectations and our environmentally destructive habits.

Even if you do not agree with the concept of Canada as a nuclear free zone, look to the Canadian Peace Pledge for a model of committed social action. Thousands of Canadians have signed the pledge promising to vote only for political candidates who are going to work for a nuclear free Canada. Find out who is the author of our defense policy; become informed about the issues and the consequences. The information is readily available.

Each one of us has power; we need to be committed to exercising our democratic rights without embarassment if we are to preserve and improve our world for future generations.

Peter Gill

Hey...have you met Death

Editor:

A while ago a Liquid Papered message appeared on a wall in Hot Diggity's eating area of the Unicentre. It distressingly stated that I was evil. I view this as yet another attempt to slander what little character I have left. A previous incident involved an upside down cross and a botched early morning exorcism which left me visibly scarred for months (actually I was not affected in the least, but this does add colour to my letter). I have also, on occasion, been accused of using too many 'bad'drugs in the Sixties and of being Death itself. Seeing as I cannot remember the Sixties at all may help to reinforce the 'bad' drugs point; however, the fact that I had not reached my fourth birthday by the end of the Sixties may help explain my lack of memory. Furthermore, I am not Death. I also am not the Great Satan, Leviathan and/or any other of his minions. I most vehemently deny that I am or ever was evil. Whoever conceived of this terrible lie about my entire being obviously has no idea of who I really am. I am one of the most humble and saintly person's in the world - as far removed from evil as water is from fire. I would hope that in the future people will realise this and not flee in terror when I approach as they do now.

> Derek Dreger Fourth year Geology

LETTERS

CAREERS

CHALLENGE

SECURITY

FLEXIBILITY

PRESTIGE

✓ SATISFACTION

If you want these rewards in a career... CALLUS

Chartered Accountancy is a growing profession that offers all of the above [- and a lot more!

The need for Chartered Accountants — Canada's most trusted financial advisers — has never been greater.

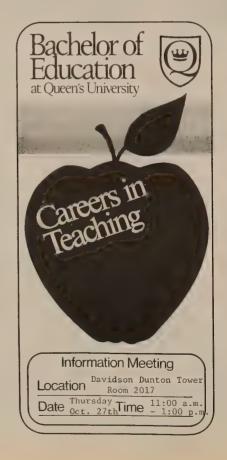
CA's excel in every employment sector. In commerce and finance, manufacturing and mining, hospitals, universities and government, there are CA's at the top, and to the way to it!

CAs at the top...and on the way to it!
You've come this far. Now take the next step. Reach for the rewards of this dynamic and challenging profession. Whether you're in arts, science, engineering law or commerce, the CA profession has a place for you

For more information about becoming a CA, call or write Career Information at the Institute



THE INSTITUTE OF CHARTERED ACCOUNTAINS OF ONTARIO 69 Blood Street Est Toronto M(W.B3 (140) 962 B84 (Toronto area) 1800-887 0755 controlle Toronto Telefax (140) 962 8900



Wanted: Virgins to sacrifice



this don't apply to yours truly . But, hey, kids, we conitall be as fortunate as your ol Uncle Funhere. So I thought I'd just pass on some of the wis-dom I've accrued in my never-ending quest insearch of greater moral and spiritual fulfilment.

PRIESENTS Q Never talk to members of the opposite sex. excuseme, do you NOT ON YER LIFE You PIG!

Never talk to members of the same sex. uh .. does the why yes it does , Number 5 stop by here soon ? dearest, and it goes right by my place. Why don'tha stay the hight?

This letter is in response to "Formula Virginity", seen in The Charlatan Oct.6, 88. The writers believe a common myth that women bring rape upon themselves, by the way they dress, walk, even sit. I was outraged when I read the so called "advice" to virgins who want to stay virgins. The woman who he was originally talking about was sexually assaulted!

am shocked that many people (including these writers) do not know the facts with respect to sexual assault. Sexual assault (rape) is the sexual expression of power and anger (Susan Brownmiller, 1975). It does not involve penetration, it is the unwillingness on the part of any individual to engage in any sexual act. No woman deserves to be raped, regardless of anything she wears, where she sits, or if she shows up on someone's door near "bedtime.

"Most guys prefer a willing woman and will not attack a woman who is struggling to escape" is a disgusting statement. "Most guys" are stronger and more aggressive than females. The male who attacked this young woman did not listen to her request not to have sex - and went ahead and raped her. She is now another statistic of "date rape", which has increased amng young women recently. She must live with the fact that some young man took advantage of her for the rest of her life.

I do not agree that "the human race will die out if men did not try to have sex when they seemed the time was right." Young women must CONSENT to having sex. The time must be planned by both individuals. The young woman did not con-sent to having sexual relations, and she should not be discreditted because she was wearing a flannel nightshirt and in a young

There is no way the writers sympathize with rape victims - because this woman he was giving "advice" to was raped.

Tina Von Boetticher 3rd year Sociology

I am writing in response to the letter in last week's letter offended me. However, I will limit my criticism to only a couple of contentious statements made by Robert MacMartin and Shannon Kelly.

The writers suggest that a woman clad in a flannel nightshirt, sitting on the end of her male acquaintance's bed and telling him she does not want to have sex with him is comparable to "putting a large bowl of delicious dog food in front of a starving dog and telling it to play dead." I don't know about the capabilities of Mr. Mac-Martin to control his own sexuality, but, frankly, as a man, I take great offense to the suggestion that I, a social being, have than a starving dog has over its innate need to sustain itself with food.

While this is not exactly the issue here, it seems worthwhile to cite a seemingly not-so-obvious fact, ie. no man ever died from a hard on. What is the issue, however, is the ultimate responsibility of men to control their own sexual behaviour, instead of expecting women to take responsibility for the sexual behaviour of both sexes. If horney men men are as enslaved by their sexual desires as starving dogs are by their hunger, perhaps, like starving dogs, men should be effectively confined when not in the presence of a socially responsible master. Ms. Kelly might consider carrying a leash with her in future, when she expects to be in the company of Mr.MacMartin.

Rather than providing seven steps for women to avoid having sex forced upon them, the authors of "Formula for Virginishould consider steps describing ways in which men can actively take control of their own sexuality. Such steps would go some way towards taking the burden off of the blameless female victims and correcting the erroneous and frightening image of men as mindless erections

> Peter Davis 4th year Arts

Editor:

We are writing in response to the "Formula for Virginity" article appearing in The Charlatan last week. This article infuriated us.

Firstly, if N.W.B.R. does not want to have sex then she should not have to follow a set of guide lines made by men as to how to conduct her sex life. These only enforce the stereotypical norms that serve to oppress women. A woman has the choice to say yes or no and any act of aggression towards her after a negative response is sexual assault - penetration or

It seems that R. and S. believe that there is no sex beyond the concept of penetration. Untrue. Sexual satisfaction does not have to encompass the act of penetration. Especially among those who wish to stay virgins there is a healthy sex life available - it is only a matter of exploration. For those not willing to explore sex without intercourse with their partner, they are missing a vital ingredient to a satisfying sex life. Why not teach a "starving dog" a new trick!

In reference to the plaid flannel shirt, a woman should wear what she wants, when she wants and not have to face the threat of an unwanted sexual encounter.

An uttering of a "feeble no" is sufficient for all women, "inexperienced" included, to "fend off insistent men". Again, any man that acts contrary to the woman's no more control over my sexual desires decision is committing sexual assault.

While this may and/or may not be fun and/or easy, it's the only way we mere mortals can make ourselves truly worthy of accepting the Sacred mantle of masterraice which is our

Suppress any and for all immoral and for

biological desires you may and/or may not

Ooops. Just kidding, ch, and don't forget to pass on Your morally and forbiologically more perfect genes by making frequent fun-n-easy donations at the of spermbank.

R. and S. but the human race would not "die out" without 'sex' (as defined by R. and S.) because we have sperm banks to cope with the 'dilemma

Annetta Meimaroglou 3rd year Poli. Sci./Soc. Heidi Rochford 3rd year Psych.

Your editorial policy states that: "The Charlatan will print letters to the editor provided they are not sexist, racist, homophobic and do not promote hate against a distinct group in our society". Robert MacMartin and Shannon Kelly's "Formula for Virginity" was one of the most sexist and repulsive things we have read in some time.

For the information of the authorrs and anyone else similarly misguided, "some people" do not "bring sexual assault upon themselves through their own naivete. This letter is so full of ignorance, it is dangerous. Women who say no mean no. It doesn't matter if the no comes immediately prior to intercourse or as he "shows up at your door". To suggest that telling a man no is "like putting a large bowl of delicious food in front of a starving dog" is to say that men have no control

As a last point, I'm sorry to break it to over their sexual "instincts" and that they can't be responsible for their actions. A woman should not have to furnish excuses for not wanting sex - why say you're "tired or busy" when you can say you don't want to. Not that saying this will be enough to control the man's animal instincts! Give us a break! Helpful hint number six was the most telling of the mentality of the authors. "Most guys prefer a willing woman and will not attack a woman who is struggling to escape, those who do are rapists." Men who attack a struggling woman are rapists, as are men who manipulate, coerce or intimidate women into sex. Your letter proves that women need to not only worry about attacks by strange men as they cross campus; these people gave their names.

> Theresa MacKenzie Jude James Catrina Brown Karen Currie Kate Thomas Carole Miller Ros Macdonald Fran Odette

And the Feminist Caucus, School of

Real people on the streets

"I wanna go to New York City of they tell me its the place to be..." Sitting alone on a desolate Greyhound, this hot tune had me newehed for one of the most know

psyched for one of the most happening psyched for one of the most nappening syched for one of the most nappening cities in the world. Reality, though, set in cities in the world. Reanty; though; see in and with cash being kind of tight, a quiet anxiety slowly emerged within me. I anxiety slowly emerged within me. I killed the tape and fell into a restless sleen.

sleep.
The bus arrived at dawn rumbling in-

The bus arrived at dawn rumbling into the hazy expanse of New York City.
The next five days would be filled.
With the life of the city. From the blocked-off isolation of Harlem and the Broax, and the gitzy, huetle of Manhas. blocked-off isolation of Harlem and the Bronx, and the glitzy hustle of Manhat-tan, to the salty air of abandoned Coney Island, I experienced New York City through the frugal use of the subway and through the subway and

The people were friendly, but the example of the city aggrerated, cliche warnings of the city were unwarranted. Yes, it is possible to write the current of the control porter of the city agreement o well diswarranted. 165, it is possible to walk through Central Park, travel north of Manhattan, or ride the subway alone.

And I did.

My first night was a Sunday, and an uncaring darkness filled the shadows.

The hostels were too expensive and full, the little was a comodation seemed and no obvious accomodation seemed little. And I did.

At midnight, City Hall was quiet. It was there that Gary introduced himself: a New York social worker associated up the York social worker associated the New York worker associated the New York worker associated the New Yo a New York social worker associated with a group of homeless people nearby-the sensed my plight and offered a He sensed my plight and offered a sincere invitation to meet his friends. Stereotypical horror stories of shelters and the homeless erased any notion of

actually staying there, but here I was in NYC, so I checked them out.

NYC, so I checked them out.

Between City Hall and Broadway lies
City Hall park, once a site for public
hangings. It was strange to encounter
hangings. It was strange to encounter
such a citil solitude in the heart of this such a still solitude in the heart of this ci-

Behind some city barricades lay many motionless bodies shrouded in cardboard mounness nones snrouded in cardboard and plastic. This enclosed area was call-

and plastic. This enclosed area was dead of "The Community" Stepping inside, the haunting at-mosphere changed, While some people mosphere changed. slept, others were conversing quietly. slept, others were conversing quietly.

Larry, a relatively young man with an air of hardness, was the leader of the group. He was discussing security patrols for the might with Joe, tall and solitary, who was in charge of security. They gave me

a warm reception and proceeded to ex-

and the hecame certain the "h

were

disda

ty.

plain the history of their camp.
The Community, named Homeward
Bound, was on the 91st day opte in front
consisting of roughly 40 people in front
of City Hall. A small cross section of the
city's homeless, were profession, the lackplain the history of their camp. of City Hall. A small cross section of the city's homeless were protesting the lack of affordable housing in the five burroughs. They were democratically run and well organized.

run and well organized.

Larry offered a bench, and the place
seemed comfortable and safe — I took
some cardboard and tried to sleep.
Some cardboard and tried to sleep.
Severy day around 6:00 AM, the New
York Parks Commision visited our home. to see if it was in an acceptable condito see it it was in an acceptable condi-tion. Everybody would rise and clean uption. Everybody would rise and clean up their sleeping area. Later on, coffee was passed around (donated by a local diner).





a come to life. It soon d come to me. It soon clear that there was a able cleavage between the "have-nots." There stares of contempt and stares of contempt and towards The Communi-

offee disappeared, I spent g the city. For the other g the group, life took on a note. Some would go to note to the paid minimum wage), some paid minimum wage), some paid minimum wage), some offecting beer cans, begging offecting beer days, forever en-g in the subway, forever en-ge ever-present, overt signs of

to live in New York a minimum wage.

few of the Homeward Bound pers looked like they were down on luck. The vast majority, though, luck. The vast majority, though, ild disappear for the day, never notice by the public. During the day they all individual lives, but when dusk fell, tightly knit community regrouped. Homeward Bound was made up of a verse group of people: hispanic, black, verse group or people: rispanic, plack, and caucasian, there was a construction worker, a model, and a musician; one worker, a model, and a musician, one member shivered and chattered at night menioer surveyed and chartered actingno in the midst of a losing battle with AIDS.

Equally varied were their reasons for Equally varied were their reasons for being there, ranging from job loss to being dadiction. While some had been doneless for a long time, others saw the community only as a temporary setting.

"We've had our troubles," said Joe.

"Once you drop from the main stream it's tough to go back. Try explaining to a potential employer what you've been doing for the past year.

"You people are a pain in the ass to me. I'll just have to deal with you until winter when you all have to leave." -Mayor Ed koch

"Try to live in New York," said another community member, "on a minimum wage job."

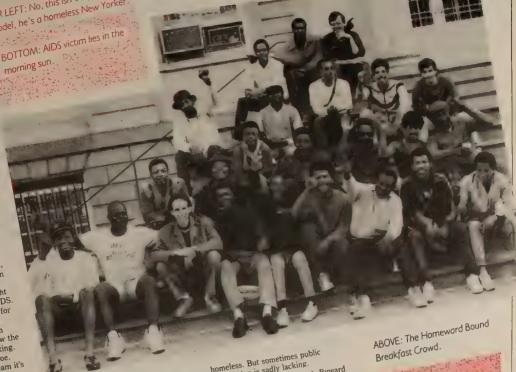
The purpose of the vigil was ignored by City Hall, who claimed a lack of funds for building renovations.

Mayor Ed Koch would drive to the steps

of City Hall, turn his back on the group and walk up the steps looking much like

·FAR LEFT: No, this isn't a fashion model, he's a homeless New Yorker

BOTTOM: AIDS victim lies in the



When the Homeward Bound Community was in the media, Mayor Koch made a well publicized visit to the camp and offered a job to everyone there. It was politically astute but likely not very

heart-teit.

"The jobs were part-time and
minimum wage; a few people left the
camp," said one of the guys. Many, as it
turned out, were unqualified for the positurned out, were unqualified for the posiheart-felt.

Koch, however, made a more private tions offered. visit a few weeks later. Community members can remember him saying: members can remember nim saying:
"You people are a pain in the ass to me.
I'll just have to deal with you until winter when you all have to leave.

One has to question the sincerity of the government's commitment to the government's commitment to alleviating the homeless problem. The public also has a responsibility to the

homeless. But sometimes public compassion is sadly lacking. Recent interviews in Ottawa's Byward market area revealed some hostility towards the visible homeless. "Why don't they work."

"There all crazy.
"I'm not supporting any freeloader."
Some people say they have sympathy
for the plight of the homeless. "It's too bad it has to be this way." But, their sympathy quickly dissipates when they are asked to participate in solutions.

Jacques, a local worker, seemed to put it best. "People fear what they don't

Everyone thinks it's an undesirable understand." situation. Even those who view the homeless as an eyesore tend to balk at,

At such times, their true sense of caring, proposed solutions. At such times, their true sense of cari-unfortunately, screams out loud and unfortunately, screams out loud and clear, with a don't-put-them-in-my-clear, with a don't-put-them-in-my-that the description of the company of this is a proposal by members of the this is a proposal by members of the Contention community to have renova-Centertown community to have renova-tions to St. Elijas Church blocked. The tions to St. Elijas Church blocked. The proposed changes would provide 20 proposed changes would provide 20 proposed changes who ther 20 units are slated for singles who will now apportunity their income. will pay according to their income.

The perception of the homeless as strictly beggers is outdated and incorstrictly peggers is outdated and incorrect. Unfortunately, this segment of people has been isolated from the ple has been isolated from the mainstream and placed out of our collective minds. Society has developed a rigid of the homeless. Until these sterotype of the homeless. Until these there is a re-evaluated, it is unlikely that beliefs are re-evaluated, it is unlikely that the collection of the homeless. poliets are re-evaluated, it is unlikely that public momentum will provoke a positive government response. These people are like you and I – don't be afraid to acknowledge them.

LUPE spent five nights as a member of the Homeward Bound Community.



The lads and the Language

The road from civilian to 'nod' may be tough but it's nothing like the return trip.

by Alan Sharpe reprinted from The Varsity Canadian University Press

Alan Sharpe is a second-year student in the Peace and Conflict Studies Program at the University of Toronto. He joined the Royal Marines at age 16 and served nine years, including two tours of duty in Northern Ireland and active service in the Falkland Islands/Malvinas war.

"Put all your kit (equipment) on the deck!," yells the instructor. "Stop acting like a bunch of brown-hatters (homosex uals) and start switching on! (thinking)," shouts another.

Though the civilian may not realize it yet, he has not only just discovered the language of the Royal Marines, but he has also uncovered a sub-culture of behavior. In the nine months it takes to turn a civilian into a fully-trained fighter, providing he (there are no women in the Royal Marines) does not become one of the 70 per cent who fail commando training, he will have mastered this specialized language and adopt a behavior that is expressly meant to separate him from the rest of society.

To the civilian, each instructor looks frighteningly fit and good at what he does. When the killer-to-be first steps off the train at the Commando Training Centre in Devon, England, he is met by a training team and an authoritative figure who assures the new recruits that he is a fair and reasonable man.

"I'm Sergeant Madsen, your TL (training leader)," he says, "and I'm the one who is going to turn you from nods (recruits) into bootnecks (Royal Marines). I'm a wazzer egg (great guy) and a good run-ashore (night on the town). You play ball with me and I'll hit you over the head with a cricket bat

The civilian now has short hair, wears a uniform, and the training regimen structures his life. But these conditions he expected. It takes more time to adopt the new dialect.

He is now in "The Corps:" he is now a Royal Navy soldier.

On or off the ship, nautical terminology is mandatory. He sweeps the deck, not the floor. He goes to the galley (kitchen) at scran time (meal time) with his yaffling spanners (knife, fork, etc.) in order to get Harry toppers (very full). He sleeps in his pit and, in the morning, he no longer gets dressed, he puts on his

Surrounded daily by this jargon, the recruit finds it the only method of com-munication. One has to think like a marine. To do otherwise is exhausting.

"What is this in the gash can, Sharpe?" asks the instructor (a gash can is a shallow chrome garbage can used in

"It's garbage, Sergeant," replies Sharpe. "Give me 20 good ones (push-ups), Sharpe. Now, what is this in the

"Oh, it's gash, Sergeant," says Sharpe,

"And what is it doing in the gash can, Sharpe?

This is the puzzling part.

"Well," says Sharpe, his mind racing, it's gash...so I put it in ...the gash can, Sergeant.'

We don't put gash in the gash can, Sharpe. It has to be gleaming-spankersclean every time I walk into this room; do you understand?"

"Yes, Sergeant," says Sharpe.
Thus, the recruit begins to see that his life is not his own anymore. The sooner he sheds his idea of individuality, the faster he begins to think and act like a Royal Marine. By deciding to stick it out, the recruit identifies more with the corps than with civilian life. He calls those out of uniform "dumb civvies, calls a night on the town a "run-ashore," and when going out with his buddies ("oppos") to meet women ("parties") he talks not of picking them up but of "go-

ing trapping."
Unlike defense critics and nuclear war strategists, the Royal Marine sees war as very much an "us versus them" contest. Few things distract him from

the objectives of war.

During the conflict in the Falklands Islands in 1982, the marine dehumanized the Argentine enemy by saying he would "frag some spics" with fragmentation grenades. In Northern Ireland, when an IRA terrorist blows himself up, he calls it a "home goal," after the soccer phrase for players who score into their own net

He no longer thinks like the civilian he was before. He is a soldier. While he is in the Corps, the Royal Marine's language makes him feel part of a small, tightly-knit community of like-minded men. They dress, act and think the same. He is part of the team. He travels the world. He is paid well. He is admired by his parents, respected by other armed services and feared by his enemies

long as he remains "inside," walking the walk and talking the talk.

To most, leaving the Corps, or "get-ting outside," is unpleasant. Back in civilian life, the ex-Royal Marine begins putting his feet on the floor, not the deck, and starts dating women, not trap

All ex-Royal Marines quickly stop using the old language. But none, at least not very quickly, can stop thinking the way they used to, for while language can be learned and then forgotten, behavior modifications are harder to change.



Teams take playoff hopes into weekend

by David Panaccione

Voyageurs 2, Ravens 1

The Carleton Ravens soccer team has a few obstacles between them and the playoffs after losing to the nation's seventh-ranked Laurentian Voyageurs.

In the midst of a remarkable midseason recovery, including four consecutive victories under newly-appointed head coach Ian Martin, the Ravens looked and played better than their opponents despite dropping a 2-1 decision at Raven Field last Saturday.

The Ravens have now completed a stretch of five games in a mere eleven days. A week of rest is well deserved.

In the Saturday game's first half neither team controlled play. The only highlight was a header by Laurentian's Peter Russis that drew first blood midway through.

"The players couldn't get anything going," Martin said. Aware of their own dull performance, the players entered the second half and "pressed, pressed, pressed."

The Ravens' early penetration was overshadowed by a Laurentian free kick which Vince Paparo capitalized on to give his team a two-goal lead.

But Carleton's offence seemed to get stronger as the game progressed. Marty Lauter increased the game's intensity by giving the Ravens their first goal on a penalty shot.

The final ten minutes were played almost entirely in the Voyageurs end. Although the scoring chances were numerous, the Raven attacks were halted by a persistent Laurentian defence.

Fullback John Vidovich said the team "simply didn't play well. We know we are better...And we should be angry for losing."

"We hope to make the playoffs and go even further. We weren't up for today's game and I hope our anger carries over



Two wins this weekend mean the Ravens are in the playoffs

into next week's game against Queen's. It was a good lesson to have lost today."

These are the same guys who, just two weeks ago, were 1-3-1 under former head coach Arthur Grainge, who resigned due to conflicting attitudes between the players and himself.

Vidovich described the team under Martin as "more at ease and the mood is better."

With two games remaining, one in Kingston this weekend against Queen's University on Saturday and at Carleton against Royal Military College on Sunday, the playoff picture should become brighter.

The Ravens stand third in the tight eastern division, a single point ahead of fourth-place Queen's and two points ahead of fifth-placed York. They must win the series against the Kingston teams to secure a birth in the Ontario Universities Athletic Association eastern finals on Saturday, Oct. 29.

Ravens 5, Golden Gaels 3

The Ravens defeated the Queen's University Golden Gaels on Wednesday, Oct. 12 by a score of 5-3. Raven scorers were Joe Cianni(2), Andy Weber(2) and Phil Cragg.

by Rick Sgabellone

Carleton Robins soccer coach David Kent is taking a realistic and cautious approach into the second half of the women's soccer season.

"The (Robins') division is a very close division," Kent said. "I think the big showdowns will come this weekend."

York (6-1) will meet a rejuvinated Toronto squad (4-3) in one match-up, and the Robins will meet Queen's (both 4-2) in Kingston.

Kent assumes that both Carleton and Queen's will have 5-2 records when they meet on Saturday as they both will play considerably weaker teams, Trent and Ryerson respectively, earlier in the week

A second place finish in the east division is no long-shot for the Robins after Queen's dropped a 1-0 decision to Toronto last weekend.

"Queen's is no longer the powerhouse it once was," Kent said. "And our girls always get really psyched up for Oueen's"

Before the Robins meet the Golden Gaels, they will have to play the Trent Excaliburs in Peterborough. Although the Excaliburs have been the division doormat all season, including a 6-2 drubbing at the hands of the Robins earlier this month, Kent is taking the game very seriously.

All-star goalie Kelly Brandt will start in the net, rather than back-up Emilia Prempeh, who started the last Trent contest.

"This is a pennant race here," Kent said. "Every game is for the marbles."

York 1, Robins 0

Kent is hoping that this Wednesday's game against Trent will give the Robins some extra confidence after losing 1-0 to first-place York last Saturday. "We played flat." Kent said. "I think

"We played flat." Kent said. "I think the freshman side of the team really started to show in that game, out of frustration. They were starting to lose their cool towards the end of it." "They played well defensively but had

"They played well defensively but had nothing on offence," Kent said of the only team that's been able to defeat the Robins this season. "Quite frankly, if they're the best that the east has got to offer, then the west shouldn't have too much trouble in the playoffs."

Hoop coach gets academic before it gets him

by Dave Naylor and Tex Kenney

It's every coach's worst nightmare.
The team has the talent, the experience and the ability to be a winning team. But it doesn't have the grades.

Losing a key player on a football team may hurt. But losing a key player on a 12-man basketball team can be devastating.

And with the current Raven basketball team, it seems the only thing that could keep them from several years of success is losing players to academic ineligibility.

The Canadian Interuniversity Athletic Union (CIAU) requires all players to enrol in four courses per term and earn three credits per year.

And while the football team is only just rushing to solve its academic problems, basketball head coach Paul Armstrong is taking steps to ensure the effects of those requirements doesn't sneak up on his team during a promising

"We've spent a lot of time with the guys in terms of counselling and what we expect from them," Armstrong says. He says the athletics department has had sessions with the players on time management including giving them schedule books to plan study times.

Armstrong admits the final onus is on the player. He admits the toughest thing is getting players to come forward when they first need help.

The length of the basketball schedule makes it especially difficult for its athletes. Unlike most varsity sports the season covers both terms and games are irregularly scheduled, often during the week.

Third-year player Mike McInrue says Armstrong has a much more serious approach to his players' academics this year. He says Armstrong used to put the onus more on the player to organize his time.

After last year's intense playoff schedule which included a trip to the na-

tionals, McInrue says he found it tough to catch up on homework.

"I got way behind," he says. "It called for me to do a lot of work in March. Last March nobody saw me, I had four essays to do and all kinds of stuff...I just went crazy."

Four-year veteran and team captain Alex Overwijk quit the team in his second year because of low grades. After shaping things up, the science major came back the next season.

For students in more intense academic programs, it can be next to impossible to keep up with school work.

Engineering student Jeff Mariasine lasted the fall schedule with the Ravens two years ago before deciding he couldn't balance both school and sports.

"It has been done," he says, "but the people who do it are pretty exceptional students." And he says many students don't realize the intensity of the varsity basketball program as compared to high



Sportshorts.

football...

Golden Gaels 35, Ravens 14

A Homecoming crowd of about 11,000 watched home team Queen's University Golden Gaels demolish the Carleton Ravens 35-14. The good news

Carleton is that the team managed to score two touchdowns in one game for the first time this season.

Gael Jock Climie caught a 51-yard pass to score the game's first major. Raven Dave Blackwood answered by catching a 10-yard touchdown pass from Rob Lucas. But by half-time the score was 22-7 for Queen's

In second half, the Golden Gaels once again had their way with the Ravens with Mark Brown scoring Carleton's only touchdown. The Ravens offence earned 341 yards. Lucas went 20-37 for 237 yards, slotback Albert Molnar gained 101 has never seen them play. vards on seven catches and runningback Brown rushed for 119 yards on 12

Climie chalked up 210 yards for the Gaels and is now only one yard away from the 1,000-yard mark. With 53 receptions on the season Climie needs eight more against Carleton this weekend to break the Ontario-Quebec conference record and Canadian Interuniversity Athletic Union record of 60 set by Gee Gee Don Burns in 1982



Yeomen 34, Ravens 9

It's the proverbial do-or-die situation for the rugby Ravens this Saturday if they want to hold on to a coveted division one position after losing 34-9 to the Yeomen from York University last Satur-

On Saturday the Ravens meet Western, whose only win came against Queen's early in the season. The winner of that match stays in division one. The loser drops to division two.

Carleton's second team came oh-soclose to breaking their losing streak, losing to the Yeomen seconds 14-12.

The York score isn't as bad as it looks, according to coach Lee Powell. At the half it was only 10-9 for the Yeomen.
"But," Powell said, "we made three
specific mistakes and those three mistakes turned into scores.

Specifically, he said, when a Raven didn't pick the ball up from a scrum, a Yeoman did - and ran 30 yards for a try. And on the second-half opening kick off, a Raven winger moved up, the ball went over his head and ended up on the Raven two-yard line. The Yeomen went on to score. And thirdly, a Raven fullback missed a kick and a Yeoman jumped on it for a score.
In fairness, Powell said, the fullback

is usually a winger.

"We had people playing out of position and that hurt us," he said. Powell said some of his regulars couldn't travel with the team because of mid-terms.

Powell said he doesn't know what to expect from the Western team since he

We've got the calibre of bodies to he said. "It's just a matter of beat them,' getting the bodies out and putting it all together at once.

la Crosse ...

The undefeated Carleton lacrosse club will put their 3-0 record on the line this weekend with games against the University of Toronto on Saturday and York on

But an 11-6 exhibition loss to the Ottawa Lasers earlier this month hasn't worried the team.

They (the Lasers) are a men's team that has been together for a long time,' Carleton player Bob Englebert says. "We're just having some organization problems because of school and we're just trying to stay in it. But we've been playing really well."

The club will participate in a tournament at York University on Nov. 5.

Englebert says the club expects to finish first in their division.



Veteran Chris Hill says the Ravens are overwhelmed by competition.

Wpolo team on the rocks

Marauders 20, Ravens 4

Warriors 10, Ravens 5

Mustangs 21, Ravens 3

Varsity Blues 22, Ravens 0

Yeomen 13, Ravens 3

by Carol Phillips

Talk about growing pains. The rookie-laden water squad is a long way from the superiority they

demonstrated between 1978 and 1985 when they never lost a league game.

Things have switched on us," head coach David McClintock said. But he denies being worried about the winless team which finds themselves last in the provincial standings

"I feel very good about the team;" he says. "I really don't care about the scores. The teams that we're playing against are strong teams. We've lost our whole team basically."

With only four veterans, the majority of Ravens have been playing waterpolo for a grand total of one month. Compare that, McClintock says, to a team like the University of Toronto who has a national team member and the national team

The key, he says, is getting his players involved in a city league after the three-month university season.

If they do that, we should be a relatively good team next year," he says, "and in their third year we should start winning most of our games again." Third-year player Chris Hill isn't

disappointed in the results either.

"You can't expect the world right away," he says. "We were just overwhelmed by some of the teams, and that's what we were expecting.

But he says the team is developing fast. "It's really surprising how fast these

young guys are learning."

After Wednesday night's game against the University of Ottawa, the Ravens have eight games left in their schedule including a tournament hosted by Carleton the last weekend of October.



CU miss Brock playoffs

by Monique de Winter

The Robins volleyball team failed to grab a playoff spot and ended up with a fifth-place finish at the Brock Invitational last weekend.

The team started bright and early Saturday morning by losing two straight games (16-14, 15-3) to Brock University

In order to make the playoffs the Robins had to win their remaining games, but the team split its next match against McMaster University (15-12, 6-15)

"That (match) meant we could finish no better than fifth and we didn't lose a set after that," head coach Peter Biasone

"I'm just a little disappointed we didn't make the playoffs," he added Apart from their fifth-place finish,

Biasone said the tournament did have its

First of all, he said, "Two subs (Jen-

nifer Melymick and Jennifer Young) they played really well coming off the bench and getting on to the court

Melymick and Young are rookies, but have already had a lot of playing time.

The other good point was that the Robins rated their league competition like the perennial powerhouse from the University of Toronto.

"They look pretty good...They're going to be tough to beat," according to

"I think we're right where we want to be after a month-and-a-half of training," he said in comparison. "I think our skills are decent... What we have to learn to do is play against an opposition. We have to learn to play with a little more confidence

The Robins will play their last exhibition match at home against Joliette next weekend. After that they will plunge into conference action when they host the University of Ottawa on Nov. 9.

Hockey Robins miss net

by Craig Jones

Seven feet.

That's how wide the goal is in field hockey. But for the Robins, it might as well be seven inches for all the problems they have scoring. And last weekend was no different as the team, now in third place, lost two matches and tied one, scoring a grand total of zero goals

Golden Gaels 1, Robins 0

The Robins scoring chances were plentiful against ninth-ranked Queen's University, but the team couldn't finish off their plays. Head coach Kim Collingwood attributed the loss to "a lack of intensity. We should have played better."

Strong goaltending by Helen Meizinger kept the Robins close.

Lady V's 1, Robins 0

Only seven minutes into the game the Robins lost their captain Heather Jeffrey

to illness. She was taken to hospital. The team was forced to quickly make some changes that resulted in several Robins playing positions they weren't all-too familiar with.

Collingwood questioned the performance of the referees who, she said, failed to award Carleton a penalty shot after the Laurentian goalie smothered the ball.

"Overall, it was a hard-fought match." she said. "Several coaches and officials even commented on how much we've improved for such a small team.

Excaliburs 0, Robins 0

Strong offence with crisp passing gave Carleton a lot of scoring chances. including three shots by forward Dawn Wood that missed by inches, but it was the same result as the previous games. The Robins scored on a penalty shot but it was called back.

The Robins are hosting a field hockey tournament this weekend at Minto Field. The results are crucial in deciding if the team makes the playoffs.

CIAU Rankings October 17, 1988

SPORTS

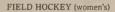
FOOTBALL

- St. Mary's
- Western
- Saskatchewan
- Wilfrid Laurier
- Bishop's
- Calgary
- UBC Concordia
- Guelph
- 10. Queen's

SOCCER (men's)

- University of Toronto
- Alberta Western
- McGill
- St. Francis Xavier Mount Allison
- Laurentian
- Wilfrid Laurier
- Victoria
- 10. Sherbrooke

(women's soccer is not sanctioned under the CIAU)



- Victoria
- University of Toronto
- UBC 3.
- York
- New Brunswick
- St. Mary's
- McGill Calgary
- Queen's
- 10. Alberta



Crews beat U of O

In the last race before the provincial finals, Carleton's rowing crews beat their U of O rivals in the Ottawa Rowing School (ORS) Invitational Regatta, but the crews say they still need to improve their skills before heading to St. Catharines

Both men's and women's varsity row ing crews placed first in their eights races on the Ottawa River, but it's the women's novice team that seems to have the best chance going into the Ontario Universities Athletic Association (OUAA) finals Oct. 29 in St. Catharines.

"The women's novice crew has a lot of power," women's coach Steve Ware says. "(The ORS) race will encourage

Rowers are designated 'novice' for their first year of rowing in the OUAA. Varsity crew members are generally more experienced rowers.

"In novice, all universities are starting from the same point," Ware says. "Our (novice) crew is exceptionally strong, but the sum total of rowing teams is much greater at other universities.

The Carleton crews now have two weeks to fine-tune their technique before the finals. The St. Catharines course, two kilometre long, is considered a sprint compared to other regattas like last week's Head of the Rideau Regatta which was six kilometres long.

"This (the ORS) race taught our crews that we have to work on our cardio-vascular endurance," rowing president Dave Gillespie says. "You can't really stop and catch your breath. You have to use technique and timing."

Gillespie says the men's varsity crew must also improve their balance before the finals. Oarsmen must try to raise their oars at the same level out of the water to maintain balance in the boat.

Despite the ORS regatta being the crews only 2-km race before heading to St. Catharines, the Carleton rowers say it. is not considered a serious race.

"This is just a fun regatta," crew member Steve Martin says. "The Head of Trent race (where Carleton's men's varsity crew placed fifth) and the OUAA races are the only serious ones.

The women's crews must work on im proving their technique to balance their rowing strength, Ware says.

"When you get excited, it's hard not to pull hard and so technique suffers, novice crew member Tarra Mason-Ward

Although the water on the Ottawa River was slightly wavy, the weather was perfect for the regatta. Earlier in the week, the race was in danger of being cancelled due to bad weather.

But there was a fairly strong tailwind that "played havoc with technique," Ware

We rode along the calmer inside shore near the bank (of the river)," crew member Christina Clement says. "We had a good start and kept ahead of the other boats the whole time.

Even if their technique improves, Ware says the women's varsity crew is not looking at winning the OUAA finals, "but giving them (the crew) an encouraging finish to the season.

But Clements is striving higher. "We want Queen's," she says.

ELECTIONS CARLETON VACANCIES

CUSA COUNCIL REPS

Architecture Sciences

1 Seat 2 Seats

Due to a typographical error. there are Two Science seats available, not One.

Special Students 3 Seats Computer Science 1 Seat

UNIVERSITY SENATE REPS

Graduate Studies 2 Seats Senate Candidates must be a NUG Representative on the Faculty Board of the Faculty of Graduate Studies and Research.

FOR MORE INFORMATION ROOM 401 & 127C UNICENTRE NOMINATIONS CLOSE **OCTOBER 25 6:00 pm**

LSAT GMAT

Prep Courses for Dec. 3 LSAT Jan. 28 GMAT

(416) 923-PREP (7737) 1-800-387-5519



COSTUMES FOR ALL SEASONS

- MADE TO ORDER
- SALES & RENTALS
- HATS, MASKS, WIGS AND ACCESSORIES SALES
- PERSONALIZED SERVICE

1742 WOODWARD DR.

727-1215

Hoop Ravens set to repeat championship year

by Dave Naylor and Tex Kenney

Entering this year's basketball season, the Carleton Ravens have found themselves in a strange yet welcome predicament. Their hopes are not only pinned on a playoff berth but also on a return to the national final eight - and a possible national championship.

The look of the team has changed a bit from last year's seventh-ranked Ontario Universities Athletic Association (OUAA) east champs who lost 77-71 to the University of Western Ontario in the provincial finals and then dropped decisions to Brandon and the University of

Saskatchewan in the nationals.

But they will be put to the test Saturday, Oct. 22 at the Ravens Nest when the take on the Alumni team, led by former guard Bill Holmes, the all-time scoring leader in Ontario university basketball

Peter Ruiter, the rookie centre who took the team and league by storm last year is gone, along with veteran pointguard Roger Piovesan and seldom-used subs Brian Major and Dave Fralick

As replacements, head coach Paul Armstrong has recruited two highlytouted Toronto-area players. Mark Painter, a six-foot-nine, 235-pound centre, is a high school all-star from Scar-

Armstrong is depending on Painter to fill the large gap left by Ruiter, but says Painter is not as far along as Ruiter was a year ago.

"He's very coachable but his biggest

problem is he doesn't use his body to his advantage the Peter could do last year. He doesn't understand how powerful a

body he has."
Mike Trought, another Scarborough, all-star is a six-foot-one guard who hopes to share the point-spot with veteran Larry Elliot.

"He likes the up-tempo game so we can fit into his style of play nicely," Armstrong says.

Armstrong says recruiting in southern Ontario was easier this year because of last year's television exposure. And he says another successful year will help solidify his recruiting base in the future.

The returning Ravens will be led by veteran forward and team captain Alex Overwijk who has been with Carleton through the bad and the good seasons of the past four years. He needs only 29 points to reach the 1,000-point plateau despite sitting out his second year. He should provide stability to an otherwise

Also at forward, third-year player Mike McInrue returns. He, too, lived through the Ravens' 1-11 season two years ago. McInrue says the team is under a lot more pressure this year but says it should help the team. "It's not a bad kind of pressure," he says. "It will help everybody to work harder

Strong rebounders Wayne Ferguson and Pat Istead return as well as three point-wonder guard Stefan Barton. And Paul Draper, a leading Raven scoring threat with his ability to block shots, intercept passes and score points in a single bound.

At point guard, Larry Elliot returns after cracking the starting-five last year. And Paul Chaplin will look to increase his court time after limited action last



Captain Alex Overwijk is back to give a new team some stability

Two walk-ons from the Toronto-area, Jeff Sandy and Craig Chandler will be rookie-guards for the Ravens

The team will head west this year to gain national exposure and experience against some of the strongest teams in the country. And their new 18-game schedule, which now includes McGill

Bishop's, Concordia and the University of Ottawa, should allow Carleton to exercise superiority over traditional rivals

Armstrong expects to use at least 10 players a game with a fast-break attack and multiple defences.

The Alumni game starts at 8 p.m this Saturday. Admission is free.

SPORTS

WE SHALL NOT BE SILENCED!



Last week our advertisement and our spiritual leader, Richard Cousins, were intercepted by agents of the international conspiracy. We suspect Cousins to have been tortured and executed by enemy operatives, and it is only through hard work and ruthless self-denial that we are able to carry on the good works that bear his name. Now you must do your part to impel our nation back to its rightful place by submitting your comic strip or single panel to:

> The Great Strip Search, c/o Agent X-K359. The Charlatan

AID US IN OUR QUEST. THE FATE OF HUMANKIND DEPENDS ON YOU.

SPARKS ST. FITNESS

155 QUEEN ST., HERITAGE PLACE, SECOND FLOOR OTTAWA TELEPHONE: 232-1078

EXPERIENCE THE DIFFERENCE!

- NAUTILUS GLOBAL OLYMPIC BARS ●
- DUMBELLS PROFESSIONAL INSTRUCTION •
- BIKES ROWING MACHINES •
- OVER 40 AEROBIC CLASSES PER WEEK
- SAUNA WHIRLPOOL STEAM BATH •
- NO INITIATION FEES
 ALL INCLUSIVE

1 YEAR STUDENT SPECIAL \$250.00

ENROLL BEFORE OCT. 27/88 AND RECEIVE 6 MONTHS FREE SUNTANNING OR TOWEL SERVICE.

* CALL FOR DETAILS OR BRING IN COUPON

Library home for "Two Worlds"

by Neil Godbout

P oor old St. Jerome. The tired, morbid old man that's hung on the large white wall of the main floor of Maxwell MacOdrum's library has been pushed aside for youth.

The "youth" is Toronto artist Chris Temple, 31, whose new painting, *Two Worlds*, now occupies the coveted spot.

"I thought St. Jerome would look more comfortable in a smaller space and this (Two Worlds) in a larger space," says Roger Mesley, head of Carleton University's art history department and curator of Carleton's art collection.

Two Worlds is special for another reason. The \$3,500 piece is the first to be purchased by Carleton. Carleton's collection of about 400 pieces have all been donated. Mesley says his skimpy \$1,000 a year budget is the reason Carleton didn't buy anything other than some prints and drawings until now.

Mesley suggested an acquisition in March after the President's Fine Art Committee was left with a \$4,000 surplus. The committee had four works to choose from. *Two Worlds* was purchased in April. The painting arrived in June and "sat in storage until I could figure out what to do with it," Mesley says.

"For me, the appeal (of the painting) is the balance of something real...and the abstract of squares, triangles and rectangles."

Mesley laments that most of the collection sits in storage, and is "there until we get a gallery from part of the Challenge Fund."

"I would like to think that it's a good investment," he adds. "Temple's an up and coming artist. We're restricted from established artists who are out of our league in terms of price."



The changing of the guard. Chris Temple's "Two Worlds" replaces St. Jerome on the library's waits.

Thompson still modest

by Amanda Morrall

t the root of prominent Canadian talent emerges a compelling and gifted playwright. Judith Thompson, a recent recipient of The Toronto Arts Award for Writing and Editing for her latest play I Am Yours, remains modest despite her current success.

Thompson shuns any boasts with incredulity at having been chosen to receive the prestigious award and join the ranks of previous winners such as Margaret Atwood and Micheal Ondaatje. "Its a great honor," concedes Thompson who compares her "Who...me!" attitude with a sulky child at a birthday party.

Born in Montreal and raised in Conneticut, Thompson attended Queen's University before going on to the National Theatre School. She currently resides in Toronto where she conjures up ideas for her plays. In addition to conceiving prodigious plays, Thompson writes screenplays to supplement her earnings as a playwright. It usually takes her a few years to complete a play from the time of inspiration.

She considers her selection for the Arts Award a turning point not in terms of her career but for the opportunities which it will hopefully present.

As a playwright, Thompson uses words to communicate her message, and prefers the translation of her work in the theatre rather than onto film. With plays,

she says the words/visual ratio is 80/20. In film, the risk of losing the context of the words is much higher than on stage where visuals take a second place to dialogue according to Thompson.

Thompson says she considers I Am Yours to be more accessible than her previous two plays While Bitting Dog and The Crackwalker. The lyrical and exotic quality of the former made it difficult for the audience to relate to the play. Thompson says they were criticized by some audience members who found the profanity in the play excessive and offensive. "It is a much more recognizable life," says Thompson of I Am Yours and adds, "although it certainly is strange in its own way."

The play focuses on the valiant efforts of an elderly lady who makes a claim on the child of her son and an upper class woman, who obstinately attempts to give the child away. Specifically, it describes the elderly woman's efforts to reclaim the child. The dominant theme is a societal "struggle between the upper and lower classes."

Although critics have given I Am Yours rave reviews, she says she has little concern for their fickle nature. She values the opinion of the audience and prefers togauge the success or failure of a play by their response.

The Great Canadian Theatre Company features Judith Thompson's aclaimed play from Oct. 26 through Nov.

Strip mall zombies



by Katie Albert

he strip mall. An interesting place to browse, but there's not much there.

The same problem plagued "Small Towns," a performance piece held at Gallery 101 last Saturday. Although it was an interesting exercise in technique, it lacked content and depth.

Executed by Jody Benjamin and Sandy McFadden, the piece explores the effects of strip malls on small towns, the
people who inhabit them, and their landscapes. Both women take turns portraying various members of a small community, and reacting to a voice track
talking about corn fields and discount
sales. They juxtapose their bodies and
props to portray the human versus comedy aspect of life. Benjamin and McFadden transform themselves from a prone
position lying down on stage, to various
upright positions in which they hold
props which range from a teacup to an
electric fan.

At one point the track talks about the uniformity of the corn fields with a sale and special at the beauty salon at the strip mall. The artists demonstrate by spraying hairspray on wheat and putting curlers in their hair. The technique itself could have been really interesting if they had concentrated more on telling a story. But instead they appear preoccupied with articulating a false sense of conceptualization about something that could really be fun, a common problem in performance art today. Nobody smiles anymore.

The faces of the artists remain dead throughout, to keep us focussed on their message and not on them. Though their self-professed humorous outlook on the subject is completely wasted when the audience can't form any ties with them. The sound track is fun and compels the audience to listen and subsequently enjoy the dialogue. The words may have been well-chosen but the visuals left me cold and feeling removed from the subject. It ended up being a horror instead of a

Evergon's extraordinary 'instant' photos

olaroids larger than life. The National Gallery of Canada is currently exhibiting fourty-six works of photo-collages, Xerox prints and large format Polaroids, by Ottawa photographer Evergon.

The exhibit continues at the National Gallery until Nov. 20, giving everyone plenty of time to get a look at some interesting forms of photography.

Before entering the exhibit, the viewer is introduced to the artist through a short video tape featuring the artist at work, discussing the tricks of the trade of his work.

The tape provides insight for the viewer into an art, as the art does not

always speak for itself. Evergon's collages entitled, "Doris 1971-1973," were to express his feelings for his friend, Doris. These feelings are conveyed through the use of a variety of media including photos, crayons, and

His creation of images such as struggle, birth, love and hate, leave you to ponder the nature of his relationship with Doris. Evergon describes the series as a "feeling of love and hate - kind of like valentine cards and voodoo dolls

"Birth of Adam, 1971-1972," is the most impressive of all the collages. Evergon has affixed velvet, a peacock feather, paint, a Kodalith print and lithographic reproductions on to a large cyanotype to illustrate a youthful man

more imposing man. Evergon is able to instill a sense of freedom with these simple materials.

The photocopier first became a part of Evergon's work in 1976. He started with a series called "Bondagescapes," which he used to express the idea of repressed sexuality.

Visually, this series is composed of bound naked people struggling to free themselves, with an animal, loons, racoons, horses or cats, tied into the picture. The photos are of nude friends wrapped in thread or tied up in plastic sandwich bags, along with pictures of animals tied up with thread. On a deeper level the piece is designed to symbolize psychological binding rather than physical.



Part of "Deposition from the Cross."

Exhibition curator Martha Hanna describes the use of the threads as a technique "to impress the idea of entrapment, the thread visually binded all elements of the composition." The end product is photocopied confusion of nude friends tangled up in thread.

Evergon prefers using Polaroids because it produces an instant result which allows him to see and correct any

mistakes immediately.

The large format Polaroid's, 20 x 24 and 40 x 80, are photographed at Polaroid's studio in Boston, Massachusetts. Here Evergon creates elaborate and highly colorful sets to create such works as "The Deposition from the Cross," "The Lemon Squeezer," and "The Caravaggio."

In his work he employs techniques characteristic of 16th century painter Caravaggio. He uses extreme contrast in lighting and the sensual effect of color typical of the Baroque period painter.

The best example of his success is "The Deposition from the Cross." In this piece he remains true to the Caravaggian tradition of lighting and contrast. Included in the exhibit is a series entitled "Hor-rifique Portraits." They are dark self-portraits which Evergon describes as "a need for exorcism and self-reflection."

Evergon defines self-reflection quite

literally because the prints are so dark that with their covering glass they act more as a mirror, allowing you to see

yourself rather than the photograph.
Once you do see the photograph, there really isn't much to see. They are dark and lack detail. The artist is either sticking his tongue out in, "Stag Horn, Tongue Blurrer" or posing with string around his neck such as "Shoulder to Self with String Around Neck." This series of photographs is quite dark and unrevealing.

Evergon's "Re-enactment of Goya's 'Flight of the Witches' ca. 1797-1798," is the largest piece in the exhibit, consisting of a single Polaroid print along side a Polaroid triptych of men clad in saran wrap skirts simulating flight. Flanking the "Re-enactmemt" on

either side, are Evergon's "The Audience-Men," a series of seven Polaroid prints, and "The Audience-Women," also seven Polaroid prints. Its location is well-suited, giving the effect of the "audiences" witnessing the flight, their faces displaying appropriate expres-sions of bewilderment and disbelief. After all, how often is it that people see grown men in plastic trying to fly?

ENTERTAINMENT



The Federal Voting Process For Students

The riding where you vote is determined by where you consider your ordinary residence to be located.

As students, you must decide whether you consider this to be your family's residence or the place where you are currently living (if they are two separate

Make sure you are enumer-ated in the polling division where your "ordinary residence" is located. Your name should

then appear on the Voters' List. If you will not be able to vote

on Election Day itself, remember that you may vote

in advance or by proxy.

TO FIND OUT MORE, PICK UP THIS PAMPHLET AT YOUR STUDENT UNION OFFICE, OR CALL YOUR ELECTIONS CANADA OFFICE.





Helping Canadians Make Their Mark.

Talk is Cheap Keith Richards Virgin Records

by Steve McLaren

"In the back of my mind, doing a solo record meant a slight sense of failure. It's kind of strange, because it was never in the card for me."

-Keith Richards

Perhaps Keith Richards began his album with a sense of failure, but that certainly doesn't show on his first solo album, Talk Is Cheap. While Mick Jagger parodies himself on his last two solo albums. Richards puts out a product which mixes musical styles effortlessly and at the same time it explores his guitarist/songwriting abilities ignored by the Rolling Stones since Undercover and, before that, Some Girls.

Richards is obviously a strong believer in the buddy system. All songs were co-written and produced with drummer Steve Jordan, who is best known for having once stood on the left of Late Night with David Letterman "cat"



Paul Shaffer,

The recruiting of few musical legends to flesh out his sound certainly didn't hurt Richards. His musicians are part of a long who's who list: there's Johnni Johnson, a Chuck Berry sideman; Bernie Worrell, from the Talking Heads touring band; longtime session guitar player Waddy Wachtel, who's played with Don Henley and Linda Ronstadt; not one but two players from James Brown's band (saxman Maceo Parker and bass player "Bootsy" Collins); and to round it out three occasional players for the Rolling Stones (Mick Taylor, Chuck Leavell, and Bobby Keyes). You do find yourself pining for Richards' old bandmates, Charlie Watts, the Stones' brilliant drummer, is especially missed, but the musicians on this album perform so well you would think they had been playing together for years.

What is most surprising on the album is the calibre of Richards' voice. Like Ben Johnson's body, Keith Richards' voice has always been a good indication of what substances he has abused over the years. While Richards won't be touring with Placido Domingo, his rasphere is in (for him) fine form, in stark contrast to previous vocal castastrophes such as "Happy," "All About You," and "Sleep Tonight" (We'd all be better off without his Lou Rawls imitation on "Make No Mistake," though).

Lyrically, critics and Stones fans surely will be scanning the album for comments about Mick Jagger's estrangement from Richards. It won't be a difficult task, since there are maybe six lines on the album that couldn't be considered to be about Mick, with "evidence" lurking in everything from

"Struggle" and "Make No Mistake" to "I Could Have Stood You Up" (emphasis mine). "My favorite example is in "Struggle," Richards says. "It's a struggle to express yourself," then follows it with some Jeff Beck-like acoustic guitar riffs, a la "Just Another Night," the song that led to an unsuccessful copyright infringement suit against Jagger.

The most negative reference to Jagger on the album is on "You Don't Move Me," the best song on the album. Behind virtuoso guitar and drum work, Richards spews lines like "One face deceived me/The other don't see me ... What makes you so greedy/Makes you so seedy" with all the gentleness of an airraid siren.

Richards' balladry is also effective, as evidenced on the Cajun grandeur of "Locked Away," which has Richards' guitar sounding as elegant as the keyboards and accordian of Louisiana musicians Ivan Neville and Stanley "Buckwheat" Dural. Other gems include "Rockawhile," the James Brown-sounding funk of "Big Enough," and the hilarious rockabilly throwaway "I Could Have Stood You Up."

In fact, the lesser numbers are the ones that sound like the Rolling Stones, namely "Whip It Up" and "Take It So Hard." These songs aren't necessarily awful; they just sound like the Stones' ditties that Richards and company have depended on over the past few years.

In short, *Talk Is Cheap* is a near masterpiece from an old man who isn't quite ready to give up his soapbox. If Richards can keep his former Glimmer Twin from self-indulgence, there may be some life in the old Stones yet.

ENTERTAINMENT





Say Bah! to Blah Beer

Make your own great brew. Move away from too-expensive, taste-the-same beer. Avoid big brewery chemical additives.

For \$15 to \$20 and 3 hours of free time, you can make 6 dozen real beer so good it'll have your friends hiding their store-bought stuff.

Drink well on a tight budget. It's simple once you read how.

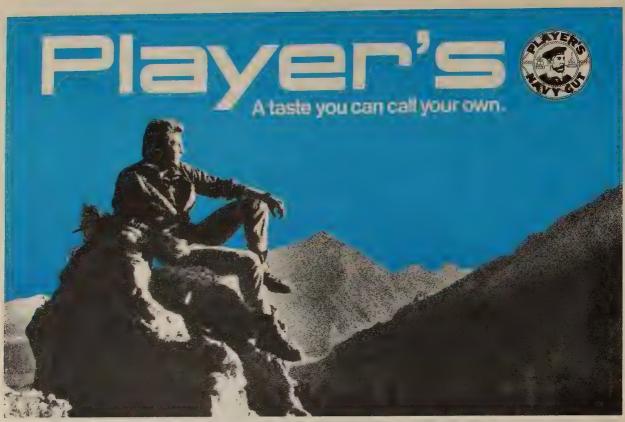
Order your copy of Pickwick Home Brew. It'll tell you what equipment you need (not much), what ingredients to use, how to avoid "yeasty-tasting" beer, and other basic tips for making your own great home brew.

Send \$6 for your copy of Pickwick Home Brew, to 100 Pickwick Dr. Unit 2, Nepean, Ont. K2J 3E2.

Remember, those big brewery blahs can be beaten!

OPENS FRIDAY OCTOBER 21 AT SELECTED CINEPLEX ODEON THEATRES

Pickwick



Warning: Health and Welfare Canada advises that danger to health increases with amount smoked – avoid inhaling.

UNCLASSIFIEDS

UNCLASSIFIEDS

UNCLASSIFIEDS

for typing, tutors, clubs, etc.

Typing service fast efficient, reasonable rates. Call anytime 722-6997.Special discounts available!

Math/Computer Programming tutoring Individual help available from an experienced and qualified instructor. References available 226-4729 after 6 pm

Word Processing Services. Executext offers fast, efficient letter quality word processing using Micom or Word Perfect Editing, proof reading, reasonable rates, pickup and delivery. Call Cheryl at 839-3297.

On-Campus travel representative or organization needed to promote Spring Break trip to Florida Earn money, free trips, and valuable work experience. Call Inter-Campus Programs at 1-800-433-7707

Word Processing, Professional word processing and computing services for small businesses and students. Reasonable rates. Call Arthence at 521-5187 after 6 p.m. weekdays or on

SPRING BREAK TOUR PROMOTER-ESCORT. Energelic person, (MtP), to take signups for our FLORIDA tours. We furnish all materials for a successful promotion. Good PAY and FUN. Call CAMPUS MARKETING at 1-800-423-526.

Protect yourself and your belongings Easily installed chain lock alarms provide security and reassurance. Only \$8.00 each. B.Nicholson, 12 Henry St. K18 3B7. Satisfaction guaranteed.

Typing/proofreading, \$1.25 per double spaced page. Short notice jobs at slight premium. Contact: Dani at 232-7056/992-7006.

For rent. Large attic fully furnished 5 minute walk from Carleton. Pemale student, non-smoker. Available immediately \$300/month. Bruce Morland (h) 235-3762 or (w)998-4483.

Roommate, female preferred to share 2 bedroom with female. Preston and Carling near Dow's Lake. \$252 + hydro 237-0837.

Spacious House for Rent. 31/2 bedroom, short walk from Carleton U. Sunroom, garage, sundeck, 4 appliances. Nov. 1st \$1150. Pauline 234-4703, 236-7681.

Hallowe'en Costumes for Rent (from \$15 to \$45). Call now to reserve. 234-3874 or 235-5832

Problems, complaints or ideas about C.U.S.A.? If so come see me, David Ireland (Artis/Social Sciences Representative), in the Student Representative Office during my office hours. They are on Wednesdays from 2:00 p.m. to 4:00 p.m. and Thursdays from 1:30 p.m. to 3:00 p.m. if these hours are not convenient then leave me a message in my mailbox in the Rep. Office or give me a call at 738-0087

Unclassifieds are only \$3 with C.U.I.D. or \$5 without. For 20 words max. Please phone 564-7479. Deadline is Wednesday.



LICHTS VIDEO ACTION



COME EXPERIENCE
THE ONLY



SUPER LASER SHOW AROUND!!!

ONLY AT ZAP!

WEEKLY SUPER SPECIALS FOR STUDENTS

SHOOTERS SPECIALS ALL WEEK

75 PROMENADE DU PORTAGE HULL, QUEBEC 771-0396

THE ZAP DANSE BAR IS AVAILABLE FOR PRIVATE PARTIES FOR MORE INFORMATION CALL YVES OR DANIEL AT 771-0396



. Atlantis Beauty Spa





A place for honouring the self

We offer hairstyling for men & women; also complete esthetic services including electrolysis, tanning and massage

Special student discount 15%

woo HOURS oom

MON. 9:00 A.M. - 5:00 P.M TUES., WED. 9:00 A.M. - 8:00 P.M. THURS., FRI. 9:00 A.M. - 9:00 P.M. SATURDAY 9:00 A.M. - 5:00 P.M.

CALL 232-8500 1183 Bank Street Ottawa Short walk from Carleton U.

AMPLE FREE PARKING
(Across the street
at Bank & Grove)



Impromptu The Charlatan's Gulde to the Galaxy

by Anne-Marie McElrone

Friday, October 21

Carleton University's Department of English invites everyone to attend Artificial Strife Livelier than Life: the poet, the painter, and the art of illusion, a lecture given by Dr. John Greenwood, Dr. Greenwood will attempt to establish aesthetic connections between Shakespeare's plays and the contem poraneous visual arts. The lecture takes place at 12:30 p.m. in room 1111 A of the Dunton Tower.

Saturday mornings were never this racy. Outrageous Animation premieres at the Bytowne tonight and plays until Oct. 25. Don't bring the kids!

The Old Sod Folk Music Society presents Scottish harp duo, The Sileas tonight. For more information call 725-3709, 722-0482 or 237-2254.

The Creative Process continues tonight and tomorrow night at 8 p.m. at Le Groupe de La Place Royale. Don't miss this opportunity to delve into the world of dance. For more information call

Blues man Bernard Allison cruises into the Rainbow Bistro for a stay until Oct. 23. Call 594-5123 for more informa-

Tonight at Carleton University the High Commission of India presents Hip Hip Hurray in Southam Hall at 7 p.m.

Starting tonight and continuing every Friday until Nov. 25 cabaret group Rare Vintage will perform "Vintage Broadway," a music and dance review of forty years of Broadway's best. Tickets for dinner and the show are \$29.95. For reservations call the MacDonald Club, 153 Gilmour St., 232-0507.

The Vusisizwe Players, a black South African theatre company perform tonight and tomorrow at the Glebe Collegiate Auditorium at 8:30 p.m. "You Strike the Woman You Strike the Rock" comes from a protest song sung at a mass of more than 20,000 women in South Africa. Tickets are \$10 in advance, \$12 at the door, \$7 and \$10 for students. Call 231-5135 for information.

Sneezy Waters and his band perform a benefit for the Bell strikers tonight at Dom Polski Hall, 379 Waverly (near Bank). This evening of activism and music is sponsored by the Ottawa and District Labour Council, tickets are \$10 for employed, \$5 for low income and are available at Octopus Books, 732 Bank St. All proceeds go to the Bell strikers!!

Saturday, October 22

The return of the great Saturday matinee. At the Bytowne today at 1:30 p.m. its Raiders of the Lost Ark and at 3:45 p.m. its Star Trek IV. Two flicks for two bucks. What a deal

Tonight at Club SAW, Soldarity Radio Venceremos, a benefit party featuring DJ's Nadine Gelineau and Bill Furlonger Proceeds will go to Radio Vencermos the official voice of the liberation front of El Salavdor. Tickets are \$4/\$3.For more information call 236-6181(3).

Garage rock with U.I.C and get into the gag reflex with Heimlich Manoevre tonight at the Downstairs Club.

Sunday, October 23

Today at 2 p.m. the Bytowne hosts Don Giovanni, a Joseph Losey film featuring Mozart's opera performed by the Paris Opera Orchestra amidst a breathtaking backdrop.

Monday, October 24

CKCU-FM and Barrymore's copresent Physic TV tickets are \$10 in ad-

Tuesday, October 25

Australia's Paul Kelly and the Messengers drop into Barrymore's tonight, Ottawa's own Pale Descendants open. Tickets are \$6 in advance.

Spend the night with Alfred Hitchcock. Sound kinky? Check out the Hitchcock double bill playing at the Mayfair tonight. The Trouble with Harry plays at 7 p.m., followed by The Man Who Knew Too Much.

Wednesday, October 26

The Bytowne hosts a benefit for human rights tonight at 7 p.m. with a screening of Maurice, a film dealing with homosexual relations in the early 1900s. Tickets are \$5

A group show entitled Not Uncommon Common Lives of Lesbians is at Houseworks in the Byward Market tonight.

I Am Yours, a play about love, loyalty, madness and a hodge-podge of other fun human qualities opens tonight at the Great Canadian Theatre Company, 910 Gladstone. Call 236-5192 for more infor-

A.C Reed and the Sparkplugs, plugged as the greatest Chicago sax players, they pull into the Rainbow Bistro for a three day stint. Call 594-5123 for more infor-

Playing tonight at the Canadian Film Institute is the last film in the Canadian War Museum's series of films on the resistance and liberation in wartime Holland. The Ice-Cream Parlour, a film about the difficult choices a Jewish restaurant owner is forced to make during the Nazi occupation. Show time is 7:30 p.m. and as always admission is

Toronto's Reg Hartt returns for another stint in Ottawa. Tonight at Arts Court, 2 Daly Ave. Hartt presents The Vampire Film Festival featuring four incredibly different vampire flicks. At 7 p.m. it's Vampyre; or the Strange Case of David Grey, a bloodsucking classic, rarely seen on any screen. At 8:20 p.m. George A. Romero's (of Night of the Living Dead fame) Martin. Christopher Lee follows at 10 p.m. in the quintessential film of the undead Dracula. The final film in the program is Nosferalu, a symphony of fear, a rare print of the F.W. Murnau version with a complete soundtrack courtesy of Hartt himself. Tickets for this bloodchill- day ing event are \$10 per film or a deal of \$15 for all four. Hey Reg's gotta make a living too! Call 233-3449 for more infor-

Catch a ride on the Night Train tonight on CKCU 93.1 FM. Host David Lewis plays recordings made from 1930 to 1984 on this same date

The lunchtime concert today in room 100 of St. Pat's Building features Paul Stewart on piano performing virtuoso piano music by Taussig, Chopin and Liszt. The music starts at 12:30 p.m. and admission is free.

The final screening of What People Are Calling PMS will be held tonight at Earl Of March High School Auditorium, 4 The Parkway in one of Canada's fastest growing cities, Kanata. The screening starts at 7:30 p.m.

The Midwife Free Task Force is holding a film night at St. Paul's University Auditorium, 223 Main St. tonight. Alternatives in Childbirth costs \$3 and is sponsored by the Ontario Midwife Alliance. For information call Elizabeth Law 829-1330.

Thursday, October 27

The Irish rose still looks and acts like the clever Bond. A double bill of his films A.B (after Bond) play tonight at the Mayfair. *The Presidio* plays at 7 p.m. followed by The Name of the Ros

Carleton University's Film and Video Society presents a scary Halloween flick by the master of horror and gore, David Cronenberg. You'll need an blanket or a good friend for Shivers starting at 7 p.m. in room 435 St. Pat's.

Odds and Ends

Art: At Rasputin's, 696 Bronson, The Purrfectly Wonderful Cat Show, an ex hibit of cat-art (that's not art using cats!) shows until the end of the month.

Music: Tickets for the Leonard Cohen concert (sounds weird eh? It's actually a cabaret) on Nov. 11 at the Congress Centre are on sale now. Get ready to shell out \$23.50 in advance.

Flicks: Vincent, the life of the infamous Vincent Van Gogh, plays at the

The Accused, a story of the trial of rape victims, plays at Britannia and Elgin theatres. Don't miss it!!



Mystic Pizza a hilarious romantic comedy, opens at St. Laurent this Wednes-

Literature: The Toronto Writers Forum is holding a short short story contest. The deadline is Oct. 31 and you could win \$50!! For more information or to make a submission write to The Toronto Writers Forum c/o 9 Mead Crt. Toronto, ON, M2L 2A5.

Zalamu a new literary/poet paper is in need of material. To send a submission please include a SASE, or just for more information on the paper, write to Zalamu c/o John Jagiellowicz, 3660 Hutchison Ave. ff. Montreal, Que., 2HX



Oh my god we forgot to put it in Impromptu!

Don't let your event be a nightmarish flop. Put it in Impromptu. All submissions should be made to Anne-Marie at The Charlatan and must be in by Friday for the next week's edition.

For whom does the Spirit sing?

by Jake Berkowitz

In retrospect, The Spirit Sings ex hibit was prophetically named. The organizers, however, could hardly have originally expected the anger, strength and resiliency of the Native Canadian voices raised in protest by the exhibit

The exhibit (at the Museum of Civilization until Nov. 7) is the most comprehensive collection of native Canadian artifacts ever assembled in Canada – bringing together objects from over 20 countries. The exhibit began at Calgary's Glenbow museum as Canada's cultural display to the world as host of this years Winter Olympic Games.

What has attracted the most national and international attention to the exhibit has not been the artifacts themselves — magnificent though they are — but rather the contemporary, living voices of native Canadians and their supporters.

The traditional, rather subdued and hallowed museum atmosphere was quickly shattered at the Glenbow by an international boycott of *The Spirit Sings* by the Lubicon Lake Cree of north central Alberta. The band is attempting to draw attention to their 48-year-old unresolved land claims. Within the art and native communities, the exhibit and the boycott have combined to form a catalyst for a growing debate over the display and ownership of aboriginal peoples cultural artifacts by non-natives and more generally the private sponsorship of museum exhibits.

Dr. Peter Gerber, deputy director of the ethnographic museum at the University of Zurich, was one curator who was approached by the Lubicon to support the boycott andrefusedto lend artifacts to The Spirit Sings. During a recent visit to Carleton he publically discussed his position with professor Ruth Phillips, one of the exhibit's six curators and an art history professor here at Carleton.

Gerber says he supported the boycott because of his belief in museum exhibits being tools of public education on contemporary issues. The Spirit Sings exhibit failed on this account, says Gerber, because it was organized by non-native curators most of whom live "behind the curtain of objects, in sacred halls, not in the real contemporary world where the modern native people live." The exhibit places a heavy emphasis on historical artifacts which can leave the public with the fallacious impression that native cultures somehow stopped at a given point of time. "I doubt whether I would ever contribute to an exhibition today which is only focusing on the history of native peoples," Gerber says.

This perception of native societies as frozen in time is widespread in nonnative culture. It has been termed the "ethnographic present" in relation to the early anthropologist's visions of native cultures as they existed at the time of contact with Europeans. In this "ethnographic present" the only "real" Indians in many eyes are the American cigar store type. The opposition to the exhibit based on this point gains its great importance from the far reaching political ramifications resulting from this distorted perception including a myriad of native land claims and self-government court cases across Canada.

One writer has acutely described the situation: "Arguments about the future of the first Canadians have commonly focussed on two alternatives: should Indian culture and identity be "preserved" or should Indians be helped to assimilate and become absorbed into the "mainstream of Canadian life." (However) these are not the only alternatives; Indians have played a role in Canadian history and they still have a role to play, neither as 'museum pieces' nor as individuals lost within a North American melting pot but as Indians in the twentieth century. Indian traditions have neither fossilized nor disappeared; Indian ways of today are not those of centuries ago but they are nonetheless Indian."

It was indeed appropriate that the

It was indeed appropriate that the Carleton discussion on *The Spirit Sings* coincided with the Lubicons' announcement that after years of frustration they are withdrawing from the Canadian court system and will begin enforcing their rights as a sovereign nation in the disputed area of northern Alberta.

disputed area of northern Alberta.

While acknowledging that "I would do it differently," if she could begin again, prafessor Phillips gave a qualified defence of historical exhibits. "What I think is a valid historical approach may not be appropriate right now. There may be another time when it will be appropriate to do that — Native peoples themselves may want to do that — but given what's happening today in the late 1980s, I wouldn't want to do that again. For the present other types of statements need to be made," said Phillips.

However Phillips spoke passionately about the exhibit's potentially positive force as an historical introduction to the immense diversity of what is now singularly termed "Canadian Indian" culture. "We need to combine historical and contemporary perspectives; we use the perspectives of the past in order to make contemporary decisions," says Phillips. And many of these perceptions are as mistaken as Columbus' belief that he'd landed in the Indies thereby naming the inhabitants Indians. "We still have to this day incredibly rough and ready



The familiar ball-headed club used in many of the exhibits ads. From the collection of the Earl of Eigin and Kincardine, in Scotland.

stereotypical notions of native people in Canada," says Phillips. "There's a great ignorance of the multiplicity of different nations, their different characteristics and traditions; the fact is that you can't generalize. That is something that we very much wanted to be brought out by the show."

It is also a point which Shell Canada emphasized in its advertisements as official corporate sponsor of the exhibit. One double-page national advertisement ended by stating: "The Spirit Sings is Shell's unique investment in the Winter Olympics and Canada's heritage. It is part of Shell's ongoing partnership with the people of Canada."

There is a bitter irony in this statement. Shell Canada is one of several major oil companies that over the past ten years have drilled hundreds of oil wells on the contested land in a 30 kilometre radius area around the Lubicon lake community. This large scale "development," supported by the Alberta government, has literally destroyed these communities hunting and trapping land base

This was a situation that could have been scripted from the outset, says Phillips: since the Glenbow was in Calgary, a city based on its oil wealth, it was almost inevitable that an oil company would be the corporate sponsor of this expensive exhibit.

Phillips notes this situation represents and reflects the general dilemma faced by all cultural organizations in Canada regarding the increasing pressure to find private funding. "We live in a neoconservative era when the government is cutting museum funding," says Phillips. "There's been increasing movement during the last ten years towards

dependence of cultural events on private monies." A case in point was this summer's Degas exhibit at the National Gallery, sponsored by none other than the world's largest missile manufacturer — United Technologies.

Both Gerber and Phillips agree the

Both Gerber and Phillips agree the exhibit and the boycott have raised the consciousness among visitors to *The Spirit Sings*. "Without the boycott, the reaction wouldn't have been as it was," says Gerber.

In the wake of the controversy comes a constructive development. The First Nations are organizing a symposium entitled "Preserving Our Heritage – a working conference for Museums and First Peoples" to be held here at Carleton. The symposium is planned to coincide with the exhibit's last week (Nov. 1-5) in order to highlight the isssues raised by *The Spirit Sings*.

The symposium will bring together museum officials (including those from the Glenbow) and aboriginal authorities "to develop policies and establish standards and practices based on mutual respect and agreement. It's a response to what a First Nations' letter describes as "the awakening amongst museum curators throughout the world to the concerns of aboriginal peoples surrounding the treatment, exhibition, exploitation and repatriation of the artifacts, icons and remains of our collective past."

Though the artifacts are silent, *The Spirit Sings* has indeed reached many ears. The closing words of this moving exhibits' promotional pamphlet could not be more appropriate. "As you leave the exhibit, taking with you a sense of these lasting traditions, think too about how today the spirit sings in this land."

The Charlatan

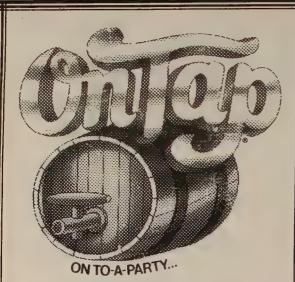
OCTOBER 27, 1988

CARLETON UNIVERSITY'S WEEKLY NEWSMAGAZINE

VOLUME 18. NUMBER 12

Bruce Cockburn:
Reflections on
Mozambique
page 5





BOO



ON TAP ROCKS LIKE A WILDEBEAST!

It's wild, uncontrolled and unbelievably cheap It's one hoof stompin, head butting good time

So when the chips are down, remember ON TAP It'll MOO-VE Ya! No cover! Two floors! Live bands!

> Don't miss our Hallowe'en Bash! Prizes galore! Special events! Saturday October 29 On to a Hallowe'en Party!

160 RIDEAU/CORNER DALHOUSIE TEL. 236-6827

MON. -SAT. 11:30 AM - 1:00 AM 1:30 PM - 11:00 PM SUN.

Licensed under L.C.B.O.



- HOMEMADE
- RELAXING
- PROMPT SERVICE

&

GREAT COFFEE

7 dKowsk YOU HAVE MY WORD ON IT

MEALS FROM \$2.95 TO \$15.95

10% STUDENT SAVER **DISCOUNT WITH CARD**

15 MINUTE WALK FROM CAMPUS LOCATED AT THE CORNER OF MEADOWLANDS AND PRINCE OF WALES DRIVES 888 MEADOWLANDS DR (613) 226-5555

Going to a Hallowe'en party?



- wigs
- masks
- costumes
- make-up
- party supplies

Shop early!

Musgrove Pharmacy 243 Bank Street 232-3771

The Charlatan

October 27, 1988 VOLUME 18, NUMBER 12

Editor-In-Chief Derek J. Raymaker Kirk Moses **Production Coordinator** Business Manager Nancy Nantais

NEWS

David Butler Tracey Fyle Colin Embree National Affairs

Contributors Dave Cooke Donna Glasgow Stephen Rouse

Gilles Castonguay Rob Dubé Carol Phillips Wendy Steere Kim Thalheimer

FEATURES

Michael McHugh Julie Lanza Rupert Taylor Contributors Michael O'Keefe

SPORTS

Carol Phillips Contributors Roxanne Harris Dave Naylor Mirram Tyson

Tex Kenney Rick Sgabellone ARTS

Editor Anne Mario McEirone

Jennifer Clarke Steve McLaren Rick Sgabellone Richard Stewart Kim Urschatz

EDITORIAL

Derek Raymaker Op Ed Page Editor Jean Cruickshank Contributor Colin Embree

VISUALS

LUPE Assistant: Mark S. Hill Ed Hutchison

Contributors David Mihaljevid Derek Raymake Japhy Ryder

Dave Butler Dave Moodie Rosie Richard Stewart Keith Barry

Graphics Editor

Nick Ayling Ellen Wolper

Richard Stewart LUPE Cover Design Cover Photo

DESIGN & PRODUCTION

Production Assistant Contributors Tracey Fyle Anne Marie McElrone Carol Phillips

Richard Stewart Dave Butler Scott Inniss Michael McHugh Derek Raymaker Samantha

Typesetters

Kathy Marshall Kirk Moses Richard Stewart

Circulation Manager Tim Henderson

ADVERTISING

564-7479 Kathy Marshall

Design: Kathy Marshall

The Charlatan, Carleton University's weekly newsmagazine, is an edirorially and financially autonomous journal, published weekly during the fall and winter terms and monthly during the summer.

Charlatan Publications Incorporated, Ottawa, Ontano, a non-profit corporation registered under the Canadan Copporations act, is the publisher of the Charlatan, Editoral content is the sole responsibility of editional staff members, but may not reflect the behels of all its members.

Contents are copyright ©1988. Nothing may be duplicated in any way without the prior written permission of the Editor-in-Chel. All Rights Reserved. ISSN 0315-1859

The Charlatan is an active member of Canadan University Press (CUP), a storoid student envespeer co-operative, and the Oritino Community Newspaper Association, Subscriptions are available at a cost of 329 for individuals; 505, for instrudied in only Canadan University Press Media Services (Campus Plus), 124 Meston Street, Toronto, Ontano, PMS 222.

For local adventising, call (613) Sc4-2880

Room 531 Unicentre
Carleton University
Ottawa, Ontano Canada
KIS 586
Telephone 564-2880 or 564-2883

PYTHER ARE TOUTHING THE LEET THAT FOR COMMAN people showed by this week to help a sign that nobody resids the buildhit printed under the matthead! Naw — that can't be right, Oh yeah — to all you who felt such a pressing need to complain — WI THE FUCK PISSED IN YOUR CORNICALEST! Get a prip, che anyone write something upiliting for a change? "...Don't worry, be

Big alderman debate not so great



In this corner, the challenger Lynn Smyth

by Donna Glasglow and Tracey Fyfe

A debate billed as "The Main Event" became single issue affair as students put Capital ward incumbent ald. Rob Quinn in the hot seat about the Panda football game in Fenn Lounge Monday night.

Quinn and his lone challenger, Lynn Smyth, were supposed to debate each other. But, Quinn spent most of his time answering challenges from the student audience mainly about his well-publicized criticism of Carleton students and their behavior at past Panda games.

Quinn and Smyth also answered ques-

tions about their positions on cheaper

university student bus passes, affordable housing and exclusionary housingbylaws.

Smyth was clearly the favorite of the crowd, as time and again she came up with the answers students and student politicians obviously wanted to hear.

Quinn's opening remarks were short. He said he had never "flip-flopped" on decertifying student voters before the last municipal elction, recommending to take them off the voters lists, and then voting against the recommendation at the last moment. He said he worked to protect student voters

But in 1986, Quinn advocated decertifying voters who did not live in the area for

seeGreat on page 8



In that corner, the defender Rob Quinn

A wants Clark protestors punished

by David Butler

Carleton's normally sedate clubs commission resembled the federal leaders debate during a meeting Wednesday when a motion was presented to reprimand certain clubs for their actions during External Affairs Minister Joe Clark's visit last week

The Canadian Student's Association (CSA) presented a motion that would condemn the actions of Carleton Anti-Apartheid Action Group (CAAAG), OXFAM-Carleton and Carleton's International Socialists for protesting Canadian policies towards South Africa during Clark's visit to Carleton last Tuesday.

The groups waved placards calling for stricter sanctions against South Africa. During the question period, members of the groups reminded Clark that Prime Minister Brian Mulroney had promised to cut all diplomatic ties with South Africa if sanctions against that country were not effective

Protesters cornered Clark when he left the theatre and asked him more specific questions about Canadian relations with South Africa's apartheid regime.

CSA president Phil Capobianco said the clubs in question broke the students'

association's posting policy because the groups did not get CUSA approval for posters advertising the demonstration.

Capobianco said that the protesters

"disrespectful to the audience" and exploited the event for their own pur-

Marjolein Winterink, a member of CAAAG, said it was the groups' democratic right to protest at the event. She said CAAAG members have been in with Clark's office

Carleton visit, and said the minister was not too upset by the demonstration.

"Clark's office really did not have a problem with what we were doing,"

During the debate over the motion to reprimand, Capobianco and Steve Snow, from the Internationalist Socialists, both stood up and exchanged verbal thrusts

Capobianco claimed the demonstration would create a negative image in the community and could therefore harm Carleton's Challenge Fund effort.

Snow replied that "the Challenge Fund was not his problem," and said Clark pro-bably enjoyed his encounter with demonstrators outside the lecture theatre because of the media exposure.

Capobianco said that demonstrators had no regard for the stu-dent body as a whole. He presented a video tape from the evening news, and said the tape would show what impression would be left on the outside community regarding Carleton students from the demonstration. Capobianco also quoted from the Ottawa Citizen story that he said showed Carleton in a bad light.

Steve Clay, a past-president of OXFAM-Carleton, said that it's not the demonstrators fault the media distorted the demonstration for their own benefit Clay disapproved of Capobianco's motion.

"Voting for Phil's recommendation is a grave mistake," said Clay. He added that CUSA VP executive Peter MacDonald had already punished the groups involved in the demostration by not allowing them to poster for their next event.

The motion to reprimand was defeated 18-9 with 7 abstentions.

Air Force's famous UFO study, Project

Blue Book, have been executed but never

have their findings been publicized.

The National Security Agency, the

Federal Bureau of Investigation, the Cen-

tral Intelligence Agency have all witheld

Phil Capobianco; he was not amused

ying saucers are rea Countless investigations, like the U.S.

by Gilles Castonguay

Extraterrestrials are making sure earthlings don't get out of hand, nuclear physicist Stanton Friedman told Carleton students on Wednesday

"They're like cops on the beat," he said. "They're concerned about their own survival, and so they keep close watch on their neighbours.

Friedman presented the evidence during a lecture entitled Flying Saucers Are Real in Baker Lounge on Wednesday. He said he hopes students realize how impor-tant it is to accept the phenomenon of

He said humans are just as much a threat to alien life as they are to themselves

Nationalism breeds hostility, said Friedman. Only by accepting the fact that we are not alone in the universe will earthlings set aside nationalism for a more global view of ourselves

For the past 18 years, he has sought to convince skeptics that UFOs are real

'The noisy negativists' credo is 'Don't bother me with the facts, my mind is made up," "he said. "But you can't reach a conclusion until you've seen the evidence."

With a small table covered with reports

and articles on one side, and a slide projector screen on the other, he proceeded for an hour to present what he called the facts on UFOs to a crowd of about 90 students.

A collection of photographs of blurry shapes in the sky and burned rings in farmers' fields were the testimony of bewildered UFO witnesses.

'I've never seen

Australia, either.

But, it's there,

it's true.

Showing pictures of fusion rocket test

sites in the Nevada desert conducted by the U.S. government in the 1960s, Friemdan said interplanetary travel is a reality.

Friedman said the U.S. government is

more interested in extraterrestrials that it would have the public believe. According to him, government investigations into UFO

information for security reasons. sightings have been shrouded in secrecy Friedman claims to have fought with for years. the U.S. government for access to these documents, and to have made court appeals but to no avail. "There is evidence that there is a cosmic watergate," he said. Friedman said the reason for government reluctance to publicize their findings is a political one. "If the government ever admitted that

UFOs were real, they would lose their power over us. Nationalities would disap-pear. The people would begin to see themselves as one race, Earthlings. "The younger generation," he added,

"have to start looking at themselves as Earthlings instead of Americans, Chinese. We've got to realize that we are part of a galactic community.

Friedman admits he has never seen a UFO. He said he doesn't have to in order to believe in them.

"I've never seen Australia, either. But it's there, it's true."



Stanton Friedman scares students about real live UFOs

Refunds no fun for Challenge Fund

by Stephen Rouse

To the relief of Carleton's administration, 40 per cent fewer students reclaimed their \$15 Challenge Fund levy compared to last year.

Over the ten day refund period, 2,410 students drained \$35,221 from the Challenge Fund said Pat O'Brien, the director of Carleton's information services. Full-time Carleton students automatically donate \$15 to the fund when they pay their fees in September.

Last year, 4,669 student withdrew

Last year, 4,069 student withdrew \$59,480 from the fund. When this year's five per cent enrolment increase is considered, refunds decreased nearly 40 per cent from last year.

cent from last year.
"Yahoo – we're closed, no more
Challenge Fund!" said a business clerk in
the Administration building last Friday,
when the steady flow of students asking
for their \$15 refund finally halted.

The Challenge Fund is a five-year fund raising campaign that began in April 1987 to raise \$30 million through private sector and government contributions. The fund will be used to finance new capital projects on campus, such as a \$10 million addition to the McKenzie building to house a Centre for Advanced Studies in Engineering (CASE).

Next year's telephone registration package will contain a more visible brochure explaining the philosophy of the Challenge Fund.

O'Brien said the decrease in refunds is predictable when other university funding drives are studied.

"The first year there can be a fairly significant refund percentage, but after that it started to fall off — and fairly dramatically," said O'Brien.



Carleton student sighs with relief after picking up beer money

"From the decrease we've seen this year I would anticipate that kind of decrease would almost accelerate, so that by the time that we get to the fourth and fifth year of the refund period it might even be non-existant."

Carleton students are expected to contribute \$1.2 million throughout the five year duration of the campaign. While full-

time students pay \$15 into the fund, parttime students pay according to the number of courses they are taking.

Laurent Tsai, a first year science student, had more immediate concerns than a nest egg for Carleton in retrieving his \$15. "I'm kind of short and it will feed me for a couple of days," said Tsai.

Another first year student, Dave

Rogers, said his refund will pay a \$15 parking ticket he received on campus, but he may leave his money in the fund next year.

year.
"If I was in fourth year I might feel I owed the University something, but right now I'm not even assured I'll be around at Christmas," said Rogers.

Sondra Atckinson agreed. "Once I'm older and have money of my own, I'll donate it, but right now I need it. I also think it should be better publicized — most people don't even realize that it's taken off."

O'Brien said that awareness of the fund is still lacking, especially with the first year students, and said this is further complicated now with the telephone registration.

But he attributed the drop in refunds to othe factors, especially the \$10.2 million extension to the MacOdrum library slated to begin this March.

"It's real now in the case of the library. It's like anything that you support, when you see something happening with your dollars you feel better about it," said O'Brien

He said a publicity campaign has made more students aware of the purpose of the fund. "More students are now conscious of the role of students in terms of not only assisting us with the dollars, but also in getting the message out to the private sector that students are behind the campaign. This helps the university when we make solicitations to private corporations and individuals," said O'Brien.

A letter-telephone solicitation campaign aimed at raising up to \$3 million from alumni began this year. Next year, the campaign will be extended to the parents of students at Carleton.

NEWS



XMAS CASH

Work your own hours Marketing proven product In forty billion dollar market

\$20.00 investment earns big income Complete training & support

Earning potential: \$800 -\$1500 month Call today; don't delay 232-2387

LSAT GMAT

Prep Courses for Dec. 3 LSAT Jan. 28 GMAT

(416) 923-PREP (7737) 1-800-387-5519



dance bar

HALLOWE'EN BASH October 29

Cash prizes for best costumes (7 to 8 categories)
Only \$1 cover charge

good drinks • good music good fun • great specials

Open Thursday - Saturday 9 p.m. - 1 a.m.

18 York Street (In the Byward Market) 234-8229

ockburn discusses life in a war zone

and Ed Hutchison

Graphic images of war-torn Mozambique's struggle for development were brought home to more than 200 Carleton students by Canadian activist and musician Bruce Cockburn on Tuesday

In a speech he called "Mars over Mozambique," Cockburn told an audience in Fenn Lounge about the atrocities and the devastation he saw during his recent three week tour of Mozambique

Mozambique's drive towards political and economic stability is constantly and violently disrupted by "armed bandits" supplied by South Africa, said Elizabeth Sequeira, the director of the external relations department in Mozambique's Ministry of Education.

Thousands of people have been maimed and murdered by these bandits, officially called the Mozambican National Resistance, and known as Renamo, accor

ding to both Cockburn and Sequeira.

"Everything goes sooner Around here a lot of people have gone sooner," said Cockburn.

People who survive confrontations with the Renamo forces "are sometimes worse off then the people who die," said Cockburn. Renamo terrorists cut off people's ears, noses, lips and breasts as a warning to people who resist them.

The bandits have successfully sought to destabilize the country. Domestic strife has made it impossible for Mozambique's black majority population to successfully govern themselves, said Sequeira.

When we fight against those bandits. we think we are fighting South Africa," said Sequeira.

Most of her country's suffering can be traced to the interference of South African military establishment, but Sequeira said her country will claim victory in the end. "We are right, we keep fighting, we will be the winners.



iequeira and Cockburn explain Mozmbique's plight.



Cockburn said the country has the potential to become a peaceful and pro-sperous nation. But because it shares a border with South Africa, Mozambique is open to the "slings and arrows of apar-

The country's transportation network has been severely disrupted due to the civil war, said Cockburn. He travelled only by air or river because any traffic on the roads risks ambush from bandits armed with rocket launchers

A trucker Cockburn met was shot through his arm while travelling. And when his truck hit a land mine his foot was left dangling by his achilles tendon.

Cockburn said it's difficult to transport aid around the country in these conditions.

Canadian aid to Mozambique is concentrated in a northern area called Nampula. Co-operation Canada-Mozambique (COCAMO), an alliance of 20 non governmental organizations, was created to distribute the aid.

Michael O'Connor, a spokesman for COCAMO, said \$6 buys a hoe for planting crops and \$10 could buy supplies for a

Sequeira said the country must produce its own food, and become more selfsufficient. But, she said the farmers are facing incredible odds. Often it is only safe for them to work their lands at night. because the bandits will kill anyone working the fields by day, and then raze their

Carleton's event was sponsored by Carleton chapter of World University Service of Canada (WUSC). Cockburn is on a cross Canda tour to gain support for Mozambique's plight.

st on-air debate of Diar

by David Cooke

In a debate that's being hailed as a first in Canada, election candidates in Ottawa Centre defended their stands on gay and lesbian issues in a radio confrontation aired Wednesday on CKCU-FM

Progressive Conservative Bob Plamondon and New Democrat Michael Cassidy faced three panelists and debated each other about discrimination against homosexuals, human rights and AIDS on CKCU-FM's gay and lesbian programme, People Like You

Liberal candidate Mac Harb declined to debate on air. Instead, he made a taped statement that was played at the opening of the show.

The gay and lesbian vote could make a difference in the tight three-way race in Ottawa Centre. At least 30 other federal ridings in Canada also have a substantial gay and lesbian voting block that could affect the outcome of an election according to a report from Equality for Gays and Lesbians Everywhere, a federal lobby group. EGALE reports that several hundred gays and lesbians live in Ottawa Cen-

EGALE's coordinator Les McAffe said the gay community is frustrated by the broken promises from governments, like poor funding for programs dealing with AIDS and humnan rights. He said often these programs fail despite hard work from the gay community because of inadequate government funding.

"The community will not stand for it anymore. The politicians can no longer ignore us," McAffee said.

Pierre Beaulne, the host of People Like You, was disappointed that Harb didn't participate in the actual debate. Harb's office couldn't confirm what other commitments the candidate had made the night the debate was taped.

"In our society we have no business in discriminating against people based on

taped address.

He promised to speak in the House of Commons on behalf of minorities and

their sexual orientation," Harb said in his those who feel they are discriminated against if he is elected.

see Radio on page 8

challenges veteran helper

by Kim Thalheimer

A nine-year veteran of city politics is being challenged in her St. George's ward seat by a former campaign worker in the Nov. 14 municipal election.

Ed Barter worked for Ald. Nancy Smith during two election campaigns, but now says Smith should move on to other things. "She's been there nine years and she's getting a little bored."

Smith said Barter has no particular interest in representing the St. George's riding. "He ran in Elmdale last year," Smith said. "Mr. Barter just wants to be an alderman and he doesn't care where it is

"I'm here do to something," Smith said "Not be something.

Barter said he decided to run when some constituents complained that Smith wasn't answering their questions or solv-

ing their problems. "She never responded to them," Barter said. "She's dealing with interest groups and is not getting involved with the average people." But Smith said she is in

constant contact with her constituents.

"I regularly work a 14-hour day," Smith said. "I do it because it's very satisfying and interesting.

Barter said he's expecting considerable support from constituents for whom Smith has fallen out of favor. "I'm not running against her because I don't like her," Barter said. "But many won't vote for her because they don't like her.

The St. George's riding has 16,000 electors of which approximately 2,000 are students.

Among the issues the candidates were affordable housing, discussed cheaper student bus fares and Panda

Smith said she was appalled to see city council extend drinking hours for the Grey Cup game because it contradicted stan-dards set for this year's Panda game. "If it's one thing young people can spot, it's hypocrisy," Smith said.

The bar hours should be left the way they are and city council should sponsor a responsible drinking program, Smith said

Barter said he didn't like Smith's attitude towards Panda weekend. "Students have learned from their past experiences, Barter said. "The game should return to the way it used to be.'

The game doesn't have to be on a holiday weekend to be less rowdy, Barter said. "Just get restrictions on alcohol and a better check at the gate.'

"That's it," Barter said. "Then let the game go on."

Smith agrees the Panda game shouldn't be on a holiday weekend. "I was a bit disappointed at the turnout," Smith said. "But it's important for it to be low-key and

Jan Divok, 29, is a student at the University of Ottawa. She's been living in Sandy Hill for two years.

Divok said parking is a problem in the area. "It's really expensive and difficult to find

Both candidates said they would push reduce transit fares for students to alleviate parking problems and encourage students to take the bus.

Smith said she's fought for cheaper fares for eight years without success. "But I think it's still worth pushing."

Barter agreed that bus services should offer cheaper student rates. He said more provincial and regional subsidies might be

Barter and Smith said they would like to see more park and ride lots in the area. Divok said some landlords take advan-

tage of students. "I find it very expensive and there's not

a lot of student accomodations," Divok said. "Some places have improved but people who are fixing them are asking too

One project, Brooks Residences at the University of Ottawa, houses 708 students. The Sandy Hill Co-op reserves nine of its 62 units for students.

The problem is to get good affordable housing," Barter said. He said private owners are not able to provide decent housing. Barter suggested government ac-

"The city should provide grants or in-terest free loans to the landlord," to improve affordable housing, said Barter.

Campus Briefs

Carleton student dies in accident

by Charlatan staff

A Carleton student died in collision between a car and a motorcycle this week.

Andrew Southam, 22, a second-year by Charlatan staff

law student, was killed instantly Tuesday afternoon when his motorcycle collided with a truck on Heron Rd. at Kaladar Ave.

Ottawa Police say Southam was travelling east on Heron Rd at 12:33 p.m. when he collided with a truck pulling out from a stop sign on Kaladar Avenue

Southam was a bouncer at Oliver's and a member of Carleton's Tae Kwon Do

Charges against the driver of the truck, an Ottawa man, are pending.

Dull tape not good enough

Disabled students' demands that the

Unicentre be made more accessible to them were answered with some orangebrown tape

They requested that the stairs in the Unicentre be made more visible to visually impaired students with flourescent tape. Buildings and grounds taped the stairs with a dull orange-brown tape that is nonflourescent.

"They told me that orangish-brown tape that isn't flourescent at all was the best they could do," said Christine Skladany, CUSA VP administration.

Skladany said she hounded administration all summer to get the tape on the stairs. But, buildings and grounds opted for the less visible, more durable tape that also keeps people from slipping on the

The committee on the status of disabled students, which Skladany chairs, may paint orange highway paint on the stairwell to make the stairs more obvious.

Skladany said she is also after the electrical supervisor to increase the wattage over the stairway to brighten up the pic-

Oliver's profits down

by Wendy Steere

Unicentre bar profits have dropped over last year's totals from May to September according to Carleton's students association.

Profits are down \$7,600 from CUSA's bar sales from this time last year. Although Rooster's made more money, Oliver's rang up \$13,000 less than last year during the five month period.

Rooster's profits are up about \$5,500 said Raphael da Silva, CUSA finance commissioner. From May to September, Rooster's pulled in \$22,407.36, compared to \$16,937.47 last year.

But Oliver's showed a profit of only \$35,307.88 for the same months, down from \$48,410.21, da Silva said.

CUSA's liquor management isn't sure why Oliver's sales are down. "We aren't really sure (why profits are down) right now. We're still investigating the figures," said Gord Aiken, manager of CUSA's liquor operations. Aiken said part of the fall in revenue may be traced to raises for the staff, and lower summer sales

CUSA has budgeted \$167,000 in revenue from Oliver's and Rooster's this year, Aiken said. "The year is only five months over, so we should have no problem achieving our goal."

ear mom, send money

by David Butler

Urgent cries for help will be going out over Ottawa's airwaves starting Friday

CKCU-FM's 11th annual funding drive starts this week, and the stakes are high this year than ever. "The drive is crucial to CKCU-FM's continuation as a radio station. This year's drive is even more critical than the one's that preceeded it," said Jim Reilly, CKCU's funding drive coordinator.

The money collected supplements advertising revenue and CKCU's base operating grant from the Carleton's students' association.

Last year the final pledge total was \$91,799 but only \$70,000 was actually received. "That collected total was \$5,000 below what we had budgeted for," said Reilly

shortfall meant CKCU-FM

OUR BOOY HI

operated with a \$30,000 deficit last year, over the next five years

Halle!jah!
Thots right brothers
and sisters; it is
the CKCUFM
annual talethon!
Soone get out
your wallets
and when books and check books and check tooks, only set on the phone, and pledge!!

That's right Come on! Got those some green stains on your tingers....

Health Fait

CUSA has not increased its \$80,000 which the station must pay back to CUSA contribution for six years. This year, the station asked for an additional \$7,000. This year's funding goal is \$93,100.

This campaign marks the 11th year

CKCU-FM has been soliciting donations from its audience. In previous years, the campaign has been kicked off with a media stunt, including scaling Sparks St. Mall and the landing of a space alien. "This year's drive is no different as CKCU-FM staff and listeners will be

drumming up support on Sparks St. Mall and at Confederation Square," said Reilly. The drive will feature many give-aways and on-air gimmicks between Oct. 28 and Nov. 12, said Reilly.

The support from Carleton students has increased over the last few years and we hope that this is a trend that will continue in 1988," said Reilly.

NEWS



FACULTY OF ENVIRONMENTAL

The FACULTY OF ENVIRONMENTAL STUDIES offers those interested in pursuing the Master in Environmental Studies degree a unique opportunity to design interdisciplinary, individualized, and flexible programs within a broad spectrum of natural, built, social, and organizational environment perspectives, including:

- urban planning
- social policy
- resource management
- organizational environments
- biological conservation
- environmental thought
- international development
- women and environments
- human services and health
- environmental policy, planning and design
- northern studies
- communication, advocacy and social change

- environmental politics and economics
- Native/Canadian relations
- environmental education
- regional planning and development
- tropical environments
- impact assessment environment and
- behaviour
- · quality of working life
- action research
- housing
- cooperative management
- recreation

Contact:

Coordinator of External Liaison Faculty of Environmental Studies York University 4700 Keele Street North York, Ontario M3J 1P3 Tel. (416) 736-5252

THURSDAY, NOVEMBER 3, 1988 9:30 a.m.-4:00 p.m. 4th Level, Baker Lounge, Unicentre Sponsored by University Health Services

Authorne

Youth are optimistic: Poll

by Rob Dube

The majority of young Canadians say they "are very optimistic about their future," according to a survey conducted by the Canadian Gallup Organization

by the Canadian Gallup Organization.

The survey, entitled "Ready for Today," queried 2,100 young people between the ages of 15 to 24 with a comprehensive questionnaire.

The survey claims that 50 per cent of young people "want jobs that pay well," while 80 per cent "want to find interesting work that gives them a feeling of accomplishment."

"Youth between the ages of 15 and 24 represent 17 per cent of the Canadian population, so their idealism and optimism seem to bode well for Canada's future. The work ethic is alive and well among young people," said Jean Charest, Canada's Minister of State for youth.

However, the report indicates that although "fewer than 10 per cent of the Canadian population have earned a university degree, 50 per cent of the respondents expect to graduate from university." If this trend continues, only a minority of young Canadians will realize this goal.

The survey cited that more than half of Canada's students don't believe the traditional school system prepares them properly for the world of work.

"The contrast between these findings and the realities youth will face should motivate all labor market players to commit themselves to the needs of young people." said Charest.

ple," said Charest.

The report observed that "more than three quarters of youth in Canada believe that success in what they do is 'very important.'

The respondents had a greater consensus when it came to citing objectives in life, with 82 per cent of youth believing

that "having a good marriage and family life" was "very important" while 74 per cent said "being successful in my line of work is very important." Only 13 per cent felt that "working to correct social and economic inequalities." was very important.

"I suppose it's a good view to have, it's a little mundane and passe ... I mean everybody wants marriage and stupidness like domesticity, but I want to travel, I want to make a lot of money," said Carol Plinter, a second-year student interviewed in Baker Longe

But third-year student Ricardo Benjamin had a different view. "You deal with immediate goals, getting married, taking care of your financial situation ... before you can be in a position to help other people."

The top five "valued goals" viewed as "very important" were: friendship, 83 per cent; being loved, 77 per cent; success, 76 per cent; freedom, 75 per cent; and a rewarding career, 68 per cent. A "good education" was ranked seventh with 63 per cent, and "popularity" scored last with only 19 per cent.

The survey said "young Canadians are aiming for first-class relationships and a high standard of living," while placing a high value on "the people-oriented goals of friendship and being loved."

For young Canadians, "sources of enjoyment," begin with friendship (93 per cent), music (88 per cent), and parents and members of the opposite sex also ranking among the primary sources of enjoyment. "Adult-led" institutions and activities, notably school, and religious organizations were at the bottom of the list

Although not ranked as sources of enjoyment, when young people were asked to speak about how frequently they

smoke, drink alcohol, and use illicit drugs, the survey concluded that "one third of Canadian youth smoke cigarettes and drink alcoholic beverages at least once a week." At least 80 per cent reported never to have "smoked marijuana," while 90 per cent reported never to have "used illicit drugs." although 78 per cent ronceded that "illegal drugs are readily accessible."

"More young men are drinking alcohol on a regular basis than are young women, they are smoking (cigarettes) at equal levels," concluded the survey.

As far as government is concerned, there is acknowledgement that "its functions are necessary, but the prevailing temperment is to "let the other person do it." It appears that "there is a prevailing mood of political skepticism, while the young are more oriented to their personal goals." cited the survey.

Concerning attitudes toward sex, young Canadians "are more liberal than adult Canadians in their attitudes toward premarital sex (87 per cent) and abortion on demand (58 per cent). They are more conservative when the issue is homosexual rights and extra-marital sex." Yet overall, Canadian young people "are reflecting the prevailing adult attitudes toward sexuality."

With approximately 45 per cent of 15 to 19-year-olds and 80 per cent of 20 to 24 year olds sexually active, Canada's youth expect "that the problem of AIDS will reduce the levels of extra-marital sex, result in fewer sexual partners and increase the use of condoms." However "when it comes to their own behavior, it only affects 1 out of 5."

The respondents say that they are aware of the issues facing Canada but maintain "we are not doing very much to respond to them."□

T H E BUSINESS CENTRE

STUDENTS!

Get the competitive edge with our full range of services:

 Photocopying Including discount rates for volume.

Typing

Reports or other material typed accurately with speedy service.

Our hours are flexible.

Word Processing
 For volumes of material,
 manuals, reports and other
 applications. We also have
 personal computers and
 printers.

VARIOUS STUDENT DISCOUNTS AVAILABLE!

The Business Centre Radisson Hotel Ottawa Ctr. 100 Kent Street (613) 783-4201

Cross Canada

Shakedown

Manitobans rally government

WINNEPEG (CUP) — A mob of 200 university students paraded to Manitoba's provincial legislature to protest government underfunding last week.

Students carried banners and chanted "Fund Our Future, Fund Education," "Underfunding Kills our Schools," and "Hey (Manitoba Tory Premier) Gary (Filmon) ... more money!"

"University education in Manitoba is being compromised by government and its neglect," said University of Manitoba student council president Karen Taraska to the crowd assembled on the steps of the legislature. "We need to see a commitment to education now."

The rally was sponsored by the recently-founded education lobby group, the Manitoba Association of University Students. All four of the province's post-secondary schools are members.

Tuition fees represent 24 per cent of the 10,000-student University of Winnipeg's budget.

In the west, Manitoba tuition fees represent the second highest percentage of each school's total budget.

Politicians from each of the province's three major parties addressed the crowd.

Prof sets fire to classroom

DENVER, Co. (CPS/CUP) – A University of Notre Dame professor set fire to his classroom Sept. 19 while trying to enliven a seminar.

Amateur magician and adjunct professor G. Herb True said he was trying to spice up a lecture with his "flaming hand" trick in which "I flip with my finger and this flame comes out of my hand, or at least it looks like it." True was distracted, jerked his hand the wrong way and accidently set fire to a pile of papers on his desk.

The fire was extinguished almost immediately and there was little damage, said university spokesperson Michael Garvey.

True, who suffered a minor burn, said he intends to keep using the trick in class as an attention-getter.

"When was the last time you set fire to your audience?" said True in response to a question about the effectiveness of the trick as a teaching tool.

Pro-choice policy challenged

SASKATOON (CUP) – The University of Saskatchewan student council wants the Canadian Federation of Students to delete its pro-choice policy.

Councillors decided in mid-September that they could not fairly represent all students on a contentious issue like abortion, and want CFS 60-odd members to scrap the policy at the group's upcoming conference. University and college delegates meet Nov. 1 to 6 in Ottawa for their semi-annual conference.

"If we said free trade was a good thing, probably a large percentage of the students would not agree with that, so we can't lobby on that... (It's the) same with abortion ... we don't feel we can take a stand on that," said student council vice president external Lori Stene.

The statement can be found in a section of the CFS policy manual titled "The Rights of a Woman Student." It upholds "the right of a female student, in the case of pregnancy, to have access to a full range of options and to be able to freely exercise whatever decision she makes."

Homosexuals find no discrimination

MONTREAL (CUP) - Protesting alleged discrimination, 50 lesbian and gay activists entered a downtown pub only to realize their suspicious were unfounded.

The 50 customers were served - no problem.

Members of Montreal's gay and lesbian community gathered in front — and inside — the Peel Pub Oct. 12 to protest alleged discrimination. Organizer David Shannon said lesbians and gays have been refused service and harassed at the popular downtown student hangout.

"People have been told to leave because they were identified by management as gay," he said. "One group was refused service because one member was gay."

Last April gay activist Jean Turcot filed a complaint with the Quebec Human Rights Commission against the bar. A hearing date has not been set.

Pub staff say they have never been told to harass homosexuals.

Two bouncers, who asked not to be identified, said customers are refused entry only for drunkenness, trouble-making or innappropriate dress.

quantum

JOBS.

We presently have openings for reliable workers in the following areas:

- landscapers
- movers
- shippers and receivers
- general labourers

for various job sites throughout Ottawa. These positions are flexible and will suit any timetable.

If you are reliable, hardworking and would like to earn extra income while gaining valuable experience, please call:

Ed Bradley 238-6161

GMAT LSAT GRE

- * 40 hr. test preparation & review
- * courses start Nov. 11
- * Ongoing courses through the year
- * student manual and test guides included
- * Ask about guarantee & student discount
- * Tax deductible

· call 592-6700





U of T student fed up with left-wingers

by Nora Jaffary

TORONTO (CUP) — Metro police were called to the Oct. 12 University of Toronto student council meeting to remove Scarborough College representative Darryl McDowell.

McDowell repeatedly interrupted speakers, calling one a "fucking homosexual," telling someone else to "shut the fuckup," and saying "shut up and sit down!" to another council member.

McDowell refused to leave with police, but later did so on his own.

McDowell has already been in the news for his column in the Scarborough campus newspaper *The Underground*. In one of his columns McDowell attacked the Women's Centre at U of T, and feminists and homosexuals in general. The newspaper has since cancelled the column.

The student council passed a motion at the meeting that said while "(we) respect the individual's right to his opinion, (council) condemns the anti-homosexual, anti-feministic, anti-humanistic and misogynistic opinion expressed in the Sept. 27 issue of *The Underground* by Darryl McDowell."

McDowell had already been warned twice about his behavior at the meeting by councillor Elizabeth Shermann before his article came up for discussion.

"He was using abusive language," said Shermann. "There's a difference between expressing a point of view and being insulting to someone else."

"(McDowell's) article insults my in-

"(McDowell's) article insults my integrity as a human being," said Scarborough student Thor Boe, who addressed the meeting. "It is arrogant, presumptuous and pretentious."

Boe said his concern is "That the person who has written this article is suffering from some kind of homophobia."

McDowell reacted angrily.

"I'm supposed to represent my constituents," said McDoweil. "I was elected democratically ... not by any left-wingers."

democratically ... not by any left-wingers."
"People don't want to hear me because I offend them," McDowell said. "They offend me."

"So do you! So does he!" he yelled, pointing at various council members.

"So does anyone else who objects to me! I'm entitled to my opinion and any way I want to state it."

Boe said petitions have already begun circulating within the college asking for Mcdowell's resignation.

"I challenge people to correct me if I've said anything wrong," said McDowell in a later interview. He refused further comment.

"If you are a left-wing reporter I don't want to talk to you. I don't even want to talk with you if you're middle of the road. I only want to talk with you if you're right-wing. I've been burned too many times."

Carleton ombudsman campaigns for

by Derek Raymaker

Carleton's ombudsman threw his hat into the political ring last week and announced his candidacy for school board trustee in the Nov. 14 municipal election.

Jim Kennelly, 35, who has been ombudsman at Carleton since 1978, said he will seek a trustees position on the Ottawa Seperate School Board in zone two (west). Kennelly is running against 12 other can-



Jim Kennelly hits the campaign trail.

didates for one of seven seats on Ottawa's English language separate school board.

Kennelly has sat on the OSSB's Special Education Advisory Committee for the last three years. He said that the campaign will be tough, but he has received strong support from past trustees, including former OSSB chairperson John Connelly.

This is Kennelly's first political contest since he was involved in student government at St. Patrick's College. He said his experience as a mediator will pay off within a fractitious board.

"My main concern is that the board has had so much infighting between English trustees and French trustees ... that at times it gets embarassing," said Kennelly.

Kennelly said that trustees spend between 45 and \$50 million of the tax payer's

money.

Kennelly said he hopes to initiate more input by parent groups into the policies of the schools their children attend. Kennelly would also like "to see the schools have a stronger community influence."

Zone two includes most of the downtown core, parts of Ottawa South and all of west Ottawa and contains 28 schools

OSSB seat

about the prospect of a low voter turnout.
"Without a tough mayor's race, you

"Without a tough mayor's race, you often don't get that many people out to vote (for school board trustee)," he said.

If Kennelly is elected, his mediation skills will probably be tested very early in his term. The district's English teachers will be holding a strike vote on Nov. 17.

Great continued from page 3

at least six months, and claimed many post-secondary students are not interested in municipal politics where they attend school.

Quinn was taken to task by audience members for the strict controls on the Panda game he supported and which many said ruined the spirit of the event.

Quinn said he stands by the tough measures taken to quell rowdy behavior at this year's Panda game.

Carleton students' association arts rep Bruce Linton told Quinn that hardworking Carleton students need an opportunity such as a full-blown Panda "to let loose." He called it "a part of youth, a part of university life."

Quinn said, "There is no way we can go back to the Pandas of previous years. We must have a Panda the community can look forward to instead of dread."

But, Smyth agreed with some students who said stricter regulations on Panda and holding it on Thanksgiving weekend ruined the game and brought down attendance. Quinn received little approval for his answers, but his opponent was applauded for her Panda position.

She said this years Panda was "a real disappointment." She added that if she were elected she would want Panda on a weekend where more students could attend. To control the rowdiness, Smyth suggested the students association and the community work together. For example, they could organize foot patrols to police students behavior.

Quinn favors a proposal from Billings alderman Joan O'Neill to increase student fees, while lowering the cost of a bus pass. The extra student fees would form a trust fund for OC Transpo in case student ridership of tfhe bus didn't increase with the cheaper pass.

One student asked him if he was also in favor of charging high school students and senior citizens more money in case their ridership wasn't up to OC Transpo's preidictions. "Of course not," Quinn said.

When VP external Shawn Rapley challenged Quinn on the rationale of O'Neill's assertion that students don't pay enough taxes to make special treatment from OC Transpo applicable, Quinn said "You're preaching to the converted. I already believe in extending the econopass but other members on council don't agree."

Quinn said he proposed extending high a fight with you."

school student bus pass rates to university and college students, but that other council members turned it down. He said

O'Neill's alternative is worth exploring.
Smyth doesn't support O'Neill's proposal. "I feel there should be one rate for students. I think what is needed is good lobbying on council. Keep it simple. No complicated formulas. Just one rate for students. I don't think the community will begrudge giving lower fares to students."

Both candidates were questioned about their position on exclusionary by-laws which limit the number of unrelated people that can live in one house. Both Quinn and Smyth said there are no changes in the works for existing housing bylaws.

But, Smyth was adamant about the need for co-operative and non-profit housing for the community. "We have enough luxury homes. What we need is affordable housing that blends into the community." She said students would be able to live in the non-profit housing, because unlike co-operative units, subletting is permissible.

After the debate, one woman approahed Quinn, and asked him "How dare you come here," after he publicly denounced Carleton student behavior at Panda games. She told him she had been questioned about his remarks and her association with them on a job interview.

Quinn told her "I'm not going to get into a fight with you."

Radio continued from page 5

Cassidy, the incumbent for Ottawa Centre, began his remarks by criticizing the Mulroney government for what he sees as a poor record on gay and lesbian issues, particularly on matters of human rights.

"The Conservatives promised in 1986 to use any means necessary to prevent discrimination on the basis of sexual orientation," he said. Cassidy continued by saying that amendments to the Canadian Human Rights Act that would protect gays and lesbians from discrimination have not been made and that the government has been merely "dragging its feet."

Plamondon agreed that more must be done to ensure equality for gay and lesbians. But he was also quick to defend the present government's initiatives on such matters as AIDS and human rights, citing a \$168 million program to combat AIDS announced earlier this year.

He said a Conservative government would continue on such projects after the election.

Both Cassidy and Plamondon answered questions other issues from the panelists concerning such matters as Canada Customs siezure of gay and lesbian literature and job security guarantees for those serving in the military and the RCMP.

The two candidates debated a proposed amendment to the Canadian Human Rights Act to prohibit discrimination because of sexual orientation.

Beaulne said Plamondon's position was positive despite the lack of action during the Conservative's last four years in office on gay and lesbian issues.

"I was very suprised. He was very positive on the issues in light of the lousy record of the Mulroney government," he said.

But, Beaulne chose Cassidy as the winner of the debate because of his grasp on issues which Beaulne said reflected the NDP's record on the issue.

"He was solid. There's no doubt that his support will be sustained and grow from this debate," he said.



NEWS

Free expression is vital at Carleton

For an institution of higher learning, there doesn't seem to be very much empathy toward the idea of free and unimpeded expression of ideas at Carleton these days. God help the poor sod who tries to question the status quo.

Take for example the organizers of External Affairs Minister Joe Clark's visit to Carleton last week. Apparently they're upset that those nasty student radicals, namely members of Carleton's anti-apartheid group, Oxfam-Carleton and the International Socialists, came to visit Mr. Clark in the Tory Egg and question him on his government's disgraceful record in dealing with the racist regime in South Africa.

Phil Capobianco, president of the Canadian Students' Association which sponsored the

discussion, called the actions of the members of these groups disrespectful and appall-

What has Joe Clark ever done to deserve our respect? He has misled the people of Canada on the federal government's position in dealing with the apartheid state of South

Besides that, Clark is a politician. The reception that he got from Carleton students was fairly warm compared to what he can expect from the alienated constituents in his federal riding of Yellowhead in rural Alberta. As a politician, it is his job to take the heat. But not only is he a politician, he is the Minister for External Affairs. He is responsible for representing the people of Canada in affairs that take place outside of our borders. Some student activists want answers regarding why Clark has not taken actions to cut of Canada's economic ties with a racist and facist state which resembles the Third Reich. As taxpayers, students are entitled to answers,

The organizers of the Clark speech were distraught when they read the headlines in the Ottawa Citizen that screamed: Carleton students protest apartheid during Clark visit. The CSA is worried that the rest of Ottawa will now think that Carleton students are a bunch of bug-eyed, pot-smoking, long-haired, acid-dropping, cop-hating, bell-bottomed, free-loving hippies. On the contrary. Most members of the Ottawa community probably looked at the headline and sighed with relief to find that there are still some people who have the courage to stand up and demand that their representatives enact measures which will hasten the end of a horribly brutal tyranny.

Capobianco proceeded to pursue a path of vengeance toward the activists who had rain ed on his parade. At Wednesday's clubs commission meeting, Capobianco tried to pass a motion that would officially "reprimand" those groups who had sanctioned the protest during the Clark visit. In other words, the CSA was sponsoring a motion which it hoped would effectively censure the clubs who questioned Joe Clark and his government's policy on apartheid.

There are two words that can describe Capobianco's vindictive attitude: disrespectful and appalling come to mind.

Strangely, though, a few members of Carleton's anti-apartheid action group (CAAAG) are also guilty of stifling the opinions of dissenters in their midst. During an anti-apartheid demonstration by the Centenial flame on Parliament Hill two weeks ago, one person made the mistake of not condoning the struggle of the African National Congress, a group which supports the violent overthrow of the apartheid regime. It is true that while the system of apartheid is a heinous crime against humanity, I really wouldn't want to run into a gang of ANC warriors in some back alley.

A CAAAG coordinator, Martha Gordon, said the dissenter was probably a plant from the South African embassy. Strangely enough, there are still some people who believe



that a peaceful solution can be found to apartheid and those who do have every right to express their thoughts without being ridiculed by such childish nonsense

The university experience is probably the only opportunity for the student of higher learning to question the status quo as it affects their lives in the real world. Once you have graduated and entered the work force, you will probably succumb to the pressures of employers, spouses, children and money and rarely have the opportunity to question these realities. Your right to express your views in public while you attend an institution of promoting academic freedom is something that nobody has the authority to challenge

DJR

Other Words-

tudent journalists take their fair sh

A student newspaper is an intricate part of any universities existance. A student newspaper provides a background and in some cases a bond that unites the university through a certain range of issues and provides a forum for discussion of others

While not everyone has the time or the will to join a club or society, everyone can read The Charlatan. While waiting for a class, eating in a cafeteria or even sitting through a lecture, the majority of students find time to pick up a copy of the paper and at least glance at the headlines.

With this, comes a vital awareness of what's taking place in this overcrowded institution of higher learning called Carleton.

From a review of a popular movie to the latest proposal tabled by the university senate, the newspaper provides a link that holds the students together. In a university like Carleton, where 90

per cent of the students live off-campus, scattered throughout Ottawa and surrounding areas, the link becomes paramount.

Therefore, it becomes vital for the paper and the student body to have a close relationship since the newspaper is presumed to reflect and represent the



an important medium for debate through which they can voice their opinions in letters to the editor

Now then.

It was with initial vengeance that I set out to write this column. Last Wednesday an irate vice-president of a political club and I were involved in a heated exchange the question of my ethics, my knowledge as a student journalist and last but not least, *The Charlatan* as a whole.

After inflicting me with a dose of ver bal shrapnel in front of a crowd chock full of her red-fanged supporters, she apologized for "losing herself."

We concede we are not perfect. In fact, The Charlatan is a far cry from being perfect.

Still, however, this message hit home

This junior politico, as well as others have serious doubts as to what the student newspaper does up here in the fifth floor jungle of the Unicentre.

Well, we write. News, sports, enter-

every week ... without respite.

On Wednesdays, this chaotic bewildered newsroom cranks out a 28-odd page "rag" until 6 am while the rest of Carleton destroys their internal organs at Oliver's and sleep at home

Our staff is overworked, underpaid and struggling through most of their courses (Remember, we're students also!).

Yet we do it despite the perennial criticism, false allegations and general nonsense cast our way.

This is not a plea for sympathy, nor is it a request for you, the reader, to cease your constructive criticism which is heartily

It is however, an invitation for your in-

I wrote earlier of how important the newspaper is to the student body and how it should reflect the university as a whole.

It should be noted that many university papers don't succeed in doing this. Many other student newspapers, which shall re-main nameless, succeed only in alienating

pseudo-intellectual rantings. These papers are run by a small clique of people and make no bones about the fact that they do not wish to entertain diverging discussion on issues which affect students. Needless to say, these papers are looked upon with derision and disrespect by the students who they supposedly serve

Don't let The Charlatan become like this. Make sure it represents you and the activities you engage in. Get involved.

Our editors and reporters can only do so much in terms of story ideas and coverage. Often, events go without notice because we simply cannot have our finger set on every artery of this university. The Charlatanis not an Ottawa Citizen which can afford to pay reporters high salaries and have a batallion of photographers and coffee boys on call to serve their every need.

Every Thursday, we hold open democratic staff meetings for anyone to air their grievances and opinions. Everyone is welcome to place an item on the staff meeting agenda.

A better Charlatan derives itself from a diverse and cosmopolitan Charlatan. Armchair criticism will not get you anywhere Your input is needed and welcomed. Get involved!

Disruptive Behaviour During Clark Visit Appalling

Apartheid, a policy that must be wiped off the face of the earth. Responsible Canadians will work hard now, and in the future to lobby our government to deal with the racist policies of South Africa. An endeavour such as this will take time and we must be patient.

On Tuesday, October 18, we sponsored a visit by the Secretary of State for External Affairs The Right Honourable Joe Clark, who was to speak on Canadian Arctic Sovereignty, not Apartheid.

On this morning the Carleton Anti-

Apartheid Group, the International Socialists, and Oxfam-Carleton, sponsored and put up a poster which urged students to protest the Minister's visit. This poster went up around campus without C.U.S.A. authorization and without the tunnel stamp. This is a breach of C.U.S.A. policy and these organizations (who strive for justice and fairness) should be condemned.

The actions taken by members of these organizations during Mr. Clark 's visit were disrespectful and appalling. The Minister answered many of their questions during the question-answer session, but when the Minister tried to leave, they continued to harrass and disrupt his departure. They were no doubt after the na-

tional media coverage.

On Wednesday, October 19, the Ottawa Citizen ran a story with the headline;

CARLETON STUDENTS PROTEST APARTHEID DURING CLARK VISIT. This gives the impression that the entire student body was protesting the Minister's visit. Why should the entire student population be pegged as protestors and demonstrators for the actions of a handful of spoiled student misfits, who are solely after television coverage?

We were fortunate to have had a visit by a senior member of the federal cabinet during an election campaign. We should be thankful, that Mr. Clark took time out in his busy schedule to visit our university and speak to an audience of students on an issue of national importance.

As President of the Canadian Students' Association, I condemn the action of certain members of CAAG, the International Socialists, and Oxfam-Carleton, I urge them to actively participate in activities before the students of this university get fed up and banish them from campus.

Phil Capobianco President

Canadian Students' Association Carleton University

Thanks Charlatan

We've just learnt with interest and appreciation your decision not to accept any more ads from the notorious Shell Corporation because of the latter's upkeeping of the racist Pretoria regime.

Your decision, we hope, should serve as an indication to others (individuals and groups) within Carleton dealing directly or indirectly with apartheid that principles are more endearing than profits. They should realise that so far they are a mockery to what the motto of this institution is all about. The task eternal for any interlectual or academic institution worth any salt is the search for TRUTH.

Once again thank you for the gesture. Amandala!

Epah Epah

African Students Association, Carleton University.

Violence not Viable in Combatting Apartheid

Editor:

I think it reflects the mindset of many of Carleton's anti-apartheid warriors that anyone who opposes violent change could be, it is suggested, a "plant from the South African embassy." The popular notion seems to be that apartheid is so heinous any form of violent action is permissible. I am not sure that everyone in CAAG is being honest to their own beliefs and intellect when they give blanket support to groups like the African National Congress and people like Winnie Mandela.

Despite my desire to see a new order come to South Africa I can not support the call Winnie Mandela made for violent death without trial as a means to reform. "We'll win freedom with our matches," she said and untried victims were subsequently burned to death. Tell the families of the victims that they died for a good cause all you righteous activists.

I applaud CAAG activists in taking stands against embassies and in favour of sanctions. I'm not sure that I agree but I do not resent those stands as long as their sup-porters think these policies through to a possible conclusion: A South Africa isolated from the world economy and international thought and therefore immune to international pressure.
All I ask is that those who oppose apar-

theid be honest with themselves and think through the stands they take...and try to unite everyone who opposes apartheids and not heap abuse on those who see different means of achieving the same end : freedom and dignity for both black and white in South Africa

Timothy Colbourn Cumming 4th year Journalism

Women's Centre Discriminates

On Tuesday, as I was walking through the tunnels to the Unicentre, a green poster caught my eye. It advertised a film called "Still Sane," about "Lesbian Incarceration and Psychiatric Stigmatiza-

Letter cont'd

LETTERS



Letter cont'd

tion." Since I am working on an Honours degree in Sociology, I was immediately interested. I'm taking a course in Deviance this term (53.255) in which both homosexuality and psychosis have been discussed. Incidentally, my minor is psychology.

As I read on, I found out that the film was being shown in the Women's Centre, Room 308 Unicentre on Thursday, October 6. Reading through the times for the three showings that evening, and the admission price of one dollar, I came to the last line, "Women Only Please." I was annoyed. A CUSA service was advertising the event. I wanted to see the movie. I was not invited because I'm male.

Despite the "Women Only Please," I decided to attend the 7 p.m. showing. When I arrived, a woman sitting in the hall outside room 308, who later identified herself as Sue Sorrel, just looked at me. I told her that I understood that they were showing a film tonight. I was coldly told,

"It's for women only."
"Why?" I asked.

"It's of a sensitive nature," she said "We're showing it as part of lesbian week."

"You mean I can't come in because I'm male?" I asked.

Her answer was simple, and blunt: "Yes." So I left.

I am disappointed. I wanted to see the movie. I was denied entrance because I am male. I was discriminated against on the basis of sex by an organization at Carleton which speaks out loudly against such discrimination. The Women's Centre is a CUSA service. Part of my tuition fees go to CUSA. Part of every male student's as well as every female student's tuition fees go to CUSA But I'm not welcome to watch a film, not even one of the three showings, put on by a CUSA service that my money funds for the simple reason that I'm male? Sue says, "Yes."

The Women's Centre is clearly acting in a hypocritical and sexist manner. What do they hope to accomplish by

discriminating against males? It sure isn't going to help the feminist movement one little bit, and it damn well won't help the Women's Centre. It won't win the Centre support from me, my male friends, my women friends, and I suspect a lot of other people on and off campus who are against sexual discrimination. We pay fees and we vote. I was told the film is "of a sensitive nature." Of course it would be. Any good film dealing with the way homosexuals were once treated as mentally ill must be sensitive. That is absolutely no excuse for not letting me, or anyone else for that matter. see it.

I thought the idea was to bring concerned males and females together to work towards a better society; to work against sexual discrimination, and other social problems. There is absolutely no excuse for the Women's Centre to exclude males interested in feminist issues. It only creates bad feelings. How am I supposed to feel? As a Sociology student interested in feminist issues, I feel frustrated, and

angry. Why? The Women's Centre, the one CUSA service which addresses feminist issues won't let me in: I'm male.

By the way Sue, and all of your acquaintances at the Women's Centre, have a look at the CUSA constitution, Article II (d). I'm sure you've heard it before.

"The aims of the Association are: (d) to promote and assist in maintaining an academic and social environment free of prejudice, exploitation or abuse on the basis of, but not limited to, sex, race, language, religion, age, national or social status, political affiliation or belief, sexual orientation or marital status."

So where does that leave me? I can't come in ... Because I'm male. You can't even treat others with regard to the most important thing fought for by feminists: Sexual equality and the absence of discrimination. So where does that leave you?

Eric C. Jacksch 2nd year Sociology

Letterscont'd on page 14

LETTERS

Turner kicks butt in leader's debates

by Bruce Campbell

Chapter I - The French Debate

A great deal of attention was focussed on this debate beforehand as it was seen as one of two make or break opportunities for John Turner. (the English language debate being the other one).

With the Liberals in last place in the public opinion polls and his leadership in question, the onus was on Turner to reverse the slide. Nevertheless expectations of Turner's performance were low, due in part to the Liberal leader's dreadful showing in the 1984 debate. By all accounts, Turner exceeded expectations.

Brian Mulroney went into the debate with both an advantage and a disadvantage. While Mulroney's 'favoorite son' status and his fluency in French gave him a strong boost, he risked dissipating his high standing in the polls. It is not normally in the interests of one way out in front to debate contentious issues such as abortion

and free trade. Indeed, Mulroney has often been accused of 'stage managing' the news. The Conservative leader essentially lost the debate, if only because Turner managed to defuse the leadership issue with a strong performance and avoid the debacle which killed his campaign in 1984.

Ed Broadbent went into the debate with a weak command of French, but needed to pull off a good performance in order to demonstrate that the NDP is indeed a national political party. Broadbent was also put under pressure by polls which indicate that his party could win seats in Quebec, a province which has traditionally shunned the NDP. While Broadbent fwas able to get points across, his weak knowledge of French proved to be an insuperable handicap. Mulroney almost seemed patronizing when speaking to the NDP leader.

Not surprisingly, the leaders clashed over such issues as free trade, the environment, abortion, patronage, social programs and the size of the deficit. Turner took the opportunity to stake out his opposition to free trade early on, equating the issue with "lavenir de notre pays." Broadbent joined in the attack by pointing to the threat posed to Canada's social programs and regional subsidies by the deal. Mulroney countered with the charge that there is nothing in the deal which would limit Canadian sovereignty.

On the issue of abortion, Mulroney was forced to drop his 'courageous silence' and walked right into a trap set by Turner. While the Conservative leader stridently proclaimed his opposition to 'abortion on demand,' Turner pointed out that such a policy effectively existed in Canada due to the failure of the government to table a new law. However it quickly became clear that only the NDP had a clear-cut policy on the issue.

The question of patronage did not play the same role that it did in the 1984 debate. Nevertheless Mulroney was placed on the defensive by strong attacks from both Turner and Broadbent. At one point, Broadbent took a swipe at other two leaders by charging that Mulroney was merely substituting 'patronage bleu' for 'patronage rouge.'

While it is too early to measure the effect the debate will have on the electorate and in particular Quebec, Turner's performance can only serve to strengthen his image going into the final stretch of the campaign. Whether the debate will affect Mulroney's high popularity in Quebec remains another question.

Chapter II - The English Debate

Calling his opposition to the free trade agreement the 'cause of my life,' John Turner carried off a forceful and passionate performance which may well serve to boost his party's dismal standing in the polls. Unlike the French debate on Monday night, Turner also sunk his fangs into the NDP, which he attempted to portray as a radical party governed by its resolutions to pull Canada out of NATO and to nationalize a chartered bank. By employing the dictum that 'the best defence is the offence,' Turner helped to deflect criticism that he lacked leadership ability. To this extent, the Liberal leader accomplished what he had to do in the debate.

Mulroney adopted the strategy of try-student in ing to appear "prime ministerial" and University.

somehow above the fray. At one point, amused at a previous heated exchange between Broadbent and Turner, the Conservative leader jokingly referred to it as a "lover's quarrel." However Mulroney's temper got the best of him during a discussion of free trade with Turner, whom he accused of questioning his patriotism.

accused of questioning his patriotism.

Anger also flared between Broadbent and Turner during a confrontation over free trade and defence policy. Both leaders accused one another of a lack of consistancy. Broadbent questioned the depth of Turner's commitment to the fight against free trade and referred to the Liberals as the "party of confusion." The Turner-Broadbent duel was one element which was lacking in the French debate. In the English debate, both leaders attempted to carve out a clear distinction between their two parties, although each supports the Meech Lake Accord and is opposed to free trade.

The second hour of the debate was devoted to womens' issues. As in the French debate, the most controversial issue was abortion. Both Mulroney and Turner voiced support for a free vote in the House of Commons after the election. Broadbent reiterated his belief that abortion was a matter between a woman and her doctor.

The question of native rights also came up in the debate. Mulroney indicated his support for the agreement worked out between the Lubicon Band and the Alberta government. Broadbent praised the Lubicon's for their patience.

The closing statements seemed anticlimactic to the debate as a whole. The three leaders put away the brass knuckles and delivered prepared statements which lacked the spark of earlier spontaneous exchanges. Mulroney emphasized his ability to manage change and to create "a new pool of wealth." Broadbent's bottom-line concerned "fairness for the average family." Turner focused on free trade and stated that the deal would make Canada "a junior partner of the United States."

Overall I would have to concede the debate to Turner, although this will have on the campaign to be seen. □

Bruce Campbell is a first year graduate student in political science at Carleton University.



4 Avenue Road Toronto Saturday, 5 November 1988 11:00 a.m. — 3:00 p.m.



LAW FAIR '88

South Africa

partheid politics continues to stifle reform at South African university niversities Foster Democracy

by Rupert Taylor
Special to The Charlatan

(Rupert Taylor is a political science professor at the University of Witswatersrand in Johannesburg, South Africa.)

JOHANNESBURG (CUP) - On May 4 of last year, police forces marched onto the campus of the University of Witswatersrand where some 4,000 people had assembled to hear Winnie Mandela discuss the white elections in South Africa, taking place two days later.

The outdoor meeting was banned, however, 10 minutes before it was to start, and 129 academic staff and students were detained following an afternoon of violence and tear gassing. In protest, Wits and the University of Cape Town closed on election day, May 6.

In the face of apartheid rule, it has not been easy for South African universities to maintain academic freedom and autonomy, given the extension to the University Education Act which enforces racial separation.

Passed in 1959 despite a massive campaign in which over 7,500 faculty members and students marched in protests in Johannesburg, Cape Town, Durban and Grahamstown, the Act has led to the establishment of separate black schools, forcing universities that wish remain "open" to black students to seek special ministerial approval and funding.

In their stand against apartheid, the open universities of South Africa — the universities of Cape Town and of Natal and Rhodes University — have consistently refused to discriminate on the grounds of race in the admission of students and the appointment of academic staff.

Open universities are part of the movement for a democratic South Africa. A number of white students who have little direct experience or knowledge of apartheid and the conditions in the black townships are made aware of the issues through contacts with black students and the activities of the National Union of South African Students.

Despite the Act, there has been a dramatic increase in the number of black students at open universities. In 1976, 5.6 per cent of students at Wits, UCT and Natal were black. In 1987, the percentage rose to 21.3.

The increase is a result of a relaxation in the need to obtain ministerial permission, as well as the schools' commitment in the fight against racism. To compensate for the educational inequalities of apartheid, programs for disadvantaged students have also been provided.

Widespread student protests at open universities by both black and white students stem from such an awareness of the discriminatory nature of South African society.

Prime Minister P.W. Botha's failed strategy of "reform apartheid," and the imposition of the state of emergency in July 1985, increased student protests at the open universities. The protests are usually

spontaneous and peaceful, but are portrayed in state-controlled media as violent. Conflict is often sparked by police incursions onto campus.

The nationwide student protests in late April and May of 1987 received international media coverage. These protests received attention in the media because the South African government failed to act.

These protests provoked strong measures by the authorities, such as the use of birdshot at UCT and police dogs at Rhodes

The state's response to student protests has traditionally centred on the harassing and detaining of student leaders — a number of students and academic staff are currently detained without charge.

Such measures have resulted in a lack of direction within student politics. Street marches are no longer permitted; and there has been growing sophistication in police control through the use of helicopters, the monitoring of protests with cameras, and the use of informers and agents provocaleurs.

Nevertheless, the government believes these measures are insufficient to control the rising tide of student protest. National Education Minister F. W. de Klerk, im-

To protest, Wits, UCT, Natal and the University of the Western Cape held general assemblies in October 1987. At Wits over 5,000 people attended the general assembly, which was followed by an academic procession. At UCT some 4,000 members of the university turned up to show their support.

The immediate threat of financial constant seems to be over for now because of a recent ruling by the Cape and Natal Supreme Courts that declared that the

South Africa's ''open'' universities allow blacks and whites to study together. Students live under an omnipresent blanket of police supervision and racial tension.

posed regulations universities must follow to obtain government subsidies — which constitute about 80 per cent of their funding.

The new regulations stipulate that university councils must prevent staff and students from using university property for "the promotion of the aims of any unlawful organization," and "the promotion support of organizing of any boycott action," against any firm, product, article or educational institution.

Similarly, staff and students are not permitted to support civil disobedience or to encourage members of the public to strike or to stay away from work.

University councils are requested to inform the Minister of Education and Culture within 21 days of any incident of unrest or disruption that has taken place on their campuses and say what steps have been taken to deal with it. The Minister then notifies the university if the steps taken are adequate — if they are not, the Minister may cut the university's subsidy.

Although Afrikaans universities have expressed a willingness to live under these conditions, open universities have rejected them.

Minister does not have the power to cut university subsidies in this manner. However, the government could quite simply introduce new legislation to override these judgements.

Whatever happens, the impetus for student protests at the open universites cannot be solved by order and discipline — for the protests spring from indignation with a government that denies freedom of association and is unwilling to relinquish state power to the majority.



George Bush and Michael Dukakis must answer to many education critics

by Julie Lanza and Michael O'Keefe

AMHERST, Mass. (CPS/CUP)

arely has a U.S. presidential campaign been so full of implications for American students as this fall's race between George Bush and Michael Dukakis

Since Robald Reagan came to power in 1980, the U.S. federal government has cut back drastically on student aid and government funding. Not surprisingly, both vice-president Bush, the Republican candidate, and Massachusetts governor Dukakis, the Democrat nominee, are promising four years of plenty

Their records are less convincing

If he's elected president in November, Dukakis will take to the White House policies that gave Massachusetts students more financial aid, but also helped to put the state's public univer-

stites in deep financial troubles.

As the federal government reduced aid to students, the Dukakis administra tion picked up the slack. Since 1983, the state's scholarship fund, for example, jumped from \$19 million to \$84 million.

But Massachusetts students and administrators say they are frustrated by Dukakis's failure to maintain adequate operation budgets for state universities.

At a March hearing on college saving bonds. Dukakis said state campus budgets "cannot be expected to continue to grow at anything like the rate they have over the past few years." Both can-didates support the creation of this pecific bond, which would be similar to the federal saving bonds except that in-terest earned would be tax-free if applied to school expenses.

This fall, Massachusetts public colleges will receive \$21.3 million less than last year, forcing them to turn away students, freeze faculty hiring and raise tuition fees by 8.5 per cent - twice the national average of 4 per cent.

The University of Massachusetts at

Amherst, for example, will charge students a special one-time fee of \$230 to raise emergency cash. At University of Lowell, students receive instructions from computers instead of faculty members and have to pay a \$100 user fee for computer time

Student leaders are also upset by Dukakis's support of a measure that would allow schools to keep excess revenues generated by tuition fee hikes. The "tuition retention plan," they say, encourages universities to raise their

"We all think he's not sensitive enough," says Michael Ferrigno, director of the State Student Association of Massachusetts. "It pains us. This policy we believe, is really a Republican policy
Bush - like Dukakis - promises in-

creased student aid and the creation of programs to bring more minority students to campuses. Helping students pay for college should be "one of our priorities in the 1990s," he says.

But the university community still remembers that the vice-president of-fered public support for the Reagan ad-ministration's budgetary attack on federal university funding

Under Reagan, students received less financial aid and, subsequently graduated deeper in debt. Facing federal cutbacks, schools drastically raised tuition and delayed giving faculty members pay raises. Professors left for the private sector, laboratories deteriorated and new

building projects were deferred.
"The question is, 'Where has he been for the last eight years?' " says Michael Edwards of the National Education Association. "For a lot of people, it is going to take some convincing, and they're going to doubt his credibility

Many black colleges credit Bush with helping their institutions secure federal grants; and, he has been a long-time sun porter of the United Negro College

Still, all the good intentions of the world won't count without cash, according to Becky Timmons of the American Council on Education.

Bush's proposal to freeze federal spending for one year to reduce the federal deficit "would constrain the prospects of doing anything for education that's current and vital," she says.

"Whoever is elected president has to face three major problems," says Aims McGuiness of the Education Commission of the States. "They will have to deal with the budget and trade deficits, the high priority placed on defense spending and the commitment to entitlements for older people, such as Social Security."

According to critics like McGuiness it is unlikely any new president would be willing to take political heat by funding university programs at the expense of defense, for example

It is an opinion shared by Richard Rosser of the National Association of In dependent Colleges and Universities

The next president must be ready to make education at least as important as national defense," says Rosser, "If he doesn't, we'll continue to have problems with education."

Will Students Win on No

Women's Centre Responds

Editor:
This letter is in response to the concerns of Eric Jacksch who was "annoyed" that the film "Still Sane" was designated women only. Because of the sensitive nature of this film I felt that it would make all those in attendance uncomfortable if both women and men were present. Futhermore, I was unaware that any men would have an interest in viewing this film and no men approached the Centre before the showings. As it turns out, Eric Jacksch was the only man who expressed an interest in viewing the film. If Eric Jacksch had approached the Centre before the second last screening of the film I would have been willing to arrange a men only showing. In the future, if interest warrants, the Centre will have men only show-

would also like to address Eric Jacksch's apparent concern that the Women's Centre is not open to men. In fact, men are welcomed and encouraged to use the Centre and the wide variety of resources that it offers

> Sue Sorrell Women's Centre Coordinator

Quinn Supports Student Voting

The September 22 Charlatan editorial stated incorrectly that I "flip flopped" on student voting. In fact, I reviewed the arguments advanced by the Ontario Government on requirements for residence for municipal voting that dealt with all new residents. I voted at both Committee and Council for the voting rights students had and still have. In a let-ter dated October 6, 1986, from Robert

Haller, President and Beth Brown, Vice President External of CUSA, it stated "Carleton students appreciate your commitment to the protection of our right to vote in municipal elections."

The comment about voting records in the September 15 article referred to the 20-25% turn out for CUSA elections. The 1985 municipal election recorded a 49% turn out for on campus students and 48% for Capital Ward residents (not 40% as reported in *The Charlatan*). The Ward turn out was impressive in view of the weather conditions - all day freezing rain.

The assertion that I have been unsym-

pathetic to student concerns is wrong. For example, CUSA and the University Administration sent me thank you letters for my help in resolving the Colonel By entrance underpass issue.

While some students may disagree with my stand on the Panda Game, others supported my efforts to act in the best interests of students and the community at

I have also congratulated publicly the successful implementation of the unanimous Task Force recommendations which were developed under the chairmanship of CUSA past president, Bruce Havdon

I appreciate your reporting my Council colleague's favourable review of my efforts on behalf of Carleton students.

> Rob Quinn Alderman

Former Rodney Raven Disgusted with Panda Game

Salut fellow students!

As a former Rodney Raven ('85-'87) and Athletic Board member ('86-'88) who attended this year's "Panda," I was disappointed to say the least. I promised myself that if I bumped into Rob Quinn, I'd let

him know how I felt.

Well, I was lucky enough to see Mr.

Quinn sitting on the Carleton side and I introduced myself in the first half. I as polite (really holding back my emotions and the urge to punch his lights out). After I refused to shake his hand, Quinn told me to go away. I wasn't finished and simply remained to wish him a big loss in the upcoming municipal elections.

I think I frightened him with the school colours on my face. I quietly left the area, which reeked of bullshit, for fear of being arrested for "anti-social behaviour" (stated as a chargeable offence on the back of the game ticket) by one of a zillion security persons (fucking ridiculous!). To the Ottawa police, Panda is more of a challenge than organized crime

October 10th's game was UNFAIR for players, students, mascots, (where were you Rodney Raven?), alumni, those citizens from Ottawa who have grown to enjoy the game for the last 34 years, unborn babies, and lastly to whoever has come up with the money to cover the debt stemming from this year's game.

Peter Macdonald, quit kissing Rob Quinn's ass (like you did for most of the game's 4th quarter). For the rest of the gang at CUSA: if you want to be famous, resurrect PANDA!

Congratulations for those students who had spirit enough to enjoy the game, and to Bruce Linton, the only one with guts at half-time (and an unjustified \$53.75 dent in

Why can't students have fun for one lousy cotton-pickin' day?! It's a sad thing that Pedro Panda has replaced Jesus Christ on the crucifix.

See you next October.

Peter Ives Geography-History '88

THE CHARLATAN

More than just a newspaper

The Charlatan offers:

- · low-cost typesetting
- · unclassified ads for just \$3 with CUID

and available free for perusal to all students:

- a library of back issues dating back to 1946
- an eclectic resource centre of Carleton publications and documents about student issues
- · current issues of newspapers from more than 50 other Canadian colleges and universities



Graduate Studies in Science University of Alberta

Ph.D. and M.Sc. Programmes

Zoology Psychology Physics Microbiology

Meteorology Mathematics Geophysics Geography

Genetics Computing Science Chemistry Botany

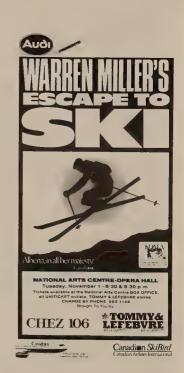
Financial assistance is normally available.

\$2,000 Graduate Faculty Fellowships are available to NSERC, MRC, SSHRC and NHRDP Scholarship holders.

> Apply by writing to the Department c/o CW223 Biological Sciences Centre Edmonton, Alberta Canada, T6G 2E9

E-Mail science@alberta.uucp

Telephone: (403) 432-3169 FAX: (403) 432-8231



Robins playoff-bound

Robins 0, Queen's 0 Redmen 2. Robins 0

The field hockey Robins are on their way to Toronto for the provincial playoffs after a weekend tie and loss kept them tied with Laurentian for third place in the east

The Robins are hoping to improve on last year's seventh-place finish.

Against Queen's, both teams had ample scoring opportunities, but bad weather kept the game scoreless. The Redmen scored twice early to defeat the Robins on Sunday. The Robins missed a penalty

The Robins find themselves in the playoffs despite being a rookie team that have lacked scoring punch throughout the season. But an amazingly strong defence has given the Robins the second-best goals-against average in the province and

Coach Kim Collingwood attributes many of the low scores to the goaltending of Helen Meizinger. But she admits she is concerned about her team's inability to

"We just don't have the experience on the front line yet," she said. "And we're not always really hungry in the circle."

She said the indoor season should improve their scoring touch since it is a much faster game which sees a lot of high The indoor provincial tournament

At the playoff tournament in Toronto, the Robins are guaranteed three games Realistically, the Robins shouldn't crack the top-four since all those teams are ranked nationally. But Collingwood said she is confident her team can beat Guelph because of a close game in exhibition

The Robins will meet York in their first game. York finished first in the provincial



.Soccer not so sure

by Rick Sgabellone

Although he insists they're still playing well. Robin soccer coach David Kent said he is concerned about his team's playoff hopes for the first time this season.

After a weekend 5-0 drubbing at the hands of the Queen's Golden Gaels, the Robins are a single point behind the University of Toronto in the battle for the third and final playoff spot in the eastern

"Our big game is against Toronto this Saturday," Kent said. "You might say it's an early playoff game for us

Because Carleton defeated Toronto earlier this season, a win or a tie for the Robins means a playoff berth.

Carleton will need an aggressive offence this weekend against Toronto. The Robins have scored only twice in their last four games, even though they have escaped with two victories

"I plan to make some changes for Saturday's game," Kent said, "I want to try and shake things up a bit." Kent wouldn't go into any details about specific changes.

Robins 1, Excaliburs 0

One of those wins came at the expense of the Trent Excaliburs last Wednesday in Peterborough. But Trent, the doormat of the division, was

strengthened by some steady goaltending. It wasn't until the 88-minute mark of the game before Christine Archembault set up Larissa Patterson for the game's lone goal.

"Larissa and Christine played really well the whole game," Kent said, "They all played well, but the goals just weren't

Golden Gaels 5, Robins 0



Land training: The Nordic ski team gets a head start on regaining their championship form.

The second win came in a 1-0 victory tromping of the Robins. over Queen's two weeks ago. But the Golden Gaels avenged that loss with a 5-0

"We played okay, but they (Queen's) seeSoccerpage |

avens lose their last chance for win

Golden Gaels 32. Ravens 0

Someone forgot to tell the Ravens that football games aren't cancelled because of the weather.

Suffering in the midst of soggy snow flurries on Saturday afternoon, about 300

fanatics came out to see if the Ravens could end their season on a high note.

They weren't rewarded for their courage. The Ravens finished the Ontario-Quebec conference season with a 0-7 record, losing 32-0 to the Golden Gaels

The Raven offence gained a total of 51 yards on a wet and slippery field.

Scoring started in the first quarter with the Golden Gaels deep in Raven territory. Quarterback Paul Senyshyn threw a one yard touchdown pass to Jock Climie. The major was converted by Jamie Galloway who kicked a 32-yard field goal later in the quarter

Climie caught seven passes and set a Canadian university record for yardage gained by a receiver in one season.

In the second quarter Senyshyn scored on a one-yard run. Galloway added a 24-yard field goal.

Halftime arrived and most of the fans



Photo DAVE MOODIF

All-star running back Mark Brown escapes a tackle. But it was all for naught as the Ravens are shut out

left for the warmth of the athletics centre. In the third quarter Queen's scored two

points on a safety and added another field goal to raise the score to 25-0. Chris Ruskay ran one yard for the last touchdown in the fourth quarter.

There were some bright spots in the Raven defence. Cornerback Moustafa Ali

and safety Rob Tessarolo each had eight unassisted tackles. Linebacker Kevin Harrison had six unassisted tackles

In a season where cliches have long worn out, head coach Ace Powell could only say after the game: "They never quit. They never rolled over and died. They played to the final whistle.

And he made no bones about the next step for his team, which has been plagued veterans dropping out through the seasons because of bad grades.

"Number one, hit the books," he said of the team's next step. "Number two, hit the weights. And numbers three, four, five and six...hit the books."

Sportshorts.

Raven all-star

Running back Mark Brown is the lone Carleton Raven on the 1988 Ontario-Quebec Interuniversity Football Conference all-star team.

Brown rushed for 579 yards on 110 carries and scored two touchdowns in seven games. He was the third leading rusher in the conference behind Bishop's Keith Kelly with 585 yards and McGill all-star Mike Soles with 610 yards.

The Concordia Stingers dominated the selections with seven players, despite missing the playoffs. Queen's and McGill placed five players each, the University of Ottawa and Bishop's each have four players on the team.

Quarterbacking the team is O-QIFC Rookie of the Year Ron Aboud from Concordia. Queen's wide receiver Jock Climie who set a Canadian university record of 1,091 yards receiving in one season and led the conference with 58 receptions, has been chosen to run the flank

Bishop's, which finished atop of the league standings with a 6-1 record, dominated the defensive selections, including linebacker Leroy Blugh who led the league with 63 tackles and 12 quarter-

Lacrosse unbeaten

The Carleton lacrosse team were one of the teams forced to brave wet snow flur-ries on Saturday and in the process demolished the University of Toronto

Dave Snell led the team with three goals and Keenan Wilson added two. Goaltender Chip Beatty had a shutout going into the final few minutes when a Carleton player lost his footing.

Carleton is still undefeated in the eastern league after four games

The lacrosse team meets Queen's this Sunday at Brewer Park and will then head to the provincial playoffs. There are ten teams in the provincial league.

Rugby loses rank

Mustangs 15, Ravens 3

The Raven rugby team lost their

division-one spot with a 15-3 loss to the place in division one next year. University of Western Ontario Mustangs

After a half-time score of 6-3, mental and physical lapses, especially in tackling, near the end of the game, allowed the Mustangs to pull away, Raven head coach Lee Powell said.

Powell said he would prefer to stay in division one where the competition is a lot stiffer, but said he expects his team to be top contenders in divison two next year. The University of Waterloo will take their

The Ravens will lose veterans Steve Wagner, Andrew Seely, Kevin McDermitt and Nigel Churcher.

"But most of the team is first or secondyear players," Powell said. "So with the experience from this year playing against good teams, we're looking to stay strong.'

Although the Ravens failed to win a game this season, Powell said they were usually only one mistake away from winn-

"One mental error," he said, "One seeSports Shorts page 17

The Ravens' star

Saturday. But on

point-guard last year,

Roger Piovesan (right), played for the alumni on

Tuesday he decided to

re-join the varsity team



Hoopsters dump alumni

SPURTS

by Dave Naylor and Tex Kenney

Ravens 88, Alumni 80

Raven basketball coach Paul Armstrong got a chance to view his team from interesting perspective Saturday night. He played against them.

The Carleton Ravens basketball team opened their season with an exhibition win in the annual Alumni Game. An improved defensive effort in the second half helped them rally to come from behind and beat the old guys 88-80.

Guards Stefan Barton and Mike Trought led the Ravens with 17 and 14 points respectively. Barton sank his three first three-point shots of the year

Jon Love led the alumni with 27 points. Armstrong said playing against his team gave him an effective way to watch the Raven offence in action

Six Ravens scored in double figures. Despite the point production, the offence is still in a state of transition from last year's slower-paced game. For the offence to be successful, Armstrong said the team must make better use of the low

"The shift is still to go inside out," Armstrong said. "That's something the players coach didn't execute very well in the first half." points

One reason for the poor execution could be the absence of third-year forward Mike McInrue who re-broke his right foot in practice this week after injuring it this summer. Armstrong said McInrue may not be a regular starter until Christmas and will be out at least four to five weeks.

As was the case last year, the Ravens took control of the game when they took control of the boards. Carleton is said to be the best rebounding team in their Ontario Universities Athletic Association east conference again this year.

This year's freshman-standout looks to be six-foot-one point guard Trought, who looked confident in both leading the fast break and finding his way to the hoop. He also makes the Raven warm-up more dynamic this year with his leaping and dunking ability

Trought said he realizes he is joining a talented ball club and is willing to accept whatever role the team would like him to

"I'll just take whatever I can get. I'm just out there giving my one hundred per cent," Trought said. "Everybody out there plays hard. We're going to be playing a running game so there's going to be substituting.'

As a testament to the Raven defence, Armstrong was held to three points.

ONLY \$30 (REG. \$45)

- FOR STUDENTS, STAFF, **FACULTY AND MEMBERS -**

FITNESS TEST SPECIAL

This fitness test provides an ideal way to begin an exercise program, or to guide and reinforce active people with accurate feedback and expert

For more information call the Carleton University Physical Recreation Department (564-2646) weekdays from 8:30 a.m. to 5:00 p.m

Give your resume the professional look. Have it typeset at The Charlatan at low cost.

For more information, call Nancy at 564-2880

ALRIGHT #* %‡! WE ADMIT IT!

1/4 The Charlatan isn't perfect . . .
We have our problems from time to time.

That's why we need you to help cool any hot water The Charlatan might get into.

We're creating an **Ombudsman** position to field editorial and financial complaints.

The position is open to any Carleton University student who is not affiliated with The Charlatan or has not been a member of CUSA council.

Anyone interested in this volunteer position should contact Editor-in-Chief, Derek Raymaker, in person or by phone (564-2880).

> Application deadline is Thursday, November 17th, 1988.

> > HURRY!

OUAA Men's Soccer

Saturday's results

Toronto 2, Laurentian 0 Western 3, Brock 0 Guelph 1, McMaster 0 Carleton at Queen's postponed

Sunday results not available

Rughy

Brock 7, Trent 6 Western 15, Carleton 3 Guelph 16, McMaster 10 York 25, Queen's 20

Waterpolo

Wednesday, Oct. 19

Ottawa 14, Carleton 6

OWIAA Soccer

Saturday's results

York 0, Toronto 0 Guelph 0, McMaster 0 Waterloo 2, Windsor 1 Trent at Queen's, postponed, snow

Sunday's results not available.

Field Hockey

Friday's results

York 6, Western 2 York 5, Waterloo 0 Toronto 8, Guelph 0 Western 1, Waterloo 0

OUAA Football

Saturday's results

McMaster 14, York 10 Laurier 38, Toronto 5 Western 53, Guelph 53 Windsor 23, Waterloo 1

at Laurier

COLEC

Saturday's results

Bishop's 27, McGill 21 Queen's 32, Carleton 0

Friday's results

Ottawa 23, Concordia 15

Playoffs: McGill at Bishop's, Ottawa At Queen's

AUAA Football

Saturday's results

St. Mary's 29, Mt. Allison 27 Acadia 25, St. Francis Xavier 15

Playoffs: Mount Allison at Acadia, St. FX at St. Mary's

funrun...

by Miriam Tyson

On Wednesday, Oct. 19 a handful of brave students ran, jogged or carted their bodies over Carleton's five-kilometre Fun

Kelly O'Gorman won the race in 17 minutes 30 seconds, edging out second-



CIAU Rankings October 25, 1988

MEN'S SOCCER

- Alberta
- Toronto 3. Western
- Sherbrooke
- St. Mary's
- Wilfrid Laurier
- St. Francis Xavier
- Laurentian McGill
- 10. UBC

FOOTBALL

- St. Mary's
- Wilfrid Laurier
- Calgary Bishop's
- Western
- UBC
- Guelph Saskatchewan
- Queen's
- 10. Ottawa

COMING UP...

Friday, Oct. 28 Basketball (M) Ravens at GPAC Challenge Tourney Basketball (W) Robins at Laval Tourney Volleyball (W) Robins vs Joliette 8:00 pm

Saturday, Oct. 29 soccer (W) Robins at Toronto Field Hockey (W) Ontario Championships in Toronto Basketball (W) Robins at Laval Tourney Basketball (M) Ravens at GPAC Challenge Tourney Soccer (M) OUAA East Finals at U of T

Sunday, Oct. 30 Soccer (W) Robins at Ryerson Basketball (M) Ravens at GPAC Challenge Tourney Basketball (W) Robins at Laval Tourney



SOCCET ... cont'd from page 15

Playoffs: Toronto at Western, Guelph were all over us," Kent said. "They really needed that win, so they went out and got it. They were more determined than we

> The Robins were down 2-0 at the half but a coaching gamble in the second half probably cost them three more goals. Kent decided to move one defender up to try and spark more offence.

The win all but guarantees Queen's of second place, leaving the Robins to con tend with Toronto.

rugby...

mistake and the team would score, and we couldn't come back.

And he said there were problems getting enough players out to both the practices and the games.

"We lost a lot because we had trouble keeping players out. Guys just disappeared on us. Sometimes we didn't have 15 (players) at practice.

Western league playoffs: Alberta at team next year," he said. So if the bodies return and come to

place Chris Seligy by 10 seconds. The two

maintained a lead over the pack despite

waiting for traffic lights at Hog's Back -

skier Rhonda Delong's time of 20 minutes and five seconds was good enough to

others were not so conscientious. In the women's race, cross-country



ONE VISITOR to Jack Daniel's Tennessee distillery reckoned this cave spring water started all the way up in Canada because it's always a cool 56°

We don't rightly know how far back this spring flows. But we know it goes farther back than a person can. And we know it's iron-free, and just right for making sippin' smooth Jack Daniel's Tennessee Whiskey. Even if we can't say this spring water starts in Canada, we're very proud some of it ends up in Canada as Jack Daniel's Tennessee Whiskey. Jennessee WHISKE

JACK DANIEL'S TENNESSEE WHISKEY



sweep the field.

FIGURE OUT

INTO C

ALLAE

ABOUT

总的 的的有身后也到 新色的的 电侧 影的的影

BARARA WA WERR WE

BERGERALER GERERA

CANADIAN ETIQUETTE You were always told not to talk with your mouth full. But what the hec, rules are made to be broken. Translate this sentence from sign language into English.

MOLSON CANADIAN. WHAT BEER'S ALL ABOUT.



Play portrays cruel life in S.Africa



"You Strike the Woman, You Strike the Rock" is a vivid portrayal of the lives of South African women. These photos, from the international Defence and Ald Fund for Southern Africa, mirror this reality.

by Elisabeth Jacobs

Hey Botha, Hey Botha man What are you trying to do?

The play You Strike the Woman, You Strike the Rock is powerful.

Not only do you leave feeling that you have been thoroughly entertained for the past 90 minutes, but you leave feeling you have learned; learned about South Africa and learned about women.

Performed by a touring South African Theatre Company, the Vususizwe Players, three women tell the story of what every-day life is for black South African women as they manage to endure the toughest tests of cruelty to protect their children and struggle to keep a family together.

Pitted against all of this is the white racist apartheid regime, a government that oppresses the black majority.

In the opening scene the audience is introduced to this system. The players run out onto the stage amidst a "Rat-tat-tat-tattat-tat-tat" sound. It is the "plague bird," the helicopter police who continually hover over the black townships spying, looking for anything that may cause a "disturbance." And like a bird, it can swoop down at any time upon its' chosen prey, without warning, and attack. And like its' prey, terrifying noise, praying to God to escape its iron-fisted claws.

The story centres around three black South African women who, at that time, are working as "hawkers," or street vendors in a market in atownship outside of Capetown, selling oranges and chickens. They are meant to be typical of the average black women with children, husbands, homes and jobs. And they work, Non-stop.

They work as servants, farmhands, nannies and in factories. They work for their children, their husbands, their bosses and their "ladies." They work constantly,

doing anything and being paid very little. Without education or professional training, black South African women have no choice. At best they can become "domestics," a job which pays absurd wages and employs almost half of the 15 million black South African women. Other jobs, in various factories, offer no extra stability. The women workers may earn half as much as the male black workers, which is meagre to begin with. Their salaries are about eight per cent of what white males receive for the same work.

The players vividly portray this kind of life and one is amazed at how, through it all, they can still come out so strong, and still singing. And sing they do. Music plays a major role in the play. There are spontaneous bursts of song throughout. In an earlier interview, one of the actresses says, "Women there (in South Africa) sing all the time. They sing when they are hap py, they sing, when they are sad. They sing when they are filled with great joy and they sing when they are filled with deep, deep pain. But they always sing."

Deeply embedded within their songs are the roots of defiant strength and hope.

This burden is heavy/ It has defeated men/ (but) it won't defeat us/

Life in South Africa does seem to be continually filled with pain. At one point in the play, one of the women recounts an incident that happened to her, and the cruelty she met. She was working long days in a factory, continually standing in the same spot, performing the same task everyday. And she was pregnant. One day she began to feel deep, wrenching cramps low in her stomach and she began to bleed. She had had a miscarriage. She took three days off and on the fourth day she returned to work to be yelled at and fired.

Black South African women are the most oppressed section of the population.

Living in a patriarchal and racist society. they are exploited as women, workers and blacks. The brand of sexism white males in South Africa adopt is illustrated in the scene with the farmer, the "white dog.

The farmer "checks" women under the pretense the suspicion of them stealing something from his farm. The women are then forced to undergo a degrading search as he gropes at their bodies

And then there's the husbands. After working all day long at various jobs, one of the women goes home to find out her husband has forced their daughter into giving them what money she had. He cannot get a job, and he spends the money on alcohol instead of food. It's a painful scene to

It may sound cliche. But it isn't. The play was written by interviewing many black women in South Africa about their experiences. As one South African woman watches the play she says what you are seeing in that play is what really happens Those women eat, live and breath that life everyday.

You'd think after decades of oppression these women would slowly sink into a pit of hopelessness and despair. But it is precisely that which is so amazing about Their incredible, unlimited them

In one scene a woman tells about the march in 1956. Thousands of women marched to the capital, Pretoria, to protest the government's use of passes to control the travel of the black population.

Women rose up together and their numbers swelled up like a big wave. The government made it difficult for us but we went, with our children, until we reached the Union Building. We left our protest forms in front of the Prime Minister's office and then we stood out in front for half an hour, in silence. And then we went home, with our children.

But the play is not all pain-filled

scenarios. It is actually incredibly funny at times. The players are fantastic, you'd never guess only one of the three are professionals, the other two worked as domestics or teachers and one of them has four children of her own.

Their full, expressive faces tell their own tales as they mimic the cruel boss, the lecherous farmer and each other. These women are certainly not the best of friends. In fact they cheat, compete, snarl, annoy, push, shove and provoke each other, constantly criticizing one another's way of living.

To the elder, more bitter woman of the trio they say, "She's always carrying an umbrella, cause for her it's always raining. What she sells is politics." She replies, Your mind is money and chickens. Politics come into everything...what you want is peace, but what you get is another

And she's right. Because as they show you, you can't live in South Afrea and not be affected by politics. It's the politics of the system, the economically oppressive racist apartheid system that keeps them all down. It makes their husbands lose their jobs and turn to alcohol, it makes their children flee the country and it makes them work and weep in misery without

The words of the play say it best.

"Do you think we are cows to bear children to give to you to kill?" yells out one of the women as young white soldiers march towards them and their children.

"Who kissed your sores when your mother was too busy playing tennis and shopping? You are the monsters created by the system of oppression. We are living the life of chickens, waiting to be killed. But we will go and by God we will win. The sun will rise for all the working women of the world."

Wild feet bop to demonic bed

The Shuffle Demons brought their Streetnik brand of funked-up jazz to Oliver's last Friday night, much to the delight of an exuberant clan of boisterous Demon fans.

Early on, it looked as if the Deomons' hectic schedule might have been starting to catch up with the band and slow them down. The Oliver's show was the third they had played in as many days, and they've been averaging about 20 shows a

But it didn't take too long before a crowd-favorite, "Out of my house, roach," sparked the rather timid audience into a slightly more energetic mood. The dance-floor livened up and the energetic flow of the Shuffle Demons came to life.

The first set consisted mainly of music from their debut Streetniks album, and material the band has been kicking around since that period.

The up-beat rhythms and off-beat clownings kept the large Oliver's crowd entertained. And of course, let's not forget the infamous Shuffle Demon wardrobe (That's right Citizen, they dress like that all the time.)

These are all factors which have helped the Shuffle Demons sell-out, almost every venue they grace

The second half of the show showcased more tunes from their most-recent album, Bop Rap. The crowd responded with a frenzy to a delightfully dramatic rendition of the Demons' East-Indian spoof, "Oliagosi," which brought the drummer, Demon Stitch Winston, to the front of the stage for a rousing bongo drum solo. The song also featured Demon Dave Parker on



Carleton streetnik tans hopped on the Spadina bus Friday night

the violin (or was that a fiddle?).

After this, the natural flow of the Shuffle Demons' infectious sounds simply overwhelmed and took over the crowd. It was one song after another of crowd-pleasing including the Hockey Night in

Highlights include the immensely popular signature song of the Demons,

"Spadina Bus." Usually used to punctuate their concerts, it featured what can best be described as a conga-line leading out onto a back patio where musicians and students alike danced in the cool, early morning air.

Of course, no one would even dream of leaving before hearing an encore performance of "What do you want?" The unveiling of a new addition to the Demon repetoire, the theme song from Hawaii

Those who missed the concert shouldn't despair. The Demons will be

recording a two-album live set in Toronto next November, to be released sometime this spring. A March concert date should

almost certainly follow

nost certainly follow.

Demon Richard Underhill says there
collaps in the works for an "Artists are plans in the works for an United Against Free Trade" video, featuring themselves along with other Canadian

Free trade is an issue the Shuffle Demons feel very strongly about.

'We are Canadians first," Underhill. "This is really important for us, as well as for Canada. Please vote against

The Demons couldn't help but express their anti-free trade and anti-Conservative views throughout their show. One song featured a "serenading" of two masks depicting Brian Mulroney and Ronald

If the Shuffle Demons are to be criticized at all, it might be for their lack of marketing skill. The release of the new album will miss the Christmas season by a couple of months, and efforts for the filming of a "Funkin' Pumpkin," video have been delayed too long for a seasonal Halloween presentation.

But these are only minor things, and Underhill says the band isn't just making money for an easier life, but so they can put on even better performances in the

"I don't think I know how to relax, says Underhill. "We'd like to be able to have some really nice props on stage, and put on a real show, rather than just a con-

Find the Octopus!



Your reward for finding Octopus Books is a good price on Socialist, Feminist and development titles. Texts are also available for selected courses.



Octopus Books 732 Bank Street 236-2589



Porter Hall November 2 & 3, 1988 10:00 a.m. - 4:00 p.m.

Come out and fill your holidays shopping list with the goods of over 20 merchants.

Great deals on some super merchandise!

Everyone Welcome!

Sponsored by the Carleton University Students' Association





Rattle and Hum U2 Island Records

by Richard Stewart

At the end of the U2's War tour in 1983 the lead singer, Bono, declared that the first phase of the band's existance was over and phase two was about to begin. Rattle and Hum, U2's latest album, shows the band has moved beyond U2's second phase and into another reincarnation.

If phase one was the period of ringing guitar and uplifting rebellion and phase two was the period of the 'big' sound, then phase three is the period where U2 overtly uses the influences of the likes of Bob Dylan, Jimi Hendrix, B.B. King and The Beatles.

The album, the soundtrack for the upcoming movie of the same name, is a collection of live and studio tracks, with the live material recorded on the fall, 1987, leg of the Joshua Tree tour.

The new music is what sets this album in a class of its own, however. It is U2 stretching out to encompass new styles of music "Hawkmoon 269" and "All I Want is You" are the two best songs on the album because of the amazing singing on "Hawkmoon 269" and the mind-boggling guitar work on "All I Want Is You."

Bob Dylan and B.B. King sang and played guitar, in two of the most original songs on the album; Dylan in "Love Rescue Me" and King in "When Love Comes to Town." These are the best examples of U2's new musical direction. "Love Rescue Me" marks the first time U2 has ever actually recorded a country song. They played a country song called "Lucille" live a couple of times in 1987. On the other hand, "When Love Comes To Town" shows their blues beginnings taking shape.

In "Angel of Harlem," the band uses horns in the big band tradition — a gimmick which makes the song one of the album's standout tracks.

Legend has it that U2 began writing their own music because they couldn't play anybody else's. The live material on Rattle and Hum includes two cover tunes, The Beatles' "Helter Skelter" and Jimi Hendrix's version of Bob Dylan's "All

Along the Watchtower," both are good reasons for them to stick to their own songs. Live in concert, with the adrenaline pumping, these versions may create the right effect, but they seem sterile and lifeless on vinyl.

The other live tracks include "I Still Haven't Found What I'm Looking For"—complete with gospel choir, "Silver and Gold," "Pride" and "Bullet the Blue Sky." These are passable with "Pride" being the worst, because it is too similar to the original and, therefore, boring. "Bullet the Blue Sky" is the best because it opens with Jimi Hendrix's "Star Spangled Banner" and is more blunt, musically and lyrically, than the original.

The live tracks are disappointing, but it's a real challenge to make a live album work because they never live up to their extremely high expectations. Give them a B for effort — for only using songs not on previous albums and/or different versions of old songs — and a C for execution.

What makes "Rattle and Hum" work is the new music. It shows a band that isn't afraid to break from an accelerating



Author brings nuclear war into the home

by Jennifer Clarke



he threat of nuclear war has been in the news many years. According to author Lesley Choyce, the human race has become ig norant of the threat that these missles pose to our existence.

Nuclear war is just "too inconceivable...too horrendous," for anyone to relate to it. The purpose of Choyce's latest book is to bring the threat into our homes. He wants us to experience it ourselves so we may decide to do something about it.

December Six/The Halifax Solution is a combination of fictional storytelling and fact. In the beginning of the story, a scenario is created in which the author wants the reader to play a role. The scenario is nuclear war. Choyce asks the reader to use their imagination. The story is set in Halifax, Nova Scotia. Even if this isn't your hometown, with a little bit of imagination you can place yourself in the scenario.

In an interview with CKCU-FM's Rob Cottingham, Choyce explains why he wrote the book. He felt he wasn't doing enough about what he really cared about. He was losing touch with what really bothered him, such as the intense campaign to arm the military with the latest in killing technology. He decided to use his talent as a writer to "make some in-

road, however small, into the whole horrendous business of the nuclear arms race." Other people take out RRSPs, he writes a book. It's Choyce's version of life insurance.

Included in the book are many facts about the present state of the nuclear arms race. Some of these facts are very unsettling. For example, the cities of Boston and New York will not allow nuclear-powered, missile-laden submarines to enter their harbours. They're just too dangerous. However, the federal government allows those same sub marines into Canadian harbors such as Halifax. These submarines are armed with up to 280 nuclear warheads, and if an accident took place, the impact would leave Halifax and most of Nova Scotia uninhabitable for thousands of years There are still 60,000 nuclear weapons in the world today. Enough to blow up the earth ten times over.

Choyce, a lecturer at Dalhousie University, provokes the reader to ask many questions. "What would I have done to prevent that from happening?" Your answer would probably be: just about anything.

Choyce suggests that Canadians should try to do something to try and make the world a little less hostile. One of these suggestions is to make some

kind of contact with someone in the Soviet Union. Communicate with someone with a similar interest. "If we break down the barriers, it'll be harder for the governments to spend money on nuclear hardware because the enemy will become foggier and foggier."

Choyce acknowledges that this could take time. But he says if we want to be around next year, if we want to still have what we love most with us, we'll have to make some kind of sacrifice. Choyce is hoping to send a surfing expedition to the Soviet Union. A winter surfer, Choyce sees this as being an opportunity to get to know people "over there." He suggests that other people undertake similar projects as a way of reaching out. In this way, we'll see that they are the same as us.

same as us. December Six is an easy novel to read and it really makes one think. Choyce's book is extremely accessible because there is no copyright on it. He gives his permission to quote, excerpt and photocopy freely from his book. His goal was to make the public think about what we're letting happen around us. This "Nova Scotian winter surfer disarmament freak," has done something for our world and perhaps others will take his lead and do the same.

Jazz Ottawa: Keeping the spirit alive

by Cheryl O'Connell

When Vernon Isaac left Montreal for Ottawa in 1973, Ottawa was a dead town for jazz music. With the help of club owner Keith Sherriff, CBC producer Peter Shaw, columnist Lois Moody, musician Fred Gray and a few other dedicated jazz activists, Jazz Ottawa was founded in 1976.

Since then, Vernon and others have worked hard to keep the spirit of jazz alive in Ottawa. Jazz Ottawa provides a small, personal atmosphere, exposure for players and an appreciative knowledgeable audience.

The organization is a non-profit group which operates solely on membership fees, cover charges and sale of Jazz Ottawa memorabilia. "We have never had anything from the government. We have never had a sponsor. We have done it



our own," says Isaac.

"Our primary mission is to introduce jazz to the general public," says Isaac. In addition to this, Jazz Ottawa plays a crucial role for young musicians in the Ottawa area. It provides an outlet for the stars of the future to strut their stuff.

Jazz Ottawa president Marjorie Hansen says the organization is involved in educational music programs throughout the national capital and often invites high school stage bands to perform at the club. "We heavily support young musicians."

Isaac is equally enthusiastic about young players. "Quite a few young musicians got their start from Jazz Ottawa. They don't have any other place to express themselves...They have a public here...We help a lot of musicians, the youngsters especially."

Carleton University music student Michael Tremblay is living proof. About four years ago, Tremblay was studying jazz and wanted to break into the local scene. He called everyone he knew, assembled a big band and appeared at

Jazz Ottawa. From this exposure, his career took off.

"It's very hard to break into the scene...and this is an easy way to break in. It's a good opportunity for people to hear you play, and pass judgement...and if you do well, you start getting calls," says Tremblay. He adds that, for musicians not in a band, "it's a way to go down, sit in on a jam session, and learn."

Hansen says young players are as beneficial to Jazz Ottawa as the organization is to them. "Our job is to promote new talent...If we don't have any young people coming along, we don't have any

Jazz Ottawa is open to the public and meets every Monday night at 9 p.m., downstairs at L'Avant-Garde Cafe, 292 Elgin St. For more information on upcoming jazz in the area call the Jazz Ottawa Jazzline at 232-7755.

UNCLASSIFIEDS

UNCLASSIFIEDS

UNCLASSIFIEDS

for typing, tutors, clubs, etc.

Typing service, fast, efficient, reasonable rates. Call anytime 722-6997. Special discounts available!

Math/Computer Programming lutoring. Individual help available from an experienced and qualified instructor. References available. 226-4729 after 6 pm

Word Processing Services. Executext offers fast, efficient letter quality word processing using Microm or Word Perfect. Editing proof reading, reasonable rates, pickup and delivery Call Cheryl at 839-3297.

On-Campus travel representative or organization needed to promote Spring Break trip to Florida. Earn money, free trips, and valuable work experience. Call Inter-Campus Programs at 1 800-433 7707

Word Processing Professional word processing and computing services for small businesses and students. Reasonable rates. Call Arthence at 521-5187 after 6 p m weekdays or on weekends.

SPRING BREAK TOUR PROMOTER.
ESCORT Energetic person, (M/F), to take signups for our FLORIDA lours. We furnish all
materials for a successful promotion. Good PAY
and FUN. Call CAMPUS MARKETING at

Typing/proofreading, \$1.25 per double spaced page. Short notice jobs at slight premium. Cash only Contact Dam at 232-7056/992-7006

Laser Typing: Quality word-processing, printed by Laserprinter for superb results! Reasonable rates 232-8366.

CUSA & Carleton Caribbean Community present Sportsweekend Dance '88 Venue' Boys

For rent. Large attic fully furnished 5 minute walk from Carleton. Female student, nonsmoker. Available immediately \$300/month Bruce. Morland (hl. 235.3762 or (wl. 998-4483)

Hallowe en Costumes for Rent (from \$15 to \$45). Call now to reserve. 234-3874 or 235-5832.

CUSA & Carleton Caribbean Community present Sportsweekend Dance '88. Venue: Boys & Girls Club, 412 Nepean St., Time: 9:00 pm -2:00 am. Date: Sat. Oct. 29, 1988 Adm.: \$5.00 advance, \$6.00 door, \$4.00 CCC members only.

Plane Ticket - Ottawa-Calgary, Female, Departs Dec. 21, return Jan. 9, \$365. Call 594-8117

If you've got a Rabbit (VW) I've got parts Take my number NOW, save \$\$ later. Dan, 829-6417

BABYSITTER WANTED - my home. Parl-time for two children 4 1/2, 1 1/2. Richmond/Churchill area. Good wages and conditions 728-3875.

Unclassifieds are only \$3 with C.U.I.D. or \$5 without. For 20 words max. Please phone 564-7479. Deadline is Wednesday.





Impromptu The Charlatan's Guide to the Galaxy

by Anne-Marie McElrone

Friday, October 28

A glimpse of the Golden Age of Hollywood. The French film I Hate Actors! starts at the Bytowne tonight and plays until Oct. 30. Call 745-FILM for times.

Avant-garde dance at its best. Jean-Pierre Perreault returns to the nest for one showing of his hit of the 1987 Canada Dance Festival Nuit. Tickets are \$15 and \$19 this one show tonight at the NAC. Call 996-5051 for more information

In conjunction with the New Zealand High Commission the Canadian Film Institute presents A Portrait of Katherine Mansfield, the story of her scandalous move from New Zealand to the hub of London's literary scene, her moving literature and battle with tuberculosis. Admission is FREE FREE. Call 232-6727 for more in-

CKCH's annual funding drive begins today at 1 p.m. Dig deep into your pockets and keep real radio on the airwaves for another year. DIAL AND DONATE. 564-7590. The station needs \$93,100 to keep rapping and spinning tunes, so give!!



Dial and Donate. 564-7590

Carleton University's film studies department and the Carleton film and video society present filmmaker Helene Klodawsky. She will be at Carleton University in Room 435, St. Pat's today at 1:45 p.m. There will be a screening of her most recent films Shoot and Cry and Painted Landscapes of the times: the art of Sue Coe. A discussion will follow.

The 1988 Munro Beattie Lecture entitled Ernest Buckler and given by Dr. Claude Bissell will be held at Carleton today at 8 p.m. in the Alumni Theatre in Southam Hall. This event discussing the Canadian author of *The Mountain and the Valley* is co-sponsored by the Department of English and is free!

And as if there isn't enough fun stuff going on at Carleton, the Carleton NDP and Ottawa Centre Provincial NDP present Cry Freedom in room C264 Loeb Building at 7 p.m. Admission is \$3.50 for students and \$5 for others.

Saturday, October 29

George Orwell's haunting vision of life in the eighties. It turned out worse than he thought. Check out the uplifting 1984, playing at the Bytowne tonight at 9 p.m.

Described as a very big, very funny man, The Old Sod Folk Music Society presents *Hamish Imlach*, Glasgow folksinger extraordinaire singing his Scottish songs and telling his hilarious stories tonight at the Glebe Community Centre, 690 Lyon St. South at 8:30 p.m. For more information call 722-0482.

The Ottawa Science Fiction Society and the Maplecon Convention Committee will be holding Maplewe'en, their joint annual Halloween party, tonight from 8 p.m. on, in the Ottawa East Community Centre, 61 Main St. There will be a small charge for admission.

Sunday, October 30

If you feel like being Bette Midlered to death then the Bytowne's two flicks for two bucks is the place to be today at 1:30 p.m. it's Outrageous Fortune followed by

You'd think it was the only Canadian film ever made. It generated enough publicity, especially with its 13 genies. At least it deserved it. Un Zoo La Nuit plays tonight at the Bytowne at 9 p.m.

Supplement your collection of vinyl at the Mad Platter's Record Convention. All sorts of records, posters, books, buttons, videos and other music memorabilia will be available at this once a year event. The doors open at 10 a.m. at the Jock Turcotte Unicentre at 85 Hastey Street. Admission is \$3. For more info call 238-5655.

Monday, October 31

Happy Halloween. If you prefer watching other people dress up in wild costumes then Outrageous is the perfect film for you. The infamous Craig Russell stars in this portrayal of the life of female impersonator, Robin Turner. Playing tonight at the Canadian Film Institute, 395 Wellington. Call 232-6727 for details.

The World University Service of Canada presents Caravan, a Third World Crafts Sale in Carleton University's Baker Lounge. Handmade arts and crafts by Third World artisans will be on sale today from 9 a.m. until 4 p.m. and tomorrow from 9 a.m. to 6 p.m. It's a great bazaar so be sure to bring plenty of cash.

Tuesday, November 1

Certainly not the same old comedy. From the director of Tampopo and The Funeral, it's A Taxing Woman. The unique story of a Japanese female tax collector who beats the crooks at their own game. Playing at the Bytowne tonight at 9:30

The English Literature Students Society at Carleton University presents Ottawa author and graduate of Carleton University, Richard Taylor. Taylor will read from his first novel Cartoon Woods today in tonight in the faculty lounge of the Arts Tower at 8 p.m.

Wednesday, November 2

One of the most unlifting female solo performers to grace the scene in a long, long time, Michelle Shocked plays at Barrymore's tonight. Don't miss it

Music with your muffin and mocha. Today's lunch-time concert features Rhonda Pendleton (soprano) and David Piper (piano) playing selections from Dallapicolla and Richard Strauss. The music starts at 12:30 p.m. in Room 100, St. Pat's building.

Tonight on In A Mellow Tone host Ron Sweetman presents his pickings from the Canadian Collectors' Congress. An interesting variety of artists will be featured. Tune in to CKCU 93.1 FM tonight at 9

Thursday, November 3

At Centerpointe theatre, corner of Baseline and Woodroffe, tonight it's The Last Real Summer. Performed by the Nepean Little Theatre, the show continues at 8 p.m. until Nov. 5 and has one matinee showing on Nov. 6 at 2 p.m. Tickets are \$10 for adults, \$8 for seniors and youth. Call 727-6650 for more information.

Woody Allen's most recent triumph, Radio Days plays tonight at the Bytowne at

Grapes of Wrath return to Barrymore's tonight. Ottawa's own Crowd Theory open

Jazz and the Classics, an evening of great music, political satire and dancing is being held tonight at the Ottawa Congress Centre at 8 p.m. Tickets are \$20. The event is being held in support of the Ottawa Symphony Orchestra. Call 233-5410 for tickets.

Odds and Ends

Theatre: Governor General awardwinning playwright, Judith Thompson's newest play I Am Yours is at the Great Canadian Theatre Company, 910 Gladstone until Nov. 19. Phone 236-5196

Literature: In celebration of its tenth anniversary, Aya Press, is holding its first literary competition. First prize is \$1,000 for short fiction and \$500 first prize for poetry. Four honorable mentions will be given in each category \$100 for short fiction and \$50 for poetry. The deadline is June 19, 1989. There is an entry fee of \$10 per story (max. 3,000 words) and \$5 for poetry. There is no limit to the number of entries. Manuscripts will not be returned. Mail to Aya Press, Box 1153, Station F. Toronto, Ontario, M4T 2T8.



Flicks: Clint Eastwood's version of Charlie Yardbird' Parker's story, Bird, plays at the Capitol Square.

Whoopi Goldberg returns to the screen in a good roll in Clara's Heart, playing at the Rideau Centre and Britannia.

Sorceress plays at the Phoenix. Catch it quick before it's gone.

Paul Morrissey's latest film Spike of Bensonhurst opens at the Elmdale on Oct.

All submissions for Impromptu should be sent/given to Anne-Marie at The Charlatan no later than Friday for publication in the next week's issue



by Steve McLaren

The biggest question about the film version of Charlie Parker's life is "Why wasn't there one earlier?"

No musicians life was more tragic than the Yardbird's, a life that combined drugs, booze, suicide attempts and sexual infidelity with music. And no musician treated his loved ones in the same destructive manner he had adopted for himself. He neglected his wives, grieved his daughter's death by getting high, had a hand in turning his bandmates into heroin addicts. His destructive nature broke the hearts of his

Then there was his music. Played in a graceful, spontaneous style that no saxophone player has equalled. Just as hiphop artists today are dissembling modern musical styles, mixing and juxtaposing them to create a fresh structural form, so did black bebop artists of the 40s. Parker and his friend, Dizzy Gillespie rewrote tired jazz standards and in the process brought a vibrancy to American music which was lacking in the swing music of Glenn Miller and Benny Goodman

Clint Eastwood's Bird chronicles the glory of Parker's music and the pain of his life without making one the price or redeemer of the other. Eastwood does it with style, intelligence and humor where others have offered banal cinematic cliches like The Glenn Miller Storyand Lady Sings the Blues. Bird establishes itself as the first valid jazz film. There was the French film *Round Midnight*, but it was told by and about an outsider to the world American jazz and was far too fanatical and humorless

I Hate Actors! Bytowne Cinema Oct. 28-30

by Colin Sparks

Jan. 20, 1981. An estate on the outskirts of Washington. A former actor asks his agent of 20 years to share in his impending moment of glory. He demurs, saying he'll watch the event on television. Driving to the White House, the actor recounts for his chauffeur the story of his legendary agent and the Golden Age of Hollywood...

So begins I Hate Actors!, a new French comedy about Hollywood in the 1940s. Directed by Gerard Krawczyk and starring Jean Poiret, I Hate Actors! is a film within a film, revolving around the struggle to complete Sons of Destiny, a new film from Empire Studios.

Complications arise, lead actors want to leave or refuse to follow the script, and the agent is accused of double-dealing by the head of the studio, J.B. Cobb. The

agent, Orlando Higgens, has a large problem in dealing with Laurence Bison. Bison is an over-the-hill actor who wants to play Eric Periwinkle, a role which made

him famous 20 years earlier.

The chaos fades into the background when Higgens is arrested for the murder of the new Periwinkle, Dennis Wilde. The arrest is short-lived thanks to three studio heads who provide Higgens with an alibi for the night of the murder.

The filming of Destiny despite Bison's replacement of Wilde and the constant sedation of co-star John Paul Jones. Threatening notes concerning the completion of the film are ignored and filming continues until Jones is found



The Bird (Forest Whitaker) in a moment of glory in Paris

Bird bears a closer resemblance to All That Jazz than Round Midnight. It relies on a complex system of flashbacks within flashbacks, to the point where Eastwood manipulates time in the structure of a song. Also similar to Fosse's All That Jazz. a humiliating incident in the artist's youth plagues him until his death; in Parker's case, it is a merciless mocking by musicians and the audience at a Kansas City audition. At the audition, a drummer shows his disrespect for Parker's underdeveloped virtuosity by hurling a cymbal at him. At varying points the spinning cymbal episode returns to warn us of the impending doom. It is the last thing Parker sees when he dies, and at celebrated performances in Paris and drunken recording sessions the gleaming disc clings viciously to the edge of the

frame

As menacing as the cymbal is, so is Buster Franklin, a satan-like competitor who haunts Parker to his grave. He roars with derision at Bird's embarassing audition; eight years later, however, when Parker's playing defines hip, Franklin hurls his own saxophone off a bridge, knowing he will never be the musician Parker is. Franklin gets the last laugh since Parker's drug abuse and subsequent felonies make the sax player virtually unemployable.

Joel Oliansky's screenplay balances the tragic element with staccato bursts of humor. Trumpet player and bandmate Red Rodney's attempts at blues singing on a southern tour (Parker billed the white Rodney "Albino Red," since integrated bands were forbidden in that part of America) speaks volumes about the lunacy of prejudice; it is also one of the funniest film moments of the year

Director Eastwood handles the script with care, letting the film jump quickly to and from different times and places in an attempt to lessen the discomfort of a film more than two and a half hours in length. He steers the film into a familiar area where the lonely outsider tries to compete with a corrupt authority. Although it occa sionally results in the wooden performances of these authorative figures, it

The lead performances are anything but wooden. Forest Whitaker injects the title role with a child-like intensity that lasts throughout the film. When Parker visits the posh house of a wealthy influence like Stravinsky, only to have the door slammed in his face, Whitaker's ex pression shows a shattered pride trying to keep itself from breaking altogether. Whitaker fakes his solos with technical excellence, and his depiction of a drug addict is eerily convincing. Diane Venora plays Parker's wife Chan, and while her glassy stare disturbs you at first, the film depicts it as the last refuge for a wife hopelessly in love with a man who loves heroin more

The appearance of Samuel E. Wright as Dizzy Gillespie is too brief. When Gillespie finds that Parker cannot overcome his drug habit, he says, "I'm a reformer, you're trying to be a martyr. They always remember the martyr longer They'll talk about you when you're dead, Bird." And so they do, because Bird, the movie, masterfully presents Bird, the man, squeezing unheard of musical beauty from fingers which bleed opium-infected pain.

Mystic Pizza St. Laurent by Kim Urschatz

To marry or not to marry? That's just one of the questions Mystic Pizza serves up.

The plot centres around three young women who've grown up together in the small fishing town of Mystic, Conneticut. The audience is introduced to them at a time when their lives are about to take them all in different directions. In between customers at the Mystic Pizza parlor, they trade pop-psychology on what to do.

Jojo (Lili Talor) has just side-stepped the altar by fainting before she could say do" to Bill (Vincent Phillip D'Onofrio). Bill is a local fisherman, and though Jojo swears she loves him, she fears losing her independence and ending up like the rest of the local fat fishing wives

Kat (Annabeth Gish) is about to embark on a journey to Yale to study astronomy. Always the good, smart child, she's rather inexperienced at the romantic

Never fear! Along comes Tim, played by William R. Moses (Falcon Crest) to save the day. Well not exactly...he's married. Kat is hired to babysit his daughter while his wife is in England. They both share an interest in astronomy and Kat finds herself in a new situation, being unexpectedly attracted to Tim.

Daisy (Julia Roberts) is Kat's fiery, sexy counterpoint. Daisy, even though older, has always felt she didn't quite measure up to little sister Kat. Though smart and strong Daisy is convinced she'll

her only way out but who'll see her in the little fishing town? Academia isn't her thing and the "only reason to marry is to get the hell out of Mystic!" One night Daisy meets disillusioned,

be stuck in Mystic forever. Her looks are

boy Charles Gordon Winsor (Adam Storke). It's lust at first sight. However, for the first time there may be something more, and Daisy must decide if love is a possibility for her.

On the whole, director Donald Petrie keeps the movie flowing along smoothly. What could have come off sounding maudlin ends up having a fairly real feel to

The real plum, is the interaction between the three women. Each actress brings a fresh individuality to her character, yet is still able to blend as part of the ensemble. We see each woman in the 80s, wondering where she's supposed to be go-

The men are all capable supporting characters. D'Onofrio is especially endearing as the role-reversed Bill. He refuses to share an apartment with Jojo nights because he's tired of hiding. One night here...another there. He wants com-

It's a light film, not too mushy and nicely sprinkled with friendship, growing pains and humour. If, however, you're looking for deep messages, a bite of their famous Mystic Pizza might be more satisfying.



poisoned. Higgens is arrested again. When he is cleared, everyone associated with Empire Studios and Destiny is thrown into a state of confusion and fear.

I Hate Actors! is a satirical look at the films of Hollywood of the 1940s and the attitudes of their stars. All the stereotypical characters are on the *Destiny* soundstage: the pseudo-intellectual actor, the has-been attempting a come-back, the slimy agent and the movie mogul who treats the murders as if they were one of his films to be solved by the writers. The film is dotted with numerous cliches like the one by one elimination of suspects the good old trick ending (the butler didn't do it).

These are minor deficiencies in a film of otherwise extremely high calibre. The actors seem to understand their characters and have found the fine line between satire and the total suspension of belief. The subtitles are clear although some subtleties of humor are lost and attention diverted from the action on to the bottom of the screen.

I Hate Actors is a loving look back at the great Golden age of Hollywood, a treat for any moviegoer

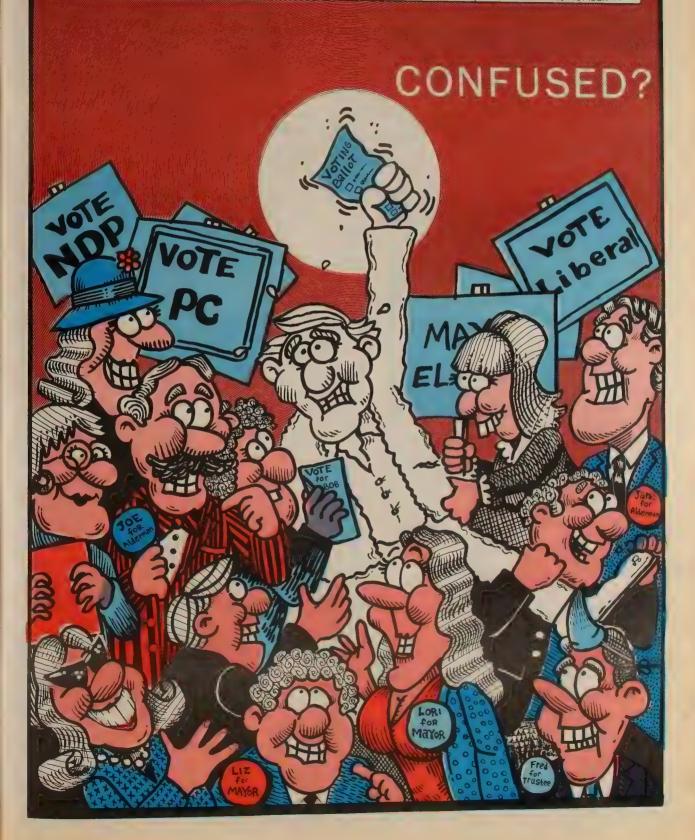
ENTERTAINMENT

The Charlatan

NOVEMBER 3, 1988

CARLETON UNIVERSITY'S WEEKLY NEWSMAGAZINE

VOLUME IS NUMBER 1







LET THERE BE BEER!

And may we suggest ON TAP The highlight of any weekend

Well priced food, momentuous evenings and non-stop good cheer!

ON TAP -

Even waterbuffalo stop and have a drink now and then.

> 160 RIDEAU/CORNER DALHOUSIE TEL. 236-6827

MON. -SAT. 11:30 AM - 1:00 AM SUN 1:30 PM - 11:00 PM

Licensed under L.C.B.O.



CATCH THE WAVE OF SALES FOR **SPRING BREAK**

Venezuela FROM\$499 (including air/hotel one week)

Air Only Specials

Ottawa - Miami \$259 Ottawa - Los Angeles \$328

For more details see

TRAVEL CUTS 4th Level Unicentre 238-5493

THE TRAVEL COMPANY OF THE CANADIAN FEDERATION OF STUDENTS

4) TRAVELCUTS **★ d** Going Your Way!

BUSINESS Ph.D. PROGRAM UNIVERSITY OF ALBERTA

Prof. John Brown will be at Carleton University to discuss the Business Ph.D. at the Univ. of Alberta.

> - November 17, 1988 - 9:30 a.m. - 4:00 p.m.

- Rm, 1214 Dunton Tower Board Rm. School of Bus.

MAJORS: Accounting, Finance, Marketing, Indus. Relations, Organizational Analysis.

GMAT LSAT GRE

- * 40 hr. test preparation & review
- * courses start Nov. 11
- Ongoing courses through the year
- * student manual and test guides included
- * Ask about guarantee & student discount
- * Tax deductible

· call 592-6700





The Charlatan

November 3, 1988 VOLUME 18, NUMBER 13

Derek J. Raymaker Production Coordinator usiness Manager Nancy Nantais

NEWS Editors

David Butler Tracey Fyle National Affairs Colin Embres Tom Archibald Rob Dubé Kathleen O'Malley David Williams Kim Thalheimer Adam Brown

FEATURES

Jean Cruikshank Contributors Tu Thanh Ha

SPORTS

Contributors Tex Kenney Rick Sgabellone Roxanne Harris Dave Nayfor Minam Tyson

ARTS

Anne Marie McElrone Contributors

Corren Fast David Law Nancy Nantais Shawn Scallen Roxanne Joseph Athana Mentzelpoulous Grant Parcher

EDITORIAL

Derek Raymaker Op Ed Page Editor Jean Cruickshank

VISUALS

Photo Editor LUPE Mark S. Hill Ed Hutchison

Contributors Carla Shore Steve Chenier

Birgit Oelze Mike Alken Raymond Smith Marin Rayy Keith Barry

Contributors
'CiD
Steve Griffith

Nick Ayling Ellen Wolper Matt Amend Andres Musta

Carol Phillips

Cover Graphic

DESIGN & PRODUCTION

Contributors Tracey Fyle Anne Marie McElrone Carol Phillips

Typesetters

Derek Raymaker Enn

Richard Stewart

Kathy Marshall Kirk Moses Richard Stewart

Circulation Manager

ADVERTISING 564-7479

Ad Manager Linnea Nord Design: Kathy Marshafi

The Charlatan, Carleton Unversity's weekly newsmagazine, is an editorally and financially autonomous journal, published weekly during the fall and winter terms and monthly during the summer. Charlatan Publications Incorporated, Ottawa, Ontano, a non-profic corporation registered under the Canadian Corporations act, is the publisher of The Charlatan Editional content is the sole responsibility of editional staff members, but may not reflect the behels of all list members.

sibility of editorial scan intenses a consistency of the distribution of the consistency of the consistency

The Charlatan
Room 531 Unicentre
Carleton University
Ottawa, Ontario Canada
KIS 586
Telephone 564-2880 or 564-2883

Students walk all over Queen's Park

TORONTO - About 1.000 student representatives from across Canada rallied at Queen's Park Monday to demand higher funding increases to post-secondary in-

Brandishing huge banners, placards, bullhorns and a pounding drum, the horde squeezed against the metal barrier dividing them from the main entrance while screaming, "we want funding now," and "freeze tuition now."

About 20 students from Carleton University attended the rally, carrying an enourmous banner that said, "Don't cut our funds.

Since entering office, in 1985, the Liberal government has increased support for post-secondary education by approximately \$200 million per year, for a total of \$2.5 billion in 1988-89

But a study by the Council of Ontario Universities shows that the universities' share of the overall provincial budget has decreased dramatically over the past 10 years, resulting in an accumulated shortfall of \$2.3 billion.

The students were concerned particularly about tuition costs, which have generally doubled, at Ontario universities in the past 10 years

In a study called Cut to the Bone, the several university administrations support million into post-secondary education deregulating tuition, which would allow in- above what is allocated in the budget

fees significantly without losing govern-ment funding as they would under the current system.

The study said Carleton's administration doesn't support deregulation, but is in favor of significant tuition increases for students in professional programs.

Quoting a letter of support from the Ontario Federation of Labour, chairperson Shelly Potter told the students government must "reorient its priorities and provide sufficient monies to adequately fund the colleges and universities in Ontario

Ontario's minister of colleges and universities, Lyn McLeod, emerged from the building to say the government had no plans for deregulation, but that it also wouldn't impose a tuition freeze.

"We change tuition fees at approximately the same rate as we increase our operating grants," she said.

The students gave a resounding round of cheers for NDP leader Bob Rae, who offered a fiery, campaign-style speech condemning the government's policy.

Rae said tuition shouldn't be tied to hikes in operating grants because it increasingly puts the onus on students to finance their education.

He said that an NDP government would freeze tuition at the present level Federation of Students said and immediately inject an added \$150



Getting the message out at Queen's Park

"To have students using equipment that is 10 and 20 years out of date, to have students using libraries that are overcrowded with books that are falling apart, to have 700 or 900 students in an introduc tory class is ridiculous and needs to be changed," he said.

The rally was staged to kick-off the

semi-annual conference of the Canadian Federation of Students, which continued this week in Ottawa.

Potter said it was the first time ever that a student rally was held at Queen's Park with such widespread representa-

New president visits campus and presses the flesh

by Tracey Fyfe

Carleton's president-in-waiting made a whirlwind trip from across the Atlantic to press the flesh on campus this week.

Dr. Robin Farquhar flew in from Tours, France, because Carleton officials thought administration should meet the next boss "so they could meet me and settle down, and get back to normal.

Farquhar is studying in a French immersion class in Tours. "Believe me, it's quite a role reversal to be back in the classroom as a student again ... I'm taking orders from a professor who is 15 years younger than me, which is a contradiction from my job. Now, I remember what it's like to be a student, and this will help me when I come to Carleton in September

Farquhar could only spare a few days away from his studies. He spent his time at Carleton touring the buildings, speaking to students and shaking hands with faculty

members and the board of governors.

Farguhar has a reputation for stressing excellence and accessibility in education, something he said is reflected at Carleton. "I've never seen a university combine openness with academic excellence as well as Carleton has. Dr. Beckel and his colleagues deserve a great deal of credit.

He also has demonstrated his concern that students have input at all levels of the university. "Student input is crucial. I have no idea how much there is here yet, or how well it works. But, it is critical to have student input for sensible policies on educa-

Farguhar is still president of the University of Winnipeg. He will return there in February to complete his term.

When he comes to Ottawa, he said he will not make any major changes to the accessibility policy that has made Carleton famous and infamous among Ontario's

"But, you may hear me talking about different things than accessibility. I will be talking about the excellence I see here, that is unequalled among universities. The technology transfer between the university and industry is quite remarkable. This is what I hope to keep up.'

The role of the president is to ensure the quality of what is being done, and that it continually progresses. The president must also ensure he has top-rate lieutenants to make sure this happens.

Farquhar didn't know that some people, namely reporters from the student paper at U of W, the *Uniter*, call him Sparky. "Where did you find that out? I thought people called me Skippy." When he came to U of W, the Winnipeg Free Press twice printed a picture of him skipping rope with students.

Farquhar promised to transfer a U of tradition he initiated, an annual admnistration-student baseball game, to



Dr. Robin 'Farquhai

Carleton, "Or whatever is best to do here to Carleton. Anything except ice skat-

Sock 'N' Buskin irate about CUSA funding pull-out



by Colin Embree

Carleton's students' association has reneged on it's promise to provide money for Sock 'n' Buskin's annual dinner theatre.

According to Greg Deernstead, managing director and producer of the theatre, CUSA "promised a budget at the beginning of the year," but has subsequently pulled \$600 from the \$1,000 it promised.

Deernstead said CUSA provided weak reasoning for the sudden withdrawl.

"They're reasoning was that the entire show would cost \$1,000," said Deernstead. He went on to explain that CUSA expected that if they withdrew the \$600, Sock 'n' Buskin could raise it through ticket sales

"Their (CUSA's) budgets are completely out of line," said Deernstead.

The original \$1,000 was nowhere near enough to pay for the \$5,500 production cost, said Deernstead.

Christine Skladany, CUSA VP administration who is responsible for clubs pockets of the producers," said Borst. and societies funding, was unavailable for comment.

"Now their pulling 60 per cent from what little portion they were going to put up," said cast member Chris Borst. "We don't know where they got they're

figure from," said Deernstead.

According to Borst, CUSA had promised to cover all costs of the dinner theatre In September, Sock 'n' Buskin was notified that only \$1,000 was set aside for the play

Sock 'n' Buskin figured they still might be able to pull it off with the annual \$3,000 grant from the Carleton Artistic Committee. The rest of the money could be covered through ticket sales and the pro-

spect of CUSA funding later in the year.

However, now that CUSA is not providing funds, Sock 'n' Buskin has been left to fend for themselves

The money is "coming out of the

Right now, "CUSA is providing less than 10 per cent of the budget, whereas they were suppose to cover it all," said Deernstead.

Deernstead said it will be "very hard to continue" and that he is "very frustrated."

The mystery-comedy Gossip was written by Candian playwright George F.
Walker and is considered by cast members to be a "great play."

The play still runs Monday, Nov. through until Wednesday, Nov. 9. The cast members say they will "appreciate anybody that will show up," as they have prepared extensively and are ready to per-

Campus Shorts

C.U. debaters kick butt

by Charlatan staff

debating team. They defended scary

monsters, hungry children and dentists' bankrolls to win the 1988 Dalhousie Invitational Debating Championships Oct.

The team of Judy Hearn and Stephen Pitel successfully argued against Memorial University's proposal that Chalk up another victory for Carleton's Hallowe'en should no longer be recognized as a holiday because of its corrupting influence on children in the eighth and final Bombs threat a hoax round of the tournament

Carleton remained undefeated by Charlatan staff throughout the tournament, which was attended by 25 teams. The prepared topic for the debators was "that the going rate for souls is much too high." Hearns and Pitel also debated the value of the Meech Lake Accord, whether university professors should be required to pass courses in public speaking and a proposal to unify said the Boy Scouts and Girl Guides.

An Ottawa police and Carleton security search of Paterson Hall didn't turn up anything after Carleton security received

an anonymous bomb threat Tuesday.

The building was evacuated at about noon. Acting head of security Mel Gilbey said the caller gave no reason for the

Notes: New toys for our student leaders

by Tom Archibald and Derek Raymaker

Pretty plants, tokens of self-appreciation and Raphael da Silva's favorite Sunday dining establishment were some of the pressing issues councillors dealt with at last Thursday's student association meeting.

Unlike the previous meeting which ended in chaos, this one purred along quite harmlessly as chairperson Rich Gelder tamed the CUSA tigers successfully, cracking the whip of authority at the slightest roar. "I put a lot of blame on myself," said Gelder, referring to the last gathering of student-minded minds that dissolved in pandemonium.

"I heard you guys had a lot of fun last week," said president Geordie Adams to his subjects. So much fun that someone forgot to get the minutes of that meeting from the former secretary (who quit on the spot after working only one meeting, likening the CUSA 'meeting' to "kindergarten"), probably saving council and the new secretary, Miranda Lawrence, a lot of nausea

Raphael da Silva, the hungry finance commissioner, was queried by arts rep

Steve Clay about his failed attempt to sneak into the residence cafeteria using his brother (the financial comptroller of the residence association) Reuben's meal card for a Sunday dinner.

The unrepentent da Silva told council, Yes, it's true. I refuse to pay \$6 to go into SAGA on Sunday ... If I could keep doing it, I probably would, but I'd get caught, so I won't." Reassuring words from a finance commissioner. What's next, counterfeit Oasis coupons?

Da Silva actions can be considered at best, pathetic. Here is a finance commissioner who is very adept at ignoring his constituency and imposing his voodoo-

knowledgable CUSA service coordinators. In addition to padding his resume, da Silva manages to milk other formidable perks out of CUSA. For example, da Silva is given free tuition for two full-credit courses and very comfortable \$10,840 plus annual salary, which is fairly affluent by student standards.

Given this, it is very difficult for anybody to have any sympathy for da Silva. Somebody should make sure that CUSA's food drive hampers are locked up and kept out of reach of the finance commissioner come Christmas time.

Councillors then spent close to 45 minutes discussing how they should say "thank you" to themselves for attending council meetings and inflating their egos. They couldn't decide whether a bound issue of The Charlatan (bonus, but what about the Update), a ring or a sweatshirt would best suit the deserving councillors.

John Duck, the oft-quoted and muchmaligned co-chair of the Financial Review Committee, said a gift was "more than just a cheque; something they can keep, not go to Oliver's and drink away." Clay suggested a letter of reference from CUSA. Arts rep Joyce Zuk got in the final shot by saying, "It's kind of like saying if you come to the meetings, we'll give you a

Council continued to display practicality and shopping sense when they reviewed October's capital budget. The biggest time killers were questions raised about CUSA's new fax machine and plants in the Off Campus Centre.

The new fax machine cost \$1,500. At first glance, this may not seem like much of purchase compared to the \$65,000 your students' association blew on "cost-effective" computer toys. It was only a matter of time before CUSA purchased the latest in pretentious yuppie office gadgetry ... and stuck the students with the bill. Zuk and Clay attacked the necessity of this new toy, and implied CUSA could have saved \$1,000 on its purchase if they tried. Zuk even moved that council look for a used machine. When her motion was rejected, she shot back, "I'm just trying to save some students some money.

Her thriftiness established, Zuk then explained that she needed \$300 to pretty up the "kind of ugly" OC centre she coordinates with some plants. No one can doubt the commitment to aesthetics displayed by CUSA councillors. Debate roared for over half an hour on Zuk's plan, on plant cost, mobility, protection and safety and overall happines

CUSA president Geordie Adams saved council a lot of time when he snatched some proposed electoral code revisions away from council, and sent them to the constitutional committee for further consideration. Among the proposals was a recommendation that presidential and finance commissioner candidates no longer be allowed to run on a slate with councillor candidates in elections.

Perhaps during a meeting where plants

and pats on the back were the bones of contention, a debate on an issue like electoral codes might have overheated Baker lounge and sent council into a dialectical

MBA

MCMASTER UNIVERSITY **FACULTY OF BUSINESS**



McMASTER's Master of Business Administration program provides a balance between broad coverage in all business areas and in-depth specialization in the subject areas of the student's choice

We offer THREE options to students interested in pursuing MBA studies:

CO-OP

Provides the opportunity to enhance academic learning with "hands-on" experience in a variety of business environments. Three paid work terms alternate with four study terms over a 28 month

Develops career knowledge and practical business skills, which assists the student in obtaining more meaningful employment after graduation.

FULL-TIME Provides the flexibility of start dates in September or January each year and is normally completed in 2 academic years.

PART-TIME The McMaster M.B.A. may also be obtained through part-time study, taking up to two courses per term, three terms per year

For more information and application materials, call or write:

DIRECTOR OF GRADUATE ADMISSIONS Faculty of Business, McMaster University Kenneth Taylor Hall 118 1280 Main Street West Hamilton, Ontario L8S 4M4 (416)525-9140, Ext. 4433

M.B.A. AT McMASTER

Universities must cater to 'customers'

by Cathy Majtenyi

TORONTO (CUP) — Ontario's postsecondary institutions must cater to their student "customers" and be more efficient if they are to survive the 1990s, said a Canadian pollster.

"You are going to have to change the running of post-secondary institutions," Michael Adams, president of the marketing and opinion research firm Environics Research Group, told a symposium on post-secondary education.

"You must be more reliant on your (student) customers for financial support."

"What comes first is the customer," Adams said. "The customer is king."

Adams spoke Oct. 25 at the "Challenges to the Future" conference hosted by the Ontario ministry of colleges and universities. About 300 delegates from universities and colleges, government, student and interest groups met in Toronto to discuss university and college interaction and the future of post-secondary education.

Adams doesn't see specialization or higher tuition fees affecting accessibility. "No one is saying 'pull back the safety net." All I'm saying is just be more responsive to the market place."

"The government is always going to have to make sure that no one is precluded," from a post-secondary education, he



Canadians are working harder and thinking more critically than ever, Adams said. Better education, a multicultural heritage, access to mass media and economic conditions such as 'stagflation' – when both inflation and unemployment rates increase – have caused Canadians to be more rational in their decision-making.

Canadians are "autonomous, confident" people who don't crumble in front of institutional authority. Respect and authority must be earned. In Adams' view, this national mindset will force the postsecondary system to become specialized and efficient.

"It would be a system in which students would be making more and more choices on the basis of who has the best product," he said

Adams urged administrators to assess the needs of certain groups who attend school, such as part-time students, women, or older students. And administrators should know why students attend school, whether it's to get job skills, to develop their personalities, or to be entertained.

"To survive in the market place, all institutions will have to be receptive to international competition and market forces," Adams said.

Lyn McLeod, Ontario minister of colleges and universities, said post-secondary education should resemble business by being "well-managed and strategically planned."

However, she said the ministry will maintain a "traditional" and "balanced" focus

"Obviously, we cannot limit our sights to economic relevance, even in this highly competitive technological age," she said. "We do not live by microchips alone. The works of Shakespeare and Dante, for example, will always be just as relevant as they were centuries ago.

"But at the same time, the importance of post-secondary education to our economic and social future must never be underestimated," she said. "It underpins our ability to compete, produce goods and services to sell to the world, raise living standards, and maintain and improve essential social programs."

Daycare, daycare, we need daycare

by Sharon Stanford

Part-time students at Carleton should have access to day care at the university, says Carleton's status of women coordinator, Fran Klodawsky.

She said of the 37.7 per cent of students at Carleton who are part time, many are parents, posing a definite need for part-time day care.

Klodawsky and three other women spoke about day care at Carleton to a small

group of students on Wednesday in Baker Lounge. Two of the women are part-time students at Carleton with young children.

Klodawsky stressed the need for Carleton students' association to recognize the rising number of part-time students in need of day care. The provincial government has already recognized the need for more full-time day care.

"We don't have sufficient information on the students who are part-time, and this is necessary. We have to prove to the government that the demand for part-time care warrants immediate attention."

Carleton is currently trying to develop a childcare program to serve 100 children on a full-time basis. Klodawsky feels that part of this space should be devoted to part-time care.

There are now two areas on campus which provide full-time day care. At the Loeb building, there are 30 spaces for children between two and five years of age. In Renfrew House, there are 22 spaces for infants and toddlers. Most of these spaces are subsidized by provincial government funds.

While Carleton students and staff have priority to the centres, the mix of government funding requires the centre to be

open to the Ottawa community.

Donna Pelley, a fourth-year anthropology student at Carleton and a parent, said that there is a six month to one year waiting list for the centres.

"A part-time centre would have to be set up strictly," said Pelley, whose child is now in full-time day care. "But it would definitely make things easier."

Danni Plume is a part-time special student at Carleton and a single mother. Her 16-month old child is also in full-time day care at Carleton. "I applied to four different day care programs when I was four months pregnant," said Plume. Her child got into the Colonel By daycare program 18 months later.

"The day-care system itself at Carleton is wonderful," said Plume. "But more full and part-time space is essential."

Klodawsky stated that part-time mature students at Carleton are considered 'second-hand students,' meaning they are still not a complete part of the university.

"This group of students is incredibly disadvantaged," said Klodawsky. "CUSA must try and figure out a way to determine how many of these students there are and how to help them."



Shad Valley High at CU

by Kathleen O'Malley

Shad Valley isn't a popular teen romance novel, or a campground. It's a summer school.

But, not the normal summer school, where students re-take functions and relations for the umpteenth time so they can raise their average just enough to get accepted at university.

cepted at university.

"It's the ultimate teaching experience...the ultimate learning experience," says Juan Salinas, the director of the Shad Valley starting at Carleton in June, 1989.

The program teaches bright and and creative senior high school students in the top one per cent of their class to barter, to build robots that can scale walls, en-

trepreneurial skills and advertising. While the main focus of the program is business and technology, students attend seminars and guest lectures on topics ranging from jazz music and newspaper production to microbiology and astronomy.

In workshops, students learn that business and technology mix well by bartering for money, nails, tacks or whatever is needed to make something like a robot that scales a wall, he said.

Carleton is the newest of eight host universities for Shad Valley.

Carleton's ambitious program is still in the planning stages. The funding for the \$100,000 program comes from sponsoring companies, who foot the bill for students'

see Shad on page 6

Cross Canada

Shakedown

Canada's first privately funded university

TORONTO (CUP) - Church basements and libraries around Toronto will be the site of Canada's first privatelyfunded secular university if David Anderson's plans materialize.

And the semi-retired University of Toronto mathematics professor has 10 instructors already lined up — but no students.

"The first-year curriculum will be a common course in arts and sciences," said Anderson. "It depends on what the students want and what the market of the region is."

The university would be based in the York region, just north of Toronto.

To date, 10 professors from the Toronto area have committed themselves to teaching in the new institution. No students have been recruited as yet, but Anderson doesn't think this is a problem.

"There needs to be an alternative to the concept that all post-secondary education (should) be supported by tax funds."

The new school will charge \$6,500 for five full courses per year, said Anderson. However, if students can't afford the tuition fee, they can borrow money or work out a payment schedule.

The university will be financed by corporate investment or by selling shares. The financial involvement of corporations will not have a bearing on curriculum, said Anderson.

For now, fundraisers are soliciting \$2 million from local businesses which will be used to conduct an extensive feasibility report.

Quebec students recommended to strike

MONTREAL (CUP) — With a resounding chorus of 'So-so-so-solidarite,' delegates to the Quebec student coalition's

special meeting recommended an unlimited general strike for financial aid

Delegates voted 21 to 2 to extend last week's three-day strike indefinitely, and will hold general assemblies early this week asking students to back the walkout. Twelve schools have already voted in favor.

L'Association nationale des etudiantes et etudiants du Quebec (ANEEQ) will call a walk-out if eight more colleges and universities declare their participation by Nov. 3.

More than 100,000 CEGEP students at 32 colleges went on strike last week to press their demands for more accessible loans and bursaries.

Meanwhile last weekend's Quebec Liberal party convention adopted a tuition hike as part of its platform for the next provincial election.

The policy, adopted unanimously, calls for a "gradual tuition increase" over five years with a loans and bursaries reform to make the system "faster and more efficient"

About 200 ANEEQ strikers picketed the Liberal party convention for an hour Saturday. Tuition fees at Quebec universities have been frozen at under \$600 a year since 1969.

Gays excluded from Human Rights Act

HALIFAX (CUP) — Nova Scotia's student lobby group has condemned the provincial government's decision to deny protection to lesbians, gay men and AIDS carriers in the human rights act.

Royden Trainor, interim chair of the 20,000-strong Students' Unions of Nova Scotia, said he is "appalled that the government would be so callously homophobic." The recommendations were included in a report released the first week of October by the Nova Scotia Task Force on AIDS.

"There were no good reasons for denying fundamental and basic human rights for HIV-positive or gay members of our society," said Trainor. Nova Scotia health minister Joel Matheson said he will introduce legislation giving the province the right to quarantine people carrying the AIDS virus.

The Nova Scotia government also turned down anonymous AIDS testing.

Quebec, Ontario, Manitoba and the Yukon have already included sexual orientation in their human rights legislation. An October, 1985, report titled *Equality for All* which recommended protecting gays and lesbians in the federal Charter of Human Rights and Freedoms has yet to be acted upon.

However, a Canadian Human Rights Commission official said the act bans discrimination on the basis of disability, which the commission considers AIDS to be.

Shad from page 5

room and board, transportation and education costs for four weeks.

Around 250 sponsoring companies send \$3,100 each to the Centre for Creative Techonology at the University of Waterloo and the money is distributed equally throughout Canada to the various Shad programs.

Since 1980, when it was founded at the University of Waterloo, company sponsorship has increased annually by 50 percent and each year another university takes on the summer challenge.

After the four week school term the students may work for a sponsor for about six weeks.

Although the program rewards both teacher and student, Salinas admits it's hard to get good help. He's hired an engineering professor and a teaching assistant, but still needs professors and TAs for math, computer science and business classes.

Professors receive \$5,000 as salary but "if you do this program, you don't do this for money," said Salinas. "It's difficult to recruit professors," he said. "We eat together and live in the same dorms as the kids for four weeks."

Salinas has rented a floor in Glengarry residence for \$40,000. Carleton's administration has given Salinas \$1,000 to get the project underway.

Salinas will meet later this week with administration and faculty heads to discuss using equipment around campus and getting guest speakers from different faculties.

Kevin Williams, a third year mechanical engineering student at Carleton, attended Shad Valley at the University of British Columbia two years ago and said the program reinforced his goals.

"It prepared us for what's coming ... Shad Valley opens your eyes and gives you an idea as to what you can do," Williams said.



Build equity in your future.

Think CGA

long-term.

Make Certified General Accountants part of your future and build a career that's out of this world.

In a year or two, when you've graduated and hold a responsible position in accounting or finance, think of enrolling to become a CGA.

Our independent study program lets you work full time as you prepare for career advancement into financial management. You'll develop computer expertise, a full range of highly desirable professional skills, and the unique ability to lead in industry, government, commerce, and public practice. Belevant post secondary courses earn you advanced credit standing.

Io find out more about Canada's most innovative and fastest-growing source of accounting professionals, call today There's no foretelling how successful you could be.

Certified General Accountants Association of Ontano, 480 University Ave., 4th Fir. Teronto, Ontano M5G IV2 (416) 593-1103 or 1-800-268 8022



RESERVE ENTRY SCHEME OFFICER (RESO)

Summer and part-time employment is available to full-time post-secondary students looking for a physical and mental challenge. Do you have what it takes?

It's your choice, your future.

For more information, visit your nearest Canadian Forces Recruiting Center or call collect. We're in the Yellow Pages under "Recruiting".





HATS OFF TO ALL THE FREE PASS WINNERS!

A NATURAL SELECTION OF **HAPPY STUDENT TRAVELLERS!**

Congratulations to the winners of VIA FREE **Unlimited Travel Passes:**

University of Sherbrooke Micheline Brousseau University of Québec in Montréal Luc Bélanger University of Western Ontorio Margaret Ho York University (to be announced) Ryerson College Jennifer King University of Waterloo Marie Sedivy University of Guelph Nancy Veehnly

University of Alberta Lisa Sokoluk University of Montréal Laval University Jean-Guy Gauthler Mt-Allison University Alexandria Tao University of Québec in Rir André Lévesque St-Froncis Xavier University Tim McCann

St-Mary's University Mark Hamilton Concordia University Pat Archer McGill University Gavin Downing Treat University Journe Henrico University of Tor Brock University Edmund Lee

Willrid Laurier University David Broad

C. DARWIN (to be announced) Lakehood Uni Noel Keag At 33" OFF*, VIA is always a winner way to travel

for the student species!





Take the train. There's nothing quite like it! ™

DITORIAL

64-7590 for radio with a purpose

As you go through university, you will find that you inadvertently remember a lot of numbers which you didn't think you would ever commit to memory. Among that labyrinth of numerals, you could probably retrieve your student number, a few lock combinations or an old flame's address within a couple of seconds with a bit of prodding. If you've been listening to CKCU-FM lately, one seven digit number is now probably permanently etched

This number is not just another line used by Bell Canada to milk another unsuspecting telephone user. It is a lifeline for Carleton's community radio station.

Have you ever travelled up and down the AM and FM radio band in Ottawa? Somewhere between the aural Ex-Lax of CKO and all-hit, all-day, all-dolt teeny-bopper gimmickry of Energy 1200 lies a happy medium. CKCU-FM is a community radio station with something for everyone. Ethnic programs, public affairs and music shows for almost every taste, except Top 40, are a part of the station's mandate to provide quality broadcasting to the Ottawa community.

CKCU is going into its' 13th year on the air. The station relies on a grant from Carleton's students' association and advertising revenue in order to operate. Running a radio station is a very expensive proposition, and it doesn't help when a federal regulatory agency like the Canadian Radio and Telecommunications Commission takes away your right to solicit jingle ads because you are supposed to be a non-profit entity. That's what the CRTC did to CKCU-FM.

From now until Nov. 12, you can tune into CKCU-FM and hear grown up men and women whining and complaining like three year-olds. The prospect does sound pathetic,

but the whining is necessary if Radio Carleton is going to be around for another year. This year, CKCU is hoping to raise \$93,100 from its listeners at large during the station's annual drive. While it is true that Carleton students already financially support CKCU through their student fees, those fees do not support any principles. By dialing and donating, CKCU faithful are supporting the principles of community broadcasting and information sharing

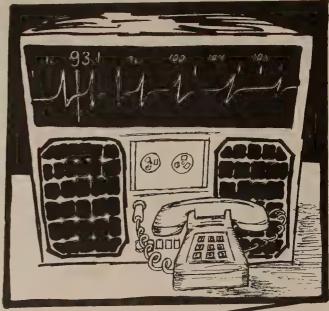
Many people at CKCU work long hours for little or no pay because they are commited to the principles of community broadcasting and enjoy bringing the fruits of their hard-earned efforts into your home, car, walkman, etc.

Their counterparts at other radio stations are paid a lot of money to bombard your ears with commercial drivel.

Show your gratitude for the poor sods who are committed to preserving a principle There are very few of them left

Dial 564-7590 and pledge some arcade money to CKCU-FM.

DJR



Whoever is using The Charlatan's photocopy number to blast their notes on the CUSA Xerox machine had better cease and Desist. Or else We'll hunt you down and rip your arms off and beat you senseless with the soggy end. Hey ... We're not kidding about this.

LETTERS

Cid's Warp offensive

most recent edition of "Cid's Warp" to be too must they allow others of the same published. As a Christian, I find "Cid's" nature to be printed. depiction of Christ to be extremely here is not one of censorship, freedom of published? speech, or freedom of expression - rather the question is one of judgement.

The Charlatan has already judged that if I wish to attack homosexuals, Jews, Negroes or any other group, I cannot use its pages as a forum to do so. But by consenting to publish this mockery of the Christian faith (the belief that Christ died to save mankind from their sin) the editors have placed themselves in unenviable, hypocritical situation - there position can Editor: only be: "Yes, it is allowable to mock Last week you reported: Mr.Quinn certain groups" – in this case Christianity. "said he had never flip-flopped" on

a) the Jews during the holocaust

b) the plight of blacks in South Africa voters

c) rape victims

d) homeless children

e) and/or any other situation the individual sees fit

If The Charlatan staff have journalistic integrity they will act immediately and retract this "cartoon." If they do not, they set for themselves an The Charlatan editorial staff has made extremely dangerous precedent a grave error in judgement by allowing the condoning and publishing this satire, so

If they do not, how long will it be offensive, and as a reader of *The* before other groups find themselves *Charlatan* hypocritical in what it will and similarly antagonized? How much longer will not allow to be printed. The question will this be tolerated and susequently

Only the editors can answer these

Carl Kiiffner 2nd year Poli Sci

Charlatan gives Quinn bum rap

Now if the crucified Christ can be the decertifying student voters, subject of "Cid's" satire and mockery, so recommending to take them off the voters too must it be any individual's right to lists, and then voting against the mock (among other things): recommendations at the last moment. He said he had worked to protect student

Would you could have reported: "He



said he had never recommended decertifying (the Smurfs, all Jolly Green Giants, all people named Wilson). recommending to take them off the voters lists, and then voting against the policy recommendation at the last moment" if he answered the silly allegation?

Mr. Quinn always stood strongly for student's voting in all municipal elections. How many out of town students know that they have two municipal votes: at home and here? THAT was his position, for which CUSA thanked him!

How can your sources for this reprinted smear outweigh the official and public records of motions and votes of the City, the Region, and the Province in your editorial view? Votes on motions are a matter of public record...and there never was any such motion or vote.

And, let's be fair about Panda. A year ago you reported: "If we lose Panda, it serves us right.'

You now report: Quinn said he stands by the tough measures taken to quell rowdy behaviour at this year's Panda Now, Bruce Haydon, CUSA President, chaired the Panda Game Task Force, and those 'tough measures' were passed unanimously by it.

To be fair, Quinn saved the Game, not the Drunk. Panda nearly was lost. The alternative to his proposed moratorium to work out some rules was a hasty, illconsidered Panda banning neither you nor he wanted. And note, the moratorium didn't interrupt Panda.

Now, Panda may survive as showpiece for the rivalrous spirit of two proud universities, if students want it and work for it. But, don't confuse that spirit with bought ones. And, don't blame anyone but yourselves if you don't have that spirit.

You say Shawn Rapley challenged Quinn on O'Neill's assertion that students don't pay enough taxes to make special treatment from OC Transpo applicable. Challenged?? Rapley knows that Quinn doesn't agree with that assertion. He also knows that CUSA and Quinn worked together to propose lower fares for students to council in 1986; that he did so, and, without support, it died.

In my days, *The Charlatan* lived the tradition: "All the news that's fits to print." Let's hope it hasn't changed to: "All the news that fits, we print." For The Charlatan has printed little information about Quinn's work for students, be it working to save their voting rights, saving Panda, or getting the N.C.C. to agree to build the Colonel By Underpass this year. Not once have you reported CUSA's thanks to Quinn. And, not once has the weight of reason or evidence determined what's fit to print about him.

> Larry Motuz (Class of '81)

Miscellaneous Ramblings from a tiny Tory

Seeing as how the issue of our unsuccessful concert has garnered so much attention in The Charlatan lately, I feel an official response is now necessary. When of valuable information, not heresay or inmyself as President and the executive were elected last spring, we had the intention of making the club more agressive ... progressive you could say, and less conservative. You must remember that we are PC youth, not stuffed-shirt Tories.

At the very beginning of this term I proposed to sponsor a concert for two local up-and-coming bands. We had several hours of discussion on this issue during our executive meetings and by no means did I soley ram this through as was alleged

in the last issue of The Charlatan. Yes. there was disagreement on whether or not we should proceed due to the financial risk involved, but after weighing the facts, the executive took a vote, in which all but one executive member gave their support.

The bottom line was the unforseen attitude of students toward the PC Campus Club hosting the event. I placed a lot of faith in students to not let the fact that it was a PC sponsored event dissuade them ... I was wrong. Normally the two bands involved drew over two hundred people, for our event, they did not draw fifty. This fact saddened me more than anything. The fact that people would deny support to two excellent local bands for the sake of a very low-key PC club sponsorship. I don't ever want to hear that PC's are not supporting culture. The Liberals can continue to have weak wine-and-cheese parties on Parliament Hill while we maintain our modern, progressive fresh outlook, that is fine by me

Regarding the crap about cover-ups and mismanagement I wish to address a few points. I freely commented on the problems associated with the concert and the first article "Tories hit financial note with show", is a pretty goos summation of what happened and I commend Stephen Rouse for giving a fair report of the situation. However in the last article, several false and misleading claims were made and deserve corrections.

Only one disenchanted member of the executive resigned that being the publicity director. The other person was an appointed director. The reason two byelections took place at a recent general meeting was to fill the secretary position of a student who attended Western instead of Carleton this fall. Incidentally, the dissenting members refused to give their names in the articles, was it due to their shame involved with this petty attempt to gain revenge? Merely because the whole executive supported the event and he did not, causing his resignation is not the way life on an executive works. Although if the executive member and the appointed director do not want to take part in forward thinking events, that is their perogative. However, I caution the reporter involved not to report so wholeheartedly the views of people with a bone to pick. The distinct impression given by the opinions expressed by those anonymous' club members indicates some kind of wrongdoing. Please, before printing such inflammatory crap, ask for a verification by someone who is still on the executive not some whining souls on the sidelines. I admitted so many times the event bombed, we paid the bands, we did not want to pay for the hall due to circumstances out of our control that night, and that we did not have much money left.

Now that the event has passed, for cryin' out loud, pull together and let's move on. Don't dwell on it. The exexecutive members obviously do not believe in this theory and have tried hard to discredit this Club and this political party. I am ashamed of their actions and in my opinion, they do not deserve to hold a membership in the Progressive Conservative Party

The Charlatan has a penchant for printing dirt, listen if we want dirt, we buy The Enquirer. Newspapers should be a source nuendo. I have not read anything at all about the other political clubs and what they are up to this year, you know? - information? - remember that? You could say that we had 60 people to the last general meeting and that 5 people ran for two open positions in a pukey by-election!! Normally by-elections are sleepers, but this club is quite vibrant and diverse and enthusiastic and involved. A lot of credit should go to this year's executive for making so open ... and fun!! You could have interviewed

some members and asked why it is good or bad, or why they think the President is a goof or whatever, (as long as they give their name, I DON'T CARE ... JUST BE INFORMATIVE. You talented people at The Charlatan wonder why your credibility is lacking as a viable source of information, because you are constantly muckrak ing and digging up mildly humourous dirt. That is fine occassionally and in certain amounts, but please ... where is your journalistic integrity and professionalism.

I have taken every opportunity to talk to the press in the last two years, both myself and the PC club have nothing to hide and we'll be pleased to give you as complete, honest and frank information about anything you wish. But please ... temper your desire for the inflammatory with a generous amount of detached, information-based reporting.

> Ben Farmer President, PC Campus Club Board of Governors member Varsity curling bid co-ordinator Concerned Carleton student at-large

Editor's Note: O.K. It's time to clear ub a few things here. First, the Charlatan reporter relied on comments from club members, not the two people who resigned from the P.C. Youth executive board, to form the reaction in the news story. Get your facts straight. Ben.

Second, club members were given ample opportunity to defend the actions of their president, Ben Farmer, by the Charlatan reporter at the meeting. Instead, club members brow-beat the young boy and were often rude to him. I guess those members didn't do Mr. Farmer any favours in the long run after all

Third, if the staff at the Charlatan wanted to print dirt, we'd be working at the

Rantingly yours.

D.IR

Status of Women Coordinator speaks

Editor:

I am writing to respond to allegations made by Pierre Beaulne and reported by Jean Cruickshank and Tracey Fyfe in the October 20 edition of The Charlatan.

Mr. Beaulne is reported to have said that "Carleton's new daycare committee is keeping its agenda secretive and hidden from students". First of all, the committee to which Mr. Beaulne is referring is not a Carleton daycare committee. It is an advisory committee to the Status of Women Co-ordinator, the mandate of which is to plan a needs assesssment to prove to the Ministry of Community and Social Services that Carleton should receive capital dollars for an expanded daycare space. Se cond, as I explained to Mr. Beaulne, because of the advisory and developmental nature of his group I did not feel that it was appropriate to have observers present, especially when Mr. Adams gave no hint that this was going to occur. I offered, however, to meet at another time with Mr. Beaulne and explain as fully as possible what the current status was for plans for a new daycare. To my knowledge, Mr. Beaulne never attempted to contact me. I am bemused that someone who supposedly is concerned about daycare on campus has time to make false accusations about what I am doing and yet has no time to attempt to speak with me about why I felt it was inappropriate for him to attend a meeting of this advisory committee

In addition, the accusation that the "administration doesn't want the students to know anything" is ridiculous. students with experience in the daycare field, either professional or personal, sit on this advisory committee. Finally, I should point out that there is an Advisory Committee for the Status of Women with several student representatives, including a CUSA representative. This is another route for information about the Status of Women Office's attempts to improve daycare services on campus.

> Fran Klodawsky Status of Women Co-ordinator

Clark editorial misleading

Editor:

I believe your editorial printed last ek was misleading and damaging. The CSA introduced a motion disagreeing with the actions taken by certain organizations during the visit by the Secretary of State External Afffairs, because many students were frustrated and aggravated by their conduct

I clearly statred in my opening remarks that the motion was not intended to trench upon ayones right to express themselves freely. The resolution was intended to disagree with the actions exhibited by these organizations while trying to get their message across Thier conduct was crude and too aggressive and many students are supportive of this view

If I am the only student on campus who believes that Mr. Clark deserves a little respect because he has served this country, and his fellow citizens so remarkably, then so be it. This is a free country isn't it? And I am entitled to express my views freely aren't I?

The organizations that conducted themselves in such a crude manner are of the view that just because they are fighting to stamp out Apartheid, they can disobey CUSA regulations and show disregard for their fellow students. I am fighting for fairness and respect for other organizations to sponsor events without exploitation.

How can the Carleton University Student's Association invite and welcome a visitor while another branch of CUSA (certified groups) condems and disrupts his visit? This is not freedom of expression, this is chaos.

> Phil Capobianco President Canadian Student's Association

Canadians have more to lose than gain by severing ties with South Africa

I am writing to comment on something which irritated the Hell out of me last week, namely the actions of the antiaparthied group during Joe Clark's speech.

Before I get branded a racist for even daring to criticize such people, let me establish one fact. In voicing my discontent I am in no way condoning the policies of the South African government. What I am doing is taking an objective look at the people who are protesting apartheid - their motivations, idealism, and what they would do to change the situation.

Let's take motivation first. Why do most people join anti-apartheid groups? I'd

from page 9

like to think it is because they have taken an objective look at the facts of South African politics and decided that the government is wrong. For most people, this does not appear to be the case. Apartheid has become a trendy cause. People do not look at the whole picture, they just accept what they're told. That is dangerous.

One of the reasons apartheid is an attractive cause is because it is white people oppressing black people. South Africa is the cause celebre of the modern world, yet it is the same people who embrace this cause so vehemently that will turn a blind eye to what is happening in the rest of Africa, and indeed around the

Many of the 'front line states' in the war against apartheid are committing human rights abuses just as horrid as those of the South African regime itself. Censorship, detention without trial, undemocratic government, inter-tribal and state sponsored genocide, all are the rule and not the exception in most of Africa. This in no way makes South Africa better, but by the same token it does not make it unique

This is where idealism comes into play People will latch onto a cause because it's trendy, visible, for whatever wrong reasons. Idealism closes your eyes to the real world, the world where people live, struggle, starve - and are burned alive in township riots.

The anti-apartheid group would have Canada completely sever all ties to South Africa. Have its members, however, looked objectively at the outcome of such a

What would we gain? No one believes that we can reverse the situation by such an action. The South African government does not value its relationship with Canada that highly, and it is not likely that other nations would follow our lead. In short, we would gain a moral victory disassociating ourselves from apartheid, but practically there would be no benefits.

On the negative side, however, there is a great deal to be lost if we sever relations. Who will look after Canadian nationals still remaining in South Africa if we withdraw our embassy? Of what good is their citizenship if the government has no means to act on their behalf? If the entire world broke off relations, who would suffer first? The blacks of South Africa. It is they who would lose their jobs, fail to

Playing politics with ideals is one thing, with people's lives, it is quite another.

All the misconceptions, narrow vision, amd misplaced intentions of some people came to a head at Joe Clark's discussion. There, perhaps the most humane politician Canada has ever produced was heckled, shouted down and generally treated with disrespect by a small number of people. It was my impression that Joe Clark is deeply concerned with south Africa, and he probably knows more about it than you or I ever will. I'd like to apologize to Mr. Clark, and say one thing to those who heckled him: spend less time trying to show people how socially conscious you are, amd look at the situation realistically. Maybe then you can really do something worthwhile.

> Alexander Gill 3rd year Poli Sci/History

Clark visit a Tory love-In

I'm annoyed by the greeting Carleton students gave External Affairs Minister Joe Clark last month. But for a different

There weren't enough questions or protests!!

Yes, the Carleton Anti-Apartheid Action Group (CAAAG) did only focus on South Africa as one example of the many problems with Canadian foreign policy but where were the other questions and demands for change? There were two questions from the Liberals, one about youth and another about free trade but that was about it. Some say CAAAG manipulated the microphones by asking three questions but there weren't line-ups.

What about Canada and: Indonesia, disarmament, the Philippines, and Central America to name but a few. Closer to home, Clark actually boasted about the Canadian Air Force's flight testing in the north! We should have booed and hissed! Right now those very flight tests are harming the environment and destroying the way of life for the Innuit people to give just one example. This is helping Arctic

In addition, where were the protests feed their families, die in the riots. If you about the Tory plan to buy 10 to 12 asked them what we should do, I'm sure nuclear-powered submarines for \$8 billion

they wouldn't chant "sanctions now" in in the name of Arctic sovereignty? Many experts predict the fleet will cost even more from \$12 billion to \$20 billion.

But the environment wasn't exactly couraging for any opposition to Clark. CAAAG had some placards reading such things as END TIES WITH RACISTS SANCTIONS NOW. Although security officers weren't at the doors of the Egg to check students (lucky there was no criminal with a serious plot in mind), students were later stripped of posters that were oh so threatening. The worst of it was the audience thunderously applauded.

Now that's scary, even considering the other part of the problem: it was a Tory

Speaking of scary, Phil Cappibianco, prez of the Canadian Student's Association (CSA), wanted the Clubs commisssion to motion condemning CAAAG, Oxfam-Carleton, and the International Socialists for the protest. What a joke! His ridiculous motion was defeated 18-9.

He was peeved about the protest but tried to wrap some knuckles through the lack of a CUSA stamp on posters advertising the picket.

Two wrongs don't make a right, but it's interesting there were several CSA posters posted without stamps!

I'd also like to set the record straight in comments attributed to me in last week's editorial and in an earlier article

Regarding the "dissenter" at OUR antiapartheid rally on Oct. 11, he first began by calling us all racists. He had the chance to speak some more and then we disagreed with him and his condemnation of the African National Congress. The issue isn't free speech.

Also, The Charlatan called my comment childish that "I wouldn't be surprised if he was a plant from the South African embassy". This was said in the context of knowing some of what the embassy does to combat anti-apartheid action. First of all, in the editorial I'm misquoted as saying he was probably a plant - which is different. Secondly, my suspicions were not unfounded. He basically disrupted the demonstration, a move common in efforts by the South African embassy. The embassy also tried to discredit the ANC, of course. Later, a South African questioned him and she found him to be very suspicious as did many others who have worked in the antiapartheid movement for years

In last week's editorial, the comments about the editor not wanting to run into a gang of ANC warriors in some back ally are irresponsible. He portrays a false

image that the ANC is made up of bloodthirsty thugs who are just out for revenge. The non-racial ANC is leading the mass democratic movement in working to overthrow the racist and violent apartheid

How many hundreds of thousands of people in South Africa and in the front-line states must the apartheid regime kill, torture and jail before cozy Carleton students recognize that there is a war on and that yes, the ANC is waging an armed struggle after almost 50 years of peaceful resistance that didn't work. Who's side are

Martha Gordon Carleton Anti-Apartheid Action Group

M.P. insensitive to constituent's views

Editor:

After the Supreme Court's decision last January I wrote to Barry Turner, my representative in parliament, expressing my hope that abortion would now remain a personal medical decision instead of being legislated and criminalised. The purpose of my letter was to let my elected representative know what my strongly held view was.

In response I received a copy of a Hansard debate in which Mr Barry Turner went on record denouncing abortion under any circumstances. His lengthy tirade conntained a number of the better known tricks of demagogic speech making. He referred to the embryo as foetus; he talked of "doctors, lawyers...uncles and aunts (sic) and parliamentarians" who have to face the issue, - but not a word of pregnant women who have to face the issue more directly one would think.

It is offensive to be lectured to by a man who is supposed to represent my interests in Parliament. The self-righteous tone and the peremptory manner were revolting - reflecting the attitude of a dictatorial and insensitive man.

Mr. Barry Turner, P.C. is standing for reelection to Parliament in Ottawa South.

> Dorothea Wavand Associate Professor of Law

NEW CUSA COUNCIL REPRESENTATIVES

(effective Nov. 9th. 1988)

SCIENCE



Office Hours Monday 12:00 - 2:00 p.m. Cusa Rep. Office

Neil Polowin

COMPUTER SCIENCE

Office Hours Tuesday 1:30 - 4:00 440C HB

Andreas Reissmann

SPECIAL STUDENT

I am pleased to be the new Special Student Representative on CUSA Council, I intend to be acccessible for special students and their issues. I feel it is important for Special Students to be represented on council.

Scott MacKinnon

These positions have been acclaimed in the recent by-election. Seats still remain in Science, Architecture & Special Students. Please see Executive-Vice President, Peter MacDonald or C.E.O. David Russell in the CUSA office for details.

CUSA Council: Representation for Students by Students

The Charlatan Election Issue

Heckles and jeers drown out forum

by Adam Brown

Federal candidates Bob Plamondon and Michael Cassidy slugged it out over the free trade in front of a boisterous audience at the Glebe Collegiate Auditorium

Mac Harb, the Liberal candidate for Ottawa Centre, excluded himself from the debate in protest of an audience vote that prevented fringe candidates from participating in the forum.

Several spectators lined up behind the microphones to hurl questions at the two remaining candidates, mostly concerning free trade and its effect on social pro-

The responses were pierced with loud heckling and vicious insults from certain sections of the audience. Tory candidate Plamondon weathered the bulk of the audience's attacks.

Cassidy, the NDP incumbent for Ottawa Centre said Canada's social programs are threatened by the free trade deal.

"Under the trade agreement there will be tremendous pressure to harmonize our programs, to harmonize our taxes with the United States. Frankly, I would prefer to keep the kind of caring, sharing, compassionate society that we have here in

Plamondon vehemently countered with party's interpretation of the deal. "There is absolutely nothing in this free trade agreement in any way that will, in any way, undermine our ability to main-



John "The Terminator" Turmel takes the hear

tain, improve and introduce new social programs

"It is the lack of reference to those matters that is the threat," Cassidy said. He said senior citizens are particularly vulnerable, "I was staggered to go to senior citizens' apartment houses here and meet with groups of senior citizens and have them say 'We built this country, we fought for this country. We didn't do all of this to see Mr. Mulroney take it away or sell it to the Americans.

"It's exasperating for me to have to deal with the nonsense that I hear from opponents of the free trade deal," responded "Without free trade, our

economy will be ruined.'

Plamondon reminded Cassidy that the Canadian dollar was driven downward on Monday because of a leap in Liberal popularity which would threaten the free trade agreement.

"A few days ago, I predicted that the dollar would plummet if the free trade deal was threatened. Mr. Cassidy was laughing and he continues to laugh. Will he be laughing when the Canadian economy goes into recession? Will he be laughing when the deficit is so deadly that he can't afford to run our social programs?"

The meeting, after several audience interuptions, switched to the sensitive abortion issue.

Plamondon said he doesn't believe in

abortion in later stages of pregnancy but "I do believe that, in the earlier stages of pregnancy, it's a matter of choice between woman and her doctor.

Cassidy repeated his party's stand on the abortion issue. "I believe it has to be a very serious matter of conscience and choice between a woman and her doctor.

Other issues touched on in the forum were defence policy, housing and taxes.

Both candidates agreed on locating a new federal space agency in the Ottawa area. Plamondon said that Ottawa would be an ideal location for the space agency because Carleton University has taken a leadership role in developing a department of aeronautical engineering.

Candidate silenced by democracy

A federal candidate was wrestled to the ground by an irate spectator at a candidates meeting in the Glebe Collegiate Auditorium Tuesday.

John Turmel, a independent candidate for Ottawa Centre, was charged with

Turmel staged a sit-in protest after the audience voted to let only the three mainstream candidates speak at the forum. When Turmel refused to leave the stage, audience member Larry Motuz rushed up and wrestled with him in an attempt to tear a microphone from his

"I have a right to stay here and I'm not leaving," shouted Turmel as he struggled

Approximately 10 minutes later, Ottawa police charged Turmel with assault and threw him out of the hall.

Motuz was not charged.

The audience voted 121 to 147 to bar all fringe candidates from speaking alongside the NDP, Liberal and Conservative candidates.

"I paid my money, I got my signature so I could speak to the voters and no one is voting that right away from me," yelled

Liberal candidate Mac Harb stormed out of the hall in protest of the vote. He said he would not participate in a debate where certain candidates were excluded. left the debate because I strongly believe that this issue touched the soul and the heart of every Canadian. If we allow



The candidates as voters. Strange isn't it?

them to run we should give them the right

Michael Hahn, one of the independent candidates barred from debating, said, "I have never seen this kind of thing in the democratic process. I couldn't understand

In an interview after the debate, NDP incumbent Michael Cassidy, said, "I think it was a pretext used by Mr. Harb to avoid meeting some 250 or 300 Glebe residents who were here for this meeting. I think he had a responsibility to say what he stands for, what his party stands for, and not to cop out on the pretext that one of the fr-inge candidates, who has caused trouble in

many previous elections, was being denied the right to participate.

Tory candidate Bob Plamondon said, "I Tory candidate Bob Plamondon said, "I refer that the people of Ottawa Centre did not have the opportunity to listen to Mr. Harb's stand on issues. I think the people of Ottawa Centre deserve to hear what Mr. Harb has to say about the issues that face this nation.

Harb denied he was ducking the debates, "I am, I was and I always will be ready to debate the issues with Mr. Cassidy and Mr. Plamondon."

Harb would not say whether he will partake in an upcoming debate at Carleton University if fringe candidates are exclud-

This is the second federal candidate meeting Harb has missed in a week. A message, pretaped by Harb, was delivered at the beginning of the Oct. 26 debate on gay and lesbian issues on CKCU radio.

Turmel is running federally, for the position of Ottawa mayor, and in an upcoming provincial by-election.

Ottawa police released Turmel on promise to appear in court at 9 a.m. Wednes day, Nov. 9.

After Turmel was evicted from the hall, the debate continued between the NDP and Tory candidates.

...will he do it again?

by Tracey Fyfe

An independent federal election candidate who was charged with assault after being jumped by an angry voter on Tuesday has promised to sit down for his right to speak to voters at Carleton Thursday night.

"If they try to take away my democratic right to speak in public, all I can say is they better have an Ottawa police officer there to take me away," said John Turmel on Wednesday night.

Carleton's students' assocciation is hosting a federal candidate debate Thursday, but has only invited the representatives from the three major parties in Ottawa-Centre to participate.

Turnel graduated from the Carleton engineering program in 1976. "I am going to show up at that debate. Do you think if it goes to a vote that the students would vote against letting me speak? Wouldn't that be something? Not being allowed to speak at my own alma mater."

"CUSA is corrupting the democratic ideals by not inviting the independents to speak. I don't think CUSA is fit to be the representatives of the students. I think they make horrible representatives."

Turmel attended a federal candidates debate Tuesday at Glebe Collegiate Institute. Only candidates from the Progressive Conservatives (Bob Plamondon), the Liberals (Mac Harb) and the New Democratic Party (Michael Cassidy) were invited by the Glebe Community Association to speak.

Turmel demanded the right to speak. The audience voted against letting Turmel and the other independent candidates speak, but Turmel climbed onto the stage, sat down and refused to move.

Glebe resident Larry Motuz jumped up on stage, and tried to make a citizen's arrest of Turmel.

"I've been known for being arrested for gambling, and being arrested for sitting down and protesting. But, I have never used physical violence...I'm used to beating up my opponents intellectually."

"It's a miscarriage of justice. He was assaulting me, but I got charged," said Turmel, who said on his lawyer's advice he will be sueing Motuz for assault.

After Turmel was taken away from Glebe Collegiate, some observers suggested the incident was set up. "I thought too that it might have been set up," said Turmel. "If it was, they did a damn good job. All people will be reading is that Turmel got arrested, and they will not see the truth until after the election.

Turmel said he is determined to defend his rights to speak about the issues to voters at the university.

"I won't tell you exactly what my plans are, but you know from history what I do when people try to deny my rights. They can't cheat me of my right to speak. If they try, they better have a cop there to take me away."

Turmel said the Tories and the NDP combined forces to prevent the independent candidates from speaking Tuesday night

Free Trade hurts women

by Donna Glasgow

The marketplace has no conscience, and women will be on their own under free trade, an anti-poverty lobbyist told an audience in the Loeb Lounge Wednesday.

Free trade will make poverty more likely for Canadian women, while it enhances the competitivness of the marketplace, said Havi Echenberg, executive director of the National Anti-Poverty Organization. "There is little doubt that poverty is a negment issue."

She called the United States "the least progressive" of western states because it spends the least proportionately to help its poor. Some states do not have minimum wage laws or offer welfare.

She said even the states with the best social programs are worse than the worst Canadian provinces. "That's what we have to compete with."

to compete with."

NAPO poverty statistics indicate that
two-thirds of poor Canadians are women

see Women on page 3S



Listening to one side of the Free Trade story from Havi Echenberg.

"Next, they'll probably vote democratically to prevent the Liberal candidates from speaking. CUSA, not inviting me, I guess they're all learning to be good Tories and NDP's."

CUSA executives were unavailable for comment.



A Member of Parliament....for people like you

- A proven record of dealing with government and speaking out on behalf of people
- A strong commitment to post-secondary education
- A member of the Carleton community
 - sessional lecturer in public administration
 - has a son attending Carleton
 - sits on the Carleton Board of Governors



John Fryer: part of Ed Broadbent's team

Help John Fryer become the next Member of Parliament for Ottawa South.

Call us at (613) 739-8026

or visit our campaign headquarters at Suite 302, 2660 Southvale (at Russell).

Authorzed by Joan Carson, official agent for John Frye



from page 2S

and their children, and 70 per cent of the elderly poor are women.

Many women are in low-paying jobs, such as service industry positions, and these jobs would be most vulnerable under a free trade agreement.

"We have chosen to enter into a

bilateral free trade agreement with the only country in the western world who doesn't give job security for maternity

This means "childcare is your problem, maternity leave is your problem" and affir-mative action would be viewed as a distortion of the marketplace, she said. "This would be devastating for poor women.

Businesses constantly lobby the government for lower taxes, but under free trade, the increased competition could tempt government to accept their demands to maintain businesses. Less corporate tax means less money for social programs according to Echenberg.

Echenberg said the power of corporate leaders would be enhanced and the state's power diminished. "It would be more difficult to use the government as an instrument of social policy.

Echenberg said the agreement may not change anything the present government is doing, but will stifle progressive social changes of future governments. The unfair subsidies clause in the accord could make it prohibitively expensive to expand social programs or create new ones.

For example if Canadians wanted universal dental care, not only the cost of the program would have to be incurred, but compensation might have to be paid to Canadian and American companies who would lose revenue, she said.

Half of Carleton opposes free trade deal

A recent survey conducted by The Charlatan shows that 52 per cent of Carleton students oppose the proposed Free Trade agreement between Canada and the United States.

The survey is a random sample of approximately 400 students polled in the Fory link, Rooster's and The Peppermill. It is not known how accurate of a representation the survey is of Carleton

The following question was asked: "Do you support the Free Trade deal signed

between Canada and the U.S." The respondents were provided with a choice of, "yes," "no," or "undecided." They were also asked to name their sex and faculty.

Among males, the split was almost even with 102 committing a "no" response and 95 supporting the deal. A "gender gap" was evidentin the survey. Carleton women overwhelmingly oppose the deal

Many students were hesitant about a decision to support the trade deal in the absence of substantial information.

"I feel that more information should be given to the public about the free trade

deal," said a third year arts student who supported the deal.

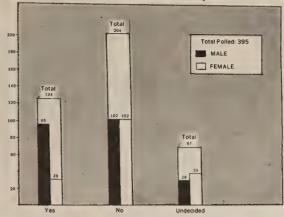
Another optimistic student felt that Canada should go ahead with the deal because of the escape clause

"I feel we should give it a try; after all with a six month cancellation clause there is really no risk," said a history student.

One "undecided" student felt that "if the issues at stake were clear cut, it would be easier to get off the fence.

Of the 67 (17 per cent) undecided students, 29 were male and 38 were female.

Free Trade Poll Survey



Catch the Wave... On November 14 Capital Ward Alderman/Regional Councillor The Choice of a New Generation Campaign Office 929 Bank Street (at Holmwood) Open: 1-8 Weekdays 1-5 Weekends Telephone 230-0175



Fringe candidates looking for votes

by Rob Dube

For those that are tired of the three mainstream parties, Ottawa-Centre has a plethora of candidates to choose from. So before you make the big decision on election day, take a gander at the following because you might not hear from them until the next election.

The candidates offer political platforms are 20 years outdate ranging from the absolute free-market of Japan and Korea. principles of the Libertarians to the farcical rantings of the Rhinocerous party.

Candidates from the Green Party, United Canadian Party, Libertarian party, Commonwealth of Canada Party, Rhion Party, Marxist-Leninist, as well as two independent candidates were all asked questions concerning their expectations in the upcoming election, support funds, students, and campaign platforms.

John Dodson, candidate for the en-

John Dodson, candidate for the environmental Green party summed up for his platform by saying that "environment is number aone," claiming that "we're bankrupting our future and eating up the money in the reserve." He called for immediate attention to an "ecologically sustainable economy."

He has realistic expectations, only intending "to get the message out and have people vote as they please."

Dodson, who receives funding and support from family and friends expects a good percentage of the student vote in the upcoming election claiming that students "think more creatively and their minds are more open toward things." Further, he says that "they're (students) going to spend more time in the future than older people and they have more at stake."

Independent candidate John "The Engineer" Turmel's campaign manager Pauleen Morrissette revealed a "solution to pollution" in contrast to that of the Green Party believing it to be "not like the Green Party at all because the problem of

pollution lies in not having enough money."

Because of a recent incident involving Turmel, Morrissette's outlook for the campaign are uncertain.

Another alternative is Michael Hahn, who is offering to "change Canada's new political direction and leadership because our traditional political parties' directions are 20 years outdated compared to those of Japan and Korea."

Among other things, Hahn proposes "a

guarantee to restore Canada's democratic and entrepreneurial principles." Hahn said he is "representing 10 million nonestablished, non-traditional 'Canadians," from whom he receives support.

He guarantees students "prosperity and opportunities in the form of old opportunities and jobs."

Rudolph Shally, candidate for the rightwing Libertarians stands "clearly in favor of lower government spending and lower taxes, free trade with the rest of the world," and "an end to all the monopolies in the economy."

The Libertarian party's slogan, "Your less government alternative," is in tune with the party's policy of minimum government interference, with the provision of "only the bare essentials of government."

Shally draws funding and support from his own pocket. He doesn't expect to win but rather accepts a vote as a message to the government that "you're tired of their big government policies."

For students, Shally offers a simple choice "to make up your own mind whether it's (his party) good or bad."

The Commonwealth of Canada Party is an extension of American political extremist Lyndon Larouche's organization with the same name.

with the same name.

Candidate Istvan Kovach stands
strongly against the government's newly
introduced tax reform, claiming that
"traditional parties try to buy their way
through (voters) at election time," using
tax money.

He believes that free trade "wouldn't be useful for Canada since it is a resourceful country ... real estate that everyone wants a piece of."

Kovach said his chances are very good believing that a stand for his own policies is better than a traditional candidate whose policies are "a repeat of their parties policies."

When asked why students should cast there vote his way, Kovach replied, "try to figure out how I would answer that without making it look like a bribe."

He is confident that he is just as capable of a victory as any other candidate in Ottawa Centre.

Liz Johnson, a professional stripper and Rhino candidate was unavailable for comment as was the Marxist-Leninist, Hardial Baines.



You mean there is more to politics than left and right?

Try a Nolan-Fritz political quiz.

Cirle Y when you agree with a statement, N when disagree. Circle M for Maybe, Sometimes, or Need-More-Information.

CIVIL LIBERTIES:

Affirmative action laws are discriminatory. Repeal.
Include TV and radio in Freedom-of-the-Press.
Drug laws for adults do more harm than good.
Government should be indifferent to abortion.
We should have no anti-pornography legislation.
Total score (add 20 for Y, 0 for N and 10 for M).

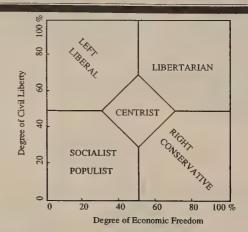
ECONOMIC FREEDOMS:

Sell the post office. Allow competition.

Remove tariffs and other barriers to free trade.
Government should not legislate wages or prices.
End farm subsidies and egg marketing boards.
Reduce taxes and size of government.

Total score (add 20 for Y, 0 for N and 10 for M).

Now find your real political position. Mark your civil-liberties score on the vertical scale and draw a straight line to the right. Next mark your economic-freedom score on the horizontal scale and draw a line straight up from it. Your political position is where the two lines cross.



If you are Libertarian, there is nothing the NDP, the Liberals or the P.C. have to offer to you. On November 21 vote for Rudolph Shally, candidate of the Libertarian Party of Canada in Ottawa Centre. If you would like to make a donation (official receipt for tax purposes will be mailed to you), help with the campaign or get more information, contact:

Rudolph Shally 1375 Prince of Wales Drive, Suite 2306 Ottawa K2C 3L5 Tel. 224-0931 or 564-7190

Capi-dull Ward debate same ol'

by David Cooke

Although they spoke in the Old Firehall Community Centre in Ottawa South Capital ward municipal candidates for the upcoming civic election failed to generate many sparks Tuesday night.

In what was described by observers as "dull" encounter. Incumbent Rob Quinn and challenger Lynn Smyth answered residents' concerns from traffic congestion in Capital ward to salary increases for city workers.

The debate drew a relatively small crowd, considering that a quarter of the audience were students from the Carleton school of journalism "on assignment."

Capital ward encompasses in the Glebe, Ottawa South, and Carleton University and its residences, and is home to hundreds of off-campus students and university staff.

Quinn said he worked hard with administrations and student councils on behalf of students during his first term as alderman. He cited his efforts in getting a pedestrian walking tunnel underneath Colonel By Drive at the university entrance as an example. Construction for the walkway is due to begin this spring depending on National Capital Commission approval.

Quinn briefly commented on other issues such as student housing in the ward. He conceded the city is not in any position to provide funding, but said he would support city initiatives to help students find accommodation.

Smyth said she regards students as a vital part of the community. She said that students have confronted her about housing, day care and public transit. Smyth promised work to break present bitterness and isolation between students and the community at large if elected.

"I think I can listen and relate to the students," she said.

Predictably, questions were asked about student bus passes. University students pay regular bus fares, unlike high school students who pay cheaper fares. Both candidates said they favor cheaper transporation for post-secondary

Quinn said earlier this fall he once supported proposals for special student rates, but settled for the off-peak half fare structure presently in place.

Smyth said the community at large would probably favor special rates since it would help alleviate congestion in and around the universities

"(The city) should view the universities as important places to get people to and back from," she said.

Capital ward is home to Lansdown Park and the annual Panda football game between Carleton and the University of Ottawa. This year the game was held on Thanksgiving Monday in response to student rowdiness and injuries the year before. Questions about the game, which was poorly attended, drew mixed

see Capi-dull on page 75

All the news that fits their prejudices

by David Williams

Reporters who don't toe the political line drawn by their employers may find themselves being passed over for promotion, if they aren't careful what they write, author and Globe and Mail reporter Judy Steed told a small Carleton group last Fri-

Steed said the New Democratic Party's current image problems can be traced to the political biases of newspaper owners.

Steed said as a reporter she is always aware of the conservative bias of her employer. "You can be sure that in working at the Globe and Mail, I accept there are restrictions on what I write. You have to understand the views of the owners, how it affects the way people are picked for jobs. It's subtle ... but there is always that presence.'

Since the publication of her book Ed Broadbent: Pursuit of PowerSteed said, obviously there are people (at the Globe)

...because of the conservative bent of the paper who will look at me as a sort of an outsider." She added, "It is naive to think you can be promoted despite your political

Steed said there is a common misconception that the media are supportive of the NDP and easy on Ed Broadbent. "(The myth) is not true. They are not treated the same at all." She said often when media are invited to cover NDP events and conferences they do not even bother to show up

Steed said political prejudices of the paper's owners are obvious on the news pages. While there is no major left wing newspaper in Ontario, Steed said most of Ontario's big papers reflect either a strong Conservative or a Liberal bias, and don't publish articles that show support for the "It's all to do with media ownership. The owners of the papers do not want to hear about the NDP," said Steed.

of conservative Canadian interest groups against the NDP, like the National Citizens' Coalition, to those of American enator Joseph McCarthy's communist witch hunts in the 1950s.

The NCC, who sponsors anti-NDP advertising, is responsible for distorting Canadians perception of socialism, said Steed. "It is hate literatue, it is slander, it is very scary stuff," she said.

Because of the bias against them in the newspapers, Steed said the NDP have a real problem getting their message to Canadian people. It is very difficult to dispell the negative images of 'evil socialism' in a 30 second TV spot.

The American news that comes into Canada also shapes the Canadian perception of politics. "How do you move social democracy into the mainstream when it does not even exist in the U.S.?" she ask-

Re-elect



ROB QUINN

Alderman and Regional Councillor Capital Ward

Rob Ouinn has ably served us full-time during the past three years as Alderman and Regional Councillor. He has proven his commitment, competence and leader-ship ability by

- serving as a police commissioner, a library trustee, and a member of eight Council committees; and taking a lead role in such issues as: taxes, sewers/roads/sidewalks; traffice infill development; the management of Winterlude, the Exhibition, day care. and parks, culture and recreation

Join us to ensure another three years of experienced, effective representation for Capital Ward.

ROB NOV. QUINN

and the second s The Charlatan

BOOKSTORE RAFFLE

Here at long last are the results of the second draw which took place at our staff meeting Oct. 27. The winning numbers are 0868044 - for \$75 0868008 - for \$25

Winners should present their tickets at The Charlatan office between 9 & 5 up until Friday Nov. 18

nomenumenumenumenum



MAC HARB

Liberal Ottawa Centre 235-5444

389 Somerset St. W



Start practising for the real world.

Using an IBM* Personal System 2* computer to help you succeed in school Can gain Box. Personal system of computer to religious under organisms of a state of particular and a property of the working on an IBM computer.

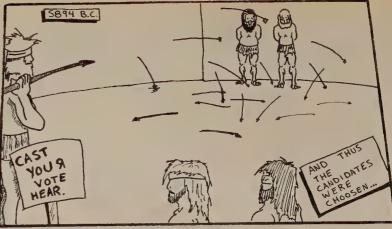
So the IBM Ps. 2 computer is the perfect investment. It seasy for you to organize your notes, write and rosise papers, produce high quality or ophics.

and in the Get a head start by working now on the computer you II probably be working on later

IBM PS/2 Fair in Baker Lounge November 7 & 8

The Computer Store Rm 403 Southam Hall Carleton University 564-7120







LSAT GMAT

Prep Courses for Dec. 3 LSAT Jan. 28 GMAT (416) 923-PREP (7737) 1-800-387-5519



The Taoist Approach to Birth, Growth, Death and Immortality Presented by **Eva Wong**, Ph.D.

Saturday, November 12, 8:00 pm, at the Alumni Theatre on the University Center 85 Hastey Street University of Ottawa. Admission is 88,00 Studenty Senois 55 00 Tickets at the Door or at

> The Taoist Tai Chi Society of Ottawa 209 Pretoria Wenue 233-2318

Elmdale Alta Vista

Two of the more lucky political types in Ottawa during this year's election frenzy are Jamie Fisher and Darrell Kent.

Jamie Fisher was acclaimed as alderman in Elmdale ward. He avoided the election melee since no one came forward to challenge his reign on council.

Fisher carefully avoided committing himself on the issue of cheaper bus passes for university students.

"I would want to look at the financial impact," said Fisher. The issue must be closely examined for council to be able to make a proper decision said Fisher. A study by the regional transit commission would provide the most acurate and

reliable information said Fisher. He was not familiar with Billing ward alderman Joan O'Neil's proposal on bus passes and therefore refused comment.

Fisher did not attend this year's Panda game but he said that the clamp down caused problems. Fisher said that the restrictions hindered the spirit of the game.

"I like to see certain traditions continue," said Fisher. The amount of alcohol abuse caused problems and people can have a good time without alcohol said Fisher.

Darrell Kent, Alta Vista ward alderman, is another lucky politician. Kent's acclaimation could be good news for students considering his stance on certain student related issues. His stance on cheaper student bus passes is a prime example.

"I'm on the record as supporting it (cheaper bus passes)," said Kent. He said that university students need cheaper bus passes since they face higher living costs than high school students. Kent is a former Carleton university student.

The Panda game suffered due the games new restriction said Kent. Some of the game's problems could be solved if it develops into a major community event said Kent. American college football games are a good example of how the game could develop said Kent.

"I do not think the anwser is to sell light beer," said Kent.

Ottawa city council's decision to allow longer drinking hours during Grey Cup week when compared to the crackdown on Panda does not set a double standard said Kent. The distinction between the two games is that the Grey Cup has proven not to be a major problem over the years said Kent.

"I do not think that we will see the urinating on a policeman," said Kent. The Grey Cup game is a community celebration at a national level said Kent.

Kent said he would vote against exclusionary housing by-laws if they came beforecouncil. Kent said that he tries to represent all citizens and not just vested interests.

··· Remember

every Thursday in Room 531 Unicentra

The Charlatan meets at 5:00

Capi-dull

from page 55

responses from the candidates.

Smyth said restrictions placed on this year's match ruined the spirit of the game. She said if elected, she would work with the universities to "return the spirit of the Panda game to its former levels."

She said drinking binges have contributed to the problems that go on outside the stadium and that the solution lies in selling beer inside. She suggested that light beer could be sold as it is at other events.

Quinn admitted that this year's game was sedate compared to past games, but

the tradition can continue at more acceptable levels.

"We had to have strong action and we had it ... now it's on its way to be something much finer," he said.

The candidates answered questions about the extended drinking hours during Grey Cup week, which will also be played at Lansdowne.

Quinn said although he was against the extended hours, he expected behavior at the Grey Cup game to be better than that at past Panda games and that residents should not anticipate similar trouble. But Smyth was less optimisite.

"I hope students of the Carleton school of journalism take their cameras on Grey Cup day ... I think they'll find behavior that'll gross them out."

RENOUF

A BOOKSTORE SPECIALIZING IN GOVERNMENTAL, INTERNATIONAL AND CURRENT AFFAIRS PUBLICATIONS.

WE CARRY AND SERVICE THE PUBLICATIONS
OF:

CANADIAN GOVERNMENT • U.S. GOVERNMENT •
STATISTICS CANADA • ONTARIO GOVERNMENT •
OECD • EUROPEAN COMMUNITIES • UNESCO •
UNITED NATIONS • GATT • FAO • ILO • IDRC •
BROOKINGS INSTITUTION • IIE • IRPP •
INTERNATIONAL MONETARY FUND •
NTIS • IEA

PLUS A WIDE SELECTION OF NON-FICTION TRADE PUBLICATIONS.

Renouf is your access to the latest reports and documents from across Canada and around the world. If it is in the news, we probably have it.

61 SPARKS ST. 238 - 8985 TORONTO - OTTAWA



Tory record on PSE funding? Wheres the beef?

by Aaron Derfel, Tu Thanh Ha and Derek Raymaker Canadian University Press

nside the grand ballroom of the Queen Elizabeth Hotel in Montreal, Brian Mulroney, private citizen, is walking to the podium to thank the administrators of Concordia University.

Mulroney resigned from Concordia's board of governors in June, 1983, after winning the Progressive Conservative party leadership. The banquet has been organized to honor his departure and raise funds.

During his three-year tenure, the new Tory leader attended only three of 36 monthly board meetings. After his speech, a reporter asks Mulroney why he is being lauded for his "outstanding contributions" when he missed so many meetings.

Flicking his finger, Mulroney smiles and says "Next question?"

Five years later, Mulroney's party is heading to the polls again — but lost in the attention given to free trade has been the Tories' mediocre education record.

When the Tories entered the House of Commons with a 211-seat majority in 1984, Mulroney promised that his cabinet would increase scientific research funding and improve relations with the provinces over post-secondary education.

TRANSFER PAYMENTS

In 1985, one year after the PC's sweep to power, and sitting in his gigantic office in Hull, then Secretary of State Benoit Bouchard was having trouble with the reporter's question about federal transfer payments.

While education under provincial jurisdiction according to the Canadian constitution, the federal government indirectly funds post-secondary institutions through research grants and transfer payments. The Department of the Secretary of State is responsible for post-secondary education support and student financial aid.

"I just saw Mr. Wilson before this meeting but I don't remember," Bouchard said. "If I remember, I didn't discuss this question, but I'm not sure..."

The Secretary of State had just con-

The Secretary of State had just confirmed that, two months earlier, Finance Minister Michael Wilson did not even consult him before deciding that transfer payments for education and health care would be cut by \$6 billion between 1986 and 1991.

The cuts were announced by Wilson in September, 1985, at a private meeting of finance ministers in Halifax.

While in the opposition in 1984, the Tories had attacked the Liberal government for introducing similar measures.

In the House of Commons, prominent Tory MPs like John Crosbie and Flora MacDonald repeatedly criticized the Liberals' "six and five" restraint program which retro-actively slashed \$350 million from transfer payments to education between 1983 and 1985.

Wilson justified his decision, saying that the government had to trim its \$34 billion deficit. The federal deficit has since dropped to \$29 billion.

For universities and colleges, the cuts came as enrolment had increased for the sixth consecutive year.

Between 1978 and 1988, operating grants increased only by 2.5 per cent in real dollars while enrolment went up by 27 per cent, according to the Association of University and Colleges of Canada.

For students, going to school in the 1980s meant paying more and getting less

It meant having classes in a 2,000-seat concert hall and a higher student-to-professor ratio. It meant using outdated lab equipment and studying out of portable trailers and warehouses. It meant depleted library stocks and going to the computer centre at midnight because no terminals were free during the day.

It also meant facing increased tuition fees and a bewildering array of incidental fees: lab fees, library fees, photocopy fees, class material fees, a library surtax, computer lab fees, academic materials fees and academic excellence fees to name a few.

According to Statistics Canada, in the past year, average tuition fees in Arts and Sciences increased by 4 to 8 per education," Louli says. "We do not advocate a centralized government but we have to have national educational standards."

But the Progressive Conservative candidate in Ottawa-Centre, which includes Carleton University, has promised to ensure that federal transfer payment prngrams are overhauled and that funds which are intended to finance the operation of post-secondary education are spent properly by the provinces.

Tory candidate Bob Plamondon, a graduate from Carleton's school of business, said that a Conservative government should begin to make the provinces more accountable for the federal funds they are given to operate post-secondary institutions.

"I believe that we should ensure that funds provided for education be used for national strategy on post-secondary education. As part of this strategy, Harb said that it would be necessary to take the unpopular step of raising taxes in order to bring post-secondary educational funding to an acceptable level. "It would pay great dividends," said Harb.
"I know first-hand how important it is

"I know first-hand how important it is to have proper funds," said Harb, a former engineering instructor at Algonqiun College who claimed that he and his colleagues had to individually lobby the provincial government for proper lab equipment.

Harb attacked the provinces which funelled federal transfer payments intended to support post-secondary education into other projects such as road construction. Harb said that university funding is just one example of the provinces abusing federal transfer payments.

Harb said that a national strategy on post-secondary education undertaken by a Liberal government would also include direct grants to institutions for research and development and funds to combat the spread of illiteracy.

SCIENTIFIC RESEARCH

John Polanyi instantly became the most famous scientist in Canada when he received the Nobel Prize for chemistry in October, 1986, for his research on molecular reactions at the University of Toronto.

When asked at the ceremony for advice for young Canadian scientists, Polanyi reportedly said, "Go to the U.S."

While the Tories promised in the 1984 election campaign that technology spending would be set at 2.5 per cent of Canada's GNP, the actual expenditures were only 1.35 per cent, according to the National Research Council.

The United States and Japan respectively spend 2.6 and 2.7 per cent of their GNP on research and development.
Only nine months before the end of

only nine months before the end of his term in office did Mulroney announce a major scientific program.

Speaking in January 1988 at the opening of the National Conference on Technology and Innovation in Toronto, the prime minister promised \$1.3 billion in new scientific expenditure. There is a catch however, Most of

There is a catch however. Most of that sum is to come in 1994 and 1995 and has therefore been put on hold because of the upcoming federal elections.

Maxine Clarke started to wonder why she was in Saskatoon when she saw the man who was reading the papers.

A representative from Concordia University, Clarke was one of only 50 students invited in October 1987 to attend the Saskatoon National Forum on Post Secondary Education.

Organized at a \$2 million cost by the Secretary of State and the Council of Ministers of Education, the forum had been called for in Brian Mulroney's October, 1986, Speech from the Throne.

For the first time, over 600 provincial and federal education officials, business people, labour leaders, school administrators, faculty and students were brought together to discuss post-secondary education.

As she sat in one of the 21 workshops, Clarke noticed that one of the participants, a business person, read the stock market section of a newspaper all afternoon. Once in a while, the man would look up to say that greater access to universities and colleges was "not economically feasible."

One of the forum's recommendations



cent, surpassing the 3.8 per cent Consumer Price Index. In medicine, dentistry or engineering, the increase was even steeper, with fees as high as \$2,500.

"Students are being nickeled and dimed to death and they won't realize it until it'll be too late," says Catherine Louli, an information officer for the Canadian Federation of Students (CFS).

For student organizers like Louli, a more acute problem hides behind the simplistic cutback horror stories.

Under the current funding formula, there are no guarantees after transfer payments are received by provinces that the federal contribution will actually be spent on post-secondary education.

spent on post-secondary education.

It is unlikely however that a new Conservative government would ask provinces to be accountable for it would be against the party's desire to "respect the letter and spirit of federal-provincial arrangements for post-secondary educa-

tion."
"The federal government cannot just abdicate its responsibilities on

education," said Plamondon after a candidate's forum at Glebe Collegiate Wednesday.

Plamondon also said that the level of Federal funds earmarked for post secon dary education should increase. "I do believe that education is an investment rather than an expenditure," he said.

If Plamondon manages to unseat Ottawa-Centre's NDP incumbent Michael Cassidy, hz may have a tough time convincing Michael Wilson and Brian Mulroney of the need to raise federal transfer payments to the provinces. As finance minister, Wilson has targetted Established Programs Financing (EPF) program for trimming in his quest to eliminate Canada's deficit.

Plamondon said that he is well aware of the financial straight-jacket that universities have found themselves in. Plamondon is a professor of administration at the University of Ottawa.

Ottawa-Centre's Liberal nominee, Mac Harb, who is currently an alderman in Ottawa's Dalhousie ward is calling for a

was that groups such as native students, immigrants, women and the disabled be targetted for new student financial aid programs

Ironically, it was such groups that found access to post-secondary education hardest during the last five years.

STUDENT EMPLOYMENT

The Canadian Federation of Students has lobbied MPs individually before but it was in 1984 that student politicians first met representatives from all three

major parties at the same time.

Tami Roberts was a delegate from British Columbia and what she saw didn't

"I didn't think the Progressive Conservatives said anything today that could be considered a commitment to postsecondary education. I'm cynical about

lobbying the PCs," she said. Roberts was among more than 100 delegates in Ottawa for a CFS meeting who came to the House of Commons in November 1984 for the lobby session, three months after the Tories came to

During the meeting - attended by Employment and Immigration Minister Flora MacDonald and then Secretary of State Walter McLean - issues discussed ranged from differential fees to student employment.

On the very same day, the Conser vatives announced they would freeze the amount of money set aside for student loans and cut \$85 million to Summer Works, a student job creation program.

Since 1984, the federal government has cut funding for student summer employment programs by 12 per cent, from \$201 million to \$180 million in 1987. Last January, Minister of Youth

Jean Charest announced that Challenge '88 funds will remain frozen at the 1986 and '87 levels of \$180 million.

Charest said decreasing unemployment figures the previous summe justified the spending ceiling. At 12.5 per cent, the jobless rate for returning students had been the lowest since 1981.

An analysis of Challenge '87 - the last year Employment and Immigration Canada released detailed figures for the program - reveals a less positive pic-

While the combined costs of tuition
While the combined textbooks may fees, housing, food and textbooks may exceed \$6,000 a year, the average gross earning for students with Challenge '87 jobs was only \$2,141.

In addition, the private sector of Challenge '87 - which paid the highest wages - hired less women (only 39 per cent) than the public and non-profit sectors of the program.

NATIVE STUDENTS

When Indian and Northern Affairs Minister Bill McKnight announced last year his department would limit the financial aid given to native students Maureen Meloche shuddered in disbelief.

A Mohawk from the Kahnawake reserve, near Montreal, Meloche had been receiving \$150 a week from the federal government to study at Concordia University.

"I'm receiving it now but it's at a poverty level," she said, adding that she had to raise a daughter. "The money's there and it helps me, but I'd probably get more if I stayed on welfare.

Since its inception in 1973, the Post-Secondary Education Assistance Program (PSEAP) has provided full financial aid to all registered native postsecondary native students in Canada

Native students don't receive loans and bursaries but are funded an average of \$7,800 a year, which pays for tuition, shelter and travel expenses

But in 1986, the federal government ut a cap on funding which, along with further restrictions to the guidelines applied to 1987, has significantly reduced the number of students funded through the program.

Though enrolment through the PSEAP program has jumped from 3,500 to 12,000 between 1977 and 1988, less than two per cent of native secondary students go on to complete a postsecondary education.

STUDENT AID

Two tenths of a per cent.

That was the percentage of part-time students in Canada who received finan cial aid from the federal government during the 1986-87 academic year.

Of the 449,000 part-time students enrolled that year in universities and colleges across Canada, only 928 were assisted by a Canada Student Loans pro-

With the exception of Quebec, student financial aid has been legislated in every province by the 1964 Canada Student Loans Act.

Almost 25 years after it has been introduced, many facts the act was based on have changed: there are more parttime students now, most of them are women or older students, and it is harder to get a summer job or permanent employment after graduation.

As a result, over 17,000 postsecondary students had debt loads of over \$10,000 in 1985-1986, according to a 1987 federal government analysis of Canada Student Loans data.

In 1987, then Secretary of State David Crombie struck an advisory board

composed of students, business people, school administrators, faculty and government officials - to review the 1964 act.

According to Mary Meloshe, director of the Student Assistance Directorate at the Department of the Secretary of State, Crombie was to act on the board's recommendations in August 1988.

Then in June, events in Quebec put all reform plans on hold.

The editorial cartoons began appearing in most Canadian daily newspapers in June: planes with the PC logo pouring down streams of money; befuddled residents digging out of snow-like mounds of dollar bills; weather forecasters announcing "showers of subventions over the country.

To ensure a by-election victory for Lucien Bouchard, Mulroney pledged this summer to invest \$4 million worth of federal programs into the Quebec riding of Lac-Saint-Jean. Cartoonists and

editorial writers had a grand time. Bouchard was the Canadian ambassador to France before he was asked by Mulroney to return from Paris and replace Crombie as Secretary of State

The newest cabinet member had been called back because the Tories' Quebe caucus - tainted by successive scandals affecting MPs Roch Lasalle, Suzanne Blais-Grenier, Andre Bissonette, Michel Gravel and Michel Cote - needed a credible high-profile figure on the eve of a federal election.

At the Department of the Secretary of State, the upcoming review of the advisory board's recommendations was interrupted - first by the ministerial change, then by the elections themselves.

For students, Mulroney's electoral tactics meant only another delay in five years of negligent education policies.



"Wash away the BLUES" Night at Wringer's every Thursday night

Featuring:

- BLUES music all night long

- "Tall Boy" BLUE cans at 12 oz. price

 Loads of goodies & giveaways

And:

(wearing them doesn't count)

- show the cashier and get a FREE wash token (limit I token per customer)

Come to Wringer's, where doing laundry is a FUNKY experience

151 Second Ave., just off Bank St.

234-9700

Free parking

One computer every student can afford.



Win me free. During IBM PS/2 Fair Days, you can put the IBM

Personal System/2 Model 25 to the test. You can also test your luck at winning one. Because every qualified student who attends is eligible for the drawing.

The winner will receive an IBM PS/2 Model 25 (640K of memory with two 720KB diskette drives) enhanced keyboard, mouse, software (DOS 4.0 and Microsoft™ Works) and a carrying case to take this prize home

So give the Model 25 a close examination during IBM PS/2 Fair Days. It's one exam you can't afford to miss

Draw will take place in Baker Lounge, November 8 at 4:30 p.m. Must be present to win.

Sponsored by The Computer Store, Carleton University.

ered trade mark of the Microsoft Corporation 18M Pered trade marks of the International Business Machines

So many candidates, so little time

The Charlatan contacted all the candidates for mayor, and the alderman candidates in most wards near Carleton University.

Billings

Joan O'Neil said that she would not support a motion before city council that would only involve giving students cheaper bus passes. She would want some type of system created where OC-Transpo would be guarantee that the city would not thinks that the Panda game suffered from

lose money because of the cheaper rates for university students. She supports a system where the students' association would collect an additional amount on top of the usual student fees that could be held in reserve and given to OC Transpo if ridership does not increase enough to make up for the lost revenue. She said that she is open to any other proposal.

O'Neil thought that the revamped Panda went too far in its restrictions this year. "I think it would be a real shame if Panda died," said O'Neil. She hopes a new Panda would be more relaxed.

Eugene Malloy is running against the incumbent O'Neil. He would also like to study the effects of a cheaper bus pass on Transpo's overall picture. Malloy

overkill this year. Malloy said that everyone should not suffer due to some Students who break rules problems. should be dealt with said Malloy.

By-Rideau

There are two challengers to incumbent Marc Laviolette's seat in the market ward. Les McAfee and Richard Beaudry are challenging Laviolette, because they say a part-time alderman isn't good

Both promise to be a full-time alderman if elected.

There are no major differences in the two men's platforms.

McAfee said, "I would like to see how we could extend the high school bus pass rate to university students. We can make the system better and cheaper." McAfee said Winnipeg and Regina both offer bus passes and routes especially for students.

The city over-reacted to Pedro's annual party, and clamped down too hard on students, said McAfee. He said he is in favor of extending drinking hours to 2 a.m. across the board, rather than piece-meal solutions for special events, such as Grey

However, he said "It was a bit hypocritical," to extend drinking hours for the Grey Cup week, after screaming about student alcoholics at university football

Affordable housing is high on McAfee's agenda if he gets in. "I would also be more pro-active than the incumbent has been. I would bring information to the community instead of them waiting to find out about it in the newspapers."

McAfee said his experience as a consultant and legislative assistant is good experience for a job in public office. He is one of the founding members of the lobby group Equality for Gays and Lesbians Everywhere.

"I am not a gay candidate. I am a candidate who is gay. But, as one woman, a normal housekeeper with kids, said to me, If I can do for By-Rideau what I've done for EGALE, this ward will be well served."

Richard Beaudry is unemployed and on welfare, and he wants to get into office to help others in the unemployed ranks to start earning regular paycheques again.

"People need to work. If a system could be established where people could help clean up the environment for the city, jobs like that, they could have a job again.

Beaudry said university students are entitled to the same cheaper bus pass high school students get.

He said, "There's too much drinking going on at Panda games. It's dangerous and appalling. It's too bad we have to send

a lot of cops down there on their day off."
"I think there is a little bit of hypocrisy there," extending drinking hours for the Grey Cup week.

Beaudry is intent on getting more affordable housing across the city. Lebreton Flats is a location he's been eyeing for a housing development.

The Charlatan could not contact Marc Laviolette for his comments.

Capital

please see page 5S for a review of the Capital ward candidates, incumbent Rob Quinn, and challenger Lynn Smyth.

Dalhousie

Peter Harris is one of three candiates fighting to replace Mac Harb on city council in Dalhousie ward. Harris would like to look at the financial impact that a cheaper priced student bus pass would have on OC Transpo's overall picture. Harris said that OC Transpo service to students is also im-

Harris said that Panda suffered this year due the tight restrictions placed upon it. The game should be closely examined and solutions can be found to solve its problems said Harris. Harris said that student

see Dalhousie on page 115



Don't tangle with the wrong correcting tape.



The new Smith Corona Correcting Cassette

Does the thought of wrestling with the same old twisted and tangled correcting tape have you tied up in knots?

Well, look what popped in - the Smith Corona Correcting Cassette. It's an easy-to-load cassette filled with correcting tape you can insert in seconds.

Say goodbye to annoying spools. Say good riddance to awkward threading. The Correcting Cassette even eliminates muttering under your breath.

Of course, there's only one place you can use the Smith Corona Correcting Cassette - on our latest Smith Corona electronic typewriters, like the XD 5500 Memory Typewriter.

You'll find the XD 5500 so simple to use, it makes short work of even the longest typing jobs.

So now, you can not only stop tangling with the wrong correcting tape, you can stop tangling with the wrong typewriter.





For more information on this product, write to Smith Corona Canada, a division of H C P, 440 Tapscott Road, Scarborough, Ontario, Canada M1B 1Y4, or call (416) 292-3836.

im's rivals campaign from sidelines

Challengers to Ottawa mayor Jim Durrell don't like to be called fringe candidates

"My campaign really is going very oorly. You can blame city council, who in their wisdom decided to do away with allcandidates meetings. There really is no information going out to the public," says mayoralty candidate John Kroeker.

I may very well be a valid challenger to Durrell, but how is the voter supposed to know that when the media arbitrarily decides to simply not cover us?" he asks in frustration.

"CBC-TV did a story the day after the nominations for the municipal elections were finalized. They carried what amounted to a seven minute tribute to Jim Durrell by a Kiwanis club. Then they said that his opponents really weren't worth mentioning," said Kroeker.

Kroeker characterizes Durrell's administration as arrogant, wasteful and and full of errors.

His platform is based on the preservation of human rights, protecting the environment and improving Ottawa's transportation system.

He said city council's plans to build the

Southern Transitway is an environmental disaster, and an inefficient transportation

"As for an example of human rights, the other night my fellow mayoralty candidate and a federal election candidate (John Turmel) was not allowed to speak at a candidates debate. We put up a monument to human rights on Elgin St. I guess that means human rights are dead.

He would also like to see regional council done away with, but doesn't want to simply combine regional government with Ottawa city council.

He said he "certainly will not ignore students and their concerns." But, he said when he tried to set-up an all-canadidates debate at a local high school, he was turned down because the premises are supposed to stay apolitical. "But, the next second they told me Barry Turner (MP-Ottawa South) held a meeting there the week before

"I'm sure the students would have been delighted to say a few rude things to the politicians, and have their chance. But, the people running the school wouldn't give them the chance.'

When asked if he supported a cheaper bus pass for university students, he said he would have to hear a presentation on the

cts. When told that high school students pay \$15 less than university students, he said "That's not good enough. I'm not going to give you some cheap endorsement

He refused to answer when asked if he He refused to answer when asked in task in favor of affordable housing. "What affordable housing?" When do you call affordable housing? non-profit and geared-to-income housing was suggested as one form of affordable housing, Kroeker said, "That's your defini-

Kroeker and Durrell's rival for Ottawa mayor, John Turmel, got plenty of mainstream press on Wednesday. Turmel was escorted by Ottawa police out of a federal candidates meeting, and charged with assault when he staged a sit-in protest on stage.

Turmel is also an independent candidate for Ottawa-Centre in the federal election, but was not permitted to speak at the meeting Tuesday because only the three major party candidates were invited.

Turmel wants to organize working bees in the city, to help rebuild the city buildings, roads and participate in private endeavors.

"Many years ago our forefathers built homes and roads with the work bee. We can start those again.'

can be paid to people in lieu of cash for ser

vices rendered. "The tax dollars will be legal tender, in bars, restaurants whatever. You can pay a fireman who earns \$50,000 a year \$40,000 in cash, and \$10,000 in tax credit dollars. Then for every four firemen you hire, since you've saved \$40,000, you can hired another fireman. Do you see what I'm driving at?"

Turmel said if people were paid \$100 in tax credit dollars to fill up pot holes, There would not be any potholes in the whole region if I got into the mayor's of-

Turmel is in favor of interest-free student loans. And he said every university graduate would be guaranteed a good paying job, half in cash and half in tax credit

Turmel said he likes the idea of a cheaper bus pass for university and col-lege students. "I remember when I was a student at Carleton (engineering, class of 76) I always needed a little extra money

But, Turmel pointed out that if his system of tax credit dollars was used, students could use them to help pay for their bus pass, and wouldn't be in such bad financial straits anyway.

He also wants to initiate tax dollars that Bartholomew was unavailable for comment. "Fringe" mayoralty candidate Michael

Dalhousie

from page 10S

involvement is planning the game is an important part of solving the games problems

Michael Janigan hopes that his ex-perience as president at the University of Western Ontario will help him solve some student concerns. He said that Western students have cheaper bus passes and that he thinks that Carleton students should also have a cheaper pass

Janigan said that Western had large football games and that the Panda game could be still be saved. He agreed with Harris that students should become involved in saving the game.

Richard Lobb is another candidate in the race to replace Harb. Lobb supports a cheaper bus pass for students. Lobb said the money saved by the students could probably be spent on more important items such as books.

The Panda game's atmosphere was destroyed by its new format said Lobb. He has attended past Panda games and he feels that there are areas for improvement. This years game was a flop according to

St. Georges

Nancy Smith, a nine year incumbent, is being challenged by her former campaign worker Ed Barter for the St. George's ward.

St. George's is heavily populated by university students from the University of Ottawa.

Barter said he's running against Smith because she's bored with community politics and should move on. Smith said Barter just wants to be alderman for the sake of being alderman.

Both candidates support cheap bus passes for university and college students. Smith said she's been fighting for a cheap pass for eight years, and "I still think it's worth pushing.

Smith spoke out strongly about the hypocrisy of extending liquor hours for Grev Cup after lambasting student drinking at the Panda game. "If there's one thing young people can spot, it's

hypocrisy."

She said the game should return to a Saturday schedule, so more students can

Barter said he didn't like Smith's attitude to the game. He agrees it shouldn't be held on a holiday weekend.

Barter said his ward needs more affordable housing, perhaps funded by provincial and regional subsidies

Wellington

incumbent alderman Diane Holmes is being opposed by a young Carleton graduate for her office in Wellington ward. Lindsay Blackett is challenging the two-term Holmes

Holmes and Blackett both support cheaper bus passes for university students, both think Panda should go back to the old ways, and say they are concerned with getting affordable housing into the ward

Blackett said Holmes support for affordable housing is all talk, and points to her support for higher property taxes. "The alderman says she supports affordable housing, but her vote in favor of raising property taxes just makes things worse.'

Blackett characterized restrictions on Panda game as "too severe," and predicts "Grey Cup will make Panda look like a kindergarten party."

The extension of boozing hours during game week is "hypocritical," and may lead to more drinking and driving, he said.

For her part, Holmes admits voting in favor of a tax hike, but defends her decision because "the raise is less than the rate of inflation."

She said she doesn't want to see residential zones re-zoned as commerical areas, wants to apreserve moderatelypriced housing, and supports DayBreak's efforts for non-profit housing in Ottawa.

Holmes said the city's attitude to Panda and Grey Cup is "two-faced", and that she would like to see Panda return to its old format, with greater "surveillance.

Municipal candidate coverage by David Butler, David Cooke, Tracey Fyfe and Brenan Stearns

oliticians Satan's agents

The following are excerpts from a letter from Nabil Fawzy, Ottawa mayoralty candidate, to Charlatan

My name is Nabil Fawzy. I am a Mechanical Engineering Technologist. was born in Egypt. I lived in Ottawa for 20 years. After many years of political ex-perience, I realized the following:

Canada is no longer a God fearing state but has befcome a satanic state. Canada is now governed by agents of Satan.

All the social evil ranging from abortion and drugs to prostitution, homelessness, nental disorders, thought control and the high level of criminal activity are the byproducts of predominance of the agents of Satan. It is now the responsibility of the God fearing people to speak out - or to die in the chains of intellectual slavery and sin.

My platform is the re-instatement of truth and justice in society.

What is happening in our city? Our children are under attack by the drug dealers and organized prostitution rings.

Our parents are powerless because the state has taken from them every disciplinary mechanism and gave it to the police and to the courts.

In essence, we are not considered human beings any more. We are considered industrial robots: the courts are our fathers and the police are our mothers.

We are losing our understanding of compassion, mercy, love and fear of God. How can we live happily in a city which is moving every day closer to a new con-

crete jungle? I beg you to help me - to expose the mysterious ills in our society and find the

cure for our sufferings. Our civic leaders must address the forgotten social evils in our society.

> Nabil Fawzy Your mayoralty candidate

NO PLANS FOR THE SECOND SEMESTER?

ENHANCE YOUR JOB OPPORTUNITIES --

BECOME BILINGUAL.

You can enroll now for the second semester in French Total Immersion at Université Sainte-Anne. Learn to French at this small university (300 speak students) in a rural French community (population 10,000) along St. Mary's Bay in Nova Scotia. Because of its size and dedicated staff this immersion program is considered by many as the best in Canada and is available year round.

Write or phone for more information about our shortor long-term immersion programs.

Dr. Jean-Douglas Comeau, Directeur Sessions d'immersion Université Sainte-Anne, Boîte 1100 Pointe-de-l'Eglise, Nouvelle-Ecosse (Church Point, Nova Scotia) BOW 1MO (902) 769-2114 Téléphone:

Durrell: Not your ordinary mayor

by David Butler

Ottawa's upcoming civic election looks more like a coronation for incumbent Jim Durrell.

Durrell's success in city politics is evident by the lack of any serious challenger. in the upcoming election. Durrell's reign in office has been highlighted by some large scale attention-grabbing projects but he says that he has not forgotten about the city's infrastructure.

Durrell's efforts to attract the 1994 Commonwealth games were well documented. Ottawa's failure to be named Canada's nominee for the games hasn't stopped Durrell. He recently announced plans for a bid to attract the World Exposition in 2000 and triple-A baseball team to

During an interview with the Charlatan, Durrell didn't dwell on these large scale projects. Instead, he addressed some student issues and defended his record as mayor.

The city has not been neglected because of his large scale efforts said Durrell. He quickly named off numerous achievements during his first term in office: \$90 million dollars from the province for low-cost housing, the city's recycling program and low tax increases.

Durrell said that his record on student issues such as bus passes, affordable housing and the Panda game have been good. The issue of cheaper bus passes resurfaces during every election campaign said





The off-peak price structure offered by OC Transpo was designed with students in mind said Durrell. University student leaders were consulted during the development stages of the current OC Transpo price structure said Durrell. The issue continually resurfaces due to university student politics said Durrell.

and says I am going to get bus passes lowered," said Durrell.

The issue involves some serious financial analysis and decisions said Durrell. He said a study was done showing that OC Transpo would lose anywhere between \$600,000 and \$1 million if university students paid the same price as high school students.

While many civic politicians entered into the fray during the Panda game Durrell did not jump on the bandwagon which condemned student behavior.

"Students got a bum rap," said Durrell. He said that the drunken image of students was not representative of the whole student body.

"You accept that 99 per cent of the time students are responsible," said Durrell.
The restictions placed upon this year's said Durrell. The city approved the recommendations from the Panda task force which contained representatives from both universities.

The city is preparing to help students by organizing a conference in 1989 called "Preparing for our Future" said Durrell.

The conference will hopefully bring "Every student president comes along together 100 of Ottawa's top businesses and university and college officials said Durrell. Together they will hopefully develop some criteria for the schools to change their curriculum to able to answer the city's workforce needs in the year 2000. Changes in technology and the job profiles occur so rapidly that a conferencef like this is necessary said Durrell. The new sapce research centre at Carleton is a prime example of how university's can adapt to new techonological needs said

> The conference is important because of the increasing size of Ottawa private sector industries. The conference will aid most students by helping create jobs in the Ottawa area for university graduates. Overall, Durrell said that students have a

positive impact onthe city.

"The university and the students are good for the city," said Durrell.

Robins miss playoffs

by Rick Sgabellone

Toronto 2, Carleton 0

Ryerson 1, Carleton 0

The Carleton Robins soccer team closed out a disappointing 1988 season with a record of 5-5 last Sunday, missing out on their chance of sneaking into the playoffs.

The Robins final game was a 1-0 loss to Ryerson. But the team was only playing for pride since they lost 2-0 Toronto the day before. Carleton needed to tie Toronto to gain the third and final playoff spot. Instead, York, Queen's, and Toronto advance to the provincial championships this weekend in Kingston.

Coach David Kent had some explanations as to what went wrong during the season.

"Defensively we have no shame, but offensively, we had nothing," Kent said. The Robins' scored a total of 15 goals this season, compared to the 40 scored last year. "If you don't put any (shots) home, then you can only go so far."

Fourteen of the team's goals last season came during an opening season home stand where the Robins burst into first place with a 4-1 record.

"It's a shame that we didn't make the playoffs," Kent said. "No one's to blame for it, there was just no gas left by the end of the season."

In spite of the disappointing second alf this season, Kent said he feels confident about his team's chances next year, under a four-team playoff format, instead of the present format of three teams.

"We finally have a nucleus for a really "we'll just keep recigood team to work with next year," Kent faith, for next year."

said. "The number-one gap to fill is in the scoring department, and the return of Vicki White should help us there."

White, who is familiar with the school and the team, will be a welcome addition to the team after taking a year off from university play. She will join the other 13 players who were invited back to the Robins for next season.

Robin co-captain, Kathryn Hume agreed with her coach that the main problem was a lack of scoring.

"We have to develop some scoring ability," said Hume, who did not score any goals this year, but had a very strong season.

Some players, like goaltender Kelly Brandt, who played in all but one game in the Robin net, stressed the significance of a young team playing on the road.

"After the Queen's game (the last Robin home game), we were never really up as much," said Brandt. "Even the Toronto game, which was like a playoff game for us, we weren't in very much."

Rookie striker, Larissa Patterson, who led the team with seven goals, including three game-winners, said the problem stemmed from a lack of proper execution on the field. "We have to work more on our passing," said Patterson. "We have to improve our basic skills."

Kent also said he is looking forward to returning as head coach next year. "The kids are really great," Kent said.

"The kids are really great," Kent said.
"The players on this team have a really
good attitude. We had a good season and
they're gonna work hard over the offseason. I'm just super happy with
everything."

"During the off-season," Kent said, "we'll just keep recruiting and keep up the faith, for next year."



Lacrosse team undefeated

Carleton's undefeated lacrosse team heads to the provincial championships at York University this weekend. They finished the regular season with a 15-13 win over the school where kids get accepted on their daddy's name, Queen's Craig Smith scored six goals.

Soccer Ravens finish fourth after nail-biter loss

-by Rick Sgabellone

Queen's 3, Carleton 1 Carleton 3, RMC 0 Toronto 1 Carleton 0

The Carleton Ravens soccer season ended early in the playoffs last Sunday, in a nail-biter at Varsity stadium in Toronto.

The game was scoreless after two

regular halves of play and was decided on a penalty kick in overtime.

Carleton finished the regular season in fourth place, pitting them against the number one ranked Toronto team. Queen's and Laurier finished second and third respectively.

Raven coach Ian Martin was pleased with his team's performance, and how they played together as a unit.

"We played a very well-disciplined game," said Martin, "We played a very defensive game because Toronto is a really good shooting team. We didn't get very many breaks to score at all." Last Tuesday, the Ravens made up for

Last Tuesday, the Ravens made up for a postponed game against Queen's, losing to the Golden Gaels 3-1. Later in the week, on Friday, the Ravens coasted to 3-0 win over RMC at Raven field.

The goals in the RMC game, the Ravens' last before the playoffs, were scored by Dave Ciananni, Marty Lauter, and Phil Cragg. All three players, including Dave McPhall, are all possible candidates for all-star positions.

The week's action capped off an eventlearn. Earlier this year, players refused to play for coach Arthur Grainge, forcing Grainge to step down as coach. Martin has been coach since then.

"I will not be back as coach next year," said Martin, this was certainly a challenging experience for me, but I just stepped in because the boys needed a coach."

Martin said he was impressed with how well the team took the loss to Toronto, and see Soccer on page 25

Problems plague rowers in St. Kitts

by Carla Shore

Despite high hopes, Carleton's rowing crews finished their season on a disappointing note at the Ontario Universities Athletic Association (OUAA) finals in St. Catharines last weekend.

None of the men's crews qualified in their heats, and both women's crews entered their finals by default, then failed to place in the medals.

The University of Western Ontario cleaned up at the weekend regatta, winning men's and women's varsity titles with strong finishes in both races.

Carleton's varsity men rowed a close race with their Trent rivals in the qualifying heat, but despite their strong start, Carleton finished just half a length behind the Trent crew.

"We were ahead of Trent at the 1,000 (metre mark of the 2,000 metre course), but in the last 500 (metres), Trent over-

took us," says varsity crew member Rob Blair.

Carleton's women's novice crew had trouble pulling into the starting gates and were disqualified before they could ever row. They were later reinstated into the finals after their coach complained to officials. Despite a strong row, the novice women lost the final race.

The women's varsity heats were cancelled because several other crews dropped out of the regatta, leaving only seven boats who all rowed in the finals. Carleton's crew placed last in the race.

The varsity women are blaming officals' handling of the race for their last place finish. Crew member Christina Clement says they were moved around from lane to lane at the starting gates, leaving them out of position for their start, which is crucial in a 2,000 metre sprint.

"We've just been jocked around back and forth and back and forth," says Clement. "When they called the start we didn't have our course set (with the boat pointed at the right angle) because we'd drifted too far over and we didn't get a good start."

Both novice men's crews failed to qualify in their respective heats.

The University of Ottawa's men's varsity crew automatically advanced to the finals in their category because cancellations left only three boats in their heat, with all three advancing to the finals. The U of O crew finished last in the final race.

Carleton varsity men say they could have beat Ottawa for a spot in the finals, but were stuck in a tough heat with Trent, Queen's and Western.

"We rowed with a high rate (of strokes per minute), higher than anyone else," says oarsman Steve Martin.

"We had to because we couldn't compete with their (the other schools') size or strength," said rowing club president Dave Cilleenie

"We undertrained for the race when we should have overtrained," adds Blair. The weekend regatta was the final race

The weekend regatta was the final race for Carleton's short fall rowing season. Gillespie says Carleton's teams suffered this year from outside time commitments by their rowers.

"There are certain things we could have done in the past three weeks, like sacrificing classes and getting a coach there (at 5 a.m. practices) every day," says Gillespie. "The only thing that makes you better is to row and row."

Despite their poor showing in St. Catharines, Carleton rowers say they're not really upset.

"There was intial disappointment," says Clement. "But just the fact that Carleton was there shows to us and to the school (Carleton) and other schools that we're going to try, and we're going to be there (racing) until we win."

Robins intimidated, shut out in playoffs

by Derek Raymaker

York 9, Robins 0 Western 2, Robins 0 McGill 1. Robins 0

Despite a dismal 1988 season, the Carleton Robins field hockey squad is beginning to see light at the end of the tun-

Although the team was shut out in all three games during the Ontario university championships last weekend in Toronto, Robins head coach Kim Collingwood said that the team has improved immensely since the first game of the season. If Collingwood's ambitious high school recruitment campaign comes off without a hitch, the Robins will be a field hockey power to be reckoned with in 1989.

In their first game of the Ontario championships last Friday, the Robins were slaughtered by an experienced and powerful squad from York, 9-0.

"We were playing against half of the Olympic team," said Collingwood after the tournament. Several members from the York squad represented Canada at September's summer Olympics in Seoul, South Korea.

Although the final score was a blowout, Collingwood said that goaltender Helen Meinzinger performed above and beyond the call of duty. "York was in her

"The girls were intimidated (by the York team) in the first half," ingwood. She said that the Robins could have held York to at least five goals but the team couldn't quite regroup after the first half.

The Robins faired a little bit better in their second game against the University of Western Ontario but still came out on the wrong end of a 2-0 score.

In their final game against McGill, the Robins dominated almost every play according to Collingwood, but lost the match with just two minutes left in the game a McGill forward snuck the ball past the Robin goal line for the 1-0 victory.

Scoring power has not been synonymous with the 1988 field hockey Robins. Collingwood said that the Robins have provided a strong defence all season long but have been plagued with bad luck when it comes to scoring

"We have lost games 1-0, and have dominated the whole game, but we just couldn't punch it in," said Collingwood

This years team was a young one. There were nine rookies and four secondyear players but only one four-year

Collingwood credited Michelle Lurch and Susan Davis with exceptional performances after last weekend's provincial championships.



The rookie-laden Ravens notched two-straight wins this weekend. They defeated RMC as well as the Queen's University polo-men.

Npolo Ravens win two

by Roxanne Harris

Ravens 11, Golden Gaels 9

It certainly didn't look like a team with a 0-8 record.

The waterpolo Ravens had nothing to on the weekend against Royal Military College and Queen's University. And they didn't, bearing the Redmen 16-12 and the Golden Gaels 11-9.

Led by top scorer Andy Grant with three goals and goalie Mike Nourse, the Ravens beat Queen's 11-9. Other Carleton orers were Brant Tunney, Armin Kamal and Ron Lemaire, each with two goals.

Ravens 16, Redmen 12

In Saturday's afternoon game against teams in the province.

RMC the Ravens didn't lose their scoring punch, netting half their total score in the first quarter. And while the defense wasn't as strong in the first half, Carleton led 11-7 at the midway point.

And in the closing minutes of the game the Raven defence was turned up a notch as they held RMC scoreless.

Grant was again the top scorer with six goals. Armin Kamal and rookie Nick Mitilineos each added four.

"A lot of these players have been playing for only six weeks and these guys have just learned the basics. It's very encouraging to see them rise to the occasion in varsity play," team captain Chris Hill said.

The Ravens have one more tournament next weekend against five of the strongest

ball Robins in star

by Monique de Winter

The Robins volleyball team is ready to start conference play after finishing off their exhibition season on a winning note

The team smoked past Joliette, a college team from outside of Montreal, in five games straight (15-8, 15-11, 15-4, 15-4, 15-6).

The Robins slammed the ball in their opponents' faces left and right.

With 15 kills and 12 blocks, centreblocker Cathy Crawley was like a tree in the middle of the court.

The Robins' were also able to receive ves with little trouble. They averaged a 1.93. In order to play well, a team should serve receive between 1.9 and 2.3. A perfect bump to the setter gets a three.

Although the Robins stood out in these areas, coach Peter Biasone said he thinks the team still isn't experienced enough to keep their concentration for an entire

In really close matches, he said, this could cost the team a few games.

But with a week left to practice he said the team "should be ready for the ninth (of November)." Carleton opens their season with a home game against the University of Ottawa

Crawley agreed with her coach

"I think we're ready for it. I'm really exting to get more used to playing together. We're starting to talk more

But Crawley said she didn't think they g played as well as they should have, partly because Joliette wasn't up to the Robins

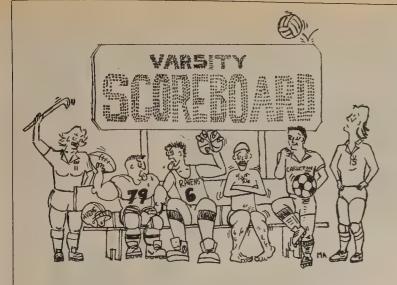
played at, but we're hoping to be the type of team that doesn't have to depend on the other team to set our game

from being a good team," Biasone added. We are going to have a really good season with good matches against really good



The Robins finished their exhibition season with a win over Joliette. Their regular season begins next week





SWIMMING (men's)

- Calgary
- Toronto Victoria
- Alberta
- Laval
- McMaster
- Brock Laurentian
- 10. Manitoba

SOCCER (men's)

- Alberta
- Toronto
- Western Sherbrooke
- St. Francis Xavier
 - Wilfrid Laurier UBC
- St. Mary's
- 10. McGill

SWIMMING (women's)

- Toronto
- Calgary
- UBC Laval
- Alberta
- McGill Manitoba
- Victoria
- Brock 10 Western

FOOTBALL

- St. Mary's
- Wilfrid Laurier Calgary
- Bishop's
- Saskatchewan

pointed out that it's a good sign for future

there's a very good program here," said Martin. "There's a good attitude (on the

team) and everyone is pretty good

"Judging from what I've seen, I'd say

- Queen's
- Acadia
- 9. Guelph

Soccer

from page 23

seasons

10. UBC

FIELD HOCKEY (women's)

- Toronto
- UBC
- York St. Marv's
- New Brunswick
- Calgary
- Guelph
- Queen's
- 10. Alberta

COMING UP

BASKETBALL: Robins host weekend tournament with games beginning at 3 p.m. on Friday, from 2 p.m. to 8 p.m. on Saturday and 9 p.m. to 3 p.m. on Sunday. Teams include Carleton, the University of Ottawa, Concordia, Laval, Waterloo, Queen's and alumni.

The Ravens are at the Sun Life Tip-off Tournament Friday and Saturday at the University of Ottawa.

SOCCER: The Ontario Women's Intercollegiate Athletic Association championships are being held at Queen's University in Kingston this weekend.

SWIMMING: Friday, Nov. 4, Carleton will host a meet with Queen's and the University of Ottawa.



Rookie centre shines in west tourney



Carleton's new centre, Mark 'Conan' Painter, earned himself some respect out west He was named a G.P.A.C. tournament all-star last weekend

by Dave Naylor

The Carleton Ravens basketball team got a nice surprise this past weekend at the Great Plains Athletic Conference tournament in Winnipeg with the all-star performance of freshman centre Mark

But the team also came away with one win and two disappointing losses

Painter, who carries the difficult role of replacing Peter Ruiter as the Ravens' big man,' had 22 points and 25 rebounds in Carleton's 81-70 loss to the University of Waterloo. He was voted to the tournament all-star team.

Carleton also lost to the University of Winnipeg 82-68 before defeating Ryerson 68-61.

The defending national champion Brandon Bobcats were defeated in the tournament final 87-81 in double overtime by the Regina Cougars.

Painter had nine points and eight rebounds against Ryerson. Coach Paul Armstrong had tried to get Painter to use his six-foot-eight frame more to his advantage by making more use of his body under the hoop. It has been Painter's biggest problem in adjusting from high school competition.

But to overcome the problem so early was a welcome surprise.

"When we recruited him we knew he could score," Armstrong said. "But to do this, this early in the season is a bit surpris-

ing ... a happy surprise."

Guard Stefan Barton led the Carleton victory with 21 points.

Armstrong said he wasn't concerned with the two losses. He said he wanted his club to be competitive and get experience against western clubs - optimistic signs that he expects the Ravens to go beyond conference play this season.

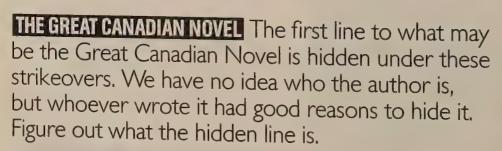
The Ravens played without starting forward Mike McInrue who made the trip but remains sidelined with a broken foot.

FIGURE OUT

WHAT

STATE

et was a diok
and atnemp neight,
as f desided to stap
bonie and enjog the
oseak celd haste of



MOLSON CANADIAN. WHAT BEER'S ALL ABOUT.



Audience drawn into stormy play

Great Canadian Theatre Company Oct. 26-Nov 19

alking into the theatre and seeing the dimly lit set, one is reminded of the calm before the storm. With such a peaceful beginning, one could possibly predict the power and the passion this storm would bring with it.

The room darkens and suddenly an explosion of music shatters the silence. It stops as abruptly as it started and a spotlight falls on a single character. For a while there appears to be no connection between the scenes that follow but then the fragments begin to take shape and the storm quickly gains momentum, taking the audience along

I Am Yours is a surrealistic drama about class and gender conflicts. Judith Thompson takes a rather worn out plot and fills it with enough fresh ideas and brilliant performances to revitalize and

The central character, Dee, played by Beverley Wolfe, seems to have a dual personality and at times appears possessed, particularly when she fears "something behind the walls." Clever and manipulative, she is an artist and represents the upper classes in the play.

Toilane, played by Randy Hughson, is the superintendent in Dee's building and from the moment he first sees her, he decides he loves her and she will bear his child. Toilane and his trouble-making background represent the lower classes

Dee is married to Mack, played by John Koensgen, but after a fight caused by Dee's severe personality swings, Toilane shows up and, professing his naive ideal of love, spends the night with Dee. She snubs him afterward and a few months later she is pregnant with



Dee (Beverley Wolfe) and Tollane (Randy Hughson) in a steamy moment.

Dee uses the pregnancy to her advantage. Instead of telling Toilane about the baby, she decides to tell Mack it is his in order to get him to come back to her. Toilane overhears Dee telling her sister Mercy (Heather Edson) about the plan and tells his mother Pegs (Betty Wamsley).

Mercy comes to town after her relationship with a man dissolves. Mercy is not stereotypically attractive and her memories of men are filled with her obsession for love and plagued with her fears of being thought of as a slut. These

feelings haunt her in the present but don't seem to stop her when she meets up with her old lover Raymond (Barry Blake, who plays a variety of small parts in the production). Pegs is a talkative old woman who is bitter about the lower class lot society has dealt her. She refuses to let Dee get away with her lies and forces Toilane to enter into a custody battle for the baby. The second half of the play shows the battle between the two classes and how each is affected by the court's decision.

This intriguing drama is

complemented by effective lighting, music and sound effects. The captivating paintings by Lisa Kaitell are introduced gradually throughout the play to reinforce the developments of the play. Each is unique and help to reflect the inner turmoil of Dee while she desperately tries to overcome the beasts inside her.

The ending is a bit confusing and leaves things pretty much up to the imagination, much like a real storm. It never really ends, it just moves on to

Artist's work reflects intense internal battle

by Athana Mentzelopoulos

"In a country in South America there is the legend of the Imbunche, a being said to be bound and kept in a container where its potency is stolen by the one who possesses it...the one possessing an Imbunche is said to have great power and ability...

ne of the pieces in Claire Paulette Turcotte's show Boulevard of Dreams, showing through November at Houseworks, is an exhibit of paper dolls. These are made from crumpled photo-copies of Turcotte's poetry and journals and are covered with photo-copied pictures of women, like the Virgin Mary and Turcotte's mother. The dolls are bound with string and arranged on an altar.

If you can see the connection between the legend and the paper dolls, then you can understand the theme of the show.

Turcotte's personal history reads a lot like Ibsen's "A Doll's House." In many ways her work (paintings, prose, and poetry) are the outward manifestation of an inward, often unconscious, battle to overcome. This battle is being waged against more than the obvious emotional baggage of a working-class background, a young marriage, and a somewhat painful re-birth to independence.

Artistic integrity comprises the counter-part of Turcotte's struggle. "It's



tempting to compensate your work to make it more marketable, and I've had to believe in myself deeply in spite of what's going on in the market," she says She sees her work as her primary reason for being and, in making it her full-time job, she is continually confronted with the conflicts of the market.

Having been self-taught, Turcotte also faces the prejudices of grant committees, critics, and potential customers whose first question is inevitably "Where did you study?" Her work has not suffered through lack of education, though, it is rich in its

introspection and intuition, the creatures of her own evolution

The upshot of Turcotte's emotional and creative self-conflicts is an intense relationship with her medium. Her prose is composed of a "stream of consciousness journal," some excerpts of which are displayed in "Boulevard of Dreams." In dealing with the canvas, Turcotte considers every moment important. Spontaneity is essential, and she quotes Thomas Merton when expressing that a separation of the present work from the potential results in any artistic endeavor is the key to

originality and involvement.

The pastels in the show are particularly appealing. Dark and shadowed smudges of color are the backdrop to images which Turcotte faintly projects forward. Most of the pieces deal with women in different situations, with forms whose features are somewhat exaggerated but still warm and approachable

The legend-theme of the show seems to have been an inevitability. Turcotte has been living in Foymont, Quebec, amidst what she calls "a desolation which matches the desolation I'm feeling." While most of the pieces in "Boulevard of Dreams" don't reflect this, the obvious introspective quality of the show in general and her prose in particular transmit that emotion.

"A blue velvet dress that contains a night of dancing..." "We were wrong in considering ourselves to be awake..." These are excerpts of Turcotte's prose which are particularly enduring, and the accompanying images reinforce the echo of the words. While she apologizes for a lack of "university jargon" and an absence of the "experimentalist approach," she has no trouble getting her

She says individuals must be their own critic, and the message is not a

Cinematic stagnation in Morrissey's mafia

Spike of Bensonhurst Directed by Paul Morrissey Elmdale Theatre

by Grant Parcher

irst it was Vietnam. Then it was father-son role reversal. Now it's the "Italian" comedy-romance that's all the rage in Hollywood these days.

It all started with John Huston's Prizzis Honor, followed by the Oscarwinning (but highly overrated) Moonstruck, Married to the Mob, and now Paul Morrissey's Spike of Bensonhurst, a film that's finally stretched the concept as far as it will go.

"Italian" comedy-romance gets the italicized treatment because of the highly annoying trend among these works, which proport to explore the Italian American "experience," to cast flashy movie stars and not the genuine article to enhance their profile and placate (inancial backers.

In the case of Spike of Bensonhurst, the star in question is model-turned-actor (wince) Sasha Mitchell, whose definition of method acting is to lose a few dozen brain cells and act like an honorary Beastie Boy. Mitchell portrays boxer Spike Fumo of Bensonhurst, a nice Italian neighbourhood in Brooklyn.

As you might expect, Spike's family has strong connections to the mob, his dad having taken the rap for various sundry activities headed up by the neighborhood's chief mafioso, Baldo Cacetti, played by Ernest Borgnine.

For Spike, the Mafia is his foothold to better things; unsatisfied with simply taking dives in boxing matches, he wants a "bigger piece of the pie," a hunk that includes Cacetti's daughter, Angel. When Spike's aspirations step on too many mob toes, he's ostracized to the Puerto Rican slum of Red Hook, where he employs his Mafia cure-all tactics to put the neighborhood back on its feet.

In Spike's mind, the Italian Mafia represents the one true way to realize the American Dream. Such a socially deviant vision of America could only come from Andy Warhol protege Paul Morrissey, whose aesthetics celebrate the perverse contradictions of life in America.

In many respects, his black humor raises some interesting propositions. After all, in an age where government corruption is the norm, organized crime seems a reasonable response to the hypocrisy of the self-righteous Reagan years. Unfortunatly, Morrissey's satiric bent gets a bit annoying after a while.

Mining Italian ethnic stereotypes for all the sexism, racism, and tired machismo they can muster, Morrissey's proselytizing becomes nothing more than a series of trite cliches. In equating Italian Americans with the mob, cinematic hipsters like Morrissey and Johnathan Demme, simply confirm the commonly held myths they attempt to subvert.

Morrissey's screenplay doesn't help much either. Spike's inevitable defeat and subsequent career as a police officer strikes the viewer as predictably cynical, half-assed symbolism from an acclaimed "underground" filmmaker who has garnered a reputation for just the opposite.

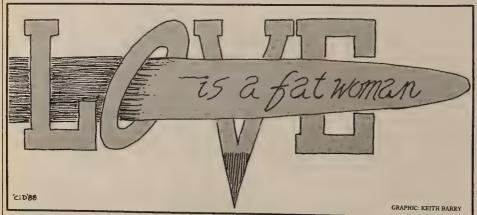
Acting? Well, Mitchell would do well to stick to the pages of GQ. Geraldine Smith, as Spike's mother, looks and sounds like she wandered off contestant's



Spike (Sasha Mitchell) with the boss' daughter, Angel (Maria Ptillo). What a team.

row on the Price is Right. Her whiny, vacant performance, while intentionally awful, comes across like a cinematic injoke gone awry. It basically sums up Spike of Bensonhurst, an ill-conceived black comedy that unintentionally pokes more fun at itself than it does at the moral undoing of America.

Barren film overdoses on depression



Love Is a Fat Woman Bytowne Cinema Nov. 4-6

by David Law

ove Is a Fat Woman is not a happy film. It's not in color. The title doesn't seem to make any sense. These, however, are not its main faults.

The protagonist is a pitifully morose and spiritless individual named Jose, played by Elio Marchi, a journalist/writer in present-day Argentina. The film begins with the first of many slow,

depressing scans across a barren landscape, surely a metaphor for the rampant apathy of post-fascist Argentina. But it turns out to be another movie within a movie. A loud, obnoxious American director's view of typical Latin American misery. The rest of Woman does little to disprove this initial impression.

Maybe it's shot in black-and-white to give it that textured, contrasted feel so many video and beer commercial directors love. However when combined with the frequent up-and-down camera pans, the overall affect is confusing enough to make one seasick.

The plot centres around Jose's eternal search for his girlfriend who has

disappeared and was apparently killed by the army during the military junta which ruled Argentina ten years ago. Because of his refusal to forget the past or to compromise his principles, he is fired from his job at the newspaper. Penniless, he is thrown out of his apartment by his bitchy landlady. He takes to sleeping on scaffolding spray-painted with "Elect Peron" slogans. Luckily, he soon finds a new job: seeking out old friends, chewing them out and asking about his girlfriend.

The gratuitous sex scene provides the film's light moment; it involves his musician friend, his sister-in-law and a sack of meringue. Otherwise, the overall feel is decidedly downbeat. Most of the

shots seem to be in dark alleys and in small rooms at night, resulting in claustrophobic scenes. But, just as the film starts to drag, Jose gets arrested on the movie set and is thrown in the slammer. In jail he meets a murderer, who claims that he's actually a nice guy and feels he should be let go because he once built houses and cried at friend's funerals.

Jose is released and meets another unemployed writer; they concur that what they write is "shit." After their flashback-infested conversation, the other man compassionately abandons the baby he's looking after. Sort of a metaphor for the whole movie. Actually, the title might allude to his Winston Smith-like encounter with a fat washing-woman; the director sure knows his Orwell.

His encounters with children, musicians and a blind man are probably supposed to mean something, but their significance is painfully ambiguous. In the end, he bawls out some more friends, climbs on a bus, sees his girlfriend again and rides off into utter vagueness.

Life under Gen. Galtieri may have been no picnic but this film seems to imply that it has gotten even worse since democracy was restored. The movie portrays a nation of people who prefer to bury their past and refuse to let Jose dig it up again. Unfortunately, the rampant boredom makes the audience ask, "Who cares?"

The film does have one redeeming feature; it is mercifully short. You might become more enlightened vis-a-vis the Human Condition by analyzing the symbolism in *Hallowe'en 4*. At least you won't fall asleep.

Imaginative novel tries to do too much

Faslyngange Tim Wynne-Jones Lester and Orpen, Dennys

by Nancy Nantais

R astyngange is Tim Wynne-Jones' third novel, an ambitious mixture of English gothic romance and '80s angst in downtown Toronto.

The story opens with heroine Alexis Forgeben vacationing in rural England and recovering from the trauma of a recently ended marriage. In the neighborhood of the Bed-and-Breakfast where she is staying, Alexis discovers an unpretentious and ramshackle old castle called Fastyngange. Her interest in the castle is piqued when, sitting in the orchard one day, she experiences a dream-like vision of her estranged husband.

Obsessed by the conviction that the castle holds the solution to her marriage problems, Alexis moves onto the site, sleeping outside on the ground until inclement weather forces her inside the castle. Once inside, she encounters the "oubliette," a hole in the floor of the castle's keep, which speaks audibly, not only to Alexis, but to the reader as well, for the hole is the narrator of Alexis' story.

More commonly known as a dungeon, the oubliette in Fastyngange (from the french "oublier" – to forget) is the metaphor for Alexis' suppressed memory of the events that led to the upheaval in her marriage. This particular hole is animated, analytical and extremely annoying. It nags at Alexis to give in to her depression and join centuries of

ghosts by jumping into the hole to find relief in death. However, in the same way that the oubliette is the place people throw things into that they want to forget, it is also the vessel that retains memory — memories which Alexis is determined to recover.

When the castle is demolished by a wrecking ball, Alexis sucks the hole into her own body and carries it across the Atlantic on a passenger cruise ship. This section of the book, part 2 of 3, is chaotic and unnecessary. The displaced ghosts of Fastyngange follow Alexis onto the ship and take over the bodies of the passengers, demanding she return the hole to them. After several exhausting and pointless encounters with her detractors, Alexis vomits the hole up into the floor of the ship so that the ghosts can jump through it and into their final resting place, the sea.

Having sucked the hole back up and landed safely in Halifax harbor, Alexis returns to Toronto and her parents' Rosedale home. With her parents conveniently absent, she is free to regurgitate the hole up into their living floor. After a few days of casual conversation with the hole and with her analyst, Alexis and the reader are a little closer to understanding the mysterious forces instigating this bizarre form of bultimia.

Inexplicably, she sucks the hole up once again and carries it across town to the Queen Street West apartment she shares with her husband, where he too, is conveniently absent. She deposits the hole one last time onto the floor of her apartment and begins the physical climb down its shaft into the chambers of her

HSTYNGANGE



memory where "the mystery" is finally revealed

Evidently, Wynne-Jones is not suffering from any lack of imagination and the analogy to bulimia-to-repressed-memory is not as outlandish as it may sound in a novel reaching for the definition of contemporary "psychological thriller."

Unfortunately, reach is all this novel can do, for Wynne-Jones has tried to squeeze too many metaphors, in too many locations, into far too sweeping a narrative. The promotional material intended to sell the book says that, "Fastyngange is many kinds of books;" in fact, Fastyngange is too many books.

The tone of the narrative fluctuates wildly between the inanity of a Nancy Drew mystery and the terse, fine description more likely to be found in a Dashiell Hammet novel. The variations are probably intentional, meant to reflect Alexis' evolution into psychological strength, but the transitions from one narrative voice to another are neither smooth nor consistent.

The only thing that saves Fastyngange is its faint resemblance to gothic romance, a genre tolerant of excess and extravagence. In that context, Wynne-Jones can be congratulated for a valiant attempt at an intricate novel — an attempt which, alas, doesn't quite pass

THE 1988 PICKERING LECTURE

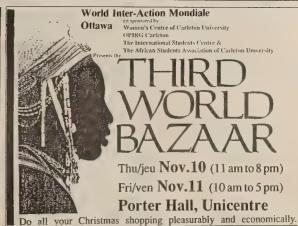
PARENTAL STRESS

THE CONFESSIONS OF A FATHER OF FOUR



by
Dr. Donald Meichenbaum
Professor of Psychology, University of Waterloo

Friday, November 11, 1988 • 8:00 p.m.
Theatre, Tory Building • Carleton University
Sponsored by the Department of Psychology
Admission free



DANCE/PARTY FOR SINGLES





AN ALTERNATE WAY OF
MEETING COMPATIBLE PARTNERS
INTERVIEW NECESSARY FOR
SELECTIVE MATCHING AND INTRODUCTION

CALL
ASTROLOGICAL
COMPANIONS
744-8526



Puppies rip off Echo and his Bunnies

The House of Love
The House of Love
Creation Records

by Shawn Scallen

he House of Love are the next gods of guitar rock according to the British music paper New Musical Express.

And although this South London band's self-titled debut does have a bit of a punch, The House of Love fails to measure up to the pop messiahs it rips off, like Echo and the Bunnymen and the Jesus and Mary Chain.

The House of Love has the look – plain, wholesome boys with puppy dog eyes; the sound – melodic yet aggressive, covering everything from



bubbly ballads to frustrated fuzzbox frenzies; and the label — Creation Records, the people who broke The Jesus and Mary Chain.

But something is missing.
The band began two years ago when singer/songwriter/guitarist Guy Chadwick

put an ad in the paper looking for musicians to record some of his songs. Within three months, The House of Love had solidified and demo tapes were sent off to independent labels.

Creation Records seemed to be a sure bet considering founder Alan McGee's lineup of guitar pop bands like The Jazz Butcher, Momus, and his own "mod" band Biff Bang Pow. Chadwick hadn't heard back from Creation so he called and spoke to McGee's wife. He asked if anyone had listened to the tape and Mrs. McGee promised she would. "Then a few hours later, she rang back to say she absolutely loved it," says Chadwick. "Alan still didn't like the demos, but she kept playing them until he agreed with her."

After releasing two non-descript singles and months of endless touring, The House of Love burst onto the U.K. scene with this LP, *The House of Love*.

The album kicks off with "Christine," the group's first North American single. The song reeks of The Jesus and Mary Chain (which might explain its American college radio success), combining simple drum and bass work with droning fuzzbox guitars and whining vocals.

The next track, "Hope," is a pleasant ballad with a catchy chorus and neo-psychedelic guitar solos. Instead of sounding like JAMC's Jim Reid, Chadwick comes across as a Lloyd Cole impersonator.

Neither of these songs are that original, nor are they complete rip-offs — they just reinforce the fact that the British popular music scene is slightly stagnant nowadays.

But the next song on the album, "Road," goes a little too far. From the shuffling maracas, to the twangy sitarstyle guitar and surging bass, right down to the softspoken uncertain vocals, this is Echo and the Bunnymen.

If your musical intelligence can take this blatant insult after the first two jabs, and you haven't melted this record down in desperation, the other seven songs are quite listenable.

"Man to Child," "Love in a Car" and "Fisherman's Tale" are all uplifting, almost spiritual, songs. "Happy" combines walls of guitars with country and western fixings.

On the whole this is an adequate album which should appeal to fans of boring British pop. It just proves that Alan McGee has better taste than his wife.

Do you want to...

Deliver your message to over 12,000 readers every week?

Take advantage of the best advertising deal in town?

Reach the student population at Carleton University?

Sure you do!

Call Charlatan
Advertising

at 564-7479

UNCLASSIFIEDS

UNCLASSIFIEDS

UNCLASSIFIEDS

for typing, tutors, clubs, etc.

SPRING BREAK TOUR PROMOTER-

ESCORT. Energetic person, (M/F), to take signups for our FLORIDA tours. We furnish all materials for a successful promotion. Good PAY and FUN. Call CAMPUS MARKETING at 1-800-423-5264.

Typing/proofreading, \$1.25 per double spaced page. Short notice jobs at slight premium. Cash only.Contact: Dani at 232-7056/992-7006.

BABYSITTER WANTED - my home. Part-time for two children 4 1/2, 1 1/2. Richmond/Churchill area. Good wages and conditions. 728,3875

Typist. Papers, resumés. manuscripts. Fast, accurate Spelling, grammar corrected. \$1.75 @ page Pick-up, delivery \$4.00. Call Barbara 746-1440.

Landlord snooping through your apartment? CHUBB wireless alarm system, 1 month old. \$200. Ph. 237-8814, leave message.

Share house, \$275 includes everything, renovated brick half double seeks cat-tolerant straight non-smoker, near Bronson and Oueensway, 232,0664

IBM-PC compatible rental, \$50 per month, further discounts available, 230-1187.

1981 VW Diesel Rabbit Excellent condition. \$2800, 827-1898 after 4 p.m. Hockey (recreational). Fridays at noon, Manotick arena. 692-3571 Rudy. Goalies

Typing service, fast, efficient, reasonable rates Call anytime 722-6997. Special discounts available!

Math/Computer Programming tutoring. Individual help available from an experienced and qualified instructor References available. 226-4729 after 6 pm

Word Processing Services. Executext offers fast, efficient letter quality word processing using Micom or Word Perfect Editing, proof reading, reasonable rates, pickup and delivery Call Cheryt at 839-3297.

To the cute girl who lent her I.D. for Hallowe'en: We're very sorry but the door nazis caught us, refused to give the I.D. back and would not allow us back in to apologize because we had verbally abused them. We're very very sorry and we beg your forgiveness. The Arab, the assessin, and the accomplice.

Complete Computer System Atari 520ST, 3.5"
Drive, Mouse Centronics Printer, Monitor, GFA
Basic, Word Processor, Disks, Manuels -\$899.00, lordan 237-7936

Unclassifieds are only \$3 with C.U.I.D. or \$5 without. For 20 words max. Please phone 564-7479. Deadline is Wednesday.



by Anne-Marie McElrone

Friday, November 4

Oxfam-Carleton presents its 7th Annual Cabaret for Central America, featuring The Toasted Westerns, traditional latin American music with Augusto Osorio and the Pale Descendants, tonight at 8 p.m. in Porter Hall at Carleton University. Tickets are \$6, \$4 for low income and are available at the Unicentre store. For details call 237-6270

The Fifth Essence: Searching for Dark Matter in the Universe, a lecture discussing a type of matter that neither emits, reflects, nor absorbs light. Dr. Lawrence Krauss, Associate Professor of Physics and Astronomy at Yale University, will explore current theories about dark matter tonight at Carleton University at 8 p.m. in the Theatre of the Tory Building. Admission is free.

Iron Rings and Earth Orbits: Engineering and the Canadian Space Program, a lecture focussing on the development of Canadian engineering and its role in the space program will be given by Dr. Philip Lapp, President of the Canadian Academy of Engineering. The lecture will be held tonight at 7:30 p.m. in room C264, Loeb Building at Carleton University. Admission is free.

Bandello's Presence in English Renaissance Literature, a lecture presented by Carleton University's English department, will given by Douglas Radcliff-Umstead from the Dept. of Modern Languages at Kent State University today at 3 p.m. in the English department lounge on the 18th floor of the Dunton Tower. Reception to follow.

Ken Russell, the king of exotic/erotic, does 'it' again (and again) in Gothic, the story of the birth of Mary Shelley's Frankenstein. This wild weekend will make any party look utterly boring. Playing tonight at the Bytowne at 9 p.m.

Feel like leaving reality for awhile without burning out brain cells? Tonight at the Mayfair it's a feast of fantasy. At 7 p.m. it's Willow followed by The Lord of the Rings.

They said it couldn't be done, and they were wrong. Tonight at Barrymore's Brian rejoins the cats. *Brain* Setzer and Stray Cats with George Stryker!

At Club Zinc tonight, CKCU-FM presents Jonathan Richman. Guaranteed to be a great show, and the bar is open until 3 a.m. for those of you who don't agree. That's at Zinc, 191 Promenade du Portage in Hull. Call 778-ZINC for more information.

Locals Fat Man Waving play at the Downstairs Club, 207 Rideau St. tonight and tomorrow night. Call 234-7044 for details.

The return of music to Carleton continues. Tonight's Backstage Pass show features *The Hopping Penguins*. All shows \$2 with CUID. Now that's entertainment!! In Rooster's today's Friday Freebie is *The Illustrated Men* and as usual the show is FREE FREE!!!

Saturday, November 5

Heroic Women in Politics, Religion, Literature and Society, a lecture focusing on the role of women in the Indian independence movement, women saints, and women in contemporary Canadian literature and folksong, will be held today and tomorrow at Carleton University. The lecture begins at 1:30 p.m. in the Arts Lounge on the 20th floor of the Dunton Tower. The registration fee is \$30 and includes dinner on Saturday and lunch on Sunday. For more information contact the department of Religion at 564-3863.

The Royal Winnipeg Ballet brings Gaite Parisienne to the National Arts Centre. Under the new artistic directorship of Henny Jurriens, the ballet will be in Ottawa until Nov. 7. Tickets range from \$15 to \$30, call 996-5051 for details.

Sunday, November 6

A little violence to brighten up a sunny afternoon? Try two violent flicks for two bucks today at the Bytowne. Starting at 1:30 p.m. it's *Robocop* with melting heads and bullet-ridden bodies, followed by the controversial gang film, *Colors*. A day of blood, guts, and maybe a couple of laughs.

On a more soothing note, the CBC Radio Competitions Young Composers 1988 Finals takes place tonight at 8 p.m. in the theatre of the National Arts Centre. It's a great evening of exciting new music by exciting new composers, performed by Ottawa's "Thirteen Strings," conducted by Brian Law, "Pierrot Ensemble" and Sergio Barroso. Free tickets are available in limited quantities at the NAC Box Office. Call 598-3400 for more information.

Monday, November 7

USSR to Canada, via the North Pole, Richard Webber will present slides and discuss his part in the Trans Arctic Ski Expedition, tonight at the Bytowne at 6:30 p.m. Admission is \$8 at the door, tickets are available in advance at TrailHead and OOC Travel.

After Webber's discussion it's that old safe sex fave Fatal Attraction at the Bytowne at 9:15 p.m. Interesting choice.

The films of Istavan Szabo continues at the Canadian Film Institute. Tonight it's Father/Apa, a film about a young man's journey into his dead father's past which reveals his true nature. It was Szabo's personal favorite. The screening takes place tonight at 7:30 p.m. at the CFI, 395 Wellington.

Tuesday, November 8

The University of Ottawa's drama guild presents, Lady Audley's Secret, a 19th century melodrama centering around bigamy, murder and madness. What more could you ask for? The play runs until Nov. 12. Opening night is tonight at 8 p.m. at Academic Hall, 133 Seraphin Marion (end of Wilbrod). Call 564-3396 for more information.

Everything you always wanted to know about sex...but were afraid to ask, a Woody Allen classic, plays tonight at the Bytowne at 9:15 p.m. Recommended for people who think animals or vegetables spawn human children.

Local contemporary artist, *Danielle Cloutier* shows her work in pointillism today until Nov. 26. Curious? Why not check it out at A Source of Art, Fifth Avenue Court, 99 Fifth Avenue. Call 238-5908.

Grace Kelly before she left for Monaco and the great unknown, tonight it's To Catch a Thief at the Mayfair. Grace before coronation and car accident – the fun starts at 7 p.m.

Wednesday, November 9

The Archives presents "Beyond the Printed Word," a look at the media's function and it's practioner's. Tonight at the Canadian Film Institute it's *The War Reporters*, a film delving into the scary realities of wartime journalism. The lights go down at 8 p.m. tonight at the CFI, 395 Wellington Ave. Call 232-6727 or check the CFI guide for more information.

Ottawa's R and B and Blues Festival '88 kicks off tonight at 9 p.m. at the Rainbow Bistro. Three R and B and Blues bands will play every night for a small charge of only \$5. The festival runs until Nov. 12, giving you plenty of time to catch a few shows. For details call 594-5123. Tonight it's Straight No Chaser, The Hurricanes and The Drew Nelson Band.

Share CHEZ winners Shake the Ghost plays Barrymore's tonight.

Louis Malle brings his genius back to the screen with Au Revoir Les Enfants, playing tonight at the Mayfair with Wings of Desire. The show starts at 7 p.m.

Thursday, November 10

Tonight at the Rainbow Bistro, the R and B and Blues festival continues with soul funk with Witness, some R and B and soul with The Lap Band and locals Heaven's Rainbow. Tickets are \$5 and the music starts at 9 p.m.

Gallery 101 hosts New Voices III, another installment in the Gallery's series of 15-minute readings by new and emerging writers. Tonight Mike Anderson, Marc Arellano, Dean Ennes, Pauline Gauthier, Charlot Morgan-McNeil and Donna Shaw will read. This eclectic sampling of new local talent costs \$3 for general, \$2 for students, seniors, unemployed and gallery members. Call 230-2799 for more information.

Christmas shopping early at the fifth annual *The Third World Bazaar* being held today and tomorrow at Porter Hall in Carleton University. This benefit for World Inter-Action Mondiale is sponsored by the Women's Centre, OPIRG Carleton, the International Student's Centre and the African Students Association of Carleton University. Unusual, inexpensive gifts by third world artisans will be on sale today from 11 a.m. until 8 p.m. and tomorrow from 10 a.m. until 5 p.m.

There's enough Peter Sellers to go around. *Dr. Slangelove* or How I Learned to Stop Worrying and Love the Bomb, plays tonight at 9:30 p.m. at the Bytowne.

Want to dance but you think Top 40 is trash. Why not try the Edge of Night? Tonight at Oliver's at Carleton University, CKCU DJ Tracey Knudson spins the tunes you want to hear. Free for CU students, \$1 for Friends of CKCU and \$3 for others.

Aussie band Weddings, Parties, Anything stop into Ottawa again. Tonight they're at Barrymore's, a CKCU-FM co-presentation for only \$6 at the door. Are they an answer to the Pogues? Are the Pogues a question???

All submissions for Impromptu should be given to Anne-Marie at The Charlatan before Friday for publication in the next week's edition.



Fondation Jean-Pierre Perreault National Arts Centre Oct. 28

by Roxanne Joseph

ne definitely cannot call Jean-Pierre Perreault a "dull" artist. His latest work, Nuil, which appeared Friday night at the National Arts Centre, was inspired by a visit to a cottage in Quebec even though he has travelled extensively to Europe, Asia and Africa. Each of his works reveals a new dimension in the relationship between dance, music, art and architecture

Perreault says the idea for Nuit came from his experiences in the summer of 1985 when he rented a cottage. He would sit on his dock at night watching colors change subtly and, fascinated by the beauty of the lake, he would sketch He calls this his form of meditation and out of the drawings evolved the shape for Nuit's set

Perreault designs and sometimes builds and paints the sets himself. "I make my sets very ambiguous for the audience to imagine space and depth... The set of Nuit is a huge, dark funnel creating the illusion of space inside and outside. He says "The stage at the NAC is one of a few which has the exact space needed for Nuit's elaborate set

Prior to 1980, Perreault decided not to tour with his works because they were too large. He only resumed touring in 1986 and has developed an even larger audience than his previous one. "I've been able to reach a wider audience not just the dance public but the theatre and music people interested in my ideas.

Nuit premiered at the NAC in the 1987 Ottawa Dance Festival and was hailed by critics as one of Perreault's best works ever

It is one of Perreault's more difficult works as there is no single interpretation that can be applied to it. It isn't a piece suited for the narrow-minded since it requires a reasonable amount of imagination to develop an interpretation.

Several times during Friday's performance members of the audience walked out. This could be due to the fact that they found the performance too long (It lasted one and a half hours without an intermission), or they simply had difficulty comprehending the avant-garde subject matter

Nuit contained no music and began with the sounds of feet being stomped simultaneously from back stage. These rhythmical patterns which five male and

four female dancers created with their feet, were the only sounds to be heard during the show. The occasional vocal outbursts of some of the dancers also contributed to the performance's unique musical quality.

The intricate rhythmical sounds carried a uniformed beat, creating an almost hypnotic affect on the audience. Each dancer moved with such intense precision and vitality as if there were a telepathic link uniting them together. Where each movement ended another began almost immediately

Perreault pays painstaking attention to the small and the seemingly insignificant. Every detail contributes to the whole atmosphere Nuit creates. To complement the mystical set, the dancers were all clad in dark colors emphasizing the theme of *Nuit*. Their footwear provided the piece's rhythm with the dancers donning combat boots and

Nuit displayed the kind of quality and flair only years of experience could offer.

For the past 21 years Perreault has been engrossed in modern dance and is one of Canada's best known exponents of the art. Only four years ago Perreault, a native of Quebec, decided to form his own company in Montreal and the Fondation Jean-Pierre Perreault came

into the world.

Since its existence, Perreault has created several choreographic works, produced at the rate of about one a year, which have dared his dancers and defied his audiences. For this reason he has been called a "difficult" artist - one who believes in leaving the interpretation of their work up to the audience. The company is different from formal dance company's because artists are chosen on the basis of the specific talents needed in each piece

Perreault, former co-artistic director of Ottawa's Le Groupe de la Place Royale, says "My company is not like a regular company because I have a group of about 50 people across Canada who I can count on ... some very mature dancers.

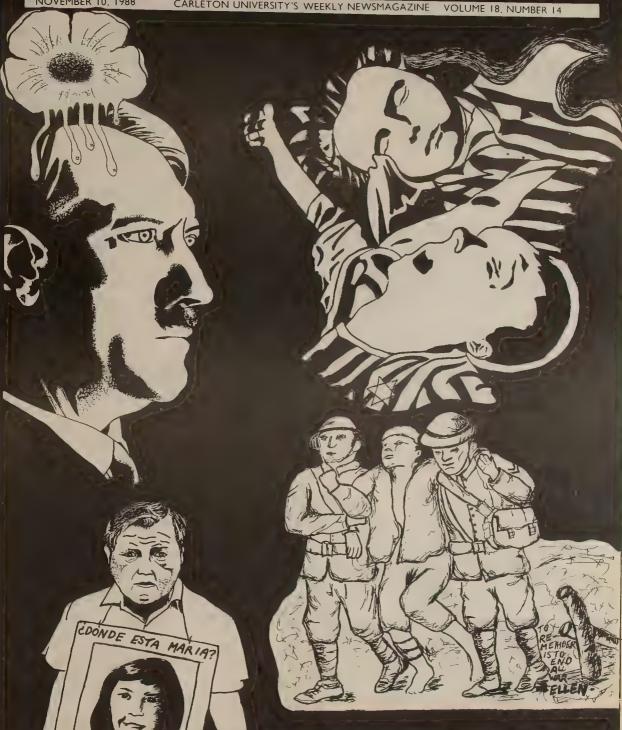
They can continue dancing for other choreographers and not be like little servants around me all year long 'cause after awhile you end up having to create for your dancers instead of from your ideas

Foundation Jean-Pierre Perreault deserves a much wider audience for their unparalled artistic vision. They create an atmosphere beyond the realm of any imagination and is definitely an experience you wouln't want to miss next time they're in town.

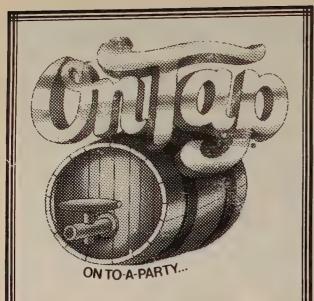


he Charlatan

NOVEMBER 10, 1988



Remember Pg13





Get the weekend started on the right foot!

After all, weekends were designed for fun And **ON TAP**, being designed for weekends,

is by converse association designed for the true weekend mania

ON TAP - Where the good times roll

160 RIDEAU/CORNER DALHOUSIE TEL. 236-6827

MON. -SAT. 11:30 AM - 1:00 AM SUN. 1:30 PM - 11:00 PM

Licensed under L.C.B.O.



214 RIDEAU ST. (BELOW THE HAYLOFT) 232-3987

OTTAWA'S BEST MUSIC STORE!

TAPES • LPs COMPACT DISCS VIDEOS

LOWEST PRICES & BEST SELECTION IN TOWN!

ROCK • JAZZ • BLUES FUNK • ALTERNATIVE IMPORTS • NEW AGE FRANCAIS • OLDIES DELETES

> WE HONOR THE STUDENT SAVER CARD!*

> > *Restrictions apply

ALL MAJOR NEW RELEASES AND BEST **SELLERS ON SALE!**

> MANY IN-STORE SPECIALS!

GMAT LSAT GRE

- * 40 hr. test preparation & review
- courses start Nov. 11
- * Ongoing courses through the year
- * student manual and test guides included * Ask about guarantee & student discount
- * Tax deductible
- · call 592-6700





BUSINESS Ph.D. PROGRAM UNIVERSITY OF ALBERTA

Prof. John Brown will be at Carleton University to discuss the Business Ph.D. at the Univ. of Alberta.

- November 17, 1988 - 9:30 a.m. - 4:00 p.m. - Rm. 1214 Dunton Tower
- Board Rm. School of Bus.

MAJORS: Accounting, Finance, Marketing, Indus. Relations, Organizational Analysis.

The Charlatan

November 10, 1988 VOLUME 18, NUMBER 14

Editor-In-Chief Derek J. Raymaker Production Coordinator Business Manager Nancy Nantais

NEWS

Editors National Affairs

Contributors Conrad Collaco Janet Driesman Eric Goodman Chris Lawson Anne Marie McElrone

David Butler Tracey Fire Colin Embree Tom Archibald Dave Cooke Chris Garbutt Phelim Kyne Andrea Mandel-Campbell Rick Sgabellone Sharon Stanford

FEATURES

Contributors Rob Dubé

Laura Bohak Jenniler Clarke Stephanie O'Hanley

SPORTS

Carol Phillips Monique DeWinter Dave Naylor Rick Sgabellone

ARTS

Contributors Roxanne Joseph Stephen Rouse

Anne Marie McElrone Michael Goldthorp Athana Mentzelopoulos Sean Terris Kim Urschatz

EDITORIAL

Op Ed Page Editor Contributors

Derek Raymaker Jean Cruickshank Mark S. Hill Mike MacDonald

VISUALS

Photo Editor Assistant:

LUPE Mark S. Hill Ed Hutchison

Dave Butler Birgit Oelze

Mike Aiken Al Camus Shawn Scallen Joseph Strorm

Graphics Editor

Keith Barry Ellen Wolper

Cover Graphic

DESIGN & PRODUCTION

Production Assistant Contributors Dave Butler

Tracey Fyfe Stephanie O'Hanley Carol Phillips Jim Reilly

Typesetters

Batman Cofin Embree Anne Marie McElrone Peter Parker Derek Raymaker Mel Tormee Brenan Steams Kathy Marshall Kirk Moses

Dr. Ruth Westheimer

Circulation Manager ADVERTISING

Tim Henderson 564-7479

Design:

Kathy Marshall

The Charlatan, Carleton University's weekly newsmagazine, is an enforcially and financially autonomous journal, published weekly during the fall and winter terms and monthly during the summer Charlatan Publications Incorporated, Ottawa, Ontario, a non-profic corporation registered under the Canadian Corporations act, is the publisher of The Charlatan, Editoral content is the olde respon-sibility of editional staff members, but may not reflect the beliefs of all strumenhors.

its members
Concents are copyright (±1988) Nothing may be duplicated in any way without the prior written permission of the Editor-in-Chief.
All Rights Reserved. ISSN 0315-1859.

Colletts are supported by the port white permission of the supported by way without the prior written permission of the support of Canadan University The Charlattan is an active member of Canadan University Press (CUP), a national student newspaper co-operative, and the On-info Community Newspaper Associates, Ostorious are available at a cost of \$29 for individuals, \$50 for institutions. National adversing for The Charlattan is handled through Canadan University Press Media Services (Campus Plus), 124 Mercan Street, Toronto, Ontano, MS 222 For local adversing, call (613) 564-2880

The Charlatan Room 531 Unicentre Carleton University Ottawa. Ontario Canada KI5 586 Telephone: 564-2880 or 564-2883

So you want to be a star? You want your name up in leghts? All you have to do is come and help us out on production right, and yes you to can become a stur. Add YOUR name to the long lat of stars that helped us this week. This is where they all started out. Soon you too will be known across the world. So come up and BE A STAR ***!!

New engineer paper called offensive

by Dave Cooke

Carleton's Engineering Society must print a retraction of a satirical article about AIDS in its newspaper that drew complaints from students and prompted a students' association executive to pull it off the newsstand.

The Society's monthly newspaper, Vena Contracta, carried a front page story satirizing CUSA's policy on AIDS awareness.

The AIDS article deals with contraction, treatment and testing for AIDS, but contains no true facts about the disease.

After lengthy debate, CUSA council ruled that CSES must print a retraction of the article in next month's *Vena Contracta*, and abide by all CUSA club and society guidelines in the future.

Failure to comply with CUSA's ruling will result in computer privileges being suspended.

Earlier proposals calling for more

severe action, such as witholding CUSA funds from the society, were rejected.

Some council members were not convinced of the damaging effects of the article, and instead CUSA also debated the authority of vice president community Jill Donaldson to effectively censor the paper by pulling it out of circulation in the Unicentre until council discussed the article.

Copies of the paper were distributed, Monday in the Unicentre building. But, when Donaldson got 10 complaints within hours of the paper hitting the stands, she decided to pull it off the shelves until council could discuss the paper's contents.

Donaldson said most of the complaints concerned the offensive nature of the article and its apparent disregard for AIDS sufferers

"(The article) did hit home with a lot of people ... that's why I went ahead and made the pull on it," she said.

Arts rep Steve Clay and Donaldson

33 The KUSA Update 83

November 1, 1988 Karleton University Students' Association Volume 1.Number 3

The masthead for the engineering paper's joke issue

were most critical of the society and the article at Wednesday's meeting.

"I felt the article was repugnant and undesireable. It wasn't a very responsible thing for the society to do," Clay said.

In defence, CSES president John Duck said the article was printed in good fun and that a disclaimer placed at the end of the piece should have dispelled any doubts about the intent of the story.

"I don't think it was intended to make

fun of AIDS," he said.

Second year arts student Kevin Skerrrit said the article is grounds for serious sanctions if CUSA wants to maintain its commitment to fight discrimination on campus.

"Obviously the article contains misinformation about AIDS. The article is a vicious offense against all caring people both on campus and in the community because of the ignorance, intolerance and hatred it promotes," he said.

Student petition calls for CUSA FC's resignation

by Tracey Fyfe

Raphael da Silva's behavior has been "abhorrant, unethical" and "incompatible" in his duties as finance commissioner of Carleton's students' association finance comissioner, and he should resign, says a student who presented a petition at Wednesday's CUSA council meeting.

Da Silva refused to resign, and he won't be asked to resign because he is too important to council's plans for the year, CUSA president Geordie Adams told the petitioner privately.

lan Shearer, a first year engineering student, said he collected about 17 signatures in 15 minutes on his petition, "just so I could prove there was support when I presented it tonight ... I had no problem getting signatures at all."

The letter accompanying the petition lambasted da Silva for trying to sneak into the residence cafeteria with his brother's meal card, and for admitting at the last council meeting he would probably do it again if he could get away with it.

When Shearer read his letter to council, it drew scattered applause from different councillors. CUSA councillor Steve Clay insisted on hearing an answer to the petition from da Silva, saying people had stopped him in the halls to find out why da Silva was getting away with what he had done.

"What am I going to say, other than what my brother says, that nobody's perfect," said da Silva. "And I think that's true ... Compared to what other councillors have done...if we only knew," da Silva said he hadn't acted very irresponsibly

Da Silva's reply drew groans and some laughter from people at the meeting.

He then said "I'm not going to resign."

He then said, "I'm not going to resign. That's my direct answer."

Shearer was not amused. "That was a very flippant reply."

Adams drew Shearer out of the

Adams drew Shearer out of the meeting after he had presented his petition. "He told me that this year, CUSA council is trying to look beyond its one year term, and implement some long range plans. He said that Raphael was crucial to these plans, and it wouldn't benefit anybody if Raphael was to resign right now," said Shearer.

"Adams said he had already discussed

da Silva's behavior (his attempt to sneak into Saga, and admitting he would try it again) with him, because it was inappropriate," said Shearer.

Adams said later he gave Shearer his word he would deal with the situation, and find a solution that would satisfy everyone concerned about the incident. Adams added he didn't think this situation was a big problem, and that Shearer's biggest complaint was that da Silva hadn't apologized to council.

"Ian works at Saga, and he knows that Raph isn't the first to sneak in. He just happened to be the one that got caught," said Adams.

Shearer said he is considering using the Writ of Recall clause under the CUSA constitution, that permits council to call for the resignation of an executive member."

"But, Geordie said that theoretically if this ever came up, council would probably block it, because of Raphael's importance to their plans."

"It would hardly be moral for me to push for him to resign. I would probably settle for a formal apology (from da Silva) to council, one that was published in the



Raphael da Silva in action at CUSA council.

Federal forum all antics, no substance

by Colin Embree

Fenn Lounge provided the opportunity for all of Ottawa-Centre's federal candidates to meet in a forum that turned out to be short on substance and long on party rhetoric.

The forum took place last Thursday, two days after the Glebe Community Centre voted only let the three manistream candidates speak.

This time, every candidate got a chance to speak and it resulted in a very long and drawn out evening according to the control of the control

John Turmel, an independent canlidate, heckled Tory candidate Bob Plamondon and NDP candidate Mike Cassidy until one frustrated audience member requested that Turmel remain

"Shut up, asshole!" said the onlooker. Turmel later apologized for the audience member, calling him a student with a "dirty mouth and an anal fixation."

The opening remarks held no surprises as Plamondon challenged either of the candidates to prove that Canadian social programs and medicare were affected in the free trade agreement between Canada and

the United States. Both Cassidy and Liberal candidate Mac Harb were up for the challenge and said Canadians risk losing their social safety net if the agreement is enacted.

After the opening remarks, students were given the opportunity to ask the candidates questions. All eight nominated candidates from the riding were allowed to answer questions from the floor, enabling only a few questions to be asked.

The first question, directed at Mac Harb, assailed John Turner's record as minister of finance and asked how the Liberal party planned to pay for all of his election promises.

Harb stumbled throughout the evening, confusing the terms "debt" and "deficit" when he offered a defence of John Turner's record as minister of finance. He later confused election day for Nov. 26 instead of Nov. 21.

Cassidy took that opportunity to tell students to vote for Harb on Nov. 26 and him on Nov. 21.

The antics of perpetual independent candidate John Turmel highlighted the forum in the eyes of many audience members. Turmel's constant tom-foolery



John Turmel catches the crowds attention with one thousand dollar bill.

offered onlookers some comic relief.

Holding up a \$1,000 bill, Turmel offered it to Cassidy if he had one cent of integrity.

"This guy's running in three elections right now, he won't win any of them," replied Cassidy, referring to Turmel's decision to run in the municipal, provincial and federal elections.

The debate resulted in no clear-cut winner except for a popularity boost for Turmel.

The forum ended early, much to the dismay of the many students who had been waiting in line to ask questions.

B.C. forests are ravaged by loggers

by Anne-Marie McElrone

Massive deforestation and inadequate replacement programs are killing the rainforests of British Columbia said Ken Lay, the director of the Western Canada Wilderness Committee.

Lay told an audience of about 40 that the reforestation programs implemented by the government and logging companies are not working well enough.

Lay, who spoke at Carleton Wednesday night, said forest management programs take a "gardening approach" to conservation. "They are applying a method of treating the forest similar to the prairies. They use pesticides or plant trees from a different genetic strain. They treat the forest like a garden."

The fertilizers and pesticides work on a short-term basis, but Lay said in the long term only 20 per cent of the coastal rainforest will rejuvenate rapidly and then suffer from a hydrogen sufficiency. "The chemicals don't allow the forest to heal properly and proper rejuvenation is just not taking place.

When logging companies like Mac-Millan Bloedel Ltd. clear cut and slash burn. Lay said it leaves little hope for regrowth. Clear cutting involves cutting down a whole section of forest. After loggers have picked the trees to send to the mill they burn the rest, leaving a large an incredible amount of waste.

This loss of the forest's canopy leaves the ground unprotected and susceptible to dehydration. Since there is no canopy of leaves to hold the water the earth dries up, making the growth of anything difficult. In 1973 one B.C area was replanted three times unsuccessfully. Only brush can grow there since it was clear cut.

It is not enough to cut down the whole forest and then plant seedlings, said Lay. "Forest management means the preservation of some old growth or original forest reas."

The logging effects the complex ecosystem within the forests. Bald eagles need old growth trees to nest in. Areas that have been clear cut and slash burned usually succumb to massive erosion leading to more serious land slides every year.

Conservationists are not against logging, Lay said, they are against the massive deforestation now taking place. He said the logging industry is now cutting at twice the sustainable level and eventually there is going to be a shortage and a subsequent loss of jobs.

To preserve the forests and jobs conservationists like Lay are pushing for the use of labor intensive logging which creates jobs and saves trees. They want to decrease raw log exports and create incentive to use our wood to build with instead of selling the raw product to another country and buying back its finished product.



Ken Lay

Council Notes: Senate shenanigans

by Tom Archibald

CUSA councillors pulled out the heavy artillery at the council meeting in the Senate Room high stop the Administration building Wednesday night. The gathering ran headfirst into some seriously scandalous issues that drew a few battle lines between the student reps.

Finance commissioner Raphael da Silva walked the gauntlet when arts rep Steve Clay demanded a response to a student's petition for his resignation, after he tried to sample some residence cafeteria food gratis.

Ian Shearer "is entitled to an answer." Da Silva, before the groans started, came up with "I'm not going to resign ... What am I going to say, other than what my bothler always says: 'nobody's perfect.' " Nothing like having a quotable brother.

Chairman Rich Gelder, limiting councillors to just one question, helped the troops march through the question period in less than half an hour. When they approached the Vena Contracta's controversial AIDS parody, Gelder cautioned council before stepping into the minefield.

"We're moving into a very controversial area ... yelling and screaming aren't going to be constructive." And council didn't emerge unscathed, although most agreed it was an offensive article, and that the real question was what action council should take.

Vice president community Jill Donaldson led the offensive, making engineering society president John Duck stand and recite the offensive disclaimer inside the paper, drawing snickers and giggles from council. Donaldson wanted CUSA to drop the hammer on the CSES, by withdrawing computer privileges, if they stepped out of line again.

Clay concurred, saying "we are flouting on our bylaws ... we passed it (the council policy regarding abuse of computer privileges), we must stand by it."

Clay took shots at the article. "It wasn't a responsible thing to do." Councillor Kevin Skarrett joined him in the morality march. "It is a vicious offence because of the ignorance of the parties involved."

Duck and engineering rep John Daniels mounted an easily repulsed counterattack. Daniels whined, "I don't see how you get so upset after reading the disclaimer." Duck put up a weak front, claiming, "It wasn't in our interests to attack the AIDS issue."

In the end, council passed the motion to force *Vena Contracta* to say sorry. After the stormy firefight passed, a welcome calm settled over the Senate Room.

For the Future of Canada-The Tories Must Go!

The future of young people is on the line. A Tory Canada has meant more attacks against living conditions of young people, against their right to education, meaningful employment and equal participation in Canadian society.

A Tory Canada means:

- * a surrender of Canadian jobs, medicare, working conditions, culture, water and energy to giant corporations through the Mulroney trade deal
- * a \$5.5 billion cut to education spending * a \$200 billion military beef-up, it means nuclear submarines, more reserves and a bigger killing machine -- high youth
- unemployment and low education opportunities will be the hook for a life in the Army
- * more cuts to job creation and training programs for colleges -- these have been cut by 50 percent in the last year * a continued crisis in housing
- * more poverty, more unemployment -- youth make up half the unemployed and welfare recipients in Canada

The Communist Alternative:

- * cancellation of the Mulroney trade deal
 * expanding the home market and trade with
 all nations based on mutual benefit
- * an environmentally sound industrial
- * making Canada a nuclear weapons free zone including NO nuclear subs
- international cooperation to protect the environment
 immediate and long-term funding for
- affordable housing-childcare-jobs

 * guaranteed rights of youth to jobs at decent
- pay, to quality education, training, recreational and cultural development * sovereignty and social justice means a

* sovereignty and social justice means a program geered at meeting the needs of Canadian people and not a small corporate elite

For Real Change Vote Communist

a message from the Young Communist League of Canada

LSAT GMAT

Prep Courses for Dec. 3 LSAT Jan. 28 GMAT

(416) 923-PREP (7737) 1-800-387-5519

Zippy Print Firsts Continue

1st in Service 1st in Quality NOW 1st to Offer YOU Evening Shopping!!! Effective Nov. 1, 1988 open until 9:00 p.m. Every Tues. & Thurs. Also

Student copies are still 7¢ each



ZIPPY PRINT

1069 Bank St. (at Sunnyside) Phone it 235-3000 Fax it 235-3003

Dalhousie faculty walk off the job

HALIFAX (CUP) - On Nov. 4, faculty members at Dalhousie University walked off the job, and the president of the student council was thrown in jail.

Juanita Montalvo was the first casualty of the strike by the 700-member faculty association. As hundreds of students chanted "Bail us out," Montalvo was thrown in a mock prison set up in the lobby of the administration building.

The prison echoes the sentiments of many Dalhousie students who feel caught in the middle of the dispute, and fear losing credits.

Lectures taught by non-union staff or faculty association members crossing their own picket lines could still take place. Some students fear academic penalties if they refuse to cross picket lines to attend those classes.

University president Howard Clark responded to students' concerns in an open forum Nov. 4, admitting that administrators "cannot guarantee the way in which each faculty member will act. One has to recognize that this is a real world to believe that such actions don't bring consequences is unrealistic.'

He added that students can appeal any

members during the strike.

Marathon contract negotiations between the faculty association and the board of governors broke down Nov. 3 because there were too many outstanding issues, according to union official Carolyn Savoy.

Dalhousie are inadequate compared to those at other universities in the province.

Meanwhile, students at Dalhousie are paying the highest tuition fees in the country, provoking concerns about why the administration can't respond to faculty demands for higher wages.



"We did not want the strike to happen but it's obviously the only way we can make the administration pay attention to what (we) want.'

Wages are the major stumbling block. The faculty association says wages at

The financial situation of this university is worse than at any other in Canada,' said Clark. "The university's financial ability to pay is completely restricted"

The Students' Union of Nova Scotia the province's student lobby group - rests

the blame for the faculty strike on the Nova Scotia government.

According to Royden Trainor, chair of SUNS, "Anyone who thinks this is only a labor dispute is clearly naive. The government has steadfastly refused to fund (Nova Scotia) universities at levels they know the universities need to survive ... this is a mess of the governments making but it is the students that are forced to pay the

The Dalhousie student council is neutral in the dispute, but Montalvo said council could still choose sides.

The council will maintain the mock prison and stage a sit-in Clark's office for the duration of the strike. Students are split on the issue of crossing the picket

Second-year nursing student Nikola Czerwonka said she'll continue to go to those classes which are still being offered.

"I'm worried about my credits," she said. "There are so many different views even among the faculty.

"From what I've heard I would tend to support the faculty," said first-year law student John Orr. "It's hard to take the uto-pian view that we have to suffer for things now for things to be better in the long run, but it seems to be necessary."

Student strike useless:

by Chris Lawson

Canadian University Press

MONTREAL (CUP) - The Quebecwide student strike, now in its second week, is "useless," said provincial education minister Claude Ryan's press aide.

"The strike is useless, premature and inappropriate," said Luc Rheaume after Ryan's advisors met with leaders of the Association nationale des etudiantes et etudiants du Quebec (ANEEQ) on Friday.

The province's student coalition called a general strike after 20 of its members voted to extend an Oct. 26 to 29 walk-out indefinitely. Some 54,000 college and university students - about 20 per cent of the province's total post-secondary population - are on strike to pressure Ryan to make Quebec's loans and bursaries system more accessible.

Following the meeting, ANEEQ executive Bertrand Loiselle said Ryan is softening up.

But Rheaume said the meeting does not mean there's any change in Ryan's position.

"The meeting was not a bargaining session," Rheaume said. "The representatives

who were there only had a mandate to listen to ANEEQ.

While news of the strike's effectiveness and progress has focussed on picketers outside l'Universite du Quebec a Montreal, students at other schools are getting in on the act

At the Universite de Montreal, about anthropology students voted last Wednesday to join the walk-out, while several social science student associations will also vote on the strike this week.

Picketers from l'Universite du Quehec a Montreal paid a visit to the U de M Monday to support the anthropology students.

More than 100 demonstrators handed out leaflets and stood in front of the university's main entrance.

"It was fun, and relaxed," said UQAM social science student association external affairs co-ordinator Jeff Begley.

Arts, literature and social science

students at Universite du Quebec a Montreal voted to continue their walk-out at a general assembly Nov. 6.

Students were coming and going with relative ease at l'Universite du Quebec a Montreal on Monday, as police enforced a court injunction preventing picketers from elbowed and kicked their way past some

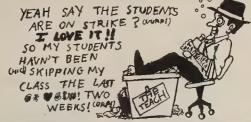
blocking the entrances

Picketers formed lines in front of entrances to UQAM's nine buildings, while Montreal police formed lines behind them.

The students asked people who approached the entrances to respect the picketers, while others found their way in

picket lines, but police pushed picketers aside to let them pass.

"We've been warned a couple of times (about obstructing the entrances)," said student association communications coordinator Virginie Charette. She said picketers were getting frustrated by hav-



through back entrances.

When the strike began last Wednesday, Montreal riot police attacked the picketers in front of several entrances. Picketers were bruised and shaken.

On Thursday, business administration students, who voted against the strike,

ing to let a steady stream of people past. 'Things are starting to get ugly," she

On Friday, about 100 students made the 20-minute trek from UQAM to Concordia where education minister Ryan was presiding over a sod-turning ceremony for the university's new library.

Cross Canada Shakedown

Cadillac condoms' for Memorial U.

JOHN'S (CUP) University's student council wants to install "the Cadillac of condoms" in the campus pub's restrooms

We don't want to buy cheap condoms we don't want people to falsely think that they are more protected than they said council president Paul Smith.

doms are ones with a reservoir tip, a lubricant and an anti-viral agent — the Cadillac of condoms," said Smith.

He said dispensing machines will be installed in the men's and women's bathrooms in the student pub as soon as

The council wants to sell condoms at cost, and Smith said the idea came last March after a campus AIDS-awareness campaign

The AIDS virus can be passed to a sexual partner through semen or vaginal secretions. The deadly virus blocks the body's immune system.

The administration is behind us all the way. Perhaps some people may not be pleased, but overall we don't think there will be any problems," Smith said.

Male strippers to stay at UBC

VANCOUVER (CUP) - Male strip pers in the University of British Columbia's student pub are here to stay.

Student council members pushing to have the Pit Pub's Ladies Night cancelled

were overwhelmingly outvoted Nov. 2

The Pit's "8th Annual Most Eligible Bachelor on Campus" contest features UBC men stripping and has been the subject of controversy in past years, although there are always long line-ups to get in. 'The Pit' can hold 300 people.

"It's deemed as offensive," said councillor Noel McFerran, adding that men aren't allowed in until later in the evening.
"We're not allowing 50 per cent of the students to use one of the most popular facilities on campus."

External affairs co-ordinator Lisa Eckman - the only woman who spoke during the debate - said "a puritanical stance is wrong. But this is turning a person into an object."

Graduate student representative Kurt Preinsperg opposed "this kind of Victorian puritanism," calling the event "harmless and "cheap."

And Ken Armstrong of arts said the event represented progress for women: "I think 50 years ago, women wouldn't be

able to do this. If I was a woman, I'd be he said.

Sober students pass literacy test

LENNOXVILLE, Que. (CUP) - First year students at Bishop's University are more literate than last year's bunch - or

perhaps simply less drunk.

Almost a third of Bishop's 526-strong first-year class failed a compulsory literacy test last year. This year 15 per cent failed

The tests are held in the middle of orientation week activities and many students last year said they were drunk when they wrote the exam.

Students are asked to write a simple, 400-word essay on a general topic

Bishop's requires all students to pass the test before they can graduate. Students that fail must take a remedial course.

Examining feminism in society

by Rick Sgabellone

Feminism is in mens' interest, because living in a non-patriarchal society is in mens' best interest.

These are the words of Bob Pease, a professor from the Philip Institute of Technology in Melbourne Australia. Pease hosted a seminar on the rise of mailberation groups, at the Residence commons building Wednesday afternoon.

Pease feels that the concept of male patriarchy and dominance in society, hurts males as well as females.

"Women suffer because they're pushed into the background in society," said Pease, "but men suffer as well, because they are pushed too far into the

foreground.

While Pease said male liberationists should support feminists, he does not believe men can be real feminists themselves.

"Mon can set be feminists because feminism is based on women's experiences," said Pease. "However, we do know about patriarchy as men. We can take our own experiences and form our own theories on anti-patriarchy, as opposed to feminists."

Pease also said that he does not expect a large anti-patriarchal movement to arise in first-world societies.

"White, heterosexual men are not oppressed by patriarchism," said Pease. "We are stunted and hurt by it, but we're not really oppressed."

Male liberation groups, such as the one founded in Melbourne in 1977, have fought to aid their cause by adopting programs to do away with sexual stereotyping in children. The fight though hasn't been an easy one.

an easy one.
"The support at the school level (in Australia) has been quite favorable," said Pease, "but the state level hasn't been coming through with the proper funding."

Pease also commented on the increased occurences of fathers fighting for their

rights for child custody in divorce cases.

He went on to point out that each feminist group's statements and opinions should not be taken to represent the views of feminists as a whole, and that each one speaks solely for its own views.

Professor Pease's visit to Carleton was sponsored by the school of social work. The three-day visit came in the wake of a three-month sabatical from the Institute, which he spent at McGill Univrsity. He will spend the next three weeks travelling in Nicaragua and China. He will then return to Melbourne.

The real fax

by Conrad Collaco

Carleton's students' association says it served the best interests of students when they purchased \$1,500 fax (facsimile) machine, although at least one councillor called it an "extravagance."

CUSA president Geordie Adams said he feels the machine will save time and money. "It's not something that's going to help us in a few years. It's something that will help us now," said Adams.-

CUSA arts rep Steve Clay called the machine an "extravagance" that was pushed through council because it was part of a package deal of recommendations from the finance review committee.

"I don't see why we needed it."

Adams said sending bills, invoices and "political messages" and booking concerts will be cheaper and faster with the fax machine at CUSA's disposal.

"There's other, cheaper ways to do that. What about the phone, what about letters," said Clay. Because CUSA had a surplus of funds of about \$15,000, the FRC recommended a package of necessary purchases. "Some of the recommendations, like buying five or six typewriters for the CAMPS (Carleton Assocation for Mature and Parttime Students) Centre for them to rent out to students with ID free of charge, were really helpful. But, some, like the fax machine, were questionable."

Clay said some FRC members were adamant the recommendations be passed as a package, not broken up.

The public relations director for the viewersity of Ottawa students' federation, Pierre Chaisson, said instead of spending \$1,500 they've made a deal with U of O administration to use their fax machine. Chaisson said this is a far more economical solution.

Finance commissioner Raphael da Silva said the fax purchase was suggested by CUSA staff and clubs and societies officials. The machine will be used by those two groups, said da Silva.□

Charity ball's rolling

by Andrea Mandel-Campbell

Carleton's annual Charity Ball is expected to be the "piece de resistance" of this year's Winter Madness celebration said Charles Singh, CUSA's charity coordinator.

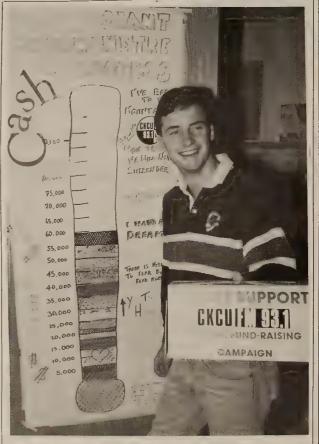
Singh is trying to make the event into a high profile bash by inviting some well known celebraties such as Max Keeping. The ball will be held at the end of the winter madness week, which runs from Jan. 14 to 20.

Last year's event had a gala-like atmosphere and Singh said the tradition will continue with semi-formal to formal dress required. Last year the sold out ball raised over \$10,000 for a local charity organiza-

tion called The Children's Wish Foundation. This year the tickets will cost approximately \$10 with the proceeds going to the foundation. The ball is scheduled to be held at the Palais de Congress in Hull.

The concept of a charity ball fund raiser in the first term surfaced during the discussion of Panda events. The Panda task force report suggested a charity ball event be held in concert with other Panda weekend festivities. Carleton's students' association placed a \$3,000 deposit to reserve Ottawa's Congress Centre earlier this year.

CUSA lost their deposit because a decision was made that it was not feasible to hold a charity ball on that day.□



CKCU's funding drive ends this Saturday. Jim Reilly, the drive's head honcho points out how much more money the station needs to $_{\rm S}$ tay alive. Dial and donate before its to late.

On November 14, Elect



JOHN STOPA Trustee

Ottawa Board of Education

JOHN STOPA: MAKING THE O.B.E. ALL IT CAN BE!

HARRYS

dance bar

- Market's largest dance floor
- Request your favourite music
- Amazing drink specials
- No cover charge

good drinks good music good fun great specials

Call now for Pub Crawl Specials

Open Thursday - Saturday 9 p.m. - 1 a.m.

18 York Street (In the Byward Market) 234-8229

Carleton recycling will be twice as nice

Carleton's administration and the Ontario Public Interest Research Group on campus will begin recyling programs at the university in the new year.

Administration will collect coarse paper, cans and bottles starting in January. OPIRG will collect fine papers, like envelopes, computer paper and photocopies after Christmas

Representatives from both groups say education of students and staff is imperative for the programs to be successful.

The administration's recycling program will be run on a trial basis at first. But Carleton's director of the physical plant, Jack Cook, said he hopes the idea will catch on.

"We tried it about 10 years ago and it was a real flop," he said. "But people weren't as conscious then of the need for recycling.

Cook said the tenders for pickup of the materials are going out now, and the first bins will likely be put in the Residence Commons building and the Unicentre. There will be separate bins for glass, tin cans and coarse paper such as newsprint.

"I hope there will be some cost-saving to the university somewhere down the line. If we don't make money off of the recycling program, we will at least save money in the garbage pick-up when we reduce the amount of trash," said Cook.

OPIRG will put recycling stations somewhere near big paper consuming areas, like offices, photocopying areas and computer centres. They will have to collect at least a tonne of paper before Florence Paper, an Ottawa company, will pick up the bundles.

OPIRG is not sure if they will make

money from the program, and no one from Florence Paper could confirm the details of the contract.

Carleton's assistant director of housing, Jim Johnston, said he has doubts whether such a recycling program will succeed. "I agree with the idea (of a recycling program) in principle, but people aren't educated enough," he said.

Johnston recently started a program in

the residence cafeterias for recycling cardboard boxes. He said this program has been successful, but he doesn't know if campus-wide recycling of different materials is practical.

Whoever takes on this proposition is going to have a major task ahead of them," he said. "When you try to get people to put specific things into separate bins, you'll way students are more aware.

Steve Barry of OPIRG's environmental working group said he thinks administra-tion's plan will work well, "if they introduce it well.

"They need to have a general education program," Barry said. "We should have posters plastered everywhere saying that Carleton is a recycling university. That

Carleton comes through for charity

by Janet Driesman

Carleton staff and students are trying to make peoples' lives a little better. Donations to the United Way from Carleton's staff have exceeded the goal of \$80,000, while Carleton's students' association anticipates donating approximately \$50,000 to various charities this year.

Through a payroll deduction plan, faculty and staff contributed over \$80,000 to this year's United Way fundraising campaign. "Most people donate by payroll deduction, but we also organized the cut-athon at Ziggy's and we held a bake sale to raise funds," said Carolyn Richer, assistant director of admissions, who is a volunteer for the United Way campaign at Carleton.

United Way spokesperson Marsha Skuce said that donations can be earmarked to help specific organizations. "Usually all the donations go into one big pie and are divided up after the campaign is over.

United Way officials have been projecting a \$1 million shortfall in their fundrais ing efforts throughout the national capital region.

Carleton's students' association (CUSA) has been involved in many different fundraising activities this year said CUSA president Geordie Adams. He said that he was proud of the fact that Carleton students raised \$33,000 during Shinerama to help Cystic Fibrosis. The Panda Fund, through fundraising events like Bingo Night and the Hallowe'en Bash, raised \$5,000 to this year's United Way cam-

"Our participation shows that Carleton students care about helping people who are in less desirable positions in life," said Adams. "It reflects really well on the students and the university."

The money raised by students during Shinerama goes to the national foundation of Cystic Fibrosis. Adams said that the money donated to the United Way helps 50 different organizations in the Ottawa area. "By participating in the United Way campaign, we're able to contribute directly to the community," said Adams

The Charity Ball is another fundraising

event run by Carleton students. Last year, the First Annual Charity Ball raise almost \$10,000 which was donated to the Childrens Wish Foundation. Leslie Osborne, a student on the Ball committee said that this year's ball should be an even bigger success. "We're hoping to donate between \$10,000 and \$15,000 this year," said Osborne, "but we're doubling the number of tickets available, so hopefully we'll be able to donate closer to \$15,000.

Louise Desgrosilliers of The Childrens Wish Foundation explained that the money contributed by Carleton goes to help children in the Ottawa-Hull region. Desgrosilliers said that since November 1986, The Childrens Wish Foundation has granted wishes to 40 children in the

Carleton's vice president administra-tion, Charles Watt said that while the University, as a non-profit organization, doesn't allocate any of its budget for charities, any contribution to a charity by Carleton staff or students could only be seen as having a positive effect for the





FOR ALDERMAN / POUR ÉCHEVIN QUARTIER WELLINGTON WARD Tel./tél. 235-5094

A VOTE FOR CHANGE **UN VOTE POUR CHANGEMENT**

BLACKETT, Lindsay



The truth hurts, but print it anyway

If something is true and can be proven, it should be reported to the public, says Claire Hoy, a political columnist and

"A lot of journalists in this town are afraid to write anything critical - they don't want to offend anybody," Hoy said. "I would never leave anything out because I felt it was too embarrassing or offensive." Hoy and two other panelists discussed

media treatment of sports heroes and politicians last Thursday in the St. Patrick's building

Hoy, author of Friends in High Places, a book about dirty dealings by Canadian Prime Minister Brian Mulroney, admitted he is cynical about public figures, and tries to scratch the gilt off the public facade.

A discussion on the Ben Johnson scandal questioned whether the media practices a double standard in covering socalled national heroes and others in public

"At a certain level of sport, there is a high double standard," said Doug Scorrar, a consultant to Sports Canada and a track and field coach. "Reporters tend to focus more on the athlete's non-sporting activity than on the sport itself."

Hoy agreed there is a double standard in sports and political reporting, but said there are double standards for everything in life. He argued that the vast majority of sports and political reporting is cheerleading, and that more controversial issues should be addressed

Scorrar said when an athlete begins to excel, the newsworthy items include his personal traits, behavior and lifestyle. But

he said in the Ben Johnson case, journalists ignored signs that Johnson was taking drugs

Lynn McAuley, sports columnist for the Ottawa Citizen, said journalists heard the rumors about Johnson's drug taking, but that without proof they remained

"Stories of the allegations were in the newspapers, but maybe people chose not to read them.

McAuley added sports reporters don't necessarily go out of their way to report dirt, but certain stories are of interest to

'If a high profile athlete does

something wrong, the public has a right to know," she said. "After all, sports heroes are role models for young children.

Hoy said most people enjoy reading personal stories about high profile people, even though they pretend they don't.

As long as people read what you write,

Please don't play in the mud, dear

Like a blemish on the face of Carleton's campus, the Bronson path that traverses the grassy expanse between Bronson Ave. and Dow's Lake, has festered in the past few weeks

To make the path across Anniversay Park, the field between Bronson Ave. and University Dr., safer and more accessible. Carleton's administration has turned it into a muddy cesspool.

Several truckloads of soil, from the construction site of the new animal research facility, have been dumped at both ends of the path since early October.

The mess is necessary in order to raise the path from above flooding level, while reducing the slope at each end of the path, said Bill Riddell, manager of Carleton's construction services. "Present access to the path isn't safe access," Riddell said.

The path is notorious for its lack of security lighting and for the way becomes a flooded pool of muck during the spring thaw and after heavy rainstorms

Fourth year arts student Chris Bingham heard rumors the mud pile was to be the site of a Monster Truck Pull tour

say they aren't impressed by its condition

nament sponsored by CUSA. Bingham described the path as "a real nightmare, ten times worse than usual."

Students who regularly use the path your shoes."



The muddy view of the world

AT 33% OFF, THE TRAIN IS THE NATURAL **SELECTION!**

A SMART CHOICE FOR THE STUDENT SPECIES!

Good reasons to make VIA your prime travel selection this semester:

- You save 33* OFF* on VIA Coach fares to a grand selection
- You enjoy the comfort and convenience of VIA train travel;
- You have more fun travelling in the company of fellow



 You have the freedom to move about and meet new people or use the time to catch up on your studies.

Just pick a reason for travelling by train: day trips... mini excursions... mid-term breaks... family visits... the time to prepare for exams... or evolutionary discussions with other

And remember: at 33" OFF, VIA is a natural way to travel for the student species!



Take the train. There's nothing quite like it!™



outh vote can make the difference

According to the guru of gonzo journalism, Hunter S. Thompson, the truth always

seems to be stranger than the most embellished fiction.

Take the American presidential elections for example. Who ever thought that a hyperactive boy scout and war criminal the likes of George Bush could get 54 per cent of American voters to take him seriously, let alone elect him president.

And who would have guessed that Canada's federal Liberal leader, John Turner, would inspire the trust of voters rather than their derision.

in this season of election hysteria, it is very easy for the voters to temporarily lose control of their sanity and resign themselves to voting for the lesser of evils. If there is one group of voters who should not take leave of their senses it is those between the age of 18 and 34.

Canadian youth have a lot at stake in the upcoming federal election. Students in post-secondary institutions have not only a right but an obligation to demand some answers from the people who are running to represent them in Parliament. The current national debate over the free trade agreement is a good start, but their are many other pressing issues that should have been answered years ago and they have nothing to do with tarriff

President-elect George Bush is an accomplice to one of the greatest crimes of this decade, the Iran-contra affair. A former kingpin at CIA, he helped funnel millions of dollars in military aid for the Nicaraguan contra rebels, the freedom fighters who

specialize in maiming and killing women and children in the name of democracy.

Bush's adherence to Ronald Raygun's numb-skulled foreign policy is well documented. However, voters seem to have forgotten how "Curious George" stood firmly behind his boss when he slashed student assistance earmarked for minorities by almost one half in 1986. The money was spent on Star Wars. It is true that the story behind this callous act did not make it onto Geraldo, but it is something that American voters should have been disgusted with.

And then there's Dan Quayle. Dan Quayle? Yeah ... the guy who looks like Pat Sajak. If there is one thing the American public should pray for, it is that George Bush does not find himself on the receiving end of an assassin's bullet.

Now that the American elections are over, hopefully a few lessons have been learned by Canadian voters.

But it seems Canadian voters have forgotten how the Conservative government slashed the federally funded Katimavik program in 1986. Jean Charest, Brian Mulroney's minister of state for youth, replaced the acclaimed program which put young people to work in various Canadian communities for \$1 a day. Charest thought that young Canadians would be better served if they were thrown into the work force as young entrepreneurs and private sector toadies.

Dubbed "Innovations," the new program would put 849 young people to work in



Canada for a mere \$10 million a year. There was a catch. Those who wanted to take part in Innovations had to become proto-Peter Pocklingtons, a concept that would have delighted those red-fanged middle managers at IBM Canada, one of the private sector 'partners" in Charest's grand scheme.

For \$20 million a year, Katimavik would have employed 2,000 young people. The platitudes of politicians are extremely hard to swallow around election time, but since the "ideal" alternative is never offered, the general public is often rubber-hosed into voting for the lesser of two evils \(\Box

DIR

A View From You

by Michael MacDonald

When Rob Quinn was a young and whimsical university student, he was convinced that municipal politics was for geeks. "I couldn't have cared less for politics when I was 20 years of age," the rookie alderman said in a Sept., 1986, interview with The Charlatan. "When I was at the University of Windsor I had no more commitment to Windsor than to the city of

In his bid for re-election as alderman of the ward that includes Carleton U., Quinn is hoping students will display the same sorry sense of apathy when the polls open Nov. 14. Quinn knows that students are disappointed with his performance, and he knows strong voter turnout in residence could doom his quest for a second three-

So, Quinn and his team are attempting to anaesthetize Capital ward's most powerful voting bloc by censuring his critics in the student press.

Recent letters appearing in the The Charlatan condemned the campus newsmagazine for painting an unfair portrait of the alderman's first term in office. Brimming with righteous indignation, a letter from Quinn claimed the newsmagazine was wrong when it stated that he "flip flopped" on the issue of students' voting rights.

A review of the facts tells a different story Quinn is a master of intellectual calisthenics, and flip flops are his forte.

As early as May 1986, Quinn told an Ottawa city task force that students from out of town should lose the option to vote in the riding where they attend school Under the existing legislation, students can vote in either their home or "educa-

Even though the task force rejected Quinn's suggestion, student politicians at Carleton were furious when they learned of the alderman's statements the following

"If he feels that way about students then maybe he isn't our best ally," said Beth Brown, CUSA's vice president external at the time

Ally indeed. Even though Quinn knew his relations with CUSA had soured, he complained to The Charlatan that students here had expressed little interest in his 1985 campaign, and the low voter turnout in residence was reason enough to restrict students' voting rights.

"I concluded that a lot of them found it difficult to cope with this election," he said in a June 1986 interview. "They have enough on their plates without worrying about local politics. How many are really going to, in their first few years here, take an interest in their municipal election? And really, why should they?

Quinn assumed that students here were just as listless as he in his idle days at the U of Windsor. He was wrong. Had he done his homework, Quinn would have found that students in residence had helped Capital ward reach the highest average voter turnout in the city. The city's chief electoral officer noted that 49 per cent of students in residence had cast their ballots and their participation rate was one point higher than the rest of the ward.

Confronted with these figures, Quinn remained skeptical. "I wouldn't pat invself on the back," he snapped

Despite the high participation rate of students. Quinn was voters from Carleton had become a habili ty to his political career

The returns from the 1985 election revealed that Quinn was immensely unpopular among the students who cast their ballots at the polls in residence. More than 80 per cent of them voted for Quinn's two opponents.

Asked if he was working to disenfranchise the dissenters in his ward, Quinn replied, "If that were the case, would I be working for a reduced bus pass for students or trying to address the housing shortage?" Recent events cast doubt on Quinn's claims. At an all-candidates meeting two weeks ago, Quinn conceded that he had given up trying to convince his council colleagues to support a reduced bus pass. And Quinn's campaign literature makes no mention of how he intends to boost the supply of affordable housing. Perhaps he is hoping students will move into those swanky new condos at Sunnyside and Bronson.

After his presentation to the municipal task force, Quinn suggested that it wa "fantasy" to suspect he was attempting to muzzle student opposition.

But in Capital ward, fantasies can come

Almost three months after his first scrap with CUSA, Quinn told The Charlatan that he planned to appear before Ontario's Advisory Committee on Municpal Elections to support a recommendation that would restrict the voting rights of students from out of town (Under the proposed law, residents who had lived in a riding for less than six months would be ineligible to vote. Since most students from out of town show up for school in September, they would be forbidden from voting in the educational riding in November The recommendation was later rejected by the minister of Municipal

A few days before his presentation, Quinn confirmed his support for the recommendation. His reason? Well, the off-hand remark about his commitments to the great cities of Windsor and Moscow are sure to live in infamy.

But when Quinn faced the committee on Sept. 29, 1986, he knew he was in trouble. CUSA was there to condemn the recommendation and most of Quinn's fellow aldermen agreed that it was a bad

Ald. Darrell Kent said he could not understand why students should be restricted to voting in their home riding. "It makes no sense to vote for a person who is not going serve them in any way.

Quinn's crusade was turning into a political nightmare.

Brown said the alderman had confirmed his support for the recommendation just an hour before his presentation. What happened next remains a shining example of crass political opportunism.

Quinn flipped. He flopped. He executed the most beautiful cerebral cartwheel. Through some miraculous conversion, Quinn had become convinced that the recommendation was the dumbest thing he had ever heard. He told the committee to scrap the idea.

What a guy.

firmed his new-found belief in democracy for the younger generation. A man of principle, Quinn maintains that his commitment to students' voting rights has never

Quinn may want to blame the campus media for his lack of popularity among students, but the record shows Quinn has nobody but himself to blame.

(Michael MacDonald is a former National Affairs Editor of The Charlatan)

Where is the Justice?

Nov. 11 is fast approaching upon all of us, to some more quickly than others. Yes its Rememberance Day when only 48 short years ago Canada sent its young to a war where they might not return so we could be spared the tyranny of Hitler, Tito, and Mussollini. I can't help but notice the poppy stands being resurrected like soldiers from a grave. This bothers me because of the governments ability to properly compensate the Japanese internment survivors (\$20,000 per head) and not the surviving Canadian soldiers or families who lost their loved ones, where in this world is their justice to those who sacrificed everything so we could be free to live

Daniel Green BA Psych

Raise Tuition Fees to combat underfunding

University underfunding is a cancer that is killing research and development, robbing students of proper resources, and scaring away Canada's professionals. Fortunately there is one direct way to combat this cancer, raising tuition fees

As terrible as it seems, this solution would put the onus on the student, the person that gains the most from the money, and the person that will earn a higher income as a result of the education. The obvious answer to this reply would be "where will students get another \$2000 - \$2500 a year to pay these increased fees'

OASP is already an expensive govern ment program. A student receiving \$1000 a year for four years, costs the govern-ment \$1105 in interest, assuming a 10 percent interest rate. Who gains the most form this education? obviously the student is the direct beneficiary of a university education.

Would it not make more sense for the government to guarantee a student loan each year at an appropriate rate of interest, say, prime - 2 per cent. This way the direct costs of a university education are paid for by the direct recipiants of the education. Think of the incentive it creates to work to work hard during the summers, and the fuel to strive for better higher paying careers.

Are students afraid of losing their beer tap donation!!

Donald Drybrough 2nd year Economics

Shake up complacent politicians

In response to your election issue, I would like to pass on an idea which came to me as a result of noting a trend in this federal electoral season.

There seems to be a major increase in the number of people who are voting, not so much FOR a party, as AGAINST the

What I therefore propose, is the concept of an additional space on the official ballot, to be named "Non-confidence" - or omething to that effect

This would enable the voter to avoid having to pick the "least of the three evils and to register his, or her lack of faith in ANY of those running for office in their region. Or, that they do not feel any of the candidates truly represent their views or

One could introduce the rule that, given a certain proportion of "non-confidence" votes from the public, the election, either federal wide, or just in that riding, would have to be run over. This would obviously be expensive in terms of tax dollars, but I would be glad of it, if it would serve to shake up the political complacency of the less-than-truthful powermongers ruling over us mere peons

George Olmstead Special Student

The environment or the trade deal?

Editor:

As Canadians prepare for this critical election we are faced with a fundamental choice in direction. Do we choose to restore our balance with the natural world, or are we going to commit our future to the powerful stimulant of market economics.

From the perspective of this writer, we cannot do both. The following analogy will explain why.

In many respects, the growth of a society follows the patterns of growth of a single human individual. And growing is very important to us as children since we cannot function effectively without a full sized body. However, somewhere in our late teens our physical growth stops. Any additional muscle we grow or reserves of calories we might accumulate after age 20 is insignificant in comparison to the successive doublings of childhood. This is a good thing since we couldn't survive many more doublings in our basic size.

Similarly, a few hundred years ago we discovered that industrial production could be done by machines powered from inanimate energy sources. By re-investing the profits in more of the same, the effects could be multiplied and our material growth was stimulated dramatically. This procedure has produced a miracle of abundance and it is no wonder many people see it as the ultimate good for society. The size of our economic activity has doubled again and ever since. This has always seemed for the better, until now as a new element enters the picture. Today our societies are so big and so powerful that we are overwhelming the life supporting processes of our planet. Our waters are increasingly polluted, the atmosphere is changing with potentially disasterous results, forests and fertility of agricultural land are disappearing at an alarming rate. How many more doublings of economic activity can we sur-

The complexity of the situation is further clarified with the analogy. When we achieve mature size as individuals, we don't stop growing, we just change the nature of our growth. We learn to use what we have in more and more effective by developing our understanding and skills. It can be the same with society. When you hear that we must control growth, it doesn't mean stagnation, just that our planet can only tolerate a certain amount of humanitys material activities. Further development must be sustainable

within that capacity.

How does this relate to the Canada-U.S. Trade Deal?

Market economics is like the growth hormone produced by children. The Deal is a major commitment, binding us to

follow the United States in their faith that economic growth comes first and all else will follow. Unfortunately, even with supply lines to extract resources from much of the world, the U.S. has lost its economic vitality. They are very much in favour of the Trade Deal because it will give their powerful industrial system another half continent of resources with which to continue their material growth. For this reason alone we would do the U.S. and the world a favour by saying no to the Trade Deal. Otherwise they would not face up to the limits of the Earth for another decade or two, and by then it could well be too late to reverse the degredation of the world's environment.

Canada is in a position to choose. Do we support the goal of sustaining the environment, or do we support growth for growths sake? The time to decide is November 21

Mike Nickerson

Women's Centre paternal

As a feminist I was shocked to read that the women's centre recent showing of, "Still Sane", was a closed event -women only. When will the separation of the sexes end? The actions of the women's centre are as 'paternal' as those they are trying to eliminate. Imagine the furor that would arise if the women's centre discovered a 'men only' event on campus and then had it patronizingly suggested to them that a special women only' showing could be arranged.

Is it the mandate of the women's centre to isolate women from men or to educate men and women about equality?

Deirdre E. Wall 3rd year Poli Sci

Closed Showing Destructive

This letter is written in response to the confrontation between Eric Jacksch and the Women's Centre that appeared in The Charlatan.

Although I am not a lesbian, nor have I seen Still Sane (although I am expecting a challenge to do so as a result of this letter), I may consequently have an objectivity that would otherwise not exist. I find it foolish and destructive that men were restricted from viewing Still Sane with women. Sue Sorrel justified this discrimination with the "sensitive nature" of the film. However, that sensitive nature is the precise reason why Eric should have been admitted to the showing

Obviously Eric was aware that the film certain level of maturity, especially if both men and women were in the audience. Of course an audience containing both sexes would demand somewhat of an adjustment, but the nonexistence of the adjustment is one of the primary causes of any discrimination. All discrimination is the result of the inability of one group of people to recognize a different groupt of people as simply just group of people, between whom exist several common characteristics. Could Eric not be seen as simply a person with a sincere interest, as those permitted to the

Although I do not know Eric, it would appear that he is (as I am) proof of the existence of the many people who consider any sexual preference something that only an immature person would ridicule. With that in mind, perhaps any presence of discrimination in the future should be avoided by the Women's Centre. Discrimination is one of the things that they themselves are trying to escape, is it

> Johanne Provencal 1st year English.

Get A Grip Ben!

Editor:

Poor Ben

So his little dance was an embarassing failure and the big bad media told the whole campus of its consequences - tough shit! If a couple of unfavourable articles in a student newspaper are all it takes to throw him into a tantrum the likes of which we saw in last week's issue of The Charlatan, then he should get out of politics now before someone really hurts his feelings. Anyways, I hope he can sleep a little easier now having finally gotten all of that off his chest.

Speaking of whine, this brings me to the original purpose of this article: Ben's off-the-cuff remark about the Liberals' 'weak wine and cheese parties". Not being one to resist the opportunity to exchange cheap political stabs (all in the name of fun, of course) I thought I would just inform Ben of what he refers to - information being what he craves. Our Thunderous Thursday is an annual event much enjoyed by our membership. This year's version was attended by over 80 people: including M.P.'s, Senators, local candidates, and even Ben's own recruitment director -who, by the way, seemed to enjoy himself. Revenues of over \$600.00 were realized (about \$150.00 of which was profit) through beer sales for the most part - we kept some cheap wine on hand just in case some tiny tories happened to show up.

Liberal social events are planned for our membership's pleasure - not our executive's ego - and, as a result may not be as culturally innovative, "modern, progressive", and demonstrative of a "fresh outlook" as cocktails (or was it a BBQ) at the *Uplands Yacht Club*; but they work.

Ben, "get a grip on yourself".

Jeff Atkinson President, Carleton Young Liberals

P.S. It has been brought to my attention that there is some confusion over the arrangement of proxy votes for students who have chosen to bote at home in the upcoming federal election. A proof of registration is required by the returning officer before these arrangements can be made. Don't go to the Admin. Bldg - they can't help you with this. Special forms are available at your faculty registrars office for this purpose. Get this done ASAP - you don't want to risk missing out on your say in this election. After all: this is more than an election, it's your future.

Challenge

RE: Setting trends - Challenge Refund The methodology Administration im-sed the Challenge Fund Fee was akin to

After obtaining my Challenge refund, I promptly added 30% to total \$20.00 for a (tax-deductible) donation to the Challenge

Challenge continued on page II

fund in my father's name. (I don't have any taxable income.)

This should set an example for a new trend in actually increasing the Challenge fund total revenues by 30%.

I'm sure Administration now sees their lack of wisdom.

I hope that more students at Carleton can put an effort into such a scheme. It certainly won't cost them anything.

David Mihaljevich IV Mech. Eng.

Misled Students

Editor:

Your October 27 article on the Aldermanic Candidates' debate repeated once more the untrue allegation that I tried to decertify student voters in 1986.

This article fails to report that I distributed at the outset of the debate copies of a letter of thanks on this subject from Robe Haller and Beth Brown, 1986 CUSA President and VP External. This letter includes the statements:

"Your interest and comments made a distinct impression on the committee members and hopefully will be included in the committee's final report.....

....Carleton students appreciate your commitment to the protection of our rights to vote in municipal elections."

Your reporter also failed to note that, following my opening statement and distribution of the letter, there was not a single question on the subject.

Both you and your reporter attended the debate, and received copies of this letter; yet this false accusation remained in the news story.

Rob Quinn

Editor:

I resent the frequent base verbal and pictoral usage of the name "Jesus Christ" so often seen in *The Charlatan*, particularly in the October 24th week edition. I know that abuse expressed in his likeness or name bears a certain visceral quality, still greater consideration should be shown to an individual who lived his life so blamelessly. This wouldn't rankle so much if I heard the occasional "Buddha!," "Mohammad!" or "Gandhi!"

Consistently representing Christ in such a negative way is not only base, it is personally and historically unfair and bad taste in the extreme, whether or not an individual believes that Christ is in fact the son of God.

Wade Alston Second Year, International Affairs

Hershey Bar New AIDS Carrier

Editor

Well it appears that some groups on campus wish to stir up some unnecessary controversy over the Vena Contracta, the newspaper of the Carleton Student Engineering Society. This letter is an attempt to shed some light on the facts involved before hysteria and unjust accusations drown out the real issues.

The contentious article in the paper was entitle "AIDS - Institutional

Guidelines for the Student Engineering Society". This article was published in the KUSA Update section of the paper which was, surprisingly, meant as a parody of The CUSA Update. The article was parodying an article entitled "AIDS - Institutional Guidelines for Carleton University". The article in the Vena Contracta was meant strictly as a parody of the original article. It was not meant to be homophobic or disruptive of all the excellent work in AIDS education that has been done at Carleton. It was therefore meant to be a humorous look at the whole subject.

Although the article was written so as not to be offensive, it was realized that it may have been somewhat controversial. It was decided to include an apology at the end of the article for those who may have been offended.

Within hours of the newspaper being released, the CSES received a call from the CUSA VP Community. After meeting with her it was agreed by both CSES and CUSA that this issue of the newspaper would no longer be distributed in the Unicentre ("But it's not censorship, you understand that"). At this point we felt that the whole issue had been resolved to everyone's satisfaction.

Unfortunately the very next morning, the triumvirate of the Women's Centre, the Mature and Part-time Students Centre, and the Peer Support Centre had decided to throw their unnecessary and shrill comments into the whole topic by lodging an uncalled for formal complaint with CUSA. I must admit that at this point I am somewhat uncertain why the MPSC and the WC should be particularly involved with this issue.

The article in question was probably a touch tasteless and could have been more tactfully written. But I fail to see anyway how it could perpetuate myths and misconceptions about the causes and transmissions of AIDS. Let's face it, the Vena Contracta is not the news beacon of the Rideau River Valley. Anyone with even a minuscule amount of native intelligence would have realized that the article was intended to be merely humorous.

I realize that AIDS is a very sensitive subject. But surely it is not some "sacred cow" that the mere mention of the subject in a light-hearted and irreverent way instantly vilifies us as evil incarnate. It is obvious that the people who lodged the complaint have a very low opinion of Carleton students. With a very good AIDS information program, I find it difficult to believe that upon reading the article people are instantly sure that AIDS can also be transmitted by Hershey Bars.

Currently, there is no intention of printing a retraction. In retrospect, I may have edited a couple particular sentences in the article, but the basic content of the article would have remained substantively unchanged. Furthermore, an apology for the article is not needed since one was printed at the end of the article (as if the people who lodged the complaint even bothered to read that far).

In conclusion, I would like to take this opportunity for everyone to come down to the CSES office at 182ME and pick up copy of the paper and judge for yourself. You better hurry. This is a popular issue and is going quickly.

The Not-Yet-Indicated Bob Bowerman Director of Publications - CSES

Carricature Creates Sterotype

Editor:

In a previous issue, *The Charlatan* published the CIAU rankings of three sports (football, soccer and field hockey) in the sports section. Along with the rank-

ings was a cartoon drawn of a female field hockey player. This player was grossly drawn out of shape and had incredibly large thighs, which were almost three times the size of her neck. This carricature is offensive to women athletes in general

and in particular, to field hockey players. A carricature is meant to poke fun through exaggeration; however, as people are largely ignorant of this sport - the drawing is complete proof of this ignorance - they may accept the carricature's portrayal of women field hockey players as fact instead of tongue-in-cheek. Where did the artist get the perception that women field hockey players look like that? Certainly not from watching Olympic play, or for that matter, from watching any varsity Furthermore, none of our Carleton field hockey team members look like that! The drawing, perhaps as harmlessas it seems, is damaging in that it creates a derogatory stereotype and in the absence of common knowledge, this is unfair to women field hockey athletes

I. Andrade

Boycotts Not the Answer in South Africa

Editor:

Apartheid is a very serious issue in South Africa and it must be adressed appropriately and properly. The problem lies as said previously "in the Racist Government" and reforms must be made to deal with this discrimination.

However, boycotting Shell or any other multinational co. with investments in South Africa is not the answer. The problem is not with Shell but the people who run the country. The three members of CAAAG are obviously trying to use 'Shell' to wage their war against apartheid and they (and The Charlatan) are going about it in the wrong manner.

Now don't get me wrong, I would like to see an end to this discrimination as everybody else would, but let's face some facts, the issue of apartheid will not be solved by divestment. We have to remember that it took the U.S.A. 179 years after its declaration of independence to allow segregation in schools. Yes, it wasn't until 1955 that 'Black's' could vote and were allowed to go to any school. It took Canada 115 years to get our constitution across the Atlantic, the point is: it takes time. South Africa natives and tribes have at least 38 different languages that are spoken as well as English, and dutch that are spoken amonst the whites.

So from a CAAG point of view I should also be boycotting Canadian Pacific Ltd. Why you ask? Well Shell Canada has a joint ownership with Canadian Pacific; co. is called Shelpac Research and Development Ltd., so because C.P. deals with Shell Canada, and Shell Canada is owned by Royal Dutch Shell in the Netherlands, and Royal Dutch Shell supplies South Africa with fuel, I should boycott C.P. Ltd. NO, of course not. Boycotting intrest in Canadians is hurting only Canadians.

So I urge everyone to keep your Shell cards and remember, this is Canada. If you boycott, you are only boycotting yourself.

Mr. Scott

P.S. I am not an employee of Shell, in fact I am an employee of a competitor of

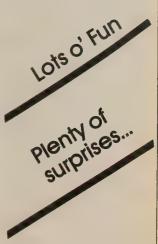
DON'T MISS IT

-LETTERS-

Charlatan staff meetings

Every Thursday at 5:00 p.m.

Room 531 Unicentre



Join the Rhinos in the pork barrel

hy Rob Dube

n Oct. 29, 1988, Charlie McKenzie, leader of the Rhinoceros Party of Canada, set a campaign record, making forty one election promises in only five minutes and 54 seconds.

"If elected, we promise to, first, wash behind our ears, second, to wear clean socks, third, to wear clean underwear in case of accidents en route to the Governor General's house, fourth, to eat all our vegetables."

The Rhinos are Canada's fourth largest political party, and from their first promise to their last their main purpose is clear. "We are the bottom of the pork barrel ... you vote for us as a last resort"

McKenzie advises voters to "check the other guys out, see what they have to ofter." But he says, "when it gets to the bottom line, when you go into the box to vote and you have no other alternative, we will always be there." McKenzie's platform consists of an ar-

McKenzie's platform consists of an array of solutions to the problems facing Canadians, summed up in his "Glossnost" policy, placing political reform high on the list of priorities. "With respect to Glossnost, political reform can best be achieved through education, so we are going to establish reform schools for all our politicians."

The Rhino Party leader takes a strong stand in favor of pork barrel patronage. "We're all for it! We remain firm in our commitment to patronage." said McKenzie. A \$38 donation to the

party will get you a Senate seat, he said. An ambassadorship is \$25, tax deductible.

McKenzie has also developed a plan to turn Parliament Hill into a maximum security penetentiary. The Rhinos conducted a study over the last four years to investigate felonies committed by public officials and ran into everything from smuggling cocaine into the country to murder:

"There are politicians in the last four or five years that have been convicted of at least twenty-three violations of the criminal code, and we thought that the obvious answer is to make Parliament Hill maximum security," McKenzie said.

Glossnost involves economic as well as political reforms. The best way to achieve this, according to McKenzie, is "to turn the public sector over to the private sector and turn the private sector over to the public sector."

The Rhinos would also cut down on bureaucracy by amalgamating public opinion polls with the federal lottery pro-

For students, the Rhinos offer higher education. "We have to build taller schools. Most of the schools we have built in the last twenty years in this country have been one, maybe two stories. There is no reason why our young students today couldn't reach for the sky, and if it is lunatic skyscrapers, we will give it to them."

Students will also like the party's plan to make the entire month of February a national holiday. Continued on page 13...



NEED A JOB?!?!
THIS IS IT!
YOUR BIG
CHANCE!!

The Charlatan requires:

- Production Assistant
 to be filled by appointment
- Graphics Editor
 -to be filled by staff election

Don't miss this opportunity. It is your key to fame and fortune and more fun than anyone should be allowed to have!

Please send a resume and a brief letter of application to Derek Raymaker, Editor-in-Chief, Room 531 Unicentre by November 24.

Do students still

by Jennifer Clarke

In Flanders Fields the poppies grow, Between the crosses row on row, That mark our place and in the sky, The larks still bravely singing fly, Scarce heard amid the guns below

We shall not sleep Though poppies grow In Flanders Fields.

hether it is the veteran remembering his lost buddies the mother who lost her son or husband, or the young girl or boy desperately trying to imagine it all,

Remembrance Day affects many people.
At least it used to. The question more and more people are asking themselves is whether Remembrance Day still has a use. The veterans are aging and there are fewer and fewer attending the ser-

It has been 43 years since the last world war and 36 since the Korean war. Canadian youth today have never known what it was like to be at war. They've never had to fight for their freedom.

War is so far removed from their homes and their lives today that

Remembrance day may seem obsolete Bill Gordon, director of administration at the Royal Canadian Legion, says that those who believe that Remembrance Day is losing its importance "have to realize that their lives would be vastly changed had it not been for the great sacrifice, not only of the Canadian veterans, but all the allied veterans.

Gordon says that perhaps people between the ages of 16 and 24, people whose parents perhaps didn't stress Remembrance Day are too busy to pay any attention to it.

There are others that see Remembrance Day as a time for rehashing wars and death. Sue Sorrell, a fourth year in-terdisciplinary studies student and coor-dinator of Carleton's Womens' Centre, believes that we shouldn't spend so much care?

time celebrating the soldiers that died but rather the innocent people that were

"We should remember the innocent vomen and children who were raped and killed. What about the women and children whose houses were burnt down and who were bombed. We have no ceremony remembering those who died innocently but we celebrate those who chose to fight and to kill," says Sorrell.

Sorrell thinks remembering wars is not a cause for celebration.

"Remembrance Day is a yearly reminder that war is an acceptable way to resolve international conflicts," says Sorrell. She says that we should look at mediation and conciliation as an alter-

Sorrell doesn't feel that we should forget the wars, but that we shouldn't set aside a special day for celebrating them.

Carleton University, like all other universities in the province, does not have the day off. According to Carleton president William Beckel, it could be because "holidays that we (Carleton) nor mally celebrate are national or civic holidays that are respected all across the province and Remembrance Day isn't one of them

Not only is there no holiday, but there are no scheduled events on campus either. People can't be all that concerned about it because no one has "expressed a great deal of concern about adding it to the list" of holidays that Carleton observes, says Beckel.

But some students say the day still

holds importance for them.

The cenotaph - remembering dead soldiers or glorifying war? "Remembrance Day has always meant something to me even though none of my close relatives fought in the wars," says Alice Nash, a first year stu-

'On Remembrance Day, I always go down to the parade and the ceremonies, said Brooke Marshall, a first year journalism student. "I can't wait to go to the cenotaph this year now that I'm in Ot-

Other students that were interviewed agreed that on that day they always stop and think or pray. They may not attend the special ceremonies put on but they always pause in what they're doing to

Bill Gordon hopes that students will take time out to think of what the alterwar," Gordon said.

There's not much we can do for the soldiers that died. We can't give them back their lives but we can at least remember them. That's all we can ever do for them. Gordon would like students something

"Not a great amount. Not money. Not

time but maybe just a thought."

The soldiers that died gave up everything they had. They didn't just give up a week's pay or a weekend or money. They gave up an entire life.

means you are not sure if you are coming or going.
"The Liberals change sides more

times than a windshield wiper and there's nothing new about the New Democrats. They lie about their age ... they've been around for years, they're not new! Every time Ed Broadbent says he is a New Democrat, that is like Joan Collins claiming to be this year's teen-queen. I believe in Rhinocerism: the power of positive ab-surdity in the face of absolute idiocy." So if you don't like any of the

mainstream candidates, simply make a statement, let the government know, and vote for the alternative of your choice. Remember, the Rhinos promise to keep none of their promises.

native could have been "They should consider what would have happened if the allies had lost the run down their friends, push their luck be able to analyze all the issues closely, come up with viable-alternatives in a very precise fashion, and then do

McKenzie, who claims to "represent the Marxist-Lennonist faction within the Rhino Party," says that "it was Groucho Marx who once said 'never belong to a party that would have someone like us as members and it was John Lennon who said that 'whatever gets you through the night is alright."

McKenzie's view on the mainstream political parties are, to say the least, humorous. "I cannot believe in the Progressive Conservative Party of Canada to be progressive and conservative

Rhino, cont'd.

The party is also offering grants of \$100,000 to upper-year students to help them study the effects of high-incomes on students. Third year McGill student John Jagiellowicz is running in the cam-paign "hindquarters" city of Montreal. "I won't lie," he said, "I'm in it for the

The youthful Rhino candidate says he'd like to float the island of Montreal down to the Caribbean for the winter, "after the hurricane season, of course. He says the savings on heating costs and road salt would be enormous

Another policy which would help

students is Jagiellowicz's suggestion that the weekend be extended an extra day to create an eight day week. This would really alleviate a lot of dilemmas students face, such as trying to decide whether to go to the library, see friends at a pub, or do laundry. Students would be able to do all three on the proposed "extended weekend.'

There are three Rhino party can-didates running for MP in the Ottawa region, and 83 across Canada. The candidate for Ottawa Centre is Liz Johnson, a stripper. Johnson, who is currently "up north," could not be reached for com-

According to McKenzie, a candidate "must be able to sidestep responsibility

November 10, 1988 • The Charlatan 13

You probably won't read this, but...

by Stephanie O'Hanley

ef Leppard once said in their song "Foolin':" "Is anybody out there? Anybody there? Does anybody wonder? Anybody care?" While perhaps they weren't commenting on today's students, it's often been said that this generation - the so-called "leaders - is an apathetic one.

Before looking at the concept of apathy, it's helpful to know the meaning of the word. According to Webster's dictionary, apathy is a lack of interest or concern; the opposite of its root, the Greek word pathos, which means passion or emotion.

Though it would be difficult to invent a barometer for apathy, we can come up with a definition of an apathetic person. Apathetic students are typically described as people who don't know or care about what affects them, who "don't have time" to keep track of campus events or get involved in student organizations.

Here at Carleton, several recent incidents might indicate that students are apathetic. The low turnout at Ravens football games, for example, indicates a lack of student support. And most people see New University Government's failed attempts at getting large numbers of stu dent faculty representatives as a sign that students aren't interested in how academic decisions will affect them.

But are students truly apathetic?

The problem seems to be that today's students are compared with students of the mid-1960s during the height of the student movement. There was a great deal of student participation at this time, particularly on the political level, but the bulk of activity occurred around 1968

In November 1968, one third of the student population at Carleton, or 3,047 students, voted to create New University Government, according to an issue of The Charlatan's predecessor, The Carleton. Approximately 600 students showed up for a speech in September. 1968, when the student council president spoke on educational reform. Other issues of The Carleton recount tales of student strikes, sit-ins and mass demonstrations happening far more often than we see in today's student press.

Florence Andrews, a Carleton sociology professor and a student during the 1960s, says that students at that time "questioned whatever was establishment," and academics were "not as job-oriented as they are now." Andrews says that economic security made the difference in student involvement.

"(The future) seemed secure especially for those who went to college. There was a feeling that we were ensured of jobs, we knew we'd be employed."

During the 1960s, Andrews says students "put off growing up" and "experimented with drugs, sex, politics ... there was freedom to do that.

Contrary to popular belief, not all students who went to university during the 1960s were radical. Radical students during the height of the student move ment probably represented no more than four or five per cent of the student population, according to studies made by Joseph A. Califano Jr. in his book The Student Revolution; A Global Confronta-

Glen Williams, a professor in Carleton's political science department and a student during the sixties, refers to that era as a "phenomenon ... only a minority of the student population was interested in political activity ... the six ties comparison is unfair to people



See no evil, hear no evil, speak no evil... Where are my Vuarnets? Where is my Walkman? Where's the bathroom?

"A lot more attention is paid to student organizations when they're perceived as anti-status quo," he says.

Demographics also played an impor tant role in the sixties. On average there were far more students on campuses during the mid to late sixties than there are today. Califano mentions a "population explosion" in his book. And students during the sixties had a different perspective on what was going on around them

Andrews says students during that time were taught to question what they were told and "took a far more critical view of what other people wrote not only politically but academically." Williams says during the sixties people had a lot more belief in what they could and couldn't do to change things

Carleton philosophy professor Marvin Glass started teaching at Carleton during the mid-1960s. He says at the time the student union was active in getting students politically involved, encouraging participation in student union sponsored demonstrations more often than today's students' association which he calls a "Bay Street corporation"

trend in American politics was conservative until 1960, but became more liberal from 1960 to 1973

The study states that "the wearing out of old ideas (gave) rise to ennui and disillusion, the yearning for something and someone different, the sense of having "had enough."

The period from 1973 up to now has been in a conservative cycle according to a specialist quoted in Alexander's study For example, the political powers now guiding western nations such as Canada, Britain and the U.S. are all conservative.

But are students of today apathetic? From back issues of The Carleton, it seems that students are no less involved at Carleton than they were during the late 1950s, during a previous conservative cycle. Interest or a lack of interest in student clubs and societies might be looked at as a sign of how interested students are in different issues, especially those which affect them.

Christine Skladany, Carleton's student's association vice president administration, says that so far this year approximately 4,000 students are

misconception. According to CUSA vice president academic Anne-Marie Rolfe, NUG had problems filling all 180 positions a few years after it was established. Since then only 120 of the 180 positions have been filled and CUSA plans to amend the number of positions on NUG to bring it in line with today's reality.

At federal external affairs minister Joe Clark's recent speech at Carleton, many students showed an interest in what he had to say. In fact the Carleton Anti-Apartheid Action Group used the opportunity to express its views on Canada's policy towards South Africa.

Shawn Rapley, CUSA's vice president external, and Beth Brown, chair of the Canadian Federation of Students, that student interest in voting (both federally and municipally) has been on the increase for the last three years.

Rapley says today's "student movement has become establishment," in terms of dealing with the government (on the issue of student funding, for exam-

Peter Macdonald, executive vicepresident of CUSA, reports little problems in getting students involved in CUSA. So where is the apathy?

It would be fair to say that politically, students are not involved in the same way their counterparts of the sixties were. The student's association, for example, no longer focuses on involving students in demonstrations

Macdonald says that today "students are less involved, not as reactive, (it is) not the trend to rally, chant, picket anything except crucial issues ... (there are) less anti-establishment feelings on

He doesn't agree that today's students' association is any more conservative than its sixties predecessor. Macdonald says CUSA is using the approach of dealing with the "matters of the day in a clear, constructive manner on a one-to-

In terms of the student union representing and encouraging student interests, Macdonald says that since CUSA has become larger and is managing a larger budget, the approach is to let student concerns be handled by subcommittees of the organization and by the clubs and societies on campus. He believes students "don't know how to become involved in student clubs and organizations." Rapley does not believe students are as apathetic (as it is said) they are.

Some factors such as work or a heavy course load may sometimes keep students from becoming involved in extra-curricular activities.

One student says that you can't compare students today with students in the 1960s. He doesn't think they're apathetic: "I really don't believe that. I don't."



All those protesting the Benetton going out of business sale to the right, please

"Student leadership was more im aginative in getting ideas across and antiestablishment, involving a large number of people," he said.

In contrast, Andrews says that "students today (are) more self-oriented, oriented to individual futures because they think of their own security before going out to save the world." Williams says "students don't define themselves politically as being part of the space politicians create

If Carleton students appear apathetic compared to students of the sixties, there must be ways of explaining this turn of events. Changes in world political views might be one reason.

Jon Alexander, a political science professor at Carleton, did some research on political waves in American politics. He came across a theory that showed the

members of Carleton's clubs and societies. Raphael da Silva, last year's CUSA vice president administration, says that in 1987-1988 over 6,000 students, or one third of Carleton's fulltime student population, were involved in the various clubs and societies the university has to offer.

Comparing these statistics to those available in the sixties, student participa tion in clubs and societies was actually about the same as it is now. Though only approximately twenty Carleton students showed up to protest the deregulation of university tuition fees at the recent Ontario Federation of Students (OFS) rally at Queen's Park in Toronto, this doesn't mean students aren't concerned about issues which affect them.

The supposed problems faced by New University Government (NUG) are a

Put the Learning Back

in Education

by Mark S. Hill

Canadian universities ought to discard examinations and stop granting degrees in order to become institutions for learning instead of screening agencies for corporate personnel departments.

Lets face it, most students attend school as a means to obtain a job. Employers have learned that a university degree, no matter how irrelevant, indicates a certain amount of tenacity positions to those persons who can produce a

The entire emphasis of a course is centered around the exam. Large groups a person with a desire for learning for its of students drag themselves into a lecture own sake will attend. This is the type of hall where they spend so much time taking person who will forgo three years of his notes that they miss the point of the lec-They destroy textbooks by highlighting the "relevant" passages, and of person who will most benefit from an then wonder why the book seems so dull. education. This is the only type of person When they've done this fifteen times the who should be at a university university gives them a degree. They present the degree to an employer, get a job, lucky to be at Carleton. It is not much of an and promptly forget anything they've "learnt

If universitites would stop giving exams and issuing degrees this would not happen. Three years at university would be absolutely worthless on the job market. With no way to prove that an applicant had been to school, employers would have to find another way to assess a candidate's suitability for a job. They would no longer be able to rely on the taxpayer to do their screenings for them.

longer a ticket into the work force most young people would head straight into the job market. Employers would have to pro vide job training and young people would no longer have to endure three years or irrelevant boredom before beginning a

This is not a criticism of young people. Rather it is a realisation that the majority of young people have career aspirations that, at this point in their lives are more important to them than post-secondary education. To put these people through three years of school is unfair to them and a waste of educational resources

The question then is, with the majority of young people going directly into their chosen careers who will go to university Might we find ourselves a nation of workers bereft of intellectuals? The short answer is no

With university having no value on the Universities willingly play the game. job market it will become a haven for those persons with a thirst for knowledge. Only working life for the personal satisfaction that comes from learning. This is the type

If this idea appeals to you, you are exaggeration to say that contributing little more than your body temperature to this school will get you a degree

So put Carleton's pathetic academic standards to work for you. Next time you go to class leave your notebook at home. Find yourself a comfortable seat, sit back relax, and enjoy the lecture. You'd be amazed at how intersting some of your professors can be. Unfortunately most of

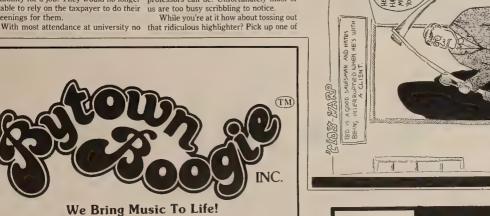
your course books, curl up on the couch with a cup of coffee and read. You'll quickly discover that it's hard to really enjoy the flow of a book when you're trying to decide which parts to paint yellow

You've got nothing to lose by doing this. Carleton will still give you its precious degree. MegaCorp will still hire you. You've got a lot to gain however. You'll gain some interesting speakers where you once had boring professors. You'll gain some pretty interesting books to enjoy where you once had a stack of texts to get through. You'll start enjoying yourself instead of wasting your life away

Remember that Plato never subjected his students to an examination. The Academy never issued degrees. Despite this, the institution was never short of eager students.

In only two thousand years we've managed to turn education from an adventure into an endurance race. I hope it takes us less time to turn it back



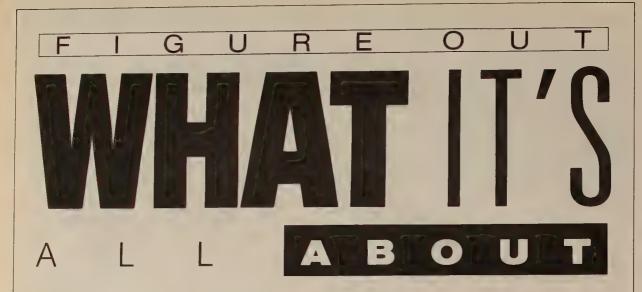


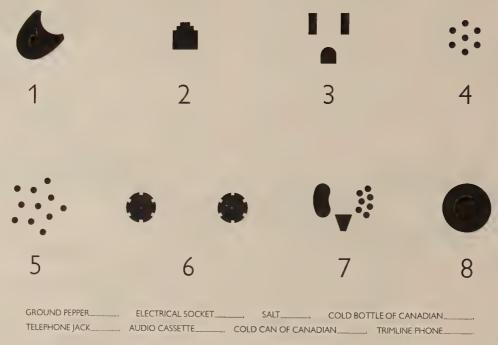
HFIP WANTED:

If you are a music lover that enjoys social gatherings then we have the perfect job for you. We'll pay for your training. No car necessary. Some of our Music Co-ordinators earn one hundred dollars a performance while working with the best equipment in the business.

Monday to Friday 10 - 6







THE HOLE THING'S WEIRD It's only weird until you figure out what the hole things belong to. Match the holes with the objects on which they're found.

MOLSON CANADIAN. WHAT BEER'S ALL ABOUT.



Raven swimmers ranked seventh

into the nation's top-10 this week with meet wins over the University of Ottawa and Queen's University at the Carleton pool last Friday and an upset win over McGill on Saturday in Montreal.

The men finished with 115 points over

72 points for Queen's and 23 points for Ottawa on Friday. On Saturday morning they defeated McGill 82-71.

The women's team lost to the nation's 10th-ranked Queen's but defeated Ottawa on Friday. Queen's had 112 points, Carleton earned 65 points and Ottawa finished third with 35 points.

On Friday the men won both the medley and freestyle relays and the women won the 400-metre freestyle relay.

Deian Custic won both the 200-m fly and and 1,500 m to lead the men and Gail Martin won both the 50-m and 100-m freestyle to lead the Carleton women. Chris Pilon won the 200-m medley and finished second in the 200-m breaststroke. Stepan Oliva won the 100-m freestyle.

At last year's university nationals, Gail Martin won the bronze in the 100 m backstroke and Stepan Oliva finished eventh in 50-m freestyle and was Ontario's second-place winner in 100-m freestyle.

Both coaches and players attribute the success to an intensive training program which includes six to 10 practices a week plus weight training. And coach Duane Jones said Carleton "seems to be attracting better people."

Jones said he was surprised at how well the team's younger athletes did.

Tim Kilby, another Carleton coach, said he was surprised at the ranking. "It's probably one of our highest rankings ever," said Kilby, who qualified for the 1,500 metre freestyler for McMaster.

But third-year distance swimmer Chris Walsh wasn't as content with the ranking.
"It'll move up," he said on hearing the week's ranking. He said the team was "ecstatic" over its performance.

"Our times for this time of the year were faster than they've ever been," said Walsh, who finished second behind Custic in the men's 1,500 m freestyle. "I don't want to predict ... but we could possibly take fourth position in the province and maybe ninth in the country.

Last year's team finished fourth behind powerhouses Toronto, McMaster and Western and were ranked as high as ninth in Canada during the season.

But Kilby is a bit more cautious. "It depends on how active the team is 1/4if Carleton can improve its standing). Those ranking could change easily. You can't rest on your laurels," he said. "We haven't really swum against a strong team yet."

The coaches admit, there is still a problem with the women's team - numbers. There are eight female swim team members, compared to 18 on the men's

"It's always been a problem," Jones said, adding that he recruiting club teams in the area. "Women usually quit swimming when they're 15 and don't keep it up. Men don't usually come into their own until around 17 to 19 years (of age).

Kilby said he hopes the women will place in the top 10 of the province this year. Last year they finished eighth out of

Carleton's next meet is at Potsdam University in New York State on Nov. 18

Hockey Robin all-star

Field Hockey Robin Heather Jeffrey has been named a 1988 OWIAA East all-

19-year-old mid-fielder and political science major is in her second year on the team after learning to play as a 16-year-old exchange student in Spain.

"I wanted to play soccer but the girls didn't play soccer (at her school in Spain)," she said. "So I joined the field hockey team, and it turned out they had a really good team so I learned a lot."

Jeffery is one of the team captains. Coach Kim Collingwood said the St. Catharines-native has a "natural ability for

working with the ball." She added that referees and other coaches have com-

mented on Jeffery's stick-handling ability.

"Definitely her stick skills," Collingwood said when asked why Jeffery was chosen to join the ranks of the elite. "And her ability to turn up and down the field with the ball ... and how she reads the

Jeffery was the only Robin on the 11-member team. McGill, Laurentian and Queen's dominated the selections with three members each. Trent and Carleton each had one player. Trent coach Gillian

The latest on Ace

Reports earlier this week claiming said Harris. "I wanted to know if he was Raven football coach Ace Powell has going to resign, and he told me he wasn't."

Although Powell hinted earlier this said Carleton athletic director, Keith Har-

"I haven't spoken to him (Ace) since right after the end of the football season,"

Although Powell hinted earlier this season that he may quit, he has not indicated that he intends to follow through on the idea. Powell is in Toronto for a coach's conference and could not be reached for comment.



Vball Robins lose to OU

by Monique de Winter

The Carleton Robins volleyball team began its conference play on a sour note by losing to the University of Ottawa Gee Gees on Wednesday night.

The Gee Gees won the match in three straight sets (6-15, 8-15, 13-15). But Coach Peter Biasone said Ottawa only won because they played very well, not because they're a better team.

played a little worse than they had, we would have won. I think we were really ready to play.

ing the skills. Their problem stemmed in Kingston.

from "the inability to know what to do in a tight set and a little bit of inconsistency

The Robins were up 13-9 in the final game, but then lost a few crucial points and let the Gee Gees slip into a 15-13 vic-

But second year centreblocker Cathy Crawley was still pleased with the match.

"It was good to see that we started out kind of slow, ... but we didn't get intimidated by that. We kind've worked up and each game we got a little bit better. I "If they would have come out and don't think they're that far away from us."

The Robins don't play their next league game against the U of O until February.

The Robins play Queen's University Biasone said the Robins weren't lack- and Royal Military College this weekend

Lacrosse places fourth, seeks status

by Rick Sgabellone

After a disappointing end to a great season, Carleton's lacrosse team is moving on to bigger and better things. The team will seek varsity status for next year's season along with 10 other teams in the Ontario league.

The previously undefeated lacrosse team could salvage only one win in three games at the Ontario university lacrosse playoffs at York University last weekend.

'We didn't play up to our potential, Carleton goalkeeper Chips Beatty said. "The team just didn't seem to gel this weekend." Western eventually defeated

Brock University for the championship.

The lacrosse team, or club, along with the rest of the Ontario University Field Lacrosse Association, are now appealing to the Ontario University Athletic Association's (OUAA) sanctioning body for status as an official varsity league.

Carleton coach Greg Kent believes the league is ready to make the step up.

"In the last two years, we've selected a commissioner (Jim Price), a group of referees, a set of rules and a constitution, Kent said. "We have to establish that we're an organized body, and I think we've done

Kent also stressed the growing

popularity of the sport across the province. He cited the development of men's leagues and high school leagues in recent years.

"Last year, the vote was very close, Kent said, referring to a board of governors on which the final decision of the status of the league rests. "We should reach our goal within the next couple of

But Carleton's athletic director, Keith Harris, who is a member of the board, said even if the OUAA grants the league varsity status, Carleton cannot accommodate a

"We have very limited field and locker space," Harris said. "We do not have the

manpower to handle another varsity team

Harris said the next varsity team awarded to the school will have to be a women's team. The Robins waterpolo team was awarded varsity status last

"We shouldn't get another men's team until we've gotten more of a balance," Harris said.

League commissioner Jim Price could not be reached at his Toronto home, but both Beatty and Kent said there is a twoyear plan to achieve the lacrosse league's goal. But Harris said that a specific proposal has not been made.

Hoop Robins gain height, lose age

by Carol Phillips

Guelph 62, Carleton 42 Queen's 63, Carleton 51 Concordia 63, Carleton 41

Just when the Robin basketball team finally gained some of the height that has eluded them in recent history, they lost the ultimate ingredient needed for a successful season - experience.

The Robins have eight players over five-foot-eight including six-foot centre Sue Dawson, who is out with a knee injury, and five-foot-eleven forward (and former Robin volleyball player) Jennifer Faught -a far cry from past years when the tallest players have averaged around five-foot-eight.

But head coach Larry Lanthier has a problem at the start of only his second year at the Robin helm. All-star player and still with the team - but only as assistant coach. And other veterans Wendy Adams. Janet Podleski and high-scoring Sheila Kaeslin have also left the team.

That leaves six second-year students and seven rookies. Of those six secondyears, only three have played on the team before

And the inexperience has shown. Carleton's pre-season record is a dismal 0-9, including three losses at their own Carleton Invitational last weekend. Only 11 women dressed for the tournament and only two were veterans. Point-guard Kerry McKenzie came back from an injury to play and Kathryn Hume played in her first tournament after playing for the varsity soccer team.

In Friday's 62-42 loss to the University of Guelph, sophomore forward Andra Smith led the Robins with 14 points. On Saturday, Smith added 14 points and rookie forward Nancy Forget had 13 points in a 63-51 loss to Queen's University. And on Sunday, Smith again was high scorer with 18 points in a 63-51 loss to Concordia.

"When I lost Tish I knew I was going to have to rebuild," Lanthier said of his team's inexperience in varsity action. "The thing with women's basketball," he continued, "is you tend to lose girls because they want to concentrate on their marks.'

Basketball is considered one of the most demanding varsity sports because practices begin in September and the season doesn't end until the end of winter. In the autumn pre-season alone, teams practice five nights a week and play exhibition tournaments every weekend.

Lanthier pointed to an earlier exhibition game that the Robins led 21-8 in the first nine minutes - and went on to lose.

"With a veteran team that would have been a blow-out game. But with so many first years, they just lose their mental intensity. But there's been 300 per cent improvement since then," he said, and mentioned the 12-point loss to Queen's last

"We lost to Laval by 80 points. And Queen's lost by five," he said. "It's a very brutal schedule," Lanthier

said. The Robins have played some of the nation's top teams, including Toronto, Laurentian, Laval and the University of New Brunswick. "But they're (the Robins) handling it well. They're physically able, it's just the mental intensity.

"And it's not even on defence. With first year people it's the offence."

Lanthier is not only happy with the added height to the team, but also with the added strength. Most of the team is on a weight training program.

And he said the results have shown in rebounding. In the Queen's game alone, Carleton's top four rebounders combined rebounds.

Basketball Ravens lose two in Ottawa tourney



by Dave Naylor and Tex Kenney

The Carleton Ravens basketball team will have to score more points if they want to repeat last year's success. The Ravens dropped both of their games this weekend at the University of Ottawa Tip-off Tournament, losing 83-76 to the Brock Badgers and 66-59 to the Gee-Gees.

Badgers 66, Ravens 59

In the opener, Carleton led a young Brock team 44-34 at the half. Unfortunately, it turned out to be the best half of basketball the Ravens had played all weekend.

They saw their momentum and their lead disappear four minutes into the second half thanks to two offensive fouls, a missed lay-up and two turnovers

"Even last year we had trouble coming out from half time and getting it together, said Raven guard and tournament all-star Stefan Barton. "We all see that ... we've got to come pumped the second half.'

Barton had 16 points against the Badgers and 17 against Ottawa.

While the lights in Ottawa's nasium went out with five minutes left to play in the game, the lights also went out on the Ravens when they missed a shot at

Brock took an early lead in overtime and the Ravens never seriously challeng-

The Ravens were leading Brock by three with 10 seconds left in regulation time, but a three-pointer by Badger Frank Capretta, who went on to become the tournament MVP, sent it into overtime. Coach Paul Armstrong was disappointed in his

team's inability to stop Capretta.
"I think that's a little bit a mentally not sucking it up and taking away the one guy that can hurt you," Armstrong said.

Gee-Gees 66, Ravens 59

Ottawa is a team that Carleton is expected to beat this year. Although the defensive effort was good, allowing only 66 points, a 59-point effort by Carleton shows that the offence is definitely not on

'We're finding out that we have to run a little bit on offence to generate points, said fifth-year Raven Alex Overwijk.

The chemistry that took the Ravens to the Nationals last year did not emerge until mid to late season. And this is still a young team compared to others. But in basketball, defence wins championships and the Ravens have the potential to improve their offence to their defensive capabilities. [

CIAU Rankings November 7, 1988

SWIMMING (men's)

- 1. Toronto Alberta
- McMaster
- 5. Dalhousie Laval
- 7. Carleton
- Laurentian
- 9. McGill
- 10. New Brunswick

SWIMMING (women's)

- Dalhousie
- Western Toronto
- Calgary
- Alberta
- New Brunswick McMaster
- UBC
- 10. Queen's

SOCCER !men's)

- Alberta
- McGill 4. Western
- St. Mary's
- UBC
- St. Francis Xavier
- Sherbrooke Wilfrid Laurier
- '10. Queen's

FOOTBALL

- 1. St. Mary's
- Calgary
- Western
- 4. Bishop's
- Wilfrid Laurier
- Saskatchewan Acadia
- 8. Queen's
- 9. Guelph
- 10. UBC

OWIAA soccer championship at Queen's

Final: Queen's 1, York 0

Bronze medal game: Western 2, McMaster 1

Semi-finals: Queen's 5, Western 2; York 2, McMaster 1

Consolation: Laurier 4, Toronto 3 (penalty kicks)

CIAU Field Hockey championships at McGill

Final: Toronto 1, UBC 0 Bronze medal game: York 1, Victoria 0

COMING UP...

BASKETBALL: Ravens, Nov. 11-13 McGill Invitational, Nov. 15 Potsdam State at Carleton, 7:30 p.m.; Robins, Nov. 11, Carleton at Clarkson University

VOLLEYBALL: Nov. 12 Carleton at Queen's, Carleton at RMC.

WATERPOLO: Nov. 12,13, Carleton at Toronto (division tournament)

OUAA Soccer championship at Western

Final: Toronto 2, Western 0 East final: Toronto 4, Queen's 2 West final: Western 2, Laurier 1

Rugby championship

Queen's 20, Waterloo 3

OUAA Football Conference Final

Western 27, Laurier 16

Ontario-Quebec Conference

Bishop's 16, Queen's 7

Atlantic Conference Final

St. Mary's 37, Acadia 35

Western Conference Final

Calgary 46, Saskatchewan 33 (OT)

U2 soars while their film stumbles

Rattle and Hum directed by Phil Joanou Capital

by Stephen Rouse

arly in U2's concert movie Rattle and Hum, the band's guitarist, The Edge, is asked to describe the movie. His answer is shy but possesses a seemingly contrived cheekiness. "It's about music — I think." His uncertainty concerning the movie's focus reveals the film's principle flaw.

However, the film is hardly a disappointment. The concert sequences which constitute 80 per cent of the movie exemplify why U2 is considered the best mainstream band of the eighties. Bono's charismatic stage presence closes in on the spiritual essence which empassions both the band's protest music and love songs alike.

It is the movie's format, with it's meandering sequencing and lack of unified theme that eventually becomes distracting. Director Phil Joanou's limited celluloid experience must inevitably take the blame, although Michael Hamlyn, who has produced U2's successful rock videos, also played a major role in shaping the movie's character.

Shot in black and white, except for a five-song color sequence filmed at Sun Devil Stadium in Tempe Arizona last December, the movie sandwiches brief backstage glimpses of the band between random concert sequences. The few intimate moments shared with band members are genuine, but hold little substance for a group that is supposed to have a message.

The action in the film has no real substance and one can almost see the frustrated face of the interviewer Joanou as he tries to tape an interview sequence with the bandmembers fidgeting like nervous schoolchildren on photo day.

The film then moves to America, as the band's Joshua Tree tour rolls across the country. It is during the madness of playing a nine-month tour that the audience is given the occasional glimpses into the souls of U2's members.

In one sequence Bono is shown spray painting "Rock 'n' Roll stops the traffic" on a cement pillar during an impromptu performance in the business district of San Franciso — something he would later attribute to the stress of concert travel.

Sequences shot with handheld cameras as UZ is joined by a black gospel choir to sing a moving version of "I Still Haven't Found What I'm Looking For" in a church in Harlem, attempt to balance the choreographed video-like appearance of many concert shots. Bono seems particularily at home among the congregation, giving this sequence warmth as he seems genuinely humbled by the choir's powerful harmonies.

U2's interest in American music is explored further in the group's visits to the legendary Sun Studios where musical legends such as Elvis Presley, Jerry Lee Lewis and Carl Perkins all recorded in the mid fifties.

While these sequences are interesting the various stops threaten to turn the film into a travelogue and various attempts by director Joanou to add glimpses into specific band member's personalities also fall short.

While visiting Elvis' Graceland mansion, Bono persuades a hostess to let U2 drummer Larry Mullin Jr. hop a rope and sit on Presley's Harley Davidson.



Members of U2 gather round to discuss how to spend the millions their more than mediocre movie is going to make.

Later, in the modest comforts of his Dublin flat, Mullin defends his heroes' movies suggesting Presley was a "car salesman who loved to play guitar." The contrasting of Mullin's cleancut sincerity with the the tragedy of Elvis just doesn't work. This short segment is all the space Mullin is given in the film, and leaves the audience embarassingly aware of why U2 hasn't allowed Mullin to speak much at press conferences.

When U2 takes the stage, however, they are in complete control and songs such as "Sunday Bloody Sunday," sung the night that a bomb killed a number of innocent people in Inniskillin, Ireland, give Bono a platform for the public addresses he's so well known for. Perhaps the hottest musical track in the movie is "When Love Comes to Town," a song written by U2 to be played with blues giant B.B. King. The audience witnesses musical creation as the band and King rehearse prior to a concert in Fort Worth, Texas. King masterfully accompanies Bono's forceful vocals. As the jam finishes, King nods approvingly to one of most powerful new forces in rock music and simply states, "That's alright young

Many people in the audience cheered on the transition to color as the movie drew to its close. However, the set meant to highlight the most popular songs from an album which sold 13 million copies, seems oddly misplaced. Other than panoramic shots taken while hovering above the reeling mass of fans, the color seems only to detract from the crisper, more aesthetic black and white footage.

In the age of rock video the idea of committing music to film must be be based upon something more thematically tangible than simply a band playing music. While this medium does reach more of U2's audience, enabling them to take part in the latest round of pop rock idolatry, serious fans are still left to indulge in rock magazines to capture any deeper understanding of the band and its message. □

Local R+B roots

R and B and Blues Festival Rainbow Bistro Nov. 9-12

by Sean Terris

s there really a Blues scene in Ottawa? How come you don't see many local bands playing in bars or universities? Where can someone go to see local R and B talent? The answers to these questions are yes, who knows, and the Rainbow Bistro from Nov. 9 to 12.

The Rainbow is hosting a four-day R and B/Blues Festival featuring 12 bands, three every night, for only \$5 a night. Saturday's menu includes an all-star Jam finale.

The festival is the brainchild of Steven Lund, drummer and bandleader of *The Result*, one of the bands performing in the festival. Lund feels that the Ottawa R and B scene is "not getting enough publicity and because of this there is a lack of interest." This is, as Lund puts it, "the basic motive for his crime."

Lund wants to promote the fact that there is good talent in Ottawa Lund says, "If you're an R and B band from Chicago, you're basically a god everywhere else. There's Ottawa talent who are just not getting any recognition and who are better."

Lund had absolutely no trouble in getting the bands to play in this festival, they were all bands he knew and everyone thought it was a great idea. He even said he probably could have added at least another nine bands. "The Ottawa R and B scene, has sort of been dying out since Saints and Sinners and The Blue Angels broke up. The scene needs a shot in the arm."

Andrea Karem, of Andrea and the Fun Guys who are playing at the festival, feels the Ottawa R and B scene has a tendency to be "overshadowed by the younger alternative scene, who haven't discovered the roots yet, but it is beginn-



ing to come back in vogue.

The local bands find stiff competition, especially from out-of-town bands. "Being a local and relatively new band, it's hard to convince club owners about your drawing power," says Karem. It would seem that the whole R and B scene needs to establish some stronger roots in the national capital.

Lund says Ottawa's talent is on par with other cities and could thrive in the right atmosphere. "Why import other out-of-town musicians and bands, who will cost more than Ottawa bands. There are bands and musicians everywhere and there are good bands everywhere. Toronto bands are no better than those in Ottawa."

Between Nov. 9 and 12, there will be an earful of good local talent at the Rainhow. The festival will also feature samplings of soul, funk, reggae and good old rock "iroll. As Lund describes it, "every color of the rainbow."

If you happen to miss this festival, it's being taped on Saturday night for a future broadcast on CHEZ-FM's Blues 106, featured every Thursday evening.

For only \$5 a night, the R and B/Blues Festival will be playing to show Ottawa its local R and B talent can kick butt as well as any Chicago demi-god. So put aside all your Jesus and Mary Chain and Cure albums for at least a night and try an experiment with the roots.

Diverse company inspirational

National Arts Centre

by Roxanne Joseph

When the dancers of the Royal Winnipeg Ballet step into the spotlight, the spirit of dance comes alive.

he spotlight shone on the Royal Winnipeg Ballet (RWB) on Saturday night, their opening night performance, which showed not ona versatile selection of mood-altering and inspirational ballet works but the rare, warm personality the RWB has been transcending to its audiences during its 49 year history

Under its new artistic director, Henny Jurriens, the RWB world-reknown for their diversity and technical quality demonstrated their refined craft in the opera of the NAC. The performance opened with Concerto Barocco choreographed by George Balanchine and set to the music of Bach. Balanchine's precise, inventive choreography was a vivid interpretation of the classical music. Performed in simple costume, Concerto exemplified the classic style of ballet with its serenity and grace. David Peregrine, the company's principal dancer since 1980, danced the male lead.

His distinct style and wellproportioned body has made him one of RWB's finest. Peregrine's great upper body strength was also shown during his numerous lifts throughout the entire per-

Piano Variations III followed, a pas de deux choreographed by Hans van Manen to the music of Erik Satie and performed by Evelyn Hart and guest artist Lindsay Fischer, a current principal dancer with the New York City Ballet.

Variations, with its eccentric and acrobatic lifts, projects ample sardonic wit while maintaining its celebration of classical form. Hart, as always, displayed implausible control over her seemingly

boneless body during the lifts and moves. Henny Jurriens had the opportunity to

Swan Lake. Jurriens, a former principal dancer with the Dutch National Ballet and RWB, became artistic directordesignate on Dec. 1, 1987.

During an interview last week he said

he was welcoming the change. "I'm grateful to have had the position of designate because it gave me the opportunity to make the changeover from dancer to artistic director slowly

Jurriens took over the reins of the RWB in June of this year, succeeding Arnold Sphor, the company's director since

1958. Jurriens last performance was only two months ago when the company appeared in Tokyo. "For the past six or seven years I realized the day would come when I would no longer dance thought I would miss being addicted to the incredible high of being on stage but I experienced the same high seeing it all

come together," says Jurriens.

He proved his expertise with the third piece of the evening, *Threnody*, which made its world premiere Saturday night

Choreographed by Judith Marcuse and set to the uplifting choral music of Claudio Monteverdi, *Threnody* is an ensemble ballet that explores life, death and the joy of human relationships

Enhanced by the voices of the Cantata singers it is a ceremonial, evocative and emotionally powerful ballet which manages to move the audience with its spiritual nature and divine composition.

The final piece of the evening was Gaite Parisienne choreographed by Leonide Massine with music by Jacques Offenbach. An entrancing tale staged in turn-of-the-century Paris, Parisienne was originally created for Ballet Russes de Monte Carlo in 1938 and takes its characters, a rich Peruvian, a glove seller, a flower girl and an officer from Offenbach's La Vie Parisienne

Their adventures take place in a chic Paris nightclub on an evening of champagne, comical and amorous flirtations.

The Can-can ladies and the other dancers showed outstanding strength and



Svea Eklof and David Peregrine shine in the Royal Winnipeg's Gatte Parisienne.

Although Jurriens' new role keeps him in the world of dance and is still very demanding, he says he will continue to miss this, the physical part of dancing. "When you're a dancer, you're part of a creative procedure physically and emotionally but as artistic director you create the right atmosphere which is inspiring for an artist to create which includes choosing the repertoire, choreographers,

He adds that "When a dancer becomes an artistic director, one would assume they've had a satisfying career and is ready to move on to improve the dancers, repertoire and company. crossover has changed his outlook on dance, he says he has developed more of an interest in different areas of art like the theatre and music. The development endurance with their high kicks and high of these areas can only help the company as a whole. "What you create as a company is an image which involves other

creative art forms," says Jurriens.
Throughout its history, RWB has been an innovative force in the world of dance and was the first Canadian company to tour several countries, such as the United States, Soviet Union, the Caribbean and Austrailia to name a few

It was also the first dance company to commission a full-length ballet by a Canadian choreographer with a Canadian theme, create a full-length ballet filmed in color for the CBC and to add a rock

ballet to the repertoire.

Jurriens says "It's size is perfect for what we do (RWB houses 33 dancers right now), and the energy and motivation of the dancers, board of directors, staff and school ... everyone involved with the company make RWB what it

Blurring the line between reality and fiction

Directed by Errol Morris Towne Cinema

by Kim Urschatz

magine a nightmare in which you're accused of murder. All evidence seems to point against you, and though innocent, you're subsequently convicted and sentenced to death. This is the horror director Errol Morris explores in his stylized "documentary," The Thin

If a documentary is a film which covers actual events and involves actual participants, then this is such a creature However, this film blurs the lines between reality and fiction with it's symbolic re-creations of key events, as well as an interview style which allows those involved to look straight into the camera and wax philosophical with nary a question heard from Morris. The viewer becomes hard pressed to believe this unbelievable

It begins in South Dallas, on the bitterly cold night of Nov. 29, 1976. Police officers Robert Wood and Teresa Turko pull over a blue compact to tell the driver to turn on the car's headlights.

As officer Wood approaches the

driver's window he is shot five times at point blank range. The car speeds off. Officer Turko fails to get a license number and cannot remember the make of the car.

With no substantial clues to go on, the Dallas police force went into a frenzy since no police killing had ever gone unsolved for more than 48 hours.

Therefore, when a Vidor, Texas, youth was heard bragging about how he "offed a Dallas cop," one month later, 16 yearold David Harris found himself in a bit of hot water

The discovery of the murder weapon in a nearby swamp, shortly after, prompted Harris to change his tune. He was only trying to impress his friends, he claimed. He said he could, however, lead police to the real killer.

He fingered 28 year-old Randall Adams. He'd hitched a ride with Harris in Dallas when his car had run out of gas. David Harris said they had spent the entire day and evening together, when at 12:30 a.m. Adams shot the police officer. Harris had been in the passenger seat unaware of Adams' intentions. Adams swore Harris had dropped him off at his brother's hotel room around 9:30 p.m. so knew nothing about any shooting.

Many factors worked against Randall



A bleak picture of Randall Adams (Adam Goldfine) during his interrogation.

Adams, resulting in what most feel was gross miscarriage of justice. One might consider a police force anxious to solve the case with a death sentence (Harris was too young to be executed), as well as witnesses, against Adams, who mysteriously appear upon notice of a large reward for information

Though the subject matter is totally absorbing, this is a hard film to watch It's very dry, constantly throwing information at audience. Morris switches relentlessly from boyish, affable Harris

(now on death row for another murder, which he broke an interview appointment to commit), to Adams, to a lawyer, to a re-creation of the crime and so on.

This pace gives a stifling. claustrophobic sense of doom to the picture. However, some of the apparent witnesses are so dubious they give the film a feeling of farce. You want to laugh REAL hard. The minute you laugh though, you realize its most likely a reflex action to this bizarre, senseless case, the ending to which leaves you feeling utterly helpless.

Shocked burns just as bright after the fire

Short Sharp Shocked Michelle Shocked Polygram

by Michael Goldthorp

ew independent artists enjoy instant acclaim on an in ternational level. Typically, news of an up-and-coming talent is spread by word of mouth and a limited pool of alternative media.

Unlike many flash-in-the-pan commercial artists, a good independent artist's audience will grow steadily throughout their career. Michelle Shocked is an exception to the norm. The release of her first album managed to capture the ear of many listeners worldwide. Her second album, Short Sharp Shocked, strengthens the hold she has on her audience and will bring many new fans into the fold.

Michelle Shocked's music has been said to have a folk/country/punk/blues sound. Listeners are so conditioned to categorizing music that when a new style is presented, they feel the need to create a new title. If a comparison is necessary, the closest I can offer is something between Billy Bragg and Rickie Lee Jones.

Shocked has a standout voice, capable of delivering full-tilt hardcore vocals, but she is at her best when she's subdued; singing and strumming her acoustic guitar.

The reverie created by Shocked's first album, The Texas Campfire Tapes, is alluring. Accompanied only by her guitar and a field full of crickets, she draws the listener into the campfire circle. The fact that the entire album was recorded live with a Sony portable recorder adds to, rather than detracts from, the laid-



Short Sharp Shocked is a much more structured album, but the quality of the songwriting is unchanged. Even with full back-up band, many of the songs on this album are still acoustically oriented.

The first single, "Anchorage," carries the same folky spirit as the debut album. The rest of the album reflects the multifaceted musical influences of Michelle Shocked. Her father introduced her to the likes of blues greats such as Leadbelly, Doc Watson and Big Bill Broonzy. Her R and B background has lent itself or "When I Grow Up," "If Love Was A Train," "Graffiti Limbo" and "V.F.D"

from the new album. Her Lone Star State heritage gives a toe-tapping twang to "Hello Hopeville" and "Gladewater." "Memories of East Texas" is a great country ballad.

One noteworthy departure from the flow of this album is the collaboration with San Francisco hardcore band M.D.C (Millions of Dead Cops) for a raunchy version of Shocked's "Fogtown." Dave of M.D.C shares the vocals with Shocked on this song about San Francisco. A couple of Frisco's boys in blue are shown on the album cover restraining Shocked, the political activist.

Shocked has taken her influence to London and has been embraced by the British independent scene, including the hero of the working class, Billy Bragg. The Shocked/Bragg tandem toured North America this year and both artists also contributed to the charity album, "Sgt. Pepper Knew My Father" (Shocked sings "Lovely Rita"). A concert date in Ottawa for Michelle Shocked is anticipated but don't hold your breath. A safer bet would be to head to your favorite record store and buy the

VISIONS



a new age experience books - tapes - art crystals - holograms

Tarot Cards Motherpeace Tarot Readings (by appointment)

1126 Bank Street 234-3477

WORD PROCESSING

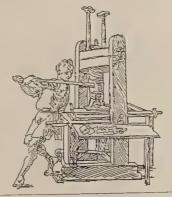
Essays - Theses Résumés

Student Rates 10 Years' Experience

For information, call Fred at (613) 235-0692

CARLETON UNIVERSITY PRESS

Second Annual Book Sale Extravaganza



Great Canadian Classics

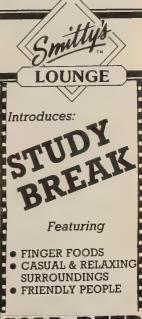
Titles from CUP's Backlist in Canadian History, Economics, Anthropology, Political Science, Geography, Sociology, Law, and Literature.

Unbelievable Savings Available Backlist Titles for \$1.99 or 10 for \$15. Other special savings too.

- End-of Day Raffle for Complete Set of Backlist Titles in print
- · Refreshments and Displays

Loeb Lounge, 2nd Floor Thursday, November 17: 10 - 8

No Refunds on Purchases



COLD BEER

IS MINUTE WALK FROM CAMPUS AT THE CORNER OF MEADOWLANDS & PRINCE OF WALES DRIVES 888 MEADOWLANDS DRIVE (613) 228-5555

November 10, 1988 • The Charlatan 21

Cookies, crayons... and the Bible

by Athana Mentzelopoulos

"Image as sign, sign as meaning."
That's how Annegret Nill describes her
exploration of art. But what is the
meaning? And why has art become
photocopy?

Il but one of the pieces in Nill's latest show at the Ottawa women's Credit Union display sections of text from the Gospel accounts according to the Gnostic bible. This bible gives what Nill describes as a "tabloid version" of the impregnation of Mary and the subsequent birth of Christ. You've heard it before: "Enquiring minds want to know."

Granted there may well have been speculation about "what really happened?" and thus the Gnostic bible. But what do cookie-cutters have to do with it?

Super-imposed upon the copies of text in many pieces are the images of cookiecutters, dipped into color and then pressed to the text so the color bleeds out around them. Some of the pieces are further embellished by cartoon-type figures, done with what appears to be crayon, by spots and blurs of color, by photocopies of a picture of Mary and Jesus, and (in "Superterra") by images of paper-doll cut-outs.

Confused? So was I until I picked up a copy of Nill's written explanation of the show, entitled "But What Does it Mean?" Nill explains that, in synch with her semiotic point of view, the "Cookie cutter shapes mean cookies — Christmas cookies." In addition, they mean "...all the things they represent...and they call

to mind the stock characters employed through the centuries by the masters." But wait, there's more. "Colours mean light waves and many other things." And finally, "Photocopies are shadows of the printed wor(l)d."

All of this seems very self-evident, and it is, which is why it was difficult to understand some of the people at the opening to Nill's show who grabbed the artist by the arm, dragged her to one of the pieces and begged her to enlighten them crying "What does it mean?"

Many of Nill's pieces are near-exact replicas of each other. In particular, the series entitled "Pax I, II, and III," which deal with sections of the Gnostic text describing Salome's examination of Mary. These similarities in part betray the fact that the concept for Nill's show is just an enlargement of a unique idea she had for Christmas cards last year. She incorporated the Christmas theme of the birth of Christ into extracts of the Gnostic text, artistically embellished them, and shot them through Canada Post. This winter all of Ottawa can enjoy them, and maybe even purchase one at prices ranging from \$1.00 to \$650.

There is a solitary piece which departs from Nills "art/historical, not religious" angle of this "archetype family of Joseph, Mary, and Jesus." It is a lithograph entitled "The Public" and it alone indicates that Nill does have some artistic talent beyond her ability to isolate interesting images and string them together, salvaging a theme in the process.

By profession, Nill is a conference interpreter, fluent in German, English and Spanish. In the biographical sketch available at her show, she explains that she has always been devoted to literature, and that, consequently, thinking processes of this orientation in many ways influence her artistic approach. She also offers some consolation to those confused with her manipulation of images, explaining that they are just images, "to be looked at."

Nill ends the written review of her show with "one comforting thought: part of the message will always come to (her) in a language (she) understands." But what about the rest of us?

UNCLASSIFIEDS

for typing, tutors, clubs, etc.

To the "Boy-next-door" Engineer; Let's integrate and overcome our socialization and stereotypes together Will you bake cookies for me again? The "Women's-Centre-type".

LOST - Black vinyl briefcase, scratched handle, combination locks. Reward if found. Please call Howie at 829 2531

Opportunity in the Travel Industry. The No. I college tour operator is looking for an efficient, responsible, and organized campus representative Barn free trops, and good commissions while gaining great business experience. For more information call 1-300-994-4001.

Individual ceramic tiles make unique and interesting Christmas gifts Use them for hot plates, wall hangings, etc. World Mosaic 767 Bank Street, Ottawa 232-5341.

Typing/Word Processing: Editing Proofreading. Fast turnaround. Good Rates. Pick up and Delivery Available. Call 728-7440

Share house, \$275 includes everything, renovated brick half double seeks cat-tolerant straight non-smoker, near Bronson and Queensway 233-0664.

IBM-PC compatible rental, \$50 per month, further discounts available, 230-1187.

SUNNYSIDE and Riverdale. 1 bedroom, near Carleton, shared parking and laundry, spare room. \$600 [negotiable], November free.

Apartment for Rent: 2 bedroom, great location (2 blocks from Carleton), spacious, \$500/mo., available Dec.-lan., 230-5734

Word Processing Services, \$1.25 per double spaced page. Word Perfect and Spellcheck. Rush jobs at small premium. Call 231-7105

Typing available - speedy service. \$1.25 pg Call Diane at 237-0712.

UNCLASSIFIEDS

nors, ciabs, eic.

Typing service, fast, efficient, reasonable rates. Call anytime 722-6997.Special discounts available!

Math/Computer Programming tutoring. Individual help available from an experienced and qualified instructor. References available. 226-4729 after 5 pm

Word Processing Services. Execu-text offers fast, efficient letter quality word processing using Micom or Word Perfect. Editing, proof reading, reasonable rates, pickup and delivery. Call Cheryl at 839-8297.

Word Processing. Professional word processing and computing services for small businesses and students. Reasonable rates. Call Arrhence at 521-5187 after 6 p.m. weekdays or on weekends.

Typing/proofreading, \$1.25 per double spaced page. Short notice jobs at slight premium. Cash only.Contact Dani at 232-7056.

STOP SMOKING. The Psychology Department is running a stop-smoking study. Great opportunityl Call Natalie or Lynn 564-7409.

Roommate Wanted - Female nonsmoking, across from University in brand new condo. Own room & bath. Your share \$500.00, Includes utilities & hydro. Phone 731-1703 (Lydia) call between 8-9 p.m..

Want to hand in a perfect paper? Fast, professional service includes spell-checking Editing and pick-up available. WORDMASTERS, 830,3002

LASER-TYPING: Quality word processing, printed by Laserprinter for superb results. Reasonable rates 232-8366.

Unclassifieds are only \$3 with C.U.I.D. or \$5 without. For 20 words max. Please phone 564-7479, Deadline is Wednesday.

ALRIGHT #±%‡! WE ADMIT IT!

¹/₄The Charlatan isn't perfect . . . We have our problems from time to time.

That's why we need you to help cool any hot water *The Charlatan* might get into.

We're creating an **Ombudsman** position to field editorial and financial complaints.

The position is open to any Carleton University student who is not affiliated with *The Charlatan* or has not been a member of *CUSA* council.

Anyone interested in this volunteer position should contact *Editor-in-Chief*, Derek Raymaker, in person or by phone (564-2880).

Application deadline is Thursday, November 17th, 1988.

HURRY!



by Anne-Marie McElrone

Friday, November 11

Yugoslavian bass guitarist and composer Ljubo Majstorovic plays tonight at Gallery 101. Maistorovic, a child prodigy and virtuoso musician, covers everything from classical to jazz fusion in his broad repertoire. Tickets are \$5/general, \$4/students, seniors, unemployed and gallery members. Call 230-2799 for more information.

Dear America: Letters from Vietnam. chronicling the experiences of soldiers in Vietnam, plays tonight at the Bytowne at

The Canadian Film Institute's tribute to director Istvan Szabo continues tonight with Lovefilm, the story of a young man's memories of his life with a former lover before she fled Budapest during a revolt. The lights dim at 9:30

Today's the last day to buy your brains out at The Third World Bazaar. Go crazy with the inexpensive, hand crafted work of third world artisans. Bring your cash to Porter Hall from 10 a.m. until 5 p.m. The bazaar is a benefit fo World Inter-Action Mondiale, a nonprofit oganization with information and program in international development

Tonight and tommorrow it's Ottawa's own, The Whirleygigs, playing at the Downstairs Club, 207 Rideau St. Check

At Oliver's tonight CUSA presents for only \$2 Instant Gothic and at Rooster's it's Terry Tuft time.

The Ottawa R and B/Blues Festival continues tonight at the Rainbow Bistro, 76 Murray. Tonight you can boogie with/to The Guy Del Villano Band move to some soul with Evolutions and the H.P. Horns and groove to the R and B, soul and funk sounds of D.C and the Big Banana Band. The show is only \$5 so why not. For details call 594-5123.

Quebec's wandering minstrel Leonard Cohen plays tonight at the Ottawa Congress Centre.

Saturday, November 12

If you see one single film this year see Siesta it will definitely keep you thinking until you go see another film. Ellen Barkin, Jodie Foster and Julian Sands keep the audience on the edge of their seats in this suspense filled, sometimes nightmarish film. Siesta plays tonight at the Bytowne at 9 p.m.

Today is the last day of CKCU's funding drive. If you haven't donated by now it's not too late. Call! Right now! Give them some cash so we can listen to something other than Tiffany and the soundtrack from Dirty Dancing. The number is 564-7590, CALL NOW!!

Saturday Night Alive, live simulcast at Rooster's. Tonight, CKCU FM presents Ottawa's own Town Cryers with The Hurricanes. The paltry admission is \$3 and a \$2 pittance for Friends of CKCU card holders.

The Old Sod Folk Music Society resents Cathy Winter tonight at the Bon Vivant Restaurant, 85 O'Connor. For more information call 725-3709, 722-0482, 237-2254. What a selection of phone numbers

The last night of the R and B/ Blues Festival features rousing R and B all night long with Andrea and the Fun Guys. The Tony D. Band and The Result with a grand finale jam session with ex-Blue Angels Gerry Griffin and Don Wallace. Only \$5 for the whole show

Sunday, November 13

Today at the National Gallery the Canadian Chamber Ensemble and guest artist Raffi Armenian perform selections from Mozart, Wagner, Debussey, Strauss, Webern and Stravinski. For tickets and general information call 594-9400

Two flicks for two bucks at the Bytowne - today it's Three Men and a Baby and Stakeout, it's certainly cheaper than renting them! The Matinee starts at 1:30 p.m. Buy popcorn and stay all day.

After you've watched two films why not grab some dinner and take in the 7 p.m. show Man Facing Southeast. This Argentinian film charts the life of a remarkable man who claims to be from another planet and his interactions with his psychiatrist. An interesting examination of how our society refuses to accept anything off the beaten path. Do not miss this film!!

Monday, November 14

Based loosely on Voltaire's Candide, Lindsay Anderson's O Lucky Man! plays tonight at the Canadian Film Institute, 395 Wellington. Malcolm McDowell plays a naive coffee salesman trainee learning the ways of the 'real' world. The show starts at 8 p.m. Call 232-6727 for details, or check the CFI guide

tists and Writers Action Committee, a committee of writers and visual artists who support the FSLN in Nicaragua and militants trying to overthrow the Pinochet dictatorship, will be at Gallery 101 tonight at 9 p.m. Call 230-2799 for

A wicked double bill Johnny Clegg & Savuka with Tony Childs tonight at the Ottawa Congress Centre. Showtime is 7 p.m. The cost \$23.50 in advance, sell your roommate and buy a ticket.

Pull out your plaid scarf and your old Tiger Beat magazines The Bay City Rollers are back. Tonight at Barrymore's. Do you think they'll look as old as The Monkees? Shudder

Tuesday, November 15

Chart the evolution of Sean Connery's career tonight at the Mayfair. Playing at 7 p.m. one of the Irish rose's earliest films The Man Who Would be King, followed by one of his latest, The Untouchables at 9:25 p.m.

Toronto poet Mary di Michele will give a reading today at 12:30 p.m. in room 2017 of the Dunton tower at Carleton University. Admission is free. The reading is sponsored by the Italian Department, the Italian Cultural Institute and the Carleton Italian Society.

CKCU FM's public affairs training program continues tonight with The Documentary. Peter Leo, Parliamentary Bureau Reporter at CHEZ 106 and the 1988 ACTRA award nominee for best documentary will speak at 6:30 p.m. in the journalism lounge, room 329 St. Pat's. For more information call Angela or Sheyfali at 564-2898.

Wednesday, November 16

Divine's last film before he/she died, Hairspray plays at the Mayfair tonight at

Tonight the Canadian Film Institute, 395 Wellington, hosts the Ottawa Premiere of I Will Make No More Boring Art, at 9:30 p.m. From the director of Life Classes comes this portrait of the Nova Scotia College of Art and Design using interviews with artists and footage of their art, their weapon against art's archenemy, BOREDOM.

Bacon, lettuce and tunes?! Today's lunch-time concert features John Gomez on violin and Judy Ginsberg on piano playing selections from Handel, Jean Coulthard and Prokofiev. The music starts at 12:30 p.m. in room 100, St. Pat's building, Carleton University.

Downbeat's 1988 readers' poll. Tune into CKCU FM from 9 p.m. until 11 p.m.

Foot-stomping with Dwight Yoakam. tonight at the Civic Centre, bring your jeans and boots. Call 563-1144 for details/tickets.

Thursday, November 17

War films with Australian accents play tonight at the Mayfair. Mel Gibson stars in Gallipoli, a moving portrayal of a young man's confrontation with the reality of war. Following Mel at 9:10 p.m. is The Lighthorsemen another combination of Aussie accents and war, dealing with the Australian calvary.

Professor John Higham from John Hopkins University will speak tonight on Ethnic Voting in the United States. His lecture The Mobilization of Immigrants Before the New Deal will take place tonight in the Senate Lounge, 6th floor of the Administration building at 8:15 p.m. Members of the Ottawa Historical Association pay \$12 per year and associate members, \$5. For more information call 564-4205 or 564-5653.

Sock 'n' Buskin's production of Blood Wedding, a fatal love story by Federico Garcia Lorca, opens tonight in the Alumni Theatre. For more information call

Odds and Ends

Gallery 101 features new work by local artists Cindy Deachman, Martin Elder, Tony Fouhse, Linda Luneau and Charlot Morgan-McNeil, until Nov. 26. The show is designed to reflect the vibrant visual art scene in Ottawa. Call 230-2799 for details.

Benefits: A Variety Benefit will be held at the Radisson Hotel, 200 Kent St. on Dec. 1 in the Confederation Ballroom from 7:30 p.m. until midnight. All proceeds go to Bruce House, Ottawa's first residential care facility for people with AIDS. For more information call 238-5014

Does everything you organize go over like a lead marshmallow? Send an announcement to Impromptu to get your event off the ground. All submissions must be sent to Anne-Marie at The Charlatan by Friday for publication in the next week's edition.

Contemporary art while-you-wait



One piece in the Transart collection on display at the Baseline transit station. Let your imagination run wild.

WHO?

Who do you want to govern Canada?
That's a serious question. On November 21,
Canadians will answer.

Brian Mulroney and the Progressive Conservative government understand that the world around us is changing, and that our challenge is to manage global change to Canada's benefit. Since 1984, the P.C. government has put Canada on a solid footing.

Who has more at stake than Canada's youth?

Before you vote, consider the facts.

LEADERSHIP

Since the P.C. Government was elected, the youth unemployment rate has fallen from 18.3% to 12.2%. This progress must continue.

COURAGE

The P.C. government has led the western world in taking a firm stand against the Apartheid regime in South Africa.

VISION

The P.C. government has produced Canada's first Environmental Protection Act, which carries harsh penalties for polluters.

These are some of the issues which concern young Canadians. In four years, Brian Mulroney and his government have made great progress. Support the P.C. government, and the progress will continue.

Who should we elect? The P.C. Government.

WHO ELSE!



At Deter & Chiros Calaba at the state of the

by Sean Terris

ontemporary artist and photographer Micheal Schreier says he does not mind his work hanging in a place where multitudes of public transit users endure cold and long waits for buses.

In fact, Schreier, also a professor at the University of Ottawa, says he's quite happy that his photograph, "Jury, Anonymous Witness," is hanging in an OC Transpo Transit station.

Schreier sees Transart, OC Transpo's new art displays at Ottawa's transit stations, as a new venue for showing Canadian contemporary art. It's an excellent move on the part of OC Transpo and the Art Bank, contributing to the contemporary art scene. I'm totally supportive of it." he says.

Transart has transformed several transit stations into open-air galleries. OC Transpo, in conjunction with the Canada Council Art Bank, has installed various sculptures and works on paper at six transit stations around the Ottawa area.

Oxana Sawka, the director of customer and community relations for OC Transpo, says the Transart program is a "way of showcasing contemporary art in a different dimension, the transit station, for a relatively cheap price." It costs OC Transpo \$20,000 a year for maintenance, installation and rental of the artwork. Sawka says the program's diversity makes it worthwhile. "The beauty of the program is the 15 works on loan can be added to and changed around, we are not married to them for life." OC Transpo has a three-year contract with the Art Bank.

The 15 selected and installed works were chosen by a jury composed of Art Bank and Transpo officials which included members of the art community, and was headed by architect Patrick Murray.

Micheal Schreier's work was chosen for display by this jury and is now on display at the St. Laurent Transit station. He also has several other pieces throughout Ottawa, on loan from the Art Bank. Schreier is not exhibiting his art in Ottawa now, but does have some of his work in an exhibit called "A Survey Exhibition of Ottawa Photographers," which is presently in Holland, but should be in Ottawa in January. He recently returned from Seoul, Korea, where he travelled

with the Canadian trackand field team. A forthcoming book and exhibition on this trip should be coming out in the fall.

Leezah Cohen, the Art Bank's chief

Leezah Cohen, the Art Bank's chief art consultant and special project officer, says the Transart program was a very large undertaking for the Art Bank. "We're used to large installations but normally in office buildings. These pieces had to be prepared for the outdoors. The sights had to be prepared as did the pieces themselves." After the numerous approvals and juries, the works of art were installed by crews from both OC and the Art Bank. Cohen explains that "there was lot of coordinating involved in the Transart program, but the OC people were great. Transart was a challenge."

Cohen says the feedback she has received from artists involved in Transart has been very positive. The program provides the opportunity for sculptures, like those by Ed Zelenak and Robert B. Towers, which are difficult to exhibit because of their size, to be seen by the public. Transart provides not only the space but the spectators.

Cohen says, "the Transart project allows the general public to have a look at contemporary art. There are not many galleries in Ottawa catering to contemporary art, so there are less opportunities to view it. Transart makes for a more interesting environment while waiting for the bus." If there is one goal of Transart, it is to turn a few heads and to spark conversation about contemporary art.

Schreier said he feels that the Ottawa contemporary art scene is in transition right now. The works "range from beginning artists to the already established artists. There is a broad survey and selection which is presented by institutes like the Saw Gallery and Gallery 101." "Contemporary art," says Schreier, "is not always commercially viable and galleries like Saw and 101, even Transart, allow for exploration into the contemporary art scene"

The Art Bank was first established in 1972 to provide recognition and direct assistance to professional Canadian artists though the purchase of their work; to present contemporary art to the public through a rental program and to stimulate the private and corporate collecting of art.

The collection is very broad including paintings, sculptures, ceramics, works on paper and more, all of which offer a variety of style and technique. The Art Bank's collection is open to the public mainly through the rental program. They have a very large clientele, but the rental program is not open to individuals or private businesses, so there is no competition with dealers and other galleries. Its clients include Correctional Services of Canada and Petro-Canada. The Art Bank has as many clients outside of Ottawa as they do within, from coast to coast.

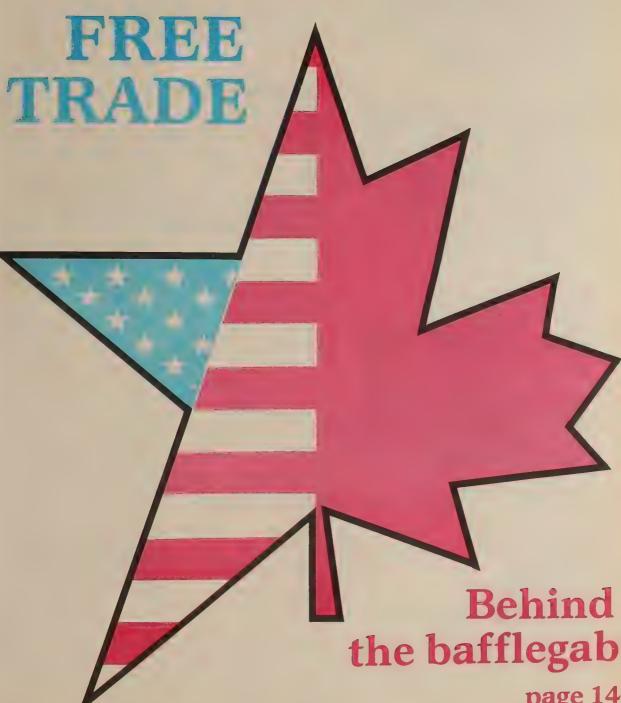
As well as being a large art rental agency, the Art Bank has also become a major lending source for public galleries. Some of their collection have been shown all over the world from Australia and New Zealand to Honolulu and Budapest. The Art Bank offers contemporary art a showplace to a wide diversity of people, as it does in Transart.

Sawka says it best with Transart "representing another strand in the cultural blanket being woven in Ottawa." Transart may not appeal to all, and may not even be noticed by some and it is unlikely to boost transit use but it may open a few eyes to the contemporary art of Canada.

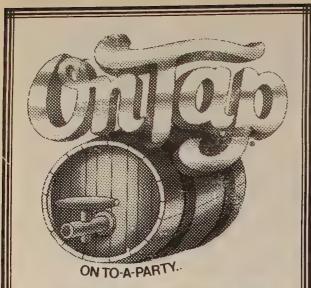
VOLUME 18, NUMBER 15

CARLETON UNIVERSITY'S WEEKLY NEWSWAGAZINE

NOVEMBER 17, 1988



page 14





Historians have noted that the "Eiffel Tower" and ON TAP have several distinct similarities.

Both have gorgeous women waiting around to meet friends.

Both serve French Cut Fries.

Both provide an atmosphere of "Joie de Vivre".

But only ON TAP has cheap draft.

And that's no "croque" Monsieur.

ON TAP - Closer than Paris

160 RIDEAU/CORNER DALHOUSIE TEL. 236-6827

MON. -SAT. SUN.

11:30 AM - 1:00 AM 1:30 PM - 11:00 PM

Licensed under L.C.B.O.

WORD **PROCESSING**

Essays - Theses Résumés

Student Rates 10 Years' Experience

For information, call Fred at (613) 235-0692

LSAT **GMAT**

Prep Courses for Dec. 3 LSAT Jan. 28 GMAT (416) 923-PREP (7737) 1-800-387-5519



CATCH THE WAVE OF SALES FOR SPRING BREAK

Venezuela FROM\$499 (including air/hotel one week)

Air Only Specials

Ottawa - Miami \$259 Ottawa - Los Angeles \$328

For more details see

TRAVEL CUTS 4th Level Unicentre 238-5493

THE TRAVEL COMPANY OF THE CANADIAN FEDERATION OF STUDENTS

TRAVELCUTS ■ Going Your Way!

The Charlatan

November 17, 1988 VOLUME 18, NUMBER 15

Editor-In-Chief Derek J. Raymaker Production Coordinator Business Manager Nancy Nantais

NEWS Editors

David Butler Tracey Fyfe National Affairs Colin Embree Tom Archibald Contributors Janet Dreisman Mike MacDonald Rick Sgabellone John Karcic Andrea Mandel-Campbell Brenan Stearns

FEATURES

Jean Cruickshank Editor Greg Ip

Contributor SPORTS

Carol Phillips Editor Contributors David Naylor Rick Sgabellone Tex Kerney David Panaccione Carla Shore Miriam Tyson

ARTS

Editor Anne Marie McEirone Contributors David Butler

EDITORIAL

Derek Raymaker Op Ed Page Editor Jean Cruickshank

VISUALS

Photo Editor LUPE

Assistant: Contributors

Mike Aiken Carol Hanson Shawn Scallen Dean Sal Paradise Keith Barry

Graphics Editor Contributors Matt Amend Andres Musta

Steve Allen Jim Brennan Al Pace

Mark S Hill Ed Hutchison

Cover Graphic Matt Amend

DESIGN & PRODUCTION

Production Assistant Contributors
Dave Butler
Colin Embree
Anne Marie McElrone
Derek Raymaker

Keith Barry Jean Cruickshank Tracey Fyfe Carol Phillips Jim Reilly

Circulation Manager

Tim Henderson

ADVERTISING 564-7479

Typesetters

Kathy Marshall

The Charlatan, Carleton University's weekly newsmagazine, is an editionally and financially autonomous journal, published weekly duming the fall and water terms and monthly during the summer Charlatan Publications Incorporated, Octava, Onsano, a non-profit compostion registed under the Canadan Corporations act, is the publisher of The Charlatan. Editorial content is the sole respon-sibility of editorial staff members, but may not reflect the beliefs of all tat members. The Charlatan, Carleton University's weekly no

sibility of editorial staff members, but may not reness out its members.

Contents are copyright © 1988. Nothing may be duplicated in any way wishout the prior written permission of the Editorian-Chiel.

All Rights Reserved ISSN 0315-1 Internet of Canadian University Press (CILP), a attorial student newspaper co-perative, and the Ontano Community Newspaper Association Subscriptions are available at a cost of 325 for institudias. \$35 for institudias \$35 for institudias \$15 for institution \$15 for insti

The Charlatan Room 531 Unicentre Carleton University Ottawa, Ontano Canada KIS 586 Telephone 564-2880 or 564-2883

well what do you know somebody actually reads this stuff under here. Tanaks for letting me know is not all for neads. By the way your letter was great very positive. Yah alinght. Next time I with everyone would reduce their divide to a few whore thee, not pages You see I lad to type in these Bloody things, not that your letters. Yen tappreciated they are but how about tom gu bere and typ ing them in yourselves. Yah that's t. What a great doe. Hey it is be fine. I exercise to

Parody of AIDS article under fire

by Tracey Fyfe

Outrage over an article in the Carleton Student Engineering Society's newspaper satirizing the AIDS disease and its victims has prompted complaints to the Ontario Human Rights Commission, and petitions to shut down the society completely

The society responded by calling a press conference Thursday and making a four-point peace offering, which concentrates on AIDS awareness education and promises to donate money raised by the CSES to AIDS research.

The article, which appeared in a parody of Carleton's students' association newsletter, the CUSA Update, attempted a parody of Carleton's official policy on AIDS. The piece has been labelled hate literature which maligns the dignity of gays and lesbians and promotes violence towards homosexuals.

CSES president John Duck and Vena Contracta editor Bob Bowerman agreed to CUSA's demand they print a full retraction and apology for the article at a council

meeting last week.
On Monday, representatives of 23 local, provincial and national organizations met to express their disgust with the article. The coalition said the society had only been slapped on the wrist by CUSA, and that the damage done to the dignity of lesbians and people suffering from AIDS demanded further action.

Representatives of the groups have demanded all funding to the society be cut, and that no space be provided on campus for the society. To support their demands, volunteers will launch an intensive campus campaign for signatures on petitions directed at Carleton's administration and

Michael Smith, research director of the national lobby group Equality for Gays and Lesbians Everywhere will file a complaint with the OHRC on his own and EGALE's

"My first reaction was that I was not surprised that it came from an engineering society. Then I was immediately disturbed at the depth of hatred expressed in the article, as a gay man, and as someone who has suffered the grief of losing several friends to AIDS."

A first-year Carleton psychology student, Kenneth Charles, said he plans to file a complaint with the OHRC. Charles quoted from a 1987 paper commissioned by the department of Health and Welfare, prepared by the Royal Society. "AIDS generates reactions of fear born out of ignorance and prejudice against miniority groups whose behaviors do not conform to perceived norms ... Fear, rationale or otherwise, may be dispelled by education

Charles said one of the most dangerous things about the parody is that it claims to



give information "based on the best currently avilable medical evidence

"I've lost 18 friends to AIDS, not all gay. I've seen several kids, about 14 years old, die slowly and paintfully of AIDS. Everyone is at risk," said Charles.

Smith and Charles say they expect the complaints will be combined by the OHRC because of the intensi

because of the intensive investigative process customary in human rights cases

Representatives from Ottawa's homosexual community say Carleton is not a rarity. They say engineering societies across the country have a long tradition of writing articles mocking women, visible minorities and gays and lesbians, and that university administrations and engineering faculties have tolerated these attitudes.

"I'm not looking to punish, I'm looking to correct," said Smith. "I'm not focussing on the students who wrote, who published. The responsibility lies with the faculty and the administration."

The dean of Carleton's engineering department, Spruce Riordon, agreed discrimination has been a problem in engineering schools, but denied that faculheads or administrations have turned a blind eye to abuse based on sexism, racism

Riordon said deans across the county have been working together to channel the competitiveness and camraderie generated in engineering faculties in

The track record of many societies of discriminating against women, minority

groups and gays was demonstrated in Vena Contracta's predecessor, The Orifice, which Riordon said he shut down himself along with engineering student leaders because it was so "tasteless ... I hardly call shutting down an unacceptable paper tacit approval. I waited for the paper to improve, and when it didn't, we shut it down."

down."
"There's a tradition which goes back, that doesn't reflect the modern engineer, in a hard hat and big boots of the engineer in a hard hat and big boots ... This was perpetuated on campuses as

part of a sort of engineering folklore..."

Riordan said the pride of engineering Riordan said the pride of engineering students in their profession should be channelled away from expressing con-tempt for others, "which only leads to put-ting down yourself."

The CSES, who describe the article as

a black humor parody not intended to discriminate against homosexuals. AIDS victims or promote hatred, have apologized for the article.

Riordon agreed the article "is clearly unacceptable, and I can certainly understand why it offended people ... a retraction and full apology are definitely necessary

Duck said he was surprised by the at-tention that article has generated. "I think it's out of control, and out of proportion."

He said he could see how homosexuals

and AIDS victims might feel the article gives the impression society still permits

PAPER — Continued on Page 6



Coalition aims to solve campus rape problem

by Tracey Fyfe

A coalition consisting of Oliver's management, the students' association, and the Women's Centre is determined people won't forget about rape.

Police are investigating four rapes or attempted rapes connected with Carleton, Ottawa police sergeant Richard Raymond told The Charlatan.

A pro-active rape education campaign is necessary because CUSA thinks ad-ministration wants to "sweep campus rape under the carpet, make believe didn't happen. This may be something administration wants to keep quiet, something they might want to put under the rug. But, people should know what's going on," said CUSA vice-president administration Christine Skladany.

"Sometimes administration hesitates to publicize this kind of thing, because people will become so afraid, the campus will be seen as a generally not safe place," said Sue Sorrel, the co-ordinator of the Women's Centre.

But Sorrel said this year administration has done more than ever to make the students and staff safe from assault, and she praised the assault classification of the school as "progressive.

"CUSA never told us they thought we

were sweeping it under the rug," said Carleton's vice-president administration Chuck Watt. "We work together on a personal safety committee, but they never came to us with their proposal," for the buddy up campaign, he said.

One woman was attacked in Anniversary Park, the field between Bronson Ave

and University Dr. Two women were assaulted on different nights in Brewer Park, the park east of the athletics building, across Bronson Ave. One woman was followed home from Oliver's pub, and raped in her apartment. The earliest incident occurred in March.

In addition to the assaults under in-

vestigation, a woman working late in the St. Pat's building computer room last June left the room, and returned to find a naked man at her terminal. A man exposed himself in the women's locker room in the athletics building early this year. And a

Rape cont'd on page 5

Capital ward battle smyth wins

by John Kavcic and David Butler

Political newcomer Lynn Smyth was the overwhelming choice of voters in Carleton's residence during last Monday's municipal elections

Student support helped Smyth defeat incumbent aldermant Rob Quinn in Capital ward in what has been described as the only upset in an otherwise uneventful municipal campaign according to

The unofficial results show that Smyth captured 3,406 votes while Quinn received only 2,674. Smyth said that she won all but ten of the 61 polls in the riding. Official election numbers will be released Thurs-

Results from the poll in Carleton's residence show that students strongly sup-

Quinn's total of 57.

Smyth downplayed the importance of student support, saying she received support from all members of the community. "It was not just students versus the community," said Smyth.

But Smyth had solid support from politicos on Carleton's students' association council, although CUSA did not officially endorse a candidate. Smyth said she did not receive any special treatment from CUSA, but she does not deny that she received support from certain individuals

CUSA vice-president external Shawn Rapley said CUSA was very pleased with the election result. A large number of student voters turned out at the polls this

year, said Rapley.
"Students sent a strong message to city

ported Smyth. She received 348 votes, to hall that students want to be represented properly," said Rapley.

Her ability to win the majority of the polls in the riding shows that she was not solely a one issue candidate, said Smyth. That issue was her opposition to collector lanes for the Queensway that would affect housing and street patterns in the Glebe.

Quinn supported the addition of collector lanes to the Queensway to help solve traffic problems. During his term Quinn had taken positions that angered post-secondary students. In 1986 Quinn supported a recommendation from a provincial committee that would have restricted voting rights of students from out of town.

After the Panda incident in 1987 Quinn advocated a two year ban on the game. He later supported the recommendations of the Panda Task Force and he now views the game as a community event.

Students lost in free trade melee

by Michael MacDonald and Colin Embree

The concerns of students have been ignored by federal politicians caught up in the fiery debate over the proposed free trade agreement, Canadian student leaders surveyed by The Charlatan say.

Members of university student coun-cils from across the country said their demands to end government underfunding and improve student financial aid have been swept into the political backwash.

Karen Bird, president of the Student Union at Wilfrid Laurier University, said she was frustrated by students' preoccupation with the possible impact of the trade

deal.
"We're really barking up the wrong tree if we try to make students aware of (issues) regarding post-secondary education," she said in a telephone interview from Waterloo, Ontario. "We're not talk-ing about issues with a real student perspective.

Bird said there is strong support for the trade agreement at Laurier because one-third of the university's small study body is made up of students enrolled in the school of business.

"I've yet to meet a business student who is opposed (to the agreement) Isn't that frightening?" She said this "pro-Conservative" bias has thwarted her efforts to get students thinking about how the other party platforms might help or hurt higher education.

"We have a less-than-captive audience for those issues," she said. "My job is mobilizing student opinion, but there isn't lot of opinion to mobilize. It is very frustrating.

With so much free trade rhetoric swirling around the campus, Bird said she was unable to get her own council to promote the interests of students. Like most politicians, she said, her council colleagues would prefer to ignore student issues. "I'm probably one of the few who are frustrated by it," she said.

The story was much the same at a recent all-candidates forum in Carleton's Fenn Lounge. Candidates vying to represent Ottawa-Centre mentioned their party's stand on post-secondary education, but none of the more than 200 students there asked for more information. Once again, free trade was the hot topic

Shawn Rapley, vice-president external

0 ø FRE ٥ n PUNDING) 1PA 0

of Carleton's students' association, said he never intended to get students here involved in the federal campaign. Aware of the overwhelming interest in free trade, Rapley chose to focus his efforts on the recent municipal elections.

"All issues but free trade have been lost in this election," he said. "I'm not going to run into a brick wall."

Tim Bird, president of the Alma Mater Society at the University of British Columbia, said students there botched an oppor tunity to give student concerns a national

When Liberal leader John Turner came to the campus a few weeks ago to take part in a question and answer session, UBC students insisted on asking about the trade deal or obscure issues unrelated to higher education. Bird said.

'We had the perfect opportunity to ask John Turner about post-secondary educa-

tion," he said, "...and we screwed it up."

Cameron said although Turner is an alumnus of UBC, he made only a passing reference to his alma mater during a brief

free trade tirade

Since Turner's Vancouver Quadra riding includes the sprawling UBC campus, Bird suggested that the former prime minister was eager to answer questions about education, but no such questions were posed.

What bothered me were the trivial questions that were asked," he said. "Half the questions I heard, I had to roll my I was a little bit let down.

Beth Brown, chairperson of the Canadian Federation of Students, argued that most student councils had succeeded at raising awareness about student issues. She denied that the 40,000-member organization had failed to capture the attention of federal politicians and the media.

In a recent editorial. The Canadian Association of University Teachers stated that the organization was finding it difficult to get students and politicians to talk about anything but free trade

'What is being left out of the debate is the role of universities and research in a future where Canada relies even more on most.

the editorial stated. "The USA is spending more on each student ... Canada lags behind its major economic competitors in the amount of resources devoted to research. What effects will this have on our future ability to compete? If academics do not make sure these question are raised nobody else will."

Mark Cameron, vice president external of the Student Society of McGill University, agreed that the debate over free trade has dominated discussions on campus and debates on the hustings. Even though traditional student issues have been shelved, Cameron argued free trade must take

"Even though we are students, we are also citizens," he said. "We can't be insular and look only at our own concerns.

Cameron said the trade agreement will have a greater impact on the lives of students than any promises to change to the education system.

"Free trade interrelates with almost every other issue," he said. Students at McGill are concerned about how the trade pact will affect the their chances for a job Canada's political sovereignty, Cameron said.

"The mood on campus is fairly reflective of the rest of the province," Free trade is of particular interest for the students at the University of Windsor, said Sandra McLarnone, vice president external of the university's students' association.

McLarnone said it's easy to see how student issues are "being lost" federal election campaign because the U. of Windsor is located on the doorstep of the U.S. Educational issues were supposed to be discussed at a recent allcandidates debate, but students who attended just wanted their free trade fix.

A faculty strike at Dalhousie University in Nova Scotia has raised the profile of government underfunding, said treasurer Frank DeMont of the Dalhousie students' association. An all-candidates forum at tracted over 800 people.

DeMont said he has had substantial success in getting committments from the

When former prime minister John Turner called an election in the summer of 1984, there was no one around to promote the interests of students. Now, on the eve of another federal election, students have

Grits leave zero for universities

by Colin Embree

While Liberal leader John Turner says "no" to free trade and "yes" to Canada, he has left a trail of campaign promises that do not leave much for post-secondary education.

In a communique released Monday, the Liberals cited the costs of their election promises and left a big zero for restructuring post-secondary education.

The communique, suggests that the problem of post-secondary underfunding lies in the improper use of federal transfer payments to the provinces. A Liberal government would fix the problem, the document states.

When Turner promised "more funds for our universities," he meant that the funds would come from the provincial government, not the federal government.

The report stated: "Our concern is to ensure that federal funds intended for post-secondary education are in fact received by colleges and universities."

A Liberal Party spokesperson who spoke with *The Charlatan* on the condition

students should play a greater role in pressuring the government for

"Students are fairly lazy at defending their own interests," said the spokesper-

If students applied more pressure, the federal government would be in a better position to ensure that the provinces spend their federal tax dollars properly, said the spokesperson.

"If they were more vocal, it would help the federal government in fixing the situation," said the spokesperson.

Provinces receive funding through federal transfer payments via the Established Program Financing (EPF). Provinces are expected to assume "in good faith" 50 per cent of the costs, said Beth Brown, chairperson of the Canadian Federation of Students (CFS).

Over the past decade however, provinces such as Ontario and B.C. have been accused of shirking their responsibility. Only two provinces still assume 50 per cent of the costs; Quebec and Alberta.



John Turner promised more funds for universities ... but not from the federal government

Brown agreed with the Liberal's posi tion that the provincial government must absorb more of the cost of PSE.

"They (the Liberal Party) assume there's enough money in the system, it's just the provinces that aren't accountable, said Brown. "The money's just not making it to the universities

While the New Democratic Party's policy is similiar, the Conservative approach is quite different, said Brown.

"The PC's (would) maintain the current funding arrangement," said Brown. "They have a fair committment to PSE, but they

Grits cont'd on page6

Ottawa results have few surprises

by John Kavcic and David Butler

While student voters helped decide one result in Ottawa's municipal election last Monday, another riding result will likely be determined by a recount.

Administrator Lynn Smyth, 42, triumphed in Capital ward, which includes Carleton university, with a 700 vote majority. She disposed of incumbent Rob Quinn with solid student support.

Another riding that has a high concentration of student voters is Dalhousie ward where the result will likely be decided by a recount. On election night lawyer Michael Janigan was unofficialy declared the winner. He had apparently won the riding by a 13 vote margin over Peter Harris with Richard Lobb placing a distant third. Unofficial results had Janigan with 2,013 votes, Harris with 2,000 votes and Lobb with 343 votes.

On Tuesday it was discovered that an error was made and Peter Harris is now the unofficial winner with a seven vote margin of victory. The numbers now have Harris with 2,020 votes and Janigan with 2,013 votes.

The official results will be released Thursday at City Hall. Janigan said that he will ask for a recount once the results are announced.

announced. Janigan said that the official tally sheet results do not match the candidates scrutineers sheets. Janigan said that both his and Harris's scrutineers sheets match and give Janigan a six vote margin ofvictory.

Harris said that the close result was

almost like a victory since many observers had projected defeat for him. Janigan has reportedly been receiving help from the New Democratic party and this aid was supposedly making him untouchable in the race according to some observers.

"I proved them wrong," said Harris. He said that the votes that Richard Lobb received would have been cast in his favor if Lobb had not run. This would have made the result clearer said Harris.

made the result clearer said Harris.

"The votes that Richard Lobb got were
my votes," said Harris. Janigan's strong
ties with the NDP may have hindered his
campaigning in the riding said Harris.
Both candidates supported development of
the Lebreton Flatsarea and the inclusion of
low-cost housing in the plans. Harris said
his Liberal leanings allowed him to be
more flexible than Janigan on certain
issues.

Other ridings with high levels numbers of student voters had more clean cut results. Diane Holmes demolished Carleton university graduate and Progressive Conservative party organizer Lindsay Blackett by a large margin. Holmes platform contained her traditional emphasis on social issues and she won the ward by over 2,500 votes.

Holmes will be rejoined on council by one of her strong allies in the struggle for social services, Nancy Smith. Smith beat her challenger in St. George riding, Ed Barter, by close to 3,000 votes. The riding includes the University of Ottawa campus and its surronding area.

Joan O'Neil easily won her Billings ward race beating Eugene Mallay by over 3,000 votes. O'Neil has emerged as a mafor force in the issue of cheaper bus passes with her introduction of a scheme for a cheaper bus pass for university students.

Riverside alderman, George Brown, won his race for re-election by over 4,000 votes.

Richmond ward incumbent Jacquelin Holzman was returned to council. Two other candidates for the ward, Alex Cullen and Daniel Stringer, were vocal opponents

Rape cont'd from page 3

woman was verbally harassed on campus this year, which is classified as sexual assault.

Skladany, Sorrell, Jill Donaldson, CUSA vice-president community, and Gord Aiken, manager of Rooster's and Oliver's, launched a new rape awareness program this week to remind women "not to walk home alone," said Skladany. "Women should look out for other women, and men should look out for women."

Volunteers are targetting the Oliver's crowd on Wednesday and Thursday nights, to distribute a brief written reminder to "Buddy Up" when walking on or home from the campus at night.

"Sometimes you almost have to scare people into knowledge. We don't want people to actually be afraid to walk around, we want them to realize they have to be alert and aware. There have been a few incidents this year, either on or around the campus," said Skladany.

They will also hit Rooster's, athletics, the main floor of the library and blitz the campus with posters. Stickers with an emergency phone number in case of

of Holzman's support of the expansion of the Carlingwood mall. She beat her closest opponent, Cullen, by close to 2,000 votes.

Low voter turn out throughout the city was attributed to the lack of competition for mayor. Jim Durrell was returned to office by a comfortable 65,000 margin over his closest opponent, Michael Bartholomew.

assault may be put in all the women's washrooms.

Watt said Sorrel's comments that administration is commited to making the campus safer. Watt said Carleton spends about \$50,000 annually to improve the lighting on campus, and started the personal safety committee about a year and a half ago.

The personal safety committee including members of administration, CUSA, union representatives, and the status of women co-ordinator advise on campus and building design for maximum safety.

The committee proposes an affirmative action policy that would give women priority for reserved parking spaces close to buildings when parking permits are bought next year, said Sorrel. The recommendation must be approved by the parking committee.

Sorrel also praised the policy of Carleton's administration which classifies verbal harassment and exhibitionism as sexual assault. "That's very progressive of them," said Sorrel. "Many people only consider an actual physical attack as an assult."

NEWS



On Success A Series From Black & McDonald "The toughest thing about success is that you've got to keep on being a success."

-Irving Berlin

Black & McDonald Limited

Canada's largest independent electrical & mechanical contracting organization

St. John's • Goose Bay • Halifax • Montreal • Ottawa • Toronto • Hamilton London • Kitchener • Winnipeg • Edmonton • Calgary • Vancouver

ONLY SANTA DELIVERS FOR LESS.

If you are a music lover, imagine thousands of available titles in C.D.'s or cassettes delivered straight to your door at absolutely the lowest prices. All original artists, all available to you at home with no gimmicks, no contracts and now, NO SALES TAX!

Only **\$14.95 & \$17.95**

Write for our free catalogue.



November 17, 1988 • The Charlatan 5

Course guide canned for this year

course guide was not prepared and released to students because it would be poor in quality said students' association president Geordie Adams

But last year's course guide coordinator said that there is no reason why the publication shouldn't be published.

"The course guide provides information concerning each course and the grading format of the professors," said Fran Lipsett, last year's course guide coor-dinator. "A lot of professor (over 300) gave up their time and nothing came out.

Adams comments were echoed by vice president executive Peter MacDonald.

"The quality of the guide was not good," said MacDonald. "Less than 50 per cent of the courses were evaluated."

Lipsett said that less than half of the professors agreed to be evaluated for the course guide because of program changes or that they would not be teaching the same couse again this year. Lipsett was reponsible gathering the information that would formulate this year's guide.

was given a questionnaireto fill out concerning the quality of the course. The compiled information from those questionnaires made up the final report.

But CUSA's director of publications, Ian Culbert, disagreed with Lipsett's state-

ment.
"We don't feel it (the guide) is good information," said Culbert. "We looked at the information we had and saw just a slim majority of the classes had been present at

MacDonald cited other reasons for This years edition of the Carleton dropping the guide, including distribution problems

"With phone-in registration this year, the books would have had to be mailed to each student," said MacDonald. "It's a pretty thick booklet, and would have cost over \$1 to mail each one. For 18,000 students, we just couldn't afford it." The financial aspect of publishing the guide was also a problem said Adams.

The quality of the guide was poor, so we didn't think it was a good way to spend the students' money," said Adams. CUSA spent approximately \$6,000 on the course guide last year. The costs included pro-ducing this year's course guide, as well as publishing the one put together for last

Culbert added there was still work to be done on the guide at the end of May, when all work should have been com-

'We still hadn't received alot of the professors' approval," said Culbert. Each professor is allowed to review the information printed concerning his or her course.

Evaluators were sent to each course where the professors had consented to participate. Each student in attendance good idea at first, but there wasn't enough The whole project was started too late time to do it right."

Adams said that it is no one's fault that the guide was of poor quality, but that it is simply too difficult for anyone to do a good job because of the workload. Lipsett admitted there is too much work involved in the course guide.

"At first it was simply intended for first-year students," said Lipsett. "I don't think too many students in third and fourth year really need a guide like this.

guide for many years until the project was scrapped in 1984. Subsequent CUSA administrations will decide whether the project should be resurrected.

Adams said that CUSA is not planning

PAPER--cont'd from pg. 3

stigmatizing them as a minority. "I could see how they make that analogy. But, we weren't out to single out any group." "I don't think the article is at all funny

now. If we had it to take back, we certainly would. There are a few lines that could be humorous taken by themselves, but I cer-tainly don't think the article could be taken

But Riordon said the demands of the But Klordon said the demands of the activist groups are destructive, and such punitive measures are revengeful and will not benefit homosexuals, engineers or the university. He said he and the society will resist the destruction of the CSES because of the good it performs for the students, through such things as raising money for charity.

He questioned the fairness of censuring

He questioned the fairness of censuring all 500 members of the society by taking away their funding and decertifying the CSES, for an article written by one student, in a paper produced by about 15.

"I don't think all engineering students are Neanderthals," said Pierre Beaulne, a Carleton student who is involved in organizing the protest against "this malicious piece of hate literature."

"I know a lot of engineering students

"I know a lot of engineering students don't want to fund this kind of trash through their student fees. I'm a student at Carleton, and my student fees are subsidizind this society's piece of trash. I'm sure most students don't want to pay for this

kind of hate-mongering."
Riordon, Duck and the editorial staff
collaborated on "constructive" measures to

"There has been no demand for it at all this year," said Adams, "and there were a lot of booklets left over from last year as

make amends, said Duck. Riordon said a rare opportunity to educate about AIDS awareness has been created by the situa-

A factual article on AIDS, written with the help of Mary O'Brien, director of Carleton's health services, will be publish-ed in the society's paper, Vena Contracta. O'Brien co-wrote Carleton's official policy on AIDS, the original article parodied in

the newspaper.

The CSES will develop guidelines for future Vena Contracta editorial staff, to avoid discriminating against minority groups and infringing on human rights and freedoms

The society will donate proceeds from its annual charitable variety show directy to AIDS research, and co-sponsor a series of workshops on AIDS awareness with

Carleton administration and CUSA.

None of the spokespersons protesting
the article were available for comment on
the CSES's proposals at time of publica-

Grits cont'd from page4

don't want to infringe on provincial con-

cerns." Funding allocations for post-secondary education falls under provincial jurisdiction, according to the Canadian constitution. The Conservatives are sensitive to this while the Liberals want to "renegotiate with the provinces the federal-provincial fiscal arrangements respecting post-secondary education," the report stated.□

Careers Insight Dinner

A chance to discuss your career insights over dinner with a Carleton Alumnus working in that field

Wednesday, November 23, 1988

Cocktails 7:00 p.m. Fenn Lounae Residence Commons

Dinner 8:00 p.m. Residence Dining Lounge The Green Room

Limited Tickets: \$7.00

Further information and tickets available in the Careers Program Office, Room 128 Unicentre, in the Off-Campus Centre, or by calling 564-5678.



CUPE 2323 GENERAL MEMBERSHIP MEETING

WEDNESDAY, NOVEMBER 23 2:30 P.M. - 281 TORY



ONEAM photo

AGENDA: INTERNATIONAL DEVELOPMENT FUND (SEE THE CUPE 2323 UPDATE IN YOUR DEPARTMENTAL MAILBOX FOR DETAILS)

COFFEE AND DOUGHNUTS



CARLETON'S TEACHING AND RESEARCH ASSISTANTS 510 UNICENTRE 564-3671

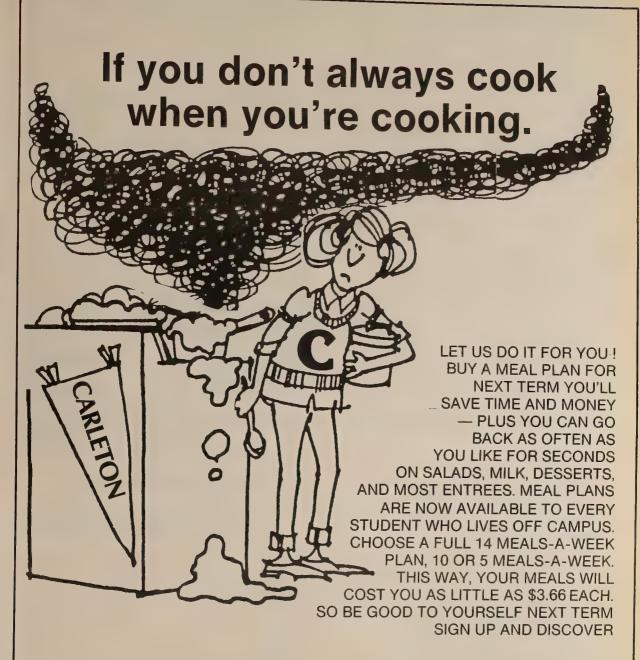
LSAT/GMAT/GRE

- test preparation & review
- November 25, 26, 27
- Ongoing courses through the year
- student manual and official guides included
- Ask about guarantee & student discount
- Tax deductible
- save your \$ with our NEW PERFORMANCE INCENTIVE!!!
- * call now for information! 592-6700



Sexton Educational Centers

PROFESSIONALS IN TEST PREPARATION



Have we got a Meal for YOU!

Apply at the Service Desk, 2nd Level Foyer, Commons Building.









OUTSTANDING FREE OFFER FROM YOUR FOOD SERVICE.

CELEBRATE CHRISTMAS WITH US!

Sign up for the next term meal plan before November 28 and attend our splendid Christmas dinner FREE this term. Sign up now!

Youth parties campaigning hard advise and phone for an opinion...but I'm three clubs say they have

In the midst of the heated federal election campaign the three major political clubs on campus are vigorously campaigning throughout the Carleton University caninus

The three clubs have various levels of influence within their party structure ac cording to club members

"The young Liberals are involved in every level of the party, managing campaigns and working at headquarters. We do not get the grunt jobs although they are there for us to have," said Carleton's Young Liberal president Jeff Atkinson.

Ben Farmer, president of Carleton's Progressive Conservative youth club, said that the young Tories play an important part in the party's policy-making process Farmer said that Tories are given full voting rights within the party structure at the age of sixteen.

"It is impressive how much power is given to the youth. Brian Mulroney would not have been elected party leader without us," said Farmer.

"We are given every opportunity to pull a lot of strings," said Farmer

Daniel Robinson, membership secretary of the Carleton New Democratic Party (NDP) youth club is realistic about his club's strength.

"I'm not certain of our power and strength," said Robinson. He does contend that "the youth are a very active and articulate member.

Robinson admitted that the NDP youth do a lot of leg work and mundane tasks but the club does them because they have to be done

'Some of the party members ask your

not going to lie to you and say I'm sitting down with Michael Cassidy everyday and discussing policy," said Robinson.

All three clubs admit that they have

some problems getting members involved on campus, finding somewhat difficult to rally support within their ranks. Still the three clubs say they have a great amount of success in attracting attention on campus and organizing events.

The Progressive Conservetive (PC) Youth is clearly the best organized in every level as a campus club and the team elected to this year's executive dedicated and pulls together,"

Farmer. But he also admits that only 30 to 40 per cent of the membership can be counted on for turning up to a party event. Farmer said that the club is doing well and he would be interested in seeing how the other clubs compare.

Robinson admits to the same problem

CKCU survives under pressure

CKCU-FM's funding drive surpassed the station's \$93,000 goal with over \$94,000 in pledges, including a one-day pledge record of \$14,000 on the last day.

"The first week looked really slow, but the last four or five days picked up," said funding drive coordinator Jim Reilly. "It's tradition for people to leave it to the last minute, and this year they brought us right down to the wire

The two-week drive ended last Saturday. As a last minute push, the drive was extended an extra hour. Announcers rotated every five minutes on the air. "It usually generates excitement when all kinds of announcers come on the air," said

"We knew that if we were short, the listeners would come through. It's possible to make 3,000 in the last hour," said Reilly, who said there were fewer but larger pledges this year.

CKCU must collect at least \$75,000 to from listeners who pledged in order to from listeners who meet their budget this year. ing, said Reilly. Any money left over will help pay off CKCU's \$30,000 debt to the students' association.

Over 300 volunteers helped make CKCU's funding drive a success. "They did everything from answer the phone to stuffing envelopes. They helped make sure there was energy on the airwaves, they added fresh voices to the broadcasts,'

Pledgers have input into programming through a questionnaire. "This year, the

questionnaire is more important than ever, because of our financial problems," said

CKCU is debating using pre-produced ads to save money and generate more advertising revenue, and have asked their listeners for their opinion.

So far it's pretty well split," he said.



Chopper MacKinnon and Jim Reilly celebrate yet another successful funding drive

Take up the Challenge

Concordia University offers a full range of Diploma, Master's and Doctoral programmes for full-time and part-time study in :

Applied Linguistics, Art Education, Art Therapy, Art History, Biology, Ecotoxicology, Chemistry, Building Studies, Civil Engineering, M.B.A., Executive M.B.A., Accountancy, Institutional Administration, Sports Administration, Media Studies, Communication Studies, Computer Science, Economics, Child Study, Educational Studies, Educational Technology, Adult Education, Computer-Assisted Learning, Early Childhood Education, Instructional Technology, Electrical Engineering, English, Studio Arts, Advanced Music Performance, Writing/Translation, History, Humanities, Journalism, Library Studies, Mathematics, Teaching of Mathematics, Mechanical Engineering, Philosophy, Physics, Political Science, Applied Psychology, General/Experimental Psychology, Religion, Judaic Studies, Theology, Sociology.

For further information call (514) 848-3800, write or visit the Division of Graduate Studies, at 2145 McKay, Montreal, Quebec H3G 1M8





Engineering

We want the best. Whether you're an engineering or science graduate or someone who plans to be, talk to us. There are challenging careers open now and degree subsidy programs offered for tomorrow's araduates - they offer:

- your choice of Navy, Army or Air Force.
- over 100 positions for men and women in engineering and selected science disciplines in several fields of military employment.
- a chance to lead a team of top flight technicians testing new devices and keeping various installations at combat readiness.
- an attractive starting salary, fringe benefits and a secure future.

Choose a Career, Live the Adventure.

For information on plans, entry requirements and opportunities, visit the recruiting centre nearest you or call collect without obligation — we're in the Yellow Pages™ under "Recruiting".





Nicaragua's view of it's troubles

by Brenan Stearn

Nicaraguan history "has been one of American intervention," since 1850, said Sergio Lacayo, Nicaragua's ambassador to Canada.

Speaking to a small Carleton audience, Lacayo argued Nicaragua has a right to assert its own sovereignty. "If we don't have the right to self-determination, we (Nicaraguans) don't have anything ... They (Americans) want alignment, they want a pledge of allegiance."

Lacayo, who has been posted in Canada for over three years, said Nicaragua has nothing to fear from democracy and that the Sandanista regime

is in favor of peace and development. He said Nicaragua's government is socialist, but not marxist.

Lacoya expressed guarded optimism about U.S. President-elect George Bush. "Bush is a more practical person (than U.S. President Ronald Reagan). He will try to work with Congress, which is democratic ... (He's) not as obsessed with Nicaragua as Reagan. He also pointed out that with a democratically controlled Congress, any attempt to pass a bill to militarily fund the contras would most likely be struck down."

He noted that free democratic elections observed by several countries in-

cluding Canada, were recently held, and three more elections will be held before 1990, including a presidential election.

He said Nicaragua is a strong supporter of the Arias Peace Plan for Central America and won't allow its land to be used as a base for anti-U.S. forces.

Despite this guarantee, and the progressive nature of some of the government's programs, like a comprehensive and successful literacy and education program and land reforms which redistribute land to the poor, the United States is never satisfied, said Lacayo.

Ronald Reagan would rather fund the Contras than support the peace plan, but

peace could be more readily achieved if the contras returned to Nicaragua with the "force of their ideas," and not military force, said Lacayo.

"At the moment, prospects of peace are fragile," said Lacayo. However he said he was optimistic about another peace plan meeting of the Central American leaders on Nov. 25 and 26.

Lacoya said the United States' trade embargo on Nicaragua and government funding of the contras is responsible for the deteriorating Nicaraguan economy, and that the U.S. should play a more constructive role in Nicaragua and differentiate between economy and security.

"Canada," said Lacoya, "has an important role to play." He said it would require a "maximum investment" on Canada's part to help redevelop the Nicaraguan economy.

When asked about the Nicaraguan newspaper La Prensa, which was shut down temporarily by the Sandanista government because it is highly critical of government policies and human rights abuses, Lacoya replied it was CIA-backed, full of negative news and lacked constructive criticism.

He said the owner of the paper uses it as a vehicle to attack, in the guise of political news, other members of his family. "Infights with a family can become very nasty."

Lacayo is one of several ambassadors invited to speak at Carleton as part of an annual series sponsored by the Political Science Forum.

Carleton's budget breaks 100

by Janet Driesman

For the first time in the history of Carleton University, this year's budget is over \$100 million.

The Senate Academic Planning Committee grilled Carleton's vic-president (planning and development), Dave Brown, on Monday, over the \$103 million budget.

Almost 75 per cent of the school's \$102 million income comes from the provincial government. Twenty per cent of Carleton's budget comes from tuition fees, and the rest comes from fees and other government grants.

Carleton's savings of over \$1 million make up the difference in income and expenditures. The school allowed for a surplus of

\$9,000 for the 1988-89 budget, compared with last year's \$585,000 deficit.

The largest expenditure of the budget

is staff salaries, topping \$75 million. A notable addition was \$100,000 allocated for an employment and pay equity program, the first time it has been included in the university's budget.

Members of the committee asked Brown to explain why some expenditures had been increased while others had been cut. Student representative Anne- Marie Rolfe, Carleton's students' association vice-president academic, questioned Brown over the token \$2,000 increase for the daycare facility on campus. Brown said \$39,000 was budgeted for daycare this year to cover the cost of using and maintaining the space.

Psychology professor Roger Wells wanted to know why the budget for computer servicing had been cut in half. Brown said the money taken from the budget for maintaining the computers had gone directly into the faculty budgets, and that this gives the deans more control over

the equipment in their departments.

The committee reviewed the budget in preparation for the Senate budget review meeting on Nov. 25, 1988.□

Clubs cont'd from page 8

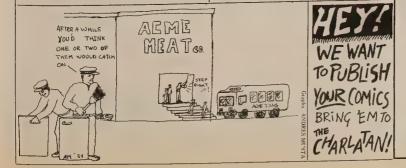
in attracting interest within the membership for NDP events. Robinson agrees with Farmer on the actual number of club members that they can count on turning up for a particular event saying the 30 to 40 per cent number is accurate.

"Everyone is phoned to do something and a good majority do get involved," said Robinson.[3]



California Plaisins die in tragic packaging mishap





JOHN TURNER:

Would radically change the kind of Canada we believe in. Change the way we look at ourselves, the way we think about ourselves and the way we are. I'm not going to allow Brian Mulroney to sell out our birthright as a nation. I'm not going to let him reverse 120 years of history that made us unique and different. I'm not going to let Brian Mulroney destroy the Canadian dream.

And that's why this is more than an election, it's your future. On November 21, vote Liberal. 99



This message brought to you by the Young Liberals of Canada.

Authorized by the Federal Liberal Agency of Canada, registered agent for the Liberal Party of Canada.

EDITORIAL

Trade issue builds national spirit

tionalist rhetoric to the fullest extent in order to win a couple of polls. Patriotic propaganda, however, has never seemed to inspire the Canadian electorate at large.

With the current grueling federal election campaign drawing to a close, the emotional debate surrounding the Canada-U.S. Free Trade Agreement seems to have shaken Canadian voters out of their patriotic coma. While the red-fanged supporters of the deal canada their best of the company of the and their hypocritical, fear-mongering opponents beat each other over the head with their twisted logic, the electorate sifts through the Canadian psyche to find out for themselves what it really means to be a Canadian.

In a way, the Free Trade Agreement is probably the best thing that could have ever happened to Canadian nationalism. For once, the people of Canada have been forced to look at an issue that will affect their way of life in this country in one way or another. They are forced to make a decision whether the deal will enhance their economic status or destroy it. For once, the commoners will define their nationalism rather than the jingo

Former Prime Minister Pierre Trudeau's attempt at nation-building in the early eighties went right over the heads of most Canadians. For Trudeau, Canadian na-tionalism was an intellectual exercise of political will which the average Canadian did not have substantial economic or cultural stakes in. One could argue that Trudeau's National Energy Program in 1981 was an attempt at

economic nation-building. The destructive nature of this nationalist energy policy made it harder for American and other foreign energy companies to operate in Canada but in-creased the taxes that Canadian companies had to remit to the federal government. The NEP sent thousands of oil and gas employees to the unemployment line in Alberta. The province is still trying to regroup economically from Trudeau's well-intended stab at energy self-sufficiency

Trudeau's grand scheme sounded fabulous on the stump, especially in central Canada. The fact remains that it turned out to be a dismal failure. Trudeau's nationalism simply did not jive with the realities of our economy.

The Free Trade Agreement, with its many flaws, at least recognizes the important fact that Canadian industry can only grow with freer access to foreign markets. Whether the dog-eat-dog American market is Canada's key to economic Nirvana remains to be

The free trade issue has finally given the Canadian people an opportunity to decide to extent they wish to remain Canadian. For too long, faceless bureaucrats have decided this and have often been guilty of using bad judgement to arrive at their conclu-

Of course there are other important issues that are provoking discourse among voters. All three party leaders have bombarded the electorate with incredibly ridiculous



rhetoric on what is at stake in this election and how each represents the hopes and dreams of the common Canadian better than the other guy. At times, the campaign has seen some pretty dirty mud-slinging reminiscint of the battle between Michael Dukakis and George Bush. This does more to degrade the political process than garner a couple of points in the Gallup poll.

No matter which side of the free trade issue you stand on, nobody can accuse you of ignorance, stupidity or self-indulgence. You have been asked to take a giant leap of faith. The best way show your committment to Canadian nationalism is by simply approaching the issue with a rational open mind.

LETTERS

DIR Gets Some Dirt

"if the staff at The Charlatan wanted to print dirt, we'd be working at the Sun."

Derek J. Raymaker

The Charlatan, Nov. 3'88

A gem of a statement, isn't it?

I wonder if the editor has ever considered just how similar his paper and the Sun really are? A few obvious similarities come to mind.

Firstly, both papers are tabloids (i.e. having one fold) and are almost identical in size. Both papers also have large pictures on the front page, although I'd have to commend *The Charlatan* for usually presenting a more attractive and artistic cover page (Nov. 3rd, for Example). Both are catalogued according to volume and number and they both contain news, sports and entertainment. Finally, they have both had to face allegations regar ding their lack of journalistic integrity. Then again, what newspaper hasn't? But, for the sake of our comparison, let us examine the validity of such claims

The Ottawa Sun closely resembles the other Sun newspapers of the international chain. It clearly makes no claim to be a bastion of journalistic integrity. True to tabloid journalism (i.e. sensational), the Sun sports shocking headlines with letters large enough to read from twenty feet away in even the worst Ottawa snowstorm. The Sun also highlights and exploits a good share of sex and violence

Despite being rapped for its sensa-

tionalism, the Sun flourishes. It caters to a specific audience, large enough to make it

Now, as a faithful reader of The Charlatan, I would have to agree with the opinions of Colin Embree, as expressed in his "Other Words" column in the Oct. 27th edition of this paper. A student newspaper is an essential part of University life Despite the fact that The Charlatan "is a far cry from perfect", it does provide "a background...that unites the university through a certain range of issues and provides a forum for the discussion of others.

In my opinion, *The Charlatan* is generally not a "rag" blaring with sensationalism. However, *The Charlatan* has been known to sink to such shameful lows which even the Sun would not be able to reach with a shovel.

I take the following exerpts from Nov. 3rd edition of The Charlatan;

> "Da Silva's actions can be considered at best, pathetic. Here is a finance commissioner who is very adept at ignoring his constituency and imposing his voodoo-style financial wizar dry upon other more knowledgable [sic] CUSA service coordinators. In addition to padding his resume, da Silva manages to milk other formidable perks out of

Given this, it is very difficult for anybody to have any sympathy for da Silva. Somebody should make sure that CUSA's food drive hampers are locked up and kept out of reach of the finance commissioner come

As harsh as these statements may be, I would have to concede them as fair game for the editorial page, but they have been quoted from an article in which Tom Archibald and Derek J. Raymaker are reporting on the events of a CUSA council meeting. Is this value-free, responsible journalism? It seems clear that the cowriters either lack the integrity to write an unbiased article about a CUSA meeting, or they lack the intelligence to realize an opinionated statement (or paragraph) when they write one

I believe that a fair assumption would be that it is only integrity which the cowriters are lacking, a severe lack of integrity sufficient to tarnish their credibility as journalists.

If I were to offer some constructive criticism, which, as Colin Embree indicates, is heartily welcomed, it would be that if Mr. Raymaker's ability as a reporter extends no further than that of being a shameless, journalistic hack, then he should, for the sake of our student newspaper, confine himself to the editorial It appears now, that even if DJR wanted to write dirt for the Sun he would have to clean up his act a bit before they would hire him.

> Dave Gregory Second year, Political Science

And You Thought CUSA Was Bad Last Year...

And I thought last year was bad.. The CUSA Executive has, for toward Sock'n'Buskin Theatre Company ever since its election/appointment. Let me elaborate

Last year Sock'n'Buskin had a very successful season. We produced a Shakespearean tragedy (Romeo and Juliet), a contemporary Canadian play (Waiting for the Parade), and a absurdist comedy din ner theatre (Titanic), as well as free theatre and workshops. These involved hundreds of people in production alone, plus the substantial on - and off-campus audiences we attracted. As a student company operating for over forty years without benefit of a Theatre Department, we enjoy favourable reviews, a national reputation, and the pride of having sent members on to great success in professional theatre in Canada, the U.S., and Britain.

CUSA, however, doesn't seem to give a damn. They have, at the last minute, withdrawn finanacial support they had promised to the dinner theatre (George F. Walker's Gossip, which will be over by the time this is printed). This is a huge blow to a production whose finances were committed weeks and even months before. When we co-produced dinner theatre for the first time ever last year with CUSA, the executive had some problems with our choice of script - they were concerned that some groups on campus might find the material offensive - but after a meeting with S'n'B representatives, they finally decided that a warning on the posters would suffice to protect them from outraged public opinion. Then VP-Community Sandi Melville, who was the executive working on that production, did have doubts, but NEVER threatened to leave us high and dry in terms of finances. Dinner theatre, by the way, has always been an idea propelled by CUSA, not S'n'B. As an

CUSA cont'd on page 13

Cid's warp found to be offensive

Editor:

I resent the frequent base verbal and pictorial usage of the name "Jesus Christ" so often seen in *The Charlatan*, particularly in the October 24th week edition. I know that abuse expressed in his likeness or name bears a certain visceral quality, still greater consideration should be shown to an individual who lived his life so blamelessly. This wouldn't rankle so much if I heard the occasional "Buddah!," "Mohammad!" or "Ghandi!"

Consistently representing Christ in such a negative way is not only base, it is personally and historically unfair and in bad taste in the extreme, whether or not an individual believes Christ is in fact the son of God.

Wade Alston

2nd year International Affairs

Editor:

I think that the cartoon, Cid's Warp, where Christ on the cross is portrayed as a beauty pagent, is in extremely bad taste and is also very offensive. I am a Christian and believe that Christ is my lord and that he died on the cross for our sins. The crucifixion of Christ is one of the most important events in the history of Christianity.

What offends me about this cartoon, is that Jesus, who was nailed to the cross, who suffered and died for us, can be disrespectfully depicted as trying to win a beauty pageant.

This cartoon is extremely insulting and

I fail to see any humour in it at all. The fact that it was published reflects the blatant disrespect *The Charlatan* and its editor have for the beliefs of Christians and Christians themselves.

Phil Prozenko 3rd year Industrial Design

Editor:

I find the edition of Cid's Warp depicting the crucifixion to be offensive and unnecessary. I would like to add my voice to those requesting a retraction.

It saddens me to see my saviour mocked as a mere man instead of worshipped as the living, eternal God who, in some incredible way, has come to earth in human form. In addition, I find the editorial staff extremely hypocritical in their decision to disallow their paper to mock one group while permitting it to ridicule another.

Once more, I request that an apology

be made and that matter such as this never be made printed again.

Kent Davidson

3rd year Industrial Design

Editor:

In regard to the comic Cid's Warp published Wednesday, October 19, 1988: Growing up in a Christian home and learning the values of God, I found this comic to be very offensive. It undermines the true message of the gospel, as to the purpose of God sacrificing his son, ie. "Lamb slain from the foundation of the world", ie. "He laid down his life for his friends".

You have taken advantage of your journalistic post. This comic has ridiculed the sacrifice that made possible the high standards of living in the free Nations. Therefore an apology is in order, to all reading this university sponsored paper.

Paula Lang

Editor

I would like to draw attention to recent edition of *The Charlatan*, in which the *Cid's Warp* cartoon was published, depicting Christ on a cross. I find this cartoon to be in extremely bad taste, and offensive to me as a Christian. I would not be allowed in this society to tear down the beliefs of pro-abortion groups or any other organization. Why then does Christianity have to endure this kind of mockery? Has our society lowered itself to this? We say we are free capitalistic country, yet persecution continues daily. What right does man have to ridicule the religion of another. Due to the offense this has caused, I am strongly considering withdrawing any form of support to this university. I would like to see a retraction or apology in your next addition of *The Charlatan*.

Cheryl Reinhardt Concerned Citizen

Sanctions Won't Hurt Black South Africans

Editor:

In response to Timothy Colbourne Cumming's letter in the October 27 issue, you're fucking right I would support 'people like Winnie Mandela." I also would have supported people like Winston Churchill, if I were around when he fought against the same racist, facist regime of a different name.

I'm sick of the self-congratulatory "peaceful-solutions-only" crowd of which Ronald Reagan and Margaret Thatcher are the prime figureheads and you are a follower. The group that, smug in its pseudo-liberal/completely-conservative rh toric of peaceful transition, systematically assists the Boer in his violent (yes they use live ammunition Virginia) repression of Black men, women, and children.

Black men, women, and children.
You seem to point out that "death
without trial" is an illegitimate tool in the
battle against Apartheid. Obviously you

feel that a trial legitimates death. Think about the legitimacy of the trial itself when conducted in that country.

Incidentally, I too support complete political and economic sanctions. However, as long as "people like" Joe Clark and Brian Mulroney are around, I'll just have to wait for external pressure. Until then I will be plenty satisfied with violent or any other type of opposition from within.

Sanctions cont'd on page 12

EDITORIAL

IN EVERY CASE, AT 33% OFF, IT WOULD BE A CRIME NOT TO TAKE THE TRAIN!

TAKE THE TRAIN AND CLUE IN ON FANTASTIC SAVINGS!

Good reasons to make VIATM your first travel choice this semester:

- You save 33" OFF* on VIA Coach fares to a grand selection of places;
- · You enjoy the comfort and convenience of VIA train travel;
- You have more fun travelling in the company of fellow students:



A. CHRISTIE

 You have the freedom to move about and meet new people or use the time to catch up on your studies.

Just pick a reason for travelling by train: day trips... mini excursions... mid-term breaks... family visits... the time to prepare for exams... or the opportunity to unravel life's great mysteries with other student travellers.

And remember: at 33% OFF, VIA is the smart way to clue in on fantastic savings!



* Student dissount not applicable on Endays and Suncays between (Quebec Windsor) corndor, and (Halifax Fredericton). (Moniton C selling to a station outside above territories. AHD not applicable



Take the train. There's nothing quite like it! $^{\prime\prime\prime}$

Sanctions cont'd from page 11

To alter one of your quotes in a very minor way (please don't sue me): "Tell the families of the victims (of Apartheid) that they died for a good cause you righteous (peace) activist."

There are plenty. You had better start

David S. Thompson 2nd year Law (U. of O.)

We write to take exception of some of the very naive comments by Alexander Gill on the crime of Apartheid (The Charlatan, Nov. 3 pp. 9-10). Although he does not openly say what the gain to maintaining relations with Canada of Pretoria will be, we want to thank him for at least admitting it is a question of gain and loss for those who are actively engaged in the art of fence-sitting.

Oh boy! How he regurgitated the alltoo-familiar Pretoria litany, hiding, as they all do, under the conventional cloak of "objective look at the facts".

- the frontline states are committing human rights abuses, they have undemocratic governments,

- inter-tribal wars and state-sponsored genocide are the rule in Africa, therefore,

South Africa is not unique it is Canada and the West (not South Africa) that would lose in the event of sanctions, and above all,

it is the Africans who stand to lose if

sanctions are imposed. Thriving on the same demagogic and idealistic frame of thinking he denounces, Mr. Gill fails to answer this fundamental question: if it is blacks to suffer most in the event of sanctions why is it that Pretoria is campaigning very hard to avert them? It has never cared for the blacks, and the imposition of sanctions would have (according to its reasoning) provided the perfect opportunity to finish with Africans once and for all, wouldn't it? We find it hard to understand why Pretoria should stand in the way of such an easy solution¹

Canadians, we like to hope, are not as close-minded as Mr. Gill. In which case they have consistently rebuked human rights abuses not just in South Africa (although we insist the latter is indeed unique) but elsewhere ... A recent External Affairs poll notes more Canadians favour the imposition of sanctions. This stand is more consistent with the concern for people's lives than the misconceptions, narrow and misplaced intentions of the Pretoria lobby at Carleton and elsewhere.

Epah E.F. African Students Association

Let Mr. Cumming Tell Us What To Do With Apartheid!

Editor:

We write to thank Mr. Timothy Colbourne Cumming for being so concerned, albeit as an armchair paternalist, over the plight of Africans in the hands of the Boers in Pretoria! (The Charlatan Oct. 27, 1988). When pushed to its logical conclusion his 'anti-violent change" stand reads something like this: violence to overthrow Apartheid is bad; violence to uphold the status quo doesn't hurt. No, Apartheid is not so heinous to permit any form of violent action, he preaches. We can say the same of Nazism, right, Mr. Cumming? And how did you win your freedom over Nazism? Through Neville Chamberlain's tactics of appeasement, right?

To pay him back in his own coin, what does he tell the families of Malangue, Ruth First, Machel, Biko, the 69 killed at Sharpville, the 600 at Soweto, the 500 at Kassinga, and the many thousands more in other neighbouring Mozambique and countries? To turn the other cheek?

He argues against isolation of Pretoria because this will make it immune to international pressure. We put it to him that it is precisely isolation however minimal it is that has obligated the cosmetic so-called reforms by Pretoria. Pretoria is not at all comfortable with the pariah status it en-

Africa especially reveal that dire need to be accepted. The vicious mis-information campaign launched by its diplomatic missions and lobbyists abroad suggests just that: how nervous the regime has become to the idea of exclusion.

We want to ask him how he thinks the USA and the Soviet Union, for example, pulled out of Vietnam and Afghanistan respectively? Through a combination of pressures of all sorts. Remember the 1980 Olympic boycott? The grain embargo? And the military support given the Afghan rebels by the West

He shamelessly pretends to wish for a "new order" in Azania. No sitting on the fence, man. Take your side and be counted. For, after having discounted all on-going attempts to dislodge apartheid it is incumbent upon him to give us one way "freedom and dignity for black and white" can come about. We only wish he were here at the receiving end of the Boer rod, instead of sitting here comfortably cocooned in his pious turn-the-other-cheek, prayto-God insinuations

Fonkeng E.F. African Students Association

Hey Raph, Been Any Good Restaurants Lately

Editor:

While reading the last issue of The Charlatan (Nov. 3) we were struck by two unfortunate state of affairs that we feel could be remedied by The Charlatan.

First off is the case of CUSA Finance Commissioner, Raphael "I refuse to pay \$6 to go into SAGA on Sunday" da Silva, whose gastronomic urges appear to have outstripped the ability to budget wisely on his \$11,000 salary. Apparently Mr. da Silva's love of dining out is much stronger than any of us ever imagined and hence it would be a shame to see such concerted efforts go unchannelled.

This leads us to our second point: that of

joys, and recent diplomatic forays into The Charlatan's omission of regular restaurant reviews. The remedy would appear simple. Why not solicit the services of Mr. da Silva as your weekly restaurant critic and put his culinary zeal to constructive use? You could call it "Dining with Raph", the authoritative "how to" and where to" guide to student dining.

But as Mr. da Silva's expertise has already been shown, this column need not limit itself to mere comments on food quality or expertise of service. No, there is a broader range of dining out posibilities that Mr. da Silva appears amply qualified to convey to hungry readers.

On the campus scene, Mr. da Silva could list and provide photos of arriving and departing Residence students, so that more Carleton students may reap the same benefits as did our Finance Commissioner. As well, "Raph's" expertise could be applied to the community writ at large. For example; a survey of cutlery used in Ottawa's restaurants would make it easier to mix and match stolen utensils. In the same vein, Raph's reviews could comment on the aesthetics and pocketing ease of various salt-and-pepper shakers and ashtrays. His reviews might include floor plans of popular restaurants so that the discriminating student could choose those tables nearest doors, fire escapes and fire alarms to facilitate easier "dining and dashing.

The headlines would run the gamut from simple how-to articles, "Slipping a Cockroach into Your Salad for Maximum Bill Stiffing Effect," to sensational true stories. "I Put Malibu Tack Beermugs On My Feet and Walked Away.

We trust The Charlatan will recognize the benefits that Mr. da Silva's commentaries would offer the dining out community and solicit his services before the campus rival, "CUSA Update," grabs hold of this up and coming dining-out sensation.

Daniel Robinson 4th year History Iordan Berge 3rd year Poli Sci



CUSA

cont'd from page 10

interesting historical note, Raphael da Silva, then VP-Administration (ie in charge of clubs) and present Finance Commissioner (ie in charge of funds), chose the non-committal course in the issue of last year's script, as opposed to, say, sticking up for his beleaguered constituents.

This year's executive seems to think that, as the only theatre organization at Carleton, Sock'n'Buskin is too much trouble and bother. This is, of course, com-pounded by the fact that we are operating without a budget. Yes, we missed the deadline last spring, but at the time our resources were strained to capacity fighting the administration to keep our limited access to the only real theatre on campus, Theatre A. At the time, CUSAtype people were publicly supportive of our struggles. Now, they refuse to give us any leeway, even given those circumstances

The Sock'n'Buskin Executive is currently jumping through CUSA and Administration hoops to try to fund a theatre season that will at least give us something to build on for next year. None of us like financial complications - we just want to be able to put on some plays, both for ourselves and for the Carleton community. Compared to certain other CUSA expenses, we consider ourselves "cost-effective" - albeit not in terms of something impressive to put on a resume. Could our ponderous student government bureaucracy meet us halfway so we can get on with it?

Political Science/History IV Producer, Dinner Theatre (March '88) Past Member, Sock'n'Buskin Executive (1985-88)

S'n'B Suffers Under **CUSA** Regime

I think its time to set the record straight on CUSA's current position regarding Sock'n'Buskin. In the past, we at Sock'n'Buskin have tried to act conciliatory towards them, but now the time has come to get the facts straight. Yes, our budget was late. However, since we were trying to save the very existance of theatre on campus at the time, we had hoped for some leniancy on this issue. Since the budget was submitted three months before classes began, we hoped that we might be able to reach a mutually agreeable arrangement. There was no help from CUSA. They kept repeating the council proposal stating that they "will support Sock'n'Buskin's efforts to keep Theatre 'A'". Words, words, words. CUSA has, if effect, accomplished what the administration could not - the complete cessation of theatre at Carleton.

When the University administration wanted to make changes, at least they consulted us, and we were able to come to a satisfactory agreement. We got no such courtesy from the CUSA executive. I, as Managing Director, have not received a single call from a CUSA executive wanting to discuss the matter. What does the CUSA executive do to earn the tens of thousands of dollars they are paid? Are they too busy playing with their new toys? \$1500 fax machine? The \$4000 desk? Right there we have half of the total budget we usually get from CUSA. We have an annual audience of approximately 10,500 people, both on and off campus We reach more people than the annual

Panda game, or other CUSA events - at less cost. We have never caused any embarassment to the university, but have instead fostered good relations between Carleton and the communities surrounding it. This is what CUSA should be striv-

This is Sock'n'Buskin's forty-fifth year. I have been involved with this company for four years. In that time, I have never seen a CUSA executive as completely arrogant as this one. Peter MacDonald (V.P. executive for CUSA and a member of the Cultural Activities Committee at Carleton) actually suggested the CUSA halt its funding of Sock'n'Buskin. He also suggested that we never be re-admitted as a CUSA club! Our production of Dinner Theatre was supposed to be one hundred percent CUSA funded. Now the CUSA contribution is less than eight percent. None of the executive have even bothered to come see the show (even with the meal included, Mr. da Silva). They claim that they were unable to estimate the cost - but they had Sandi Melville's budget from last year -and they worked with her for four months.

If it seems that we are a bit late bringing this matter up, it is because we have been working 35 hours a week to put this production on. We are not getting paid -some of us are, in fact, putting our own money into the production to keep it going. The cast has put in long hours rehearsing, and then gone out to promote the show and sell tickets. The cost and crew have been enthusiastic and hard workers -more than we can say for the CUSA ex-

We can only look forward to a brighter future. CUSA councillors, on the whole, have been exceedingly Members such as Peter Hapwood, Gerry Davidson, et al., have been giving us much needed information and moral support. With their help, we hope to make a go of it next term. The most encouraging news of all - in four months, this CUSA executive

Greg Deernsted Managing Director Sock'n'Buskin Theatre Co.

Yet Another Tiny Tory Responds

I feel I must write this letter in response to the personal attack by Mr. Ben Farmer in the last issue of The Charlatan. While I do not believe in conducting private matters in public arenas, a private reply to Mr. Farmer cannot repair whatever impressions his innaccurate letter may have left. The dispute between Mr. Farmer and myself is over club management and accountability, and not regarding or relating to PC Party policy. I am sure neither Mr. Farmer or myself would wish this personal dispute to reflect poorly on our party or our associates

Mr. Farmer wrote in his letter that "when the executive were elected last spring, we had the intention of making the club more aggressive...progressive...and less conservative." What Mr. Farmer neglected to mention was that I was one of those elected executive members, and that I shared (and still do share) this goal. I had another goal, one of responsible management and accountability to the club members; it is evidently not a goal shared by Mr. Farmer.

His concert proposal sounds quite reasonable. It should, considering how many negative aspects and arguments he omitted. To just touch on a few: although he did not ram the issue through, he also did not offer a choice of bands to the executive. He also argued against getting a clause in the band's contract, stating that they would not take as much of a fee if the show was a flop. He frequently claimed that it would be OK as a verbal contract

because he was good friends with the bands.

Mr. Farmer goes on to state that the bottom line was the lack of acceptance for a PC Club sponsored event. I would like to offer a different point of view. Mr. Farmer states in his letter that "normally the bands involved drew over two hundred people" The bands were to be paid \$1100, and CUSA was to receive \$350 (and the bar receipts) for the rental of Porter Hall. The total cost to run the event was therefore \$1450, plus the time and effort of the members as door staff. Mr. Farmer then priced the tickets at \$5 each (\$4 for club members). At that level, simple math shows that roughly 300 people would have had to have shown up for the club to have broken even. In other words, for the bands to have made a profit for the club, far more than their usual number of fans needed to show up. Mr. Farmer calls this "aggressive..progressive..not conservative." I call it much less flattering things, but not in print.

Next, Mr. Farmer has identified one of those members that resigned as "an appointed director". In actual fact, the member in question is Joe Katzman, last year's Vice-President of the club and someone who has made contributions to this club at least as large as Mr. Farmer's own (our professional looking newsletter, now apparently defunct for lack of funds, is a good example). That he would belittle Mr. Katzman's large contributions to this club since 1985 hints at a shallow indifference for the efforts and abilities of others.

Furthermore, Mr. Farmer goes on to attack The Charlatan's reporter by insinuating that the reporter did not file a fair story, that he neglected to interview club members, and that there should be more coverage of the other campus clubs As the Editor-in-Chief pointed out, members were interviewed; maybe if some of the other campus clubs hold ridiculously un-profitable fiascoes during

the year, they too will get some coverage. If The Charlatan has a "penchant for printing dirt", then it is only because people like Mr. Farmer have given it dirt to print.

Lastly, I would like to deal with the attack upon my character by Mr. Farmer. He suggests that I should have placed my name in print in the articles, and that it was shame that kept me from doing so. In fact, good taste kept me from not only giving an interview to this paper, but from also writing a personal attact against Mr. Farmer (such as his against me) in a forum such as this. But all good things seem to be coming to an end.

Oh, two final points. First, Mr. Farmer suggested that in his opinion (given to him recently, undoubtedly), that I do not deserve to hold a membership in the PC Party. Yes, Mr. Farmer, I don't agree completely everything you have done, but the contributions of myself and others are no less important in light of our disagreements with you. I happen to believe that there is more to be gained by being a informed individual than a "toethe-line" yes-man. It will be a cold day in a Broadbent government when I relinquish my membership to you, Mr. Farmer. It is my faith that you are an exception, not the rule, that makes me want to stay. To quote Monty Python, "it's people like you what cause unrest.

Secondly I would like to applaud Mr. Farmer for his frequent use of the word in his letter. A truly 'aggressive...progressive...not conservative" insult to our language, and the theory of higher education. I hope we pass a law in the near future to label all products (his letter) as clearly as that.

Sean Copeland PC Campus Club "member-in-exile" Not Board of Governors member Not the Varsity curling bid co-ordinator Annoyed Carleton Student at-large

Control the Play

Introducing Humber College's

Recreation Club Management Program

This post-diploma 16-week program will qualify you for a management position in a variety of settings.

Field placement is combined with practical, academic courses to ensure that you will graduate with the knowledge and experience you need to get a job. Opportunities exist in golf and country clubs, sailing centres, fitness clubs and in private and commercial recreation clubs.

So, if you have a degree or diploma or related experience and a love for recreation, this is the time to change your game plan.

Find out more about the Recreation Club Management Program, call (416)675-5000. Make the move. Control (f) College the play.

205 Humber College Blvd. Etobicoke, Ontario, M9W 5L7

Humber, careers for your lifetime.

THE FREE TRADE AGRE

Great Leap Forward or High Road to Hell?

A bit of both, actually.

by Greg Ip

ree trade is probably the most important issue Canadians have faced in recent history. Ironically, it's also probably the most misunderstood and confused.

misunderstood and confused.
Supporters of the Free Trade Agreement (FTA) trumpet it as the guarantee of Canada's future prosperity. Detractors condemn it as the biggest sellout of Canadian interests in history. Neither are

doing much to inform the average voter of what's really at stake.

In reality, the FTA is neither as wonderful as its proponents say it is or as awful as its opponents make it out to be. It carries potentially significant economic benefits as well as serious political risks.

What follows is an attempt at an objective analysis of the deal's probable impacts

Free Trade in brief

The FTA's major provisions are:
- elimination of all remaining tariffs
between Canada and the U.S. by 1999
- granting of national treatment to

each other's firms and products (the respective federal governments cannot discriminate in their treatment of firms and products from either country)

- creation of a continental energy market and the banning of export taxes and quotas on all energy products

- elimination of all barriers to trade in

 elimination of most barriers to and restrictions on foreign investment, including takeovers of existing firms

 easing of restrictions on the movement of business people across the border

- creation of a bilateral settlement mechanism to settle trade disputes between Canada and the U.S.

- commitment to harmonize most technical standards between Canada and the U.S.

Canada's trade profile

Canada has a high dependence on trade, with 30 per cent of our gross national product (GNP) destined for export as goods and services. In 1965, the figure was 19 per cent. In 1986, we exported \$90 billion (U.S.) and imported \$85 billion. About 75 per cent of our exports and 80 per cent of our imports are to and from the U.S. In 1947, only 38 per cent of our exports were to the U.S.

Canada is also the largest trading partner of the U.S., taking in 25 per cent of its exports.

Of Canada's trade with the U.S., about 80 per cent is duty-free. Most

Canadian exports going south without duty are primary products like natural gas and oil, and auto parts.

Despite our dependence on trade, Canada maintains relatively high tariff barriers: about 11.8 per cent on dutiable imports. By contrast, American rates are only about 6.2 per cent on dutiable imports. In both Canada and the U.S., the highest levels of protection (including both tariff and non-tariff barriers) are on textiles and clothing, followed by agricultural products and other manufactured goods. The lowest levels of protection are on primary products.

The effect on jobs

Economists are notorious for disagreeing, but virtually all who have analyzed the FTA forecast a net increase in output and jobs for Canada under the pact. The Economic Council of Canada has conducted the most comprehensive independent study, and forecasts Canada's economic growth will increase by an additional 2.5 per cent GNP thanks to the FTA (i.e. that growth would be absent without jt).

The council's, and indeed all, economic forecasts are based on several key assumptions, which while fundamentally sound, are by no means assured.

The first is that Canadian firms will rationalize to become more competitive with U.S. firms, and export-oriented firms will increase investment and production runs as barriers to the U.S. market fall. Canadian firms are on average 10 per cent less productive per worker than their American counterparts, about 25 per cent less productive in manufacturing. Theoretically, that productivity gap should diminish as economies of scale come, into play.

However, it is possible Canadian firms will be forced to close in the face of competition instead of becoming more efficient. The 10 year adjustment period is meant to decrease that likelihood.

The second assumption is that lower prices brought about by more efficiently produced goods and the elimination of duties will result in higher purchasing power for consumers, and therefore job creation due to greater consumer spending.

The third and most perilous assumption is that foreign-owned firms will not all close their doors and move back south to serve the Canadian market from their parent. The large presence of branch plants in the Canadian economy represents a wild card in forecasting the impact of the FTA. Probably, some branch plants that were established simply to avoid the Canadian tariff wall will move south, while more efficient plants with exclusive product lines will star.

Will Canadians survive?

Given the impossibility of forecasting the factors involved, it really is a "leap of faith" to conclude Canada will benefit in open competition with the Americans.

But regardless of whether the FTA comes into being, Canadian producers will be forced to meet competitive pressures, especially from Third World countries with rock-bottom wage costs. Textiles and clothing, for instance, which are expected to be among the industries worst-hit by the FTA, are already under the gun from Asian companies and are surviving only thanks to high levels of protection, at the expense of consumers.

The demise of uncompetitive industries in Canada is inevitable, and will only be hastened by the FTA. At the same time, the pact should speed up the adjustment of companies that can compete globally. The adjustment will be messy and painful, but the net job change is expected to be positive.

Leaps of faith aside, history appears to be on the side of the free traders. Since the end of the Second World War, Canada's tariff barriers have fallen from 11.1 per cent to 3.9 per cent of the value of total imports. In the same period, GNP per capita has increased rapidly and exports per capita even faster. Since 1965, manufacturing has grown from 38 per cent of exports to 65 per cent, while primary commodities have fallen from 62 per cent to 35 per cent.

Will prices go down?

Consumers are likely to benefit from lower prices under the FTA, but only marginally, for several reasons.

First, the elimination of duties will take place slowly over 10 years and price decreases will appear insignificant next to normal inflation.

Second, price decreases brought about by the elimination of duties will not likely be passed on entirely to consumers; some will be kept by the producer, and some by the retailers.

Third, since duties on goods from third countries with less than 50 per cent North American content remain, many goods such as Japanese-made electronics imported from the U.S. will not be cheaper.



Free Trade and foreign investment

By granting each other's firms national treatment, Canada and the U.S. under the FTA have allowed for unhindered movement of capital across the border, with some exceptions.

Canada loses the ability to elicit performance requirements from U.S. multinationals setting up in Canada, such as guarantees of hiring a set number of Canadians.

Canada has also curtailed its freedom to screen U.S. takeovers of Canadian firms, outside the politically sensitive areas of petroleum, cultural and transportion industries. Under the FTA, Investment Canada may only screen takeovers of firms with assets of \$150 million or more, up from \$5 million.

The short-term impact of these changes is small because the current government has allowed virtually every takeover requested. However, future governments are precluded from ever using something like the Trudeau government's Foreign Investment Review Agency to promote nationalist goals.

Because Canadians have faced virtually no barriers to investing in the U.S. in the past, the entrenching of their freedom in the FTA is of little consequence.

It has been suggested that with Canadian and other foreign acquisitions of U.S. assets increasing rapidly over the last decade (Canada is now a net exporter of investment capital), the U.S. will inevitably create some sort of screening mechanism for foreign investment itself. The Thomsons, Reichmanns, Southams and Campeaus of Canada will no doubt breath easier thanks to the FTA.

MENT

The effect on the environment

The federal government may be correct in calling the FTA a "commercial document" (a bit like calling the Second World War "a boundary adjustment"), but that doesn't alter the fact it carries profound implications for the environment, mostly detrimental.

There are two overriding environmental concerns attached to the FTA: whether it hurts the ability of Canada and the U.S. to develop tough environmental regulations, and whether it discourages sustainable development

Canadian environmental standards will not necessarily be a disincentive for companies to invest or remain in Canada As shown earlier, they are just one of many factors taken into account when the decision to set up shop is made. In addition, Canadian standards are not all stronger than those in the U.S. In many cases they are weaker. For example, Canada has tougher acid emission controls, while the U.S. has tougher automobile lead emission controls

The fear is that the need to compete will lead corporations to pressure both countries to reduce their standards to the lowest common denominator. They already use the threats of reduced profits and job loss to fight pollution regulations and they will probably use them more with increased North American competi-

Canada may also be challenged in its use of pollution abatement and reforestation subsidies by American producers and see exports slapped with countervailing duties

Whether or not Canada succumbs to these pressures, however, is more a question of political will than economic imperative. A more serious concern is that by pushing Canada full stream into a hotly competitve continental economy with reduced government intervention, the FTA hurts the ability of government to encourage "sustainable development" economic activity that does not harm the environment's ability to renew itself. By increasing the incentive to mine, log, drill for oil and dam rivers all in pursuit of export sales, the FTA tends to hurt attempts at managing sustainable devlop ment. In that respect, the FTA is an economic manifesto straight out of the old pillage, plunder and nation-build school of economics.

Because water is a tariff item and thus included under the FTA as a good, theoretically the sale of Canadian water to the U.S. is permissable under the agreement.

However, fears of giant pipelines snaking south to thirsty American cities are misplaced. The U.S. can't buy what's not for sale, and large scale water diversions would require at least provincial and probably federal involvement.

If our governments are crazy enough to want to, they will sell water to the U.S. with or without the FTA.

A more credible concern is that tanker shipments of fresh water to the U.S., such as those now being conducted by a British Columbian company, may be

Culture

Article 2005 exempts all cultural industries from the FTA, and leaves standing Canada's existing discriminatory policies, such as Bill C-58 (which allows Canadian companies to deduct advertising expenses only for advertising in Canadian publications).

However, if future Canadian cultural policies hurt American business opportunities, Article 2005 entrenches the U.S right to retaliate with measures of 'equivalent commercial effect." This could act as a significant disincentive to future nationalist-oriented cultural policies.

Trade cont'd on page 16



Free Trade and agriculture

In most respects, the FTA leaves the status quo in agriculture intact. Canada's marketing boards, which stabilize farmers' incomes but keep consumer food prices high, will be protected by the maintenance of quotas on poultry, dairy products and eggs

The elimination of tariffs on fruits and vegetables, in which American farmers enjoy substantial advantages such as a longer growing season, will hurt Canadian producers severely, but the elimination of tariffs on red meats will generally favor the more competitive Canadian farmers

The Canadian food processing industry is expected to be one of the big losers in the agreement because it must compete with duty-free American imports while paying high prices to Canadian marketing boards.

Another major loser is the Canadian wine industry, which survives only thanks to discriminatory pricing by provincial liquor control boards. With such practices eliminated, cheaper grapes will enable American producers to flood the Canadian market. Very little, if any, of the Canadian industry is likely to sur-

On the other hand, the Atlantic fishery, which already exports most of its catch to the U.S., will probably improve its position in American markets with the elimination of high U.S. tariffs

The effect on energy

The most important aspect of the FTA's energy provisions is the elimination of exports taxes and quotas so that supply from one country to the other may not be restricted by either govern-

At present, Canada and the U.S. have virtual free trade in electricity, petroleum and natural gas, and so the FTA is unlikely to alter the status quo significantly in the short term.

Given the current glut that is depressing world oil prices and the exces capacity of most provincial hydroelectric utilities, guaranteed access to the hungry U.S. market would appear a blessing. This accounts for the enthusiasm for the deal of Alberta premier Don "Synthetic Crude" Getty and Quebec premier Robert 'Power from the North" Bourassa.

However, should another energy crisis emerge. Canada will be unable to adopt export taxes and quotas to guarantee domestic supply. In times of shortage. American consumers are to be guaranteed their historic proportion of Canadian sales. The Canadian government will be unable to guarantee Canadians below-world-prices for oil, as it did in the 1970s, without also offering them to the Americans.

If future interpreters of the FTA equate provincial hydro utilities with provincial governments, they too will be obliged to sell to Americans their historic share of electricity provided the Americans can meet the price.

These appear to be major concessions of Canadian sovereignty, but they contain implicit benefits for the current government.

For one, an untettered continental energy market will make energy megaprojects like Hibernia off Newfoundland and OSLO in Alberta more economically feasible and the substantial government investment in them will seem less dubious.

For another, the price discrimination practices of the 1970s discouraged energy conservation by Canadians and made adjustment to higher energy prices more difficult. They also cost the provinces significant royalties and soured relations with Ottawa. Denying a federal government the right to return to those practices is like twisting a rubber arm.

The future of investment

Access to the large U.S. market may make it easier for Canada to attract investment from some third countries who previously, all other things being equal, would have set up in the U.S. to avoid American tariffs.

Against that must be weighed the risk that with Canadian tariffs eliminated, some companies will relocate in the U.S. to avoid Canadian environmental regulations, social programs and wage costs. But there is not likely to be a major southward exodus, for a number of reasons

First, the incentives for doing so already exist and any companies so inclined will probably leave with or without the FTA.

Second, moving a company is not easily done. It can involve renouncing substantial investments in plant and equipment, and losing a trained work

Third, things like environmental regulations and payroll costs for social programs are only a few of the numerous factors influencing an investment decision. More important are things like access to resources and energy, a productive work force, and the proximity to the target market. Wage costs are a significant factor, but the low Canadian dollar tends to make real Canadian wages com parable to, if not lower than, those in the

Will the Auto Pact change?

The Canada-U.S. Automotive Products Agreement was signed in 1965 and allowed for duty-free import and export of automotive products provided certain Canadian content and production levels were met. The pact has led to very high efficiency in the auto sector and brought enormous prosperity to Ontario.

The Auto Pact is slightly weakened by the FTA in that the removal of tariffs

also removes the threat of their use if Canadian content rules are not met by the Big Three auto makers.

However, there appears to be little immediate threat to the auto industy because since 1982, higher worker productivity and a low dollar have enable Canada to run a substantial surplus in automotive parts trade. The Big Three at present have no reason to pull out but future conditions may change this

Trade cont'd from page 15

Social programs

Threats posed by the FTA to social programs come in two forms.

The first is the threat that some social

programs will be perceived as tradedistorting subsidies and be subject to countervailing actions by the U.S. government.

Some programs like regional development grants and unemployment insurance (when used as an income supple ment) do subsidize the costs of some Canadian products (Pension plans and health insurance add to company costs they don't subsidize them, and therefore can't be construed as a subsidies).

The threat of countervail is real, but it already exists and has not yet resulted in the loss of any of these programs. The GATT subsidies code forbids export subsidies but permits domestic subsidies if they are of a general, non-industryspecific nature. However, though U.S. trade laws pay lip service to the GATT subsidies code and U.S. firms have not yet won rulings against social programs, the lack of a clear subsidies code in the FTA leaves Canada exposed to the

companies will argue they can't afford to pay health insurance, pension or unemployment insurance contributions if they are forced to compete with

cost Canadian firms must bear that their

American counterparts do not, again they are just one of many factors that determine a company's overall profitability. They are partly compensated for by lower Canadian wages, for instance. In addition, Canadian social programs can

vagaries of future rulings.

The second threat is that Canadian

American companies. While these programs do represent a

Is there any threat to health services?

Threats posed by the FTA to Canada's health care system have been greatly exaggerated but exist nonetheless

Because the FTA requires each country to grant firms of the other national treatment, Canada cannot discriminate against U.S. firms that wish to establish private health or social services in Canada, be they nursing homes, child care centres or whatever

The federal government claims government-provided services (like hospitals) are excluded from the FTA but because that exclusion is not spelled out, some ambiguity remains

Even so, the fear of American multinationals establishing private health care systems, leading to a two-tier health system, is for the most part unfounded. First of all, nothing prevents them from setting up here now, and they haven't to any great extent. Second, if they did, they would have to remain in the public health system because the federal and provincial governments have banned extra-billing. A doctor in an Americanowned clinic can charge no more for an appendectomy than a doctor in a Canadian-owned clinic.

In addition, the FTA does not forbid Canadian governments from discriminating between public and private ownership of any services; it forbids them from discriminating between American and Canadian private firms.

Free Trade and Women

Women will bear a disproportionate amount of the suffering in the economic adjustments that accompany free trade. Women are employed disproportionately in labor-intensive industries like textiles clothing and food processing, all of which

will be hardest hit by the FTA

However, they will not win back new jobs in the same proportion as they lost the old jobs, and as result, gains made by women in work-force representation may be set back

be a benefit because they are cheaper than private health or pension benefits some companies must pay for in the U.S. Companies may welcome the FTA as

an excuse to lobby for lower payroll costs and taxes, but whether they suc-ceed depends more on the political will to resist than the competitive environ-

Trade disputes

The FTA includes a unique dispute settlement mechanism consisting broadly of two portions; a Canada-U.S. Trade Commission to oversee implementation of the FTA and interpret it in case of disagreement, and a binational dispute settlement panel to review appeals of domestic countervail or anti-dumping rul-

This is how it works: a U.S. producer claims it's being hurt by unfairly subsidized Canadian exports or by Canadian dumping. It asks the U.S. International Trade Commission for a ruling. It rules in the U.S. company's favor and levies a countervailing or anti-dumping duty. Canada appeals the ruling. Instead of going to the U.S. courts, as would be the case under current law, the appeal goes to the binational panel. The panel rules if the U.S. law was interpreted correctly, and makes a binding judgement.

Although exemption from U.S. trade law would have been nice, it was probably unrealistic for Canadians to expect the U.S. to accept such a loss of sovereignty

Nonetheless, the actual dispute settlement mechanism is still far from ideal because it contains no common rules for settling trade disputes, and in particular lacks a subsidies code

Since 1980, the U.S. has levied trade law duties 19 times on \$6.2 billion worth

of Canadian imports. By contrast, Canada has levied duties 26 times on only \$406 million worth of U.S. imports. Arguably, then, anything that constrains the U.S. tendency to shout "unfair" every time its domestic industry is threatened can be construed as a Canadian victory.

In that sense, the dispute settlement mechanism is better than the status quo for Canada; it helps depoliticize trade judgements, speeds up the process and may discourage frivolous claims.

But it has a major drawback in its lack of a definition of subsidies. Since Canada spends five times as much of its GNP on subsidies as the U.S., it is far more vulnerable to threats of countervail. Canadian negotiators tried but failed to entrench a subsidies code in the FTA that would have precluded threats to Canadian social programs, environmental measures and regional development grants. Without the code, Canada must live with current definitions in U.S. trade law (which has so far not ruled against any of these programs). The FTA only commits the two countries to ensuring that future trade laws be consistent with the GATT subsidies code, while developing their ownwithin seven years. If they still haven't got one by then, the only alternative offered is abrogation of the agreement. This introduces a very uncomfortable element of uncertainty for

Trade cont'd on page 17

A glossary of trade terminology

GATT: The General Agreement on Tariffs and Trade was signed by about 20 countries in 1947 and established the rules for reducing barriers in the world trading system. It has reduced tariffs significantly through series of multilateral rounds of negotiations, and now includes about 100 countries.

Tariff: a tax levied by a country on a good or service being imported into it. Duly: same as a tariff.

Countervailing duties are levied against an exporting country which is elieved to be unfairly subsidizing the exported good to the detriment of the importing country. They are usually meant to be equivalent to the difference in price made by the subsidy.

Anti-dumping duties are levied against an exporting country which is believed to be selling a good in the importing country for less than it is sold within its own borders, an activity known as dumping.

Protection refers to the total level of tariff and non-tariff barriers raised against imports to protect a domestic product. Non-tariff barriers include quotas and voluntary export restraints.

FEATURES



Preppy Lambasts Raymaker's Fashion Sense

Editor:

Attention Mr. Raymaker:

What exactly is your problem? Why do you insist on attacking people's attitudes on fashion when you obviously have none? The reason I pay so much of my hardearned money (not OSAP) on those shirts with the "little horse and a guy with a mallet" is because their quality, comfort and fit are exceptional. I believe this fashion trend will last for years mainly because the clothes do, unlike your rayonlaced Zeller's alternatives.

*By the way, Derek, the mallet is a piece of equipment used in a game called "polo". Obviously your research skills are as poor as those you think you possess for iournalism.

Contrary to your belief, I, as a self-confessed preppy, do not spend a great deal of money on all of my clothing. Preppy fashions do include tapered work pants (\$15-\$20), work socks (\$3.99) and Sperry Topsider fakes (\$10.00). Are you jealous that I am able to spend the same money to clothe myself as you do and I can be somewhat fashionable? If this is all it is, let me know. I'll give you some pointers in fashion.

On the point of status symbols: in some societies clothing is a status symbol. Why do you wear it? Going to university is a status symbol. Are you going to scratch off the Carleton U. crest on your backpack/bookbag or rip the one off of your rugby shirt? Pretty silly, isn't it.

Maybe the males who wear pony-tails

in their hair are content with who they are. "Self-confidence" is a nice term. Do you lack it so greatly that you feet this type of "deviance" attacks your manhood? Do you feel that you must redeem it by attacking these people in print? Be a man. Tell them face to face.

I'm no expert on the psychology of fashion, I only wish to state my views, as you so maliciously have. Next time, don't use the media to carry out your personal vendettas for you. Your article may have stirred up some interest about fashion at Carleton, rather than hate, if you had observed any kind of professional tact. Nice job.

Jeff Cross Arts II

P.S. It's the eighties. "Real" men can wear mousse and gel now.

Lesbianism Is The Solution

Editor:

I chuckled with mild amusement when I read the letter "Are lesbians really feminists?"

The authors - curiously unidentified as either male or female - claim that "Feminism is not a place for women to justify or excuse sexual practices." Well, BE IT RESOLVED THAT WOMEN'S LIBERATION IS A LESBIAN PLOT.

To fall prey to abstract patriarchal discourse and create a "duality" between Lesbianism and Feminism is indeed a grave error. Or haven't you heard - the personal is political.

If it's true that on one hand there is patriarchy, and on the other feminism, then most individuals (and bodies) must surely grow up identifying as schizophrenic. Curious, isn't it, how "patriarchy" is mentioned first (i.e. the right hand), and "feminism" second (i.e. the left hand)??? Need I remind the authors that "sinister" comes from the Latin word meaning left?

And yes - Feminist rallies are FILLED with Lesbians!!! There are Dykes for Disarmament, Dykes Against Racism Everywhere, and many other such political groups. Just as there are Lesbians in your classrooms, your workplaces, your families, yourself. (00000! That might offend a few people, eh?)

Now let's just think about this issue a bit, shall we? In an anti-women society, a womyn-identified-womyn (a Lesbian with a capital L) is a threat to the established order, somehow seen as mentally ill. Within the parameters of a world decidedly against womyn, Lesbianism and Feminism are sure signs of mental health. Now can you see the relationship between the two? Well - isn't that SPECIAL???

The authors ask the question: "Could you imagine if male homosexuals tried to associate with the cause of patriarchy?" Well, hate to enlighten you, but Gay men DO associate with the cause of patriarchy. Patriarchy is a system which benefits men - Gay men are no exception.

The authors' letter displays a clear lack of understanding of Feminism, Lesbiansim, and patriarchy. To call for Feminist rights without addressing Lesbian issues is to call for the entrenchment of heterosexual privilege. And who, then, is your Feminism/liberation for?

One final word, As Jill Johnston writes: "Feminism at heart is a massive complaint. Lesbianism is the solution."

> ki namaste (a male!) Arts IV

Whatever Happened To Gentlemen?

Editor:

I am writing in response to the letters grouped under the heading "Wanted: Virgins to sacrifice". My feelings on this subject can be summed up in one sentence: 'Whatever happened to gentlemen?'. The attitudes of many men in modern society would almost lead one to believe that chivalry was dead. Examples abound: women standing in buses while men sit, increased occurences of date rape, sexual assault, even things as trivial as men not paying on a date. Women deserve better, not because they are in any way inferior, but for the sake of all that's good in society, romance, chivalry, kindness and derring-do. Anyone who would take advantage of a woman (and I don't care if she's dancing naked in the street) is unquestionabely an immoral cad. Those that do should receive swift justice, a justice woefully lacking in our modern society. It is a sad fact of this morally relativistic world that a woman cannot walk alone at night with a worry-free mind. However, all hope is not lost. Ladies, there are still men out there who insist on maintaining the archaic notion of chivalry. Romance will never die. I truely hope the victims of this type of animalistic behaviour will continue to believe int he ultimate triumph of idealism and humanitv. I would like to close with a gentle reminder to certain individuals of my sex to Look not what a woman can do for you, but rather, what you can do for a woman'

> Peter deGroot PoliSci II

EDITORIAL'

If the FTA is torn up ...

Trade cont'd from page 16

The options to Canada are limited. We cannot renegotiate it, because the Americans are highly unlikely, after coming this far, to want to go through significant revisions. We would have to wait through a couple of administrations.

Nor can we expect to develop our markets with other regions like the Pacific Rim countries or the European Community. These countries are even more protectionist than the U.S. and difference in cultures, tastes and economic needs would make improving bilateral trading relations far harder than with the U.S.

On the other hand, the consequences of tearing up the FTA are far from

disastrous. Claims that 2 million Canadian jobs are in danger without the pact are ludicrous. In all likelihood, Canada will continue to participate in the current Uruguay Round of tariff reductions currently underway under GATT auspices, with intermittent success.

One could argue that the greater risk of tearing up the agreement is if the U.S. does it, many years down the road after we have realigned our economy. It would make a potent ransom weapon, but it doesn't seem likely. The U.S. hasn't unilaterally abrogated an economic treaty with Canada since 1866 when it broke the Reciprocity Treaty, the only free-trade agreement Canada has ever had with the U.S.

Canada's sovereignty

An agreement as far-reaching as the FTA by definition entails a loss of sovereignty to the signatories. Canada's loss is the greater simply because our dependence on the U.S. is greater than their dependence on us.

The elimination of tariffs represents the loss of a once-potent tool of economic policy which can never be brought back without dire consequences. Significant constraints on Canadian nationalist policy-making have been accepted in the areas of energy and foreign investment.

Will all North American economic decision-making eventually emanate from the United States? Canada's economic

fortunes are intimately tied in with those of the U.S., and will continue to be more so, FTA or no FTA. The Canadian dollar is hostage to world money markets and rises and falls in lockstep with its U.S. counterpart. Canadian tastes are shaped by American advertising, American companies and American television shows. Exporters the world over already regard Canada as simply an extension of the U.S. market.

Perhaps we shouldn't be asking whether we can avoid economic integration with the U.S., but whether we can accept the inevitable and grow stronger in the process \(\Pi\)



DO YOU WANT TO BE A TECHNICAL WRITER?

If you have proven communication capability and a good technical background (i.e.: successful completion of 3 semesters of a technology program, a university degree or its equivalent), you can be accepted in semester 4 of Algonquin's Technical Writer program.

This program offers excellent employment opportunities and stimulating career possibilities. When you graduate, you will be involved in a career that deals with every aspect of your future employer's operation — from design to marketing of the final product. You will have a broad technical education as well as an understanding of the vocabulary and the responsibilities of the technical communicator.

For more information on how you can develop your technical writing skills starting January 9, 1989

Call Algonquin College at

598-3302 or 598-3327

ALGONQUIN

They're rowing to stand still

reation a date. TRY NEW G&W ELECTRIC **SCHNAPPS** RICKEY NECTAR F 1935. RENEWED 1962 UNIVERSAL PICTURES COMPANY, INC ALL RIGHTS RESERVED. LICENSED BY MERCHANDISING CORPORATION OF AMERICA, INC.

Rowing for dollars...

by Carla Shore

Row row row your boat. But please be

The rowing club's second annual rowa-thon yesterday was almost forced out of Baker Lounge because Information Carleton (who control the lounge) was worried there would be too much noise.

But the club erected a barrier using dividers and blankets to block out most of the sound, and were allowed to hold their fundraiser in the lounge.

The barrier didn't dampen the club's fundraising efforts. Organizers are planning to beat last year's total of about \$1,000.

"We're hoping to raise more money than last year," said row-a-thon organizer Art Stewart. The money raised will be put towards improving the club's aging equip-

"We'd like to improve our boats, with proper seats, proper riggers and footstops," said rowing club president Dave Gillespie. "Even our rudders and keels could be improved. We're talking

Rowers planned to row for 20 hours on an ergometer, a machine that simulates the movement in a boat. Each rower pulled a half-hour, for a total of more than 6,000

"It's the same sort of motion (as inwater rowing) but there's no technique involved," said Stewart. "(The ergometer) is more for strength and timing."

There were also two ergometers available for interested spectators to try the sport. "A lot of people stop and are amazed at what they see," said Stewart.

Rowers got sponsors for the event and the club raffled off a crew jacket and a rowing t-shirt.

The rowing club is allowed to row as varsity teams for Carleton, but Athletics does not fund them. They are funded by CUSA as a club.

Even CUSA executive members pulled a few kilometres for the rowing club. CUSA president Geordie Adams, finance commissioner Raphael da Silva and VP administration Christine Skladany each rowed for about ten minutes. Members said it was a good try but the executives just don't have the right technique.



v 1 65 11 7.mbb

18 The Charlatan • November 17, 1988

Swimming vandals risk championship

by David Panaccione

The future of the Canadian university swimming championship is hanging in the balance as attempts to abolish one of Canada's most competitive events goes under fire next month.

During the Canadian Interuniversity Athletics Union (CIAU) swimming finals held at the University of Toronto last March, several drunk athletes caused \$1,175 worth of hotel property-damage at a party. The damage included broken lights and glass, torn carpets and wallpaper, and wall panels

In response to this incident, the CIAU board of directors will examine the future of the championship swimming event at the annual meeting this December and make a decision. And because their intentions strongly suggest the abolishment of the championship, coaches from across the country are making their views known including Dalhousie University's Nigel

Kemp, an associate professor of health education and coach of the men's and women's varsity swim team, presented a three-and-a-half page summary to the directors on Oct. 4. His seven recommendations included an outline of how he feels the board should conduct disciplinary ac-

Kemp's proposal, which has not yet received any response from the CIAU board of directors, recommended the expansion of the code of conduct which every coach, manager and athlete must abide by to participate in Canadian varsity

All 17 schools that participated in the championships, including Carleton, had to pay the damages. Officials say the damages were probably caused by eight to 10 athletes from three schools. But these individuals never came forward, and the

According to Kemp, this problem is not a new one and the problem has become progressively worse the last several years

Jennifer Russell, a member of National Programs at the CIAU in Ottawa, told The Charlatan that the situation right now is uncertain. There has been no official attempts, besides Kemp's proposals, to correct the situation. However, she said that a vote against the continuaton of the event could mean anything from a one-year suspension to never again holding a national university swimming championship.

Kemp said the CIAU reaction is "extreme over-reaction" and he said the penalties levied upon the incident should fit the crime. He recommends each participating school should present a \$1,000 bond prior to the event. And if this bond is violated by a school, or by any of its athletes and members, it should be forfeited

Kemp said that the board of directors have placed some of the blame on the coaches because "coaches are responsible 2 for the actions of their athletes 24 hours a day and night." He feels that because the CIAU never followed up on the incident, with the lack of hard evidence and the coaches code of silence, the case will be a hard fought battle.

Chris Walsh, a member of the Carleton swim team, said that the Ravens were not involved in the incident. He said a school from Ontario and two from the west were involved

Tim Kilby, a coach for the Carleton swim team, said the CIAU's attempt is harmful to the sport. He added that many swimmers would have to pay their own way if their only option was attending a national championship.

Many varsity swimmers will gear for the national amateur swimming champion-



An exhibition win over Potsdam boosted morale after a McGill loss

Ravens begin trek

by David Naylor and Tex Kenney

Ravens 102, Bears 77

The Carleton Ravens avenged two weekend losses at the McGill Invitational with a resounding 102-77 victory Tuesday at home against two-time NCAA Division Three champs the Potsdam State Bears.

Led by six players in double-digit scoring, the Ravens found their long- awaited offensive touch. "I don't know if I can ever remember any of my teams or any team that I can think of with six guys in double figures," said head coach Paul Armstrong.

Forward Pat Istead led the team with 18 points followed by guard Stefan Barton

The Ravens avoided their tendency to let down during the crucial early minutes of the second half. Armstrong has said the first three minutes of each half are them most important in the game and he stressed that to his team on Tuesday

The second half we just talked it up in the changeroom like at the beginning of Mike Trought was also impressive with an the game. We wanted this one really bad, said Raven forward Paul Draper.

Redmen 88, Ravens 68

Carleton's league record stand at 0-1 after losing their league-opener last Friday to the McGill Redmen, 88-68. Their other two tournament games were a two-point victory over Guelph and a 26-point loss to the University of Prince Edward Island.

and the absence of starters Wayne Ferguson and Larry Elliot who sat out with hand injuries.

Unlike last year, the Potsdam team brought their full complement of starters to Carleton. Third-year Potsdam forward Michael Brown said they were not expec ting an easy game with the Ravens

"We knew we had to play well defen-sively as well as offensively," said Brown. "We never take a team lightly just because of what someone might say because they think Canada's competition might be less than the U.S.A. We don't think like that.'

He also felt the Ravens caught them off-guard by attacking as quickly as they

Unlike many of their games this season, the Ravens jumped quickly to a 9-0 lead and stretched it to as many as 13 points before a late Potsdam rally cut it to one point at the half, 42-41. The Ravens trailed only once during the game, 43-42 right after half time

Stefan Barton came off the bench in the second half to sink three three-pointers. assortment of turn-around jumpers on the baseline and finished with 13 points.

The Ravens were 26 of 32 on the free

One thing the Potsdam team may have been unaccustomed to was the musical accompaniment of Carleton's varsity pep band through much of the play. Although the band certainly enhances the environment at the Ravens' Nest, even the fondest of music lovers would rather not hear the 'Candyman' during a three-on-two fast break.



SPORTS QUIZ

THIS IS:

MHAT GOT DESTROYED INTHE HOTEL AT LAST YEAR'S SWIM FINALS

WHERE THE CHANCES OF HAVING MORE SWIM FINALS HAVE GOVE

WHERE THEY'LL BE HOLDING THE NEXT SWIM FINALS

10088

Robins win in Kingston

The volleyball Robins improved their league record to 2-1 this weekend with wins over Queen's University and the Royal Military College.

The Robins defeated Queen's last Saturday morning, winning three straight games (15-10, 15-8, 15-7). Queen's is always an important match for the Robins because the outcome usually determines the final playoff spot in the provincial east division, head coach Peter Biasone said.

"Considering their slow start in the first few tournament they've played, they (the Robins) are playing very good matches, he said.

"Now if we beat Ryerson, that means we're in the top-four," he added. The Robins square off against Ryerson this

Saturday at the Raven's Nest.

"All teams are pretty good in this conference," Biasone said, "and Ryerson has a new coach, so they should be better than

Biasone said he expected the Robins to beat RMC. And they did-15-5, 15-4, 15-0. "They're (RMC) having a tough time get ting their program in the right direction so they get beat up upon by other teams.

When the Robins meet York Universithis Saturday, they will be taking on one of the best teams in the country.

"We'll get to see where our program is when we play them," Biasone said. When the Robins scrimmaged with York early this year, Biasone said the York team was as good as ever. "And apparently they've gotten a little better - and so have we.

Draper said the poor performance against UPEI was due to inconsistency

FIGURE OUT

WHAT IT'S

A L L

ABOUT

These players drink Canadian.









These players don't drink Canadian.









Which of these players drink Molson Canadian?









CANADIAN FOOTBALL Identify the football jerseys in the third row belonging to players who enjoy the clean cold taste of Molson Canadian. Explain your reasoning.

By the way, if you're wondering why we published an incorrect answer for the Canadian Math equation, we were just checking to see if you were paying attention. The correct answer isn't 77, it's 93.

MOLSON CANADIAN. WHAT BEER'S ALL ABOUT.



Answer: Conrad and Marks. All players who drink Canadian have numbers divisible by 12.

Waterpolo Ravens keep smilin' despite record

by Rick Sgabellone

The Carleton Ravens waterpolo team finished their 1988 season with a losing record but a winning attitude last Sunday at a tournament at the University of Toronto.

"We had eleven new guys this year," said Raven head coach David McClintock. I really didn't expect to win any games at all." The Ravens finished the season with a record of 2-12, losing all five of their games in Toronto.

Carleton lost to Waterloo, 9-3 with captain Chris Hill scoring all three goals. They lost 7-1 to York and 15-1 to Western with Nick Mitlineos and Armin Kamal each scoring. The Ravens then lost 22-3 to the University of Toronto and 19-2 to McMaster. Andrew Grant scored the five goals in those matches.

McClintock said he was proud of the team's performance nonetheless. Both Toronto and McMaster finished first and second respectively in the final overall standings.

"They (McMaster and Toronto) are the strongest teams in the country, and they blew us out of the water," said McClintock. "But the guys played really well against Waterloo, York and Western in the first three games."

Grant said the the size of the Toronto pool put them at a disadvantage right away. At an Olympic size 20 X 30 metres (twice the size of Carleton's pool), Grant said the team had to make an extra pass just to move the ball down to the other



The polo Ravens will now disperse into the city league to get their rookies some experience.

end. "I've played four years and I've never played in that large a pool," he said.

The Ravens also lost their last home game of the season, 17-3, to cross-town rival, University of Ottawa.

But coach McClintock also praised the amount of improvement his team has over the course of this largely rookie season for them

"At the beginning of the year we had nothing," said McClintock, "They had to learn how to play the game. Now they have a skill level for next season."

The players will now disperse into private leagues around town, but the team will continue to practice together twice a

week

As for McClintock's future with the team, while he is certain that he will return next season as a coach, he doubts it will be as head coach.

"They're a really great bunch of guys, and they're really keen," said McClintock. "It's really been a fun year."

SPORTS

THE CHARLATAN

More than just a newspaper The Charlatan offers:

- low-cost, high quality typesetting
- unclassified ads for just
 \$3 with CUID

and available free for perusal to all students:

- a library of back issues dating back to 1946
- an eclectic resource centre of Carleton publications and documents about student issues
- current issues of newspapers from more than 50 other Canadian colleges and universities

Try Charlatan Unclassifieds Only \$3. with C.U.I.D.



Join us for pre/during or post - Grey Cup Entertainment

See the fabulous Club F Dance Band

Nov. 24, 25, 26, 27

New 50" ultra bright T.V. screen

Extended hours!



352 Somerset St. at Bank (613) 233-7762

DON'T WORRY BE HAPPY

Enjoy the Aural Excitement



We Bring Music To Life!

• Incredible Student Discount Prices •

ALL SYSTEMS MUST GO! 727-0000

Over 1200 compact discs Canada's First licenced Disc Jockey Service

CONCERT SOUND ● STATE OF THE ART LIGHT SHOW ● THEME PARTIES

CIAU Rankings Monday, Nov. 14, 1988

SWIMMING (men's)

I. Calgary

- 2. Alberta
- 3. Victoria
- 4. UBC
- 5. Toronto 6. Laval
- 7. McGill
- 8. Montreal
- 9. McMaster
- 10. Western

CIAU playoffs

Atlantic Bowl St. Mary's 44, Bishop's 10 SWIMMING (women's)

- 1. Toronto
- 1. Toronto
 2. Alberta
- 3. McGill
- 4. Calgary
- 5. Montreal
- 6. UBC 7. Sherbrooke
- 8. Brock
- 9. Laval 10. Victoria

Central Bowl Calgary 34, Western 15 COMING UP...

Vanier Cup (at Toronto)

Saturday, Nov. 19, 1988 St. Mary's vs. Calgary

Carleton Invitational (basket-

ball)

Friday, Nov. 18 - Saturday Nov. 19 Ravens vs. Ottawa, Bishop's,

McMaster

first game (Carleton vs. Bishop's) is a

league game

ROBINS BASKETBALL: at Concordia University

Nov. 18, 19, 20.

SWIMMING: Carleton at Potsdam State, Nov. 18, 19

Basketball(women's)

Seneca College 76, Robins 50 Top Robin scorers: Rosemary Stanton 14, Andra Smith 11

Fencing

Carleton men's foil: A-team, seventh; B-team 18th

Women's foil, 11th

Men's epee: A-team, 13th; B-team, 20th

Women's epee, 13th Men's sabre, 13th

ROBINS VOLLEYBALL: Saturday, Nov. 19, Ryerson at Carleton 11 a.m., York at Carleton 4 p.m.

Where's the snow? CU ski team gets early start

by Miriam Tyson

In mid-December when the snow flies, people start thinking about touching up the old skis and replacing that broken pole. And friends ask me when training for cross-country skiing begins.

Actually, Carleton's nordic (crosscountry) racing team has been training since September — and sometimes even before then. I always enjoy summer training when you can run, cycle, roller-ski or really anything that tickles your fancy and gets your heart and lungs pumping.

Low-intensity distance-training in the summer builds up a good aerobic base that'll pull you through those last painful minutes at the end of a race.

Summer is also the time to work on strength. Some skiers lift weights about three times a week. Others who hate weight-lifting may opt for a 'strength circuit' – alternating sets of stomach, arm and leg exercises like sit-ups and pushups. A circuit is perhaps safer than pumping iron because resistance is supplied by the body weight and you are less likely to overstrain. And on a really unmotivated day, you can always get through a circuit in front of an episode of 'Cheers' on the idiot box.

In the Fall we begin, in coach's jargon, the 'specific preparation phase.' In addition to strength and distance training, skiers punish themselves with aerobic intervals for instance, running uphill with poles
 two or three times a week. The idea is

to increase speed for the racing season.

While it takes a long time to build en-

durance muscles, speed can be built up in a shorter period.

This year's team is about 30 bodies

This year's team is about 30 bodies strong and most of us make it to at least one of the group training sessions on Tuesday and Friday afternoons.

In a typical session, we do a half-hour circuit and terrorize motorists for about an hour-and-a-half on roller-skis (actually we try to stick to bike paths!)

For anyone who has ever wondered —

For anyone who has ever wondered — 'No,' roller-skis do not have brakes. Bot once you get used to them, they're great fun to train on and there is indeed a pay-off when you switch to the real thing.

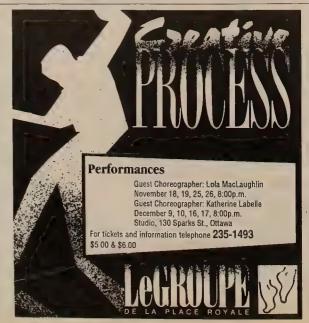
With luck, that pay-off will show this winter when we try to defend Carleton's record at our home course — Camp Fortune. Last year the women's team won the overall championship, and the men were fourth. □

Editor's Note:Miriam Tyson is a member of Carleton's cross-country ski team which is currently land-training in preparation for the coming season in January. The women's team will enter this season as the defending Ontario Women's Intercollegiate Athletic Association champs. Last year they were the first female Carleton varsity team since 1979 to win a provincial champion-ship.



SPORTS





Good intentions aren't eno

Directed by Gil Osborne National Arts Centre Atelier

by Coreen Fast

"Just one look ... and nothing was ever the same

n a play dealing with the complications of love and sexuality, no other words could sum it up any better

The story in Fine Line, playing at the National Arts Centre Atelier until Nov. 26, is simple enough but with a enough of a twist to make it fresh. A writer who is fascinated with love and writes about it without ever really knowing what it is, falls in love with another man.

David, played by Colin Legge, is plagued by indecision for the rest of the play, but he is such a bland character that you aren't sure until the second act what exactly is bothering him. Reality to him is what he writes and he tries to live his life through his stories.

The other characters are more interesting but it's unfortunate they're not developed as fully as David. David's neighbor, Lanie, played by Joan Gardner, adds a few comic moments but she is too mouthy to be really likeable. The only thing revealed about her is her desperately need to be loved and to get married, possibly to David, but she's not

Barry (Gerard Lepage), another of David's friends, is an alcoholic, has a troubled relationship and just tries too hard to be everybody's friend. Nobody really likes him and he just sort of filters



David (Colin Legge, on the bottom) is the play's only three-dimensional character.

ticularly much to it

Then there is Adam, played by Paul Haddad, the man David falls for. He's an actor and he first sees David at a party celebrating his successful play. Adam talks about other women and criticizes homosexuals but there are many times when the audience is unsure of his sexual orientation. After they meet, nothing is ever the same

The first real spark ignites in the second scene with the introduction of Blake, played by Gerald Lunz, David's gay friend. His off-the-cuff remarks about being a homosexual are extremely witty and things finally begin to pick up. He and Adam don't get along and the truth of their relationship comes out in a dramatic closing scene.

Robert Michaels seems to have had good intentions when he began writing Fine Line, but it just doesn't seem to hold up as well as it should. The plot is complicated and it's hard to make it effective over such a short period of time. The cardboard characters aren't given the life they need and because the script does not allow for the actors to show off the obvious talent they have. Even the climatic scene where all the truths come out, falls short. Since it is so much more intense than the rest of the play, it seems out of place and doesn't leave the impact

With some more character development and a thicker plot, the play could have the effect it was supposed to have. David's last line in the play is "Some stories have no endings." This one needed more of a beginning and a middle if it

munist cartoon compila

Biting the Hand (That doesn't feed us) SAW Gallery Nov. 5 - Nov. 24

by Amanda Morrall

hoever said cartoons were for kids?! That antiquarian belief is losing credence at a rate almost equivalent to the increasingly popular publication of political, sexual and socially related cartoons intended for audiences well over the thumb-sucking

Mike Constable's selection of cartoons, comics and "agit-props" entitled "Biting The Hand" is a highly political exhibition more appropriately suited to audiences above the PG restriction age

However the very existence of censorship is something which adamantly refutes the essence of Constable's work.

Constable is a Toronto based artist, former print-maker and ardent activist presently running as a federal candidate for the Communist Party in the Toronto riding of Rosedale

The eclectic compilation of posters, postcards, photographs; sculpture and display on exhibit at the SAW Gallery takes malicious aim at the ludicrous right-wing politics and policies and at the same time articulates Constable's socialist ideological beliefs.

With unrelenting ardour and strong conviction Constable satirizes current political issues ranging from acid-rain, abortion and apartheid to government spending, nuclear weapons and free

The one-time only exhibition has been intentionally planned to coincide with the



SPONSORED BY THE FLAT MOUSE SUCIETY SUSSEA DRIVE OFTAWA

Cartoons. A new way to reach the masses?

homestretch of the current federal ele tion campaign. Constable says it exemplifies earnest commitment and dedicated effort towards provoking marked social and political reforms.

Constable's artistry is suitable and ex-

pedient to his activist purposes. A number of his larger scale creations not on exhibit, like his effigies modelled after politicians and his murals, have been the objects of attraction at various protests and demonstrations

An arrangment of photographs and photocopied newspaper articles featured in the gallery illustrate the artist's cr creative processes and the exhibition of his work

Constable projects artistic vengeance with his particular assault on free trade. A bold, black enamelled painting on newsprint-like paper covers the entire ex panse of a gallery wall. The painting, created on location by Constable, portrays a subservient, grovelling business suit-clad character (with an unusually broad and distinct jaw-line) perched on his knees, head tilted reverently upwards in the middle of what seems to be a religious offering.

The object of this oblation is a wideeyed, unsuspecting furry little critter (the celebrated Canadian beaver), seconds away from the evil awaiting clutches of a monstrous, ominous bird hovering overhead. To the side of the painting are two large circular ballot markings with the inscriptions YES and NO.

The tone of this cartoon is representative of what to expect from Mike Constable's "The Biting Hand (That Doesn't Feed Us) exhibition; bold, perspicuous, witty, brash, loud, profound and unmistakably RED.

Acting transforms simple story

Lady Audley's Secret
Directed by Stephen Malloy
University of Ottawa Drama Guild

by Athana Mentzelopoulos

hat can you say about a play where, for once, you don't need to be preoccupied with the abiding insights of the playwright, distracted by the "personal interpretation" of the actors, and disturb-

ed by the deep, lingering message. Lady Audley's Secret, the University of Ottawa Drama Guild's presentation from Nov. 8 to 12, was just a play — nothing else. But with reasonable sets, good effects and terrific acting, it was a very good play.

Hugh Neilson, as Luke Marks, had particular appeal in this production. As a drunken sop, Neilson was outstanding, popping up on the set unexpectedly to relieve comparatively tense moments of murder and death. Neilson's character played a key role in the development of this murder-comedy as the sole witness to the purported murder of George

George Talboys, played very capably by Gilles Vermette, is the exaggerated two-time victim of the viliainous Lady Audley, played by Shannon Reynolds. Talboys was first victim to Lady Audley when, as his wife, she convinced him she had died. Ruthless and ambitious, she forged a newspaper obituary to free her to marry the aged, but very wealthy, Sir Audley, leaving Talboys devastated.

Unfortunate coincidence brings the pair back together again, but Lady Audley is not the innocent beauty of Talboys' grieving emotions; she murders him to prevent the whole ugly story from getting out. Or at least she thinks she murders him.

As the story unfolds, Lady Audley is



it doesn't have to be complex to be good.

both tormented by her murderous act and compelled to cover it up by trying to murder both Luke Marks and Robert Audley, her nephew.

You see, Lady Audley doesn't quite commit a whole murder. She does push Talboys down the well, but doesn't see Luke Marks save him, and neither does the audience. Talboys plays along though, and as the feverish search for him continues, he stays under wraps. When Marks approaches Lady Audley for purposes of blackmail, lives hang in the balance.

The last scene brings the whole cast together for the revelation of truth. After having attempted to burn alive both Luke Marks and her nephew Robert Audley (fully accompanied with special effects), Lady Audley is forced to face the consequences of her ambition at the same time she is informed of her husband's death. This information prompts Talboys to forgive the rich widow, but it's too late — she goes nuts.

There is a message; the wage murder pays is insanity (Sounds a little old).

There was one tedious interruption to the story-line, the Morris Dancers' sequence. Shoddy choreography combined with tinny tambourines surely left the entire audience, except perhaps the relatives and friends of the dancers, thinking "what is this?"

The cast of characters, all of whom had perfected an English accent, was buttressed by Lady Audley's nasal step-daughter Alicia (Christy-Ann Conlin) and maid-turned-inn-keeper Phoebe Marks (Kate Egan). Vermette's exaggerated grief as Talboys and Neilson's unceasing inebriation as Luke Marks were outstanding features in an all-round good production T

Testament to victim's strength

Jim: A Life With AIDS June Callwood Lester & Orpen Dennys

by Michele Melady

Jim St. James always wanted to be famous.

As a young man, he strived to distinguish himself as a stage actor. To-day he enjoys public recognition, but un fortunately not because of his theatrical career. At 34, Jim St. James has achieved a poignant notoriety as Canada's longest-surviving AIDS patient.

June Callwood's sensitive biography of St. James attempts to elicit compassion and tolerance for AIDS sufferers everywhere. Much to her credit, Callwood maintains a detached tone throughout the book, relating the details of Jim's struggle in spare, factual prose; allowing the emotionalism of the tale to speak for itself. The book is never in any danger of deteriorating into a maudlin sympathy ploy. It is simply the story of one man's life.

Beginning with Jim's discovery of his illness in April 1984 and returning to his upbringing as a Jehovah's Witness, his struggle with his sexual orientation and his disastrous marriage, Callwood paints a concise but detailed portrait of her subject.

She duly documents Jim's physical sufferings, but focuses on the emotional ordeal experienced by AIDS patients. Jim must deal with the fact that he has an incurable disease. He must also accept that some people are terrified to



touch him. He knows that some people think he is fully to blame for his own suffering

The most successful tactic in the biography is the use of word-for-word transcriptions of tape-recorded journal entries made by Jim at various stages in his illness. His own reflections on life with AIDS are far more eloquent and

moving than those of an outsider looking in.

Jim's constant struggle to integrate his homosexuality with his strong religious beliefs receives much attention throughout the book. Even though he has been disfellowed by his church because of his homosexuality, Jim still finds comfort in his belief in God.

Callwood's treatment of the Jehovah's Witnesses is never judgmental, but it certainly questions the church's practice of rejecting a member when his need is greatest.

Fortunately, Jim's pain is eased somewhat by a supportive network of family, friends and health care workers. Callwood's book is a testament to Jim's personal strength, but it also shows ordinary people doing extraordinary things to fight the fear surrounding AIDS.

Callwood humanizes the AIDS situation even further by sketching miniportraits of the men Jim came to know through AIDS support groups. Their names, life histories and opinions all blur together, but one fact remains ominously cear: all the men are now dead. As Jim says, the hardest thing about having AIDS is watching all the people you love die.

Early on in his disease, Jim vowed that he was not going to let himself passively waste away. Convinced that a positive attitude, financial stability and companionship could slow the ravages of AIDS, he decided to go public with his message. Together with a fellow AIDS patient, he helped to establish the Toronto Persons with AIDS Foundation, an organization made up entirely of people with AIDS who wanted to help one another

As Jim enters his fifth year of life with AIDS, he remains confident and at peace with himself. Callwood's book ends on a light note, with Jim asserting, "I'm not going to die of AIDS. I'm going to die of old age. I promise."

ARTS

Puppy's blood, death and fears

VIVIsectVI Skinny Puppy Nettwerk

by Shawn Scallen

It's probably the most overused adjective in music reviews, both the concert and record variety. In most cases it's unwarranted, except for perhaps a Swan's concert or a U2 album,

In the case of Swans the intensity of the music is achieved by sheer loudness. With U2, it's the heartfelt style of vocalist Bono's vox that give the record its power.

Skinny Puppy, on the other hand, combines musical overdrive with gut wrenching emotion to overpower thier audience, both on vinyl and on stage. VIVIsect VI (vivisect six), Skinny Puppy's fourth full length album, remains true to the style of previous Puppy plastic.

The members of Skinny Puppy are not musicians (this isn't a judgement of their abilities.) They are producers ... builders. Each song begins as a synthesized sound, or a drum program, or a random noise. Then percussionist cevin Key and keyboardist D. Rudolph Goettel add bits and pieces – digital samples stolen from B-movies, guitar chords, phasing melodies – each on top of the previous, to create a full, layered auditory sculpture.

Once the soundtrack is complete it's handed over to vocalist Nivek Ogre so he can retrieve nightmarish concerns from the dark recesses of his mind to create Skinny Puppy's trademark morbid, sometimes warped, lyrics.

Comparisons can be drawn between Ogre and Alice Cooper lyrically and especially theatrically. Both epitomize man's deepest nightmares in their stage acts. Both make use of ample amounts



Alice Cooper's antics do not compare to the theatrics of the Ogre.

of fake blood, stage props and mime. But Ogre rises above Cooper with a more mature approach to his stage show and lyrics. Where Cooper dwells on death, Ogre looks at and comments on some of the causes of death — AIDS, chemical warfare and vivisection.

The latter being the theme of Skinny Puppy's new album and subsequent tour. Although Skinny Puppy's stage show centred on an auti-vivisection/animal rights theme, featuring Ogre dressing up as a lab technician, dissecting a stuffed dog, and incorporating slides and filmstrips of bunny rabbits with brain probes and kittens being cut open.

The slide which sums up the show and the album is one of Ogre bound, gagged and tied up in bondage gear, masturbating. It encapsulates the sense of frustration associated with one individual's struggle against society's corporate entities — governments, intelligence agencies, scientific research companies and all else that pollute, kill or harm life on this planet.

wivisectivi is as powerful musically as it is politically. Songs like "Dogshit," "VX Gas Attack" and "Human Disease(S.K.U.M.M.)" combine oil drum percussion with heavy hip hop drum programs, all accentuated with interludes of white noise and distortion.

As well, the album is more homogeneous than past Puppy stuff. Even though \(VI\)/SactU/Is pace does slow down to a "waltz" with "Harsh Stone White," it picks up to thrash level by the time "State Aide" rolls around. Each song flows into the next, none standing out like the odd sore thumbs on earlier works. And that could be a problem depending on your attitude towards Skinny Pupppy. While the record is smoother it is a touch more commercial and the oddities are sorely missed.

Another noticeable difference is the absence of a big dance single like "Addiction" on 1987's Cleanse Fold and Manipulate, or "Dig It" on 1986's Mind The Perpetual Intercourse. All nine songs have an equal chance to make it to your favorite alternative nightspot.

Engineered and produced by Key and Nettwerk's in house" producer David Rawe" Ogilvie, VIVIsectVI is best listened to at a loud volume with headphones or with your head strategically placed between your speakers to appreciate their digital wizardry.

Key sums up Skinny Puppy as an escape, where, unlike regular music, nothing is documented and the road to the end of each song is unpredictable. It is this sponteneity in the studio, behind the mixing board and on stage which makes the band what it is. Aggressive, everchanging and intense.

Unique triple bill packs them in

The Whirleygigs
The Downstairs Club
Nov. 11 - 12

by Carol Harrison

he Downstairs Club hosted a fun and eclectic evening of entertainment last Friday, complete with surfers, a juggler, and Ottawa pop heros the Whirleygigs.

The extras were certainly unique but the Whirleygigs were the reason people crammed into the Downstairs Club. The foursome have been based in Ottawa for the last three years. Their debut LP, Gravity Rides Again, has gone into its second pressing and the band is currently recording a follow-up effort at Montreal's Pyramid Digital Studio, says Alex Mortimer, the group's lead lungs. The record is as yet, untitled, but it will be out on Amok Records sometime soon.

The band. consisting of bassist Joel Carsen, guitarist Jeff Kerr and drummer Rob Porter, recently completed a national tour, the effects of which were very noticable during Friday's show. The sound was clear and the songs were polished. Comparisons to Athens', Georgia's REM are still inevitable, but this will hopefully change with their next record, which Mortimer says be different from the first.

The audience was treated to songs off the first disc like "Hiawatha" and "Coney



Alex Mortimer, lead lungs of the Whirleygigs at the Downstairs Club.

Island," plus some less familiar tunes which will hopefully be included in their next release. The show's highlight was a cover of the Byrd's classic "Rain," which the audience lapped up.

The Hangouts, a guitar duo from Death Valley, California, opened the show with their brand of surf punk. The band consists of vocal duo Buzz and Rip Newport, who helpfully provided the audience with lyric sheets which were desperately needed to understand songs like "Here Comes Suzy," "The First Surf (of the Season)" and the "Hang Out Theme."

For a one-off surf duo, the Hangouts were okay. For anything more serious, the band would be well advised to add a bassist and a drummer to flesh out their sound and add some semblance of talent to their lact. They departed after about half an hour. The thirty minute spot would have been better used by The Checkerboard Guy.

The Guy, also known as David Aiken, is a talented juggler from the big city of Nepean. Nobody's perfect, but when Aiken dropped an apple, he'd drop a one-liner too. As lively as his clothes, Aiken transformed his juggling anties into impressions of his favorite politicians name-ly, Brian Mulroney, Ed Broadbent, and e George Bush.

The packed house got a real deal with this triple bill, well maybe double bill and a half.

REM: Crushing Christmas spirit

Green REM Wea

by David Butler

hristmas time amounts to a yearly barrage of record releases and REM seemingly could not escape the annual process. Were the poor boys pushed into releasing an album by their new label, WEA?

Probably, but they will never admit that to you. Supposedly 16 songs were recorded during the summer for the album. The surviving eleven tracks reflect how REM has developed and where their career stands right now.

The album combines some trademark REM sounds coupled with a new emphasis on lyrics. The REM tradition includes lead vocals buried into a whitewash of sound; grinding guitars and great background vocal harmonies. Green contains some songs where lead vocals take charge and do not merely add to the song's sound.

Even more shocking than this lyrical confidence is the inclusion of lyrics for "World Leader Pretend" on the liner notes of the record sleeve. Why the break with tradition? Let's go right to the source – Michael Stipe. Courtesy of some WEA promotional bunk. Stipe has this to say about the liner notes.

"It's not that we now condone lyric sheets — I just felt like, for the record, that song pretty much summed up what this record is about. I felt that for once the song in written form matched up to the song in musical form," said Stipe. Pretty much sums up that aspect of the album.

Stipe says the album title describes the band at this point in time. "Green also defines the band and where we are

ORANGE GRASH RAMANA RAMANANA RAMANANA RAMANANA RAMANANA RAMANANA RAMANANA RAMANANA RAMANANAN RAMANANAN RAMANAN RAMANA right now. We're kind of starting over and we are all very aware of that."

But where is the band right now? Well, they still live in Athens, Georgia, a very cool place to live. So physically they still exist in the same environment they always have.

Musically, the band consciously stresses a political message in this album, in between the melodies. Besides the obvious political overtones in "World Leader Pretend" the song "Stand" makes some type of statement. The song asks the listener to look around. The band added some political punch to the album by planning its American release to match the American election date, Nov. 8.

Stipe, well known for his disjointed,

Stipe, well known for his disjointed, incoherent lyrics, hasn't changed his time in *Green*, the clear ennunciated lyrics only add to the Stipe's somewhat warped vision. Two songs, "Hairshirt" and "I Remember California" are perfect examples of Stipe's undying ability to confuse and amuse a listener.

The song that's been getting the big

The song that's been getting the big push over the airwaves, "Orange Crush," has the essential elements of an REM and college radio classic. That classic REM wash of noise surfaces in this song and the band's use of the same catchy riffs works one more time.

The next song on the album, "Turn You Inside Out," is likely to be overlooked by radio folks. The song contains great bass lines, guitar riffs and some great percussion. The liner notes say that they brought in Keith LeBlanc (of Tackhrad fame) to help on percussions on this track. It seemed to have helped.

Overall the album is going to please most REM fans and will hopefully win them a few more. It may use the same old formula, but it works and REM wanna-bes' will definitely be seeing Green after a few weeks of brisk record sales.

Chomsky attacks U.S. violence

The Culture of Terrorism by Noam Chomsky Black Rose Books

by Mike Wyeld

n the surface one can say that Noam Chomsky's account of American involvement in terrorism is paranoid. Then one must realize that we are constantly inundated with information from the American media that leads us to assume Americans are the good guys.

Chomsky's Culture of Terrorism is an

Chomsky's Culture of Terrorism is an argument sparked by the Iran-Contra hearings of 1987. Essentially Chomsky attacks the rationality which the U.S. hierarchy uses to explain violence in the pursuit of "freedom for all." Chomsky bluntly states this is against the general ideology of free-thinking Americans. Chomsky also points out that these attacks on countries with so-called "anti-American" policies are carried out without the knowledge of Americans but the victims know who the aggressors are. Chomsky takes risks by calling the Reagan administration, albeit carefully, murderers.

The writer continues to say that the Americans are dedicated to the idea of "might is right." As a result, the actions of Americans are frequently violent and only lead to more violence in retaliation. In other words, Chomsky is saying the United States is the aggressor in world terrorism, not the victim.

Involved in Chomsky's discussion is an exploration of some facets of organized government-backed terrorism. Propoganda, says Chomsky, is disguised as news. He also explains the willingness of the American news media to tow the

government line. He calls it "media obedience."

As someone living in America, this is a courageous effort. Chomsky's thesis is not one which would please a great many Americans. Still, this is not anti-American. It is anti-bureacrat, anti-terrorism and above all anti-violence.

Chomsky's work is so well-documented that it is difficult not to believe most of the accusations he makes. The average chapter in this book has four pages of foot notes. The validity of some of the sources is, specifically those which have been leaked. One must wonder who leaked such documents.

One interesting aspect of *The Culture* of *Terrorism* is, for lack of a better term, sarcasm. Part two of the book begins with the inter-title, "Further Successes of the Reagan Administration." Chapter one of part two is called, "Accelerating the Race Towards Destruction."

This book is above all, shocking. The powers which Chomsky says the U.S. has in the world is astounding and greater than imagined. The clandestine discussions which must occur to organize the programs Chomsky discusses would involve some of the highest Reagan supporters. It is questionable that all the events discussed go on without the knowledge of Ronald Reagan himself.

To paraphrase a quote used by Chomsky, a country can have any government it likes as long as the United States can live with it.

This book is well worth your time, f but like the old adage says, don't believe everything you read.□

The Charlatan's Guide to the Galaxy The Carleton Concert Band, under the

by Anne-Marie McElrone

Friday, November 18

Don't miss Blood Wedding playing tonight and tomorrow in Carleton University's Alumni Theatre. This tragic love story costs only \$5 for students and \$6 for others. The curtain rises at 8:30 p.m. so don't be late.

Le Groupe de la Place Royale's Creative Process series continues tonight and tomorrow featuring guest choreographer Lola MacLaughlin from Vancouver. The audience is invited to participate through comment in the creation of dance. The process begins at 8 p.m. Call 235-1493 for tickets or details.

Music and Dance in the age of Leonardo Da Vinci, with L'Ensemble Claude-Gervaise and Il Pomo Verde is presented tonight at the National Art Gallery of Canada, 380 Sussex Dr. The music starts at 8 p.m. and admission is free.

Tonight and tomorrow are your last chances to catch Judith Thompson's stormy play *I Am Yours* at the Great Canadian Theatre Company, 910 Gladstone. Call 236-5192 for more information.

Professor of history at the University of London, Norman Davies, will give a lecture on Poland's Independence: Problems and Hopes for an Ancient Dream"

today in room 103, Steacie building, Carleton University at 7:30 p.m. Admission is free.

Abel, toted as the most popular film a the Toronto Festival in 1986, successfully carries off the combination of completely wild comedy and a touching drama. It premieres at the Bytowne tonight at 9:30 p.m and continues playing until Sunday night. Check Bytowne listings of call 745-FILM for more information.

The local king of fork rock, Melwood Cullery and the Fashion Plates plays tonight and tomorrow at the Downstairs Club, Call 234-7044 for more information, BYOPS (bring your own place setting).

Saturday, November 19

If you don't have papers or studying to do you may want to take in two flicks for two bucks at the Bytowne, starting at 1:30 p.m. it's *The Muppet Movie* followed by the loveable John Lithgow in *Harry and the Hendersons*.

If you haven't seen it yet, *The Unbearable Lightness of Being* plays tonight at the Bytowne at 9:15 p.m.

Sunday, November 20

Dennis anyone?? Dennis Quaid plays in *Innerspace* showing today at the Bytowne. Steve Martin starts the game with *Little Shap of Horrors*. Two flicks for two bucks, not bad. The set starts at 1 p.m.

Monday, November 21

On Indian Land, a talk and video presentation on the Gitksan and Wet'svwetens's Land claim struggle in central British Columbia, given by Herb George from the Wet'svweten tribal Council. This OPIRG-Carleton presentation takes place at 7:30 p.m. in room 261 Tory.

Nicole Brossard, author of *The Aerial Letter*, translated by Marlene Wildeman, will give a reading and sign books tonight at 8 p.m. The reading, copresented by Houseworks Gallery Cafe, the Ottawa Women's bookstore and the Women's Press, will be held at Houseworks Gallery Cafe, 151 George St.

Co-op Saw Video in the Byward Market offers Introductory Editing Workshops, a practical introduction to 3/4 inch video editing tonight and tomorrow night from 7 p.m. to 10 p.m. Cost is \$35 for members and \$50 for non-members. Call 236-6181 for more information.

The Canadian Film Institute presents Lindsay Anderson: The Cinema of Freedom, which features three of the British director's documentaries, plays tonight at 7:30 p.m. at 395 Wellington. Call 232-6727 for details.

The 13th Annual Banff Mountain Film Festival plays tonight at the Bytowne at 7:30 p.m. The best of the year's films on hiking, canoeing, climbing and anything else you can do on a mountain, is being presented by OOC Travel and Trailhead. Tickets are \$8 in advance and can be purchased at the latter establishments.

Tuesday, November 22

If you're up for an evening of bizarre eroticism why not check out David Lynch's *Blue Velvet* followed by *Belty Blue* at the Mayfair. The sex starts at 7 p.m. Oxygen tanks are strictly forbidden.

Michael Keaton ventures into the unknown in his first dramatic performance in *Clean and Sober* playing tonight at the Bytowne at 9:15 p.m.

Remember having to sing "The Wreck of the Edmund Fitzgerald" in music class. Why not sing along with Gordon Lightfoot in the Opera of the National Arts Centre tonight and tonogrow at 8:30 p.m.



Wednesday, November 23

Hop on CKCU's *Night Train* tonight for a tribute to Charlie "Bird" Parker fi7. Parker in Sweden. Tune in to 93.1 FM at midnight tonight.

Escape the doldrums of lunching in the cafeteria. Why not try something a little more soothing? No lineups and loud chatter at the lunch-time concerts. Today JoAnn Simpson-Harea and Carmel Prefontaine will delight listeners with music for two, yes two, bassoons. The show starts at 12:30 p.m. in room 100, St. Pat's building, Carleton University.

Istvan Szabo's Hungarian Canterbury Tales. The Canadian Film Institute presents, Budapest Tales, the story of a group of stragglers in postwar Hungary who push an abandonned street car to Budapest with plenty of encounters with different characters along the way. The doors close at 9:30 p.m. Call 232-6727 for details.

Klaus Kinski is absolutely revolting in Nosferatu The Vampyre, playing tonight at the Bytowne at 9:15 p.m. Bring a friend to squeeze when it gets exceptionally scary, then hide in their closet after the show.

A Career Insights Dinner is being held tonight, cocktails will be served at 7 p.m. in the Fenn Lounge in Residence Commons. Dinner will be served at 8 p.m. in the Residence dining lounge, The Green Room. Tickets are \$7 and can be bought at the Careers Program Office, room 128 Unicentre. The supply is limited so hurry! For further information call \$64.5678

Thursday, November 24

Carleton's Film and Video Society presents Woody Allen's *Stardust Memories* tonight at 7 p.m. in room 435. St. Pat's building.

The Carleton Concert Band, under the direction of Peter Manley, be giving a concert tonight at 8 p.m. in the Alumni Theatre. Admission is free. The band will be performing selections from Bach, Vaughan, Williams and Cole Porter. The inaugural performance of Carleton's Jazz Ensemble will also be featured.

Swedenborg, The Man Who Had to Know, a film and lecture by Terry Schnarr takes place tonight at 7 p.m. in the audition of the National Library of Canada, 395 Wellington.

If you pine for the good ole westerns of yesteryear, playing tonight at the Mayfair is the classic *The Magnificent Seven*, a chance to see legends like Steve McQueen, Yul Brynner and Charles Bronson before they "made it." After the seven is another western classic *Shane* with Alan Ladd and Jack Palance. The showdown starts at 7 p.m.

Check out Oprah before she lost 100 mounds and hit the talk show circuit, and Whoopie before her bad movies and great hair, tonight *The Color Purple* plays at the Bytowne. Tickets are \$5 and all proceeds go Harmony House.

Local singer/songwriter Cathy Miller plays tonight at Rasputin's. Call 230-5102 for more information.

Jeff Healey plays at Barrymore's tonight. Call 238-5842 for details.

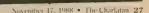
Odds and Ends

Benefits: A variety benefit for Bruce House, Ottawa's first residential care facility for people with AIDS, will be held on Dec. 1 at the Radisson Hotel, 200 Kent St. in the Confederation Ballroom at 7:30 p.m. Call 238-5014 for more information.

Honor your CKCU pledge. PRETTY PLEASE.

Art: Yves Laroque will be exhibiting his works at the Michael Coote Gallery of the School of Architecture at Carleton University. Requiem will be on display until Nov. 29. Call the school of Architecture for more information.□

Do your quiet get-togethers bear a chilling resemblance to wakes?? Publicize your event in Impromptu. Send submissions to Anne-Marie at The Charlatan. Deadline is Friday for publication in the next issue.



UNCLASSIFIEDS

Typing service, fast, efficient, reasonable rates Call anytime 722-6997 Special discounts available!

Math/Computer Programming tutoring. In dividual help available from an experienced and qualified instructor. References available 226,4729 after 6 pm.

Word Processing Services. Executext offers fast efficient letter quality word processing using Micom or Word Perfect. Editing, proof reading, reasonable rates, pickup and delivery Call Cheryl at 839-3297

Carleton Caribbean Community presents
Christmas Dance Nov. 25 President's Room,
\$5.00 non members. \$4.00 members. Time 9.00
nm., 1.00 am.

Word Processing Services, \$1.25 per double spaced page. Word Perfect and Spellcheck. Rush lobs at small premium. Call 231.7105

STOP SMOKING. The Psychology Department is running a stop-smoking study. Great opportunity! Call Natalie or Lynn 564-7409.

Typing/proofreading. \$1.25 per double spaced page. Short notice jobs at slight premium. Contact: Dani at 232-7056

Typist, Papers, resumés, manuscripts, Past, accurate. Spelling, grammar corrected \$1.75 @ page Pick-up, delivery \$4.00 Call Barbara 746-1440

Room available beginning January Student leaving for Europe Friendly atmosphere \$250 kitchenflaundry privileges Excellent deal Female only Penny 828 9340 SUNNYSIDE and Riverdale 1 bedroom, near Carleton shared parking and laundry spare room 4600 (negotible). November free

OGIVAR PANAMA XT COMPUTER

SYSTEMS, fully IBM compatible, 2-5-25" drives 640K RAM. 12" monochrome monitor CGA card, 102-key keyboard, Dos 3-30 & other software \$899. Call Erme at 235-8238.

Typing/Word Processing: Editing Proofreading Fast Intraaround, Good Rates. Pick up and Delivery Available. Call 728-7440.

UNCLASSIFIEDS

APARTMENT - SUBLET. BANK AND FRANK. 1 bedroom, laundry facilities. CLOSE TO EVERYTHING. \$431 Evenings 232-4142 [H]

LAST CHANCE XMAS BUYING SPREE. Save Time, Money & Energy, Shop Porter Hall Mon day & Tuesday Nov. 21 & 22. Great Prices, Greal Products Great Selection Don't miss this show if you are looking for musual & different gifts for Xmas Call 729-9818. Individual ceramic tiles make unique and in-

inciviousi ceramic tites make unique and in teresting Christmas gifts. Use them for hot plates, wall hangings, etc World Mosaic 767 Bank Street, Ottawa 232-5341. Roommate Wanted - Female nonsmoking,

Roomate Wanted - Pernale nonsmoking, across from University in brand new condo. Own room & bath Your share \$500.00 Includes utilities & hydro Phone 731 1702 [Lydial call between 849 p.m.

BEER/WINE KITS Learn/earn while you make your own beer! Call Dave, your authorized Spirit Distributer Evigs 236-5102 Word Processing, Fast, accurate service \$1 per page. Please call Marie at 744-5595 UNCLASSIFIEDS

Want to hand in a perfect paper? Fast, professional service includes spell-checking. Editing and pick-up available. WORDMASTERS, 830,3002

830-3902.

Bass Guitar For Sale. Excellent Condition.

Ibanez Roadstar [II series] with case and chord \$300.00 Phone. 737-0922

CANCUM MERICO EXPERIENCE IT! Come to the "most popular resort in the Caribbean" for only \$649 Includes arfare from Ottawal beachfront hotel accomodation, medical and cancellation insurance and taxes and service charges. Departs Feb 19, returns Feb 26 Enjoy the sun, the tequal, the Hard Rock Cafe and lots of cheap Coronal Call Larry 731 7771 or Michelle 739-8377 Don't miss the best deal going.

REWARD! Black handmade ladies hat was lost Thursday Nov 10th Please call 238-1616 Room 91B

Unclassifieds are only \$3 with C.U.I.D. or \$5 without. For 20 words max. Please phone 564-7479. Deadline is Wednesday.



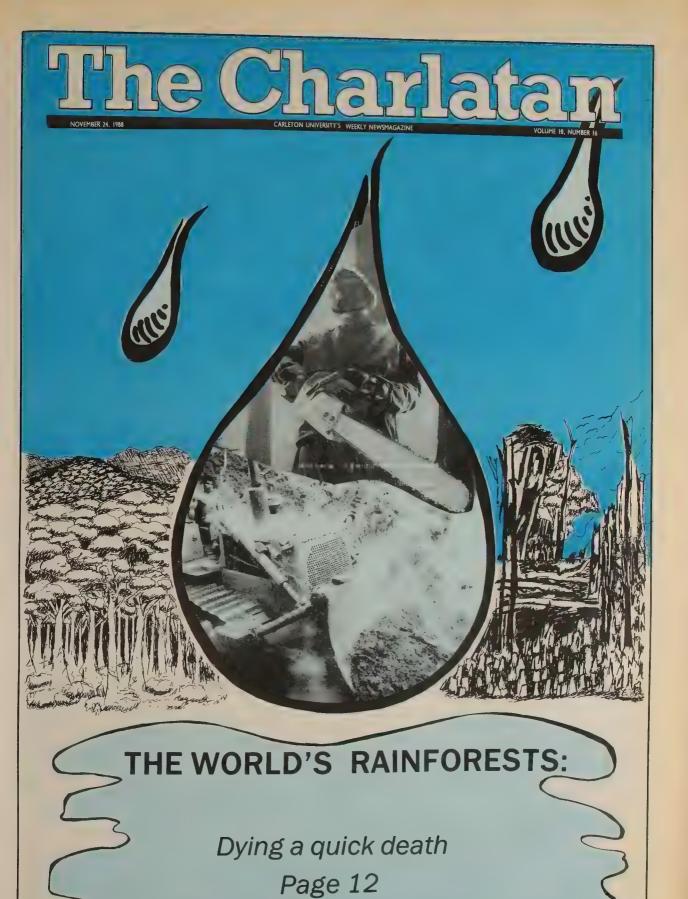
"So what's it like to be a CMA? Challenging, and exciting too. Sure it was hard work completing the program. But since earning my designation, I've earned myself a place in the business world. Companies have approached me because of my combined management and accounting skills. There's no question —

I'm glad I decided to become a Certified Management Accountant."

Put yourself in the picture. Enroll in the CMA program. Call or write: 70 University Avenue, Suite 300, Toronto, Ontario M5J 2M4 (416) 977-7741 Ontario Toll Free 1-800-387-2932.

CMA

The Society of Management Accountants of Ontario Accounting Skills with Executive Strength







"By Jove I'm thirsty I intend to single-handedly decrease ON TAP's draft supply.

I can already taste those marvelous sudsters You know ON TAP serves up hectolitres - Imagine And the prices remain fabulous!

They even manage to elude cover charges!"

ON TAP - For Those Monstrous **Good Times**

160 RIDEAU/CORNER DALHOUSIE TEL. 236-6827

MON. -SAT. 11:30 AM - 1:00 AM SUN. 1:30 PM - 11:00 PM

Licensed under L.C.B.O.

GMAT LSAT GRE

- November 25, 26, 27 Ongoing courses through the year special manual and official while
- VS& about guaranter &
- PERFORMANCE
- INCLNIBLE all new for information? 592-6700

Sexton Educational Centers





888 Meadowlands

We are actively seeking energetic individuals to fill full and part time server positions. If interested please call 226-5555 and ask for the manager.

9ntroducing-Sam's

HOUND DOG. HALF PRICE FOR OR GRILLER AD

THIS

BRING IN









43 Clarence St. Try it, you'll be crazy about it.

Open til 4 a.m. every Fri. & Sat.

The Charlatan

November 24, 1988 VOLUME 18, NUMBER 16

Editor-In-Chief Derek J. Raymaker Kirk Moses Production Coordinator Nancy Nantais Business Manager

NEWS

National Affairs

Tracey Fyfe Colin Embree

Contributors Adam Brown Phelim Kyne

Tom Archibald Rob Dube Laurel Hyatt Stephanic O'Hanley

FEATURES

Contributors

fean Cruickshank Steve Rouse

SPORTS

Contributors Anne-Marie McElrone Rick Sgabellone

Carol Phillips Tex Kenney David Naylor Monique deWinter

ARTS

Editor Contributors Neil Godbout Grant Parcher

Anne Marie McElrone Mike Bradley Tim McGurrin Kim Urschatz

EDITORIAL

Derek Raymaker Neil Godbout

Op Ed Page Editor VISUALS

Photo Editor

Mark S. Hill Ed Hutchson

Contributors James Draesman Graphics Editor Jane Austen Dave Dejongh Tavis Du Preez Keith Barry

Contributors Andres Musta

Steve Allen Steve Griffith Al Pace Ellen Wolper Ellen Wolper Kirk Moses

DESIGN & PRODUCTION

Production Assistant

Contributors
Dave Butler
Tracey Fyle
Anne Marie McElrone
Derek Raymaker

Typesetters

Brenan Stearns Keith Barry Jean Cruickshank Sabrina McCluskey

Circulation Manager

Kathy Marshall Kirk Moses Tim Henderson

ADVERTISING

564-7479

Ad Manager Kathy Marshall Design:

The Charlatan, Carleton University's weekly newsmagazino. It as distincted weekly during the fall and winter terms and monthly during the summer Charlatan Publications Incurporated, Ottawa, Ontano, a non profit corporation registered under the Canadian Corporations act, in the publisher of The Charlatan Editional content in the sole responsibility of editional staff members, but may not reflect the behels of all timenbers.

its members
Contents are copyright of 1988. Nothing may be duplicated in any way without the pinor written permission of the Editor-in-Chef.
All Rights Reserved. ISSN 0315-1859
The Charlatan is an active member of Canadian University Press (CUP), a national student enveloper to-operative, and the Ontano Community Newspaper Association. Subscriptions are available at a cost of \$25 for institutions. \$250 for institutions. National advertising for The Charlatan is handled through Canadian. University Press. Media. Services. (Campus. Plus), 124 Merton Street. Toronto, Ontano. M45 222.

For local advertising, call (613) 564-2880.

The Charlatan
Room 531 Unicentre
Carleton University
Ottawa, Ontario Canada
KIS 586
Telephone 564-2880 or 564-2883

R's concrious already and we are dusto here. If a That is it So is excrebedly getting ready to party for Grey Cupil Or are you all dying under a work-bod of damin essays? Well if you don't have it flish four to do then I minor the least be sorry far you as I have just completed two not of the four I have dow. The other two are dienest week. While Wall supported to start show before now? Oh, It must have slipped my mind Shill Well, ports bodge. This exist inner we share this EXTREMELY treasured moment (believe mell this is the best part of the job), just kidding gays. I love to be up here westing alway while the rest of the tudent population gets passed downstrains. Where's the justice!

Coalition and CSES strike accord

Tuesday Carleton's engineering student society and a coalition of human rights groups announced four proposals to remedy damage done by a controversial article parodying AIDS in the CSES

Students' association president Geordie Adams convinced the two groups to consolidate their efforts for a constructive solution, instead of fighting each other.

A factual article, written in conjunction by members of Health Services, CSES, the Gay and Lesbian Alliance, and Equality of Gays and Lesbians Everywhere, on AIDS and the homophobia associated with the disease will be published on the front page of the engineering paper, Vena Contracta.

CSES will compose an editorial policy

for the paper to prevent discrimination against minority groups. Proceeds from its annual variety show will be donated directly to Bruce House, a home for AIDS sufferers. And CSES will co-sponsor an AIDS awareness week second term, including a forum on homophobia.

The two groups were at odds with each other since the publication of the article in the November edition of Vena Contracta. CSES said it was meant as a joke, but gay and lesbian groups, and civil liberties groups called it hate literature.

A coalition of 26 campus, local, provincial and national groups demanded decertification of the society, that its campus space and funding be cut off, and that

tensive campus education campaign on homophobia and AIDS awareness. They planned an aggressive petition campaign to support their demands. Two complaints have been filed with the Ontario Human Rights Commission over the article

Engineering dean Spruce Riordan admitted the article was offensive, but said coalition's demands to destroy the society were destructive. Instead, CSES formally apologized for the article, and offered to print a full retraction, apology and a factual article correcting the parody, and donate money directly towards AIDS research

demands that the entire issue of Vena Contracta be turned over to members of the Carleton Gay and Lesbian Alliance, to be devoted to gay and lesbian issues, in-cluding AIDS and homophobia awareness. The coalition also wanted CSES to sponsor a forum on gay and lesbian liberation.

CSES president John Duck called these demands ludicrous, and refused to consider them, saying CSES had made a full apology, and had offered constructive remedies for the article. He said editorial staff would never turn over control of its paper to an outside interest.

CSES, GALA and CUSA, and petitions to student council and the administration to have the society's funding and space will probably be dropped, once he has unanimous coalition approval.

The two complaints filed with the Ontario Human Rights Commission are autonomous of the petition action, and will continue despite the accord reached by CSES and the coalition.

A Carleton student, Kenneth Charles, and the national lobby group, EGALE, have filed complaints that will likely be combined into one for the OHRC's investigative purposes.

Charles brushes aside criticism the complaints mean he is going after all engineering students. "Many of them have come forward, and said they don't support the publication of this stuff. And I think the recommendations from the engineering society and faculty are very construc-

ing society and they are to be commended."

Charles said he simply wants the ruling of the OHRC "entrenched in stone" because CSES has been slapped on the wrist before for "attacking groups like women

"I don't want people to think I am some kind of fundamentalist lunactic. It's that I've been touched by (AIDS) deeply. I lost my partner to AIDS. I've worked with people with AIDS. When I've had to watch them die, it's been very difficult. That's why this issue comes so close to me

Engineering paper problems not new

by Stephanie O'Hanley

The controversy surronding Carleton's student engineering society newspaper Vena Contracta is not a new problem on

Last year, the Origine, Vena Contracta's predecessor, was shut down because "it had very little redeeming value," says dean of engineering Spruce

Pierre Beaulne, a spokesman for the coalition, called CSES's proposals a 'sleazy" attempt to slide out from beneath the underlying problems of homophobia, and said CSES was made the scapegoat the machismo attitudes tolerated by Carleton's faculty and administration.

Last year Riordon received a letter from the Canadian Council of Civil Engineers (CCPE) which expressed con cern about the text and graphics of the Orifice and for its offensive humor and portrayal of women over the past two

see PAPER page 5

Adams helped soften the hardline taken by the coalition, and to blend the two opposing views into proposals which fall into the middle ground.

Beaulne and Adams worked together on proposals, which earned the acceptance of CSFS Beaulne said now he's catisfied

Press shunned by feds over science texts

by Laurel Hyati

Carleton University Press will not be able to publish planned science and engineering texts with the help of federal funds

For the past 25 years, the Carleton's publishing house has produced educa-tional texts in Canadians studies, law, history, economics, political science and sociology. The company, which operates at arm's length from Carleton's administration, wants to print scientific works so that professors from Carleton and other Canadían universities have an outlet for their research

But Tom Ryan, Carleton's vice president academic, says scientists will have to scrape up some money from the university to offset printing costs, since little help will come from the federal government "There is no (government) provision for providing the (scientific) researcher with grants of five or six or 10 thousand dollars in order to bring all of their work together in a major work," said Ryan, who sits on the company's board of directors.

The problem stems from the federal government's system of giving money to universities for research. The Social Science and Humanities Research Council gives thousands of dollars at a time to professors to spend upwards of two or three years researching and ultimately publishing information in book form. But the same support for publishing does not exist for scientists.

A spokesman for the Natural Sciences and Engineering Council said while NSERC provides money for scientists to publish their findings in journals and periodicals, the council does not give money for textbooks.

Arnet Sheppard said the responsibility of giving scientists money for publishing rests with the Ministry of Science and Technology's "Science Culture Canada"

But a spokesperson for that program says it's NSERC that provides money for scientific publication

Lynn Stevenson, a public relations officer with the science ministry, said her program holds a nation-wide contest twice a year and awards several thousand dollars in prizes to offset printing costs of scientific texts. Stevenson invited Carleton professors to enter. Each contest awards one

Ryan said he's giving up on trying to get government help.

"Rather than trying to work through the very time-consuming procedure of trying to bring about change in a very complex, bureaucratic set-up. Carleton

University Press is in the process of arranging grants (from administration) in the order of \$5,000 each to give support to our science editor and engineering editor in their attempt to produce a volume of science and engineering," said Ryan.

The press has printed a trial run of a mathematics textbook co-authored by a Carleton professor. The book has sold well in England and the United States, Ryan said. He said that is one proof that scientific publications are not only needed in the academic community, but they are financially viable and are not necessarily an economic risk.

The press' general editor, Michael Gnarowski, said besides the advantages of providing scientists with an outlet to publish, "there will be spin-off benefits as well. If our own professors are going to create science texts they will publish, it will give a sense of immediacy on this campus.

The process of editing manuscripts, securing money, and typesetting can take a year, Gnarowski said, so any scientific texts will not come out until at least 1989 1990.□



in Ottawa Federal Grits clean up

by Colin Embree

While the rest of the country bathed in Tory blue, Ottawa distinguised itself by electing Liberal candidates in all six

Ottawa Centre, a riding which has seen many tight federal races, saw Liberal candidate Mac Harb pull out a squeaker from underneath NDP incumbent Michael Cassidy. The final totals showed Harb with 17,972 votes, just topping Cassidy's total of 17,301. Progressive Conservative candidate Bob Plamondon was a distant third capturing 13,702 votes.

Polling stations at Carleton University returned a contrasting result with Ottawa Centre. PC candidate Bob Plamondon won the majority of votes. The final tally show-ed Plamondon with 305 votes, Harb with

272 and Cassidy with 190.

High-profile PC candidate Maureen McTeer was handed an unexpected defeat by Liberal candidate Eugene Bellemare in the riding of Carleton-Gloucester. McTeer is the wife of Tory cabinet minister Joe Clark. McTeer's pro-choice stand was pivotal in the largely rural riding. Voters opted for the anti-free trade Liberal candidate and reversed a long line of Tory vic tors. Bellemare secured first place with 30,842 votes while McTeer could only salvage 23,918 votes. NDP candidate and recent Carleton graduate Rob Cottingham was a distant third capturing 6,213 votes

The riding of Ottawa South saw Liberal candidate John Manley deliver a crushing defeat to PC incumbent Barry Turner.

A lawyer and graduate of Carleton University, Manley overwhelmed Turner winning over half of the ridings votes. The final totals showed Manley with 27,759 votes and Turner with 19,204 votes

Liberal candidate Jean-Robert Gauthier swept the riding of Ottawa-Vanier winning 28,295 votes. PC candidate Gilles Guenette was second convincing only 11,085 voters.

Altough a tighter race, Ottawa West still produced a Liberal winner. Marlene Catterall corralled 23,382 votes while PC incumbent David Daubney captured 18,325 votes.

PC incumbent Bill Tupper defeated by Liberal candidate Beryl Gaffney in the riding of Nepean. Gaffney won 26,501 votes while Tupper took 23,399 votes.

Cross Canada ShakeDown

Student strike dies out

by Chris Lawson Canadian University Press

MONTREAL (CUP) – Striking Universite du Quebec a Montreal students were back in class Nov. 17, but 2,000 students across town at l'Universite de Montreal say they won't give in.

The province's student coalition, Tassociation nationale des etudiantes et etudiants du Quebec (ANEEQ) called off a general strike Nov. 13, saying it was a "strategic pause." A three-day strike in Oct. at 32 colleges representing 100,000 students dwindled Nov. 2 to an indefinite walk-out of 54,000 students and 20 colleges and universities.

Arts, literature, education and social science students at UQAM refused to extend the two-week strike for loans and bursaries reform by three days at a general assembly.

But sociology, social work and theology students at U de M are still on strike. Criminology students are expected to vote to strike soon.

Anthropology students, who have been picketing since Nov. 2, suspended their strike for a week while students drop courses and write mid-term exams.

Universite de Montreal anthropology student Fernanda Claudio said she was disappointed that UQAM students were going back to class.

"People (at U de M) will feel a little bit betrayed by this," she said. "We felt a certain solidarity with UQAM. But we're not going to give up."

UQAM students were concerned mostly with the next step in their campaign to press education minister Claude Ryan to implement major changes in the loans and bursaries system in time for the next school year. The strikers want part-time students and those living away from home to be eligible for student aid.

"The battle is finished, but the war is far from over," said UQAM council communications co-ordinator Virginie Charette.

"Students want a better loans and bursaries system and we're going to get it, by all means."□

Man. Tories approve equity

by Donne Flanagan

WINNIPEG (CUP) — The government of Manitoba is willing to take on the costs of pay equity, including salary likes at the University of Manitoba, said premier Gary Filmon.

The U of M estimates it will spend close to \$5 million to implement pay equity over the next three of four years. That includes wage increases of over 100 per cent in some areas, like the university daycare.

"We will be giving the additional funding that will be necessary to maintain levels of support and quality of education at the University of Manitoba," the premier said during question period last week.

The U of M now pays \$172 million from its \$256 million budget in salaries, according to administrative president Terry Falconer.

The Pay Equity Act, passed by the previous NDP association, was enjuried in

1985 to increase the salaries of women in nobs devalued because they were traditionally temale-dominated fields. It affects the province's civil service, crown corporations, hospitals, school boards, and universities.

"It's certainly an ambitious project to counteract all these years of wage discrimination (But) it remains to be seen if women get what they deserve," said administration co-ordinator for the Maintoba Action Committe on the Status of Women, Monique Raimbeault

Opposition leader Sharon Carstans said it would be unfair for the government to impose pay equity if it wasn't willing to toot the bill. Universities, she said, are already underfunded.

The U of M student council president agrees. "If they're going to implement a program, they should also put up the money rather than taking it out of the general operating budget," said Karen Taraska.

Even though the government is willing to cover the pay equity price tag for public sector institutions. Filmon said they are just beginning to realize the costs involved \square

Club connected to Krishnas

by Nantha Kumar

MONTREAL (CUP) — A new club at Concordia University says it has been wrongly accused of being a front for the Hare Krishnas.

The Vendenta Club, which has applied for club status, ran a recruitment drive Oct. 12 and 13 but was forced to leave a campus building because a member of the Krishna movement was working the booth.

Organizers say Vendenta is a forum for discussion on Hindu religion, philosphy and culture. They say the group is being discriminated against because of very remote ties to the Hare Krishnas.

"We are not a front for the Hare Krishna movement. I am not a Hare Krishna devotee and the club is not a front for the movement," said Prabal Purkayastha, a second-year computer science student.

"The Krishna movement is only one aspect of our club. We will be inviting other academics for discussions and talks."

Said student council co-president Andrew Madsen: "They didn't make it clear that they were Krishnas and they didn't tell us where they were coming from. We had to tell them to leave because they came on campus without really explaining themselves."

"The Krishnas do have negative connotations and we don't want anything on campus that will hurt students."

"The movement has a long history of getting on campuses using clubs as fronts. In fact, there was a Krishna chapter at McGill two or three years ago, but they got kicked out," Madsen said.

Purkayastha said no university rule was violated by having someone from off-campus running the recruitment booth.

"The people at (student council) are afraid we are going to brainwash students and give them drugs," he said. "We are harassed by these people who

"We are harassed by these people who have misconceptions based on very little understanding and we don't stand a chance on being admitted as a club."

Purkayastha said there are religious clubs on campus which have ties with outside organizations, but his group is being discriminated against because he got help from the "Hindu clergy."

About 30 students have shown interest in the club, he added

Madsen said he has reason to worry about the Krishna movement trying to get into Concordia.

"We have to be very careful with

groups which have links with cults because once they are in, they are hard to get rid of."

"We are trying to find out their practises and see if they are legitimate," said Madeen

Condoms in light use

TORONTO (CUP) — Half of Canada's young people are worried about catching AIDS, but only a small minority use condems regularly a national study reveals.

doms regualarly, a national study reveals.

"There are scary findings about the level of sexual activity among university and college people," said Alan King, a professor at Queen's University and the principal author of the study about youth and AIDS, which will be released Dec. 2.

The study is based on a survey of 38,000 12- to 21-year-olds, including 6,000 university and college students.

The survey states that 75 per cent of first-year students have had sex within six months of starting university. 15 per cent have had anal sex at least once in their lives.

Only half of all the students surveyed were afraid of catching AIDS. Of those, only 12 per cent of males and 6 per cent of females regularly use or insist their partners use condoms, which can prevent transmission of the disease.

Students bring own cups

BURNABY (CUP) — Simon Fräser University students are bringing their own cups to school these days.

They get a nickel off every order of coffee or tea if they supply their own cup.

"I don't know if it's because of awareness that styrofoam is a problem, or just to get the discount," said SFU cafeteria cashier Betty Cunnin. "But other people in line are beginning to notice that some are bringing their own, and they're curious as to why."

Most foam cups are made with CFCs, or chlorofluorocarbons, popular for the 'small bubbles' effect they create, said a university official. Although non-toxic and non-flammable. CFCs have an atmospheric lifetime of 70 to 100 years, and have been linked to the depletion of the ozone layer.

SFU's cafeteria and pub go through about 19,000 styrofoam cups every week.

The plan was set up in September.

"Styrofoam is the second largest throwaway on campus (next to paper). That's reason enough to cut back on its use. The University of Western Washington has banned styrofoam altogether," Cunnin said

But now the pub has a new problem. Ceramic mugs are disappearing.

"Some people forget their own cup, and now don't want to use the styrofoam,"

U of T clerk scores cash

TORONTO (CUP) — A former University of Toronto employee has been charged with fraud and breach of trust in connection with the disappearance of over \$170,000 in university funds.

Ann Grosvenor, an administrative assistant with the department of clinical biochemistry, was arrested last July and is expected to appear in provincial court this

The disappearence was discovered during an internal audit in 1987, according to Robert White, U of T assistant vice president of finance. Police were called in for what turned into a year-long investigation.

Apparently, money had been taken from a number of accounts in the department of clinical biochemistry and deposited into a personal bank account between 1981 and 1986. The money was later withdrawn.

The loss was substantially covered by insurance. White feels that such a loss is unusual for an educational institution, but also that it is "all too prevalent in business and industry."

He is not surprised, however, that it went undetected for so long.

"You have to appreciate that a great deal of money does flow through the university. This is not a lot of money in relation to the total funds that flow through."

White also said detection was difficult because the loss was incurred over such a long period of time,

Grosvenor had been an employee of U of T for 18 years.



Carleton President William Beckel bones up on his speech during the convocation ceremonies on Sunday. Over 742 students received degrees, diploma and certificates in the Opera of the National Arts Centre. Photo:Carleton University

Parking shortages are imminent

Carleton's parking problems are likely to get worse before they get better accor ding to the university's long range plans.

The current plans for building construction will disrupt the existing parking situation said Philip Gore, assistant direc tor of administrative services. The number of parking spots in the lot located behind the library will be dramtically reduced during construction of the library extension said Gore.

The construction itself will take up space and on-site construction workers are guarateed parking spots said Gore. Although the extension will be constructed on existing spots plans for the library include a three tiered underground parking garage. The constuction will like ly go on for a full year said Gore

The garage will have about 200 spaces for a net gain of 100 spots on the lot said Gore. The lot behind the library is con-

sidered the prime lot on campus said Gore.
The location of the Minto Centre for Advanced Studies in Engineering will possible destroy existing parking in the lot located between the Unicentre and Campus Ave. Gore said the building's construction may start as soon as this summer possibly causing the loss of another 100

depending on government funding said

More spots might disappear once the location of the new residence building is chosen said Gore. One spot that being considered is the parking lot that is surronded by the bus loop located near the St. Patrick building said Gore. Two other locations for the new residence are in between the current residences and Colonel By Drive or in the residence quad area said Gore

closed this summer for further repairs said Gore. The lower levels of the garage need

The university is looking into building another parking garage. The new garage may be located where the parking lot beside where the central heating building is situated. The new garage has not been approved by the niversity but Gore said a consultant has looked at the location and determined that its construction is

Gore said that the high cost of underground parking makes above ground garages more attractive to the university. The library's underground garage has an estimated \$3 million price tag said Gore. Besides the obvious construction problems, underground garages have additional costs such as heating and ventalation systems.

Gore said that two other areas are being considered for use. The temporary parking lot located behind the envirnomental labotaries is being studied. There is some opposition to turning that area into a parking lot since it would mean the loss of green space said Gore.

Another possible parking area would be on the North Forty. The existing lot is on National Capital Commission (NCC) property. Gore said any lot inthis area would need access from Colonel By drive and therefore need NCC approval.

Gore recently returned from a convention in Victoria. From that conterence the university has attracted two companies who are interested in installing a new automated access system. Gore said that the university is trying to get away from the current reliance on parking attendants A trial system will likely be installed at the parking garage if it stays open this sum-



Carleton's huge parking garage might soon have a twin

PAPER continued

When controversy surfaced last year about an edition in October, Riordon, CSES president Cynthia Lucas and Ilan Arnon, editor of the Orifice, decided in the best interest of the professional image of engineers, the newspaper should no longer be published.

"It hadn't improved enough so we determined between us that it was time to close it down ... for the rest of the academic year," Riordon said.

According to Riordon, the Orifier "offended many people" and did so for a number of years. Riordon said the newspaper was given repeated warnings about its content.

In 1986 Carleton's student's association societies' board decided if the Orifice was to continue publishing, its' content would have to be viewed by an editorial board which included the dean and a woman, before being printed.

A Carleton student who was not a member of the faculty of engineering was bothered so much by the content of the Orifice that he approached the paper's advertisers and appealed to them to stop buying advertising space in late 1987

The same student also sent a letter to CCPE complaining about the publication and the image it portrayed of professional

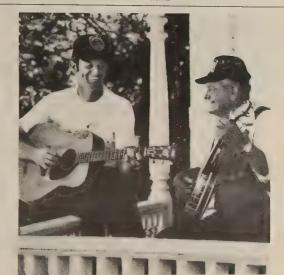
Students who worked on the Orifice last year could not be reached for com-

Some of the material in the paper might have been called hate literature. In several editions printed in 1985 and 1986 there were repeated attacks on Carleton's Women's Centre.

One article referred to the Centre as the "Dyke Centre," and suggested Centre members "go to Sweden and have a sex change performed on all of them. Women's Centre members were called "dregs who feel threatened by normal females," and "witches" who subscribed to a warped gospel of deviant socialism.

Jean Sorensen of the Women's Centre said, although the Centre didn't sue CSES over the articles, she believes the repeated offensive references to women portraved in the Orifice was one of the reasons Riordon shut it down.

Riordon said he expects the new CSES paper, the Vena Contractato "stay in good taste" for "it does have to reflect in a reasonable way on the faculty."



GENTLEMEN like Leonard Grogan and son William make Jack Daniel's Tennessee Whiskey.

They also make good country music. And while they know their music is much appreciated around Lynchburg, they're equally proud to know that the lack Daniel's Tennessee Whiskey they help make is much appreciated in Canada. You see, as Mr. Grogan tells it, there are lots of boys who make good country music. But only a few who have the knack of making Jack Daniel's

Carleton campus briefs by Charlatan statt

by Charlatan staff

Carleton's ombudsman's office is turning to silicon to help students solve com-mon problems related to university life.

"Dear Carleton," the computer equivalent of "Dear Abbey," is an information service that can be accessed through Carleton's main frame, CP6, through offcampus modems, or on-campus office computers and computer rooms

Users can ask questions, make comments or read files of current questions and answers about school policies, services and activities, said Jim Kennelly, Carleton's ombudsman.

Users will be assigned an alias and a mailbox to assure anonymity.

Kennelly and Alex Bruzzone of computing and communication services modelled the program after a similar one at Cornell University, called "Dear Uncle

Carleton's bars will be dry after 1:00 a.m. for most of Grey Cup week, although the rest of the cities' bars will be serving alcohol until 3:00 a.m.

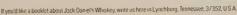
Last month, Ottawa city council ruled that area bars can serve alcohol for two more hours from Wednesday to Sunday of Grey Cup week, so football fans won't take their drinking money over the bridge to Hull nightspots, which are always open

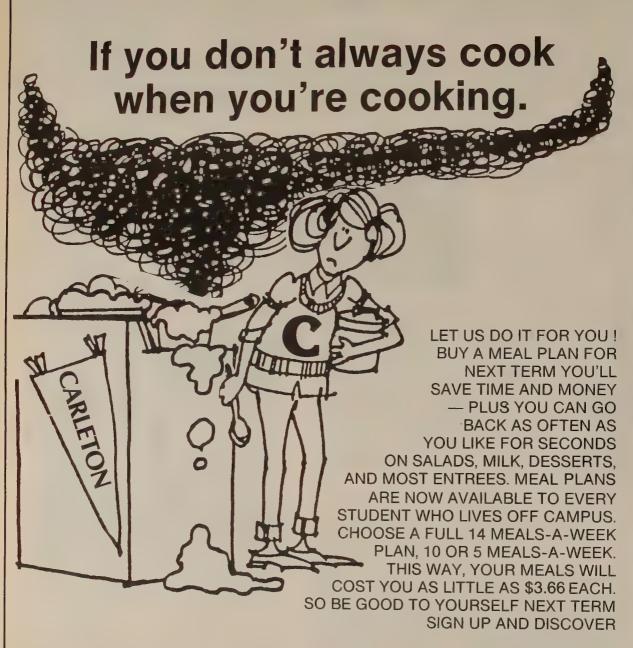
Carelton's administration decided campus bars can stay open for two extra hours on Saturday night, but vetoed extra drink ing hours for Wednesday through Friday

We feel the bar hours are sufficient right now on campus. Carleton is in the education business, and we didn't think extending the bar hours would add anything to the university life," said Charles Watt, Carleton's vice president administration.

IACK DANIEL'S TENNESSEE WHISKEY

Tennessee Whiskey.





Have we got a Meal for YOU!

Apply at the Service Desk, 2nd Level Foyer, Commons Building.









CELEBRATE CHRISTMAS WITH US!

Sign up for the next term meal plan before November 28 and attend our splendid Christmas dinner FREE this term. Sign up now!

Council notes-the Christi

by Tom Archibald

Carleton's students' association was overwhelmed by the Christmas spirit during last Tuesday's peace and goodwill towards-man council meeting, donating over \$1,800 to needy clubs and societies but they were careful about dipping too far into their horn of plenty.

For starters, vice president executive Peter Macdonald tabled Sock 'n Buskin theatre company's funding request until the next meeting. This made fellow executive Shawn Rapley lose his yuletide glee, protesting "It's not proper procedure

Council made sure to grill Helen Dery from the Houseworks womens' centre and Irene Ho from Carleton's chapter of AIESEC before opening their coffers.

Houseworks is a community womens' association in the Byward market that promotes womens' art work.

Industrial design rep Nigel Churcher questioned CUSA's proprosed purchase of an advertisement in Housework's newslet-"Why would we want an ad?" said Churcher "Isn't it basically a donation?" Council went for Dery's sales pitch with a small \$50 business card sized ad.

Rapley questioned Ho about AIESEC's cry for help in paying for a delegate lun-cheon during AIESEC's Ontario Study Tour. "Who else have you asked for donations?" he said. After Ho named several other charitable entities, council forked over the donation.

But Rapley's efforts to amuse and enlighten council with his facetious CFS/OFS student federation lobby report, which included spelling errors and absurd proposals, didn't go over well with arts rep

Joyce Zuk. She moved that council strike the report, "because it's an official document. I don't want students thinking we were going to buy bounce sheets and tow

Rapley explained himself, saying "I did it to make the point that a lot of documentation is not read. I hope that people in the future will take the time to read.

President Geordie Adams, in his report to council, kept up the cheery mood by lauding the engineering society's remunerative measures for Vena Contracta's controversial AIDS article. "I think its a pretty good compromise," said Adams

The engineering society has taken some administration Christine Skladany wanted very constructive steps

"I hope everyone is happy with it ... this issue has been cleared up." VP community Jill Donaldson concurred, saying she was impressed with CSES's efforts.

Chief Electoral Officer David Russell also had good news for council, saying they saved over \$4,000 on the fall byelections because there were only three candidates for six council positions, but Zuk wondered where the money was going. Russell replied "this money is election money, and it will be used that way.

After all the gifts were given out, VP

to ask finance commissioner Raphael da Silva how much CUSA had left to give.

But council had to wait for da Silva to return to his seat, snacks in hand, before he stated that CUSA had about \$7,000 left in the discretionary fund. "That's on par for this time of year," he said; could he have been talking about his appetite as

As far as anybody knows, da Silva did pay for those snacks.

Although council was no scrooge in satisfying the appetites of those in need this meeting was no place for early Christmas handouts.



Your lovely elected officials in action during another great council meeting

NEWS



- HOMEMADE
- RELAXING
- PROMPT SERVICE

&

GREAT COFFEE

YOU HAVE MY WORD ON IT

MEALS FROM \$2.95 TO \$15.95

> 10% STUDENT SAVER **DISCOUNT WITH CARD**

15 MINUTE WALK FROM CAMPUS LOCATED AT THE CORNER OF MEADOWLANDS AND PRINCE OF WALES DRIVES 888 MEADOWLANDS DR (613) 226-5555

CAREERS

CHALLENGE

SECURITY

FLEXIBILITY

PRESTIGE

SATISFACTION

If you want these rewards in a career... **CALLUS**

Chartered Accountancy is a growing profession that offers all of the above ...and a lot more!

The need for Chartered Accountants - Canada's most trusted financial advisers has never been greater

CAs excel in every employment sector. In commerce and finance, manufacturing and mining, hospitals, universities and government, there are

CAs at the top 1 and on the way to it!
You've come this far. Now take the next step. Reach for the rewards of this dynamic and challenging profession. Whether you're in arts, science, engineering, law or commerce, the CA profession has a place for you.

For more information about becoming a CA, call or write Career Information at the Institute



HILDSHIFTE OF CHARLERI DACOOL MANNOE ONIARIO (09 floor Succellast Joionio MAN IB3 (116) 942 1844 Unionito auga) 1860 (87) 0° 55 c misale Join (10) Jelejas (116) 202 8900

Carleton's photocopying blues

Carleton students upset with the price of photocopying may have something to be happy about in the new year.

to the library's main photocopying centre will mean cheaper copies, said Philip Gore, assistant director of administrative services. Students will be able to purchase a card that would have a certain number of photocopies programmed into it.

The cost per card has not been settled yet, but Gore said the new system will translate into a photocopy price below the current ten cent level.

"It will definitely save students money," said Gore. The university wants the system because it would reduce the staff presently required to distribute dimes to students using the machines. The new system will likely speed things up in the photocopy room said Gore

The system cost the university about \$30,000 and is used by McGill, Queen's, Concordia and the University of Toronto. Gore said the university will likely spend another \$25,000 in the next fiscal year when it spreads the system around the

The actual cost of a one photocopy is seven and a half cents, but the university doesn't make a big profit on the extra two and a half cents, said university officials.

"Everybody is trying to determine what kind of profits we're making. If there was a chance of there being a profit, it's turned over to the university," said Susan Peacock, manager of graphic services. But, she said, "the university has got to be

"People don't seem to understand that any revenue coming out is going back into the photocopiers. We're here to service A new card system is being installed in-the library's main photocopying centre fortunate," said Peacock.

more than they cost and that they are making a profit.

Although the graphics department budgets to break even, it is possible to make a profit. Figures show that in 1983-84, the graphics department made



The much discussed photocopying room in the library and the usually rush hour traffic

don't even have a photocopier because we don't have the money," said Peacock.

The simple explanation offered for the 10 cent price per copy is that, "you can only pay with a nickel, dime or quarter" and "you can't put 7 1/2 cents into a machine," said Doug Brombal, director of administrative services.

"Here in the graphics department we \$22,000 to \$23,000 on a budget over a million dollars. Yet the following year indicates a loss of \$84,000. "The profit goes into the university operating funds as does the deficit," says Brombal.

> "Students come in with the impression that we just drop a photocopier in, and that's it, there's nothing to it," said

Graphic services needs those extra "funds that are generated by the copies to upgrade our copiers, pay our employees pay our maintenance, pay our heating, and pay our lighting, so it's a break even operasaid Peacock.

"In the past month and a half, we have

replaced three machines at our expense and that's due to problems where people are misusing it (the photocopier). If they're mad at the machine, somebody pays for it and it's usually one of our machines."

However, students still feel that photocopying prices on campus are

"I think it's just another example of overpriced, under-equiped university education," said first-year journalism student Patrick Healy. He added that "for 10 cents a copy, every page should be framed, corrected for errors, and give you an estimated grade on your project.'

Peacock justifies the ten cent cost since "the enrolment has increased, the number of copies have increased, and some of the machines are not geared for the amount of work that they are being put through, and we have to fork out another \$8,000 a year to get a better photocopier.'

They (photocopiers) are broken into quite often and money is stolen," and "deliberate damage is payed for by the university," said Brombal.

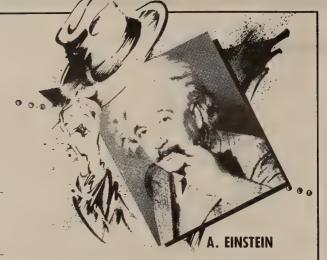
'We must provide service in the areas that don't cover the costs, and they don't always make money where they are. At 10 cents, we're providing service in as many places as we can at the lowest prices possi-

AT 33% OFF, **VIA'S THEORY** OF "RAILACTIVITY" WILL BE THE GREATEST STUDENT DISCOVERY OF YOUR TIME!

AND ONE REASON WHY VIA'S THE NOW CLEAR CHOICE OF TODAY'S TRAVEL-SMART STUDENTS!

Good reasons to make VIA™ travel choice this semester:

- You save 33" OFF* on VIA Coach fares to a grand selection of places:
- your "railactive" . You enjoy the comfort and convenience of VIA train travel;
 - · You have more fun travelling in the company of fellow



 You have the freedom to move about and meet new people or use the time to catch up on your studies. Just pick a reason for travelling by train: day trips... mini

excursions... mid-term breaks... family visits... the time to prepare for exams... or the opportunity to theorize with other student travellers.

And remember: at 33% OFF, VIA's theory of "Railactivity" is widely accepted by today's travel smart student!



Take the train. There's nothing quite like it!™

IDS is not a laughing matter

(and girls) of Carleton's activist community. Every couple of years, a few select members of the MacKenzie mob go out of their way to offend the vast majority of people on cam-pus without thinking of the repercussions that not only they will face, but also the entire engineering faculty who are far removed from their silly antics

Appearing in the CSES newspaper, Vena Contracta, the infamous KUSA Update article lampooning Carleton's AIDS policy has now become a piece of CSES folklore. Some engineering students will remember this disgusting prose fondly, but most will hopefully

want to forget the whole episode.

I, for one, just didn't get the joke. Maybe it just went right over my head. It most like

ly went straight between my ankles.

AIDS (Acquired Immune Deficiency Syndrome) is not a laughing matter. It is a disease which is not limited to "deviants" within the homosexual community. People who suffer from hemophilia are just as susceptible to the disease as homosexual men and heterosexual men and women. AIDS is not the product of deviant behavior. It is a disease which is killing people with alarming speed and efficiency. Rational adults would have made an effort to educate the Carleton community on preventing the virus rather than throwing dirt in the face of those who have contracted it.

An incensed coalition of concerned groups has hit back hard. The group, which include members from Carleton's Gay and Lesbian Alliance, OPIRG-Carleton and Oxfam-Carleton, has every right to be upset and angry at the article and the students who are

twisted enough to feel that such drivel is printable.

While it is true that the coalition is primarily seeking to correct the horrible misinformation that was contained in the article, the people involved seemed to have taken on a lynch mob mentality in recent weeks. There were rumblings that members of the ad-hoc group intended to cut off a society which has never existed to serve their needs, in effect tarring all engineering students with the same broad brush.

Luckily, cooler heads have prevailed.

Vena Contracta was never established to serve all students at large. While it is true that all students indirectly support the Vena Contracta financially, through student fees. the paper exists only as an independent forum for engineering students

If the staff of Vena Contracta and CSES members wish to alienate both engineering students and the Carleton community at large by printing vulgar, homophobic (and il literate) ramblings, the paper will die a swift death without the help of student activists. If the staff of the Vena Contracta is so committed to exploring the depths of bad taste, they will belatedly come to the conclusion that there isn't much of a market for it at Carleton.

It isn't really necessary to rant and rave about the moronic nature of the KUSA Update parody. Most Carleton students are compassionate and sensible enough to see that the article was a waste of good newsprint



The vast majority of engineering students, many of whom are active members of the CSES, also realize the assinine nature of the article.

The sad thing about this entire situation is that the first two issues of Vena Contracta were very professional and humorous publications. The staff did not have to resort to the Orifice-style humor so evident in the KUSA Update article in order to pick up readers. Now begins the long and hard climb back to respectability.

LETTERS

Insulted student cares

Editor:

I am writing in regard to the Remembrance Day article in the Nov. 10 Charlatan entitled "Do students still care?" I have several questions on this article First of all, what the hell was Sue Sorrell quoted for? Why were 28 lines given to the coordinator of the Carleton Women's Centre? Sue Sorrell's words are not only ig norant, they are infuriating and an insult to the men and women who served this country in time of conflict. Ms. Sorrell feels we should not have a ceremony celebrating "those who chose to fight and kill?" Ms. Sorrell, what do you know of sacrifice? Are you willing to lay down your future, your sanity and often your life, for the sake of Canada, for freedom? How can you belittle the people who died to protect your freedom? War is not a game, it is a deadly struggle over fundamental principles. I am saddened by the price of blood paid to defend an ideal that permits and encourages opinions such as yours. Are the men that died by the thousands not worthy of your respect, as coordinator of the Women's Centre? Ms. Sorrell, I hold you in utter contempt. A good friend of mine died recently. He did not reminisce often, but once he told me of his most graphic wartime experience. He held his best friend in his arms as he lay bleeding to death from a German bullet. Both men were 17. Ms. Sorrell, these men joined in 1941, they knew what they were getting into. They chose to lay down their lives in the defence of freedom. I cannot articulate the respect I feel for these men, and the contempt with which I hold you.

> Peter deGroot Poli. Sci. II

P.S. To The Charlatan, with all your rantings on homophobia, discrimination and equality, do you really feel Sue Sorrell's input was appropriate for that ar-

Editors Note: Sue Sorrell was speaking as a student and not on behalf of The Women's Centre

Laura Bobak Features Editor

Who the hell is Sue Sorrell

As a one day visitor to Carleton University, I very much enjoyed reading your newspaper but when I came across your article on Remembrance . "DO STUDENTS STILL CARE?" page 13, by Jennifer Clarke, I want to know who the hell is Sue Sorrell? I have never heard such an uninformed ignorant display of crap in a long while

"Shouldn't spend so much time celebrating soldiers that died?"

Rememberance Day is not a celebra-on, it is a solemn day to remember."Celebrate those who chose to fight and to kill.

The war was not a dance. Men were drafted, and told they had to go. It was not something they could freely refuse. They fought and killed because of politics. I'm sure any man there, having a choice would not have wanted to kill another human be ing! Also we do not merely "Set aside a day

to celebrate", we remember those who gave their lives, soldiers and civilians, Get it straight, Sue. I'm deeply sorry you haven't figured out Remembrance Day yet but until you do, why not try to keep your mouth shut?

Mare Gerszke Apprentice Carpenter Ex-member 30th Field RCA

Celebrating peace and freedom

The Remembrance Day Charlatan article "Do students still care?" paraphrased Sue Sorrell who "thinks remembering wars is not cause for celebration.

To that I say Remembrance Day is what you make it. Celebrate our peace and freedom, and remember how it has cost us in lives to maintain.

Ph.D. Electrical Engineering

More reasons to remember

Editor:

I am writing to express dismay at Suc Sorrell's misconceptions reported in Jennifer Clarke's article about Remembrance Day. Reading the aritcle it became evident to me that the primary threat is not one of apathy, but of the kind of distorted think ing Sorrell has about the event

Remembrance Day is not a celebration and is most certainly not held for the glorification of war. No one at the Cenataph was talking of glory, but of painful losses. The music was not that of celebration, but solemn hymns like "Abide With Me," "The Requiem," and "The Last Post ". Had Sorrell attended the ceremony she would have heard a service dedicated to every victim of war, combatent and noncombatent.

I also resent her feminist notion that somehow men deserve what they got, and that only women and children can be innocent victims. Allied soldiers did not volunteer because they liked killing; they did it to protect the innocent and preserve the kind of society that allows us all to present our varying views.

Were Sorrell to take time to read a little history she would find that every effort at mediation and conciliation was taken prior to World War II, and that war came only as a last resort. Remembrance Day is thus most certainly *nol* "a yearly reminder that war is an acceptable way to resolve international conflicts". One need only listen to the veterans' speeches to see that Remembrance Day is not condoning war, but a chance to think about those who lost the most because of war. Their speeches also serve to highlight the fact that no one has a greater stake in peace than our soldiers

And if we never have to fight for our freedom again our debt to those who died wil be all the greater.

Kent Vachon NPSIA 1st year

LETTERS-see page 10

LETTERS

Reality behind Remembrance

I read with dismay the comments put forth by Sue Sorrell and cited in The Charlatan. This person obviously holds in contempt those men and women who gave their lives in defense of a society that would allow her to express her misguided opinions. Moreover, she clearly has a sad misunderstanding of what Remembrance Day is about. Her comments implied that war don't deserve remembrance because "...chose to fight and kill." She was also quoted as saying "Remembrance Day is a yearly reminder that war is an accep table way to resolve international conflicts." The article very clearly suggests she perceives Remebrance Day as a celebration of war.

These beliefs demonstrate quite clearly

that Sue Sorrell has not made an effort to understand the reality behind war and Remembrance Day. They not only demonstrate ignorance, but they serve as a destructive force against the already fading effort to remember our war veterans, both living and dead.

I find it incredible that someone in fourth year of university, and in a position such as coordinator of Carleton's Women's Centre could be so ignorant as to think Remembrance Day is a celebration of war. Open your eyes, Sue. Have you ever seen people dancing around the cenotaph at 11:00 AM on a November 11th? Do the veterans at the Remembrance Day ceremony display grins announcing the joy their memories of war evoke?

Remembrance Day is a day set aside once a year for the sole, simple purpose of remembering. Hence the name, We may, based on those memories, moralize about the wastefulness and pointlessness of war This is an important component of what the day, in my opinion, is about. Contrary to what Ms. Sorrell was quoted as saying, Remembrance Day is a yearly reminder that war is an *unacceptable* way to resolve internation conflicts. But it is also simply a day to remember. We should remember, cliche as it my seem, that simple ordinary people lost or risked their lives for our sake. These people died for us, and they deserve to be remembered. It is pure pathetic rationalization to say that the people who fought in wars did so because they enjoyed the killing in which they were allowed to engage. It is much easier for us to pretnd war didn't exist, or to rationalize ignoring it by applying our own idealistic beliefs to the harsh reality that faced soldiers in the wars

I believe that the more we remember the human suffering and tragedy of war, the less likely we will be to find ourselves amidst another one. R-E-M-B-R-A-N-C-E does not spell celebration, it spells remembrance. That, Sue Sorrell, is the central purpose of our yearly November 11 ac tivities. Quite simply, we remember, lest we forget

Dave Forster

Sorrell "naive and ignorant"

I am compelled to respond to your article in The Charlatan entitled "Do students still care." I could not believe the remarks given by Sue Sorrell, the Women's Centre coordinator.

She obviously has a very warped and uniformed view about Rememberance Day, and in the tactless tradition of the

Women's Centre, she has been able to turn a truly sincere and mournful occasion into some macabre celebration of murder.

Rememberance Day is not a celebration of war. It is only what it's title implies; a day of rememberance. Those who fought and died in the two world wars and various other conflicts did so to preserve the freedom we sometimes take for granted. These men did not "chose to fight and kill," as she puts it; most were conscripted and had no choice in the matter.

I suggest to Ms. Sorrell that if these gallant individuals had not defended our sovereignty and made such supreme sacrifices, she would probably not be able to vocalize her views as she does today, she believes that those who fought in the however naive and ignorant they may be.

Remember to wake

Editor:

Ms. Sorrell, your view on what Remembrance Day symbolizes is about as goddam pathetic as it gets.

Do you honestly think Canadians 'celebrate soldiers dying"? Do you really believe that our remembrance is synonymous with celebration? And do you really, honestly, truly believe that "Remembrance Day is a yearly reminder that war is an acceptable way to resolve in-

The purpose of Remembrance Day is to specifically honour and pay respect to those who fought in the first, second, and Korean wars

Do the names Hitler and Mussolini, for example, ring a bell? Do you really think "conciliation" and "mediation" would have stopped these great threats to freedom? Those brave Canadians – and the rest of our allies – "chose to fight and kill", Ms. Sorrell, not because they desired the thrill of it. Not because they felt air raids, bombings, death by the millions and horror beyond belief were one way of accomplish-

It cannot be stressed enough that these people died for our country, our way of life. Our freedom.

I didn't hear any cheers or see any hats tossed in jubilation on November 11, Ms. Sorrell. If there is any cause for "celebra-, it is for the fact that we've got the privilege of living in a free, democratic nation, thanks to those who served and died

for the highest price: our free lives. Just stop and think who it was we were We had no choice. And we should be forever thankful to those who gve the ultimate sacrifice in the utmost use. That's what Remembrance Day is all about

> Brent Corbeil Mass Communications III

Celebrating the sacrifices

I wasn't impressed by some of the comments made by Sue Sorrell in your November 10th article on Remembrance Day. How can someone compare such an event to a "celebration"? I certainly didn't see anyone dancing in the streets last November 11ths. If indeed for some people it is a "celebration", what is wrong with celebrating the sacrifices of our elders which helped secure rights and freedoms for our generation. I fail to see how being

coordinator of Carleton's Women's Centre makes her an authority on the subject or why such a large portion of the article was devoted to her low opinion of Remembrance Day. I don't believe that including her views in the article even came close to being representative of students attitues on campus.

We should take into consideration that Canada has been far removed from any major war for over one hundred years. Should we not gather in gratitude and remembrance at least once a year to think of those who made the ultimate sacrifice for our country? Mediation and conciliation are certainly interesting concepts put forward by Ms. Sorrel, but I don't really think that's what Hitler had in mind when he invaded Poland in 1939. Furthermore, I would like to point out that the purpose for the ceremonies is to remember all those who died in war including innocent women, children, and men. Ms. Sorrell may find this hard to believe but civilians are the victims of war not just "innocent women and children.'

I saw the scars the world wars left behind in West Germany and France and can only be grateful that we have no such landmarks in Canada. It is hard to forget what happened over there when concentration camps and grave sites remind the living of the awesome destruction nations are capable of. I'm glad I have the option of wearing a oppy and saluting the Canadian flay in a Remembrance Day parade. It is simply a show of gratitude towards those who made such an important contribution to this country's future. War should be avoided at all costs. Lest we forget; the soldiers who died for our sake, the millions of tragic deaths in concentration camps, the slaughter of innocent people, and the reason for remembering

Denvs Morel Psychology I

Pride in remembering

Upon reading your Remembrance Day article, I was insensed by the views held by Sue Sorrell. Never have I been so disgusted with the naivete and simple in-correctness of such a base statement.

Her claim that Remembrance Day is a "celebration" is so far removed from reality, it is ludicrous. Remembrance Day's function is one of reflection, a time for thought, a time to REMEMBER. Not just the soldiers who lost their lives fighting in defense of their country, but for all those who died in the horror of war. In the First and Second World Wars, the Korean War, and finally recognized this year, the Mer-chant Marine and the UN Peacekeeping

I found her view personally insulting. I have two relatives who fought in the World Wars, one of whom is in his early 90's and fought in World War I and received the MIlitary Medal. I will not trivialize or diminish the contribution of the brave men and women who fought so that you today could complacently sit back enjoying the freedoms which they earned for you with their blood.

A further point I would like to address to Sue is that the two World Wars greatly advanced the women's movement. Now this is not to say that the wars were good by any stretch of the imagination, yet the facts remain. Facts which she obviously chose to ignore. Had it not been for the young men and women who chose to fight for their country, because they asked to protect their homeland, she would not be the beneficiary of the rights she loudly proclaims and would not be in the position of power she abuses

The Canadians gave more in terms of casualties vs. population than almost any

other country in any war. We were the first country to be subject to a gas attack and were given some of the most dangerous obnjectives for example Vimy Ridge and Dieppe. Both resulted in hor-rendous casualities to the Canadian Forces. Anyone who has visited the mass cemeteries throughout Europe, as I have, and visited the actual battlegrounds, would understand the magnitude of their sacrifice and be humbled by it.

am thoroughly dismayed that one could hold such a truly asinine view wich insults not only the soldiers alive or dead but their families and Canadians as a whole. Canadians who should be rightly proud of the vital part this small country played during the wars.

Poli. Sci. II

Day for gratitude

Ms. Sorrel's implications that Remembrance Day serves to "celebrate" war is an ignorant, half-witted statement. This day a reminder of those who suffered terrible losses in defense of this country. We are not "celebrating" war, as Ms. Sorrell suggest, but REMEMBERING it, and honouring our veterans. These wars are a part of our history, like it or not, and by remembering them, it is hopeful that people will try harder to work for the peace for which these people had sought.

One day out of the whole year isn't spend(ing) so much time celebrating the soldiers", as Ms. Sorrell suggests. It's only ONE day! This single day is the very least that Canadians can offer to show our gratitude.

No one can deny that "innocent women and children" suffered greatly during the conflicts; yes, we should remember them. However, why do this at the expense of denying veterans of their own rightful day? Why not remember both groups of people?

If it weren't for the suffering of these men and women, ingrates like Ms. Sorrell wouldn't have the liberty today to spew out such insensitive remarks

> I. Chow Psychology II

Ode in memory

IN LOVING MEMORY OF ANDREW P. SOUTHAM

There were good times There were bad times

But most of all they were great times. Your blue starlit eyes, the mirrors of your

Will always guide me to your warm

generosity. You may not be here physically

But your love will always give me strength and encouragement.

Your bright laughing smile

Will surely inspire me to love you for the rest of my life.

Life is and will be lonely without you. This is not a goodbye, this is only a

Fabiana Sanna

Don't Worry. Be Happy.

Hello - I'm here!!!!!! Yes I do read the little boxes under the Charlatan staff masthead. Reference to your questions asked: No one to date has ever pissed in my Special K, but here goes with offering to quote your request "something uplifting

Thanks to CUSA for a sensational

THANKS see page 11



THANKS

Halloween bash. Students received a welcome break from mid-term stress, a good product for the price, and hopefully the United Way benefited too.

Thanks to Carleton Administration for the new flag poles. I grumbled in first year and now feel a little more content that our institution is proud to be Canadian.

Thanks to the organizers of the Federal Leadership Debate. We've had a chance to see our political leaders squabble, babble, dribble and cluck. This exercise certainly gave the pollsters something to poll about. I wonder if a re-match could be done in mime?

Thanks to *The Charlatan* for the new "image". I've had friends tell me they believe you're better and more readable.

Thanks to the old Rodney Raven for wondering about the lack of a bird at Panda. Our campus is slightly apathetic. I disagree about the praise of B. Linton jumping onto the field. A stupid move that if a broken leg were involved would have led to further ridiculous press. P.S. next year let's have Panda at home, here at Carleton, and beat the GG's.

Thanks to the dedicated students who are building a 'Greek' community (Fraternities and Sororities) at Carleton. We need your sense of dedication and school spirit. This Sigma Chi salutes you.

Thanks to Prof. Peter Emberley and his "Entanglement" in the Nov. 3rd issue of This Week at Carleton. It was a pleasure to read your words, so true, so sad, and for those who love the more environmental side of our campus, may our river continue to share its sounds and flow.

Thanks to the Engineers at Carleton, reference: Vena Contracta Vol. 1, No.3 known to the free world as the 'Infamous Feed the CUSA Weasels Issue'. As a CUSA councillor I thank you for putting a few good laughs back into the system. Life in CUSA can involve a great deal of stress,

especially with our elections looming over the horizon. The Council notes via your Eng-reps is positive step to keep your readers informed. About the Canada Unemployment Postings, I'm contacting Jasper Park Lodge about their needing a 'guy in the bear suit'. I'll be Smokey at last.

> Gerry Davidson Classics, Arts 3

Lucky to have Raph

Editor

Raphael Da Silva has been getting a bad rap. I mean, here is our finance commissioner just trying to get a bargain at Saga, and we jump all over him. Raph has shown us that he has the ability to save us some bucks, by demonstrating how fiscally conservative he can be in person. He has shown he is not one of those who forgot the old-fashioned way of getting a bargain, stealing. I couldn't trust my money to anybody who couldn't steal for himself, let alone CUSA!

Another question: after some people asked for Raph's resignation (come on, folks, lighten up, we're lucky to have Raph), they were promptly refused by President Geordie citing Raph was involved in some major long term planning at CUSA, and was too important to resign. Fair enough, but my question (call me naive) is what exactly does CUSA do for us in the long-term? As long as I have seen CUSA operate, we have elected some ex-ecs for about a year, padded their resumes, and then we got sick of them, and elected some more execs the next year, what's so long term about that? I think the longest term plans the execs ever think about are how to clear out their desks for next year's crop (of course Raph being the exception). What are in the long

term plans, anyway? Perhaps purchasing some more fax machines for various organization throughout Carleton, so CUSA will have somebody to send and receive important messages from? Some more PCs, which they can leave running all might and weekend long, with MS-Windows blinking on the screen to im-

press the neon addicts who can't get enough of the LED message boards in the Unicentre? Better yet, Raph, why don't we just sort of borrow these things and not return them, now that would be fiscally conservative.

Yousuf J. Khan Engineering II



Representatives from Canada's largest graduate management school will be visiting Ottawa.

Come and meet us!

THURSDAY, DEC. 1 anytime from 9:30 a.m. to 11:30 a.m.

Room 205, University Centre University of Ottawa

ADMINISTRATIVE STUDIES

REPRESENTATIVE STUDIES

LSAT GMAT

Prep Courses for Dec. 3 LSAT Jan. 28 GMAT (416) 923-PREP (7737) 1-800-387-5519

COMING SOON..

The 1989 'CiD's Warp Calendar

On sale on the 4th Floor of the Unicentre and Room 531 Unicentre.





63



by Stephen Rouse

picture yourself aboard a speeding train. Ahead is a washed out bridge that will spell disaster if the train doesn't stop before reaching it.

For Mike Kaulbars, a co-founder of the Ottawa chapter of Friends of the Rainforest (FoR), we are guiding this train down the track of environmental destruction and must halt its progress, or face grave ecological consequences in the near future.

near future.

"We've got our pedal to the metal. In three decades time we won't reach the bridge but it will be far too late to stop the train," says Kaulbars, who along with Karen Hawley helped found the 110 member group last May.

The warning signs appear almost daily in the media. Symptoms of the global environmental crisis include destruction of the ozone layer, acid rain which poisons lakes and streams and deforestation. These all boil down to a parallel extinction of plants and animals — part of the world's irreplacable stock of living things.

But a deep appreciation of the complexity of the environmental crisis now facing our planet and a desire to do something about it prompted Kaulbars and Hawley, both graduate students in biology at Carleton, to form the local chapter.

"My action grew out of an emotional realization of two things. One is that in my lifetime I will probably witness the extinction of half the species on this planet. The other thing is the studies suggesting that we have about 30 years to get serious. What that says is that the tactic of educating the children and just writing off this generation simply won't work — it will be too late," said Kaulbars.

He suggests that it would take 30-35 years for today's younger generation to come into positions of power, and then there would still be no guarantee that they wouldn't simply continue the ineffective policies currently in place. Kaulbars believes we have to educate youth to continue the practices we implement now. If we don't take major iniatives, there won't be any point in educating the children

FoR's credo, "think globally and act locally", is achieved through an information sharing program with the Rainforest Action Network which co-ordinates about 80 organizations throughout North America and Europe. Ottawa's FoR is also twinned with the Guya Foundation located in Porto Alegre, Brazil, which last year saw one of its members, Jose Lutzenberger, awarded an alternate Nobel Prize for his work with a rainforest group in Malaysia.

"We are very grass roots oriented. The original push was "let's talk to the

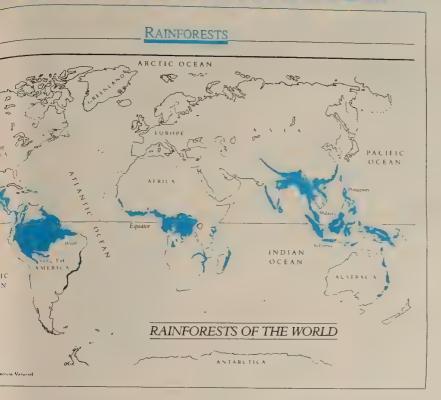
"We are very grass roots oriented. The original push was "let's talk to the community and discuss with them as individuals, home owners and consumers the role they play in rainforest destruction," says Hawley.

As part of this awareness campaign, FoR, along with other local groups, has set up an evening with Chief Paiakan, a Brazilian forest tribesman who is currently on a speaking tour to raise awareness of the plight of various rainforest tribes in South America. Dr. David Suzuki and singer Gordon Lightfoot have also joined the lecture to be held on Nov. 29 in the Chateau Laurier Ballroom.

Paiakan will be detailing the horrendous struggles facing the primitive tribesmen in his native Brazil as they succumb to widespread encroachment by mining, deforestation and damming proiects.

The Xingu dam project which concerns Paiakan will flood an area the size of Maine. Over 100 tribes within the rainforests have already become extinct,

On our way to environmental Hell



of similar projects funded rough the World Bank, the framforest ecosystems and ind the world contines, into of Third World coun-Brazil are staggering under encouraged by "developeding back these loans means and developing raw inne primary resources, to supply power to urban on projects and random of the rainforests come in national necessity, but by international money-

ves hundreds of millions of ly to these projects through nk. When gold is found, the trament needs hard currenc loans that we have enike in the first place," says

ners and prospectors move the government tries to do f handle on it to t they are limited by the is a tremendous amount of 'inequitable land distributy in the country, so the h they can exert a real lead."

hem, miners bring disease which equate to death

me rainforest tribes have al contact until as recently remain highly susceptible st year, 50 percent of a ullage died. In nearby s, who are typically desperate urban-aftected poor, gunned down 13 Ticuna after the tribesmen had found one of their villagers dead. Squatters had pulled out his hair and nails, castrated him and left him to die, tionale behind this is to provide for collective ownership of land, less-than-full-responsibility (for crimes that may arise out of misunderstanding rather than criminal intent), and protection from flagrant abuses seen in other countries such as the exchanging of large areas of land for small amounts of liquour.

However, the National Indian Foundation, which is a part of Brazil's Ministry of the Interior, has proven highly ineffective in protecting the rights of the Brazilian Indians. And this is why leaders such as Chief Paiakan are touring – to make the world aware of their plight in hopes of preserving their culture and the rainforests.

"This event specifically focuses on raising money so that the Kaiapo indians can build a traditional village on the dam site. If they can raise money in the various countries in which they are speaking, it will be a strong illustration to the Brazillan government that there is support for their cause," says FoR's Karen Hawley.

Chief Paiakan is currently under arrest in Brazil for a number of actions targetting the government and corporations. Hawley admits that action groups had to cut through a great deal of red tape to get him out. And Paiakan is taking a great personal risk doing this world tour, beacause there is a good chance he'll contract a fatal disease or carry something back to his tribe.

While FoR hopes to raise \$6,000 in Ottawa, they see the event as an important educational and recruitment tool as well. They feel that once people are aware of the phyht of the forest dwellers their interest then can move from the human issue to species depletion and the fact that the whole ecologicl system can be affected by mass commercial development. This often provides impetus to continue political action and letter writing campaigns.

"One of the ways to look at it," according to Kaulbars, "is the difference between physical distance, which is fine if you want to drive somewhere, and ecological distance. The distance to the rainforest is quite short. We fund quite directly its destruction, and benefit quite directly from the poverty that is created by the same destruction."

Kaulbars compares the attitudes of people towards the loss of the global rainforest with South African apartheid. He describes issues such as black struggles in South Africa, and the recent effort to save whales trapped under arctic ice as "safe distance" issues.

"In Canada, for instance, the few hundred Beluga whales that are left are dying, and something needs to be done. But that requires cleaning up the St. Lawrence and examining fundamental attitudes towards wildlife. Same with apartheid, examining our basic attitudes visavis our indigenous people. That's kind of scary, it's easier to pick on something a great distance away," says Kaulbars.

a great distance away," says Kaulbars.
Karen Hawley has used this realization while working with an Ottawa community group called Eco-Boost. The

group's onus is on what the individual can do on a local level whether it is regional, town council or city.

Although people are well aware of the issues such as acid rain, the green-house effect, and ozone depletion, they are often confused and frustrated in doing anything about it.

"It's empowering them that is difficult. Once you tell them there are easy things to do, and that they can be involved in certain local government processes that create real change, then you see a distinct change in attitude, and something gets done." says Hauley

something gets done," says Hawley.
Action can be as simple as boycotting certain products and asking stores to discontinue environmentally damaging goods such as styrofoam, to demanding that local politicians set up task forces and review committees before going ahead with projects which damage worthwhile or sensitive ecosystems.

The local solution to the global problem seems to lie in two major socuetal misconceptions. First, that the government is looking out for the interests of citizens in the face of industrialization. Secondly, that small coalitions of aware activists cannot effect change through peaceful channels.

"I think we've got into major confusion about where the power is," Kaulbar says. "It's not with the government, it never has been, they're just acting as our representatives."

He feels that we shouldn't rely on the government to effect change because it is designed to promote stability and maintain the status quo. As the world becomes more environmentally concerned, and the global situation calls for radical redefinition of current practices, the government will have no alternative but to follow the demands of public out-

Pressed for some recent examples of success on a global scale, Kaulbars and Hawley cited various situations where environmental groups, working in coalitions and writing letter campaigns have effected change in many Third-World countries. For example, a dam which would have destroyed large tracts of rantorest in Thailand was halted last year through the united efforts of groups from Denmark, California, Canada and those within Thailand itself.

And pressure has forced the European Economic Community (EEC) to call for a ban on Malayian lumber.

Corporations such as Burger King and Co a-Cola have also succumbed to lobbying. Burger King discontinued using cheap rainforest beef, while Coca-Cola, which purchased 11 percent of the country of Belize to turn it into orange groves for their Minute-Maid operations, made major concessions after international awareness brought outcries.

In the end, the problem comes down to ecomonnics. Do countries such as Brazil and Malaysia need to set up huge industrial complexes for the improvement of their lives, or are member nations of the World Bank continuing a long-standing act of imperialist captitalism?

Presently, the so-called developing nations (a name we give them) are suffering under a massive debt which forces them into a greater cycle of industrialization to generate funds. Needing expensive energy sources a supply this industrialization, they tend to look for cheap sources of power such as those provided by the dams in Brazil. Along with mining, and forestation this means that the country becomes self-exploitive, losing its culture and spirtual values in a relatively brief time frame.

The broader question becomes do

RAIN see page 14



RAIN

they need to industrialize?" says
Kaulbars. "With the amount of money
we spend globally on arms each year, we
could effectively cancel the Third
World's debt of \$1.2 billion. That
reduces their need to exploit and destroy
the rainforest tomorrow. "Obviously
they're going to have to have some industrialization to provide an economic
base, but you can slow it right down."

The same can be said for the many causes of environmental destruction and pollution in our own country. Kaulbars says we could stop much of damaging effects with the present technology we have, but we lack the political will to do it.

Although arguable on certain grounds, Kaulbars creates an interesting scenario for politicians who suggest that it takes industry many years to change a form of political expediency that keeps politicians in power over the short term, but leaves our environment in a state of continual decline. Within it are the seeds for a personal movement from the ideals of reform to the real change within political action that we as individuals could consider in changing the future face of our planet.

"From December 1941 to December 1942 the whole face of American industry changed completely. Just don't tell me it can't happen! Because then you can plan for it. If you think it can happen, then you might start thinking about how we can do it." Kaulbars says.

Output

The start of the start thinking about how we can do it." Kaulbars says.

Ontario

by Stephen Rouse

ntario forests face a bleak future if immediate action isn't taken to stem the unchecked destruction according to various public interest groups.

Environmental assessment hearings

currently being held in Thunder Bay are revealing the sorry state of the Ontario government's forest management system. Ministry of Natural Resources (MNR) officials, speaking to an investigative panel, have admitted to a "regeneration gap" of 247,000 acres each year between trees harvested and those replanted through reforestation practices.

Even more disturbing to the numerous private and public interests groups giving evidence at the hearing is that the MNR, whose mandate is "to provide a continous and predictable supply of wood for Ontario's forest products industry," says it is unable to predict whether they will be able to meet Ontario's forest production policy goals in as little as three decades. Irrespective of environmental issues, this could spell economic disaster to a \$9 billion industry that creates 72,000 direct jobs and another 140,000 in related fields in Ontario each year.

Critics suggest that the ministry is obsessed with "timber management" and have little interest outside of the concerns of the forest companies. Native bands, tourist outfitters as well as a number of environmental groups such as Forests for Tomorrow, the Federation of Ontario Naturalists (FON) and the Sierra club have formed a coalition to voice their concerns.

It has taken 12 years for the MNR to complete an "environmental assessment documument" which is now being defended before the Environmental Assessment Board (EAB) and the various groups gathered in Thunder Bay. Between the document's inception in 1976 and the hearings which began in May, the lumbering operations in Northern Ontario have proceeded with little supervision.

The assessment document was part of Conservative premier Bill Davis' Environmental Assessment Act which was hailed as the "most forward-looking environmental statute in North America," when it was introduced in 1975. The act's original intent, and what it's fulfilling now, requires any municipal or provincial project that shows potential to damage the environment, must undergo a review process that would take into account possible alternatives.

The act's major selling point lies in its definition of the environment not only as air, land or water affected by a project, but social, economic and cultural conditions as well. Unfortunately, the act became most notable for its lack of application. Even worse was the fact that the MNR's timber practices were exempt from the act during the 12-year hiatus it took to prepare the document now being examined in Thunder Bay.

Because most of Ontario's forest — 80 per cent or 37 million hectares, an area almost the size of California — is situated on Crown Land, it belongs to the Ontario public. Ironically, almost all of the 32 million hectares that is considered productive for lumber operations has been subdivided into 117 "forest management units" and consigned to lumber and pulp and paper companies.

Until now it has been nearly impossible for environmentalists or naturalists to accurately analyze the state of Ontario's forests. The principal source of information is the ministry itself, and it has remained extremely guarded in devulging information.

However, critics have little difficulty creating a rather ominous scenario of the forest's present state. According to a recent article in the Ottawa Citizen, pulp, paper, and lumber companies are often left unsupervised to harvest within the subdivided management units. Loggers have also been allowed to indiscriminately cut through the boundaries of Indian reserves, disregarding traditional native rights like fishing, hunting and trapping. And roads ordered by the ministry to access remote lakes are destroying the

livelihood of northern tourist outfitters and operators.

Less apparent is the extensive damage to the fragile ecosystems in many of these secluded areas. Rare and endangered flora and fauna are ignored altogether in the ministry's timber management plans. Unchecked deforestation and policy mismanagement of present forestry lands can deplete present stands, creating greater pressure on marginal lands that may never grow back and on areas that are important wildlife habitat.

The key issue at the hearings is expected to be forest regeneration. Critics have alleged that the number of trees planted in Ontario are presently determined by the available budget and not by the needs of the forest. Charges of ministry officials misusing statistics, failing to listen to the public and hiding complaints in bureaucratic redtape have also been levelled.

According to David Lees in an article in Seasons magazine, the forest industry was scandalized earlier this year when 7 million black spruce seedlings ordered by the ministry were dead by the time they arrived at their planting sites in northern Ontario. Recent surveys show that as many as 50 per cent of seedlings planted in the forest may not survive. But despite the shortfall, the ministry announced earlier this year that private growers have produced too much stock.

While Ontario appears to be cutting back reforestation to 150 million seedlings a year, British Columbia is increasing its production from 150 to 315 million seedlings a year, and Quebec has gone from 100 million to 250 million.

The backlog of unaccountibility will make the EAB hearings into a long testimonial which isn't expected to end until sometime in 1989. And after the ministry finishes, a second phase of discussions will begin, as the various interest groups discuss problems and pose solutions before hearings in up to 14 other Ontario centres.

It could take up to three more years of discussion before the assessment board makes any recommendations to the provincial government.

For the environmentalists and interest groups who have already spent 12 frustrating years waiting to be heard, the length of the hearings can only be seen as a once-in-a-lifetime chance to outline a myriad of changes and proposals.

Don Huff, spokesman for Forests for Tomorrow suggested the coalition will seek major changes in forestry practices, calling for less clearcutting, a greater emphasis upon reforestation, more complete biological inventories in the formative stages of management planning, and a requirement that companies leave buffer zones of standing forest around environmentally sensitive areas.

Any changes that occur will be at the expense of the timber companies who are now promoting wreckless logging practices. Extensive and irreversible damage has already been suffered by many sensitive habitats, native Indian trapping and fishing grounds, and remote areas in which tour operators have built a \$350 million industry.

a \$350 million industry.

It is crucial for the future of Ontario forests that the investigation and resulting recommendations strongly spells out a thorough plan of co-operation and commitment between environmentalists, industry and government. A unified focus, with all parties having an equal voice must be achieved to ensure an equitable and self-governing policy for future forest management. If a satisfactory remedy to present stresses on the trees and habitat is not achieved, Ontario's renowned wilderness will undoubtedly be lost within a next generation.

FEATURES

Raven Brown named all-Canadian

by Anne-Marie McElrone

Carleton Raven running back Mark Brown says he was surprised when he was selected a first-team All-Canadian last

But considering his stats during his four years at Carleton, it certainly didn't anyone else. Brown was named CIAU Rookie-of-the-Year in 1985, he shattered the conference's rushing record in 1986 with 1,028 yards and has been the constant bright spot on a team that hasn't had much to smile about lately

In his final year at Carleton, Brown felt his chances of being chosen would be diminished because of the Ravens 0-7 record this year. He finished only third in the conference rushing with 579 yards on 110 carries

He feels he's got a good chance of getting drafted even though some agents have been wary of his relatively small fivefoot-nine, 175-pound frame. "I think they're overlooking it now. At first they were saying 'He's not big enough,' but over the years they've been watching and notic-



year political science major who graduated from J.S. Woodsworth high school in Nepean

Brown has been approached by a few agents but says nothing is concrete. And he says he's been talking to friends who have been drafted but he's not too anxious to sign with anyone in particular right

"I'll just wait to decide. Everything's so vague right now. It doesn't really matter which team ... I'm not that picky. But I wouldn't mind getting out of the city for a

Brown says the Raven problems this year are really disturbing, mostly because the specific problems with the team are so hard to pin down. He says he feels it is harder on the younger players because when they join from high school, they're used to winning. "The last time I was on a team that lost every game I was eightyears-old," said Brown.

He doesn't blame the losses on the team itself. "We had a lot of good person-

"The last time I was on a team that lost every game I was eight-years-old."

-Mark Brown



nel but they weren't experienced as a team." Brown says the Ravens could be leading a game at the half only to have something happen to bruise the team's

And Brown admitted that, after a while, pysching yourself up for a game

Combining a demanding sport and university can be just as hard as the game itself. When Brown came to Carleton in 1985 he found his academic and athletic goals hard to juggle.

"It was really hard because I'm basically lazy and in first year I got caught up in the team and being named Canadian Rookie-of-the-Year

Brown got so caught up he didn't study for exams and as a result, did not do well, though he didn't give specifics. The subsequent years were easier on him because he started taking lighter course loads in the first term. "It took a while to get things straightened out then my grades went up, he said.

After the career in football he's hoping for, Brown plans to own a business, like his father. He says he doesn't deal well with bosses and eventually everyone has to answer to themselves anyway.

But for now, Brown says it's tootball and more tootball, everything else is up in

"I'm not in a big hurry to do something

'Eccentric' Morris takes 'wild ideas' to CFL

by Rick Sgabellone

Jeff Morris knows what it takes to become a winner.

An Ontario-Quebec football conference all-star in 1985, he led the league in scoring as a kicker with the Carleton Ravens football team that travelled to the national semi-finals. He holds no less than six Raven football records today.

Morris is now the punter and general manager of Ottawa's most successful football team in 1988, the Ottawa Bootleggers of the Empire Football League

And he wants to bring his history of success to his boyhood idols - Ottawa's least successful team in recent years - the Ottawa Rough Riders.

Morris has applied for the vacant general manager's job of the Ottawa Rough Riders

Despite his recent accomplishments. the former Raven doesn't believe he will

"I think they probably just looked at the application and laughed," he said.

Morris presented a list of im-provements for the Rider team. Many of them reintroduce policies that the team used to practice back when they, too, were

"The team just isn't accessible to the public," said Morris. "There's not enough interaction between the two.

"For example," said Morris, "on the last game of the season, I would have had all the players run up into the stands and give their jersies to the fans.

While this may sound like a very nice gesture, being too nice is one thing that Morris claims is a major problem for the



Morris in action

"(Current GM) Robson wanted this im-"let's be nice guys," said Morris. "Football players aren't supposed to be nice. They're supposed to be mean. That's what sells football. In the glory days of the CFL, every team had a nutcase who was just plain mean. Hamilton had Angelo

Morris has many criticisms of the pre sent Rough Rider organization, particularly with team marketing.

They've done a lot of crazy things. starting with that telethon," said Morris, referring to a pre-season telethon to increase ticket sales. "Essentially what they came out and said was, 'We're gonna die. Show your support.

"They should have used Orville Lee more," added Morris. "There should have been Orville Lee promotion posters

Wait a minute though. Did he say the Riders have done, "crazy things?"

Jeff Morris ... Isn't this the guy who used to call up local radio and TV stations and give them sports scores from fictional Carleton Raven teams? Isn't that the guy who wrote to Sports Illustrated, nominating himself for "Sportsman of the year?" (I think Wayne Gretzky just barely beat him out that year.)

Bootlegger quarterback Cam Collins remembers Morris when they were teammates on the Carleton Ravens.

"Jeff is rather eccentric," said Collins

"He was always somewhat of a loner with the Ravens. He's come up with some really

But what's keeping Jeff Morris from becoming the next general manager of the Ottawa Rough Riders? Morris hinted that he is not well liked by the Rough Rider organization, but refused to comment any further on the subject.

In fact, the main factor preventing Morris from acquiring the position is probably his views on the Canadian-import ratio in the CFL

"Teams (including the Riders) are biased against Canadian players," said Morris.
"They've got set positions for Canadians, and others for Americans. This is going to happen as long as Americans keep running

With an all-Canadian team, stocked with local talent, Morris believes the Rough Riders would attract more fans

"A lot of people say that Canadians simply can't compete with Americans in football," said Morris.

But Morris has every reason to doubt those notions. He heard it all when his allCanadian team, the Bootleggers, entered an all-American league, the EFL. The Bootleggers finished the season ranked as the ninth-best amateur team in the United States, and came within minutes of taking the league championship away from the Scranton (Pennsylvania) Eagles.

Morris is also optimistic about the improvement of Canadian talent in college football.

"They are improving in a lot of areas," said Morris. "The coaching is getting better. The Canadian coaching techniques weren't very good before

"I hope he gets the (Rider) job," said Collins. "He'd work very hard at it.

Ottawa Rough Rider president, Hap Nicholds refused to comment on the status of the Morris' application.

"I hope to be able to make an anouncement a week after the Grey Cup," said Nicholds

Jeff Morris is now a sportswriter and executive with the Manotick Messenger. one of a handful of newspapers owned and operated by the Morris family.



Ravens win own tourney



by Dave Naylor and Tex Kenney

The Carleton Ravens could not have won their invitational tournament in a more dramatic fashion this past weekend.

Two last-second victories, 63-61 over Bishop's University on Friday and 72-71 over McMaster University on Saturday, gave the Ravens their third Carleton Invitational Tournament victory in the last six vears

Ravens 72, Marauders 71

Carleton won the tournament with its second straight nailbiting finish when Alex Overwijk hit a 15 foot jump shot with two seconds left. The basket gave Overwijk some redemption after he missed the front end of a one-and-one free throw attempt with the Ravens leading McMaster 70-69.

"Nailbiters like that always create more experience for you," said tournament MVP Pat Istead, "I think that's the first time since I've been here that we've won with a shot at the buzzer." Istead is in his fourth year with the Rayens

Coach Paul Armstrong said the final play of the game, Carleton in possession with 17 seconds left, was designed to allow Mike Trought or Stefan Barton to get the shot. But when Barton tried to drive to the hoop and saw Trought was covered, he passed to the open Overwijk. "It's a tribute to Stefan that he found the open man," said

The Ravens led the Marauders by five or six points throughout the game, but were unable to break away from the talented team from Hamilton. Mike Preocanin led McMaster with 21 points and was selected a tournment all-star. The Ravens had to use the trio of Paul Draper, Wayne Ferguson and Istead to defence the six-foot-nine centre.

Stefan Barton led the Ravens on Satur day with 20 points, including four threepointers. Barton was six-for-six in threepoint attempts on the weekend and has hit



Last second baskets won the tournament for the Ravens

last season, Ferguson's play is more aggressive at both ends of the court and he was a dominating force Saturday.

Ferguson is confident about the team's overall perspective as he says the team is beginning to gel and avoid some of the earlier mental mistakes

Ravens 63, Gaiters 61

In the opener Friday night, Paul Draper almost single-handedly sunk the Gaiters with his final minute of play. After scoring the tying basket with only 20 seconds to play, the six-foot-four swingguard stole the Gaiters' inbound pass and tipped in Mike Trought's rebound with three seconds left

"I think Paul played the four best seconds of basketball I've ever seen in my said Armstrong

Carleton found themselves behind in

A nice surprise for the Ravens was the much of the game, trailing 37-30 at the half selection of six-foot-five forward Ferguson and by four points with 1:30 left in the as a tournament all-star. Fully healed from the wrist injury that bothered him most of mark in the entire first half.

> In the second half, Istead, Trought and Draper led the way with eight points apiece. Draper finished as high scorer with 16 points. And all three players seemed to hit shots when Carleton needed them

Draper not only led on offence but also on defence, blocking a number of shots while collecting only two fouls. Ravens keyed on shutting down Gaiter Pierre Tibblin who still finished with 20 points but took 23 shots to do it. "I think Paul Draper was his worst nightmare, said Armstrong.

The game was a scrappy affair from the outset, with the defences dictating the play. Carleton's ability to score on Bishop's attacking defence late in the game was further evidence that their offensive problems may be over.

The win over Bishop's evens the Ravens' regular season record to 1-1.



LOCKMASTER LOUNGE

Join us for pre/during or post - Grey Cup Entertainment

See the fabulous Club F Dance Band Nov. 24, 25, 26, 27

New 50" ultra bright T.V. screen

Extended hours!



352 Somerset St. at Bank (613) 233-7762

BODYBUILDING **COURSES**

Learn how to shape and sculpt your body using weights. One lecture, 2 gym sessions weekly for 6 weeks.

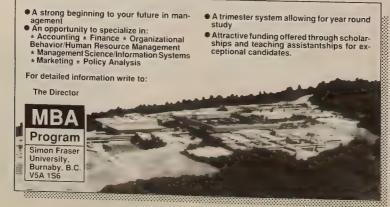
Men's course starts January 11, 1989 Women's course starts January 12, 1989

Fee: \$45 (members, students, faculty or staff)

\$75 (non-members)

Register in advance, Athletics, General Office - 2nd floor Physical Recreation Centre, weekdays from 8:30 a.m. to 5:00 p.m. or by telephone using VISA - 564-2646.

SPORTS



***** DANCE, MARTIAL ARTS, YOGA

Register now for winter term classes in

DANCE-Modern, Jazz. Ballet

JU-JITSU:

Beginners, Women's

Self-Defence

KARATE: Beginners YOGA: Beginners

All classes have experienced, quality instructors and begin again the week of January 9, 1989, and run for 10 weeks.

Fee No charge for members, students, faculty

Register in Athletics, General Office 2nd floor Physical Recreation Centre, weekdays 8:30 a.m. to 5:00 p.m. (I.D. card necessary) *****

Robins beat Ryerson, now fourth

by Monique de Winter

The Carleton Robins volleyball team is on solid ground - at least hard enough to fly through conference play and hopefully cause a major upset in the Ontario Women's Intercollegiate Athletic Associatin (OWIAA) provincial finals next February, said coach Peter Biasone.

The statement comes at the end of the first half of the Robins season with three home games last weekend.

The Robins annihilated Ryerson, 3-0 (15-3,15-4,15-3), but lost to York on Saturday 3-0 (4-15,11-15,3-15) and to Toronto on Sunday 3-0 (5-15,9-15,7-15).

The games put Carleton fourth in conference play, ahead of Queen's, Royal Military College and Ryerson.

Biasone said he's pleased with the team's performance, but feels there's still by playing in four tournaments in room for improvement — especially in in- J a n u a r y . \Box

"It (the weekend) was a bit of a let down," Biasone said. "We came so close to beating York. We worked hard against York. I think a lot of people thought, 'How well do we have to play to beat these teams?' and, as a result, they weren't motivated and lacked confidence in Sunday's match against Toronto."

Another problem was that the Robins played as individuals and not as a team, second-year power-hitter Laurie

"Realistically, we're looking at going to the OW's," and hopefully finishing a little higher than last year said Doane.

The conference will now take a twomonth break, resuming competition Feb. 1. Carleton's first game is against the University of Ottawa.

The Robins will gear up for the match



The Robins finish the first half of their season in fourth spot. Play resumes in January

Hoop Robins get first win, still overwhelmed

game of the year this weekend at a tournament at Concordia University, 63-40 over Ryerson. But their previous two games weren't as encouraging, going down 81-38 to the country's seventh-ranked team, the University of Winnipeg, and 91-40 to Wilfrid Laurier University.

Winnipeg 81, Carleton 38

"It isn't as bad as it seems," said Robin head coach Larry Lanthier. "We only lost the second-half 35-23. We had a terrible

"amazing guards," Lanthier says Winnipeg has the potential to become national cham

"We were slightly overwhelmed would be a word," Lanthier said, "by their

Nonetheless, second-year Robin Andra Smith led the Robins with 17 points.

Smith is enjoying a little change in scenery. Lanthier has moved his five-footten forward to point guard. The theory is, Lanthier said, is to force an opposing forward to leave the key and defend Smith. And as soon as the player does, Smith posts up, hopefully on a smaller player.

It's obviously been doing wonders for Smith, the team captain, who led the Robins in scoring in all three games

Laurier 91, Carleton 40

A successful full-court press by Laurier was too much for the Robins' new point guard to handle. In fact, it was too much for the whole team.

Smith scored 16 points.

"We weren't mentally strong against Laurier," Lanthier said. "We still need to work on pressure defences against our man-to-man (offence) ... 70 per cent of (Laurier's) points came when they pressed Carleton 63, Ryerson 40

The win was sweet vengeance for the Robins who had lost to Ryerson by 12 points in a previous tournament.

"That's the big win," Lanthier said, "It kind of gets the monkey off the back."

And in a forgiveable lapse of modesty, Lanthier added, "It really wasn't a contest.

Lanthier credits the team's strong of-fence to the win, calling it "the first time we put 40 minutes of basketball together. The Robins were also 3-4 from three-point range. Smith was high scorer with 23 points and rookie guard Heather Rollo ad-

CIAU Rankings November 21, 1988

BASKETBALL (women's)

- Calgary Victoria
- Manitoba
- Regina
- Lethbridge Winnipeg
- McMaster
- LIPEI
- 10. Laval

SWIMMING (men's)

- Calgary
- Toronto Alberta
- McMaster
- Victoria
- Laval UBC
- Western
- Dalhousie 10. Wilfrid Laurier

Vanier Cup Calgary 52, St. Mary's 23

ClAU Soccer Championship Women's: Queen's 2, Acadia 0 Men's: Toronto 1, McGill 0

Swimming

Carleton at Potsdam State (New York) Men's: Carleton 198, St. Lawrence 151 Potsdam State 91, Clarkson 20 Women's: St. Lawrence 205, Potsdam State 175, Clarkson 31, Carleton 10 (Carleton was entered in only two events)

VOLLEYBALL (women's)

- Victoria
- 3. Calgary
- Laval
- Manitoba York
- Sherbrooke
- 7. Sherk
- 9 Moncton
- 10. Toronto

Football All-Canadians

- C Paul Kerber, Calgary G Paul Vaida, Concordia
- G Lou Olsacher, St. Mary's
- T Cam Sackschewsky, Calgary
- Richard McCrery, Concordia TE Iim Farrell, Guelph
- SB Dan Farthing, Saskatchewan WR Jock Climie, Queen's
- WR Dave Brown, Calgary
- RB Tom Houg, Alberta
- RB Mark Brown, Carleton
- QB Chris Flynn, St. Mary's

- DL Scott Nicholson, Acadia
- DL Byron McCorkell, Saskatchewan DL Veron Stiliadis, Wilfrid Laurier
- DL Derek Joseph, Bishop's LB Leroy Blugh, Bishop's
- LB Scott Dusthorne, St. Mary's
- LB Mark Singer, Alberta
- LB Gord Weber, Ottawa DB Larry Vaughn, Waterloo DB Vince Gagne, McGill
- DB Dan Murphy, Acadia
- DB Trent Brown

Queen's University at Kingston Master of Rusiness **Administration** Queen's University at Kingston offers a modern, discipline-based approach to the study of management in the complex organizations of today and tomorrow. The learning atmosphere in the School of Business is lively, informal, intimate and flexible. Persons from almost all academic programs will find MBA studies rewarding. Financial assistance is available. Chairman, MBA Program School of Business, Queen's University Kingston, Ontario K7L 3N6

Please send information concerning Queen's MBA to

Name

Street

University

City

Graduating Year

Province

Program

How do you spell Grey Cup?

H-Y-P-O-C-R-I-S-Y



Hello again boys and girls. Do you know what week this is? That's right. It's Grey Cup

Can you say, 'hypocrisy'

Now listen up all you kiddies that didn't know that the Grey Cup is an annual football game between two teams for football supremacy in Canada

This year the game will be held in Ottawa, which will not have seen such a spirited match-up since the likes of ... Can you say, 'Panda?'

Panda is an annual football game between two university teams for football supremacy in Ottawa.

But that is where the similarities end.

You see, the "people" that attended the Panda game were a rowdy bunch of oligans. About 17,000 of them would march down the city streets one autumn day in October, cram through all of two open gates at Lansdowne Park and spend the next two hours doing whatever came naturally

These 'people,' you see, had been under the nasty influence of alcohol, and had absolutely no sense of responsibility. Or so *The City* said.

But, oh, did they pay for their sins. Their rowdyism while under Satan's influence

(and, oh, yes, everyone was under His influence during this game) caused a metal barrier to simply bend under the weight of a few hundred rambunctious 'people,'
The critical thing in the Panda game, Ald. Mark Maloney told *The City* newspaper

right after The Game, is the pre-game parties. "If you have to be drunk to have a good

time, that's dangerous," he said
"You can't manage 10,000 or 15,000 students who go out and get drunk," said *former*

Bad, bad kiddies. The City said if they wanted to hold the game again, only 9,000 tickets could be sold, 85 policemen would have to be paid overtime, the game would have to be held on Thanksgiving Monday when hardly any 'people' would be in town and there would be hell to pay if anything like this happened again.

And yes, my friends, they have paid for their sins again. For to hold The Game, the 'people's' athletics departments had to pay the normal rent on the park plus the police officer's salaries because they refused to volunteer their services. With such poor ticket sales, each athletics department (a non-profit organization, I may add) is now up the river for something like 20,000 big ones

But in comparison, the Grey Cup is such a nice event, according to The City. About 50,000 adults show up. That's a big number, boys and girls.

But you see, adults are responsible. So not only will The City fill the original Lansdowne Park to capacity with nice white-collar civil servants and politicians, but it will add a few thousand lego bleachers for those loud steelworkers from Hamilton and hardy-partiers from Hogtown. All of whom, of course, will tip-toe through the Glebe community, neither uttering a peep nor killing a tulip (because they'll all be dead by November, anyway).

And, of course, not only will The City serve beer in the stands (because adults are so responsible) but decided, hey, why not keep the bars open until 3 a.m. - not so people can "go out and get drunk," of course. And for good measure the bars can be open until 3 a.m. beginning Wednesday.

Nice, responsible adults, you see, can have pre-game parties.

Oops, and what was it that nasty engineer's report said? The railing those rowdies fell from last year may have been faulty? Hmm, most of those railings were installed about 20 years ago. The City did reinforce them after that rowdy game so that they were finally brought up to 1984 standards.

But you can never be too careful, The City said, especially when dealing with such responsible adults. So *The City* reinforced them again. And for good measure, *The City* has repaired the concrete so none falls on a steeltowner who didn't bring his hardhat because he (or she) heard Ottawa was such a safe town. The chain-link fencing has been strengthened and, of course, those nasty "trip hazards" have been repaired. Of course, no one would trip out of sheer drunkenness

The cost? A mere \$10,000, according to city architect Dan Howard. Ten grand is a mere drop in the bucket to a corporation who can afford to give a big-time loser profes-

sional team a postponement on Lansdowne Park rent.

So what if those (non-profit) rowdies lost money because of *The City* crackdown this year. The eyes of a nation will be on this BEEEE-000000-tiful city with this Grey Cup game, The City said.

And doesn't that canal look oh, so BEEEE-000000-lifful? Just don't fall in boys and girls. It's only for the adults to look at.



Down the aisle, over their heads

Blood Wedding Alumni Theatre, Carleton University Nov. 17-19

by Grant Parcher

I t doesn't take a genius to know that any theatre company, be they professional, let alone amateur, would have their hands full with the multitude of artistic and thematic considerations presented in the first of Lorals' "irrual trilovies." Blood Weldme

ca's "rural trilogies," Blood Wedding.

The Carleton University Committee
on Cultural Activities, despite a valiant
effort, were obviously in over their heads
when they mounted this production.

Federico Garcia Lorca was a playwright of no uncommon talent. Born in Spain in 1898, he drew upon his numerous interests, including the visual arts, poetry, surrealism and music in the exploration of his artistic vision and the psyche of his nation. Performed for the first time in 1932, Blood Wedding explores the oppressiveness of the ancient moral and social codes of Spanish life and the destructive impact of unyielding passion.

Right from the opening scene, the Nov. 17 performance was typically hit and miss. Mother and Bridegroom outline the dramatic conflict of the play; while the mother worries about the future of her one and only son, she is also reassured by his success. Her son's prosperous vineyard and his imminent marriage will secure his place in the patriarchy of his community and reinforce his role as dominant figure and his wife's subservient supporting role.

Mother has no idea her son's bride-tobe was once the fiance of Leonardo Felix, whose notorious family was responsible for the demise of both her husband and oldest son



Blood Wedding production and performances are hit and miss.

While not immediately evident to the audience, the significance of this relationship is underscored by the dancers on the set, who ominously creep towards mother and son in the twilight. As a foreshadowing technique the effect is laudable, but somehow it just didn't belong. Seemingly innocuous stage directions fell awkwardly on the amateur troupe and clearly detracted from the overall effect.

The audience, almost half-heartedly watches the tragedy unfold.

The temperamental Leonardo, obviously upset about his impending marriage, vents his burning passion and anger on his helpless wife, played by Carol Wood. An abusive "man among men," Leonardo's machismo strikes the viewer as cruel and stereotypical stressing Lorca's view of the absurdity of it all. Wood, as the victimized wife, clearly il-

lustrates the hopeless position women are placed in when their entire life is governed by the male.

As the marriage approaches, so does the inevitable explosion of Leonardo's passions; he and his bride-to-be, swept away by the unleashing of their repressed passions, steal away to the forest. Pursued by the bridegroom in a paroxysm of revenge and lost honor (and the undercurrent of the long standing family grudge), the all consuming nature of passion is revealed. Fed on love, hate and revenge, the hour of blood draws near and with it the appearence of Moon and Death.

Lorca's symbolism and imagery, while both poetic and far reaching, again falls beyond the grasp of the players. While professional companies would have had the resources to give Lorca's Moon/Death symbolism an effective stage presence, the production's low budget simply emphasized the troupe's failure to translate the play to the stage effectively. Maybe a less ambitious approach would have been more effective.

The performances, bearing in mind the difficulty the production presents, were again, hit and miss. While at times overly self-conscious, the amateur uneveness of the play was balanced by Wood as Leonardo's jilted wife and Bonny Riedel as the family servant. While the former illustrates the powerlessness of the female in the face of male dominance and fate, the latter attempted to bring some semblance of normalcy to the insanity about her.

While it wasn't Stratford, the Committee's production of Blood Wedding at least demonstrated a little of the adventurous spirit which most professional companies lack. Hopefully they'll be back in the New Year with something a little more tenable.

Missiles convey the message in exhibit

by Kim Urschatz

he Paris bombings ... the U.S. air raid on Tripoli ... the massacre of small Palestiman villages ... South African tensions ... bloody coups in Grenada, Hatt .. famine ... Irangate ...

This list could go on forever and probably will. These are a small segment of the catastrophes which occur every day. We are inundated with them, we ingest them, muse about them, then file them. Occasionally something will spark our memory. More often than not they fade away into headline heaven.

For Yves Larocque this plethora of craziness fuels his artistic urges rather than overwhelms them. His paintings, on edusplay in the Michael Coote Gallery in the School of Architecture, focus on the various crises of 1985.

He was in Paris at the time and witnessed the plague of hombings which pockmarked the city. The uproar revolving around American use of French air space, while on their way to Tripoli was in full swing. Airplane hijackings were frequent occurances and they figured prominently in his work.

The large canvasses are awash with cherry primary colors. The bright presentation is almost in direct contrast with the violent subject matter. The vibrant colors, however, tend to bestow an energy to the frozen gestures of our time. The raised fists of defiance and fanatical belief, a man's sob, a child's



Yves Larocque's "violent" imagery is oddly upliffing.

plea

Larocque sees the message in his pieces not as his preachings, but simply as his way of communicating events and their effect on him. Each painting explores a cause and its effect. "Cruise Missile Testing Number One" shows a looming peace tower piercing the western sky. Opposite is a "photo" of a jet overseeing a cruise missile test. Broad brush strokes are used to overlap the image with the same red background encasing the tower. The images of reality blend together Another "photograph" on the same canvas depicts a Soviet bomber heading for the peace tower. Its borders are razor sharp, almost superim-

posed

In a case of East meets West, two some work. Each hemisphere is depicted, with it's missiles poised, and caught in between are innocent, hungry children. Along the inside edges of each canvas are snaps of the hope that each hemisphere can join together and find some common ground.

Yves Larocque presently teaches fine arts at the Ottawa School of Art as well as the history of architecture and design at Algonquin College. His is a refreshing perspective on art and what it can contibute. His ideas are clear and free of pretense. He's not out to save the world.



Perhaps, he says, someone will see his work and come away with a few new thoughts about the world around them. He clearly describes his efforts as violent and yet I found them oddly uplifting.

Just as Ucello and Goya recorded the currents of their time, so Larocque witnesses and tells of his. He comments simply that if he were a writer he would pen his thoughts, a singer and he would sing a song. As an artist, however, he deals in visuals and paintings.

Requiem is on exhibit weekdays from 11:30 a.m. until 1 p.m. until Nov. 29. It's an interesting study of the way in which man tests his spatial limits and boundaries.

Local lone star hits bright lights

by Anne-Marie McElrone

n a glitzy Portugese casino, sand wiched in between the dancing girls and the flame eaters is Lynn Miles. She sits at a Baby Grand piano playing for North American tourists who pine for the sounds of home. It's not exactly her typical venue but the Ottawabased musician likes variety.

It's not an elegant casino, but Miles' considers her National Arts Centre shows on Nov. 25 and 26 to be a step up. Although all of her performances are important, Miles says the NAC gig rates a little higher on the career barometer. Miles says the rehearsals have been more intense and have forced her to get ready for her future. She says it forced her to put together a good promotional package and really think about her 'sound'.

"It's like a B-12 injection, I've been working seriously for the past couple of years but it's because of this gig that I'm getting all this stuff together. It makes you sit down and figure out what you're all about."

Defying her folkie label, she describes her band's sound as "on the left-hand side of middle of the road." She says she always envisions folk singers as singing old songs and telling stories and her "stuff is pretty modern."

Miles has been performing for 12 years and has been with her present band for two and a half. She's been her own woman since the beginning, moving around with her acoustic guitar flung across her shoulder, usually playing solo, intermittently joining a duo or trio for various periods of time. Now things are different.

"I've mostly done my own thing and I wasn't really serious at first. Now it matters, now I've got something to say." Her five-piece band, which includes Fat Man



NAC gig is definitely "A 812 injection" for Lynn Miles.

Waving vocalist Rebecca Campbell, has helped her make this change. Working solo, she says, can isolate you from other musicians, you don't have to communicate with other musicians it's easy to lose touch.

Miles' says she has progressed more in her two and a half years with the band than in the other eight years of her career. "Working with people makes you think, you have to think about your writing, your rhythm, because it's not just you anymore."

just you anymore."

A native of Sweetsburg, Quebec,
Miles moved to Ottawa and nestled right
into the local music scene. Best known

for her frequent gigs at "her second home," Rasputin's on Bronson Ave., Miles has also played with local yokels Johnny and the X-men and the Sneezy Waters Band and getting rid of her "country ya-ya's" with the stompin' Black Donnellys.

Rasputin's has been especially supportive of Miles' career. "It's the only bar in Ottawa I play now, they're so supportive. It's the only bar I know of where people talking during the show will be told to be quiet ... they're really interested in hearing the music." She's also an active member of Writer's Bloc. an organization borne of the Rasputin's crowd of well-known local artists like Cathy Miller, Alex Sinclair, Bob Stark and Terry Tufts. The group meets to discuss songwriting techniques and problems and to help each other market their songs to other artists in the hopes that they'll record them.

Miles' self-titled debut cassette was released last August and has done incredibly well ... especially in Ethiopia.

credibly well ... especially in Ethiopia.
One of her friends took her cassette to Ethiopia with her and it was stolen from her tent. The next week *Lynn Miles* was selling out on the Black Market and was the hit of embassy parties. Miles says they get so much Michael Jackson and George Michael and this was something so completely different.

Ottawa's cozy music community has been good to Miles and she has every intention of sticking around for a while but not as a jukebox. "People get used to you and you get a different reaction from outsiders. It's good to play in other towns so you can reach other people." She says it's easy to become complacent but you won't progress if you don't challenge yourself.

Miles is in the process of recording a single and plans to release another cassette in the near future but she's put these projects on hold for now to concentrate on the NAC show. She's set high standards for herself and her show.

Flashing back to the casino in Portugal, Miles recalls singing one of her personal favorites from her cassette, "Remembrance Day," an emotional song about war. As she croons the giant mirror ball unexpectedly descends from the ceiling, mixing the soulful song with Vegas bravado. The effect is hilarious but Miles is unruffled, it's a happy medium for her.

"I want to make people laugh and cry in the same show."

ARTS



Master of Industrial Relations, Queen's University

A twelve-month, multi-disciplinary program for students wishing to pursue careers in the broad field of industrial relations and human resource management.

Admission Requirements: A four-year bachelor's degree with upper second-class standing for a three-year degree with relevant and substantial work experience and demonstrated evidence of academic potential). Successful completion of a basic university-level course in both micro- and macro-economics is also required. Students from all academic fields are invited to apply.

Information/ Applications: School of Industrial Relations, Queen's University, Kingston, Ontario K7L 3N6 Telephone (613) 545-2193





ONLY SANTA DELIVERS FOR LESS.

If you are a music lover, imagine thousands of available titles in C.D.'s or cassettes delivered straight to your door at absolutely the lowest prices. All original artists, all available to you at home with no gimmicks, no contracts and now, NO SALES TAX!

\$14.95 & \$17.95

Write for our free catalogue.



Split personalities hurt the famil



Travelling Wilburys: Volume 1 Travelling Wilburys Wilbury Records

by Tim McGurrin

hat do you get when you combine five musicians of varying degrees of superstardom, willing to write, sing, play, mix and produce an album by themselves, then release the final product under a group

An idea that works better on paper

Why would the likes of George Harrison, Bob Dylan, Roy Orbison, Tom Petty and Jeff Lynne (ex-E.L.O) want to forego multi-million dollar record contracts and song royalties (all songs on the album are credited to the group as a whole)? The answer is found in the liner notes, which explain not only the name of the group but also the reason behind

ther and norther in their search for musical instination they found themselves the object of interest among many less developed species night club owners, tour operator

The plain truth was the Wilburys, having over a century of recording ex perience between them, wanted to avoid the massive amounts of hype that would inevitably accompany this album. Give them points for trying.

The record executives were willing to them aliases, their own label (Wilbury Records) and even their own corporation (Trans Wilbury Corp.), but balked at releasing the album without a picture of the band on the cover, thus defeating the whole purpose. People expect certain things when buying an album with such a stellar line-up; like perfection. No dice here.

The problems begin with the production reins being handed over to George Harrison (Nelson Wilbury) and Jeff Lynne (Otis Wilbury). Though both have competently produced a great number of their own albums, they have a very similar style, quite unlike the other members of the group. Songs like "Heading for the Light" and "Rattled" are obvious examples

Another problem is the choice of lead vocalist. Each man has had at least a decade's worth of experience in these shoes, how did they decide who was to sing? My theory is the main songwriter became the lead singer. This would ex plain giving Bob 'Lucky Wilbury' Dylan (whose voice may be the most distinct. but surely not the most pleasant) does the honors on almost have the tracks.

On tracks like "Tweeter and the

mistakeable; Dyian verses set to formula guitar work. "Congratulations mediocre Dylan and with this band in towat becomes unforgiveable. Alone Anymore" is a classic Orbison tune, but why not save it for an Orbison album. It's like myiting Robin Williams to a comedy festival and refusing to let him perform. What a waste

But the album saves itself with tracks like "Handle with Care" where everyone gets a turn at the mike, mixing three or four different times together and creating a song that works much better than it rightfully should "Last Night" has 'com 'Charlie T. Jr.' Petty and Roy 'Lefty Wilbury' Orbison sharing the spotlight with "the gang" on backing vocals Definitely destined to become a barroom sing-a-long favorite

But these guys don't just sing, the guitars come out in "Margarita." And when these guys come to play, watch out! This song bounces along so well, it's over before you can count how many guitars are actually involved. Do yourself a favor, play it again, then skip Dylan's indulgent "Tweeter" and listen to Jeff Lynne and Tom Petty close out the album with a superior duet; relaxed,

bouncy, playful and fun. It's hard to imagine the studio sessions that took place in David (Eurythmics) and Siobahn (Bananarama) Stewart's home/studio with Jim Keltner on drums and Jim Horn on sax

It's easy to enjoy this album, if you can ignore that gut feeling that a band like this should sound a whole lot better My advice to the Wilburys, should they decide to record a second volume; do it as a unit and not as a superstar/session · musician compilation album.f



UNIVERSITÉ D'OTTAWA UNIVERSITY OF OTTAWA **FACULTY OF LAW Common Law Section**

You are invited to an Information Session on programmes, application procedures, deadlines, etc.

> Monday, November 28, 1988 at 2:30 p.m. **Tory Building, Room 492 Carleton University**

dance bar

- Market's largest dance floor
- Request your favourite music
- Amazing drink specials
- No cover charge

good drinks good music good fun great specials

OPEN LATE FOR GREY CUP WEEK

18 York Street (In the Byward Market) 234-8229

UNCLASSIFIEDS

Living Dinasaur, Lady driver Green Chevrolet Caprice 1975 Solid, attractive good condition 102 000 miles. As is \$1,500 or nearest. 563 0966

Musquash lined coat \$995 Borg for frimmed \$155 Grey fur jacket \$195 Sizes 10.14 All un used Best offer Evenings 6 pm 563-0966

WORD PROCESSING Wordpurfect 5 Mallifont draft laser jet printing Good rates Pickup and delivery available. Catherine at 564-3625 or

FOR SALE. One part of Flan skis 190 cm 100 dollars and pine bunkbeds \$250.00 or best of fer 231.6597

LOST Clear plastic mouth appliance in arked Wesley Weber in blue plastic container Rew and Call 564 7187

SUNNYSIDE and Reverdale 1 pedroom near Carleton shared parking and laundry spain room \$600 ,negotiable) November free 230-0917

Individual ceramic tiles make unsque and in teresting Christmas gifts. Use them for hat plates will hangings etc. World Mosa c 767 Bank Street. Ottaw (232-5341

Typing/Word Processing Editine Proofreiding Fast turnaround Good Rates Pick up and Delivery Available Call 728-7440

Want to hand in a perfect paper? Fast pro-fessional service includes spell checking. Editing and pick up as idable. WORDMASTERS

Word Processing, Fast accurate service, \$1 per page. Please call Morie at 744-5595

BEFR/WINE KITS Tearn carn while you make your own beet! Cill Dave your suthorized Spirit Distributer, Evings, 23h 5102

FOR SALE: 1000's of comic books from early sixtic from extensive private offiction in cluding alternative titles, undergrounds, mainstream, 924-5306, evenings

Le club Francophone presente un parti de Noel au faculty club le 30 novembre de 19 00 a

1981 Volkswagen Dusel Rabbit LS. Certified excellent condition. AM/FM: outstanding fuel economy. \$2150. Call 827 1898 after 4 p.in...

Typing service tast efficient reasonable rates Call anytime 722/6997 Special discounts available

Math/Computer Programming lutoring. In dividual help available from an experienced and qualitied instructor. References available 22n 4729 after 6 pm

Word Processing Services. Executext offers fast efficient letter quality word processing u-ing Micom or Word Perfect. Editing proof iding reasonable rates packup and delivery Call Cheryl at 839-3297

Typing/proofreading 54.25 per double spaced page. Short notice jobs at slight premium Conlact Dani at 232-7056

Apt. to share Available Jan 1st 15 mm walk from Carleton \$325/month (includes utilities) Pool, sauna parking 723 2955

Opportunity in the Travel Industry Thu No Ecollege four operator's looking for an effi-cient respon, ible and organized chaptes repre entative. Earn free trips and good commissions while gaining great business ex perience. For more information call 800 323 324h

Typing available speedy service \$1.25 pg

The Gay and Lesbian Alliance (GALA) is an on campus support group for gays and lesbons at Carleton. Meetings are held every Tuesday at 7.30 pm in Rm. 308 of the Unicentity

XT compatible brand name computers 640k Ram 101 keyboard 1 360K drive monitor and software Starts \$1099 Bruce 592 2571 con DRIVE TO CLASS IN COMFORT, 1979 Chrysler As is \$725 Runs well Clean comfor table, sturdy. Approximately 140,000 km.

ADOPTION/PREGNANT? Loving couple university graduates with mus cal, outdoors in-terests, would be thrilled to adopt and provide good home for intent. Working with homsed professionals coanselling provided Call Louise 1 416 226 4502 proffectl evenings (after 7 p.m.)

Unclassifieds are only \$3 with C.U.I.D. or 55 without For 20 words max. Please phone 564-7479. Deadline is Wednesday.

Injustice on Australian outback

A Cry in the Dark
Directed by Fred Schepisi
Elvin Theatre

by Mike Bradley

Cry in the Dark is based on the most sensational murder case in Australian history. A young mother, Lindy Chamberlain, played by Meryl Streep, was camping with her husband and nine-week-old daughter Azaria at Ayers Rock when the baby disappeared. Lindy claimed to have seen a dingo, a wild Australian dog, emerging from the tent seconds after hearing the baby cry out. However, a jury believed otherwise, and Lindy was eventually found guilty of murder.

The film focuses on the blaze of suspicion, rumor and ignorant speculation that crupts after the baby's death, and is fueled by a sensation-seeking media. After the disappearance, Lindy and Michael Chamberlain, played by Sam Neill, agree to a series of media appearances, spontaneous interviews. They are portrayed in the film as naïve of the true purpose of the interviews, as many of the reporters asked if the Chamberlains wanted to warn other

Chamberlans wanted to warn other families of the dangers of baby-snatching dmgos. The reporters were tulk aware of the volatile nature of the story, and the film contains shots of 'TV editors packaging the news: "Put in sel-fi music here," one suggests, looking at a clip of Lindy saying how her baby died.

The Chamberlains are Seventh Day Adventists and Michael was a pastor; what rankled most TV viewers was the eerie calm and faith projected by the couple when hysterical grief was expected. Although the Chamberlains were cleared at an inquest, many Australians had already tried and condemned them over beer and cocktails at parties and pubs and patios across the nation.

The film often cuts to short sequences of Aussies arguing, Aussies carrying objects of roughly baby-weight in their mouths, Aussies badmouthing Seventh Day Adventists, and inevitably, Aussies brawling.

The police were also skeptical of the inquest result, and conducted an investigation. Eventually the Chamberlains were brought to trial, for murder, in the absence of a motive, a weapon and a body. Rumors abounded: that Azaria meant "death in the wilderness," that the Chamberlains had cut her own daughters throat in a bizarre rite. Lindy was charged with murder, although with dubious forensic evidence against her, and was sentenced to life imprisonment with hard labor.

Three and a half years later she was released for "humanitarian reasons," to join her husband whose accessory sentence had been suspended so he could raise their other three children. Her charge was recently repealed.

Meryl Streep is excellent as Lindy. She spent some time with the real Chamberlains, who say they are very pleased with her performance. The Lindy she presents is level-headed with no patience for fools and a no-nonsense demeanor. Naturally, her accent is perfect.

Sam Neill is also superb as Michael, a pastor whose faith in God's benevolence is shaken, not by the death of his child but more by the relentless pressure of hostile public opinion and press hounding. He is weaker than his wife, briefly



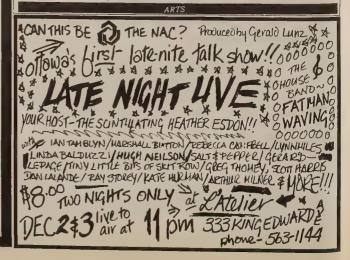
Meryl Streep: a perfect accent and another flawless performance.

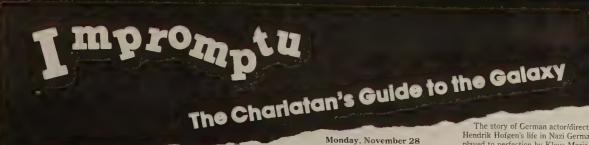
blaming her, and is more inclined to despair. These moments are handled sensitively by both leads.

The film's only flaw is that it drags. This is a hazard for any courtroom drama, and may in fact be necessary for this film. The reporters often ignore the more obtuse evidence presented, and seize upon more digestible tidbits. As you sit through this portion of the film, you will understand why.

Aside from the pace, *A Cry in the Dark* is a gripping warning of what emerges when unsubstantiated opinion and prejudice replace clear thinking in the justice system. Also the tendency of people to think that they can glean important insights into a person's personality just by watching a sixty-second TV clip is also questioned. In this sense the film raises issues which touch on far more than isolated injustices in the Australian outback.□







by Anne-Marie McElrone

Friday, November 25

Grey Cup night at Rooster's promises to be memorable. Tonight it's The Reincarnations, whose repertoire includes the Beatles, Bob Dylan, The Who and David Wilcox. Get there early and get a table.

Carleton's Contemporary Music Group under the direction of Professor David Piper presents a concert featuring the original work of students. The concert starts at 8 p.m. tonight in Studio A (room A900) of the Loeb building at Carleton. Admission for this night of innovative music is nonexistant. Yes

Theatre Ballet of Canada presents two evening and one matinee performance today and tomorrow at the Centrepoint Theratre, off of Woodroffe Ave. The performances take place both nights at 8 p.m. and the special matinee tomorrow at 2 p.m. Tickets are \$15 and \$12 for adults and \$7 for seniors, children and students. Call 235-7296 for more infor

The Creative Process with Lola MacLaughlin and Peter Boneham continues tonight at Le Groupe de la Place Royale. The dance starts at 8 p.m. Call 235-1493 for details.

Don't be scared of those subtitles. Check out the Swedish hit My Life as a Dog, playing tonight at 7 p.m. at the

A great pairing, DeNiro and Grodin play each other's extreme in Midnight Run tonight at 9:05 p.m. at the Mayfair

The films of Lindsay Anderson continues at the Canadian Film Institute, tonight it's Britania Hospital a film dealing with the problems plaguing an English hospital amidst its fiftieth birthday celebrations. The show starts at 9:30

Tonight at Gallery 101 local author Stephen Brockwell with launch his first book of poetry entitled The Wire in Fences. Admission is free and everyone is invited. Call 230-2799 for details.

Saturday, November 26

Celebrate An English Christmas with none other than Carleton's own choir, today at St. Matthew's Anglican Church (Glebe Ave. at Bank St.). Jeffrey Camp-bell will conduct music by Vaughan Williams and carol arrangements by John Rutter. Another free event.

Fantasy flicks for two bucks. Today at the Bytowne it's The Dark Crystal followed by batteries not included. Lots of fun. The projectors roll at 1:30 p.m. Get in out of the cold for the afternoon.

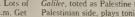
Why not stay all night? At the Bytowne tonight it's the ever-popular International Ad Festival. This year's compilation may be the best yet. The festival runs until Dec. 8 at various times. Afterwards you can give the Bytowne more of your parents hard-earned money to see Louis Malle's swan song Au Revoir Les Enfants. Call 745-FILM for more infor-

"Nice, sensitive" guys coupled with wild, wicked girls. A good formula for some movie makers. Tonight at the Mayfair it's Bull Durham and Married to the Mob. If you missed them this summer seize the moment.

Sunday, November 27

Spend an evening enjoying that big band sound with Carleton's Jazz Ensembles. Tonight at 8 p.m. in the Alumni Theatre at Carleton, the Ensembles will, in addition to the standard jazz fare, perform some original arrangements under the direction of Bill Jupp. Admission is once again, free

Dennis Quaid and Robin Williams, an unlikely pair but for two bucks you can't complain. At the Bytowne today it D.O.A followed by Good Morning Victnam. The show starts at 1:30 p.m.



The winner of the International Critics Award at Cannes, Wedding in Galilee, toted as Palestine from the Palestinian side, plays tonight at the Bytowne at 7 p.m. Worth checking out.

Playing tonight at the Canadian Film Institute, 395 Wellington it's The World Watching a Canadian film focusing on the media's coverage of the Contadora Peace Plan's implementation in Nicaragua. Director Peter Raymond will be present to discuss his film. The curtains part at 7:30 p.m.

As part of the New Canadian Visions program which explores Canadian filmmakers recent contributions to the industry, the Canadian Film Institue presents Inside Out/I Vant to be Alone/The Displaced three films exploring different forms and innovative themes The films start at 9:30 p.m.

The Dolores Keane Band plays tonight at Immaculata High School, Call 722-0482 for more information.

Tuesday, November 29

Opera Lyra presents An Evening of Kurt Weill tonight at the Chateau Laurier. This Canadian premiere features soprano Katherine Johnson in a witty satirical mix of theatre and song. For tickets or more information call

Frederick Ward, author of Uncharted Territory will read from his book toment at the National Library Auditorium at 8 p.m. Call 994-6360 for details.

A triple bill, cats, sarcasm and X-rated animation. Some people's paradise. If it's yours check out Fritz the Cat and The 9 Lives of Fritz the Cat and follow the hip feline and his righteous friends through their cut up of the sixties and its sacred cows. Following Fritz is Heavy Traffic another animated film about a young man who uses his drawing board to cope with life

CKCU's Public Affairs Department presents Hosting and Producing with Diane Laursen from CHEZ's "In the City" and Cystal Coutts a CFRA news anchor and reporter today at 6:30 p.m. in room 329 of St. Pat's building. Call Sheyfali or Angela at 564-2898 for more information.

Wednesday, November 30

Who said being related to a genius was a picnic?? Meet another side of the great Beethoven tonight at the Mayfair. Beethoven's Nephew portrays the eccentric sometimes cruel genuis in a unique light. The lights dim at 9 p.m

The story of German actor/director Hendrik Hofgen's life in Nazi Germany is played to perfection by Klaus Maria Brandauer in Istyan Szabo's Mephisto playing tonight at 7:30 p.m. at the Cana dian Film Institute, 395 Wellington, Call 232-6727 for more information

Today's luncheon concert features Kathryn Palmer (soprano) and Evelyn Greenberg (piano) performing selections from her Classical, Operatice and Cana-

Thursday, December 1

Smooth talking Andrew Cash plays at Barrymore's tonight. Call 238-5842 for more information.

A Variety Benefit for Bruce House, Ottawa's first residential care facility for people with AIDS, is being held tonight at the Radisson Hotel, 200 Kent St. in the Confederation Ballroom. For details call 238-5014.

The only Best Picture Oscar Alfred Hitchcock ever won was for Rebecca. Adapted from Daphne du Maurier's novel of the same name, this gripping gothic romance is riveting and it is playing tonight at 9:15 p.m. at the Bytowne

Today and yesterday, what a dif-ference! Watch and compare. First it's Young Guns, Brat Packers rolling in dirt and shooting pop guns, followed by Butch Cassidy and the Sundance Kid with Redford and Newman. You be the judge, tonight at the Mayfair at 7 p.m. Don't forget the admission price gets you into both films

Odds and Ends

Art Reach Out and Touch, "The Nude and Leather, leather relief sculptures by Roy Fokes, is showing at A Source of Art, Fifth Avenue Court, 99 Fifth Ave. until Dec. 10.

Volunteer Work: The Ottawa Rape Crisis Centre needs to increase its volunteer membership. If you are in terested in helping victims of all forms of sexual assault, please contact the centre at 238-6667

Shopping: Start saving those pennies for the Vintage clothing sale taking place at the Chateau Laurier on Dec. 4. Admission is \$3. For more information

Make sure your holiday hoopla hops. Publicize your event in Impromptu. All submissions should be sent to Anne-Marie at The Charlatan no later than Friday for publication in the next issue.



by Neil Godbout

Slip and slide push it in bitch sure got the rhythm Black and Blue Van Halen It I had a rocket launcher some son of a bitch would die 'If I Had A Rocket Launcher' Bruce Cockburn

ong lyrics like these are a radio program director's nightmarc Should they be played on the air? When? Will they offend listeners? What should be done if a listener com plains

Van Halen's "Black and Blue"received heavy rotation on most radio stations particularly FM stations. The album went number one and the single cracked the top 20 early this summer

CHEZ FM 106 program director Steve Colwill says it was those three lines which condemned 'Black and Blue to light, nighttime rotation. He received no complaints about the song

"I'm not in the business of offending our listeners," Colwill says. He pauses thoughtfully, then adds, "I don't want to act as a censor to artistic expression.

Colwill is well aware of the contradic tion in such a statement. As the haison between the musicians and the listeners he's caught between the musicians who want people to hear their songs and listeners who want to hear the music without being offended by it.

"I have no problem with that," he says, referring to the last two lines of Cockburn's "If I Had A Rocket Launcher," a song about military repression in Central America. "It all depends on how it's done. It's a line that's difficult to

There is no industry standard regarding good taste on the air. The Qanadian Radio-television and Telecommunications Commission (CRTC) sets the standard in the Broadcast Regulations Act/ Section 3(c) restricts broadcast of "objecte make

fer."
John Westbarer, program director at CKC/ EAT 931, says the CRTC does take action of a receives at implant. It requests a copy of the song, the play sheet, and a copy of the brief. Westhaver says the CRTC can punish a station by refusing to spew its license if too many complaints come in

He relates an incident last year when a woman complained about her six-year old hearing a song on CKC with "son of a mothertucker" in it. All the announcers are made completely ware of complaints and they are discussed at weekly meetings says Westhaver

"It's up to the individual announcer," Westhaver says. "I don't keep anything out of the (record) library

Carleton psychology professor David Bernhardt says he believes the radio sta tions and record companies should censor themselves

Where you start and where you stop (with censorship) probably raises more problems than it solves," he adds "I don't know how you do it other than, precise censorship laws and I don't see that working because we've never been able to decide what is acceptable and what is not acceptable.

Since obscenity in music paryneve been defined, tadio stations ninst decide on an individual basis what is appropriate for their listeners. They are also recline the influence of what is happening in the North American courts

Last month, Nepean Police tharged Toronto record distributor with distributing obscene material, the first time such a charge in Canada has implicated the music industry. The case is ently before the court

The Nevada Supreme Court is cur rently hearing a case against CBS Records and heavy metal act Juda: Priest. The parents of Raymond Belnap charge that their 18-year old son's suicide in a churchyard on Dec. 23, 1985, was caused by his listening to the Stained Class album for six hours. The prosecutors have recently charged that the album contains subliminal messages

"The only way to get that is if you're screwed up already," Westhaver angrily charges about the Belnap case, "It's not rational. They can't hold a band responsible. It's a weak link."

"It's immoral to say music made him commit suicide," argues Colwill. "People commit suicide because they're troubled.

Brian Ward, director of the Canadian Council on Children and Youth, also questions the reasoning behind the case

"Next we'll be suing General Motors for every car accident," he says. "Is this a big issue or a manufactured issue:

For some concerned parents, "porn rock" is a big doal Allan Bloom wrote in, his 1987 book, The Closing Of The American Minds that "rock music has one appeal only - a barbaric appeal to sexual desire .. where life is made into a nonstop, commercially packaged mastur bational faptasy,"

A much strunger force mounted three years ago was the Parent Music: Resource Copyr (PMRC). Rounded by the Washington Wives Tipper Gore. wife of Sen. Albert Gore (who Chaired a Senate investigation into "porn/rock". and Susan Baker, wife of Secretary of the Treasury James Baker, the PMRC launehed a very high profile campaign to have warning labels put on albums with

"The equivalent of treating dandruff ath decapitation," an annoved Frank Zappa told Albert Gore's committee/

"They've gotten their way to as cream extent," says Westhaver. Half of the 44 record companies in the Record Industria Association of America surged to label certain albums "Explicit Lysics – Parental Advisory." Westhayer is completely opposed to the suggestion of rating albums like movies.

"That would cost the laxpayers a ton of money and for what? A panel of people playing God.

Carleton film studies professor Will Straw identifies the major problem with Tyries in rockymisic

HT setting parder and harder to make any that parents disapprove of, by avoiding many teenagers, that's the whole point of listening to rock It su

discription of the domination of the large way have been purely and he method of the large of th

han public has mature enough to handle Thathing the maladiged version if 11 to the maladiged version if 11 to the maladiged version if 11 to the maladiged version in 11 to the maladiged version Lawrences's erotic language was very ex-

Lady Chatterly's Lover is now required reading in some senior high school English classes. A growing social tolerance of explicit sexual material in the media has stretched society's boundaries on what is obscene. Obscenity is described in the 1989 Martin's Criminal Code as "any publication a dominant characteristic of which is the undue exploitation of sex, or of sex and any one or more of the following subjects, namely, crime, horror, cruelty, and violence.

This is very broad because 'undue ex ploitation is undefined, leaving it up to the courts to decide how and when to apply the law

Bernhardt's is concerned that music lynics will becomemore obscene as society evolves to accept them. These days hands are violating not only the obscenie ty laws but even the hate propogandar Town in their lyrics

When M O.D. (Method Of Destruc) tion) played Barrymore's last year, allow 30 people demonstrated in front of the Bank Street club, poset over the hand's

"I bust my balls/l'break my back/To come back home to a shit/You broke your vows/You dirty bitch/H kick you in the cunt," sings lead singer Bill Wilano in M.O.D.'s "Ruptured Nuptials

Although Canadian customs agents screen books, magazines, movievideos coming into Canada, they have ned gly looked at records

"There spever been a demand," says Margarel Gillis, manager of the prohibited importations unit of National Revenue, Customs, and Excise "Explicit sexual material is not considered obscene

Gillis and her staff work under a tariff code concerning obseemty and hate propocanta which pasically reflects the law and what the courts have refled

When The Cure played in Toronto last year, public interest groups pressured promoters to insure that the band did not play "Killing An Arab Public Enemy talk about "niggers" "white trash" in their songs

Willfully promoting hatred against identifiable group distinguished before race, religion or other origin poganda according to the lay If Bil 51. the Conservative troversal pornytraphy lake had been d lave become hate propoganda t and homophobic son me delinable group, including women and homosexuals, would fall under the law.

There's always an assumption that what aid is meant literalle." Carlets music protesor John Shephers adds. "It's more often a pose than a reality It a prod to society to see it is will react."

The Dead Konnedys got a reaction

Singer Tello Riatra spent the next three years in court defending the charge of distributing obscene material to a minor because of the album egyer-which teatures depictions of analyntercourse

The result years huge jury jay vegr.
The result years huge jury jay vegr.
"I think a lot of it is boring! You're shorted. Serving?" quips Staw.

According to a late 1985 Megha
General Associate Press poll. It per cent
of 1, 162 Augrican adults surveyed believe rock music has a had effect on kids. Most of those people think rock encourages drug abuse, disobedience, sexual activity, violence, laziness and disregard for authority.

Censorship is a bad word to nearly all musicians, especially those whose lyrics offend certain people. Private radio stations like CHEZ are totally dependent upon their listeners and advertisers so they tend to be conservative about broadcasting possibly offensive music sity and college stations like CKCU are not so restricted and they try to satisfy the interest that private radio doesn't

serve | stations should sport some restraint and discretion lyttore proadcasting certain material but stores should have no restrictions governing the LPs, cassettes or CDs they All it should be available to those who want dyand most kids aren't interested in nusic they can't regularly hear on the

hit of a keds are into an Halen the free problem of all deciding and bow influential ock tyrics are on a soungeter's mind compared to television. pielids, parents and teachers. Bernhardt aid measuring the influence is impossible because all people are different and so are their reactions

"I don't see much of a solution," Bernhardt shrugs.



The Charlatan

DECEMBER 1. 1988

GARLETON UNIVERSITY'S WEEKLY NEWSMAGAZINE

VOLUME IS. NUMBER 17

We're gonna tind out whose been naughty and nice



Opera enthusiasts have noted that ON TAP and l'opera have several distinct similarities.

Both serve as important cultural events Both provide groovy music to sophisticated

And neither are over until "the fat lady sings" But only ON TAP has cheap beer.

ON TAP - More Exciting Than The Opera

160 RIDEAU/CORNER DALHOUSIE TEL. 236-6827

MON. -SAT. 11:30 AM - 1:00 AM SUN. 1:30 PM - 11:00 PM

Licensed under L.C.B.O.

LSAT GMAT GRE

- test preparation & review starts January 13!
- Ongoing courses through the year student manual and official guides
- Ask about guarantee & student
- Tax deductible
- save your \$ with our NEW PERFORMANCE INCENTIVE!!!
- call now for information! 592-6700





Write On Resumés

A Professionally Written Resumé That Sells YOUR Skills

Services Include:

- Free Consultation on Campus
- Quality Laser PrintingComplete Preparation
- 10 Free Copies Editing and Updating
- Cover Letters

Get a Head Start on the Competition Call Carol for your Write On Resumé Today

234-2106



GET CRACKIN GET PACKIN

SPRING SPECIALS ARE HERE!

Daytona Beach Package from\$219 CAD

> Venezuela Package from \$499 CAD

Air Only Special From Ottawa

Tampa from \$249 CAD from \$259 CAD from \$219 CAD Calgary from \$279 CAD

See Travel Cuts for full details

TRAVEL CUTS 238-5493

Contiki European Holidays **Upcoming SPECIAL!**

THE TRAVEL COMPANY OF THE CANADIAN FEDERATION OF STUDENTS

TRAVEL CUTS

The Charlatan

December 1, 1988 VOLUME 18, NUMBER 17

Editor-In-Chief Derek J. Raymaker Kirk Moses Production Coordinator Nancy Nantais Business Manager

NEWS Editors

National Affairs

Contributors Dave Cooke Phelim Kyne Rick Sgabellone Tom Archibald John Kavcii Carolyn MacIssai Mike Winterbury

FEATURES

Laura Bobak Contributors Cheryl Baxter Dave Cooke Coreen Fast Elisabeth Jacobs

SPORTS

Carol Phillips Contributors David Naylor

ARTS

Editor Contributors Fim McGurnn Amanda Morcall Anne Marie McElrone

David Butler Tracey Fyfe

Colin Embree

EDITORIAL

Derek Raymaker Neil Godbout Op Ed Page Editor

VISUALS

Assistant:

Mark S. Hill could be you

Contributors Bernie Cousineau Carol Philips Shawn Scallen

Cheryl Baxter Charles Dickens Tavis Du Preez Colin Sparks

Graphics Editor Contributors Steve Griffith

Keith Barry Al Pace Ellen Wolper

Mark S Hill

DESIGN & PRODUCTION

Production Assistant Contributors
Dave Butler
Tracey Fyle
Anne Mane McElrone
Derek Raymaker
Colin Embree

Keith Barry Jean Cruickshank Sabrina McCluskey Carol Phillips Jim Reilly Trevor Schindle

Circulation Manager

Kathy Marshall Kirk Moses Tim Henderson

ADVERTISING 564-7479

Ad Manager

Linnes Nord Kathy Marshall Maria Tavares

The Charlatan, Carleton University's weekly newsmagazine, is an editorally and firancially autonomous journal, published weekly during the fall and winter terms and monthly during the summer. Charlatan Publications Incorporated, Ottawa, Ontano, a non-profit corporation registered under the Canadan Corporations act, is the publisher of The Charlatan. Editoral content is the sole responsibility of editional staff members, but may not reflect the beliefs of all its members.

its members

Contents are copyright © 1988. Nothing may be duplicated in any way without the pinor written permission of the Editor-in-Chief. All Rights Reserved ISSN 0315-1859.

The Charitatan is an active member of Canadian University Press (CUP), a national student newspaper co-operative, and the Ontain Community Newspaper Association Subscriptions are available at a cost of 529 for individuals; \$50, for institutions.

National advertising for The Charlatan is handled through Canadian University Press Media Services (Campus Plus), 124 Metton Street, Toronto, Ontaino, M45 222.

For local advertising, call (613) 564-7880

The Charlatan The Charlatan
Room S31 Unicentre
Carleton University
Ottawa, Omario Canada
K15 586
Telephone: 564 2880 or 564 2883

HAVE A MERRY **CHRISTMAS**

U of O president disrupts lune

The president of the University of Ottawa's student federation was escorted out of a prestigous formal luncheon on Friday when he stood up and yelled at Ottawa Mayor Jim Durrell for being hypocritical about the Panda and Grey Cup football

The incident focussed attention on the different lobbying strategies adopted by Carleton's students' association and the

The Premier's Luncheon at the Westin Hotel, part of Grey Cup week, was attended by about 400 invited guests, including two premiers, MPs, MPPs, mayors from Winnipeg, Vancouver leading business people from Ottawa. Carleton's students' association president Geordie Adams also attended.

SFUO president Christian Hyde jumped up at the beginning of Durrell's speech to the audience, and yelled that Durrell and the city of Ottawa were being hypocritical in blaming the Panda accident on student drinking, and then extending legal drinking hours for Grey Cup week.

Hyde was booed by the audience so



loudly he couldn't be heard and was escorted out of the hall by security after about 30 seconds.

Hyde said he is pleased with the results of his actions. Hyde said the SFUO executive came up with the strategy for his outburst three days before the luncheon after a long period of helpless frustration at the way the city handled the Panda

Hyde added that hotel security played into his hands by escorting him out

"I wanted to be escorted out by security. We have nothing against Grey Cup. It's a great event. But, people went oveboard on Panda one way, and then overboard on Grey Cup the other way, treating students like criminals in the meantime. There were problems at Panda. But, people had a

Jeff Polowin, a spokesman for Durrell's office, said the mayor was puzzled why he had been attacked, since he was the first person on Ottawa city council to speak up in favor of saving the Panda game. Durrell adopted a very tolerant attitude to Panda while the future of the game was in ques-

"That's a good point," Hyde admitted. "But, he is the representative of the city council. When people have a problem with something some of my councillors have done, they complain to me. Same thing.

"I realize it was probably insulting for Jim Durrell. But, it was insulting for students to be branded as criminals by people against Panda," Hyde said.

Adams learned of Hyde's plans to interrupt Durrel's speech about ten minutes before Hyde acted. He said he did his best to persuade him not to do it. When he failed, Adams told Hyde to move away from their mutual table so CUSA would not be associated with Hyde's actions.

Pres. page four

leton misses protest bus

The University of Ottawa's students' federation declared this to be "Action Week" against OC Transpo's high fares, without the support of Carleton's students'

U of O students are demanding that university students be able to ride the system for the \$26 per month charged to high school students. The most controversial means which the students used to gain media attention for the cause was by plastering OC Transpo buses with signs saying "A Student Is A Student."

Students stuck the pre-pasted signs on 15 to 20 buses at the main U of O bus stop for 45 minutes Monday morning before OC Transpo security told them to stop, said SFUO president Christian Hyde. He said the actions were designed to attract media

CUSA turned down an invitation to participate in the events. CUSA president Geordie Adams supports the goals of the Ottawa students, but he disagrees with their

"We don't want to be seen as people who



part problem and solution:an OC Transpo bus in action

go out and break the law to get our views heard," he said. "We felt that there were better ways of accomplishing what we want to accomplish, a fare that is relatively in line with the (high school) student fare," he said.

Adams appreciates the media attention which U of O's actions have generated but said that CUSA prefers to lobby local

figures directly. He said CUSA executives plan to meet with all of the incoming city councillors

According to Adams, the talents of CUSA's executives are better used in a lobby environment where they can present "coherent" arguements and "refute their

Hyde is "fed up" with this approach. noting students councils have fought for a reduced bus fare for over 10 years

"Backroom negotiations" have not reduc ed student fares and such media events are needed to attract public support for the students' grievences, said Hyde.

He hopes to form alliances with other groups who have grievances against OC Transpo. "There's a lot of support for people against OC Transpo," he said.

Hyde dismissed suggestions that such

confrontations would diminish II of O's credibility in dealing with city officials. "It's not violent, it's not dangerous, it attracts attention and it's certainly fun for the people doing it," he said.

As part of the "Action Week" activities. U of O students posted signs in store windows and circulating pamphlets at bus stops. There will be a protest march to City Hall on Friday to further publicize the problem. U of O students will meet with Ottawa mayor Jim Durrell Dec. 7 to discuss the bus

OC Transpo spokesman Oxanna Sawka said that OC Transpo cannot afford to offer discounts to university students. Sawka said that OC Transpo gives discounts to high school and elementary students because it is operated by the regional government, and these schools are the responsibility of local governments.

They do not have a similar responsibity to university students, as universities are run by the provincial government, she said

She said OC Transpo recieves 60 per cent of its revenue from fares, and the re mainder comes from both the regional and provincial governments. Most students surveyed at the Billings Bridge station agreed with the student councillors that post-secondary students should get a dis

One claimed that bus rates are part of a larger problem. "I swear the whole city is out to get students," said Andy Wood, a first-year geography student. Wood compared the treatment given Grey Cup Week to that of the Panda game as evidence that Ottawa has a poor opinion of students

OC Transpo will ring in the new year pay for buses. 60 new buses are to be with a fare hike for the second year in a bought and 40 more are to be rebuilt. row

Fares increase again

The cost of a Transpass will rise by \$3. The monthly pass, giving unlimited access to most busses in the city will now cost

by Mike Winterburn

The cost of a ride during peak hours will rise by ten cents going from \$1.60 to \$1.70. Non-peak fares will go up by a nickle to 85 cents.

The Econopass for buses during offpeak hours is going up \$2 to \$36 while the Unipass, offering use of all buses, including those on surburban express routes will now cost \$55, up \$5.

The costs are rising at a rate above the inflation level. The new revenue will not go towards increasing service. Wear and tear on the buses is being blamed for the fare hike

Sawka said the increase is necessary to

Sawka said OC Transpo is still in debt for some buses which are currently in ser-

fessor under investigation

by Tom Archibald

Carleton engineering professor Jerzy Sasiadek has been suspended with pay while under investigation for alleged plagarism.

Carleton president William Beckel said, "an allegation against him has been made to that effect, and the university must investigate that. Mr. Sasiadek is suspended with full pay and benefits. This is normally done while the investigation is

pending. But it does not prejudge whether or not he's guilty.

Beckel refused to reveal details of the allegation. "I can't discuss it until the investigation is complete." He said the allegation, "could lead to Mr. Sasiadek's

He said the investigation, which began last June, "involves very careful procedures outlined in the collective agreement." The faculty of engineering and the faculty association joins with the people

making the allegations in collecting evidence. "If they are satisfied the evidence is grounds for dismissal, they put that evidence before a judge who hears both sides and renders a judgement," said Beckel.

Sasiadek could not be reached for comment. Engineering Dean Spruce Riordon refused to comment on the investigation.

We offer a university education and a career to make the most of it.

Ask about the Canadian Forces Regular Officer Training Plan for Men and Women.

- have your education paid for by the Canadian Forces at a Canadian military college or a mutually selected Canadian university upon acceptance.
- receive a good income, tuition, books and supplies, dental and health care and a month's vacation if your training schedule allows.
- choose from a large selection of 1st-year programs.
- have the opportunity to participate in a number of sporting and cultural activities.
- · on graduation, be commissioned as an officer and begin work in your chosen field.

Choose a Career, Live the Adventure.

For more information on plans, entry requirements and opportunities, visit the recruiting centre nearest you or call collect — we're in the Yellow Pages'





REGULAR AND RESERVE

Canada

Vice-President (Academic)

The Advisory Committee to the President on the Selection of a Vice-President (Academic) has

Members of the University community are invited to submit applications for this position or to submit the name of any person currently employed at the University for the position. The Committee would appreciate receiving reasons for each nomination.

Please send nominations and applications to:

The Advisory Committee to the President on the Selection of a Vice-President (Academic) Room 607, Administration Building Carleton University Ottawa, Ontario, K1S 5B6

All nominations and applications should be received by Friday, January 6, 1989.

Carleton's J-school gets Trivial gift

Carleton's school of journalism received a \$30,000 windfall from philanthropists once rejected by the school

The shareholders of the popular board game, Trivial Pursuit, donated a \$30,000 bursary fund to Carleton's school of journalism on Wednesday to honor the four creators of the game

What the shareholders didn't know when they selected Carleton was that two of the game's creators were turned down by the school of journalism in the late

Since two of *Trivial Pursuit's* creators, John Haney and Scott Abbott, are journalists, they decided to donate the money to a journalism school

"Had we accepted Haney and Abbott, their careers would have been different and the world would have been deprived of Trivial Pursuit," said Anthony Westell, director of the school of journalism. "And what's more, the school would have been deprived the \$30,000 which we're receiv-

ing in their honor."

"All of which proved the good judgement of the school in turning down in the first place," he said.

The \$30,000 will be used to help journalism students in financial trouble.

Journalism schools at other Ontario universities were also considered for the award

Audrey Showell, one of the 34 original investors who paid \$1,000 to help the board game get off the ground, proposed the bursary fund to honor the four inven-tors, "We wanted to thank the creators for everything we've gotten out of it," she said. "But how do you thank someone who's now got everything?"

"I felt we really should do something to perpetuate the unique spirit, the irreverence, the perseverence that went into making the game so unique. There's nothing we could buy them that they don't already have. This seemed a good way to make sure they're remembered after we're

The selection process started in September, 1987, and culminated in the choice of Carleton. "(The people in the awards office) were more willing to give me background information," said

The inventors thought up the game eight years ago because they were fed up with losing the pieces to their Scrabble game, and one of them suggested creating their own game.

Since then, the game has generated sales of \$70 million in 25 countries, as well as about 90 lawsuits dealing with imitation games. Junior Trivia and Sexual Pursuit are two of the copies that surfaced since the game was created.□



Bill Beckel receives a check from one of the Inventors of the Trivial Pursuit game. Audrey Showell, a very rich shareholder looks on.

Pres. continued

"There was hypocrisy involved in the Grey Cup week ... But, the point is you don't deal with political matters by jump-small, but something big like tuttion fees. ing up at big luncheon and yelling your head off," said Adams.

Adams said the U of O executive are more emotional and aggressive in their demands on student issues. He said they are more radical in their methods than CUSA chooses to be, pointing to the posters SFUO plastered on OC Transpo buses this week to protest student bus fees, legally considered vandalism.

"I don't know if it has anything to do with them being French. Politics in Quebec are much more emotionally charged than in Ontario. But, they (SFUO) have their own seperate agenda (different from CUSA's)," said Adams.

Hyde admitted U of O has a more aggressive lobbying style than CUSA's, and said, "It could have something to do with our being francophones. We've sort of been the black sheep of student associations in Ontario, although there are a lot of active student associations

But, Hyde said traditional backroom lobbying was not getting students anywhere.

that has no impact. In politics, the people who succeed at lobbying are the people with the numbers and the money. Students don't have that. Another way is to get the ear of the media, and get public sympathy on your side. We can do that." Adams sent a letter to Durrell on Mon-

day clearly distancing himself and CUSA from Hyde's interruptions at the luncheon.

"The main comment I heard at the lun-cheon was, 'Who invited that guy? Is he a student?' This will only reinforce the ideas some people have about students," Adams

"I'm sure that's what they'll tell you, but let's be honest," said Hyde. "No logical per-son will say Panda gets cancelled next year because I yelled out at a meeting this

Polowin said the incident will not reflect on either Carleton or U of O students.

. univers es fall short to U

Ontario universities are significantly underfinanced by American standards says a study compiled by the Council of Ontario Universities.

The study compared Ontario universities to similar institutions in the United States. It focused on 10 universities in Ontario and 250 in the U.S. which offered doctoral programs across a range of academic discplines. It was submitted to Ontario treasurer Robert Nixon on Oct. 19.

study examined five sources of university revenue. Among them include state and local appropriations, tuition and fees, endowment income, government grants and contracts and private gifts and contracts. Four of the five sources inU.S. public universities than Ontario

- In 1985-86, tuition revenue per fulltime student was about 70 per cent (\$1,425) greater in U.S. public institutions than in Ontario institutions.

- State appropriations per full-time student were about 35 per cent (\$2,450) greater at public universities than in On-

Federal grants per full time student were about 90 per cent (\$1,300) greater at public institutions and 260 per cent (\$3,900) greater at private institutions in the U.S. than in Ontario.

- Gifts from individuals and corporations per full-time student were slightly higher (10 per cent of \$100) at public institutions than in Ontario. Private institutario universities do from this source

Endowment income was higher in Ontario than at public institutions but significantly lower than private institution in the U.S.

Carleton president William Beckel said the council was not surprised at their findings. He said the presidents and vicepresidents of Ontario's universities had been in cahoots with their American counterparts and expected the results.

Beckel said the government is currently studying the report and hasn't said anything yet.

Asked whether or not he believes the Ontario government will react to the findings, Beckel said "it depends upon whether the government of Ontario uses

Beckel added that the Free Trade Agreement between Canada and the U.S. will put pressure on the government to contribute more to research and development. He said it will be very hard for Ontario institutions to compete with universities like the Massachussetts Institute of Technology (MIT) and Stanford with the current funding arrangements.

We are very behind the state universities and even more behind the private ones," said Beckel.

The report concluded by stating there is an "upward trend" in the level of support for post-secondary education in the U.S. Between 1982-83 and 1986-87 state appropriations grew by 35 to 40 per cent in the U.S. During the same period, Ontario's universipublic or private institutions as a ben- ty funding barely kept up with inflation.

EDUCATION AND GENERAL REVENUE PER FULL-TIME HEADCOUNT 1984-1985(\$ Cdn.)

Institution Name	State & Local Appropriations Per FT Student	Tuition & Fees Per FT Student	Endowment Income Per FT Student	Gov't Grants & Contracts/ FT Student	Pvt Grants & Contracts FT Students	Total Per FT Student
U of Toronto	\$7,740	\$2,042	\$808	\$2,124	\$1,127	\$13,840
U California - Los Angeles	15,382	3,891	452	6,756	2,212	28,693
U Florida - Gainesville	11,523	1,453	0	3,448	2.112	18,537
U Illinois - Urbana	9,285	2,405	101	4,359	1,488	17,638
U Washington - Seattle	8,153	3,249	188	8,634	1,752	21,976
U Wisconsin - Madison	8,206	3,165	196	5,176	1,716	18,460
U Minnesota - Minneapolis	9,849	3.318	612	4,417	2,663	20,859
Ohio State U - Columbus	7,359	3,627	210	2.534	1,214	14.944
U Michigan - Ann Arbor	7,757	6,100	560	5,736	2,048	22,201
U.S. Institution Average	\$9,689	\$3,401	\$290	\$5,133	\$1,901	\$20,413

Table shows amount of money available



Wet t-shirt

contest

MONTREAL (CUP) - A wet t-shirt

contest and the hiring of three women from

an escort service never quite made it into

Champlain College's student council

on the activities sub-committee - on which

Martin sits - wanted the event kept "low-

According to Kristian Martin, everyone

"A recent beer bash featured a wet

t-shirt contest with the three women - paid

\$100 each - as the only contestants.

meeting minutes

Cross Canada Shakedow

asking them to participate.

dent council advertised the contest for fear of negative attention from the college administration.

"It was a wimpy stand (not to advertise)," Martin said, "But we didn't want to step on anyone's toes.

Tadros said the committee came up with the contest for something different. He said it was seen as a joke and no one believed it would actually happen.

A number of the women were opposed to the idea, said Martin. "They said it wasn't fair and if we went through with it there had to be a wet shorts contest as well."

Dalhousie strike ends

HALIFAX (CUP) - Spanish professor John Kirk calculates that each of Dalhousie University's 10,000 students is owed \$150.

The 700-member faculty association which walked-out Nov. 4 - came to a tentative agreement Nov. 21.

Now Kirk is urging students to write to the university's president, requesting \$150 the amount he calculates they're owed

The faculty union and the administration Neither the activities committee nor stu- agreed that the academic year will be lengthened because of the strike. Denis Stairs, Dalhousie's academic and research vice-president, says it is up to individual instructors to adjust. However, professors will not be paid to teach work missed during the strike

The administration refused to change the term and the exam schedule," says facul-ty spokesperson Carolyn Savoy. "You can't expect to double the workload for students in the next two weeks - they would have nervous breakdowns.'

Dalhousie student council president Juanita Montalvo said making up lost class time will be hard on students. She said 40 per cent have part-time jobs and now face heavier workloads.

The union is recommending that its members ratify the tentative contract this

Hangovers hurt students

SUDBURY (CUP) - The next time you attend class, look around for your peers. If you can't find them, chances are they were ing it up the night before

In fact, 40 per cent of Ontario university students have missed a class because of a hangover, according to a recently-released report called The Drinking, Drug Use and Lifestyle Patterns of Ontario's University Students

The survey was answered by about 5,000 students at four provincial universities in the fall of 1987.

Almost 50 per cent of respondents reported having a hangover in the last month, and 10 per cent thought they had a drinking problem. Thirty per cent of students are heavy drinkers.

Co-writer Louis Gliksman of the University of Western Ontario isn't alarmed with the numbers. "The alcohol consumption rate is lower than in American universities. Our average is around 12 drinks per week. In American universities the average is 15 drinks per week."

"What was most surprising was the low incidence of other drug use on campus, particularly cocaine," he said.

Only 4.5 per cent of students use cocaine, five per cent take stimulants, seven per cent consume hallucinogens, and 30 per cent use cannabis.

Smoking isn't cool anymore. Sixty per cent of the respondents report that they never smoke, and 25 per cent smoke fewer than one cigarette per day.

Activities committee chair Alan Tadros said the women were hired because didn't want to insult any girls from school by

NEWS





December Cafeteria Schedules Commencing Mon. December 5, 1988

THE OASIS: First Level Commons Building

Monday through Thursday until Dec. 15:
7:30 a.m. to 1:00 a.m.
Fridays except Dec. 23: 7:30 a.m. to 11:00 p.m.
Saturday Breakfast Dec. 10 and 17:
7:30 a.m. to 10:00 a.m.
Sunday: 8:00 p.m. to midnight
Monday Dec. 19 through Wednesday Dec. 21:
7:30 a.m. to 7:00 p.m.
Thursday Dec. 22 & Friday Dec. 23:
7:30 a.m. to 3:30 p.m.
Closed Dec. 24 through January 2

COMMONS DINING HALLS: 3rd Level Commons Building

Monday through Sunday (Last Meal Lunch Dec. 23)

Lunch 11:30 a.m. to 1:00 p.m. ... \$4.65 Dinner 4:30 p.m. to 6:15 p.m. ... \$6.75

Reopening Dinner January 2, 1989

LOEB CAFETERIA: First Level Loeb Building

Monday to Friday: 7:30 a.m. to 3:00 p.m.

THE PEPPERMILL: Second Level Unicentre

Monday through Thursday until Dec. 15: 8:00 a.m. to 7:00 p.m. Fridays Until Dec. 16: 8:00 a.m. to 3:30 p.m. Monday through Friday Dec. 19 to 23: 8:00 a.m. to 3:30 p.m.

THE FIT STOP: First Level Athletics Building

Until Dec. 23 Monday through Saturday:
8:00 a.m. to 11:00 p.m.
Sundays: 8:30 a.m.to 10:00 p.m.
Closed Friday 23 at 4 p.m. through Monday Dec. 26
Tuesday 27th through Thursday 29th:
12:00 a.m. to 9:00 p.m.
Friday December 30 and Monday January 2:
8:00 a.m. to 4:00 p.m.
Closed Saturday December 31 and Sunday January 1

HOT DIGGITY'S: First Level Unicentre

Monday to Friday: 11:00 a.m. to 11:00 p.m. Saturdays: 11:00 a.m. to 9:00 p.m. Sundays: 11:00 a.m. to 6:00 p.m.

All cafeterias return to regular schedules Tuesday, January 3, 1989







Campus Shorts

They're singing your song

by Tracey Fyfe

If you can sing a song of Carleton, you may be able to pick up a G note come January.

"We want something catchy, something you can sing at Convocation, but something you can also chant at a football game," said Peter Mac Donald, vice president executive of Carleton's students' association.

MacDonald is proposing that CUSA, administration and Carleton alumni toss money into a pot for someone to write lyrics and music for a school song.

MacDonald said he will start working on the idea next term. He said he wants CUSA to put in \$300, alumni and administration to pop for \$300 each, and to pick up another \$100 somewhere else.

Carleton has a song now, "On the Steps of Carleton," written in the mid 60's. It's too old and not enough people know about it, said MacDonald.

"People can make any submission they want. Either just the words, orjust the music, or both. Any reward will be split accordingly, "said MacDonald.□

OPP has got their men

by John Kavcic

The Ontario Provincial Police held a recruiting session at Carleton last Thursday that will hopefully attract more non-white males to a career in law enforcement.

The OPP wants to solicit interest from all people, but are hoping "to appeal to those groups who in the past have not applied," said Seargent Larry Beach in Toronto. Non-traditional applicants to the OPP include women and visible minorities, said Beach.

Constable Cuppage from the Ottawa OPP said most police forces in Canada are adopting this approach.

Beach emphasized that though there is an interest in attracting women and members of visible minorities, all applicants are processed as equals and judged on their merits. There is no reverse discrimination against white men, and there are no quotas to be filled within the force, he said.

Recently, there has been a noticable increase of applications from women and members of visible minorities throughout Ontario, said Beach. Seargent Wayne Villeneuve, who organized the recruiting session at Carleton, could not be reached for comment.

A representative from Carleton's Women's Centre declined comment.

A spokesman from the International Students' Centre said its members were not affected since foreign students are prohibited employment in Canada.

ITV turns ten

Carolyn MacIssac

Carleton's Instructional television service (ITV) is celebrating its tenth year by

investigating the possibility of expanding its service to the hearing impaired audience.

Pam Buxton, assistant director of Carleton's school of Continuing Education, commented that while closed captioning is not in place at the moment, ITV is looking at providing the service.

"We are exploring how we can adapt the technology," said Buxton. Carleton's school of contining education funds the ITV program.

In order to evalute the feasibility of the project several representatives from Carleton university were sent to Golodate College in Washington, D.C. Golodate has special projects that help with the education of people who are hearing impaired and people who want to work with the hearing impaired.

Charles Haines, a Carleton english pro-

Charles Haines, a Carleton english professor, Ross Mutton, director of Carleton's Instructional Media Services and Larry McCloskey, coordinator for the disabled at Carleton went to Golodate to bring back information to the school of continuing education. McCloskey said that Charles Haines had the original idea and has been working on the project for several years.

Special closed caption equipment would have to be purchased to provide the service. McCloskey said that while the equipment is expensive the price tag is not in the millions. Money is an essential component of the plans for the project.

"More capital than labor will be required," said McCloskey. Funding would hopefully come from government sources said McCloskey.

Carleton would be leading the way in instructional television if it gets the closed caption equipment. The service would not only aid the hearing impaired but it would help learning English as a second language.

No more night shifts

by Phelim Kyne

Health services has phased out its overnight medical service in Glengarry Residence because the cost wasn't justified, says director of health services Mary O'Brien.

Instead, health services replaced the residence infirmary with extended hours at the Unicentre office on Mondays and Thursdays, until 9:00 p.m.

The Glengarry infirmary, staffed by a nurse, was available to all students who required medical assistance between 8:00 p.m. and 8:00 a.m. Students with more serious cases were referred directly to the hospital.

O'Brien described the termination as the final act in a 3 year "phasing out" of the overnight service because the cost of the overnight service wasn't justified. The nurses working the overnight service "would often just sit there all night, with nothing to do," she said.

The overnight service was used almost exclusively by residence students, she said. The new evening hours on Monday and Thursday are an attempt to make health services more accessible to all students on campus.

While O'Brien described student use of the new evening hours as "not overwhelming," she said that service would be extended if demand waranted it.

Many students were unaware of the overnight service, and expressed little concern over its curtailment. However, fourth-year arts student Chris Luty described the elimination of the overnight service as harmful.

"Carleton's a community of 17,000 people, that doesn't just close up at 9:00 p.m. It's like a city fire department that only works 8 hours a day."

NEWS

Sock 'n Buskin in funding bind

by Dave Cooke and Tracey Fyfe

Bureaucracy and sloppy organization could keep Carleton's theatre company, Sock n' Buskin, off the stage until next

On Friday the company will request close to \$7,000 from the students' associa-tion discretionary fund for a second term production of "Sexual Perversity in

This week, the funding allocation board of CUSA's clubs commission gave the club \$1,500 after they requested \$3,800.

The discretionary fund, budgeted money not spent by CUSA, is unusually large this year since budgeted projects such as the Rooster's expansion were cancelled.

Should CUSA turn down the proposal, theatre goers will have to wait until next season to see performances from the com-

The theatre company's managing director Greg Deernsted said he hopes CUSA will come through with the money "CUSA has been very supportive ... some people (on council) really have been trying to get things going for us," he said.

Despite Deernsted's optimism, vice president community Jill Donaldson said CUSA has many requests to consider along with Sock n' Buskin's. "I will stand up in favor of their request, but I don't think they'll get the full amount," she said.

The theatre company has encountered heavy financial problems this year, because of a missed budget deadline last spring, and confusion surrounding funding of a dinner threatre production this fall CUSA and Sock n' Buskin have substantially different and confusing stories about both a budget request, and the company's dinner theatre fiasco.

Sock n' Buskin's financial troubles began last spring when it failed to submit a budget on time to CUSA's financial review commitee. The FRC oversees allocates funds for CUSA operations and services, including clubs like Sock n' Buskin. Because it missed the budget submission deadline, the group was forced to turn to individual members and outside sources for funding:

Deernstad admitted the company missed the budget deadline by a month, but said CUSA was guilty for not examining past financial allocations. He said the group usually receives between \$11,000 and \$12,000 from CUSA coffers to cover costs of production, traditionally one of the biggest club budgets. Deernsted said he assumed CUSA would know enough to budget for the club's needs

"We have been getting that budget for thirty years," he said. However, the FRC budgeted no money for Sock n' Buskin.



Sock 'n Buskin crew in actio

When they missed the deadline, Deernsted said CUSA executives failed to contact club representatives, and arbitrarily assumed the company didn't need any support this year, despite three decades of dependance on CUSA subsidies. This year, the group was hoping for \$16,000 because of extra expenses incurred last

Deernsted said club members were sy with other club matters and schoolwork at the time of budget submis-

The club turned to individual members and outside sources for money.

More trouble came for the group

earlier this fall with its dinner theatre. According to Deernsted, CUSA promised to cover some of the major costs for the three evening shows, and then kicked in only

But, Donaldson said the club was disorganized, and misunderstood the offer CUSA made them. She said Sock n' Buskin was promised \$400 and a \$600 loan to be repaid from ticket revenue. Donaldson said the Sock n' Buskin executive misunderstood the conditions of the offer, and assumed ticket revenues could be kept to cover costs of the show.

But Raphael da Silva, CUSA's finance commissioner denied that the \$600 loan offer was ever made. "That's not true. I have nothing else to say about it. I don't want to get involved in this one.

Donaldson said the club wasn't prepared in time to advertise for such a major undertaking as a dinner theatre, and offered little help with ticket sales. The dinner theatre shows ran into debt

Donaldson said the group did not make any arrangements with CUSA regarding rental and rental fees of Porter Hall for the dinner theatre.

"Everything was done indirectly. They just assumed fees would be waived off ... it ended up costing them an awful lot of money for the production," she said.□

issing grand prize Contest

A dispute between a contest winner and Carleton's Sock n' Buskin theatre group can be solved with one phone call, said Greg Deernsted, Sock and Buskin's managing director.

"If he wants to collect his prize all he has to do is call me," said Deernsted, Jay Sobel, a Carleton graduate, won a weekend for two at the Westin hotel last Febuary. Deernsted said that he will pay for the weekend out of his own pocket.

The prize was drawn at a Valentine dance held at Oliver's last spring. Both the draw and the dance were sponsored by Sock n' Buskin.

Sobel said that he has been trying to get his prize since last May without any success. In May he was told by someone at the Sock n' Buskin office that Deernsted was on vacation and could not be con-

He said that he was going to let the matter drop until he read a letter to the editor in The Charlatan when he returned to Ottawa for his convocation in November. In the letter, Sobel said that Deernsted was complaining about the treatment that Sock n' Buskin was receivfrom Carleton's students' association (CUSA). Sock n' Buskin has been involved in a funding dispute with CUSA for a number of months

'All the things that he was saying about CUSA I can say-about him," said Sobel. last May, Sobel said he left numerous messages with Sock n' Buskin members and that Deernsted never contacted him. Deernsted denies that saving he phoned an Ottawa phone number and a Toronto phone number while unsuccessfully trying to contact Sobel

Deernsted said that he got the phone number from Christine Skladany, CUSA's vice president administration. Sobel said that he contacted Skladany about the problem in June and he left Skladany his Toronto phone number.

Deernsted said that the problem oc

cured because a new manager took over early in the spring at the Westin Sock n Buskin could not arrange the free weekend with the new manager according to Deernsted.

Sobel said that he looked into the matter during the summer and contacted the Westin to see if the hotel had any record of the prize. Sobel said a women in the hotel's public relations department had no record of the prize. The women assured Sobel that she would have a record of the prize if it was arranged.

Sobel said that he was extremely disappointed by the whole dispute and how it proceeded. Sobel had planned to use the prize to bring his parents up for the Carleton school of industrial design yearend show. Sobel graduated from Carleton's ID program and currently works in Toronto □

new research field Carleton enters into

by Rick Sgabellone

Carleton University has entered the field of medical research.

Carleton and Dipix Technologies Inc. of Ottawa are co-sponsoring technological research into the development of a new electro-encephalograph, with a potential market in the billions of dollars.

Carleton's electronics department has developed new technology to improve on the standard operation of the EEG, said Dr. Patrick van der Puije, associate professor of

The EEG is standard hospital equipment used on a daily basis, said Raymond Wolfe,

manager of the neurology department at Ottawa General Hospital.

The machine monitors respiration, eyemovements, and cranial complications, especially in epileptic patients. The information is read through electrodes attached to the patient's head which pick up brain

Research done by Carleton's electronics department indicates using more and smaller electrodes would improve the machine's capabilities, said van der Puije.

"A normal EEG uses 16 electrodes to monitor brain waves," said van der Puije. We can use more electrodes with a higher resolution to obtain more information.

Wolfe said an EEG costs between

\$27,000 and \$30,000 Canadian

The marketability of an EEG has not been studied at length by Dipix, but potential sales of the device is in the billions of dollars, said Don Evers, a partner in the

"We're just doing preliminary research right now," said Evers. "It would take five to 10 years before we could develop something acceptable to the medical community

The research will be conducted by Oliver Zimmerman, a graduate student who used to work for Dipix. Zimmerman will be working out of an on-campus office, drawing on existing university research.

Dipix, known for its development in im-

aging equipment, particularly in the field of satelite technology, is trying to make a more prominent name for itself in medical technology research and development, said

'Oliver came to me with this idea, and I said 'Let's do it,' " said Evers. "The contract is for one year and we'll see what results

Evers refused to comment on how much money Dipix is putting into the project, but van der Puije estimated that Zimmerman will be paid approximately \$14,000 a year. Technically, Zimmerman is an employee of Carleton, but the project funding comes from Dipix.

Transpo fares border on thievery

Most people would think that, with the labyrinth of bureaucracy and political postur-ing which exists at the municipal level in the nation's capital, it would be difficult to let a monolithic organization like OC Transpo rip off commuters blind

when I was in my first year at Carleton three years ago, an adult bus pass cost \$33 a

month. Many roommates and cartons of Kraft dinner later, it now costs \$42 to ride the

wild transitway with my favorite OC Transpo curmudgeon bus driver.

For the fourth year in a row, the powers that be at Ottawa's transit service have

decided that the pilfered masses will gladly accept another fare hike to escape the numbing cold of a Canadian winter. One has to wonder if those regional politicians who vote in favor of fare and pass increases year after year aren't pocketing a few greenbacks from the thieving analysts at Transpo.

According to OC Transpo general manager John Bonsall, this latter-day rendition of highway robbery will largely benefit a contingency fund to the tune of \$5.3 million that is

intended to pay for new capital spending.

What this means is that OC Transpo is turning a bald-faced profit on the backs of lowincome men and women, single mothers, the elderly and (surprise!) students who rely on the region's bus system to take them to and fro'. Earlier in the year, Transpo announced service cutbacks that would adversely affect public transportation in every sector of Ottawa-Carleton. What exactly are we paying for? Certainly not increased service. Commuters are being gouged yet again, but the transit gurus don't have the guts nor the

This latest episode of fare skulduggery will no doubt resurrect the age old CUSA lobby for a reduced student bus pass. If student activists can convince the thieves at OC Transpo to give students a bus pass at the regular 1985 price, a huge victory will have

If those people who are hit hardest are looking for the criminals to blame for the fare hike, there is no shortage to pick and choose from. Regional chairman Andy Haydon is the prime suspect. Il Duce Haydon has made an art out of bagging big bucks from the pockets of those on the lower end socio-economic scale in Ottawa. As a regional service, OC Transpo has operated under the strict supervision and direction of Haydon since he became chairman. As a result of Haydon's twisted Stalinist style of management, Ottawa's notable hothead is rapidly turning government services into profit-making ven-

If Haydon had any courage at all, he would agree to put his position up for election and seek a mandate for this common graft. Currently, he is appointed, and accountable

But Haydon could not follow through with these silly schemes if he didn't have the toport of members who sit on regional council and the OC Transpo commission. It is mazing how they can repeatedly authorize these fare increases on an annual basis when



o many people who rely on bus service keep telling them they cannot afford them conmidering the service that is offered.

As for me, I'm just counting the days when I can put a down payment on a Pontiac and be a slave to a car lease for the rest of my life. At least my payments won't increase

Merry Christmas.

DJR

LETTERS

ES change their tune

Left leaning students and staff, who have been following the exploits of the gay baiters in the Engineering Society (ES) will no doubt be astonished by the recent dramatic change in attitudes over in the Mackenzie Engineering Building.

Just a very few weeks ago, the ES newspaper, the Vena Contracta, was in the forefront of the gay baiting current on campus, having published a horrendous piece of hate literature claiming aids is beneficial to society because it kills

Now, the ES appears to be led by "born again" defenders of gay liberation, opponents of homophobia, and all-round promoters of aids awareness

The rapid "conversion" of the ES to the cause of gay liberation was assisted by gay activists, feminists and lefties from both on campus and off.

Several individuals and organizations filed a complaint with the Ontario Human Rights Commission - a move which means the ES and the university will face a highly publicized investigation in the near future. The stigma of being publicly charged with promoting and/or tolerating hatred against gays, and the potential impact of such a decision on their future careers, appears to have been the deciding factor in changing the attitudes of the ES

That change in attitude was no doubt encouraged by people from the University Administration and the Faculty of Engineering. The Administration was probably not too thrilled about such adverse

publicity during their public fund drive, and may have leaned on the ES a little.

A loose coalition of individuals and groups on campus (including the Womens' Center, Gay and Lesbian Alliance, Peer Counselling, the NDP, CKCU, the International Socialist, etc.) met to plan a mass campaign to mobilize students and staff against the ES with leafletting, a petition and some rallies. (That campaign was going to be aimed at forcing CUSA to cut funding to the ES, decertify it, and demanding assurances from the University Administration that funds and faqcilites under the control of the Faculty of Engineering faculty would not be supplied to the ES.)

However, when the leaders of the ES began to recognize just how much trouble they were in, they went from snickering and defiant half-apologies and disclaimers one week to mild concessions the next week, and outright capitulation to the demands of our coalition the third week. Thus, before we had actually launched our campaign, the ES was already in such pathetic retreat, that any campaign to decertify it was in danger of appearing gratuitous.

Fearing serious damage to their univerand professional careers, the ES leadership agreed to join other members of the university community in co-sponsoring various events promoting gay liberation, aids awareness and opposition to homophobia. In addition, they agreed to turn editorial control of one issue of their newspaper over to their opponents, to promote the same goals

The capitulation of the engineers occurred not because of pressure from a mass movement, nor even because of the threat of a mass movement directed against them. Their concessions from a belief that public displays of contri-

tion will stand them in good stead when the Human Rights Commission comes knocking - something the University Administration may have encouraged them to

The filing of the human rights case before the campus based campaign could get underway, undercut the hopes of building some sort of movement on campus. Once the ES had begun to recant with apologies galore, it became far more difficult for us to build a mass movement for their decertification. To avoid having the argument shift from their homophobia to our vengence, we should have launched the mass campaign well before any human rights are actively enforced. rights case was filed.

The whole incident demonstrates why legalistic strategies to win reddress for discrimination from above are ultimately incompatible with efforts to build mass struggles from below. In this case, the impact of the human rights case was bound to undercut efforts to mobilize students and staff, because it scared our opponents into surrender before we could even take to the field.

The outcome is a small but important victory for all campus based opponents of oppression. But, we need to be very clear about what was accomplished. We did manage to sow some confusion among the ranks of the gay-baiters on campus, by forcing a small number of them to publicly reverse their positions. But, in doing so, we did not manage to build up the level of confidence and organization on our own because our campaign had to be aborted. By failing to movilize the hundreds or even thousands of potential opponents of homophobia on campus, we denied them a golden opportunity to learn first hand they could do something collectively to fight bigotry and change the atmosphere at Carleton

mistakenly concluded they can sit back and wait for others to fight homophobia on their behalf, or that human right complaints will suffice. Such a conclusion vould be mistaken.

Only the existence of a highly visible, very confident and extremely agressive gay community on campus - actively supported by other sections of the university community and permanently mobilized to fight for its rights - can insure that whatever policies the provincial government, the university administration and the student council adopt to defend gay

> Brian McDougall International Socialists

Female Engineers Now!

I was appalled by that letter stating, "Feminism is not the place for women to justify their sexuality." Nor can I state my riew is adequately express by quoting Jill Johnson: "Lesbianism is the solution." I wish Johnson had said, "Female engineers are the solution." Then she wouldn't be quoted so much!

I would like to point out that in a sexist society women are considered heterosexual by definition! If Feminism is not the place for women to assume non-traditional roles, I don't know where such a place is!

It's like saying, "Society is ready to accept Feminism by not female engineers. "Male child care workers don't identify with Patriarchy so femal engineers should not identify with Feminism." "Feminism is not the place for women to justify being

ENGINEERS-see page 9

ENGINEERS

As a Feminist I'd like a society where people are free to choose any traditional or non-traditional role they please. A "Feminism" that can't accept my sexuality is not the place for me!

Leslie Bruce (a female!) Arts II

Shell CEO responds to boycott

I have noted *The Charlatan's* apparent support of an anti-Shell boycott campaign, including a ban on Shell Canada advertising in the paper, over the question of South Africa. I am writing to present to your readers the core elements of the issue as Shell Canada knows it.

The facts are that apartheid is a cruel and unjust system, the Royal Dutch/Shell Group of Companies is totally opposed to apartheid, Shell South Africa works actively against the apartheid system, and Shell Canada has no operations or investments in South Africa.

Those who call for a boycott of Shell are operating on three false premises. The first is that by urging a boycott of Shell they are doing something positive to end apartheid in South Africa. Quite the opposite is true since the removal of Shell from South AFrica would silence another strong voice for anti-apartheid change in that country.

The second false premise is that a boycott of Shell service stations would have its primary impact on Shell Canada Limited. Only 115 of the some 3,500 Shell service stations in this country are company stations run by salaried Shell employees. The rest are operated by independent business people. It is these independent operators, their employees and their families, who would bear the brunt of any boycott.

The third false premise is that virtue in this issue lies with those who demand disinvestment. The fact is that we share a common goal: the complete and utter abolition of apartheid. We may take different paths to that end but we should not lose sight of our common goal. At Shell, we understand belief in the path of disinvestment can be a sincerely held view, but that does not make it the only legitimate view.

Boycotts or similar actions directed at Shell Canada can have no impact on the policies of the government of Soputh AFrica or the internal conditions in that country. They can only have the unfortunate effect of impairing the livelihood of people in Canada. For this reason, and because of Shell's firm opposition to apartheid, I am confident that your readers will come to the the conclusion that action against Shell is not an appropriate response to the tragic situation in South

President and CEO Shell Canada

Editor's Note: The staff Charlatan observed that most of Shell's aclivities in South Africa were undocumented and unproven. Staff, however, came to the conclusion that Shell Canada had perpetrated many unsavory violations of human and property rights against the Lubicon Lake indian nation in Northern Alberta while exploring for petroleum resources. Staff did not wish to lend credence to these activities by accepting advertising from Shell Canada. Therefore, staff voted in favour of boycotting any further advertisements from Shell Canada. Shell Canada's connection to the apartheid regime in South Africa seems extremely tenuous

Editor:

This letter concerns the recent visit of the Chilean ambassador and the vigorous antagonism that was generated as a result. The scathing attack delivered by two Chilean women (and one Canadian man, I presume), targetting both the ambassador himself and Chile's recent "democratic farce," was unquestionably justified given the violations that the two have surrered at the hands of Pinochet's brutal regime. Few doubted the emotional authenticity of these two victims. At least three other individuals in attendance affirmed that these personal traumas drove home the human costs of the the ambassador's vision of "progress.

What ensued was a classical example in the polarization of politics in Latin American where each takes one side of the political spectrum and defends their position only be receding deeper within for ammunition. Rarely do such emotive realities pervade academic fora. Many of those with substantive questions were silence by the fear of legitimizing the ambassador's presence by recognizing his authority to speak on behalf of any Chileans, and thereby bring on the wrath of our more vocal participants.

We should remember that not only did many respect Canadians call the recent plebisicte relatively "clean," but is was the 'No" vote which won. Given this outcome, the ambassador was rather perplexed at our apparent unified position and asked if indeed we all concurred. This gave me the opportunity to cautiously step through my own conviction. As best as I could I began by communicating sympathies for the ordeals which both Chilean women had undergone. I followed up, amongst snickers and shaking heads, to express that I had a thimble full of hope wthat bet-ter things could come out of this dictatorship qwith a minimal amount of confrontation, citing South Korea as an example. My views are grounded in an advocacy of nonviolence. In today's heavily militarized Chilean state my opinion is no more idealistic - and infinitely more moralistic than supporting revolution.

If the Chilean people decided to revolt, I would support them. However, a year of working in Guatemala has made me painfully aware of the silent majority caught in the middle of the conflict. At risk of alienating myself from my leftist companions, and although my heart clearly rests on the side of these victims of violence, neither speak for all of Chile. The search for truth should not be sacrificed to allegiance or emotion. Being cautious Canadians, few of us thought we had much to offer to the discussion. We were wrong. At the very least Canadians have an obligation to ensure our policies towards countries like Chile are responsible and based on clear facts. This is not a plea for the dissociation of emotion from such fora as much as it is a lamentation for the breakdown of meaningful dialogue.

Bruce Goodman

J.M. MacLeod Yes, We Can Say Helli

Well, let's discuss The Charlatan shall we? "What's that?" you may well ask. It is the campus voice of the "admino-conservative" attitudes of Ottawa and the surrounding area. It, The Charlatan, raises about as much controversy on campus as there are sober frosh during orientation

No, it doesn't avoid the issues. The coverage, however, is of the bland, let's-print-the-bare-facts-and-get-the-hellout-of-the-line-of-fire-before-some-sixtyyear-old-admin.-type-gets-P.O.'ed-at-us

BLAND-see page 10



Earn While You Learn

REAL ESTATE - What a Challenge!

Consider the possibility:

- 1. Take the 5 week licensing course.
- 2. Have your tuituion paid for by us, the Real Estate Exchange Inc.
- 3. Begin your career in early spring; the best time possible.
- 4. Take advantage of our one-on-one training program.
- 5. When you're ready, begin to work on your own, set your own hours and generally run your own show.
- 6. Experience the financial rewards you've probably already heard about the incomes of many successful realtors.
- As you acquire the necessary experience, become involved in Real Estate Investment. The sky's the limit.

The Real Estate Exchange Inc., is a company of young, hard working and ambitious people.

Take the time to ask us what we can do for you.

CALL DEREK PARKER

(Broker/Manager)

(B) 225-1171 (H) 232-2821

NIPISSING UNIVERSITY COLLEGE Bachelor of Education

The B.Ed. Degree program at Nipissing is a oneyear limited enrolment program taught at the

Primary / Junior and the Junior / Intermediate levels.



Our small class size of approximately 35 students ensures personal attention from professors.

Our practice teaching policy allows you to choose the location of most of your practice teaching.



Options offered during the year are "Education of Native Children", "Second Language Teaching: French" or "Religious Education in the Roman Catholic Separate Schools."

And we have a generous entrance scholarship program as well as Teach North Awards. For more information contact

the Registrar's Office:





University College Affiliated with Laurentian University

Box 5002, North Bay, Ontario P1B 8L7 1 800 461 1673

type. (I'll be pleasantly surprised if the word "hell" gets printed.)

I do not question the ability, nor the intelligence of the editor or his staff. Nor do I question the fact that all parties concerned put a lot of effort into turning out this publication. Why I do protest is their policy: Their Don't-Rock-The-Boat attitudes.

Most university papers are by definition radical. Under no circumstances would I apply this adjective to the press on this campus. It is in my opinion that a university publication should do more to challenge accepted norms and invite creative input then asking, "Hey, write us a letter."

If Mr. D.J. Raymaker is incapable of achieving this alone, then I would challenge him to invite some of the less fundamentalized members of this campus and community to contribute to his editorial board. Never before has the title of a weekly publication seemed so fitting: The Charlatan — a person who pretends to have expert knowledge or skill that he does not have...-SYN. see quack — Webster's New World Dictionary, 2nd edition, 1980.

Chris Stier 1st Lanark

Editor's Note: Anybody of any political cultural or academic line is welcomed and encouraged to contribute to The Charlatan. If Mr./Ms. Stier feels that he/she has something meaningful to contribute to out humble publication. I would encourage humble to attend one of our weekly staff meetings, held every Thursday at 5:00 p.m. in Room 531 Unicentre, and get an assignment from one of our anack section editors.

Ixnay to sanctions

Editor:

I am writing in response to the comments of Epah E F and the Africa Students Association on my views on the imposition of sanctions against South Africa I found it amusing to say the least that I was "naive," "rereguigitated the all-too-familiar Pretoria litany," was "closeminded" and a front for the "Pretoria lobby at Carleton."

These comments are an example of what I had said about idealists before, namely that there is no middle ground. If I am not an enthusiastic supporter of the sanctions then I am branded some form of reactionist fascist-racist. Ease up on the seige mentality, for God's sake! Just because I happen to hold a more objective stance on the issue than you do does not mean that I represent the views of the opposing camp. I can say that quota hiring for minorities is wrong because it ignores qualification, but still support the principle of equality.

I find it interesting that although I was attacked for hiding under "the conventional cloak of objective look at the facts" the person criticizing me did not really dispute those facts. The majority of African states have terrible human rights recrods, including South Africa. It is only the Pretoria regime's practice of instituting an organized system enshrining human rights abuse that South Africa unique, not the nature of the offences. Detention without trial, genocide, the oppression of the police state, censorship — all carry the same negative moral value outside South Africa as within it.

In answer to the question of why Pretoria is campaigning hard to avoid sanctions, it appears that my critics have misconstrued my stance on that. Of course sanctions would ravage the South African economy, but I do not think that it will be the residents of white suburbs that will bear the brunt of upheaval that total sanc-

tions will bring. As it stands now, if riots broke out in the town-hips as a result of economic hardship, the white regime would put them down with whatever means the could. Blacks would die by the thousands, and although they would eventually win, what would they have left after the fighting was over? They would be free to starve.

We can not blink our eyes and abolish apartheid. The only process is a slow transition to a system where all the people of South Africa are equal. Those who would condone violence simply because the white regime does are guilty of the same wrong thinking. Violence is not the answer.

Finally, there are no true causes, no gain heroes anymore. The white regime guns down countless blacks in the name of a system that any rational man should find abhorrent. The opponents of apartheid, including Mssrs. Epah and Fonkeng of the African Students Association, appear to condone a course of action that involves terrorist acts against innocent people. Anyone who thinks that violence is the answer to the South African situation, either in the name of apartheid or the A.N.C. is stupid, plain and simple.

It is fine for us in Canada to play games with ideologies, but we cannot play games with people's lives. Cutting off all ties with South Africa is not a viable alternative for Canada, as it would not really gain us anything in the way of a positive solution and would result in a net loss of Canadian influence. We must use whatever leverage we can bear, unitarily or collectively, to achieve the end of apartheid. Sanctions will have an unacceptable human cost, a factor that many seem willing to ignore for the sake of their "enhanced social consciousness".

Alexander Gill Poli Sci/History III

Raph a "brilliant" guy

Editor:

After observing several articles in *The Charlatan* on the antics of CUSA finance commissioner Raphael da Silva, I have come to the conclusion that he is probably one of the more brilliant students to attend Carleton. This guy is brilliant because he's screwing CUSA, and the entire student body, and very few of us realize it.

Just how long are the honest students here at this university going to put up with the likes of da Silva?

The main thing that concerns me is not da Silva's childish prank of sneaking into SAGA to save a measly \$6, but his complete arrogance at the following CUSA meeting when he said, "...If I could keep doing it, I probably would, but I did get caught, so I won't."

We resident students drain our parents and our wallets shelling out thousands of dollars to pay for food at SAGA. Raph gets paid \$10,840 a year for being there tries to sneak into the cafeteria like a little kid just to save a couple of bucks. Yeah, like he couldn't afford it. Bullshit.

Da Silva's actions are unacceptable and more people should stand up and say so. It's unbelievable. This guy is in charge of the entire finances of our students' association which we all contribute to yet he assumes that he has some sort of superiority which allows him to break rules and be unrepentant. It's hard to believe that CUSA president Geordie Adams just brushed the issue aside and has allowed da Silva to remain on the executive. Nice line about da Silva being instrumental in future CUSA plans Geordie but come on, is he pulling the wool over your eyes like he's done to the rest of us?

Asking da Silva to resign is useless because anyone can see that he won't pass up a \$10,840 free ride through university. (Pretty brilliant, eh?) More desperate measures have to be taken. Da Silva has to be forced to resign. I'd like to ask *The Charlatan* readers and the students of this university if they're going to stand for the likes of da Silva running our finances.

I can't help but remember the comment made in the past issue of *Thic Chaplatan*. When confronted with this issue once again he stated, "...compared to what other councillors have done ... if we only knew." You're damn right da Silva, if we only knew, if we only knew here."

Dan Evans Journalism I

'CID and South Africa

Editor

I've decided to kill two issues with one letter. I'll begin with Timothy C. Cummings and Alexander Gill's letters on South Africa and violent revolution, plus the sanctions issue.

Did it never occur to you that when a people are foced to resort to violence (knowing full well that they will also suffer tremendous further oppression as a result), that they have already breached a stage where all other channels of compromise have failed? A stage where they are forced to fight for their basic inalienable human rights in their own country because they have finally reached the point of no return; they have been debased and disgraced enough; fifth-rate citizens in their own homeland. War is a last resort, and there is war in South Africa.

So I ask you how on Earth can you claim that economic sanctions will hurt the black South Africans situation further? They have been hurt enough to resort to war. They have made the choice with open eyes; for who in their proper senses would take up arms if another method of reconcillation could be reached? Surely this is obvious?

While I'm no great Christian (and do not pretend to be) I still found 'CiD's warped (Sorry, a Freudian slip) cartoon on Christ insulting to put it mildly and unworthy of your otherwise superb and entertaining Charlalan. It struck me as being more malicious than humourous in intent and content. So I thought that before 'CiD's warped any further, I'd politely ask him to please straighten up his act. He can do a lot better than that.

Divah Selvadurai

Sanctions Now!

Editor:

Mr. Scott in his letter assures us that boycotts are not the answer to ending Canadian companies involvement in South Africa. I find it odd that he expects Carleton students to accept his word on the issue and not that of a recent visitor to Canada, Rev. Fumi Gqiba, Chaplain of the ANC. Not only does the Reverend urge complete economic sanctions against the white racist regime of South Africa but also the withdrawl of all diplomatic ties as well. I support his recommendations and abhor our Canadian governments leniency on this issue.

We, as consumers wield considerable clout with the choice of where to spend our Canadian dollars. In so far as it is possible in this age of multi-national corporations I choose to spend my money on products from companies with whose policies I agree. I buy Bridgehead coffee owned by OXFAM Canada, cosmetics from the Body Shop because they promote a clean environment and do not test their products on animals and I do NOT do business with Shell Oil due to their connections with South Africa and their behavior in the Lubicon Land settlement. Mr. Scott suggest that boycotts have little to no effect. I think the Nestle Corporaton who had to pull their powdered milk products from India due to an international boycott would tend to disagree

Mr. Scott also urges us to be patient with South Africa We here in safe Canada can afford the luxury of being patient and understanding with this racist regime. However, people in the townships of South Africa may not feel the same. I wonder if we would have been patient this long if they oppressed in South Africa were white rather than dark-skinned? Would we be as understanding if it were a black minority subjugating a white majority? There is a prevasive racism in this world that allows such inequities to continue.

I urge all Canadians to do what they can to end our "patience" with the South African government. Letters, protests, and boycotts will pressure our government to close the South African embassy here in Ottawa and send a clear message to companies that we will not allow our dollars to support the apartheid regime.

Donna Bush Poli. Sci. II

Thanks to CU Grounds Crew

Editor: A big thank-you to the women and men who work at maintaining the grounds of Carleton's campus.

During the past month and a half of early autumn mornings I have been continuously delighted by the cleanliness and beauty of this campus. Carleton students are privileged to be surrounded by waterways and abundant green space.

No doubt when this campus was constructed the landscapers had tranquility and reflection foremost in their plans. Thanks again to the groundskeepers for preserving those qualities.

Terri French IV - Political Science

Get The Facts Straight

Editor: Fifty lashes with a wet noodle to Martha Gordon of the Carleton Anti-Aparheid Action Group AND to the editorial staff of *The Charlatan* who insert the headlines above the letters to the editor.

Miss Gordon, and the writer of the headline, described the recent visit of External Affairs Minister, Joe Clark, as a "Tory love-in".

Martha, be serious. Firstly the event was not sponsored by the P.C. club, nor by any P.C. agent. Secondly, there is an election campaign happening. If you are going to use such euphemisms against any of the parties, be prepared to put your money where your daisy wheel is! Qualify your accusations with supporting facts, rather than quickly ducking the issue raised and heading off on an unrelated tangent!

On the first point, Mr. Clark's visit was. as I understand, co-sponsored by The Canadian Students Association and CUSA. The event was excellently promoted (Heck, I couldn't get a seat!) and I give full credit to CSA President, Phil Capobianco (check your spelling, Martha!), as well as to CUSA Entertainment Programmer, Beth O'Shaughnessy The last time I checked the Campus P.C club membership list, neither the name of Capobianco nor that of Beth O'Shaughnessy appeared. I invite Miss Gordon to inspect our list herself. Although the "Tiny Tories" did encourage its membership to attend, the club itself had no part in organizing the visit and thus deserves no credit or other recognition. We seek none.

Secondly, a "love-in?" Give me a break! Mr. Clark was there to speak to students on the issue of Canadian Arctic sovereignty and also to answer questions on ANYTHING related to government policy. Although some people became impatient with the recurring theme of policy

FACTS-see page 11

FACTS

in South Africa in the questions asked, the P.C. club at Carleton, the party itself and above all Mr. Clark welcomed questions on the issue, as we will continue to welcome open discussion on the con-troversial issue. Speaking for myself for the moment, I would go as far as to say that even the "chanting" of people who vehemently oppose relations with South Africa which took place between the questions at the event as well and tactfully placed. Perhaps CAAAG had a point to get across, and I think Miss Gordon and her friends made it well, without being disruptive. What happened after the sesssion in the corridor, I am not qualified to comment upon, as I was not there.

In closing, I would just like to ask Miss Gordon to be a little more selective with her euphemisms, and also to be prepared to back them up when she writes her nasty letters (as I am writing one myself). Also, thanks to the CSA, CUSA, Phil and Beth! But for next time, HOW ABOUT BOOK-ING THE GYM!?

> Richard B. Gelder Membership Secretary Carleton P.C. Campus Club

Women Battered by OC Transpo drivers

Editor: -An OC Transpo driver slaps the fare out of a woman's hand - Summer 1986

-Another driver grabs a troublesome woman passenger as she leaves the bus. drags her to a building, and hits her head against a concrete wall several times - July

-Second incident is witnessed by an Interval House worker, who is a passenger on the bus. She and four other passengers give their names to police as witnesses July 6, 1987

Ottawa Police take no action -Interval House asks Police to in-

vestigate - October 1987. -OC Transpo takes no action.

Interval House asks OC Transpo to investigate - December 2, 1987

OC Transpo still takes no action.
-Regional Chairman Andy Haydon says, "Subsequent investigation of the incident by the OC Transpo and the police did not substantiate the allegation that the bus operator had physically assaulted the woman passenger." - January 25, 1988.

-Witness from Interval House offers to go to OC Transpo meeting and tell her version - March 1988

OC Transpo takes no action.
-Interval House asks Mayor Jim Dur-rell for help - March 1988.

-Mayor Durrell takes not action - April 29 1988

-Two aldermen try to put issue on agenda of OC Transpo meeting - 1 week October, 1988.

-Andy Haydon refuses - October 4.

The events listed above are documented in the files of the Interval House Police Committee. If the driver has been removed, no responsible official has told us. Interval House, a shelter for battered women, fears that this man is still driving a bus and other women and children are in danger. On July 6, 1987, a woman passenger and a driver had an argument. As she left the bus, the women spit in the driver's face. While Interval

House disapproves of her behaviour, we consider the action of the driver totally beyond bounds. We believe that the public should be protected from such hot heads, But Andy Haydon said in his letter, "Obviously, although he was provoked, had the bus driver ignored the woman's offensive behaviour, this incident would not have occured." The excuse of provocation is the most tiresome one we hear about woman battering. The provocation defense says that physically weaker people, like wives and children, should not anger physically stronger people. If they do, the stronger person may be "provoked" into beating a woman's head against a stone wall

Is this the standard of conduct we want in our bus drivers? Is Regional Chairman Andy Haydon protecting the public? If you board a bus with the wrong change tomorrow, could you be next?

> Toby Brooks Interval House

ANC's violence un-

As a result of Fumie Gqiba's, the Chaplain of the ANC, "They should question the violence of the regime, not the violence of the ANC," I felt compelled to address the matter. I think we should question not only the South African government, but also that of the ANC. To claim that the ANC's violence is justified is wrong. Violence is not an intelligent way to solve problems. We did not approve o EDITORIAI

the way that the FLQ used violence to try and bring about the separation of Quebec and Canada. We do not condone the violence of the IRA or other terrorist organizations. This is not to approve of the violence and repression the South African government, but violence on the part of one party does not require violence from the other party (i.e. two wrongs do not make a right). Why is the violence of the ANC to be approved of and not the violence of the South African government? Considering that the ANC's victims tend to be other blacks (who they are trying to liberate) would seem to cast a shadow over their intentions. If the ANC wishes to get the approval of the rest of the world, they should renounce violence and attempt to work towards a negotiated settlement (as Solidarity is trying to do in Poland).

Bill Hall

Sex and other hang-ups

Editor:

In your "Virgins to Sacrifice" editorial/pictorial I noticed a couple of progressive statements.

1. The time (for sex) must be planned by both individuals.

Tina Von Boetticher Tina, the last time I wrote in my memo book "Have sex with wife" she worked late and we never did. Now she writes it in for me and when the time comes there's always something more important to do. Is there some trick to this "Safe Sex" method

you may know of that may help me SEX-see page 12

NEW SERVICE Black and White Film Processing EASTEST SERVICE IN TOWN Develop a Smile F Japan Camera Rideau Centre Ottawa 230-2533 INTRODUCTORY OFFER 15% OFF ALL B&W PHOTOFINISHING WITH THIS COUPON - EXPIRES MAR/89



no contracts and now, NO SALES TAX! Only \$14.95 & \$17.95

Write for our free catalogue.





& giveaways

Bring in a pair of BLUE jeans (wearing them doesn't count)

- show the cashier and get a FREE wash token (limit 1 token per customer)

Come to Wringer's, where doing laundry is a FUNKY experience

151 Second Ave., just off Bank St.

234-9700

Free parking

SEX

balance my sexual goals with other goals? Please leave info at The Charlatan.

2. The human race would not die out without sex because we have sperm banks to cope with this dilemma.

 Anetta Meimgroglou Heidi Rochford

Wouldn't it be great if women could produce their own sperm and didn't have any hangups about masturbation. Women could do it as they want it, where they want it, when they want it, whether they want it, and for whatever reason they want it. Collectively men could save billions of dollars and centuries of time which could be spnet on welfare programs for those in greater need.

Rich Neill Sociology III

Trendy calculators

Editor

I would like to complain about a policy that the Physics department of Carleton has for their 75.100 course. The policy states "that only Sharpe El531A calculators can be used on test and exams. If you get caught using any other calculator, then you automatically receive zero on that test or exam." I have a Radio Shack EC-4018 calculator. It is nade by Sharpe, and is not programmable. It is almost identical to the required calculator, and I am not allowed to use it for this one course. I am wondering how the Physics department can get away with this policy. To me, it seems to be a policy against the rights of students.

name withheld by request

AIDS not-so-funny

Editor

I have had the displeasure of reading the "parody" of the CUSA Update and the dissatisfaction of reading a young man's vadrenly.

I have deep concerns over both publicaions.

I have deliberately chosen to express

them in simple terms.

Firstly, how can anyone develop a "humorous" look at AIDS? If this were ever possible, then one-could equally develop a humorous look at polio, small pox, starvation, Reyes Syndrome, Down's Syndrome, Genocide, Sexual Assault, Child Abuse, Rape, Suicide, Death of a Parent...!

The fact is that is is impossible – notwithstanding the fact that it is morally and ethically reprehensible.

Secondly, as someone who has cared for young infants and children, all of whom died a miserable, painful, and devastating death, while suffering from AIDS — the article was particularly repugnant.

Nancy Huartson M.P.A. II

CUSA as moral authority

Editor:

It appears that CUSA Arts reps feel like using their authority to dictate their morals to the rest of the campus. I refer to the reaction by CUSA to the article in the Nov. 1 edition of the Vena Contractal "AIDS – Institutional Guidelines for the Engineering Society." Acting on 10 com-

plaints (in a population of about 16,000), CUSA is demanding a retraction, with Steve Clay, Arts rep, and Jill Donaldson, V.P. Community, leading the attack. Apparently, these people who wish the retraction have not read the article. Kevin Skerrit, a second year arts student said the article "contains misinformation," and then goes on to say "the article is a vicious offense ... because of the ignorance, intolerance, and hatred it promotes." What misinformation? The methods of transmission are correct, except the exchange of Hershey bars during sexual contact. In the

article, there is blatently incorrect information, purposefully wrong for satirical humour, which was the intention of the article. Likewise, intolerance and hatred are not promoted. If the above mentioned arts students had read the article, they would have read the disclaimer, which ends "We would like to formally apologize to those who have taken offence to the above article." There is another disclaimer

Scott Delahunt Mech. Eng. III



Well Livingston we were lucky not to have lost our heads that time... hery wait a second!

The Peer Support Centre Room 316 Uncentre Carleton University Ollawa CNT K15 526 Rel 10 Library S54 2868 Need a break? EXAM HOURS Mon. - Fri. 10 - 4



"The key to success is not information. It's people."

-Lee Iacocca

Black & McDonald Limited

Canada's largest independent electrical & mechanical contracting organization

St. John's • Goose Bay • Halifax • Montreal • Ottawa • Toronto • Hamilton London • Kitchener • Winnipeg • Edmonton • Calgary • Vancouver

DON'T WORRY BE HAPPY

Enjoy the Aural Excitement



We Bring Music To Life!

Incredible Student Discount Prices

ALL SYSTEMS MUST GO! 727-0000

Over 1200 compact discs Canada's First licenced Disc Jockey Service

CONCERT SOUND ● STATE OF THE ART LIGHT SHOW ● THEME PARTIES



OPTING OUT PERIODS INTERNATIONAL DEVELOPMENT FUND

THE CUPE 2323 MEMBERSHIP MEETING DECIDED TO SUPPORT THE FOLLOWING PROJECTS FOR THE INTERNATIONAL DEVELOPMENT FUND, AS AUTHORIZED BY ARTICLE 26 OF THE COLLECTIVE AGREEMENT:

- (1) **CMILE** An OXFAM project with the College of Teachers, the teachers' union, to establish CICADE, the Centre for Educational Research, Training and Communication.
- (2) **NICARAGUA** An Inter Pares project with the ATC (Union of Rural Workers) to train members for the Innovators Project. They will learn to repair, recycle and adapt agricultural machinery.
- (3) **THE PHILIPPINES** (a) An Inter Pares project with the National Union of Sugar Workers to buy land for food cultivation for their members. This project ends in December. (b) Starting in January, a project with the KMK Movement of Women Workers, who organizes women in the manufacturing and service industries, and in the home.

MEMBERS WHO WISH TO OPT OUT OF THE INTERNATIONAL DEVELOPMENT FUND MAY COME TO THE UNION OFFICE, 510 UNICENTRE, DURING THE WEEKS OF DECEMBER 5-9, OR FEBRUARY 13-17 IN THE WINTER TERM. YOUR PRIOR DEDUCTIONS



CARLETON'S TEACHING AND RESEARCH ASSISTANTS 510 UNICENTRE 564-3671



(Ciraz)

Jugglers mean precision machines

he crowd is solenced as a spotlight shines on a lone figure in the middle of the stage. With delt movements and perfect balance obtects are thrown into the air, then caucht without a drop while the crowd cheers on their new found hero.

If you also crave the recognition these precision machines have acquired, check out the juggling and unicycle club here at Carleton

This CUSA club has only been in ex istence for about six weeks but already there is a core of about nine members who have painstakingly combined the dif-ficult task of balancing on one wheel with the even more difficult skill of jug

Donovan Parkinson, a founding member of the club, said it came together because he had such an interest in juggling and unicycling. 'It's like any interest. There are benefits to it and it's something you can really emoy doing " As their ad said, one of the more impor tant benefits is an increase in self

Although no skills are needed in order to join, you must get com own amovele. The bikes are expensive and care determined quickly of Parkinson is relia-tant to lend them our Basic skills are taught to new members, and after a but of practice, it is possible to master this seemingly impossible combination of

The club's mural of a joker on a unicycle won first prize in the mural competition.

At the present time, the club does not have any routines made up so there are no shows planned in the near future Parkinson hopes to perform soon, and whenever the club is ready, they'll be sure to announce the time and place of

Everyone is welcome to join the club, male and temale Practice times are given on the announcements around the school, though Friday is probably the best day to go if you hope to find



Clubs Campu

Strategy club stimulates students

by Laura Bobak

history, inythology, political intrigue, and

The strategy club has a "long and glorious history" at Carleton, full of ex-citing fournaments, battles, wars and adventures according to long time member and tormer "treasurer-tor-lite,

One of the high points in the club's history was a lunge Robe game in the eights history was a lunge Robe game in Porter Hall Club members and residence students joined together to play or grant files representing the different world powers, and used beer bottles for troops

real stood on the time with your been cases," recollects Keynn Den sys, a member active in the "old guard," back in 1982. Whenever "reinforcements" were needed, players would just go pick up a two four of "annuamtion".

The club had over 100 members at that time and rounded, bald, will 16 feb.

that time, and regularly held small *Risk* and other game fournaments at Roosters says Mintenko. But the club executive has not been actively recruiting and

organizing this year, he says.

The club now has about 30 members and stores and plays its games in room.



Games can be expensive. Demses same can be expensive pensive says costing \$30 to \$40 on the average. The club itself will purchase more expen-sive and complex games that "no one can aiford" but everyone wants to play, he

Ganacs played range from old

Games placed range from 6td favorites such as cards, Monopols and Diagons, a lantasy game, to "72 hour games simulating the Normandy invasion," said Mintenkô, One game, called Atlantic Wall, "takes three days just to set up," says Rene Dionne, an Algonquin computer engineering student who plays with the others in Baker Lounge on Sundays. He others in Baker Lounge on Sundays. He tells the story of one student who set it' up continuously for three days, and then finally gave up and took it down the tourth. "I don't know anyone that actually played it, though I've seen it," added-

Some members are "very dedicated" war gamers who are "heavily into simulation," says Dionne. They set up games that historically reproduce a specific bat the in a war, and then change certain factics to see what would have happened."

"It's playing with the facts of history says Carleton psychology graduate Dave Corbishley, who prefers fantasy role playing games to historical board games "Dave hates board games," says Dionne who also prefers (ole-playing, "We gave up on (board games)," he says

Welsch thinks role-playing games are "more simple," than complex board games that have—very specific rules and instructions. He says they require a lot more rational thought than fantasy the imagination of the player

Fantasy games involve "high sorcery and legend," and are "very epic," says Welsch, sitting behind a barricade of col-



new me

Mint

More than just a few whacks on the head

by Cheryl Baxter

Tited of our techno-computerized, ucon culture? Fry escaping it for a whi with the help of the Carleton Medieval

The 20 members that make up the Carleton Medieval Society try to rectorate the middle ages as best they cm But since they are a small group they one such the state of state group they are at state group, the Society for Creative Anachronism, which means taking something and placing it in the arrong

The Medieval Society has been a club on compute for nine years. The ing those time years many people have learned and tright many interesting and tright lacts about the totallic ages, from marriage ceremonies right down to the type of underwear worn.

Most people only associate fighting with the Medieval Society, but the club offers more than just a few whacks on the head. Other aspects of the club include cooking, story telling, wood carveing, costuming and dancing

It is not a requirement to have any prior knowledge of the middle ages members learn from each other, or use the library.

All equipment and costumes are made by the members themselves. The fighter's garb consists of armour made from carpets and leathers

The helmet, made from 16 gauge modern steel, is specially fitted to the in-dividuals head by adding foam to the in-side, which also acts as a buffer to cushion the blows from their opponent's broadsword or axe



The fighting materials are not no and to injure or main, as they are orde more of foam feather and tape. Yes, temales

Club president, Eric Saumer, says that tighting is a safe sport. Only two members have suffered murnes, both of which were broken fingers, on the receiving end of Eric's weapons. There are precise rules to fighting. Its not a go out-and-whack-vour-opponent-senseless

All of the clubs members and their combined skills gather at feasts. The fond is cooked as realistically as possible to that of the middle ages. Of course there is more to a feast than just eating, it is a chance for everyone to demonstrate their skills. There are storytelling, dance and wood carving competitions along with the traditional fighting tournament

Another facet of this love for the mid-dle ages is an accepted hierarchy, ranking from minor nobility to Barons and

deeds it server talent displayed in the making of component or instruments and

Rivende Murlipitus, (Eric's medieval name), hopes that other aspects of the society aside from tighting will attract members, or those just curious about the

The Society for Creative Anachronism was established 23 years ago in California, and has now spread to Europe, Japan, Korea, Australia and New Zealand There are 50,000 members worldwide, including Carleton's 20

Each August, in Pennsylvania, members attend the Pennsic war, which is the culmination of all this eating, fighting and dancing, More than 5,500 people gather for two weeks to show

their expertise and to learn more.
It only costs \$1 for a membership in the world of the middle ages

Flintstone club hits Carleton

by Cheryl Baxter

Imagine 800 people chanting AK-AK-A-DAK, the secret motto of the Loval Order of Water Buffalos. In their first year on campus, the Water Buffalos have become the largest club to ever exist at

The Water Buttalos are not new b university life. The Order was establish ed in 1985 at Sir Wilfrid Launer Univer sity as a Flintstone Trivia Club, The club derives its name from the club in the car-tion show, The Flintstones, Fred Plint-stone and neighbor Barney Rubble were active members of the club

The Water Buttalos have now spread to at least ten universities across Canada including Guelph, Calgary, Waterloo and

Grand Pubah Gray Collette, had his first contact with the Water Buffalos through some friends at Guelph. Collette stomping ground for a new chapter of Water Buttelos. Collette views the clab as more than just a social club, he sees it as being an opportunity for students to interact at a non-academic level, without heing affiliated with any faculty, sport or hobby. He wants the club to perform functions which would give Carleton a

Collette would like to see the 5,000 to 10,000 Water Buffalos across Canada united under a national organization, to promote fun and to get people involved in charity. As large as the Loyal Order of Water Buffalos membership is, there are no Water Buffalos in the United States

This year's Water Buifalo agenda is packed with fun and charity oriented events. They have raised \$150 iowards the United Way Campaign through their prehistoric pizza pub which attracted 250 members. The Water Buffalos wen the blood donor clinic contest, donating more of the red stuff than any other club. This term the events have not been too tre quent due to the absence of the essential Water Buffalos hats, which are now available. Next term, their hats will be quite visible as they have numerous quite visible as they have numerous events planned, such as a Gravel Berry Pie sale, trievele races in the tunnels, an exclusive Water Buffalo excursion to see David Letterman in New York, a Buttalo migration to Florida during the spring

Loyal Order of Water Burtalos was ex clusively a male club with Fred and Barney leaving home under the pretense of volunteering at Joe Rockhead's Firehall, when in reality they were bowling with the boys

When creating the roles of the ex-ecutive, Collette reworked the prehistoric ideals of Fred and Barney and establish ed an Associate Pubah of Ludies Attairs to secure the status of women and to prevent the club from taking a male slant. Wilma and Betty would be so pro-

Not only does this club have secret motios and handshakes but it also has a mascot. Bub.dus. Bub.dus. Bill, a butfalo version of Bill the Cat from Bloom Coun.

For you Flintstone lans and few students who are not already members of the Loyal Order of Water Buffalos, membership is \$2. Don't torget it you become a member you can buy one of their funky hats partake in all of the worthwhile events they put on and find out the secret response one gives to the Grand Pubah, which he says is "too secret for publication CLUBS-see page 22

or with," says to wind up killigrees Cor Satanism," be

o studide and

wers Today he

nge on master,"
er players
me is taking on a
lsch "You're
You're doing

a able to do," be

, lovang leads the

problems at olving thing.

S Welseli.

Death threats bring journalist to Carleton

by Elisabeth Jacobs

haba Mkhize would never have guessed that from a slack job ringing bells in a construction company, and writing "outspoken" letters to the editor of various newspapers, that he would one day be an editor of a weekly newsmagazine and have to leave South Africa temporarily in response to death threats.

But that's exactly what happened. Mkhize, a kind, fatherly man of 42 years, leans back in his chair in the St.Patricks building, takes a long puff on his cigarette, and begins to tell the tale of his life.

At the age of 20, he finished high school in Durban, South Africa, and landed a job at a sack-making factory sweeping floors. That lasted two weeks. He then went on to be a ticket statistics clerk at a transport company, then as a door-to-door salesman selling radios and furnishings, and then as a bell-ringer at a construction site. It was here, between shifts when he had nothing to do, that he began to write letters to the various papers criticizing the government and correcting a few "stereotypes."

For Mkhize, working at the company was a microcosm of South African society as whole. The workers represented the black population who were being exploited by the racist ruling class, and the management represented the "avarice" and rigidity of the ruling system.

It was at this time, in 1976, that the Soweto Uprising occured. More than 10,000 schoolchildren protested against the use of Afrikaans (the white government's official language) as a first language of instruction. 175 Africans were shot dead, 1,140 were injured, and nearly 1,300 were arrested.

The insurrection and the violence which ensued grabbed the world media's attention. News suddenly shifted from revolving around the white South African suburbs and "polo matches," to the black townships. Mkhize says this important event opened "the windows of South Africa." He said, "there was no way that anybody would close them again. Under the state of emergency they would attempt to close the curtains, but they could not close the windows."

This shift in the news created a demand for more black input into the South African press, people who would make it their business to "be the eyes and ears within the townships."

In Pietermaritzburg, a city near Durban, the daily paper *The Natal Witness*, began to look for a reporter. One of the members on the paper's board of directors suggested Mkhize having noticed his name on the various letters-to-the-editor he had written them.

Mkhize was called up, went for an interview and was indefinitely hired.

The next day he was placed on field training with an experienced reporter. The day after that he was on his own.

On his third day he had a story on the front page, and though he was supposed to undergo a three month probationary period, after one month his full employment was confirmed. He was now a full-fledged journalist in South Africa.

Things went very well for him. He finished writing a play about his life in the construction company which was performed with great success. The editor of *The Natal Witness* saw it and asked Mkhize to write a weekly column continuing from where the play had left off

nuing from where the play had left off.
The column was a hit, according to
Mkhize. It generated great response with
excitement from the blacks and much
"flack" and anger from the whites.

Mkhize says that in his writing he began to crusade for the black cause, and in his column he would give explicit descriptions of the daily pain that the blacks had to go through. He developed a fatherly image throughout the community and women would come to him with problems they were having with their children and with the authorities.

With the increasing amount of material being churned out from the townships, the paper decided that it was necessary to create a supplemental paper dealing with black issues. Issues that would not have to compete with stories of white interest, or in Mkhize's words, "stories about Lady Di."

In June of 1979 Echo was created, a bi-weekly newspaper that within three months became weekly.

Mkhize became an increasingly vital ingredient to the paper, a paper that was not only read avidly by blacks and

"You have to think of a way to get the message across without the government clamping down on the paper or as you as an individual. You have to appeal to the rational, rather than to the emotional."

He said that one such technique they use to walk this fine line is to speak in parables, a skill Mkhize has mastered very well

For example, they use a Bible story as an analogy to a certain situation, and if the government objects to this, then it will be seen as objecting to the Bible.

"Or you can tell tales of cats and dogs living happily together, and in the end you can say, 'why can't people live the same?" "

As safe as this method seems to be, it has not prevented many serious threats made upon Mkhize's life, some of which have left their scars. The latest one caused him to come to Canada to secure his present safety.

and he quickly came. His trip was financed by the Canadian-based South Africa Education trust fund and a Commonwealth grant. Mkhize is the first South African journalist to take part in this program.

Mkhize says that he must be very careful about what he says in Canada. He wants to lie low for a while and let the situation back home cool down before he goes back. "What is being written here could be back in South Africa within 60 minutes," he says.

Mkhize says the recent news from South Africa, such as the possibility of the release of Nelson Mandela, is political manipulation by the South African government.

Recently, the Botha government said that they have commuted the death sentence of the Sharpeville six, six blacks who were convicted of murdering a black policeman and ordered to hang. The press reported that the families were thanking Prime Minister Botha. Mkhize said it is very important to realize that this was a natural human response, of course the families would be very happy. But he said that the government made it look as if the Sharpeville six were really guilty, when in fact there was no proof that they were involved with the murder.

He said that grace was given to them because the West German government recently threatened to cut off all links with South Africa if they were hanged. This would have proved that sanctions are a means for Western countries to counter apartheid in a peaceful way and this would have challenged the countries who argue that sanctions would hurt most blacks.

Mkhize said that western media are being buried by the recent announcements made by the government, including the Sharpeville six, and they are failing to read between the lines. He sees little evidence to show that there has been an attempt to discern sincerity and honesty on one side, and political manipulation and exploitaion on the other. When asked how the six managed to escape the gallows, Mkhize answers, "there were four white lives at stake (the four white policemen who beat to death one black man). Justice has been tainted with again racist apartheid considerations."

By making what appears to be concessions, the government is ignoring the issue of the release of Nelson Mandela. Mandela would not be returned to prison but will be transferred to another hospital. "This," said Mkhize, "is not freedom. He is still in prison. The only thing that has changed is the name of the building, he still cannot see whom he pleases."

Over the years Mkhize says that he has learned a lot from journalism. "If you write things in such a way the people will know what you are trying to say."

He says that they treat their news like bread, "bread that must be bought by everybody. And this attitude had allowed us to survive."

"You open the window in such a way that you don't trample on the state to expose them. You must behave like a cockroach!"

And though Mkhize does not know what will be awaiting him when he returns to Pietermaritzburg at the beginning of next year, he remains optimistic. He brings his head closer, his eyes are mischieviously bright as he smiles knowingly and says, "now the world sees but a dim reflection of what is going on there. It is not clear. But the window is still open and the smell of what is cooking filters through.



He went to a rally and began to stir up a bit more controversy

suspicious government officials, but also eyed by the foreign embassies.

In 1985 Mkhize became acting editor of *Echo*, and in 1986 he took on full responsibility as editor-in-chief. 43 days later the state of emergency was imposed and he said that his position became suddenly more complex and frightening.

One cannot help but wonder how in a country with such a racist repressive ruling system, a paper such as *Echo* can continue to exist when countless other papers have been shut down or banned.

In May of this year Mkhize published a controversial article. That article was used later in September to characterize Mkhize as the enemy of the Zulu nation, of which he is a member. The Zulu nation is predominant in the Natal province, the most violent of all provinces in South Africa. In the past 20 months over 1,000 people have been killed there, says Mkhize.

On top of that he went to a rally and began to stir up a bit more controversy.

Rather bizarre things began to happen to me.

Mkhize smiles when he hears this question as if he has been waiting to hear it. "O.K.," he says leaning his head closer, "we use what we call, C.T., or in other words, the cockroach technique."

They, like cockroaches, learn how to adapt. They find a way to survive in any condition, when to move, and when to stop, not to provoke too much, but just let the facts speak for themselves.

"Soon," he said, "rather bizarre things began to happen to me. I would come home from work and find that my gate had been broken, and other such things." He also received notice that if he was still alive at Christmas then he could consider himself extremely lucky.

Mkhize asked his Canadian program sponsors if he could come to Canada a year earlier than planned. They agreed

CHARLATAN FUNNIES CHOOL CONTINUO



WHERE MYSTIC SIGNS AND TUNA SALAD GET TOGETHER







ON SALE NOW!!

The 1989 'CiD's Warp Calendar

On sale on the 4th Floor of the Unicentre and Room 531 Unicentre.







CALIFORNIA DE LA CONTRACTOR DE LA CONTRA

WORLD MOSAIC

Individual ceramic tiles make unique and interesting Christmas gifts. Use them for hot plates, wall hangings, etc.

> 767 Bank Street 232-5341

LSAT GMAT

Prep Courses for Jan. 28 GMAT Feb. 11 LSAT (416) 923-PREP (7737) 1-800-387-5519

PART TIME JOB AVAILABLE

FOR AN ENTHUSIASTIC AND CREATIVE STUDENT TO BE AN ADVERTISING SALES REP

AT The Charlatan

We offer a per-issue base salary plus 15-20% commission on all sales. Hours are flexible

Experience not necessary but an interest in sales Bring resume to Room 531 Unicentre is essential

Deadline for Applications: December 16, 5 pm For information ask for Nancy at 564-2880

Canada's campus in Europe



The Universite canadienne en France programme provides a anique opportuni edude 8 months in an international programme as part of a Canadian university

degree

The 1988-89 class is made up of students from all universities and colleges in allregions of Canada. Applications are now insited for the 1989-90 regular session.
The programme includes are language and sixeal sections coarses from the model.
The programme includes are language and sixeal sections coarses from the model of a Canadian BA programme. In 1989-90 source coarses will texts on The
Mediterraneus Subjects are offered in both English and French and credits are
transferable to Canadian universities. Provincial from used assistance and scholarships
may be applied toward this programme.

An intensive spring session in May June 1989 will include courses in anguages
humanities and international bisiness.

humanies and international business.

The magnificent campus overlooks the Mediterranean at Villetranche sur Meebetween Near and Monace bees of \$7.908 include turtion accommisation and reaartiare (\$1886 for one wemset).

For more information and application forms, please worker or call

(\$1.000 applications), please worker of call

(\$1.000 applications), please worker of call

(\$1.000 applications), please worker or call

(\$1.00

Information Session for Carleton University Wednesday, December 7, 1988, 1:30 – 2:30 p.m. Loeb Building, Room B243

Laurentian University

Blyth&Company

MERRY CHRISTMAS

The staff of

The Charlatan

would like to wish everybody a merry christmas and a happy new year



Left to right: & Kirk Moses (in spirit), Disco Dave Cooke, Richard Stewart, Colin Embree, Linnea Nord, Kathy Marshall, Maria the typesetter, Laura Bobk, Neil Godbout, Nancy Nantais, Mark S. Hill, Adam Brown Mike Bradley, 'Cid (warped?) Sitting: Derek J. Raymaker and his goofy grin

We'll be back in January to kick some butt

Hoop Ravens beat Bishop's

by Dave Naylor

The Carleton Ravens completed a home-and-home sweep of the Bishop's University Gaiters with a 61-57 triumph in Lennoxville, Que., last Friday.

The standout Raven performance came from sophomore forward Paul Draper who has been the most dominant man on the court during the Ravens current fourgame winning streak. In Lennoxville, Draper led the team with 19 points, nine rebounds and three blocked shots.

"Paul really took charge in the second half," said Raven head coach Paul Armstrong. "He was the best player on the court by far."

Both teams had trouble adjusting to the referee's tight calls in the first half, leaving the half-time score at just 27-25 for Carleton. Armstrong said the half was like a boxing match with the two teams feeling each other out at the start.

The Ravens came out strong in the second half and led by 11 points with 10 minutes left. But when Carleton got into foul trouble late in the game, Bishop's began to chip away at the lead. With three seconds left in the game, Carleton led 59-57 with Pat "Ice" Istead shooting at the foul line.

"They called three time outs in a row to try to ice him at the line," said Armstrong. "But Ice wasn't going to be iced at the line. He came in and very calmly hit the two foul shots."

More importantly, Draper held Bishop's best player, Pierre Tibblin, to just nine points

"He just did an incredible job against a guy who's going to average 20 points a game," said Armstrong. "I think that during the last four or five games he's set the tone and the example and now the other guys are starting to pick it up." Armstrong said that the mental preparation of his team has made the difference from their earlier disappointing performances.

The balance of talent across the Ravens' roster means the team doesn't fall apart when one or two players have offgames. While Stefan Barton has been the scoring leader several times this season, he was just one-for-seven from the field in Lennoxville. Yet Carleton still managed to have enough scoring punch to get the job done. This balance could be the difference between Carleton and some of the other, not so deeply talented and balanced teams.

The Ravens league record is now 2-1 with their overall season record at 8-6.

Armstrong said he is confident about taking his team to Calgary on New Year's Day for the 1989 Dinosaur Classic tournament.

"It's a different brand of basketball out there," he said. "There is a lot of size and it's very rugged. We'll have to adjust to that style of play. But we're certainly going out there with a lot of confidence and I think we're starting to feel that we're getting to where we left off last year. The attitude is certainly there and now we're confident more than we've ever been this season."

Rah Rah Sis Boom 'Belch'



The Ottawa Citizen, Nov. 27, 1988: "Some of the best acts were on the parade sidelines, boisterous football trans drinking hard liquor from brown bags. One particular threesome, drunk in the midday sun, drew hearly applause for their Winnipeg Blue Bomber chant." I wonder how these fans would have been treated if they were wearing Carleton party-alis?

Raven alumni enjoy Grey Cup reunion

by Rick Sgabellone

Mike Allen of the Winnipeg Blue Bombers and Andrew Murray of the British Columbia Lions have a lot in com-

Both played for the Carleton Ravens last year. Both wear the number 33 on Canadian Football League teams. And both played in last Sunday's Grey Cup game in their rookie seasons.

Two days before the big game, the two players met on the practice field to chat about old friends and new ones. Each player exemplified the attitude of his respective team. Murray was the confident, cocky one, while Allen spoke with more of an exhuberant upstart tone.

Allen was drafted in 1988 by the Bombers and has remained with the team all season. Murray was drafted by B.C. in 1987, but failed to make the team until this year. He went on to star at Carleton last year, prompting the Lions to ask him back for a second tryout.

"It's unbelievable," said Murray. "I didn't even expect to make the team, let alone play in the Grey Cup."

The two Rayen alumni had similar feelings towards playing in the national classic in their first years as pros.

"It's worked out pretty well for both of us," said Allen. "Some people play for years and don't make it (to the championship), and now we've both done it as rookies."

Adding to the experience for Allen is coming home to play in front of old family and friends.

"Everyone wanted to come to the game and I almost ran out of tickets," said Allen. "I'm nervous, playing in front of those people from home."



1987 Ravens Mike Allen and Andrew Murray found themselves on opposing teams last Sunday

It's difficult to tell which of the two players has had the better season. Murray was third on his team in receptions, after filling in for injured veteran Jan Carinci. But he hasn't played much since Carinci returned.

Allen, on the other hand, who is listed as a defensive back, hasn't had much success in gaining a starting roll with Winnipeg's tight defensive secondary. He has, however, become a regular on the Bombers' special teams and scored three

touchdowns this year on blocked punts. One of those touchdowns came right here in Ottawa on Sept. 24.

"The game is a lot quicker here (in the CFL)," said Murray. "In college, you had time to sit back and see what was going on around you. Here, you have to react instead of think."

Unfortunately, neither player really starred in the Grey Cup game itself. Murray expected to play about a series per quarter, but probably didn't even play that

much. Allen didn't figure prominently, playing regularly on the special teams, but he did return an errant B.C. punt for a handful of yards in the fourth quarter.

Allen, a native of Thunder Bay, played two years at Bimagy State as a running back, before coming to Carleton and converting to the defensive back position. Murray is a Nepean native who spent his entire university career with the Ravens after graduating from J.S. Woodsworth high school.

Photo SHAWA SC

'Tired' swimmers head for Hamilton meet

The Carleton swim team travels to Hamilton this weekend to try and regain their national ranking against one of the country's top-four teams.

Expectations aren't that high, according to one veteran.

"Last year we lost something like 118-90," said five-year member Chris Pilon. "If we come close to that, I'll be surprised."

The team has lost a couple of its most successful swimmers this year, including Paul Rimek. "We did make (the difference) up with other swimmers," added Pilon. "We lost more than what we gained this

year."

The Robins swim team is still having trouble getting people out to practice. And their top swimmer, Gail Martin, has been out for about a month due to illness.

The team is heavily into their training program and Pilon said the team is tired heading to Hamilton.

"We're into a certain training program ... 15-week schedule where you don't break the training just to give a rest to the swimmers," said Pilon. He said the swimmers should begin to feel a bit better about two weeks before the provincial championships in February.

Several team members, including Pilon, missed last weekend's Canada Cup meet which pits the best swimmers in the country against each other.

Assistant coach Tim Kilby said not only could they not afford to send any swimmers to the meet — which would include entry fees as well as boarding and travel expenses to Toronto — but the individual swimmers were not prepared.

"They're not really ready to go yet," he said. "They're not really fast yet. Not many university teams attend the meet. The university people that do compete have been swimming all year 'round. Most Carleton swimmers have been swimming six or seven months."

He also said the McMaster meet, as a varsity meet, takes priority and it would be too much to send the swimmers to both

Pilon, who had hoped to compete in the 100 metre and 200 metre breaststroke, said he wasn't disappointed with not competing in Toronto. "It was a goal at the beginning but once Duane (head coach Jones) and Tim (Kilby) told us what they were doing and why they were doing it, it became not that important. It was better that we not go."

Waterpolo Robins gear for varsity year

by Cindy Foerster

With varsity status and a second-place finish in an exhibition tournament under their belts, the new Carleton Robins' waterpolo team is preparing to defend their championship next February at Queen's University.

At a recent tournament in Kingston, the Robins defeated McMaster University 15-4 and lost to Queen's 7-5.

The Carleton Athletics Board officially awarded the team varsity status at its Sept. 30 meeting. That means the defending provincial champions now enjoy full funding along with three other varsity teams in Ontario – Queen's, McMaster University and Brock University. Last year the Robins received \$800 from Carleton Athletics.

This summer the Ontario Women's Intercollegiate Athletic Association (OWIAA) gave the waterpolo league two-year probationary status. The open championship tournament will be held Feb. 11

in Kingston. Until that time, the teams participate in exhibition games with ranking based on results (3 points for a win, 2 for a tie, 1 for a loss and zero for not showing up). The tentative last exhibition tourney will be hosted by Carleton on Jan. 28.

Head coach Michael Hall-Jones calls the Robins "competitive and aggressive" despite losing nine players from last year's team due to varsity regulations. Only fulltime students can play varsity sports. Only six players of 17 remain from last year's team.

But Hall-Jones calls the league volatile. "Anybody can win ... each year brings new faces and therefore different levels of ability."

The Robins' star goaltender last year, Cathy Chiasson returns. And Hall-Jones calls Serita Ananb the rookie to keep an eye on.

The Carleton synchronized swimming team was cut from varsity funding to make room for waterpolo.



Carleton varsity exam 101

It's that time of the year again.

Here's your Christmas exam in Carleton varsity sports 101:

- 1. What is Carleton's latest addition to varsity status?
- . Which club-level team went into the playoffs undefeated?
- 3. Who scored the game-winning shot in the basketball Ravens' tournament victory over McMaster?
- 4. Who scored the final six points in the previous game against Bishop's?
- 5. Which field hockey player was named an OWIAA east all-star?
- . Where did Mark Brown place in Ontario-Quebec football conference rushing?
- 7. What was the final score at this year's Panda?
- 8. Which two former Ravens played in this year's Grey Cup?
- . Which two universities did the men's waterpolo team defeat this season?
- 10. Who led the Robins soccer team in scoring?
- 11. Where did the Ravens soccer team finish in the provincial playoffs?
- 12. Who is their new coach?
- 13. Which men's team will be moving to Division 2 next year?
- 14. Which team found themselves ranked seventh in Canada at the beginning of their season?
- 15. Which varsity coach told *The Charlatan* he is a former Olympian when in reality he has never made a national team?
 - 15. James Ireland Jeneing
 - Zuimmins suom 11
 - 13. rugby Ravens
 - 12. Ian Martin
 - 10. Larissa Patterson 7 goals in 10 games 11. Jourth
 - 9. RMC, Queen's

VINSMERS



8. Andrew Murray, B.C., Mike Allen, Winnipek

7 Ollawa 29 Carlelon 9

6 third - behind McGill Redmen Mike Soles and Bishop's Gailer Keith Kelly

5. Heather Jeffreys 5. third - behind McC

4. Paul Draper Hoother lettrem

2. Iderosse 3. Alex Overwijk

I. women's waterbolo



OWIAA Volleyball

EAST	MP	MW	ML	TP
Ottawa	7	6	1	12
Toronto	6	5	1	10
Vork	5	4	1	8
Carleton	6	3	3	6
Queen's	6	2	4	4
Ryerson	5	1	4	2
RMC	5	0	5	0

WEST Windsor Western McMaster Waterloo	6 6 4 7	6 4 4 4	0 2 0 3	12 8 8 8
Brock Guelph Laurier Lakehead	5 5 6	3 1 0 0	2 4 5 6	6 2 0 0

OUAA Waterpolo Championships

Final: McMaster 14, Toronto 11 Bronze: Western 13, Ottawa 7 Semi-finals: McMaster 13, Western 8; Toronto 12, Ottawa 10

OUAA Basketball

EAST	GP	W	L	F	A	TP
McGill	6	5	1	559	454	10
Bishop's	6	3	3	438	407	6
Concordia	2	2	0	212	146	4
Carleton	3	2	1	192	206	4
Ottawa	3	0	3	217	323	0

CENTRAL						
Toronto	2	2	0	153	141	4
Ryerson	1	0	1	54	69	0
Laurentian	1	0	1	82	103	0
Queen's	1	0	1	70	98	0
York	3.	0	3	239	269	0

Results

Ryerson 0 at Toronto 3 Windsor 3 at Western 1 McMaster 3 at Laurier 0 RMC 0 at Ottawa 3 Laurier 1 at Guelph 3 Waterloo 0 at Windsor 3 Waterloo 3 at Lakehead 2 Waterloo 3 at Lakehead 1



Results

Carleton 61 at Bishop's 57 Ottawa 76 at Concordia 114 McGill 93 at Ottawa 57



Former Raven Mike Allen, now a Bomber lines up in practice last week

SPORTS

CHRISTMAS SALE

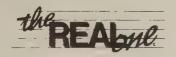
NOW ON IN THE

TUCK SHOP STORE

LOCATED IN THE PHYSICAL RECREATION CENTRE

10% OFF EVERYTHING

SPECIAL PRICES ON





BARBARIAN

SPORTSWEAR MFG. LTD

\$6.00 OFF ALL RUGBY SHIRTS AND JACKETS (100% COTTON) \$4.00 OFF ALL RUGBY SHORTS

FREE PIN WITH ANY BARBARIAN PURCHASE

ALL HOODED SWEATSHIRTS NOW \$10.00 OFF ALL CREWNECK SWEATSHIRTS NOW \$6.00 OFF

SPECIALS ON ALL SHOES WHILE SUPPLIES LAST

SPECIALS ON

- CHILDREN'S SWEATSHIRTS & SWEATPANTS

- RACQUET AND ACCESSORIES

- OTHER MISCELLANEOUS ITEMS

SALE ON FROM NOW UNTIL THURSDAY, DECEMBER 22

REGULAR STORE HOURS MON. - FRI. 11:30 a.m. -1:30 p.m. 4:30 - 6:30 p.m. 7:30 - 10:00 p.m. SAT.-- SUN. 1:00 - 5:00 p.m.

* STORE WILL OPEN EXTENDED HOURS MONDAY TO FRI-DAY DURING EXAMS FOR YOUR CONVENIENCE.

Procrastinators live up to name

by Dave Cooke

Although the Carleton Procrastination Club (CPC) began with great late vigor last fall, the club has yet to convene this year.

The CPC was organized for students at Carleton University who preferred a more laid back lifestyle which rejected such accepted ethics as promptness and punctuality. Ignoring Carleton's motto, "Ours the Task Eternal," the CPC adopted the motto "Ours the Task Eternally Put Off."

The advent of the CPC prompted much confusion on Carleton's campus last year. Founding president Marc Guizzo complained of being waken at 2:30

p.m. by students wanting to register for courses designed to fight bad work habits such as procrastination.

"Yes, the students were very perceptive... at first they thought we were a club set up to fight procrastination and they were all wrong." he said.

they were all wrong," he said.

Even though the club was founded as a social club, members were encouraged to actively coordinate their day to day activities to be more productive.

"We want to teach our members to do things like waking up late, do things like reaching for the T.V. converter, signal the dog to get coffee ... these activities are designed to burn calories," Guizzo said last year at a Lay-Z-Boy chair side interview.

Despite its successful, gradual start last November (when the CPC finally got its CUSA certification), the club has not been active this year. In fact CUSA has not even been given names or numbers of contact persons for the club. Rumor has it that Guizzo, one of three founders, defied club procedures and ethics, and has sought full time employment in his home town of Hamilton.

However, one may guess that other members, despite any yawning inten-

tions, have simply not bothered to get the CPC running (or in this case dawdling) again yet and might get around to it late in the new year.□







a new age experience books - tapes - art crystals - holograms

Tarot Cards Motherpeace Tarot Readings (by appointment)

1126 Bank Street 234-3477

9ntroducing. Sam's

BRING IN THIS AD FOR HALF PRICE CHEDDAR GRILLER OR HOUND DOG.





DOGS

43 Clarence St.

Try it, you'll be crazy about it.

Open til 4 a.m. every Fri. & Sat.

Understanding Afghan atrocities

Witnesses
Directed by Martyn Burke
Bytowne Cinema
Dec. 2- Dec. 4

by Steve McLaren

Witnesses deals with a war which has been fleetingly covered by the media – the Russian invasion of Afghanistan.

Since 1979, Afghan rebels known as the Mujahadeen have battled from the mountaintops and have succeeded in forcing the humiliating retreat of Soviet troops from the country. The conflict has resulted in a million casualities and six million refugees, a third of Afghanistan's convolution.

The film's director, Martyn Burke (cowriter of *Top Secret*), blends his own footage and the Mujahadeen's with accounts of Soviet atrocities from various observers like American camerapersons, French doctors, human rights workers. The result is an occasionally powerful but mostly uncomfortable mix of 60 Minules-style documentary filmmaking and an Amnesty International pamphlet.

The atrocities committed are horrifying. Because the rebel soldiers were effectively hidden in the mountains, the Soviet army bombed villages of women and children as a frequent warfare tactic. In a powerful scene, a bullet pierces an Afghan's camera and then his skull, and the film plays back the tape until it stops. Another section of the film reveals the butterfly-shaped plastic landmines which children mistake for toys. When

children tamper with them, they end up badly mutilated.

On the other side of the lines, the film deals with the declining morale of the Soviet army, advancing the theory that the lengthy invasion of Afghanistan was their own version of the Vietnam conflict which tore apart the United States. A Russian mother is interviewed, visiting her slain son's grave wrestles with thoughts reminding her that she had written him partriotic letters encouraging him to keep fighting.

In the film's most gripping sequence, a defecting Russian soldier recounts how he cracked' when a fellow soldier ran over a little Afghan girl with his tank to impress a visiting female entertainer.

This scene is all the more macabre because it is one of the few times inhumanity is shown on a one-to-one level within the film. Most of *Witnesses* deals with bystanders talking about abuses they witnessed, and while these accounts may provoke sympathy for the Mujahadeen, they don't provoke empathy, since the audience doesn't see the awful things that have happened.

Battles are reconstructed in the film, but the glossy visuals of flanks and advances are effects which are confusing and detract from the emotional theme of the film. Ironically they are actually utilizing the worst aspects of the American media they criticize.

The film fails to give any real insight into the personalities who fought on either side. The Mujahadeen are shown



The rebel's own footage spoke volumes. The director's relterated the obvious.

as extremely devout and possessing an intuitive military organization; the Soviet soldiers are seen as working within a complex structure for war and unable to fight on the rebels' terms.

Neither portrait uncovers any unknown or suprising information. With the exception of one sequence showing a group of soldiers singing a Russian folk song, the film displays the Soviet army in the manner of the best war propoganda films — as faceless, largely invisible, and with every soldier intent on nothing less than the destruction of every infant they can find.

The viewer is left to piece together cultural characteristics on their own; ad vanced anti-aircraft missiles carried on the backs of rebel mules; the optimistic American-style propaganda used in Soviet news; and a depiction of Afghanistan's most popular sport, an anarchic game of men on horseback trying to carry a headless calf carcass to a goal line (an all-too-appropriate parody of American football).

Ironically, the segments shot by the rebels themselves help us understand the participants far more than Burke's footage; the vengeance shown in their hunting down a Soviet soldier and brutally killing him says more about the hoostilities than a second-hand account of the slaughter would.

TBC triumphs under tribulations

Theatre Ballet of Canada Centrepointe Theatre Nov. 25 and 26

by Roxanne Joseph

he performance of Ottawa's
Theatre Ballet of Canada's (TBC)
last Friday at Centrepointe
Theatre proved the company is flexible
on stage as well as off.

Due to an injury, Li Yaming was unable to perform, resulting in an altered

TBC's performance in Nepean was their first since their arrival back home from a brief tour starting in October in The Hague and winding up in Kenora, Ontario.

And if they were tired it certainly didn't show.

Throughout the entire performance, classical ballet was mixed with hand stands, splits, cart-wheels and somer-saults. The show opened with *Bella* a story of two young lovers (Cait Lyddy and Carlos Rogue Loyola) in a satirical flirtation with a large wooden horse as its principle prop.

Choreographed by Danny Grossman and Judy Jarvis with musical excerpts from Puccinis La Boheme and Madame Butterfly, both dancers in this piece showed superb control over their bodies as they took turns balancing on each other and on the horse.

Next was Triplych set to the music of Michaud's Concerto for Percussion & Small Orchestra. Another Danny Grossman work, Triplych shows three very dark and desolate characters in a dismal scenario.

Glass Houses was the perfect perk up after the depressing piece, choreographed by Christopher House and set to the colorful music of Glass Houses No. 5 by



Ann Southam, it managed to rejuvenate its dancers and the entire audience. Dressed in cheerful colors and highlighted by an effulgent set, the dancers emit a radiant, incandescenct glow

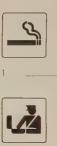
The second half of the show began with howling noises from the music of the eerie and sinister piece Full Moon. Sophie Corriveau and Robert Glumbek portrayed the two characters wrapped in their own world and literally entangled together in the black skirt of Corriveau.

Inching another Danny Grossman choreography set to the music of the Mbira Music of Zimbabwe, shows two dancers (Lyddy and Lu Guo Ping) imitating the gyrations of insect rituals. Their interpretation of two earth worms bumping and bugging each other managed to squeeze a few laughs out of the audience.

The last two pieces both choreographed by Lawrence Gradus, TBC's artistic director, displayed the more classical side of this company. Andanle performed by Carole Olaechea and Jan Zdanowicz was a beautiful and moderately slow piece. It gives Zdanowicz the opportunity to show his skill as a partner in this pas de deux.

The final piece of the evening was Tribule, TBC's signature piece choreographed in 1981 by Gradus in memory of his first wife. Tribule's formal yet plotless structure demonstrates the diversity and uniqueness of the company. Clad in golden, metallic costumes, the mission of the dancers to deliver a poignant message to the audience was fulfilled.

In the face of adversity, TBC's performance was a success and showed us they're more than capable of handling the common dilemma of dance companies everywhere.□





































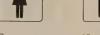


























SIGN OF THE TIMES: Match these signs with their meaning: Baggage Claim, Baggage Lockers, Bar, Car Rental, Coffee Shop, Currency Exchange, Customs, Elevator, First Aid, Molson Canadian sold here, Immigration, Information, Mail, No Entry, No Parking, No Smoking, Parking, Restaurant, Shops, Smoking, Telephone, Ticket Purchases, Toilets, Toilets Women.



The verdict is in: SAW moves to Artscourt



Wave bye-bye to the old SAW. See you in the New Year in your new location.

by Sean Terris

or the contemporary art scene in Ottawa, hangouts like Gallery 101 and the SAW Gallery resemble meccas in the desert. Well one of those forerunners, the SAW Gallery, is closing

But don't worry, SAW Gallery is clos-ing their Byward Market Gallery only to move to a bigger and better location in the Artscourt, on Nicholas Street.

The new and improved SAW, which

is scheduled to open on Jan. 14, will be mainly located in the west wings of the Artscourt with its own entrance. The improvement is the expansion, SAW will occupy two galleries and its programming will include performance, video and film art. There will also be a video co-op on the premises.

Clive Robertson, artistic director of SAW, says the move is a step in the right direction for the gallery. "The move is something that's been discussed for four years now. There are so many good

in are present location. The new locale vill definitely effect live programming, there will be a lot more of it

One of the big problems with SAW's present location is the conflict between art shows and live performance art. They could not be exhibited at the same time because of a lack of available space. Art shows would be compromised for live performance and vice versa. The new location in the ArtsCourt will provide ample room for both.

The new gallery will offer a much larger venue to showcase contemporary art, not only from Ottawa but also from outside of Ottawa. The new gallery was designed by Mike Hewko and Robertson calls it, "quite a departure from the past.

showing of Ottawa artists which is still on the drawing board when it opens its doors to Ottawa's art community plans to open with a bang and the good of SAW of yesteryear is certainly not closing down quietly. On Dec. 9, the SAW Gallery and Gallery 101 will be holding an auction, party and raffle on

So in the New Year when the SAW marches forward don't be alarmed if you can't get a beavertail and visit the SAW in the same building. The new SAW will offer much more contemporary Canadian art, be it performance, video or film. By expanding its horizons it opens up new horizons for Ottawa and Canadian contemporary artists.

AUDITIONS CHICAGO

December 6, 7, 9

A raunchy Bob Fosse musical featuring hot jazz and hotter choreography.

Required: A cast of 24 to 26 including 20 to 22 singer-dancers

Meet the Directors and heads of Production at the

GENERAL INFORMATION MEETING

December 5, 8 p.m., 17 Fairmont Avenue

CALL 729-4318

Weekdays from 11 a.m. to 3 p.m.
For further information or to arrange for an audition appointment

Find the Octopus!



Your reward for finding Octopus Books is a good price on Socialist, Feminist and development titles. Texts are also available for selected courses.



Octopus Books N 732 Bank Street 236-2589 ENTER THE **Blue zone** Labatt's ew Year's Eve G OTTAWA CONGRESS CENTRE FROZEN GHOST in 88 THE JITTERS in 89 ALSO . 3 Theme Rooms Giant Dance Floor Wall of Sound, Lights and Effects
 Party Favours, Prizes and Surprises AND 5000 OF YOUR CLOSEST FRIENDS! TICKETS: \$28 Advance (No Tickets At Door) . Phone 563-1144 (formerly Unische) St. Laurent Blvd
Rideau St. 20% Discount on 7
Carling Ave
FOR MORE INFORMATION CALL Sal-1984 WEEKDAYS 20% Discount on Tux Rentals

Festive players feast for frazzled shoppers

by Tim McGurrin

"Chestnuts roasting on an open tire, lack Frost nipping at your nose

h yes... it's that time of the year once again! Time to put up your L Christmas lights, find that perfect pine tree and, of course, brave the massive hordes of Christmas shoppers at your local mall. December shopp ing has become a nightmare for the occasional buyer. How does one keep their festive spirit while being herded around like cattle in the yuletide crowds?

The Ottawa Carleton Christmas Exchange Program has come up with a possible solution. For the past fifty years, this non-profit organization has been collecting donations from shoppers in order to provide the region's needy families with an otherwise unaffordable Christmas dinner. This year they have joined forces with a group of improvisational actors, under the alias of The ScroogeBusters. Their task is a difficult one: attempting to amuse and entertain crowds of frazzled shoppers in order to draw attention to the Christmas Exchange Program. Laughter isn't typically the first thing that comes to mind at the mention of Christmas shopping

But this troupe is well aware of the hazards of performances such as these. Though they bring with them a long list of credentials, with members having done earlier work for Skit Row, the CBC, Toronto's "Out of The Way Players," Ottawa's "Off the Wall" comedy troupe, as well as a long list of dramatic

endeavours, their true love is improv

The troupe is the cream of the latest crop of performers from the Canadian Improv Games, the home of some of Ontario's best comedic prospects. With energy levels rarely dropping below frantic, their skits (which in the tradition of improv, are built completely on suggestions from the audience) pack so many spontaneous ideas from the most absurd suggestions, you'll wish you could watch these five minute sketches on slow motion instant replay, just to catch everything you missed while you were

After three or four sketches they decide to take a break. Stick around, because some of their best routines come out during the times when they are sup-posedly relaxing. They entertain small children with mime routines or balloons they tease and joke with anyone around them; elves or costumed animals tend to be their favorite targets (one of the highlights of an earlier show comes when



they attempt to get a "high five" from the Bay's Charity Bear, drawing a crowd of a hundred people).

Cornering three of them, I ask if they ever actually sit down and relax. They evade the question, concentrating instead on three stooges slapstick routines and Cliff (from "Cheers") Clavin impressions. After their first show, I make an attempt to interview the group: they are winding down with a speed-metal version of "Silent Night." Before it ends, another routine begins. Then another – and another. Each is as spontaneous and as hilarious as the next. My questions become springboards into new routines.

After several attempts, I finally get a serious response about the group's decision to do these shows. "We're just out to have some fun, really. We love performing and we love to help out a good cause. It's a rare opportunity to kill two birds with one stone ... especially when one of those birds is a turkey dinner for a needy family."

USA PAID TRAINING OPPORTUNITIES

The American to the Work Center is stream on the last rigoung add, is expenseded in youthors in a consideration and accordinates countries in a consideration of the countries o

AYWC PRACTICAL TRAINING

Art Education &

Bachelor of Fine Arts
Dinloma **Art Therapy** Diploma Master of Arts Doctor of Philosophy

(Financial assistantships available at graduate level - up to \$7000, let Doctoral students) CONCORDIA UNIVERSITY

MäSIEF OF ARIS

For more information contact
The Oppartment of Art Education and Art Therapy
Graduale Programs office VA-201
Graduale Programs office VA-201
Graduale Programs office VA-201
H4-5 of March 1941 MB
H4-5 of March 1941 MB
Telephone (514) 548-4646 Diploma Master of Arts



214 RIDEAU ST (BELOW THE HAYLOFT) 232-3987

OTTAWA'S BEST MUSIC STORE!

TAPES • LPs COMPACT DISCS VIDEOS

LOWEST PRICES & BEST SELECTION IN TOWN!

ROCK • JAZZ • BLUES FUNK • ALTERNATIVE IMPORTS • NEW AGE FRANCAIS • OLDIES DELETES

> WE HONOR THE STUDENT SAVER CARD!*

*Restrictions apply

ALL MAJOR NEW RELEASES AND BEST SELLERS ON SALE!

MANY IN-STORE SPECIALS!

UNCLASSIFIEDS

ELECTION '88 SOUVENIRS! Used Make Cassily/Bob Plamondon fawn signs 52.00 each Call Mac Harb's constituency office. ONLY

Typing available - speedy service \$1.25 pg Call Diane at 237-0712

Unclassifieds are only \$3 with C.U.I D. or \$5 without. For 20 words max. Please phone 564-7479. Deadline is Wednesday.

THIS PART-TIME **JOB PAYS** #\$ 15/HR. OR MORE!

Ambitious students needed to distribute campus Credikit application forms and Magazine Subscription Agency Cards on Campus

Work your own hours, proven products... GREAT PAY!

Write or call collect to: HERB HOFF or JOHN DEBONO Clegg Campus Marketing 160 Vanderhoof Ave. Toronto, Ont. M4G 4E5 (416) 429-2432 (9-5)

UNCLASSIFIEDS

Typing service, fast efficient, reasonable rates Call anytime 722-6997 Special discounts

Math/Computer Programming lutoring, Individual help available from an experienced and qualified instructor. References available 26-4729 after 6 pm

Word Processing Services. Executext offers fast, efficient letter quality word processing using Micom or Word Perfect Editing proof reading, reasonable rates, pickup and delivery. Call Cheryl at 839-3297.

Typing/proofreading, \$1.25 per double spaced page Short notice jobs at slight premium Cash only Contact Dani at 232-7056.

Individual ceramic tiles make unione and in teresting Christmas gifts. Use them for hot plates, wall hangings, etc. World Mosaic 767 Bank Street Ottawa 232-5341 Want to hand in a perfect paper? Fast, pro-

fessional service includes spell-checking. Editing and pick-up available WORDMASTERS

Free Tuition? Are you interested in business? We are looking for a bright energenc, enthusiastic undergrad Spirit is a must. Experience isn't We have a spirit product with a proven success record, and need someone to promote it at Carleton. You can make several thousand dollars part-time promoting our spirit calendar. You can make use of our product and our experience and we will all benefit Send us a brief letter about yourself. your faculty and year, and what you like best about Carleton This is a unique opportunity for you. You can write us al: Atlsci Corp. 29 Liv on Avenue, Kingston Ontario K7L 4LL BEER/WINE KITS Learn/earn while you your own beer! Call Dave your authorized Spirit Distributer, Evings 236-5102

DRIVE TO CLASS IN COMFORT, 1979 Chrysler As is \$725 Runs well Clean, comfortable, sturdy Approximately 140,000 km

Message 829-2926. Living Dinasaur, Lady driver Green Chevrolet Caprice 1975 Solid, attractive, good condition 102,000 miles. As is \$1,500 or nearest, \$63-0966 after 6'00 p.m.

Opportunity in the Travel Industry. The No 1 college tour operator is looking for an efficient responsible and organized campus representative. Earn free trips and good commissions while gaining great business ex-perience. For more information call 1-800-323-3246

ADOPTION/PREGNANT? Loving couple, university graduates with musical, outdoors interests, would be thrilled to adopt and provide good home for infant. Working with licensed professionals; counselling provided Call Louise 1-416-226 4502 (collect) evenings (after 7 pm)

or weekends. Musquash lined coat \$995. Borg fur trimmed Grey für jacket \$195. Sizes 10-14. All unused Best offer Evenings 6 pm 563-0966. WORD PROCESSING Wordperfect 5. Multifont, draft laser jet printing Good rates. Pickup and delivery available. Catherine at 564-3625 or

Room for Rent. Dow's lake, by bus stop, 23 minute walk to Carleton washer/dryer microwave, \$260.00/month, CALL Glen

728 5721 One place available in shared townhouse. \$240 per month plus utilities. Located at corner of Prince of Wales Drive and Meadowlands Drive Preferred female, non-smoker Please call 727-8917 after 7 pm

Part-time Babysitting near Carleton, large bright home, good salary or exchange for sludio finel private hathroom! 521-5516 evenings LOST Grey suede thinsulate skigloves left felt anchor for wrist clasp gone SPK initials may be inside label. 723-8879 Steve.

Looking for part-time work? 6 to 10 hours a week. Up to \$8 to \$15 per hour. Bilingualism an asset. Position available in the new year Call Rob 595 1118 FOR SALE. (TRANSPORTATION) One

available airline licket, female Ottawa, Charlotetown, return Dec 21 Dec 29 828-7594
'DEAR CARLETON' is waiting for your questions. Ark onything Connect with the main frame and at 'enter class' type SOS. This is a PRBB computer line, it is NOT charged to your student account.

The Charlatan's Gulde to the Galaxy The Charlatan's Gulde to the Galaxy Thursday, December 8 1.000 Airplanes on the Rouf, the Philip Christine Labti once said she'd new

by Anne-Marie McElrone

Friday, December 2

The Second Shepherd's Play has been around for centuries, being performed from the same outline and fleshed out by various companies and troupes, so it's always different. Check out the Great Canadian Theatre Company's exciting version, playing tonight and tomorrow as well as the 9, 10 and 20-30. Call 236-5196 for show times and other info.

It's not David Letterman but this is Ottawa. Lale Night Live makes its debut at the National Arts Centre Atelier tonight at 11 p.m. Well-known Ottawa funny lady, Heather Edson, hosts this star-studded performance including Ian Tamblyn, Arthur Milner, Lynn Miles and their own late-night band, Fat Man Waving. Look out Paul, here's Rebecca. Tickets are only \$8. Call 563-1144 for details.

The Carleton University Chemistry Society will be holding their annual Diner and Dance in the Peppermill. The fun starts at 6:00 p.m. for the dinner, 9:00 p.m. for the dance. The dinner is \$15 for members and \$18 for nonmembers. The dance is \$2 for members and \$3 for non-members. Dinner tickets are available in advance from the society.

Chalk Circle plays at Barrymore's tonight with *Dreams Go Colour*, why not check it out. Call 238-5842 for more information.

Ottawa's own *Human Tripods* take a stand this weekend at the Downstairs Club. Call 234-7044 for more information.

A film which delves into the life of a young Chilean girl whose brother was arrested under Pinochet's regime, *The Colour of Destiny* plays tonight at 7:30 p.m. at the Canadian Film Institute, 395 Wellington.

At 9:30 p.m. at the CFI is the last film in the Istvan Szabo series. Colonel Redl is the story of an agressive young officer who climbs to the top while obsessively concealing his racial background and sexual orientation. This is your last chance to see Szabo's genius combined with Klaus Maria Brandauer's brilliant acting ability.

Witnesses a compelling Canadian documentary probes into the war in Afghanistan, premieres tonight at the Bytowne at 7 p.m. It runs until Sunday night so you have plenty of time to catch it. Call 745-FILM for other times.

The 1988 International Ad Festival continues at the Bytowne until Dec. 8 playing at various times each day. Once again, call 745-FILM for show times.

Michael Keaton mania hits the Mayfair. Tonight it's, you guessed it, a Michael Keaton double bill featuring, Michael Keaton, in something sombre Clean and Sober followed by something silly Beetlejuice. Keaton fans should be on hand for the curtain which rises at 7 p.m.

The University of Ottawa, the Embassy of Italy and the Ottawa School of Art are sponsoring an exhibition of visual art by Italian artist *Michele Roccotelli* and 15 Ottawa School of Art members. The exhibition starts today in the music room (room 215) 85 University St. at the University of Ottawa and runs until Dec. 18. Vernissage is this evening from 6 p.m. until 9 p.m. Call 230-7471 for details

Saturday, December 3

If you missed *Late Night* last night, don't worry, the same gang will be at the Atelier tonight at 11 p m.

Gallery 101's writer in residence program continues, featuring the work of multimedia artist and writer Dennis Tourhin. The program focuses on the exploration of the visual novel. Tonight Tourbin attempts to recreate the sense of train travel in one chapter in his novel Eliot Paisley's Dilemma.

Carleton hosts a heavy duty triple bill tonight in Porter Hall CKCU FM copresents *Problem Children* with locals *The Trapt* and *Pancreas*. It costs only \$6 in advance and \$5 at the door, tickets are available the Unicentre store. Don't miss it, the maybem starts at 8 p.m.

Sunday, December 4

The mime, Marcel Marceau plays tonight at the NAC opera. Tickets range from \$9 to \$17, call

An advent procession with Carols will be celebrated today by the Choir of Gentlemen and Boys of St. Matthew's tonight at 7 p.m. at St. Matthew's Church, Glebe Ave. at Bank St.

Monday, December 5

A unique combination of three unique cinema stars, Lillian Gish, Bette Davis and Vincent Price star in Lindsay Anderson's latest film, *The Whales of August*, a tender tale of the relationship between two sisters. Tonight at the Canadian Film Institute at 7:30 p.m.

1.000 Airplanes on the Roof, the Philip Glass Ensemble returns with its etheral sounds tonight at the National Arts Centre. Call 563-1144 for more information.

Tuesday, December 6

They said it might be his last show, but it wasn't. He's back. Buckwheat Zydeco plays tonight at the Rainbow Bistro. Call 594-5123 for details.

Where's the connection between Laurence Olivier's classic performance of Hamlet and Peter Sellers in Dr. Strangelove? Come up with a good one and it will be printed in Impromptu in mid-January, until then both films are playing at the Mayfair tonight.

The Canadian Centennial Choir presents Christmas Fanfare tonight at 8 p.m. at St. Jean-Baptiste Church, 96 Em press Ave. (near Bronson and Somerset). Tickets are \$10 and \$6 for seniors and students. For details call 682-5198 or 828-8448.

Christine Lahti once said she'd never do a role she didn't feel right about doing, in other words she wouldn't sell out for money and a ditzy role. She's kept her word. In *Running On Empty* her and husband Judd Hirsch play 60's radicals on the run from the FBI for bombing a napalm factory. The race starts at 7 p.m. at the Bytowne.

At midnight Wednesday on the Night Train it's the real sound of jazz with the soundtrack to the CBS documentary The Sound of Jazz featuring Count Basie, Billie Holiday and Thelonius Monk. Tune in to CKCU 93.1 FM.

Odds and Ends

Theatre: The Canadian premiere of the Broadway hit, *Breaking the Code* continues at the National Arts Centre until Dec. 10. Call

Auction: The SAW Gallery and Gallery 101 present Art Auction '88



Wednesday, December 7

After the turn-out of the recent federal election it may help the broken-hearted to check out the film *History on the Rum: the media and the '79 election.*Canadian director Peter Raymont follows reporters through the '79 election campaign, recording their thoughts on the media's role in the political process. The fun starts at 8 p.m., see you there.

Dennis Hopper returns in yet another crazed role. *Riders of the Storm* has Hopper playing the leader of a bunch of bent Vietnam vets who cruise in B-29 bombers and run S and M TV in their spare time. For all you Hopper fans, the insanity/inanity starts at 9:30 p.m.

After a disappointingly short stay in Ottawa A World Apart returns to the na tion's capital tonight at the Mayfair at 7 p.m. Barbara Hershey stars in this moving story of apartheid's effect on one family.

On In A Mellow Tone tonight it's Miles Davis' complete Amsterdam concert. Tune in to CKCU 93.1 FM from 9 p.m. til 11 p.m. featuring the original works of more than 100 locally, nationally, and internationally recognized contemporary Canadian artists. The auction takes place Dec. 9 at 7 p.m. Works will be previewed Dec. 5 from 11 a.m. until 6 p.m. until the auction at SAW Gallery, 55 Byward Market. Call 236-6181 or 230-2799 for details. Tickets are \$5, proceeds go to the artists and the galleries, the art community needs your support.

NYC!!!: Carleton students are welcome to join the University of Ottawa in its annual study break trip to New York City. It is a performing arts trip which includes four performances, trips to the Guggenheim, the Closters, the Julliard School and the Metropolitan Opera backstage. For details, like cost and itinerary etc. please call Larry Edelson at the University's music department. 564:2481.

Enjoy your holidays.

Funky fanatic's groovy getups

re wearing the same old clothes getting you down, causing you acute chagrin' Perhaps uncontrollable yawning? Have you been scouring the entire city in vain searching for that perfect hat, dress or jacket? Are you racking your brains trying to come up with original Christmas gifts that won't

completely dram your pocket book?
If so, fret no more! Penelope Whit-more. Ottawa's one and only major. lengue/intage elother has a cure for all your ailments. The Fourth Annual Vin-tage Clothing Sale, unique to Ottawa is returning to the Chateau Laurier on Dec

From the outrageous to the etravagant, the classical to the funky, this polynour of past time treasures is some to satisty all tastes. "It's a mad array of almost everything, savs Whitmore, the Sale's founder and coordinator.

Whitmore, a long-time vintage clothing enthusiast, became acquainted with the classics during her university years. As a student on a tight budget, vintage clothing offered an affordable and umque alternative to store bought

The hip jackets and high skuts weren't as funky when Whitmore was in school. She says vintage wasn't quite the rage it is now back in the seventies. The main difference between the markets of today and vesterday is that the clothing is presently a lot harder to unearth. Whitmore's first interest in anniquitie

transposed itself into a weekend busines venture in the country which she shared with a girlfriend. It lasted about three years before travelling inconveniences took their toll and the two decided to

After returning to school and conpleting her Masters degree in theatre at York University. Whitmore joined a local theatre company. While travelling throughout Europe and the U.S. on tour with the group. Whitmore fuelled her interest in vintage clothing with international purchases, building up her personal collection

Whitmore later formed an avant-garde theatre group called *The Ice Space* with some friends of hers here in Ottawa. The company, the first of its kind was an ice palace of sorts which held its performances on the canal. The company performed for three years until waning interest persuaded the group to call it

quits. "We were on to a good thing, it was just too early I think, in terms of time," says Whitmore explaining the short life of the venture.

About four years ago Whitmore decided to transform her interest in clothing into the sale. Judging from the growth and popularity of the sale. Whit-more thinks she has bit on a good thing.

With 34 private exhibitors from across the province parading their herd of antique artifacts at the scale, it is open season for prospective buyers and

tion is needed to meet the demands on her time and energy.

Whitmore says she takes special interest in detail in order to maintain the calibre of the sale because she believes it reflects on her personally "It's a reflection of me and a reflection of the clothes which I want to maintain the standard

VINTAGE: adi. of old.

recognized, and

enduring interest,

importance or

auality:

classic

charm of it all. "There's always a story behind it," says Whitmore She also stresses the unportance of atfordability and worknowship, qualities which she believes are more prevalent in vintage than modern tashions.

One of the benefits of the business. Whitmore love s, aside from being her own boss, is the rapport she shares with fellow yintage fanaties. Unlike the cut-threat conjunction of comments to the

feliow (rhoge standows) and save at throat competition common to the fashion industry, Whilmore's husmess associates, who she describes as "pretty funky women," are very cooperative and

Hip threads at Vintage.

the quality of the goods is top knotch.

Due to the size of the sale, which has tripled over the past four years since its debut, Whitmore begins preparing for the extravaganza around mid-July. As she single-handedly organizes and manages the whole affair, a lot of ded

of both males and females, "It's not strictly a woman's focus show," says Whitmore, "There are booths in the sale that are just men's stuff, .There's something for everyone!

The appeal of vintage clothing for Whitmore lies largely in the style and th

LAM B'S LAMBS A quality worth experiencing.

The Charletan

VOLUME IB. NUMBER IB

CARLETON UNIVERSITY'S WEEKLY NEWSMAGAZINE

JANUARY 12, 1989

Canadian comeni regulations

Reading any small town weekly newspa

Calvin and Hobber

vegourner dinon.

Any band from Athens Georgia

(Md Brando movies

Trips to N.Y.C.

Dining at the Ritz on Eight

ripped Levi's

Robin Givens
watching Global TV

Boring New Age music

Shopping in the Rideau center

Eating any kind of nouveau cuisine

charging ten cents for photocopies

clean mountain bikes

sleeping in during the summer

OUT

Find out what's hot and what's not in '89 page 14

CARLETON UNIVERSI RESIDENCE

-Residence Fellow

A chance to further your University experience by working as a Residence Fellow

You Will Receive

- extensive training in interpersonal dynamics through workshops with
- University professionals a transcript of the training you have received to present to prospective
- employers free room and board for the academic year and the satisfaction of making a positive contribution to Residence living.

For More Information: Detailed job descriptions and applications are available at Information Carleton -4th level Unicentre or at the Residence Service Desk - 2nd floor Commons Bldg. Deadline for applications: Monday, January 16, 4:30 p.m.

Vote...Vo



Profit from Democracy!!!

Decision '89

POLL CLERKS ARE WANTED FOR THE **UPCOMING GENERAL ELECTIONS**

FOR MORE INFORMATION CONTACT ROOM **401 OR 127C UNICENTRE APPLICATION DEADLINE:** FRIDAY, JANUARY 27, 1989

Vote...Vo

INTERIM GENERAL MEETING

Charlatan Publications Inc. invites all students to attend our Interim General Meeting.

This is our first public meeting with you, the students, since you voted an autonomous Charlatan last March (1988).

For an update on how we're doing, come to:

Room 311 Paterson Hall on January 23, 1989 at 6 pm

LSAT GMAT GRE

- test preparation & review starts January 13!
- Ongoing courses through the year student manual and official guides included
- Ask about guarantee & student discount
- Tax deductible
- your \$ with our NEW
- PERFORMANCE INCENTIVE!!!
- call now for information! 592-6700

Sexton Educational 3 Centers?



COMPUTER RENTAL

IBM-PC compatible rental \$49 per month

Further discounts available!!

745-2475

The Charlatan

January 12, 1989 VOLUME 18, NUMBER 18

Editor-In-Chief Derek J. Raymaker Production Coordinator Kirk Anton Moses Business Manager Nancy Nantais

NEWS Editors

National Affairs

Contributors Adam Brown Dave Cooke Chethan Lakshman

David Butler Tracey Fyle Colin Embres Tom Archibald Jennifer Clarke Phelim Kyne Jeremy Miller Mike Winterburn

FEATURES

Contributors and Charlatan Staff (Dave Butler, Anne-Mane McElrone

Laura Bobak Laura Bobak Tracey Fyle, Neil Godbout)

SPORTS

Editor Contributors Monique de Winter Tracey Fyle Carol Phillips David Cooke Cindy Foerster Tex Kenney David Naylor

ARTS Editor

Roxanne Joseph Athana Mentzelopolous Nancy Nantais

Anne Marie McElrone Colin Embree David Law Tim McGurrin Graham Russell

EDITORIAL

Derek Raymaker

Stephanie O'Hanley Charles MacDonald Neil Godbout

Op Ed Page Editor VISUALS

Photo Editor

Mark S. Hill

Contributors

Chantal Batt Thomas Hardy Steve Shamess

Graphics Editor Contributors

Keith Barry Nick Ayling Brian German Brenan Steams

Cover Conception David Moodie Cover Realization

David Butler **DESIGN & PRODUCTION**

Production Assistant

Contributors Dave Butler Tracey Fyle Stephen Neale Stephen Neal Carol Phillips

Laura Bobak Colin Embree Anne Mane McElrone Stephanie O'Hanley Derek Raymaker Richard Stewart

Kathy Marshall Brenan Stearns Tim Henderson

Circulation Manager ADVERTISING 564-7479

Design:

The Charlatan, Carleton University's weekly neversingazine, in a editionally and financially autonomous journal, published weekly during the fall and winter terms and monthly during the summer Charlatan Publications Incorporated, Ottava, Ontano, a non-prof corporation registered under the Canadian Corporations act, the publisher of The Charlatan. Editornal fusivers or the solvense public of estignish staff members, but hay not referent the bullets of committee.

contents are copyright: 6-1989. Nothing may be displicated in way without the piner written permission of the Editor-in-Chief All Rights Reserved. ISSN 0315-1889.

The Charitatan is an active member of Canadian University The Charitatan is an active member of Canadian University Theo Community. Newspaper Associations. Obserptions are available as a cost of 329 for individuals, \$50. for institutions. National advertising for The Charitatan is landled through Canadian. University. Press. Media. Services. (Campus. Plus). 124 Merion Struct., Toronto, Ontano. 1455–222.

For local advertising, call (613) 564-2880.

The Charlatan Room 531 Unicentre Carleton University Ottawa, Ontano Canada K15 586 Telephone 564-2880 or 564-2883

elliooo We're back Right on And guess what, we're at the heat I every "IN" his invented so come up to the office and find out that it's fike to be a COOL Charla-Grouple¹¹ Ya

iversities get cash injec

Colin Embree

TORONTO (CUP) - Ontario universities are in store for a two-pronged injection of extra cash next year students and the provincial government.

Students will see a 7.5 per cent hike in tuition fees while the government pledges the same increase in operating grants.

Both measures received criticism from two major lobby groups.

The Ontario Federation of Students says the tuition hike will start a dangerous trend in funding for post-secondary educa-

"You have to look at the context of the larger picture of accessibility," said Duncan Ivison, researcher for the OFS. "They (the government) are starting on a trend that tuition will increase above inflation."

"It's a large increase when you take into account that tuition has never been raised above inflation," he said.

An undergraduate arts student in Ontario will have to pay an average of \$1,518 per five-course year, an increase of \$107.

(9)

Ministry officials say students should take more responsibility for funding their education, because students benefit from the increase in operating grants.

"It's fair to have them (students) pay the same percentage as the increase in operating grants," said James Mackie, grants coordinator for the operating

William Sayers, communications director for the Council of Ontario Universities, a lobby group for provincial universities, said the increase should be manageable for most students.

"I find it hard to believe that an increase of that order would be a disincentive for a student to continue." he said.

While he had no qualms about the fee

hike, Sayers went on to say the government grant flies in the face of their own ad-

"It's interesting that the ministry has an advisory council called Ontario Council on University Affairs who recommended an increase of 10.1 per cent," said Sayers.

The grant will total \$1.67 billion, net ting the universities an extra \$116.2 million.

Ministry official James Mackie said the amount is "well above the inflation rate."

However York University president and COU chair Harry Arthurs said "with inflation in Toronto running at 5.7 per cent and projected to be higher next year, with an enrolment increase of over four per cent this year and further enrolment increases in the pipeline, the provision for universities will add another year of cutbacks to a long history of government aunderfunding.

"I think you should look at the overall picture," said Mackie. "Given all other government priorities (such as health care), this (operating grant increase) is a fair increase.

Fraternity and Sorority rights go to vote

by Tom Archibald and David Butler

Carleton students will vote in a March referendum to decide if sororities and fraternities can exist on campus while governed by the Inter-Fraternity Sorority

Currently, fraternities and sororities are not recognized by any level of university administration

Carleton's students' association voted Wednesday to hold a referendum after the IFSB proposed to bring fraternities and sororities to Carleton, Over 50 fraternity and sorority members witnessed the CUSA council meeting. Fraternities and sororities are often called greek organizations, due to their traditions.

The debate became heated when arts rep Steve Clay, who said that recognizing the fraternities and sororities would violate the CUSA constitution, argued with vice-president executive Peter Mac-Donald, who supported the rights of fraternities and sororities to exist on cam-

"What it gets down to is that we're supposed to uphold the constitution," said Clay, who expressed dislike for fraternities and sororities in principle. He said they discriminate on the basis of gender.

"If our constitution shouldn't allow discriminatory organizations, why does the Canadian government let them exist?" MacDonald told council.

When asked why fraternities and sororities are meeting resistance at Carleton, Erik Church, president of Acacia fraternity, said, "I think at CUSA, it's become an emotional issue.

Every referendum at Carleton must have a Yes and a No committee to publicize the question. The campaign is governed by the CUSA Constitution and the chief electoral officer. The committees are open to any Carleton student.

The IFSB's constitution proposes to form a city-wide organization that acts as a liaison between the groups and the student associations of Carleton, Algonquin College and the University of Ottawa. It will attempt to regulate the activities of fraternities and sororities recognized by these universities

The IFSB formula for the number of board members ensures non-greek representation on the board. For every



PI Theta Phi women at council meeting

three member groups of the IFSB the board must have one non-greek member.

The IFSB's constitution was approved by greek members at an open meeting on Monday night. Over 100 students, mostly sorority and fraternity pledges, attended the meeting.

Sorority and fraternity members stand by the policy of gender based member-

ship. "When they say its sexist they aren't looking at all the aspects," said Christine Lucas, president of Gamma Omicron Pi sorority. She said the sorority provides a support group for its members

Church said that the organizations help

Church stressed that events thrown by fraternities are open to women.

The IFSB will ensure that the university and the greek organizations work together, said Church. The system in place at the University of Western Ontario is a good example of how student government and the fraternities and sororities can work together to solve problems, he said

Church described the three stage pro-.cess of membership qualification for fraternity or sorority pledges.

First, the candidates 'rush' the fraternity, attending all the functions and becoming acquainted with the members. They must pledge loyalty to the fraternity and learn about the fraternity's history before taking an exam. If they pass the test, they are full members.

Currently there are about 125 members in the five area greek organizations according to Lucas and Church. This number is likely to double in the next few weeks due to new members, said Lucas.

t end o

by Adam Brown and Tracev Fyfe

After eleven years of lobbying city hall and OC Transpo for a cheaper student bus pass, Ottawa Mayor Jim Durrell has ordered OC Transpo to come up with a proposal for reducing post-secondary student bus fares.

The break-through came after a Dec. 2 meeting between Durrell and student representatives from Carleton, the University of Ottawa and Algonquin College.

Carleton students' association president Geordie Adams was cautiously optimistic about the chances of cheaper fares. "Durrell gave us his word that something would be done, and I don't think he'll break his word," he said. "But, the parameters of that word 'something' can be pretty broad.'

OC Transpo's proposal will be review ed by Durrell Feb. 1.

The student federation at U of O is threatening to use students to block the transitway in protest if lower bus fares do not result from that meeting.

Durrell himself proposed that post-

secondary student fares be lowered a few dollars, and then frozen, without resorting to increases in future years because of inflation or increased cost of service.

Adams said he will only be totally satisfied when post-secondary students are given parity with high school and elementary school students, but will not reject a compromise in the meantime.

High school and elementary school students pay \$26 per month for a bus pass The same bus pass costs a university student \$44.

"We want the same price as high school students," said Edith Garneau, U of O's vice-president external affairs. "A student is a student and this is discrimination.'

"If some changes are not made at that meeting, we will have to have another rally or protest by blocking the transitway, said Garneau.

It's not likely CUSA will organize a similar effort because Adams has made it clear he prefers a less militant lobbying strategy. "Just by lobbying we've made some dents in the OC Transpo armor and I

think we're getting somewhere."

U of O has consistently adopted a more

aggressive approach to lowering the Transpo fares for university students than

In early December, 1988, SFUO organized an Action Week against OC Transpo. Students plastered posters on OC Transpo buses as they came on the U of O campus that proclaimed "A Student is

But OC Transpo has refused to give in, claiming that lowering the fares would mean a loss in revenue that would not be made up in an increase in ridership.

OC Transpo spokesperson Oxanna Sawka said lowering the cost of university student bus passes to \$26 would cost OC Transpo well over \$1 million each year and it is not feasible.

SFUO dismisses these explanations unsympathetically. Garneau said, "We're talking about discrimination here so I don't want to talk about the business arguments. They're a service, not a business, so it's up to them to find the money."

Council changes election rules

Carleton's annual students' association election bylaws were overhauled to restrict candidates for council from abusing electoral slates.

Two referendum questions requesting incidental funding for twosocieties were also added to the ballots at Wednesday's CUSA council meeting.

A major departure from past election

procedures restricts candidates from campaigning on slates. This year's candidates for CUSA president and finance commissioner are not allowed to campaign together or with other candidates.

Another change limits the size of slates to seven candidates. Slates can not contain \(\exists more than half the number of seats available in each faculty.

In previous years, presidential, finance commissioner and faculty candidates join ed together on slates and pooled their a organizational and financial resources. Each candidate has a maximum campaign budget under election bylaws, so slate candidates would combine their election

Spending limits also changed this year. Carleton's chief electoral officer David Russell proposed a \$300 limit for presidential candidates. Arts representative Steve Clay objected to the amount saying that the limit might act as a barrier to students considering running for president.

Council voted to decrease the amount to \$200. Arts representative Bruce Linton agreed with the reduction. "Three hundred bucks is too much," said Linton. Last



CEO David Russell and CUSA council chairperson Rich Golder during Wedne night's council meeting.

year Linton ran as an independant arts candidate and he said that he had no problem campaigning all over campus without the backing of a slate

Linton, who has made no secret of his presidential intentions throughout the year, said that he has around 50 or 60 volunteers ready to help him during the campaign.

However candidates can not start campaigning on campus until Jan. 27. Candidates can not campaign in Carleton residences until Feb. 2, allowing for some space between the residence association and CUSA elections

Council consists of 29 faculty represen-

tatives, one seat for the Graduate Students' Association, one seat for the Rideau River Residence Association and one each for the president and finance commissioner.

For this election, a seat was added to council and council representation has been redistributed to accurately reflect Carleton's student population. The formula used by the CEO to allot seats, based on the faculty percentages of registered full-time students, sparked controversy during Wednesday's council meeting.

According to the formula, arts should have 18 seats on council because of the number of registered arts students.

However since no single faculty is allowed to have a controlling interest on the council, arts representation remains at 14 seats

CUSA's constitution and policy board proposed that the newly created seat be allocated to the Public Administration department, but council rejected the proposal. Council voted to increase science representation by one, to three Journalism representation was reduced from two to one seat, and commerce gained a seat, for a total of three commerce representatives.

see ELECT page 7

tudent parent compa

by David Cooke

Paint Brushers student painters take advantage of naive students who wish to buy franchises according to some jilted young entrepreneurs.

In Ottawa, two students who purchased franchises from Paint Brushers last year made little or no money despite com-pany profit projections and 50 hour work weeks

The Ontario Ministry of Skills and Development refuses to grant Student Venture Loans for Paint Brushers franchises because of widespread complaints to the ministry from franchise owners in 1987 and 1988.

Paint Brushers is one of a number of student painting companies which recruit managers at colleges and universities in Ontario. Students buy franchises and oversee painting projects in their territory under the name of the company

In return, the company provides training, marketing, field support and other services which are specified in a franchise contract.

Former franchise owners have charged that the company misleads students about their probable profits and the costs and obligations to the individual owners, sets unrealistc quotas for the area managers and then penalizes them financially. The company was also accused of not supplying sufficient field support or expertise.

Rob Gehl, a London, Ont., student, said he is \$6,600 in debt after one summer as a Paint Brushers manager, although a recruiting package told him he could make as much as \$11,000.

John Kelly, a second year commerce

student at Carleton University, said he charge that Paint Brushers set unrealistic made no money despite his hard work as a franchisee last year

Kelly said he did not consider Paint Brushers to be a scam, but that students interested in the business should take time making it difficult to meet required sales to learn more about the company than he

Paul Bowers, an Ontario Ministry of Skills and Development spokesperson, said 52 per cent of all Paint Brushers franchisees using student loans failed to reach company projections in 1988. Bowers said complaints stemmed mostly from misunderstandings over cost obligations and sales problems.

"If the student was to fall behind, he could be penalized financially," he said.

Although financial penalties for unproductive managers are standard practise for companies which franchise out, critics

goals for their student managers. Kelly said that company sales projections were based on national averages and did not reflect local market conditions,

Kelly also said the company's services to local operators were not as good as promised. "I would say the costs involved were underexaggerated ... they're just not the big company they make themselves out to be," he said.

Bowers said that poor field support meant inexperinced managers were left on their own, often struggling to complete projects and handle work problems.

The district managers were not helping out as much as they should have been,

A franchisee from Ottawa who did not wish to be identified said that support from the company was undependable, and said there were instances when he knew more about painting than the district supervisor. The student agreed that figures presented during recruitment are inaccurate, especially estimates of the costs and obligations of the individual fran-

Kelly and other managers from Ottawa are not alone in their claims. A group of former Paint Brusher managers are contacting campus newspapers across the province, warning them to investigate complaints against the company about dishonest recruiting practises

Paint Brushers denies misleading prospective franchisees and shifts blame for poor profits onto individual managers. Shore, Paint Brushers' manager for Ottawa, said operators get plenty of support, and are told of their obligations from the beginning.

'We always tell them what the costs will be ... if the manager didn't do well, of course they'll blame it on us, it's human nature" he said.

see PAINT page 5

n Buskin gets tunding

by Chethan Lakshman

Carleton's students' association says there may be room for sexual perversity on campus

At its final meeting of 1988, CUSA approved an \$1,875 loan and \$3,000 grant to Sock n' Buskin, the campus theatre company, for the late March staging of Sexual Perversity in Chicago.

approval almost drained the CUSA's discretionary fund.

Although the money couldn't have come to Sock n' Buskin at a better time, it isn't coming without controversy. A clause in the loan agreement states that Sock n' Buskin will turn over to CUSA a portion of the profits from the spring production in addition to the \$1,875 principal.

The agreement forces Sock n' Buskin to transfer any profits above revenue estimates provided in presentations made by Perversity producer Carla Shore Sock n' Buskin executive member Wilf

Tucker. According to Shore, the revenue estimates for Perversity were based on an average weekly audience of approximately 3,000 or about 25 per cent capacity.

"I'm not excited that we have to give them our profits," said Shore. Shore said she's also concerned that there might be little incentive to effectively publicize the show for a full house

A new council will be responsible for collecting the profits and loan from Sock n' Buskin in April. "I don't see why council needed the profits. They just wanted to create their own buffer.

CUSA VP administration Christine Skladany said she's confident that Perversity will be successful, but was uncertain of the consequences of the loan if the show didn't make money.

"We'll cross that bridge when we come to it," she said, but added that Shore and Tucker's presentations were thorough in planning for advertising and promotion for

"They put a more positive focus in their presentation. This will hopefully re-ignite the flame under Sock n' Buskin since last term was a downer.

CUSA and Sock n' Buskin have been battling since last spring when Sock n' Buskin executives neglected to file a 1988-89 budget proposal for a council grant. The result found a financially drained Sock n' Buskin unable to carry through with its plans for first term shows

The theatre company was able to get money to run a dinner theatre last fall, but lost money due to poor advertising and ticket sales

Sock n' Buskin relies heavily on CUSA for its funding and also receives money from other sources like the University Committee on Cultural Activities. The total estimated second term costs for Sock n' Buskin were put at over \$12,000. Shore said she expects the rest of this total to come from fundraisers planned for the up coming weeks

New academic rules

by Jennifer Clarke

New academic regulations aimed at weeding out potential failures early in university will be implemented at Carleton by this September.

Only arts and social science students will face the new regulations governing academic standing and graduation.

The regulations target those students not benefitting from the university experience. Most students will not be affected by the new regulations.

Roger Wells, chair of the joint committee on admissions and appeals, estimates 80 per cent of the student body will not even notice.

"The great majority of students will progress towards their degree as they always have," said Wells.

The regulations are summarized into

calculations

- A three category system for academic standing, based on the index and upon standing in a major, will be in effect on all years of study. The categories are: good standing, probation and debarred from further study. In order to graduate, a student will have to attain a CI high enough to be in good standing in their degree pro-

At first glance, the new regulations appear complicated, largely because students aren't familiar with the old system, said Wells.

Anne-Marie Rolfe, vice president academic of Carleton's students' association, estimates that about two per cent of the student body will be put on probation under the new regulations with about one per cent eventually dropping out. Rolfe urges students not to panic over the revi-



Professor Roger Wells

three major points:

PAINT cont.

Students will be encouraged to declare a major by the end of first year. They will avoid the difficulty of not having access to upper level courses when registering in subsequent years. Under the new regulations, students will have to submit a petition to the Registrar's office to enroll in further course study if they have not declared a major by the end of first

There will be a new approach to evaluating the academic progress of the students. This approach will be based on the "Continuation Index" that will take into account a student's discredits when evaluating their progress. Under the current regulations, failures, repetitions, supplementals and grade-raising exams are not included in a students grade point average. The index will include these in its

Shore said that information circulated

One of Paint Brushers competitors in

Ottawa agrees that Paint Brushers is not

to campus papers by a group of disgruntled managers is "99 per cent untrue" and that Paint Brushers is taking legal action

against some of its detractors.

regulations. The revisions will only facilitate the university in picking out students who are doomed to fail.

New and readmitted students will be

under the new regulations beginning Sept.

1. Current debarred or probation students

will be exempt from the new regulations

would help students on probation decide

whether or not university is helping or hindering their road to success.

system and says it will help students who

are not ready for university.

Rolfe hopes to begin a program that

Rolfe has no qualms with the revamped

"It (the regulations) will help students

who aren't quite ready for university,

The open door admissions policy at

said Rolfe, "and is fairer by not taking

their money for three or four years when

Carleton won't be altered under the new

they have no hope of graduating."

and re-evaluated under the old ones.

Martin cited realistic company projections and good field support as the reason. Martin says Paint Brushers are less

rookie businessmen ... they could be more so," he said.

said, "I would tell (prospective managers)

21 of whom met their projected goals.

"I would say they are not up front with

One former Paint Brushers franchisee to research very well. From my personal experience, I would be very careful."

What an Opportunity!

Complete this job application form and drop by our office or mail today for your opportunity to qualify for a position with



Yes! I'm interested in permanent full time employment. Here is my completed application form. (please print in black ink) Name Address ___ City _____ Province _____ Postal Code ____ Telephone # (Office) _____ __ (Home) ___ Date of Birth ___ ___ / _____ / _____ Sex: Male _____ Female ____ Height _____ Weight ____ Languages Spoken __ The above information is correct Signature

RETURN TO:

Universal Building 44 Byward Market Ottawa, Ontario K1N 7A2

TRAVELCUTS

STUDY BREAK ON THE BRAIN?

Contact TRAVEL CUTS for economical package PRICES!!

Sample Prices

from \$209 CAD Daytona Beach (including bus transportation/six nights hotel)

Sample Seat Sales within Canada:

From Ottawa to - Vancouver \$279

- Calgary/Edmonton \$219

Winnipeg \$129

- Halifax \$196

...and many more destinations available

Sample Airfares to Europe

From Montreal to - Paris \$399

Brussells \$399

- London \$409

See Travel Cuts for rules and conditions

TRAVEL CUTS 4th Level Unicentre 238-5493



Charity Ball called elitist event

by Phelim Kyne

Some students have labelled Carleton's Second Annual Charity Ball as intimidating and elitist, charging that the charitable intent of the event has been lost.

The event will take place on Jan. 20. Proceeds from the ball go to the Children's Wish Foundation, a charity which grants the dying wishes of terminally ill children. Last year, between 900 and 1,000 people attended the ball, raising \$10,000 for the charity.

The 1989 Charity Ball Committee is hoping to sell 2,000 tickets, at \$10 each, for the ball to be held at the Palais de Congres in Hull.

However, the event, billed by its organizers as a semi-formal event, is being described as an "elitist" occasion, not in keeping with Carleton's image of openness and accessibility.

CUSA councillor Gerry Davidson, while expressing full support for the charitable intent of the Ball, said the event is "intimidating and elitist" by emphasizing the neccessity of formal wear.

"I know people who have spent hundreds of dollars for new dresses and outfits for this thing. People seem to think that they have to be dressed to the absolute hilt if they want to go (to the Charity Ball) and many students simply can't afford that."

Davidson suggested less emphasis on what people should wear would be more appropriate for a truly charitable event.

"Why not have a charity dance in which the whole university community could take part?"

"It depends on how you look at it. If you're going to go out and rent a tux, and rent a lime, and have dinner at the Chateau Laurier, and then spend ten bucks on charity, you've got the wrong idea. It's more important to go to the ball, for charity, rather than how you look," said Fran Lipsett, a fourth year political science student.



Charity Ball committee members selling tickets

CUSA VP Jill Donaldson defended the Charity Ball, describing it as an event accessible to virtually all students.

"At \$10 a ticket, it's an affordable elitism. Students plan ahead for it, (the Charity Ball) and don't neccessarily have to make a big deal about what they wear."

Kathy Inch, liason to the Children's Wish Foundation, said the ball is a very worthwhile event, and it is "regrettable" if student concerns over formal wear defeat the charitable intent of the Ball.

Donaldson suggested those students who hesitate to attend the Charity Ball due

to concerns of what to wear are in the minority.

"They're probably the same people who worry about what to wear to Oliver's on a Wednesday night."

But, third year arts student Karin Beitinger said students perceive the Charity Ball as an event they must spend a lot of money on, or not attend at all.

"Last year I went crazy deciding what to wear, and spent \$150 on a skirt I only wore only once. The Charity Ball just seems like an ivy league event."

Leslie Osborne, chairman of the Chari-

ty Ball Committee, said students shouldn't be intimidated by the semi-formal label of the Charity Ball. Osborne insisted that the Ball was a night of fun for a good cause, rather than a high fashion extravaganza.

"You don't need a tux, and you don't need a date, its \$10 for charity, and the time will be great."

Second year arts student Erin McMillan plans to attend the ball, but also expressed concern over the emphasis on formal wear for the event.

"People are feeling a lot of pressure that they have to go all out on what they wear."

International students can now get UIC

by Jeremy Miller

The federal government's strategy to create a positive atmosphere for international students in Canada continues to be met with skepticism by Carleton's International Students' Centre.

Federal policy changes for 1989 only address some grievances of the international student community according to Clement Oshinyimika, the Centre's coordinator.

International students can now apply for unemployment insurance benefits under the new guidelines. Oshinyimika said that allowing foreign students to claim UIC benefits was a long time in coming. He said it will partly alleviate some of the unfair treatment the international student community receives from the department of employment and immigration.

The changes in UIC eligibity are largely the result of the efforts of Mariaurora Mota, a University of Waterloo international student from 1981 to 1985 who recently challenged her ineligibility to collect UIC benefits — even though she was required to pay into the program — to the Federal Court of Appeal. The court ruled in favor of Mota, claiming that as a contributing member of the work force, she was as eligible as any Canadian to receive UIC benefits.

This decision has important implications for Carleton's international students employed on campus, especially for those employed for the fall and winter terms only, as they may be eligible for UIC benefits for the summer period.

The announcement last February by former minister of employment and immigration Benoit Bouchard that international students would be eligible to seek employment on campus was greeted with enthusiasm by the international student community.

But foreign students working in Canada are still required to contribute to the Canadian Pension Plan (CPP), even though this plan will never benefit them. Oshinyimika claims that the reimbursement program for international students to reclaim their CPP payments "takes up too much time, and most students aren't even aware of it."

The \$50 processing fee for international students applying for a work permit

will remain in place. A permit is required for each job an international student accepts. Oshinyimika said this policy is unfair, as a permit is required regardless of the length of employment, and the fee represents an additional strain on usually tight finances.

In terms of taxation, according to The National Report on International Students in Canada for 1988, international students working in Canada will continue to be unable to claim the basic personal exemption unless they are able to prove that they have no derived earnings outside Canada during the year in question.

The procedure for international students to prove that they have no derived income from outside Canada is "time consuming and complex, and often international students don't take the initiative or have the time to do it," said

Oshinyimika. The process involves getting documentation from the home countries and sometimes from the home governments.

International students who work while studying and who don't take the time to procure the proper documentation pay a high price. The report says that about 40 per cent of their earnings will go to the federal government in income tax.

Oshinyimika said that the International Students' Centre will be presenting information seminars as part of International Student Week, in the latter part of February. Topics to be covered will include job-search tactics, resume writing and interview techniques. As well, an income tax return seminar will be held for the benefit of international students who are unfamiliar with the procedural changes.

Carleton might get FTA windfall

by Mike Winterburn

Carleton's participation in a centre proposed by Prime Minister Brian Mulroney for the study of international trade will be outlined in a meeting sometime next week.

Professor Chris Maule, director of the Norman Paterson Institute for the Study of International Affairs, will represent Carleton at a meeting with the University of Ottawa and officials from the department of external affairs to discuss the

study centre

During last month's free trade debate, Mulroney told the House of Commons that his government and representatives from Carleton, the University of Ottawa, business and labor could establish a "world class" centre for the study of Canada's trade policy.

Maule said that the details of the project will not be clear until after this meeting.

Mulroney said federal government funding will be available for the project, which will study the Canada-US Free Trade Agreement, and other elements of Canada's international trade policy.

"Such a centre would encourage the teaching and research of trade issues across the country," Mulroney said.

Maule said he expects the project to study many different aspects of international trade and investment, including its economic, political and legal impact.

NEW

Council Notes

by Tom Archibald

The biggest bone of contention on Wednesday's students' association agenda was the burning question of calling a March referendum of students to decide if fraternities and sororities should be allowed to operate on campus.

CUSA councillors couldn't have been blamed if they developed a case of cabin fever, surrounded and suffocated as they were by the hordes of fraternity and sorority boys and girls who showed during Wednesday's meeting to defend their right to be elitist, but also very charitable and well-dressed.

About 50 Buffies and Biffs, easily identified by their preference for Greek letters all over their clothes, hovered protectively over the debate.

Anticipating a blinding blizzard of verbal shrapnel, immaculately clothed chairperson Richard B. Gelder, who just barely managed to keep the meeting on course through several rough rides, called his second of two recesses prior to the discussion and placed a limit on the number of speakers.

By calling the issue "a political hot potato," Gelder wasn't far off - vice president Peter MacDonald (was he spotting a chance to line up votes from the suddenly politically aware frat brats?) and arts rep Steve Clay tangled over the question like a couple of rabid pitbulls in heat.

Clay attacked the groups for membership policies that he said conflict with the CUSA constitution's prohibition against discrmination based on gender. Mac-Donald defended the fraternities brilliantly and movingly. "If our constitution shouldn't allow discriminatory organizations, why does the Canadian government let them exist?"

Clay said he disliked the example fraternities have set in general, although he said he couldn't criticize the specific Carleton groups because he didn't know enough about them. Probably deafened by the applause from his earlier profraternity/sorority speech, MacDonald appeared to have missed Clay's disclaimer.

MacDonald shouted, "I want to know what you don't like about these societies. The fraternities cheered their champion. Sir Peter A. sat down drunk with approval, and the meeting was momentarily disrupted.

Council passed the referendum motion (and the fraternity buck), and the fraternity and sorority spectators cleared out for shopping malls and the choicest spots in the Oliver's lineup.

Sparks also flew over what faculty should get the extra council seat left over after Arts representation on council was diminished.

Arts rep Joyce Zuk said the journalism faculty should get the seat because "the Journalism faculty is growing, and it only has two seats." The meeting stalled when engineering rep John "human calculator" Duck questioned electoral officer David Russell's math in calculating seats, but peace was restored again and the empty council seat was donated to science.

Council got a bit miserly when they reduced the election expenses limit for president and finance commissioner candidates from \$300 to \$200.

When it came to advertising the election, arts rep Bruce Linton said council should spend more and spring for ads in The Charlatan, instead of in the CUSA Update. "If you want people to read the Update, put coupons in it or something. I'd like to see you spend a few extra dollars and put The Charlatan.

For some inexplicable reason, Linton appeared convinced that The Charlatan would be read by more students than the CUSA rag, er, publication.

All unsuspecting students should be on the lookout for hyperactive beautiful people who may be campaiging for a spot on CUSA council in the upcoming general elections. Candidates/granola fiends will be harrassing most students in the Unicentre with half-baked appeals for "better communication," and "more accountabili-You are warned to approach these savage beasts with extreme caution and seriously doubt everything they say.

ELECT cont.

The upcoming election will include two referendum votes. The engineering and commerce societies are both asking CUSA to collect \$15 from students enrolled in their respective programs. The money would give students automatic membership in their respective society.

John Duck, president of Carleton's student engineering society, said CSES needs the money. "Our engineering society is getting weaker," said Duck. Members of CSES recently returned from a national convention of student engineering socities and Duck said that in comparsion to other universities. CSES suffers undue funding

Currently, CSES receives money from around 60 per cent of the engineers on a voluntary basis.

The referendum would be valid only if 30 per cent of engineers vote on the question. If a majority of the engineers who vote support the resolution, the fee would be automatically collected during registra- the students in each respective faculty.

tion by administration, and handed over to CUSA, who would in turn deposit the money in CSES' corporate account. Either the FC, or the president and the treasurer of CSES would have signing power on the

Duck stressed that engineers would be able to withdraw their money from the society if they wish during a one week period each year.

The commerce society's referendum is based on the same argument according to Chris White, CUSA commerce representative. He said CUCS cannot provide adequate service to its members due to a lack

The commerce society would also have a one week refund period during the year The same approval, collection and fiscal control mechanisms would apply for the commerce and engineer societies

Each referendum would be valid only if per cent of engineers or commerce students vote on the question. Both referendums require a Yes and a No committee to publicize the vote, and educate

English stuck together

by Phelim Kyne

In the first few days in January, Carleton's English Department was struck by a mysterious rash of vandalism.

Mel Gilbey, acting head of Carleton's

Security Services, reported that nine offices in the English department had their locks glued shut. The lock cylinders had to be replaced.

Gilbey said there were no suspects in the incident.

RESIDENCE **ACCOMMODATION**

RESIDENCE ROOMS OFTEN BECOME AVAILABLE DURING THE ACADEMIC YFAR

IF YOU ARE A FULL-TIME STUDENT AT CARLETON. AND ARE INTERESTED IN MOVING INTO RESIDENCE. PLEASE CONTACT THE HOUSING OFFICE. COMMONS BUILDING.

564-6395

MINI-COURSES

COMPUTING AND COMMUNICATIONS SERVICES

Computing and Communications Services is offering a series of Mini-Courses designed to introduce faculty and students to Carleton's computer system using the Honeywell CP-6 operating system. To register, please go to DT1305 (Mon.-Fri 9:00 am -5:00 pm). For more details please call User Services at 564-5599

- * Courses are approximately 2 hours long except for the Hands-On courses which are 1 hour.
- * Please register at least 24 hours in advance.
- Fee is \$2.00 per course (non-refundable).
 Courses will be cancelled if fewer than 10 people register.

1. Introduction to EDIT on CP-6 Jan 25/89 (One hour sessions)

2. Computing with CP-6 Jan 24/89 9:30 am 3. Word Processing at Carleton

Jan 25/89 1:30 pm 4. SPSSX on CP-6

& Feb 3/89 1:30 pm

Jan 27/89 1:30 pm 5. Using MAIL on CP-6

Jan 30/89 9:30 am 6. Bitnet & Networking Messaging Feb 1/89 1:30 pm 7. Communications & File Transfer

Jan 23/89 9:30 am



LOOKING TO SUBLET your apartment or house for the summer?

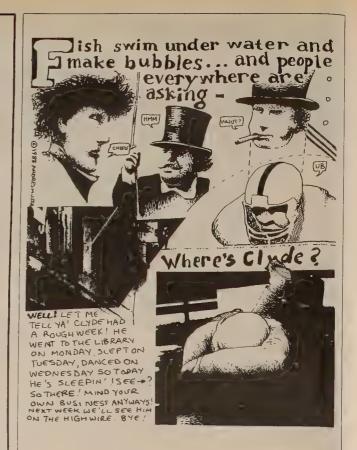
Now's the time to act!!!

Come down to the Off Campus Den, Room 128 in the Unicentre and make a listing on our Subletting Board!

Also inquire about our new Housing Service!

BEING O.C. IS O.K.!!









DECISION '89

CARLETON UNIVERSITY GENERAL ELECTIONS

Nominations are open from January 16th to 24th

Polling begins February 6th and ends February 9th

Decision '89 • Elections Carleton •

CUSA POSITIONS

	PresidentFinance Commissioner	1 seat 1 seat
	Architecture Arts and Social Science Commerce Computer Science Engineering Industrial Design Journalism Science Special Students	14 seats 3 seats 1 seat 3 seats 1 seat 1 seat 1 seat 3 seats
	UDENT SENATE POSITIONS ust be a NUG rep and a full-time student)	
	Arts Social Science Science/Computer Science Engineering Architecture Graduate Studies and Research	2 seats 2 seats 1 seat 1 seat
30	OARD OF GOVERNORS POSITIONS	
CH	Student Representatives for Carleton University Board of Governors.	2 seats
		Faceta

TAKE A STAND AND VOTE FEBRUARY 6, 7, 8 and 9

C.P.I. Board of Directors

For more information see David Russell (C.E.O.) in Room 127C Unicentre, or call 564-4494.

d Mac: Aspiring to greatness

Once upon a time the library was the pride and joy of many universities. A large collection of books, including the rarest and the finest literatur available, in a beautiful building was typical of a good university library

Today this is no longer the case. Carleton's MacOdrum library is an example of how

libraries aren't what they used to be.

Let's face it, Mac isn't anyone's idea of a dream library. Its building is an interesting block shape with tiny, submarine-like rows of windows on every floor but the first. Stepping inside you're caught by a wind something like the one that hits you each time you walk into a subway station.

There are more serious problems with Mac, however. Carleton's open accessibility policy has led to overcrowding and the library is suffering under the strain of 18,000

students. There is very little study space.

There are not enough books for the number of students who use them. Even if the badly-needed books were there, there would be no space for them. The photocopying room is a zoo, shelves are cramped together in a confusing pattern, and the air in the

library could put a person to sleep even before a textbook would.

Come to Mac around midday and you might be tempted to change universities. Not only will there be a lineup to check out books, the book your professor has put on reserve will most likely be out; even if you do get it you have only two hours to read it. For that matter try to start a paper early and you'll probably have trouble getting the books you need, in fact you may have to recall each and every one of them. There is no limit at Mac to the number of books any one student can take out at a time.

There have been attempts to make the situation at Mac more bearable. The CUBE system has given the library more space. Debit cards can be used at the photocopying machines so that lining up for change won't be part of the photocopying nightmare any longer. Complaints about Mac are answered by library staff on sheets posted on the library bulletin board.

This summer work will be started on a library extension to be paid for by the Ontario government and Carleton's Challenge Fund. Challenge Fund literature says the extension sion "will relieve overcrowding, provide required study space and permit Carleton to

maintain its tradition of easy accessibility.'

The project won't be aready for another three years - at least.

Some of Mac's problems can only be solved in the long term. But there are solutions to some which are going on right now.

In my view Mac should limit the number of books a student can take out at any one time; three or four at a time seems more reasonable than fifty. Books on reserve will always be hard to get but it's more realistic to give a person four hours instead of two, that way they wouldn't have to come back. Clearer signs for book shelving areas might ease some confusion. A handbook on the library could make things easier for new users and for the library staff who have to answer users' questions.

Right now Carleton's library seems hardly worth the high tuuition fees that we pay to

It will be a long while before Mac will become a library Carleton can take pride in.□

Dispelling Charity Ball myths

It has been a long time since the editorial space in The Charlatan, or its predecessor The Carleton, has been used to promote a social event. But this is a special occasion, so

allow me to be a little bit frivalous.

The second annual Charity Ball has recently been plagued with a few misconceptions that need to be cleared up as soon as possible in order to promote what will hopefully become a long standing Carleton tradition.

The first and most widespread falsehood is that you have to blow a lot of money on looking good for an evening of fun and frolic. The truth is that you do not have to rent a tux or shell out a grand for the latest Alfred Sung. We're students ... why pretend to be Tom Selleck or Geills Turner when we don't pull down that kind of money?

At last year's Charity Ball, my colleague (I'll call him Laszlo for now) wore a lime green polyster leisure suit with a orange suede tie that could double as a belt. And boy did he look hot!

Rob Quinn, the former Capital Ward alderman and well known civic tub-thumper was also in attendance at last year's ball at the Palais de Congres in Hull. He didn't wear a tux. He didn't even wear a suit. Hell, he even forgot to shave.

Come out to the ball in whatever you wish, as long as your comfortable

The second misconception is that you have to come with a date. Not only is this not true, but I wonder why any right thinking individual would want to kick up their heels for a good cause with an albatross like a date (male or female) around their neck.

My colleague Laszlo had a date for the ball last year, but he ditched her at the last minute because he lost her ticket. Laszlo went to the ball and had a great time dancing and carousing with the likes of Max Keeping. He didn't need a date. Just him and his lime green polyester suit.

Sadly, though, Laszlo spent the next two weeks in the Civic once his date's brother caught up with him. Don't let this phase you, however.



The Charity Ball is an extremely rare occasion for Carleton students to shine the spotlight on themselves for awhile. Every Carleton student should be eager to take advantage of this opportunity as well as the chance to help out a very worthwhile charity, the Children's Wish Foundation, for a petty 10 bucks.

Laszlo and I will be seeing you at the second annual Charity Ball at the Palais de Congres in Hull next Friday. We'll be the ones sipping triple screwdrivers beside the coatcheck booth.

with apologies to Dr. Hunter S. Thompson

LETTERS

Yeh! for sanctions

I am responding to Alexander Gill's not-too-clever play over words in the absence of anything new to say about apartheid - except of course, to reiterate his "objective" stance on the issue.

We are talking about South Africa, not "the majority of African states." It has become a convenient alibi for Pretoria's defenders to hide behind the cloak of "other-states-are-guilty-too". In other words, if others are guilty then we are not! Two wrongs making a right! The intention is clear; to place a freeze on discussion of apartheid by stretching the terrain of debate so much that it becomes blurred in generalities. It is calculated to work the brain to exhaustion, and it has its military brain to expansion, and it may be madely equivalent in the so-styled low intensity warfare strategy of Pretoria. The ANC, PAC, UDF, etc. are engaged in a liberation struggle, not in a debate.

Gill says sanctions would strengthen

the arm of apartheid and lead to hardships and death, although blacks would eventually win and be "free to starve". They have been starving for over four hundred years. They make up 75% of the popula-tion but have been confined to 13% of the land; their infant mortality rate is 80% and only 1.3% for whites; a white child has seven times more money spent by the government on education. Gill sounds as if we have no right in the world to talk about specific issues except we are prepared each time to take a global perspective each time there is something to talk about

African Students Association

Charlatan recycles

Editor:

I would like to congratulate The Charlatan staff for the recent flurry of articles documenting ongoing environmental issues at the local, national and global levels. The print media can play an effective part in environmental education and

The Charlatan should be commended for its responsible participation.

Perhaps The Charlatan could consider going one step further by incorporating a simple logo into the layout of the paper, similar to that appearing in The Globe and Mail, encouraging readers to recycle the newspaper once they've read it. By such an action The Charlatan would clearly be taking a leadership role in shaping our new

Kent Prior

Socialism, sodomy, and surrender

The recent controversy involving the engineering students and their journal is largely a result of your continuing editorial policy of Socialism, Sodomy, and Surrender. In making their remarks, the engineers were reacting to your constant promotion of homosexuality. As soon as

their journal was published, every limpwristed radical left-wing group that could creep or crawl found their way to

The engineers were wrong to joke about AIDS. While most AIDS sufferers are guilty of some of the most disgusting, depraved sexual crime imaginable, there

are innocent victims, too. We should not forget these innocent victims nor should we overlook the fact that the general community is now threatened by this vile

I strongly doubt whether you have the guts to print this. My views represent the silent, unspoken majority of Carleton

students. The homosexuals and the radical left are a very small yet highly vocal minority

JOURNAL-see page 12

A View From You Is there anybody out there???

by Charles MacDonald

What is the major problem that faces Carleton students? OC Transpo Fares? Surviving exams? Math anxiety? NO! The major problem that faces many Carleton students is how to create a network of social and romantic contacts. In other words, how do you meet interesting people in an artificial setting that is full of interesting people!

Carleton, like most universities, contains people who represent the most intelligent, interesting, and in many cases economically advantaged members of Canadian society as a whole. Yet if you ask anyone who provides counselling for students, loneliness is a major reason to see a counsellor.

The hard fact is that there is really no mechanism for students to meet other students in a non-threatening way. Just look at the alternatives that are available. You can go to one of the bars and dance to music that is loud enough to make conversation impossible, if you can stand the smoke. You can approach someone at their locker, while they are preoccupied with switching books for the next lecture, or trying to pull on their boots. You might join a club or hang out at one of the lounge areas, but you would end up seeing the same group almost every day. You could run for CUSA and have everyone thinking you are so popular. These methods aren't

The difficulty is that making friends requires that both people must want to meet and that in turn requires that both know something about the other person, especially they must know that the other person would like to meet them!

Just imagine walking down the tunnel today. Did you not see at least one person who you thought was attractive? Suprisingly enough, the chances are good that the other person thought the same thing, but the social code would not let either of you make the first move, so you passed each other, both cursing how lonely it is to be going to a big, cold university. Are we to be forever doomed to rely on a slim chance to find someone to share with? What did people do years ago?

Back when Ontario was a rural society, and saying hello to your neighbor required a half-hour journey, people still managed to meet. The village church would organize social events with introducing people to each other as the main goal. The box lunch auction, where the unattached girls in the village would make a box lunch, and the men would bid on the lunch and a chat with its creator, is a prime example.

Busybodies would look for opportunites to play cupid to young people who seemed to have similar interests. Of course, in a rural society, folks might have accepted a less than ideal match, just because they needed a spouse to survive the demands of that lifestyle.

Modern men and women have the right and ability to be very selective. Looks, brains and interests all must be considered when looking for a gym partner, friend, or spouse. However, what does the modern world offer to replace the church social? Smoke filled bars may be alright for some, but what of the majority? The newspapers have singles advertisements, many looking for somewhat specialized matchups ("Dominant male seeks submissive female for possible long term binding

relationship"). Most average people have a hard time describing themselves and the type of person they would like to meet in 25 words or less.

The counselling services find that they are powerless to help. The service's advice is taken very seriously, and so if they were to say "you might like Joe Blow here, why don't you two go to a movie together", and it did not work out, the credibility of the councillors would be destroyed. A notice board somewhere listing names and interests is out of the question, for fear of

facilitating "Date Rape." And a professional matchmaker paid by CUSA to interview and introduce people would be considered more frivolous than a new fax machine, even though it would do more to improve the quality of life for the average student.

What is the answer? You tell me. As a science student, my natural bias is that there must be an answer somewhere. If you can find it, you will do more to improve grades than Evelyn Woods Reading Dynamics.

Charlatan letters policy

Due to the overwhelming volume of Letters to the Editor that *The Charlatan* has received this year, it has become necessary for the Op-Ed editor to begin strictly limiting the size of all letters to *The Charlatan*.

Letters to the Editor should not exceed 200 words. For the rest of the term, the Op-Ed editor reserves the right to edit letters down to the 200 word limit. Columns such as A View from You, Other Words and 600 Words are reserved for opinions and humor pieces between 600 and 900 words. Please approach the Op-Ed editor if you would like your piece to run in one of these columns. He will be happy to oblige.

The reason for this word restriction on letters is to enable *The Charlatan* to print as many different views and opinions as

possible. The staff of *The Charlatan* hopes that all letter writers will co-operate and keep their submissions as brief as possible.

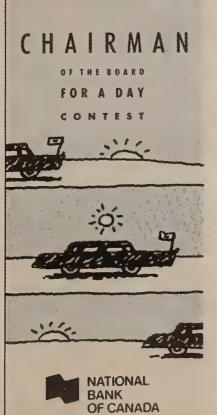
As well, we would like to remind our readers that Letters to the Editor should be signed with the author's student number or phone number for verification purposes (this information will not be printed). Pseudonyms are not permitted, but we will withold the name of the author for a valid reason.

We would also like to remind our readers that we may refuse to print letters which are in extremely bad taste or violate Canadian hate promotion statutes and libel laws.

Thank you for your co-operation.

Derek Raymaker Editor-in-chief

EDITORIAL.



THE NATIONAL BANK OF CANADA Is lounching its third "Chairman of the Board for a day" contest. The contest is open to all Canadian residents between the ages of 15 and 19. The grand prize winner will have the privilege of becoming Chairman of the Board of the National Bank of Canada for a day.

CONDITIONS OF ENTRY

I NTHE FIRST STAGE of the contest, participants send a typed essay of a maximum of three (3) pages to their nearest National Bank of Canada branch, on the topic: "If I started a company, it would be..."
The essays with the 10 highest scores will be retired and their authors will be invited to meet with the jury for the second stage of the contest: the regional semi-finals of the public speaking competitions. The regional semi-final winners will then be invited to Montreal on June 28 (all expenses paid) to meet with the jury for the final of the public speaking competitions.

DESCRIPTION OF PRIZES

I NADDITION TO becoming Chairman of the Board of the National Bank of Canada for a day, the grand prize winner of the final in Montreal will receive shores of the National Bank of Canada (worth \$3,000). Prizes of \$2,000 and \$1,000 will also be awarded to the contestants ranking second and third in the final. Winners in the regional semi-finals of the oral competitions will receive \$300

A copy of the contest regulations may be obtained at any National Bank of Canada branch.

CONTEST DATES

THE CONTEST opens October 4, 1988 and essays must be received by the Bank before midnight, February 26, 1989. An entry form and birth certificate must be enclosed with the essay for the first (written) stage of the contest.

ENTRY FORM

NAME:

Aporess:

POSTAL CODE:

TELEPHONE:

AGE (BIRTH CERTIFICATE REQUIRED):

LANGUAGE OF ENTRY:

ADDRESS OF BRANCH TO WHICH YOU ARE SENDING YOUR ESSAY

JOURNAL-from page 10

I do not hate homosexuals. I do not hate the sick, just their disease. Finally, I am angry that my dollars help fund a homosexual club, a homosexual radio program, and a trashy newspaper that prints subversive propoganda.

L.S. Colwin Special Student

Editor's Note: The Charlatan has a policy stating that we reserve the right not to print letters which are in extremely bead taste. While this letter definitely contravenes this policy, the editor-in-chief believes that such a depraved outlook as Mr. Colwin's will bring reasonably thinking Carleton students to the realization that gay men and leshians practice a legitimate lijestyle and are unjairly discriminated against on a daily basis.

Whose risponsibel 4 this

Editor

As a rule, eye don't reed you're publication. Butt eye must say the headline on the Dec. 1 edition, "We're gonna find out whose been naughty and nice", reelly caught my I. Since theirs know way ewe could have maid such a gross misteak on the front page, this must bee intentional. Eye now sea ewe as the respectable weakly publication ewe truly are. Watt have eye been missing all this thyme?!

Kerry Franchuk I.S.E.E.S.

Arts Tower ART

Editor:

I would like to thank the artist who's been very busy redecorating our beloved Dunton Tower. Your choice of black spray paint is a cheery reminder of this season, usually associated with life, but obviously too much for your taste. Who the "PIGS" are in the men's washroom on the fifth floor I'll never likely know but I certainly appreciated being reminded of the bacothat will accompany my eggs as we sit down to breakfast on Christmas morning.

Your command to "KICK OVER APARTHEID" is a needed reminder that all is not well in the world, and that we should ignore any problems in our own backyard (Is Bruce Cockburn the only one who thinks there is also apartheid in Arizona?) or even that repression know no color, race, or creed. Besides that, "KICK" also reminds me of some decent music and the Grey Cup.

Anyway, thanks for the artistic touch around here. Staring at the walls has just gained a much fonder place in my heart, and no doubt the volume of traffic around here will jump. Maybe next time you could paint "don't steal books from graduate student offices".

Peter Heath Graduate Math

Corrupt the youth

Editor:

If Leslie Bruce believes female engineers are the answer to feminism (Letters, Dec. 1), then why is she in Arts? It is almost blaming the male engineers because there are few female engineers. The ones to blame are the so-called feminists. Where are they when teens choose a career to follow? They were not in any high school promoting nontraditional fields. In fact, at no time did I see anyone, male or female, promote the idea that women may be engineers. If women's groups wish to see more girls go

YOUTH-see page 13

Doc Talk Promiscuity: Another Free Trade issue

QUESTION:

I am a sexually active 22-year old with multiple sexual partners. I enjoy this lifestyle but worry about AIDS and other infections. How can I prevent getting a "disease"?

ANSWER:

A university environment is conducive to increased sexual activity. The issues of separation from home and family, feelings of isolation and loneliness, peer pressure, social expectations, and the pressure to establish sexual identity are some influencing factors.

For some people these issues are very positive and promote self-awareness and independence. For others it is a rude awakening accentuated by fear, anxiety, vulnerability, and genuine health concerns

A legitimate concern is the risk of contracting a sexually transmitted disease (S.T.D.). AIDS has received important media coverage but, for the moment, let's leave this topic to a future issue. The bulk of S.T.D.'s seen at health services include genital warts, chlamydia, herpes, trichomonas and gonorrhea. This sequence resembles the order of frequency. For example, chlamydia is estimated as being 20 - 30 times more common than gonorrhea.

A major concern is the high incidence of infections without any symptoms. This

"asymptomatic carrier" state contributes to poor detection, increased transmission and more infected individuals. Unfortunately asymptomatic infections can still cause some serious complications such as pelvic inflammantory disease (P.I.D) in women and prostatis in men. Chlamydia has been coined as "the silent epidemic".

If you meet any two of the following criteria, there may be cause to screen for a possible chlamydia infection (a swab test, not a blood test!):

i) 24 years old or younger - peak incidence is found in 15 - 24 year olds.

ii) a new sexual partner, 2 months or less

iii) no contraceptive or condom use iv) a past diagnosis of non-specific

vaginitis (vaginal infection)
v) vaginal discharge and/or easily induced bleeding (usually identified by a

doctor during pap testing)
All infection risks can be reduced considerably by:

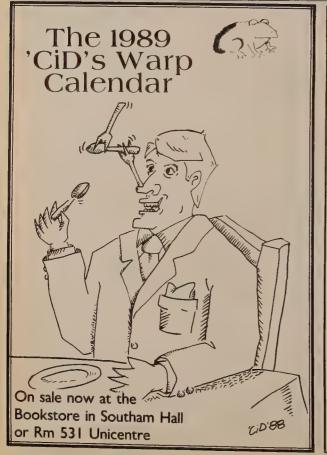
1. reducing frequency of casual sexual contacts

2. using latex condoms

3. practicing "safe sex"

Health Services now has a bi-weekly column to answer your medical questions or concerns. The "Ask The Doctor" box is located in Health Services, Room 600 Unicentre.

EDITORIAL.





They're Here!!

BIRD COURSES

Mixology (Bartending)

Investing Your Money \$\$

How To Travel Europe

Health & Fitness

Stop Smoking

Public Speaking

Massage

• C.P.R.

St. John's Emergency First Aid

St. John's Standard First Aid

Basic Photography

Cycling & Bike Repair

Sign Language

Register today in the CUSA Office!

YOUTH-from page 12

into non-traditional careers, they better start visiting high schools and telling the students there about the possibilities.

Scott Delahunt Mech. Eng. III

Defender of the Raph

Editor:

First of all, I would like to state that I

don't know Raphael da Silva nor does he know me. I wasn't asked to write this.

I lived in Res last year and EVERYONE does things like trying to sneak into Saga to save \$.

I know people who stole entire sets of dishes, cutlery, glasses, etc. to furnish their future kitchens with. Do any of those people get condemned for taking stuff out of Saga? No. At least da Silva was walking in honestly on the off chance that they wouldn't notice; everyone else does, why shouldn't he? Why can't everyone just

leave the guy alone?

Give me a break, the guy's human and surely if he was incompetent in his job as finance commissioner, CUSA president Geordie Adams would have pulled him out long ago. What he does outside of the office is no one's business but his own. It's getting monotonous everytime I open *The Charlatan* to find these stupid, patronizing letters about him.

As for him resigning - don't be ridiculous. Who's to say that his sneaking in to save \$6 make him inept at his job?

Get off your high horse and be realistic.

Heather Arts II

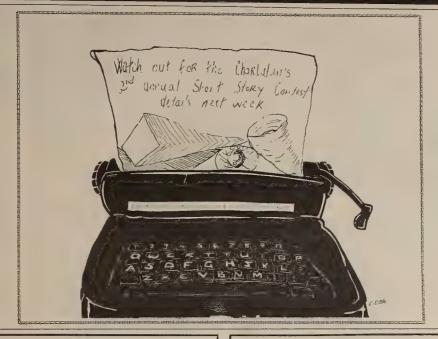
Names for Mulroney

Editor

Isn't it funny how the letters that spell the words bum, liar, bore, mule, rob, burn, money, Ronnie, and Rambo can all be found in the name Brian Mulroney?

Laura Bobak Journalism II

EDITORIAL.



Writ of Referendum

PRESENTATION

In accordance with the constitution and by-laws of the Carleton University Students' Association, I hereby inform CUSA of my intention to hold polling for the referendum on the question of the collection of money from Engineering students for the Engineering Students' Society.

INFORMATION TRANSFER

In accordance with the electoral by-laws there must be 2.4 days of polling. I have chosen to hold them on the same polling days as the General Election. These include February 6, 7, 8, and 9.

The first meeting for the "yes" committee will be held Wednesday 18th at 3:30 (President's Room). The first meeting for the "no" committee will be on Wednesday 18th at 11:30 a.m. in Room 505 Unicentre.

Budget limits for the committees will be set at \$100.

All rules governing the General Elections shall apply to the referendum (See sec 7.4 of by-law #7).

The question will be:

Do you approve of the collection of a \$15 fee upon registration for membership in the Carleton Student Engineering Society?

or No

For more information please see David Russell (Chief Electoral Officer) in Room 127C or call at 564-4494.

Writ of Referendum

PRESENTATION

In accordance with the constitution and by-laws of the Carleton University Students' Association, I hereby inform CUSA of my intention to hold polling for the referendum on the question of the collection of money from Commerce students for the Commerce Students' Society.

INFORMATION TRANSFER

In accordance with the electoral by-laws there must be 2.4 days of polling, I have chosen to hold them on the same polling days as the General Election. These include February 6, 7, 8, and 9.

The first meeting for the "yes" committee will be held Wednesday 18th at 5:30 (President's Room). The first meeting for the "no" committee will be on Wednesday 18th at 10:00 a.m. in Room 505 Unicentre.

Budget limits for the committees will be set at \$100.

All rules governing the General Elections shall apply to the referendum (See sec 7.4 of by-law #7).

The question will be:

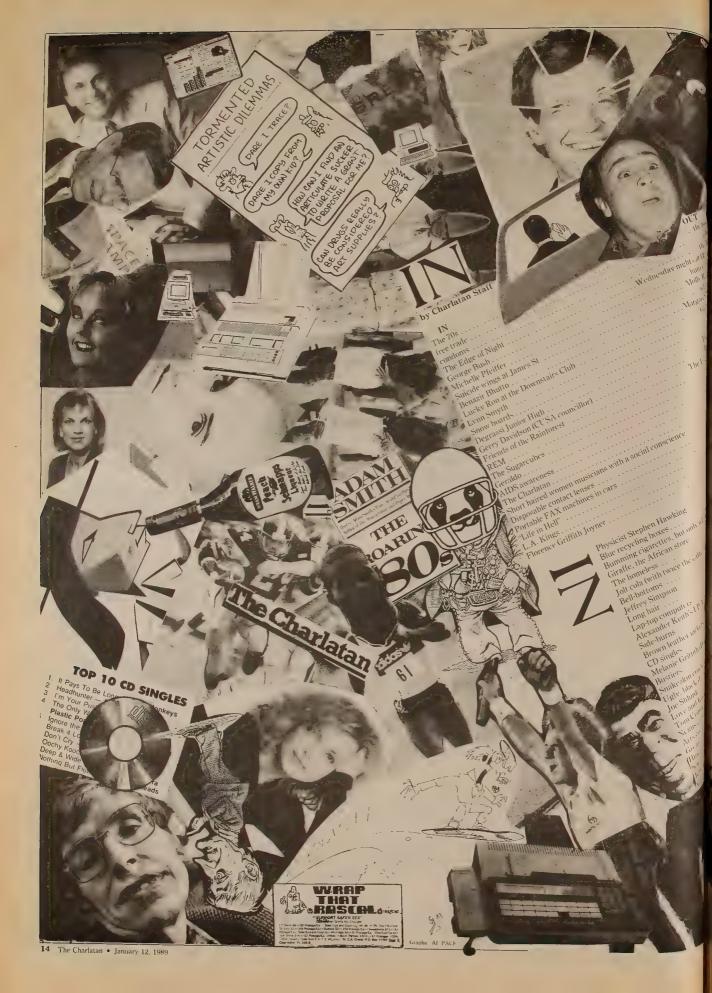
Do you approve of the collection of a \$15 fee upon registration for membership in the Carleton University Commerce Society?

Yes

or

No

For more information please see David Russell (Chief Electoral Officer) in Room 127C or call at 564-4494.







by Laura Bobak

Dy Danie Domain

oviet leader Gorbachev will take over the PTL ministry from Jim and Tammy Bakker in a desperate final attempt to bring reforms to the USSR. PTL will stand for "Perstroika: Try it, You'll Like it!"

Mother Teresa will visit Carleton to campaign in Glengarry residence to promote safe sex, but will be thrown in the showers by a crazed mob of engineering frosh mistaking her for Engineering Society president John Duck in drag.



CBC reporter Wendy Mesley will cheat on her marriage to balding sex-symbol Peter Mansbridge and will have a clandestine affair with renowned talk-show host Geraldo Rivera. But the couple will suffer a bitter split when Geraldo is appointed Dean of Carleton's School of Journalism, and fires TV professor George Frajkor, Mesley's high-school sweetheart.

Gazing into

the crystal ball

Charlalan editor-in-chief Derek Raymaker will be mistaken for a large, overripe exotic fruit and will be abducted by ravenous space aliens. The unabashed Calgarian will quit school to write a book about his experience, to be entitled "Sex, Fruit and UFOs: How to Make Love to an Alien That Thinks You're a Pomegranate."

Carleton's young Tory club will make the environment their number one concern, and will change thier name accordingly to "PCB Youth."



Ed Broadbent will fall in love with Vanna White and leave politics to take over from Pat Sajak as host of Wheel of Fortune.

CUSA, Acacia Fraternity and the Shepherds of Good Hope will collaborate to create a trendy on-campus food bank/soup kitchen for destitute student politicians. The poverty stricken power-mongers will be served nutritious hot meals of quiche and fresh spinach pasta, and will be provided with free use of a lap-top computer, photocopier, cellular phone and FAX machine with each meal.

Raphael da Silva will run for CUSA president but will lose to GALA's Pierre Beaulne. Down and out, Raph will drift aimlessly from job to job, first doing PR for OC Transpo, then answering phones for Senator Hazen Argue. He will end up doing layout for the Consumer's Distributing catalogue.

CUSA councillor and former Rodney the Raven Gerry Davidson will market his revolutionary ideas and work as a consultant on Parliament Hill, constructing his portable cardboard offices for backbencher MPs who can't get a space in prestigious centre block.

FEATURES



dance bar

- Market's largest dance floor
- Request your favourite music
- Amazing drink specials
- No cover charge

good drinks good music good fun great specials

OH EDWARD! (sigh

Call now for Pub Crawl Specials

Open Thursday - Saturday 9 p.m. 1 a.m.

18 York Street (In the Byward Market) 234-8229

PART TIME JOB AVAILABLE

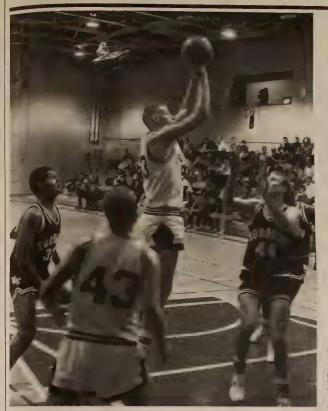
FOR AN ENTHUSIASTIC AND CREATIVE STUDENT TO BE AN ADVERTISING SALES REP

AT The Charlatan

We offer a per-issue base salary plus 15-20% commission on all sales. Hours are flexible

Experience not necessary but an interest in sales is essential Bring resume to Room 531 Unicentre

Deadline for Applications: January 13, 5 p.m.
For information ask for Nancy at 564-2880



Ravens split games

by Dave Naylor and Tex Kenney

Blues 87, Ravens 69

A horrendous start was too much to overcome for the Carleton Ravens basketball team in a 87-69 loss to the seventh-ranked University of Toronto Varsity Blues last Saturday at the Ravens nest.

Sitting in the stands watching the game were the Ravens' second-year forwards Wayne Ferguson and Paul Draper. It was announced following the U of T game that Ferguson will not rejoin the Ravens and is returning to his native England to pursue a semi-pro basketball career. Ferguson was a valuable rebounder and had just this year begun to realize his offensive talents.

Draper, who had starred in the last few games before Christmas, sat out the weekend's action for "personal reasons." He is expected back in the lineup for the next game against Concordia.

After scoring the first basket of the game, the Ravens surrendered 25 unanswered points, and never mounted a serious challenge the rest of the way.

"We had a lot of opportunities to shoot but we just didn't make the shots," said Raven coach Paul Armstrong.

With 11 minutes remaining in the first half, the Ravens trailed 36-9. And despite a run of points late in the half they still trailed 43-25 at the break.

"We wanted to be within 10 (points) midway through the second-half and then try to make a run at them," said Armstrong. However, the Blues answered the Ravens early surge in the second half and cruised to victory. Guard Mike Trought led the Ravens with 21 points on the strength of five three-point shots.

The game was the Ravens' fifth in seven days, after returning last week from the University of Calgary Dinosaur Classic tournament.

Ravens 71, Rams 61

Friday night the Ravens beat the Ryerson Rams in a convincing 71-61 victory. The game star for the Ravens was forward Mike McInrue who sat out before Christmas with a broken ankle. McInrue led the team with 21 points and was a standout under the basket.

The Ravens were able to gain control of the boards against the smaller Rams with Pat Istead collecting 20 rebounds to go with his 15 points. Carleton led from the outset and never looked back, a change from their earlier dramatic league victories this season.

In the U of T game, Armstrong said that the fatigue of both players and coaches was a factor. After returning from Calgary and having to play two games on the weekend, he said that they were not as prepared as they would have liked to be. A first-half injury to point guard Larry Elliot also hurt the team's substituting and rotation.

In Calgary, the Ravens ran up against a tough ninth-ranked Dinosaurs team who defeated them 98-73. This week, Calgary is ranked sixth. Carleton had trouble adjusting to the Dinos style of play and were forced into foul trouble in the first half. Paul Draper had three fouls in the game's first 10 minutes and did not return until the second half.

"In the first half the stats were virtually equal except for one stat. They were 16 for 20 at the foul line, we were 2 for 5. They just took us inside and we had to foul them. That's the style of play out here and that's why we came out here ... to toughen us up," Armstrong said.

In their next game, the Ravens fell again, this time to the University of Lethbridge Pronghorns 95-74. The Ravens played a strong first half, going to the dressing room with a 46-46 tie, but

Ace resigns

by Tracey Fyfe

Carleton Ravens head football coach Ace Powell resigned late Wednesday afternoon, ending months of speculation about his future at Carleton.

Powell was unavailable for comment, but Keith Harris, Carleton's director of athletics, confirmed that Powell will leave the Ravens in September, 1989.

Harris said he was not surprised that Powell was stepping down, since rumors he would resign circulated widely immediately following Carleton's last game in November.

Both Powell and Harris consistently denied these rumors, although it was common knowledge Powell was frustrated with the team's 0-7 performance this season.

"It's not like we didn't see this coming." said Steve Fretwell, the Ravens quarterback, on Wednesday night. "Ace was very disappointed with the season this year. I mean, the writing was on the wall. We were the worst team in the country. And Ace's heart certainly wasn't in it."

Powell's career as Ravens head coach is a study of contrasts. In 1985 the Ravens had hopes of a national championship, but lost the national semi-final to the eventual champions, the Calgary Dinosaurs.

This year, Carleton was the worst team in the conference, and possibly the worst team in the country, with an record.

Powell was openly critical of the league's academic standards, blaming his team's poor record this year on the fact that failing to maintain grades kept 21 veterans off the field this year.

When Harris stepped in and fired assistant coach Scott Spurgeon in November, it may have added to Powell's disenchantment with Carleton. It was widely believed Powell had planned to promote Spurgeon, a close friend, to defence co-ordinator in 1080

Fretwell said after this year's tough season, the atomosphere on and off the field needs improvement. "We were used



Ace the building years

as a worst case scenario at other universities," said Fretwell. "I know at Acadia, we were used as the bad example because we couldn't keep players on the team. I started three years ago, in a three year program. Of the players that were recruited that year, only three other guys are still around the team."

"The program definitely deteriorated this year. I mean, two years ago we were national contenders," said Fretwell. "This year we couldn't win a game. Now whether Ace is to blame, I don't know. Do you blame the coach, do you blame the players?"

Harris praised Powell's contribution. "He's been good for us," said Harris. "He built up the football program, put Carleton's program on the map, and led us to our first ever championship. I'll be sorry to see him go."

Harris didn't know if Powell plans to return to his interrupted career as a high school math teacher, or if he is entertaining coaching offers from other teams. Harris said he has no immediate candidates for Powell's replacement. □



Ace: the rebuilding years

could not maintain the effort. "They turned up their defence a couple of notches and we didn't respond likewise. I told our guys after the game I think that team played hard and we didn't," said Armstrong. Stefan Barton led the team with 18 points.

Lethbridge coach Cal O'Brien said he thinks that the western teams place a heavier emphasis on defence than the teams from the east. This was evident in both of Carleton's losses to western clubs, surrendering over 90 points each time.

Raven's captain Alex Overwijk, who led the team against Calgary with 14 points, said the team's longer layoff compared to some of the other teams hurt their performance.

In their final game of the tourney, the Ravens defeated Laurentian 79-66, placing seventh.



C.I.A.U. Rankings January 9, 1989

BASKETBALL (men's)

- Victoria
- Brandon
- Concordia
- Regina
- Western
- Calgary
- Toronto
- Acadia Winnipeg
- 10. UPEI

BASKETBALL (women's)

- Calgary
- Victoria
- Manitoba
- Winnipeg
- Regina
- UPEI
- Toronto
- Lethbridge
- 9 McMaster
- 10. Dalhousie

VOLLEYBALL (women's)

- Winnipeg
- Victoria
- 3. Laval
- Calgary Manitoba
- UBC
- Regina
- York
- Ottawa
- 10. Toronto

SWIMMING (women's)

- Toronto
- McGill Alberta
- Montreal
- URC
- Calgary
- Dalhousie
- Guelph Brock
- 10. Manitoba

SWIMMING (men's)

- Calgary
- Alberta
- Laval
- Victoria
- McMaster
- UBC Manitoba
- 9 McGill
- 10. Montreal

COMING UP...

Basketball: Ravens at Concordia, Sat. Jan. 14; Laurentian at Carleton, Sun. Jan. 15. Robins 6 p.m., Ravens 8 p.m.

Volleyball: Carleton Invitational, Fri. Jan. 13 7 p.m., Jan. 14 11 a.m., Jan. 15 1 p.m. Fencing: York Invitational, Jan. 14,15.

Skiing: Carleton at Western and Guelph,

Swimming: Laurentian and Carleton, Fri.



SPARKS ST. FITNESS

155 QUEEN ST., HERITAGE PLACE, SECOND FLOOR, OTTAWA TELEPHONE: 232-1078

EXPERIENCE THE DIFFERENCE!

- NAUTILUS GLOBAL OLYMPIC BARS ●
- DUMBELLS PROFESSIONAL INSTRUCTION
 - BIKES ROWING MACHINES OVER 40 AEROBIC CLASSES PER WEEK
 - SAUNA
 WHIRLPOOL
 STEAMBATH
 - NO INITIATION FEES
 ALL INCLUSIVE

SUPER STUDENT SPECIAL 1 YEAR \$19900

Limited number of memberships available. Call today for your reservation.

Group of 5 or more receive 1 year FREE Suntaining or Towel Service.

NEW SERVICE

Black and White Film Processing

FASTEST SERVICE IN TOWN

Develop a Smile > Japan Camera



Rideau Centre Ottawa 230-2533

INTRODUCTORY OFFER 15% OFF

ALL B&W PHOTOFINISHING WITH THIS COUPON - EXPIRES MAR/89

The Charlatan requires: A Photo Editor

Responsibilities include assigning photos, developing film, printing, managing photo supplies and working with volunteers and other section editors.

This paid position will be filled by staff election.

Please submit resumé to Derek Raymaker, Editor-inchief, Rm. 531 Unicentre by Thursday, Jan. 26, 1988.

Sportshorts

...fencing

While Carleton's skiers braved the cold outside, fencers took advantage of indoor heat to easily dominate in last weekend's tournament at Carleton.

Of the 9 teams from Carleton competing, three did very well including men's sabre, men's foil, and ladies foil.

The second place finish of the men's foil came as no suprise considering the team's experience. However, a fourth place finish of the ladies foil team was not initially expected since the team is comprised mostly of rookies.

Carleton's fencing squads travel to York University this week for another

...waterpolo

by Cindy Foerster

According to goaltender Cathy Chiasson, the general consensus among the Robins waterpolo team is that their new varsity status has given them a muchneeded lift.

While spectators are few and far between, the enthusiasm of the rookies (who make up two-thirds of the team) has enabled the young team to build a strong defence and put them in top form for their own exhibition tournament on Jan. 28. And hopefully that enthusiasm will spill over into the open championship tournament scheduled for Feb. 11 in Kingston.

While starting with a new group of players has its drawbacks - particularly being unable to predict how other team members will react - rookie Serita Anand says the Robins have "the best coaches in the league who know how to work well with the players." Anand also says the team has a good chance of winning because they play as a team rather than in-

The Robins waterpolo team will remain at varsity level for a two year probationary period, a status they were awarded at the expense of synchronized swimming. If they repeat last year's championship season, that status should be just a for-

Robins volleyball coach Peter Biasone couldn't hold back his enthusiasm after the Robins won their first tournament "in a

long, long, time. But Biasone said he wasn't surprised. "When I looked at the tournament schedule before we left I had a good feel-

ing that we could win.'

Ten teams made up the tournament roster, which was held at Queen's University. Ryerson, Guelph, Concordia and Seneca College played in Carleton's divi-

The Robins placed second in their division after a loss to Guelph.

Carleton then whipped through playoff action with relative ease and met up with Guelph again in the final match, only the roles were reversed this time ... and at the right moment. Carleton came out on top

Vball Robins win tourne

The Robins started the match strong winning 15-7. But then they dropped the next two crucial games 6-15 and 8-15.

With Guelph up two games to one, the Robins' confidence soared as they shut out their opponents 15-0. They finally finished the tournament with a 15-10 victory.

Elizabeth Richardson, a second-year veteran for the Robins, was named the most valuable player of the tournament. Setter Marilyn Johnston won an all-star

Biasone was also happy that he got his revenge against Mount Allison University from New Brunswick. They beat Mount A in the semi-finals 15-10 and 15-13. The Robins lost to the Mounties twice last

"We were looking forward to this match. It was the biggest match of the tournament for us." Biasone said, adding

tournament. We were just looking to hopefully play well . . . and to beat Mount

"Mount A came into the tournament thinking they could win and I think it went through their minds that they could beat us pretty easily, so it (the game) was a bit of an upset.'

The Robins' last game was Nov. 20 when they were cremated by the University of Toronto.

The victory came at a good time right before the Robins 15th annual tournament, which is scheduled for this

Biasone said he thinks the win will help improve the Robins 3-3 record once their conference play resumes in February.

They are a young team so if they start off on the right foot they can build on that whereas if they didn't start off on a good foot, being so young, they would regress.

loop Robins beat Ryerson

Dave Navlor and Tex Kenney

Robins 73, Lady Rams 70

The Carleton Robins collected their second victory of the year with a 73-70 double-overtime victory over the Ryerson Lady Rams Friday night. Unfortunately, it was only their second victory in their !-

Carleton trailed 64-61 when Kerry McKenzie hit a three point shot at the buzzer to send the game into overtime. We had ten girls that contributed equally to the win so it was a good team win," said Robins assistant coach Tish Anderson.

The Robins used the press to create a lot of Ryerson turnovers in the first half, but let the lead they had established slowly slip away in the second half. Ryerson took the lead with just under three minutes to play and the Robins showed character in battling back to tie. In a very slowly paced first overtime period, the teams combined for only six points, tying the score at 67. But Carleton took the lead midway through the second overtime and finished with a three-point victory.



The Robins won their second game of the

Lady Blues 103, Robins 30

The next night against the nationally ranked University of Toronto Lady Blues, the Robins were hammered 103-30, in a contest that was never in doubt

U of T jumped out to a 30-0 lead before the Robins first scored at the 10:02 mark of the first half. At the halftime mark, Carleton trailed 48-8. "We are not as bad as we showed tonight," said Anderson. "We played poorly at both ends of the We didn't run our offence and we played poor fundamental defence."

...skiina

by David Cooke

Despite blustery winds and cold temperatures, Carleton's cross-country ski team pulled off some good results at its first Polar Bear Challenge Race last week.

The 2 km race, held on the campus' football field, was designed partially to increase the team's exposure at the university and to provide the participating teams the opportunity to size up the competition before the start of the official season.

Of the three Carleton men's teams entered, one finished first and another third. Second place was taken by a Queen's University team. Carleton's Greg Goodwin had the fastest time of 5 minutes, 21 seconds.

As well, Carleton's women's team "blew everybody away," according to race organizers. They finished first overall, with the University of Ottawa coming se cond, and Queen's third. Miriam Tyson led the pack with a 6 minute, 11 second finish.



FIGUREOUT

WHAT IT'S

A L L

ABOULT





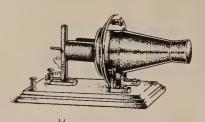












1876, 1880, 1910, 1930, 1937, 1954, 1959, 1964

CANADIAN HANGUPS. Thank you for calling. All our operators are busy. Your call will be answered as soon as you correctly solve this puzzle. Match the telephones with their date of introduction. We suggest you enjoy a cold Canadian while you figure it out. This is a recording.

MOLSON CANADIAN. WHAT BEER'S ALL ABOUT.



ARTS

Corrosive characters fuel film's fire



Rupert Anderson (Gene Hackman) and Alan Ward (Willem Dafoe) battle racism and each other.

Mississippi Burning Directed by Alan Parker

by Colin Embree

pontaneous combustion. The combination of two volatile actors is the spark that brings Mississiphi Burning to life. Gene Hackman and Willem Dafoe consume the audience in a fire their characters create. Named after the actual FBI investiga-

tion of the murders of three men. Mississippi Burning, takes place in the quintessential backwoods town of the southern states. Set in the Kennedy era, the town is filled with all the obligatory ignorance stereotypically stamped on southerners. The boys, two white and one black, were gunned down trying to

escape the wretched town and the film centres around the search for their bodies.

Although the search for the bodies is integral to the plot, it is the continuous confrontation between FBI agent Rupert Anderson, played by Gene Hackman and his hot-headed college puke boss. Alan Ward, played by Willem Dafoe. Their banter keeps the film going and adds interesting dimensions to the story.

Anderson is the pragmatic street-wise ex-southerner who is never at a loss for words. Ward is the younger, and of course, college educated FBI agent determined to solve the murder.

Preparing to wreak havoc on this small town, Ward corrals upwards of 300 FBI agents to assist in the investigation of murders which took place in a town of

not more than 200. The investigation is turned into a fiasco with the town officials desperately trying to ward off any attention to their violently intolerant "way of life."

On the other side of the coin is Anderson. He is a thinker. His meditative attitude and slow reaction clash with Dafoe's reckless, take-action character, creating an investigation ridden with conflict. Together their dialogue builds the base of the story for the audience while their conflict gives the viewer a strong sense of the extreme differences between Ward and Anderson

Their technique, their reasons for taking the case, their values and attitudes are from two diametrically opposed schools of thought. Their abrasive relationship ercepts as interesting metaphore. contrasting the "old guard" and the call for the end of discrimination.

When the corrupted town mayor meets Anderson for the first time he takes time out to ask him if he likes baseball. Anderson replies, "Yeah, it's the only game where a black man can wave a stick at a white man without starting a riot." This typifies Anderson's subverted approach to solving the mystery.

Ward on the other hand takes the racist town but its ugly horns. "Oh, it looks like a political meeting Deputy, but it smells like Klan to me. With or without the hallowe'en costumes."

Oddly enough, the film is humorous in places, especially watching the 300 odd FBI agents trudging through a southern swamp. In other instances, however, the film is very serious, depic ting horrific scenes of human brutality.

All of the scenes are visually stimulating and some are quite inventive, like the juxtaposition of the search for the bodies with reactions from the apathetic townspeople are quite unique. Highly effective and equally stirring, the scenes serve to sum up the attitudes prevalent in the south in the sixties.

Violence and disturbing issues are director Alan Parker's forte. Noted for films such as Bugsy Malone, Midnight Express, Pink Floyd - The Wall and Angel Heart, Parker must be commended on another job well done. Mississiphi Burning will no doubt shock most viewers, especially those not familiar with the atrocities involved in the civil rights struggles of the sixties. □

Shrouded shrubs cozy under winter wraps

Winter Wraps by Charlotte Lindgren Michael Coote Gallery Carleton University Jan. 5-15

by Roxanne Joseph

umans aren't the only ones shrouding themselves in layers of protective padding to keep out the chill of the wrath of winter. Shrubs and other greenery are in winter vogue with Winter Wraps.

The warm winter "coats" many vegetables are sporting this year were inspired by Toronto artist Charlotte Lindgren to create her exhibit of photographs now on display in the Michael Coote Gallery at Carleton University's School of Architecture.

Her exhibit reveals 58 photos of

Her exhibit reveals 58 photos of serene, ambiguous and sometimes comical images of tree and shrub wrappings. The wraps are divided into seven groups; winter, close-ups, city, residential, humanoid (comical), serenity and power drama. Each depict greenery wrapped in various protective materials preventing them from exposure to the elements and winter hazards.

Lindgren's project began two winters ago on a visit to the Arboreteum at the University of Guelph where she discovered the beauty in the practical protection of our green friends. The project took her across Canada to Winnipeg, east to Halifax and to countries as far away as England and Japan.

Her intention is to provoke the viewer into becoming more aware of natural objects in their environment, why they are there and the differences in how they were wrapped.

In Canada, for instance there are various ways of wrapping your herbs depending on which region you're in. Lindgren says that these variations are related to snow removal and salt.

On Highway 401 near Mississauga and Niagara Falls, where hydro towers dominate the landscape and trees are almost foreign, Lindgren noted the few shrouded shrubs were covered with salt from the constant spray of water and found the sculptural quality of the wrappings was powerful and intriguing.

Shrub and tree wrapping may be a purely practical and protective measure in Canada, says Lindgren, "Wrapped trees are ambiguous in Canada, but they are a traditional art form in Japan and inevitable in England."

The Japanese wrap trees to focus attention on them, for symbolic reasons or in certain regions where snow falls in "loads" or heavy showers. In an ethereal sense the Japanese consider snow a "second blossoming;" and the wrapping there is done primarily by construction companies and can be very expensive. Lindgren's photos depict the trees 'dressed' with bamboo girdles, skirting and bamboo and rope umbrellas to create 'various looks and highlight the garden's overall appearance.

Wrapping in all three countries also



helps to protect trees from disease such as peach leaf curl and fungus which usually occurs in the spring. As Lindgren's last set of photos, taken in Surrey, England, show one artistic wrap of a birch tree protects it from disease.

The entire display captures an unconventional mood for Lindgren's first photo exhibit. The photos can be viewed weekdays from Jan. 5 to 15 between 11:30 a.m. to 1:30 p.m.□



Meal plans can be purchased almost anytime throughout the academic year at the Service Desk, Commons Foyer, 2nd Level. Prices for plans 1, 2, and 3 are pro-rated to the date of purchase so your savings rate stays the same.

LET US DO IT FOR YOU! BUY A MEAL PLAN FOR THIS TERM. YOU'LL SAVE TIME AND MONEY— PLUS YOU CAN GO BACK AS OFTEN AS YOU LIKE FOR SECONDS

PLAN 1

The Giant Value

You get lunch and dinner every day of the week. For example: From January 2, 1989 through lunch April 30, 1989. Cash Value \$1,452.82 (8% PST included) You Pay \$864.29 Your Savings \$588 or 40%

PLAN 2

The One-a-Day Special

You get lunch and dinner Monday through Friday. For example: From January 2, 1989 through April 28, 1989 Cash Value \$1041.50 (8% PST included) Your Savings \$343 or 33%

PLAN 3

The Weekday Bargain

You get lunch or dinner Monday through Friday. For example: From January 2, 1989 through April 28, 1989 Cash Value \$619.65 (8% PST included) Your Pay \$493.41 Your Savings \$126 or 20%

PLAN 4

The Coupon Discount

You can buy 3 sizes of Commons Club coupon books which allow you to eat your meals in either the Residence Dining Halls or the Oasis Snack Bar. The Best Seller Book Value \$175. You Pay \$157.50 Savings \$17.50 The Regular Book Value \$125. You Pay 116.25 Savings \$8.75 The Mini Book Cash Value \$75. You Pay \$72. Savings \$3.00

Have we got a Meal for YOU!

Residence Dining Halls, 3rd Floor Commons Building

Outstanding Bonus Offer From Your Food Service Receive

One \$10 Value Card To Use For Cash Meal Purchase in The Commons Dining Halls or in The Oasis When you sign up for a meal plan by January 18, 1989

CLR's collection of local talent

by Nancy Nantais

he latest edition of *The Carlelon Literary Review*, is a collection of works which vary in degrees of fun, beauty and cerebral indulgence.

For better or worse, this Review is dominated by Louis Cabri, a local writer who seems to have offered a great deal of assistance to the coordinators in assembling this collection. "I sit down for a bit" is a frenetic piece having something to do with the break-up of a relationship: "I want my girlfriend back. That's excitement./ It's true there were problems./Make love, not text! Eat bananas! Have a bath! ... Does she miss me or revile me? I'm important!" Obviously, the relationship he's referring to

here is not limited to the boy/girl kind that we're familiar with. In this, as in his other pieces in the Review, Cabri plays with meaning, the breakdown of dailiness and the confusion of chronology. Cabri maintains a sense of intellectual humor in this and his next piece, "Okay Corral," where the demand for contemporary comfort becomes more and more conciliatory as he realizes he's asking too much: "I want a creative life with a loved one /Okay, friends./Okay, work./ Okay, Pil settle for a private place to myself where I can think about it." Unfortunately, Cabri lapses into ivory tower postulating with "Well, who else is there?" in which he expounds on the wonders of intertextuality, reader as consumer, message as medium and other ex-

citing concepts of post-structural theory.

Three speakers at a recent colloquium entitled "Writing in a Plurilingual Society" are hosted by the *Review* with the publication of some of their works. Roger Manderscheid's "papier libre" is plodding and self-indulgent. Liliane Welch's "Women Farmed Out" is an interesting piece, examining the legacy left by her grandmother's generation of religious devotion and heavy labor in Luxembourg. Pierre Jons looks at language and expatriotism in two pieces, "From: A Janus Calendar" and "9:30 a.m."

"Monologue for Four Voices and a Silence" by Deborah Willis stands out as a particularly beautiful poem, full of passionate relationships and romantic imagery: "Dreaming I conceived and was delivered of a star. It grew for a millennium. It grew into an angel who descended and loved me with hands like mercury with hands and lips like quicksilver. Starlight cold fire behnd my eyes pooled in the hollow of my throat."

Alan Packwood's use of language is terse and controlled in "Love Cointreau" and "Happy Family," the result being a lively continuum of images held together by an intense narrative. As always, this installment of The Carleton Literary Review is an interesting cross-section of local and campus writers, from which emerge some suprising talents.

LSAT

Prep Courses for Jan. 28 GMAT Feb. 11 LSAT (416) 923-PREP (7737) 1-800-387-5519



- HOMEMADE
- RELAXING
- PROMPT SERVICE
 - &
- GREAT COFFEE



MEALS FROM \$2.95 TO \$15.95

10% STUDENT SAVER
DISCOUNT WITH CARD

15 MINUTE WALK FROM CAMPUS LOCATED AT THE CORNER OF MEADOWLANDS AND PRINCE OF WALES DRIVES 888 MEADOWLANDS DR (613) 226-5555



\$99 London return, a truly inspired price.

Fly to London, England from Toronto or Montreal with Travel Cuts for the supernatural price of \$99 return when you book selected tours from Contiki, the world's number one holiday company for 18-35s.

Simply choose from a Contiki Grand European, European Adventurer or European Contrast holiday and we will fly you to London and back for \$99. Just visit your local Travel Cuts office and present your student ID along with the deposit before February 3rd 1989. Flight departure dates must be prior to 12th May 1989 and this special cannot be taken with any other offer.

Together Contiki and Travel Cuts make Europe fun and affordable. For more inspiration see Travel Cuts

Some restrictions apply departure taxes not included Ont. Reg. #132,4998 Quebec permit holder Refer to Contik, s 1989 Europe brochure for booking details. Limited space available

Going TRAVEL YourWay! CUTS

TORONTO 979-2406 OTTAWA 238-8222 MONTREAL 398-0647 WINNIPEG 269-9530 WATERLOO 886-0400 GUELPH 763-1660 SUDBURY 673-1401 OUEBEC CITY 692-3971 HALIFAX 424-2054

Eden's spirit dies, Tuesday's child triumphs

Spirit of Eden Talk Talk EMI Records

Everything's Different Now 'Til Tuesday Epic/CBS Records

by David Law

he rationale behind reviewing these-two discs together may seem obscure, but these groups put out my favorite albums of 1986. Waiting over two years for a follow-up from these excellent bands has been hard. As it turns out, only one of these albums has been worth the wait.

Talk Talk's last album, The Colour of Spring, was an inspired mix of rock and almost-classical rhythms backed by Mark Hollis' absolutely incomprehensible vocals. Somehow, though, the lyrics didn't seem to matter; the record was such a leap forward from the band's 1984 effort, Il's My Life, that it rocked and moved even if you couldn't understand the words.

Spirit of Eden doesn't feature as many guest musicians as their previous album did, and it shows. While the production is just as impressive, the instrumentation is much more sparse and at times resembles (out). New Age music

resembles, (gulp), New Age music.
"The Rainbow" begins the album with something that sounds like the mating call of the beluga whale and the group's trademark discordant synthesizer-horn sound. While this was nice for three minutes on Colour's "Chameleon Day," after eight minutes of this you start to yearn for the sound of a guitar — any

TALKT



talk talk spirit of eden



'til tuesday everything's different now

guitar. Even a continuous beat would be nice for the entire duration of a song. Maybe this doesn't sound very adventurous, but forty minutes of this variation on the same theme gets very boring.

Lyrically, the group seems obsessed with money; song titles include "Bden," "Inheritance," "Wealth" and "Desire." Unfortunately, this "Desire" doesn't have anything remotely resembling a theme. The single seems to indicate an affirmation of faith but "I Believe in You" seems

headed for obscurity; it sets a slow, jazztype drum/hi-hat beat while Hollis moans about how dying is better than living in this evil world. In general, the rest of the album is a continuation of this happy thought.

Talk Talk seems to be striving to sound like New Age on acid here. Let's hope some charitable soul pulls the group aside, reminds them about the basic concepts of song structure and gives them back their instruments before they attempt their next disc. Otherwise they are in serious danger of forsaking their rock roots and cornering the market on elevator music.

The story of 'Til Tuesday's third album is a happier one; the group consolidates the success of their last disc, Welcome Home, which was a direct and open confession from lead singer and songwriter Aimee Mann. It had a wonderful, earthy guitar sound and culminated with the stupendous "Coming Up Close," the best ballad about lovin' and leavin' ever written. Many of the themes touched on on that album are reprised on the new one: "Limits to Love" seems to discuss the same confused girl of "Will She Just Fall Down," "J for Jules" is a personal note to Mann's former lover, Jules Shear, reminiscent of Home's "David Denies."

The group is down to two original members, Mann and drummer Micheal Hausman, and it is they who provide the album's tightest instrumentation. Hausman's steady beat contrasts nicely with Mann's ethereal acoustic guitar work.

The disc's high point has got to be Mann's duet with Declan McManus (alias Elvis Costello), "The Other End."
Costello, who co-wrote the song, provides soothing backing vocals while producer Rhett Davies wraps the track in a wall of sound based here on guitarist Robert Holmes' fretwork.

Everything's Different Now is a continuation of the perfect roots-rock sound that Til Tuesday discovered on their last album. Talk Talk could learn a thing or two from her.

Women's Centre Volunteer Training



Saturday & Sunday, January 14 & 15 Saturday - 9:00 a.m. - 5:00 p.m. Sundays - 12:00 p.m. - 5:00 p.m.

\$2.00 charge for lunch (Saturday)
Registration at the Women's Centre by January 12, 1989
Room 308 Unicentre
564-3779

Volunteers are the basis of our organization.. Volunteer today!

Sharpen your pencils...

Your wit... Your head...

and get ready for

The Charlatan's SECOND ANNUAL SHORT STORY CONTEST "Write Good, Win Big."

Win amazing prizes. World Recognition. Fame and fortune. A guest spot on Wheel of Fortune. Well, amazing prizes at least!

Check out next week's arts section for details on how you can write and win!

Find the Octopus!



Your reward for finding Octopus Books is a good price on Socialist, Feminist and development titles. Texts are also available for selected courses.



Octopus Books 732 Bank Street 236-2589



Raiders of the executive washroom.

Griffith turns old plot into something wild

Working Girl Directed by Mike Nichols

by Graham Russell

orking Girl contains the conventions of the classic 1930s screwball comedies—it's a comedy of manners involving mistaken identity and a brassy, ambitious secretary pulling the wool over the eyes of her so-called superiors.

To his credit, director Mike Nichols doesn't screw it up with the usual heavy handedness that contemporary directors fall victim to trying to revamp this particular genre. Instead, he seamlessly updates the setting, making this one of the liveliest films of the new year.

Tess, played by Melanie Griffith, is a trampled-upon but enterprising young secretary tired of being exploited by chauvinistic bosses who never take her seriously. Her situation begins to improve when her bloodlessly chic new female boss, an acquisitions executive named Katherine Parker, (Sigourney Weaver), seems genuinely interested in her ideas.

After Katherine breaks her leg while on a ski trip and leaves her in charge, however, Tess learns that her boss is conniving to use one of her best ideas for a crucial merger — claiming it as her own and going outside the firm to collaborate with hot acquisitions wizard Jack Trainer, played by Harrison Ford. A disillusioned Tess decides to take

A disillusioned Tess decides to take charge; getting "serious" hair and disguising herself in Katherine's clothes, she takes over her boss's office while she's recuperating and passes herself off to Trainer as another executive instead

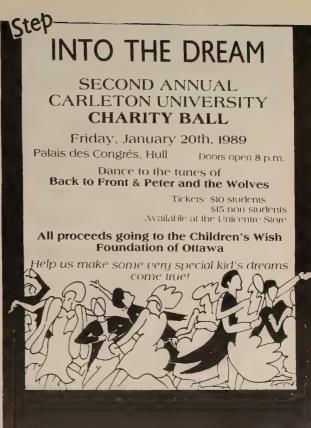
of a "lowly" secretary. Her guise succeeds brilliantly because Trainer is too dazzled by her ingenius, unconventional business approach to question it. Their merger — and their out-of-office romance—clips along fabulously until Katherine returns and chaos follows.

It's Nichol's eye for detail in the cluttered office mis-en-scene – the stuffed animals on the computer terminals, the big blow-dried do's and heavy eye-shadow of the secretaries, the lecherous boys in the office – and his light touch with both the comedic and romantic scenes that gives Working Girl its edge.

The supporting cast also helps. Weaver and Ford, two actors who often tend to seem humorless in other roles, unexpectedly lighten up here. That television tome called *Entertainment Tonight*, compared Ford to Cary Grant but his endearingly slow-on-the-uptake spaciness is more like Gary Cooper in his Capra films.

As the glacial, ruthless boss, Weaver fills out her dress-for-success wardrobe with Joan Crawford authority and is amusingly nasty. Joan Cusack (Broadcast News) is hilarious as Tess's big-haired, garishly-made up friend and gets some of the films best lines. A sharp eye will catch Olympia Dukakis, Nora Dunne and Ricki Lane in cameo appearances. It's Griffith, though, in her best role

It's Griffith, though, in her best role since Something Wild who makes the film. With her uncanny ability to seem both vaguely dopey and intuitively clever, and her guileless, deadpan, ditzy delivery, Griffith has been rightfuly compared to Judy Holliday and Marilyn Monroe. It is this compelling quality that makes Tess' triumph so satisfying at the



THE NATIONAL THEATRE SCHOOL OF CANADA

Acting Design Production Playwriting Directing



AUDITIONS

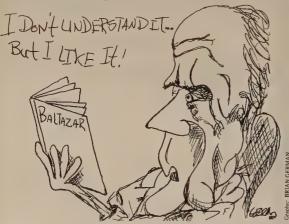
DEADLINE FOR APPLICATION

FEBRUARY 15th

If you are interested in finding out more about the School, please write or telephone:

The National Theatre School of Canada 5030 St. Denis Street Montreal, Quebec H2J 2L8 Tel.: (514) 842-7954

Profanity and pediophilia plague poetry



Balthazar by D.G. Jones

by Athana Mentzelopoulos

althazar ... the word may con jure up images of European baroque art; it echos the extravagant and sometimes even grotesque forms which characterize the period.

Judging from the opening lines of the poem "Balthazar," the title piece of D.G.Jones' latest publication Balthazar and Other Poems, this is not the image Jones intended to create.

"He remembered the cold stone of churches, pillared vacancies the bereft chairs"

Within the title piece, though, there may be a parallel in terms of the description "grotesque." While Jones is sufficiently verbose and is capable of creating

riveting images, his captivating poetic rhythm is significantly marred, most notably in "Balthazar," by overt regressions to a pedophilic nature. These references are not evident solely to the sexually over-sensitive reader:

"Limbs adrift, lips parted her new breasts pouting from an overlarge peignoir

Thankfully, pedophilia is a minor preoccupation of the author, who often slips French, and sometimes German phrases into his work, possibly to articulate those sentiments which just can't be captured in English. Not that Jones does not have a powerful command of the English language; his perception demands a self-analysis to run concurrent with the reading.

The fact that Jones inspires such in-

The fact that Jones inspires such intense concentration, especially in such poems as "Leonardo at the End" and "The Man of Letters' Love Song" compounds the disappointment of what can only be referred to as a "shock element." In the midst of deeply-touching reveries, Jones seems to have a remarkable, and disappointing, ability to shock his reader into reality through profanity.

Due to the pedophilic tone of Balthazar, the use of profanity in this poem is most notably repulsive. In other poems, particularly "After a While," it serves to lend an almost comedic air. A memorable line from this poem (though not one incorporating profanity):

"... After a while nobody wants to be happy. It's too expensive."

"The Man of Letters' Love Song" is definitely Jones at his best. Incorporating an energetic and powerful, yet somewhat subdued sexuality, the poem is so compelling it is reminiscent of John Donne's work, specifically "The Good Morrow."

Jones teaches at Universite de Sherbrooke (thus the inspiration for "Not Your Average Student?") and began publishing in 1957 with his first book Frost On The Sun. He is a modern poet (in some places too much so) yet capable of insight and tenderness. It is in the arena of emotionalism, when he drops his facade of pretentious modern psychoanalytical throw-backs that his poetry excels and he captivates the reader.

Jones' poems can be grouped into two broad classifications; those in which he attempts to recount a specific story, for example "Dining Out in Montreal," and those which seem only to be reveries, as is "Leonardo at the End."

These delirious poems are definitely the superior breed. Only when Jones has not demarcated a definite message, and opts to linger on his thoughts and memories, is the reader allowed to enjoy his work, and maybe, where possible, get lost inside it.

ARTS

Concordia University Graduate Fellowships*

Value: \$6,500 to \$10,000 Application deadline: February 1, 1989 Commencement of tenure: September 1989 or January 1990

For details and application forms, contact the Graduate Awards Officer, S-202, Concordia University Montreal, Quebec H3G 1M8 Tel.: (514) 848-3809

*Includes the David J. Azrieli Graduate Fellowship, the Stanley G. French Graduate Fellowship, the John W. O'Brien Graduate Fellowship, and the Alcan Doctoral Fellowship in Commerce and Administration.

CONCORDIAUNIVERSITY



Good Resumés Mean Good Jobs

A professional looking resumé impresses employers and improves your chances of finding a job. This year get your C.V. typeset by professionals.

Call The Charlatan Today! 564-2880

Hey, you get the lowest price in town, and we mean it!

UNCLASSIFIEDS

UNCLASSIFIEDS

for typing, tutors, clubs, etc.

Typing service fast efficient, reasonable rates Call anytime 722-6997 Special discounts available!

Math/Computer Programming tutoring Individual help available from an experienced and qualified instructor References available. 226-4729 after-6 pm

Word Processing Services. Executext offers fost, efficient letter quality word processing using Micom or Word Perfect. Editing, proof reading, reasonable rates, pickup and delivery Call Cheryl at 839-3297

Typing/proofreading, \$1.25 per double spaced page. Short notice jobs at slight premium. Cash only.Contact: Dani at 232-7056

Canal, East. \$260.00/mo Semi-furnished room Private washroom, fridge, hot plate, telephone, cable. In quiet house. Female preferred. Nonsmoker. Call Sandra: {h}235-5500 or tw/994-5462.

PEN PALS! All ages. For information send S.A.S.B. to: International Pen Priends, P.O. Box 6261, Station "D", Calgary, Alberta T2P 2C8.

Sweet Treasures - handmade chocolates by Linda Saslove. Great gift idea 594-5448

1 WAY PLANE TICKET to Vancouver, Feb 1 (male) \$145 or best offer, Call 231-7951.

I'm looking for An Introduction to Psychology of Religion, Robert Crapps Can you help me? Please call Tom, 734-0752

Guitar - Yamaha RGX, floating Tremolo system and whammy bar. Great condition, 3 pick-ups. \$380 or best offer Robin 521-4509

I once gave a note to the girl in black. I've found the courage. Let me wine, dine, and shine with you!

We are organizing a trip to Pt. Lauderdale for SPRING BREAK [Party Land]. Wanna go? Phone: Craig 726-1586 Tonio 236 1339.

Typing done. Accuracy guaranteed Reasonable rates. Central location, 233-8874.

STOP SMOKING program Refundable \$20 to posit. Call Natabit or Evine. 564-7409

THIS PART-TIME JOB PAYS #515/HR. OR MORE!

Ambitious students needed to distribute campus Credikit application forms and Magazine Subscription Agency Cards on Campus.

Work your own hours, proven products...
GREAT PAY!

Write or call collect to: HERB HOFF or JOHN DEBONO Clegg Campus Marketing 160 Vanderhobf Ave. Toronto, Ont. M4G 4E5 (416) 429-2432 (9-5)

AMAZING LEATHER DUFFLE! Brown, black trim, lined. Taking offers Classy blue/grey herr ingbone wool coat Ladies 12 \$125 230-2444 anytime

Dolomite Ski Boots, Mens 8, Designed for olympic racing (higher on calf, flex strip) Excellent condition \$100 230-2444

Cusa Election Candidates: High quality election campaign photographs \$20. Call Mark Hill 592-5570.

Unclassifieds are only \$3 with C.U.I.D. or \$5 without. For 20 words max. Please phone 564-7479. Deadline is Wednesday.



by Anne-Marie McElrone

Friday, January 13

Stand by your man. Actually, why not just stand beside *Tammy Wynette* tonight at Barrymores. Call 238-5842 for details.

The National Arts Centre presents Kiss of The Spider Woman a play focusing on the torment of two men thrown together in the captivity of a South American prison cell. Kiss plays until Jan. 21. Call 996-5051 for more information.

Batter up. Baseball fans might want to check out the Mayfair's double ball bill tonight. At 7 p.m. it's John Sayles' tale of woe and the World Series Eight Men Out followed by the film that wouldn't die Bull Durham.

If you haven't heard Ottawa's original "jangling guitars;" here's your chance. *The Whirleygigs* play tonight at 9:30 p.m. at the Downstairs Club, 207 Rideau St.

The Canadian Film Institute continues with the second part of its American Gay and Lesbian Experimental Film Festival tonight at 9:30. Selections include Danned If You Dan't, Razor Head, Covert Action. Admission is \$5 for CFI members, students and the unemployed. General admission is \$6. Call 232-6727.

Blues with *The Drew Nelson Band* tonight at the Rainbow Bistro. Call 594-5123 for details.

Saturday, January 14

The East European Culture Society presents Slovak rock group *Colleguim Museum* in an audio visual program. Come and listen to N.A. Rimskij-Korsakov, J. Haydn, B. Bartok and S. Prokofiev—the way they would play their music today. The show starts at 8 p.m. in room 100, St. Pat's building. Call 737-5339 for details.

For the financially embarrassed, why not check out the Bytowne's two flicks for two bucks. Today at 1:30 p.m. it's the Australian comedy/love story of a mismatched couple discovering the North and themselves *Travelling North* and *The Whales of August* featuring Lillian Gish, Bette David, Vincent Price and Ann Sothern.

Don't sit at home in front of the tube when you can be at Oliver's watching Toronto's Grievous Angels open for Ottawa's own amazing Lucky Rom Burke. This evening of fun and games comes to

you courtesy of CUSA and CKCU and costs only \$3 with CKCU/CUID and \$4 for others. The show will be simulcast on CKCU 93.1 FM and Cable 22.

Gorillas in the Mist. A story about a conservationist battling Rwandan authorities to protect the gorillas she studied or a pathetic attempt to romanticize a serious subject. You can decide tonight at 7 p.m. at the Mayfair.

Sunday, January 15

Oliver Stone-yourself-to-death today at the Bytowne, and for only two dollars. The shooting starts at 1:30 p.m. with Platoon followed at 3:30 p.m. by Michael Douglas' market mayhem with Wall Street.

The Bytowne, National Film Board a and Canadian Film Institute present a tribute to filmmaker/artist/naturalist Bill Mason tonight at the Bytowne. Mason's last film Waterwalker, a canoe odyssey, plays at 7 p.m. and admission is free!

Monday, January 16

Tonight Jazz Ottawa presents *Jim Glover Big Band* at 9 p.m. downstairs at the Beacon Arms Hotel. For more information or other jazz listings call the Jazzline 232-7755.

Shown at the Festival of Festivals in Toronto and the World Film Festival, Ottawa filmmaker Frank Cole's first film *A Life* is playing tonight at 7 p.m. at the Bytowne.

The Canadian Film Institute continues its New Turkish Cinema programme tonight with *The White Bicycle*, the story of a hairdresser living with her mother while concealing her marriage to a wealthy student. The show starts at 7:30 p.m. at the CFI, 395 Wellington.

Tonight also marks the beginning of the CFT's programme exploring the early works of the cinematic genius, Sergei Eisenstein. Tonight at 9:30 p.m. it's Eisenstein's first film, Strike, a look at a pre-revolutionary strike of factory workers and the way the authorities dealt with it.

Tuesday, January 17

Check out the "hottest" formal and semi-formal duds on this side of the equator today at *Carleton University's Charity Fashion Show* from 11:30 p.m. to 2:30 p.m. in Baker Lounge, 4th floor Unicentre. FREE!

Wednesday, January 18

Today's lunch time concert features John Geggie (double bass) and Joan Miliken (piano). This "recital of suprises" starts at 12:30 p.m. in room 100 of St. Pat's. As with most good things in life, admission is free.

Barbara Hershey stars in a moving account of the first white woman to be a victim of the 90 day detention law in South Africa, A World Apart plays tonight at 7 p.m. at the Mayfair.

Tune in to CKCU FM 93.1 tonight at 9 p.m. for *In A Mellow Tone*. Host Ron Sweetman looks at the career of pianist Herman Chittison who worked with jazz greats like Louis Armstrong, Bill Coleman, Willie Lewis and Clarence Williams.

Corpses, Soho, Aqua-Net, S&M and ice cream. You can have it all in After Hours, Martin Scorsese's cult comedy playing at the Bytowne tonight 7 p.m. If that's too early in the evening for some, maybe you'll be more interested in Roman Polanski's Chinatown playing 9 p.m. Jack Nicholson in his finest hour.

The Great Canadian Theatre Company presents Open Marriage (Wide Open), a spoof about the modern marriage arrangement, fidelity and the old double standards, premieres tonight at the GCTC, 310 Gladstone. Call 236-5192 for more information.

The CFI's tribute to the multi-talented Bill Mason continues tonight with three of Mason's films which reflect his conservationist bent. The Rise and Fall of the Great Lakes, Dealh of a Legend, and In Search of the Bouchead Whale will all be shown tonight at 7:30 p.m. in the auditorium of the National Archives, 395 Wellington.

The prodigal daughter returns to the nest. *Colleen Peterson* plays tonight and tommorrow at the Rainbow Bistro, 76 Murray St., 594-5123. Purchasing tickets in advance is suggested.

Thursday, January 19

Blues fans might want to drop in to the Downstairs Club tonight at 9:30 p.m. and check out *The Drew Nelson Band*. Call 234-9942.

CBC's concert series at the NAC continues today in the Opera with the New Chamber Singers, directed by Jeffrey Campbell and Jeffrey Ray Miller(flute) and Denise Pepin(piano) performing selec

tions by Serge Prokofiev and Murray Schafer. Admission is \$3 and memberships for the series are \$25. For more information call 598-3400.

The Carleton Film and Video Society present Jim Jarmusch's Stranger Than Paradise tonight in room 435, St. Pat's building. Members admitted free, memberships will be available at the door.

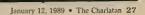
In this case opposites not only attract. they ignite. Ray Liotta (Something Wild) and Tom Hulce (Amadeus, Slam Dance) differences compliment each other in *Dominick and Eugene*, a story of love between two brothers. I'll say no more. Go and see it tonight at the Bytowne at 7 p.m.

The Razorbacks grace our humble Olivers with their raunchy rockabilly sound tonight. Students and friends of CKCU (HAVE YOU PAID YOUR PLEDGE?) get in for \$5 and those other people have to pay \$6.

Odds and Ends

Literature: The Toronto Writers Forum is hosting its second writing contest. The best work in each category will be awarded \$50, honorable mentions receive \$20. The categories are: 1) a series of haiku, no less than four, with a narrative 2) a meditation in first person narrative, emphasizing psychology for description (no more than 500 words) 3) a pseudo-dadaist play with a Shakespearean theme (no more than one page). Entries must be typed, doublespaced, and sent with a SASE to The TWF, c/o 9 Mead Court, Toronto ON, M2L 2A5, no later than March 1. If you have any questions please call Anne-Marie at The Charlatan.

Video: The 1989 Festival of the Arts welcomes poetry and prose submissions for video. A committee will select poets and randomly assign them to a regional video production company to assist him/her in the video realization of their manuscript (max. 3 minutes). To be produced/presented/promoted/distributed during the 1989 Festival. The deadline is March 15. Send manuscripts (max. 3 minutes) to The Selection Committee, Poetry Video Project, Festival of the Arts, 2 Daly Ave. Suite 1, Ottawa ON, KIN 6E2. Contact Louis Cabri, 237-4809 for more information.



FORTHOSEAB

UTTOROCK...

WESALUTEYOU

by Tim McGurrin

ontrary to popular belief and pop charts across the country, Debbie Gibson and Tiffany, the music scene's pre-pubescent smiling sweethearts and their nemesis, Samantha Fox, were not the only women who gave the music industry something to sing about in 1988. Dare we look a little further into the abyss that swallows female talent and replaces it with pre-packaged media machines?

Tracy Chapman went from playing 2,000 seat bars in New York City to 80,000 seat stadiums worldwide for Amnesty International. But all the media attention given to Chapman seemed to detract from the other lesser publicized, but equally talented female performers. The following list, in no particular order, gives credit to the unsung singers who did what they could to change the sound of 1988.

Sinead O'Connor offered perhaps the most striking contrast to the Tiffany-clones. Her look, a shaved head, tattooed fingers and an attitude that almost forced you to watch her, was just a little less startling than her operatic chanting. "Mandinka" gave her access to the alternative markets, "Jerusalem" got her airplay on most radio stations and "I Want Your Hands On Me," with an extended version including a rap from an authentic female rapper (watch out Salt'n Pepal Here comes M.C. Lyte), made her voice a regular rotation on the dance floors.

Wendy James, lead singer for an enigmatic band called *Transvisiom Vamp*, has a voice that could have easily led to the creation of yet another beautiful young airhead singing about innocent love. Instead, James takes the bull by the horns in tunes like "Tell That Girl To Shut Up," a scrop encouraging strength and aggressives a rather than submissive compliance. Their sound, a mix-





1988, and not just the Tiffany, Debbie Gibson and Sam Fox dance music clones Sade bravely attempted to release an album that was all style and no substance, replacing all those unnecessary vocals by purring "Ooh Yeah

substance, replacing all those unnecessary vocals by purring "Ooh Yeah ... Uh Hum ... etc." It wasn't a completely lost cause: it made number 27 on Rolling Stone's albums of the year chart.

On a slightly less subtle note was Lita Ford, who tried to conquer the 14-to-17-year-old boy market by releasing a single called "Kiss Me Deadly" in a picture sleeve showing herself naked behind a strategically placed guitar. Tipper Gore, where are you when we really need you? Though Sam Fox has proven that such strategies do work, it can be argued that Sam Fox at least gets some competent machines to supply her backing tracks.

Joan Jett reappeared in 1988 with her guitar ringing and all decked out in leather duds. Her single, "I Hate Myself For Lovin' You," was only a minor hit, but her look could keep her under the media's careful watch well into 1989.

Am I the only person who can't see her without thinking of *Happy Days*? The younger generation just doesn't understand the meaning of fine leather these days!

Anita Baker released her long anticipated follow up to 1986's Rapture. Entitled Giving You the Best That I Got, it should be renamed Giving You the Best I Had in 1986 and Couldn't Resist Trying to Sell You Again. The albums are so similar that Baker should be named winner of the Whitney Houston song borrowing award for 1988. Congratulations.

To end on a happier note, the most outstanding female vocalist of 1988 goes to the shockingly underestimated *Natalie Merchant*, lead singer for 10,000 Maniacs. Her powerful, crystal-clear voice combined with brilliantly evocative lyrics kept their third album *In My Tribe* on my turntable from early March to late September. Radio programmers pushed

bizarre lyrics in a few of the other songs ("Sick For Toys" and "Rhythm and Sorrow"), Bjork's Sugarcubes might have been a household name by now. They're loud, a little punk, and outrageously different. You can love them or hate them, but its a safe bet you won't mistake them for anyone else, a very serious crime in music these days.

On the more mainstream side were active sike Melissa Etheridge and Toni Childs. Toni received limited airplay for "Don't Walk Away" but was largely ignored, even though her debut album Union received critical praise from anyone who was willing to listen.

Melissa's debut has made both the album and singles charts, thanks to the strong demand for "Bring Me Some Water" and "Like The Way I Do." These artist's songwriting and singing capabilities should keep them at the forefront of the music scene well into the 1990s.

We were also graced with yet another superb Eurylhmics album, with Annie Lennox surfacing this time as a vampish Mick Jagger. If sex must be used as a commodity, then please buy Annie over those wind-up computerized voices dominating the charts. Why? Because Annie is the only rock star whose sensuality is as threatening as it is stimulating. In the end, you know she's the one pulling all the strings, singing tunes like "I Need You," while carefully concealing a razor behind her back "for that special moment when you least expect it."

A special mention must go out to the brillant Michelle Shocked. Her debut album, The Texas Campfire Tapes was a cult classic on college campuses at the beginning of 1988, while her latest release, Short, Sharp, Shocked, has quickly become the most overplayed fall release of the year.

There is no denying her ability, but radio saturation could be the worst thing

ture of the Sex Pistols, B-52's and Frankie Goes to Hollywood playing psychedelic punk reinforces their raw power. "We're about confronting, not conforming!" Now that's what we need a bit more of in 1989.

Another band that is definitely not about conforming is The Sugarcubes, an Icelandic quintet lead by the unique Bjork. There is a beauty in her incomprehensible chants and a poetic, piercing humor in her lyrics, if you're willing to spend a week or two trying to decipher them (helpful hint: the import 12 inch singles have lyrics on the sleeves).

singles have lyrics on the sleeves).
"Motorcrash" is receiving heavy
airplay already, and if it weren't for the

for her career. Bonus points to Shocked for out-folking Billy Bragg and beating him to household name status. On the Canadian side of the border we had k.d lang, obviously not the answer to everyone's musical tastes, but good enough for Roy Orbison ("Cryin""), the Calgary Olympic Closing Ceremonies and the Amnesty Show in Toronto. Oh, yeah ... she also recorded what many considered to be the year's finest country album; Shadowland won her awards for best album, best female vocalist and entertainer of the year in both Canada and the United States.

On the downside, women-asmarketing-tools did not disappear in "Like the Weather" for a week or two then gave up on it, presumably to give more airtime to such boffo acts Glass Tiger and Tom Cochrane.

With ever major rock critic in North America praising Merchant and the band, its incredible that they didn't become big-time stars. I guess the public gets what it deserves, and deserves what it gets. But viewing her performances on Letterman and Salurday Night Live has given me all the evidence I need to proclaim 10,000 Maniacs the band to listen for in 1989.

Merchant is no Debbie Gibson, and that alone brings a grateful tear to my eye.□

The Charlatan

VOLUME 18. NUMBER 19

CARLETON UNIVERSITY'S WEEKLY NEWSMAGAZINI

ANUARY 19, 1989

HOUSEGLEANING HELL

How to get the most out of your squeegie-most page 15

The Prince of puke page 24

HOULIHAN'S

\$2.50 Tuesdays

BIG SCREEN TVs . BIG DANCE FLOOR **BIG BASKETBALL GAME**

Tuesday Jan 24th Enter "The Blue Zone" for **Lots of Blue Zone Fun** & Blue Zone Prizes



10 YORK ST Byward Market 234-0950

The Charlatar

January 19, 1989

VOLUME	18,	NUMBER 19
or-In-God		Derek J. Raymaker
luction Pope		Kirk Anton Moses
- 111		A1

NEWS

	Tracey Fylo
Interdenominational Affairs	Colin Embres
Disciples	Tom Archibale
Adam Brown	Chris Garbut
John Kavere	Mark Marisser
Inmmy Miller	Rmoon Coass

FEATURES

Laura Bobak
Bill Clanon nn Mane Wolicky

SPORTS

lother Superior	Carol Phillip	
lisciples	Monique de Wint	
indy Forester	Tex Kenn	
avid Naylor	David Panaccion	
erek Raymaker	Rick Sgabello	

ARTS

lother Superior	Anne Marie McElrone
isciples	Mike Bradley
net Driesman	Athana Mentzelopolous
awn Scallen	Sean Terns
	Mike Wyeld

EDITORIAL

Mark Marissen	Michael MacDonald Derek Raymaker
Disciples	Mark S. Hill
Op Ed Monk	Neil Godbout

VISUALS

loly Nikon Jockey	Mark S. Hi
Disciples	Dorothea Casaubo
eorge Eliot	Philip Hanna
ertius Lydgate	David Mood
lichael Polak	Derek Raymake
	Shawn Scalle

pel Painter	Keith Barry
sh Holders	Nick Ayling

Altar Boy

DESIGN & PRODUCTION Beenan Stearns

Disciples
Dave Butler
Tracey Fyle
Anne Mane McElrone
Derek Raymaker

Laura Bobak Colin Embree Mark Manssen Carol Philips Christine Skladany Erin Walker

Bible Caligraphers

Circulation Manager

Tim Henderson ADVERTISING 564-7479

Tithe Collector

The Charlatan, Carleton University's weekly newsmagazine, an editorally and financially autonomous journal, published weekl during the fall and winter terms and monthly during the summer Charlatan Publications Incorporated, Ottawa, Ontano, a not profit corporation registered under the Caradian Corporations act, the publisher of the Charlatan Scitional content is the sole responsibility of editional staff members, but may not reflect the beliefs of a financial content of the Charlatan Charlat

its members.

Contents are copyright © 1989. Nothing may be duplicated in any way without the prior written permission of the Editor-in-Chief. All Rights Reserved. ISSN 0315-1859.

The Charlatan is an active member of Canadan University The Charlatan is an active member of Canadan University Press (CUP), a national student newspaper to-operative, and the On-tario Community Newspaper Association Subscriptions are available at a cost of \$25 for undividuals; \$50, for institutions.

National advertising for The Charlatan is handled through Canadian University Press Media Services (Campus Plus) 124 Merion Struct. Tontino, Ontano, M4S 222.

For local advertising, call (613) 564-2880.

Fhe Charlatan
Room 531 Unicentre
Carleton University
Ottawa, Ontario Canada
KIS 586
Telephone: 564-2880 or 564-2883

Staff invited 344 Eigin Sr. Above the Pump. Come and full some sells with us in our humble abode. All denominations welcome. T Big D will be hearing confessions as B. Elivis will be there and he' inging Roy O, Sid Victious and Buddy Holly. We are not responsi-for any damage to dinner jackets or bow des. See ya there. Chi

Discriminatory by- laws may fall

by Colin Embree

Many students facing eviction will find refuge if the province decides to quash municipal bylaws that limit the number of unrelated people that can live together.

The provincial government said it's taking action on exclusionary bylaws, yet critics remain wary.

The government has consulted the

municipalities and the decision is now in cabinet, expected to be debated this Mon-

day.
"It's appalling in Ontario in the middle of a housing crisis ... yet they've got the legal grounding," said Duncan Ivison, a

researcher with the Ontario Federation of Students

Ivison said the municipalities are attempting to "protect the character of their neighborhood," by limiting the number of people that can live together.

It's a control mechanism for student activities," said Conservative MPP Cam Jackson, opposition critic for education in the Ontario legislature. Jackson said the laws in place such as noise regulations are ample deterrents for student tomfoolery

Last year, Jackson tabled an amendment to the government's planning act that would ban exclusionary bylaws. The government pulled the act off the floor without voting on the amendment.

the government pulled the act, said Gerry Fitzpatrick, director of local planning and policy at the Ministry of municipal affairs.

The government was concerned about "whether or not (banning exclusionary bylaws) was the way to proceed," said

The government's stalling is "pacification for nervous, timid, and gutless aldermen," said Jackson. "I don't see anything changing out there."
"That's the process," said Fitzpatrick.

"It simply takes time."

"I don't know if we can count on that," said Jackson, who plans tore-introduce his amendment the moment the act hits the

"The catch is getting something municipalities will swallow," said Ivison, without peeving too many people off."

The discriminatory bylaws aren't found in the Ottawa-Carleton area.

North York is the extreme case, permitting only three unrelated people to live

The inspectors (in North York) have been sent out and students are being evicted," said Ivison. Ivison said North York enforces their exclusionary bylaws with an iron fist.

Currently, exclusionary bylaws exist in London, Waterloo, Hamilton and North

by Tom Archibald, David Butler and Tracey Fyfe

Five Carleton students have picked up nomination papers for the upcoming students' association elections, and are chasing students for nomination signatures

Two current CUSA councillors, Shawn Rapley and Bruce Linton, surprised few council watchers when they decided to seek the presidential nomination. Gay rights activist Pierre Beaulne fulfilled a

half-joking Charlatan prediction that he would seek the nomination for president, Bernie Etzinger, the vice-president of the residence students' association is considering entering the nomination race. And student Wojo Zielonka also wants to qualify as a presidential candidate.



Beaulne called his nomination campaign "historic." because he is the first openly gay nominee to seek the presidency of a North American university student

Beaulne said he aims to get ten times the necessary signatures on his nomination petition, and has a well-organized team of campaign volunteers, including members of the New Democratic Party and experienced political strategists.

Beaulne announced his potential candidacy at a press conference Wednesday

Beaulne said Carleton is notorious for its homophobia, and that he recognizes the risks he is taking. "Every time I come to a Carleton there are certain individuals who tend to be violent, but we can't let that stand in the way of good student government.

Linton, a CUSA arts councillor, said the voting tally in last year's election helped him decide to run for president. He's made no secret of his intentions to seek the presidential nomination this year. Running as an independent candidate, Linton pulled in the most votes for arts rep last year.

Linton said that he heard the students concerns by working at Info-Carleton and at Rooster's over the last year. He worked as a head facilitator this year during orientation week. Linton said he has collected over 360 signatures for his presidential nomination forms.

"If people take the time to sign them (the forms) then they take the time to pay attention to what my campaign ideas are,

CUSA vice-president external Shawn Rapley said he knows what's going on in CUSA and he represents a continuity factor within the executive. Rapley said Carleton's incoming president, Dr. Robin Farquhar, gives the students' association an unique opportunity.

"With the right type of person, the student's association will be able to do a lot of things we have not been able to do in the past," said Rapley.

Etzinger said he will decide Thursday morning if he will run. He said his involvement in various committees this year has given him the neccessary experience for being CUSA president.

Zielonka, a third year economics student, said his experience at various levels of Carleton University's government has given him lots of experience.

"I have the experience and the ideas to make a very effective CUSA president, said Zielonka

Two CUSA councillors are seeking nomination for finance commissioner, and one CUSA executive is considering seeking nomination.

process starts



erro Beaulee (right) and his campaign a ager Kenneth Gallager.

Engineering rep John Duck, who is president of the engineering students society, and Chris White, a commerce rep on council, are both gathering signatures to qualify as FC candidates. Christine Skladany, vice-president administration. said she is seriously thinking about seek-

Presidential and finance commissioner nominees must gather at least 150 different signatures on their nomination papers. CUSA council nominees must gather different numbers of signatures, depending on the size of their faculty. Nominees cannot begin campaigning until nominations close Jan. 24.

Fire no accident

Arson is suspected after a fire in the chaplaincy's quiet room beside the Tory building caused an estimated \$10,000 damage early Wednesday morning.

"It was the opinion of the police and fire department that it was arson," said Rev Neil Hunter, a chaplain at Carleton.

"We believe it was not an accidential fire," said Ottawa Fire Department inspector McVeetors. He said the fire appears to have started in the bookcase located in the

McVeetors and detective Bob Gilchirst of the Ottawa Police are investigating the cause of the fire. They form part of Ottawa's arson squad.

McVeetors said that he is going to interview people who had access to the room. He said that the door might have been unlocked thereby greatly increasing the number of people who had access to

McVeetors agreed that the incident in November could have been an attempted

vandalism in the quiet room as well, including stealing the sacrificial wine

It may have been the second attempt to destroy the room since November, said

The fire started at 2 a.m. Wednesday and was extinguished by the fire department a half hour later.

The walls and ceiling of the room were scorched, and several religous artifacts were damaged.

"The Ottawa Police suspect arson, but they have no suspects," said Hunter. don't know how anybody got into the room (to set the fire), there is no evidence that there was any tampering with the locks."

Mel Gilbey, acting security chief at Carleton, could not say whether another incident in November was related. "A package of burning matches (were) thrown on the floor," and left scorch marks on the carpet, said Gilbey.

Hunter said he had no idea why anybody would try to destroy the room. "The room was open during regular working hours for anybody to use."

Int'l students battle loneliness

Loneliness and difficulty in adapting tops a list of problems for international students attending Canadian universities

In a survey sponsored by the Canadian Bureau for International Students, 3,000 international students were questioned about their university experience in

"International students generally had a positive view ... but there were significant things they had problems with," said Colin Stewart, executive assistant (planning and research) at the CBIS.

Carleton professors John DeVries and Stephan Richer conducted the survey.

Among the survey's findings:

- Loneliness was the number one problem with 45 per cent of the respondants citing it as a "big problem.

17 per cent suggested that stress was their "big problem" while 49 per cent considered it "somewhat of a problem.

- Foreign students encountered "a lot of red tape" which was a continual source of

- Income provided a source of concern

"International students are not well off. but they aren't running out of money and Stewart also suggested that the govern-

for students who sit beside other students

other countries don't even charge foreign

students ... such as France," said Stewant.

"Granted, they don't pay taxes, but

who pay one-tenth of what they pay.

ment begin allowing students to bring their families to Canada in order to combat their loneliness

CWhat

(or 2)

te joo (me?)

Clement Oshinvimika, International Students Centre Co-ordinator is concerned about international students interacting with Canadian students.

There is no cross-cultural connection, said Oshinyimika. "We need to see that."

tre," said a Malaysian student."The international students stick together.

For some students, meeting friends and adapting to the university setting hasn't been a problem.

"It depends on their social upbringing and the age group you're talking about. said an African student. "It depends on the individual.

Stewart said foreign students were "extremely beneficial to Canada as Canada tries to establish links with other countries" and Canada must make sure they take a positive experience back home.

report released last In another November, the CBIS noted that Canada was "the only major receiving country admitting fewer foreign nationals to its universities." Other countries, such as the United States and Austrailia, have reported increases in foreign student enrolment.

We've figured there's a lot of different factors causing the decline," said Stewart,

Stewart suggested that a "lack of information overseas" about Canada is a big factor in explaining the decline.

Recycling program becomes reality

by Stephen Rouse

A recently unveiled paper recycling program in the Unicentre has raised the concerns of Carleton's administration who fear a repeat of similar projects that have failed in the past.

"When you start a program in a university this size, you better make sure it's run properly or you can run into all sorts of problems," said Carleton's vice-president administration Chuck Watt.

The Ontario Public Interest Research Group at Carleton has initiated the recycling program. The projects co-organizer, Jake Berkowitz, said it is not a question of the campus-wide paper recycling program's feasibility, but when it will hap-

The pilot project has been in effect since the beginning of January and collects paper from 11 offices in the Unicentre. People in these selected offices are requested to discard all fine office paper in marked boxes which are then picked up by OPIRG volunteers

"If we can demonstrate a group of volunteer workers is able to start up a fine paper recycling project at a low level of cost, and with very low administration

needs, we are hoping administration will be watching this program and be inspired to take more of a leadership role with a similar program campus-wide," Berkowitz

Fine paper includes letterhead, reports, business forms, computer paper, white and manilla envelopes and tab cards. Each ton of paper collected is equivalent to 17

According to Watt, he is closely monitoring the program and has address ed the matter in a letter to students' association president Geordie Adams Watt applaudes the efforts of the organizers of the project, but feels that because OPIRG is not directly affiliated with the university, a body such as CUSA is needed to regulate the project

When contacted, CUSA's Adams said that he has been working very closely with the OPIRG project from the beginning. He said administration wants to ensure that a program is implemented that will cover all waste problems on campus. Adams said that Carleton's administration is wary of schemes other than their own.

Berkowitz said CUSA president Geordie Adams has been "very encouraging" and has supplied the group with a room to store the paper. OPIRG will have to collect at least a ton of material before Florence Paper, an Ottawa company, will pick up

Steve Barry co-organizer of the recycling program sees no problem with CUSA becoming more involved. "A liason would provide an opportunity to work closer with administration," said Barry.

Most of administration's concerns stem from a similar Carleton program eight years ago which failed due to expensive overhead costs and lack of participation by students

The short-lived program consisted of a number of recycling containers which were placed at various pick-up points across campus. Much of the problem resulted from people mistaking the containers for trash receptacles, but Watt said there were financial considerations.

"The waste recycling market simply dried up, the University was spending a lot of money to keep the program going, so the decision was made to cancel the project," said Watt.

Carleton is presently carrying out another recycling pilot project in conjunction with food services. The program,

cardboard, is already running into some minor problems according to Watt. Administration is waiting for a market study report on the program's cost effectiveness before moving any further.

Berkowitz, who has been planning his current project since he heard of a similar program at Trent University last year, is aware of the failure of past recycling schemes and feels starting out on a small scale and slowly building the program is important.

"What we don't want to do is expand too quickly, to set up a project we can't manage which then collapses. That would be a disappointment for everybody," said Berkowitz

According to the six OPIRG volunteers now running the program, they have been able to include 11 offices in the project, but would require additional help if the program was extended. Berkowitz said that OPIRG has received calls from a number of offices throughout the university complaining about the massive amount of paper being wasted. Presently, OPIRG is satisfying requests on an office by office basis, but they don't have the manpower

student gets boot for five

by Jeff Gullickson

TORONTO (CUP) - A third-year University of Toronto commerce student got more than extra marks when he submitted a quiz to have the grade checked he also got a five-year suspension.

The school's academic tribunal imposed the maximum five-year suspension on the U of T-affiliated Scarborough College student after it ruled he had cheated.

The expulsion is over a Nov. 1987 incident where the student was accused of passing in a quiz to be re-evaluated which contained different answers and different grade markings than the original.

Other sanctions against the student include a zero in the course.

The tribunal cited a previous academic offence among reasons for the severity of

The student - who agreed to be interviewed on the condition of anonymity said he is innocent and objects to the way he was treated. He called the stance of the professor and teaching assistant involved in the case overly self-righteous.

"I re-submitted my book for clerical

The appeal period for the case has expired, because an appeal of a tribunal decision must begin within 21 days of the rul-

The expulsion was one of two this year for academic offences. In the other case, a student was suspended two years for plagiarism.

There were two tribunal trials during the 1987-88 session and 10 in 1986-87.

The most common academic offences are collaboration (one person taking credit for a collective effort) and plagiarism. Using unauthorized aids on tests and copying were next.

According to 1987-88 tribunal reports, the faculty of arts and science, the largest faculty at U of T, had the highest percentage of academic offences

From 1986-87 to 1987-88, the number of offences recorded at the university faculty and college level increased from 80 to 149, an 86 per cent increase. The most dramatic rise was in arts and science.

Tribunal secretary Dominique Petersen said the increase in recorded offences is not due to any actual increase in offences, but rather to increased enforce-

Suspensions rare at CU in the last five years

Carleton classifies any plagiarism or exam infractions as Instructional Offenses.

In 1986, there were 21 accusations of instructional offenses. In 1987 there were

Ombudsman Jim Kennelly said most accusations ended up as convictions but could not produce a specific number. The penalties range from being reassigned an essay to failures with no supplemental, which is the most common.

Suspension is the rarest form of penalties. Kenelley could only cite three or four suspensions or voluntary withdrawls

check. They said the tutor doesn't make these kinds of mistakes. But there were 10 or 15 other cases of clerical error in the

Kennelly said that 99 per cent of all cases are dealt with at the dean's level. All suspensions must be referred to Carleton's

"In the last couple of years they've become stricter," said Kennelly. academics take it as a personal insult."

Kennelly said the university must "protect its degree" and cheating "slams into the integrity of the university.

"It's fairer to the students," said Ken-

The student said he still might ap-

proach the university ombudsman for help

Colin Embree

sometime in February

CSES prepare report

by Jeremy Miller

The Carleton Student Engineering Society (CSES), will recommend that the Carleton's faculty of engineering alter its basic teaching approach.

The recommendations will be contained in the forthcoming report summarizing the events of the 21st conference of the Congress of Canadian Engineering Students (CCES).

According to CSES president John Duck, there is a need for "more hands on experience," for engineering students. Duck points to a paper presented at the conference by a University of Western Ontario engineering student. The paper criticized present educational practices and called for an increased emphasis on lab time, while reducing the amount of time students spend writing reports.

While conceding that he was unaware of the impending CSES report, associate dean of engineering M.J. Bibby said that this type of criticism is not new.

"Continued questioning of standards and methods is all part of the educational process," said Bibby. "Student input is valued and encouraged. I'm looking forward to seeing the report."

The recommendations will hopefully help develop engineering students' creative designing abilities once they become members of the workforce. Duck said that one of the consistent criticisms of recent engineering grads has been their inability to do design work, possibly the result of too much concentration on report writing at the expense of hands-on lab time.

It is unclear at this point whether any changes will be forthcoming, but Bibby has not ruled out the possibility of future changes. "We (the faculty) are actively considering the role of student assignments, lab write-ups and problem analysis projects in our engineering pro-

grams. We are considering the best options, because we want to help the students learn." Bibby said the student report will be factored into any decisions.

The plenary session of the conference saw the creation of a monitor to observe the state of engineering education. Next year's delegates from universities with accredited engineering programs will report any changes in policy at their respective institutions.

As well as considering the status of engineering education, the five member Carleton delegation was offered a variety of seminars to choose from at the nationally attended conference, which was hosted by the Technical University of Nova Scotia Engineering Undergraduate Society. The topics covered by members of the professional engineering community were varied, however the main theme was the "influence of computers and technology on engineering," said Duck.

Duck felt that the conference "was very much worthwhile," and said that he didn't mind coming up with the \$100 required of each delegate towards the \$600 per delegate price tag, claiming that it helps to ensure the full participation of the delegates. The other contributors were CUSA, the faculty of engineering and CSES.

Despite the demand for a review of education practices, according to Duck Carleton "received good reviews for its aerospace and aeronautics programs from the pro's." In particular, Brian Eggleston, president of the Canadian Aeronautics and Space Institute, and Dr. Reda Tadros of Pratt and Whitney both commended Carleton's engineering department in those two areas.

Although the results of the most recent accreditation process this past fall will not be made public for some time, Bibby noted that Carleton's engineering programs have had "an extremely good accreditation record"



Carleton student Lori Mason welks the ramp in the Charity Bell Inchion show held on Tuesday.

MEIUS

INTERIM GENERAL MEETING

Charlatan Publications Inc. invites all students to attend our Interim General Meeting.

This is our first public meeting with you, the students, since you voted an autonomous Charlatan last March (1988).

For an update on how we are doing, come to:

Room 311 Paterson Hall on January 23, 1989 at 6 p.m. TRAVELCUTS
Going Your Way!



THINKING OF EUROPE THIS SUMMER?

LONDON \$99 with the purchase of certain CONTIKI packages

TOP DECK
- Europe with a difference see our rep on Jan. 26 at
Baker Lounge

TRAVEL CUTS
4th Level Unicentre
238-5493

What an Opportunity!

Complete this job application form and drop by our office or mail today for your opportunity to qualify for a position with



Yes! I'm interested in permanent ____ full time ____ part time employment. Here is my completed application form.

City	Province	Postal Co	oae
Telephone #	(Office)	(Home)	
Date of Birth	//	Sex: Male	Female
Height	Weight Lan	guages Spoken _	

The above information is correct

Signature

Date

RETURN TO:

Universal Building 44 Byward Market Ottawa, Ontario K1N 7A2



UNIVERSITY OF TORONTO DEPARTMENT OF MEDICAL BIOPHYSICS

located at The Ontario Cancer Institute

Interdisciplinary Graduate Studies **Biophysics** Cell and Molecular Biology and Medical Physics

Active University/Research Institute/Hospital Environment

Competitive positions for programs leading to M.Sc. and Ph.D. degrees for students with a background in Physics, Engineering or Computer Sciences, Chemistry, Biology, Genetics, Immunology, Biochemistry or related sciences.

AREAS OF RESEARCH: molecular biology and genetics, immunology, radiation biology, stem cell biology, control of gene expression, cell differentiation, metastasis, carcinogenesis, experimental chemotherapy, radiation treatment, electron microscopy, electron spectroscopy, diagnostic imaging using X-rays, nuclear magnetic resonance (NMR), and ultrasound.

Fellowships are available for all successful applicants. Enquiries or letters of application to:

> **Graduate Secretary Department of Medical Biophysics** Ontario Cancer Institute 500 Sherbourne Street Toronto, Ontario, Canada M4X 1K9

Tel.: (416) 924-0671 X 5125

Council notes

Tuesday's students' association meeting came close to tearing the debate over placing election advertising in The Charlatan turned personal. Perhaps stricken by election fever, some councillors lobbed grenades at each other hopthe students.

The uproar focussed on the constituthat the clause on manadatory election advertising with The Charlatan be either struck from the CUSA constitution or into have the Student Association or Cororganization where we have no control," according to the board's written recom-

brains) led the charge supporting the amendments. Rapley was afraid that *The* Charlatan would use its stranglehold on campus print media to squeeze more capital from the poor, innocent students' association by jacking up ad rates

The meeting began resembling yet amendment faction, led by arts reps Steve Clay, Joyce Zuk and Peter Hopwood, started their long orations. Hopwood feared that abandoning The Charlatan would threaten the accessibility and visibility of CUSA.

"(*The Charlatan*) ensures we are because the two ambitious administrators answerable to students — it legitimizes are seeking nomination in the upcoming CUSA." Hopwood pointed out that over 90 campaign. per cent of Carleton students didn't vote in last year's CUSA elections, and "if we pull out, its going to discourage even more.

Clay delivered his verdict on the intention behind the amendments. "This is definitely aimed at The Charlatan. We shouldn't be fooled by statements to the contrary," said Clay. He also implied that The Charlatan is a more popular publication than the *Update*. "What do people read? Not the CUSA Update. Charlatan will be read."

But Clay's sermon was too long for MacDonald. "Can I address the speaker?" he asked chairperson Rich Gelder. Clay curtly retorted "No," and MacDonald shot back with his own "No," mimicking Clay's exclamation. MacDonald protested Gelder, "Is he going to speak all night?"

Zuk took aim at the proposals in characteristically animated fashion. "CUSA's getting rid of something that works ... this is nothing more than an act of animosity towards The Charlatan, animosity because they're autonomous.'

Rapley interrupted her speech on a point of information, and Zuk snapped back "Thanks for cutting me off before I finish." After she finally wound down, Rapley sputtered something about her being "on a soaphox.

MacDonald responded to Zuk's charges. "The question of animosity is ridiculous ... We don't dislike The ridiculous Charlatan." But, after all the yea- and naysometimes thin fabric of democracy when sayers were through, council rejected the proposal, which embittered MacDonald enough to drop his presentation of the final item on the agenda. "I withdraw it - I don't care anymore - I withdraw it," he ing to be seen as the ultimate servants of said, shaking his head with disappoint-

Bad feelings also surfaced when arts tion and policy board's recommendation rep Lorraine Brown badgered MacDonald about his "Hog's Back High" reference to St. Pius X high school in his written funding proposal to council. "Peter, this is apcluded as an option. "This is not advisable palling. How can you write this? Get something a little more professional ... poration bound to an autonomous don't agree with it." MacDonald calmly apologized and appeased Brown by promising to rewrite the document.

mendations. More complications arose when VP external Shawn Rapley (the brawn) engineering rep John "The Human and vice-president Peter MacDonald (the Calculator" Duck presented to council his own homemade formula, impressively laid out on official engineering letterhead, for calculating seat distribution based on fulltime enrolment, a distribution that differed from chief electoral officer David Russell's allotment.

"If council wishes to adopt a new foranother free trade debate when the anti- mula, please adopt it in the constitution so CEO's in the future will know how to do Russell implored council.

Gelder and secretary Miranda Lawrence provided a change of pace when they agreed to vacate their positions during any future debates on any election issue. because the two ambitious administrators

Council talked tough when it came to dealing with administration on the question of recognizing fraternities and sororities at Carleton.

Brown revealed that vice-president academic Tom Ryan questioned the benefit of allowing fraternities sororities on campus. Brown herself questioned the wisdom of staging a student referendum on the right of the greek organizations to operate on campus, if administration is against them already

But CUSA president Geordie Adams said "We've been more than willing to stand up to administration." His right-hand man, Mr. MacDonald, also took a stand. "I don't think we should be afraid of them ... we're defeating the whole purpose of a students' association if we bow down to them. They cannot refuse to hold a referendum. If the students want it, it's presumptuous of administration not to

Council is hoping that enough CUSA hot air will melt the will of administration.

And, administration may indeed fold under the heat if council applies the same muscle tactics to the university bureaucracy that they used on each other during the Tuesday tooth-and-nail

New funding program

by Mark Marissen

Working overseas will become a reality for more university graduates thanks to a new \$5 million dollar program funded by the Canadian International Development Agency

The Overseas Development Associates Program, unveiled last week, will employ up to 25 new graduates a year to work in Third World countries. The graduates will work in development projects that give them their first step in their career path.

Yannick Portebois, the University of Ottawa student who spearheaded the lobbying efforts with CIDA and who now

coordinates the program, said that experience is not an asset. She said that in order to be eligible for the program, a student needs to have at least a bachelor of arts degree in any area but can not have worked in international development for more than a year.

ODAP will accept employment on approved projects undertaken by universities, private sector non-governmental organizations and co-operatives. ODAP will pay up to \$25,000 a year and the host organizations would have to pay any additional salary.

See CIDA page 7

Phones turn into bucks

tial donors, Carleton's "phone mail" fun-draising system for the Challenge Fund information services, argued that using campaign is getting rave reviews from ad-

Alumni and parents receive two letters Challenge Fund and suggest a pledge between \$800 and \$1,200, before students, hired by the university, telephone to ask for a donation.

Organizers say the campaign works well because people have information before the canvassers call if they read the information letters. But some people com-plain about the amount of the pledges quoted in the letters, said Jamie Rossiter, a student canvasser.

"Some people complain that they regard this not as an example, but as a bill," said Rossiter.

The Charlatan received an anonymous letter from an alumnus who felt that "most people feel pressured to give when asked directly by ... a student," and that "Carleton's counting on the embarassment factor - put in this situation, it's psychologically easier to say yes than no."

But Carleton's administration has said that the campaign has been successful despite a few complaints. "We're right on target, right where we expected to be," development officer Mary Huband said.

The campaign has raised over \$900,000 from Carleton alumni since mid-September and \$300,000 from parents of students since December. Huband said she hopes a total of \$3 million will be raised through telephone canvassing.

Huband said the university has received about 10 complaints about the canvass-"We had a bit of that," Huband said. "There are a lot of people writing in for more information, but out of thousands of calls we made, very few said they were being harassed."

The student canvassers are paid \$5 an hour, but earn bonuses, such as T-shirts, based on the amount of contributions they bring in, and the number of people they

Campaign that are a little more Despite some complaints from poten-persuasive," said Rossiter.

But Pat O'Brien, Carleton's director of students is a more personal method than an administrator.

umni and parents receive two letters "I think it's a very professional ap-the university that explain the proach," he said. "Phone mail is the next best thing to actually going out and speaking to them in person.

O'Brien said the Challenge Fund campaign has raised \$11 million to date. The university hopes to raise \$15 million from private sector donors by 1992. Challenge Fund organizers have said that the money will be matched by a provincial government grant of \$15 million. The campaign is intended to finance a rapid capital expansion of existing campus facilities, such as a new wing to the library and an addition to the Mackenzie building for advanced studies in engineering.

The average donation ranges from \$300 from science alumni to \$505 from engineering alumni. The largest group, arts and social science graduates, have not yet been contacted.

Huband said that about 35 per cent of alumni and 20 per cent of parents contacted in the campaign contributed That's a tremendous response, she said. "If we had just sent out letters, we would have probably only got about one or two

O'Brien said the parents have less of an attachment to the university, which explains their lower response. But he said he is pleasantly surprised at the response from the alumni.

"Obviously we have struck (the) right chord here," he said. "The alumni are demonstrating their feelings for the institution.

And the system has had fringe benefits. National alumni executive chairperson Clayton Beattie said phone mail has helped fortify Carleton'salumni

"By contacting people for donations, we've also been able to get people from across the country interested in the association."

Debating tournament gets two results

by John Kavcic

Carleton's first International Invitational Debating Tournament on Jan. 13-15 went off with a bang," said organizer Elizabeth Hochster, despite the resignation of the debating society's president,

Society president John Hnatyshyn resigned on the weekend of the tournament. Hnatyshyn was not available for comment. Judy Hearn, an executive member, would not comment. "I am not ready to make a public statement until we discussed the situation among ourselves.

The Trans-Pacific Alliance of Matthew College from Queen's University in Canada and Allastair Crawley of Victoria University in New Zealand, took the first place Speakers' Cup. The Alliance assum-

CIDA cont.

Without the CIDA money, ODAP could not be able to exist. Portebois said that the reason for CIDA's generosity lies with the fact that overseas development needs an injection of fresh new young faces. The average age of people involved in development is 42. Most development organizations require experience that university graduates have not had a

ed the role of a Parliamentary opposition, arguing against a government resolution to reduce nucr arms.

The debate attracted 42 teams from Canada, the Phillipines, Taiwan and New Zealand. No American teams competed because the tournament was held during their exam period. As the host university, Carleton did not compete.

The quality of competition was quite high, said Carleton society member David Goldberg. Many of the teams competed in the World Championships at Princeton University two weeks ago, and Hochster called it "almost a World's rematch."

Each team debated for six rounds, after which two finalists were chosen. In the final round, the audience cast its two of the seven deciding votes in favor of the Alliance.□

chance to obtain, and with ODAP young people will be able to gain that experience.

Clement Oshinyimika, the coordinator

for International Students at Carleton, welcomed this new program. He said that "it's nice to see that the establishment is beginning to realize that they have to be concerned about who will replace them." Unfortunately for international students at Carleton, ODAP is open only to Canadian citizens.

"SINGLES MONTHLY DANCE-PARTIES"

• IAN 14 • FEB 11 • MARCH 18 • APRIL 1ST •

START YOUR NEW YEAR WITH THIS EXCITING **NEW WAY OF MEETING COMPATIBLE PARTNERS**

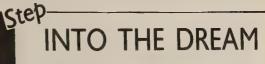
MEMBERSHIP NECESSARY

REASONABLE STUDENT RATES

"ASTROLOGICAL COMPANIONS"



ONE MONTH HALF-PRICE SPECIAL FOR FEMALE STUDENTS



SECOND ANNUAL **CARLETON UNIVERSITY** CHARITY BALL

Friday, January 20th, 1989

Palais des Congrés, Hull

Doors open 8 p.m.

Dance to the tunes of Back to Front & Peter and the Wolves

> Tickets: \$10 students sis non students Available at the Unicentre Store

All proceeds going to the Children's Wish **Foundation of Ottawa**



The Militia Reserve your future

Work part-time, earn extra and get experience from professionals. the Reserve of the Canadian Armed Forces!

It's your choice. your future.

For more information, contact. 3rd Field Engineer Squadron 160 Lees Avenue Ottawa, Ontario K1A 0K2 992-6096



Admin paints over sexist mural

Trish Renna was one of several students from 9th Glengarry who spent an entire night painting their residence floor's annual tunnel mural. Three days later, it was gone, painted over because it was deemed sexist.

"In my opinion and the opinion of six (other) people it was offensive and sexist," said Jack Cook, the physical plant director. Cook has a mandate to paint over any tunnel painting he views as sexist, obscene, racist or pornographic. Cook said after he saw the mural on Jan. 12, he instructed that it be painted over.

Renna, a first year mass communications student, said the original wall mural copied a shoe advertisement in Vogue magazine. The ad depicts a man lying down, grasping a pair of women's legs beside him, and looking up the legs, with the phrase "things are looking up.

Renna said the entire co-ed floor agreed on the design. She said administration did not notify the floor that the mural

was administration that painted over the mural after talking to a journalism stu-

Tunnel mural designs were approved by Rideau River Residence Association special events coordinator Kristin Boyd. She said she changed the original design slightly before giving her approval.

'I approved the tunnel painting because the ad is an ad that appears in Vogue magazine which is sold on campus said Boyd. "I had them (9th Glengarry) add a skirt to it because there wasn't a skirt in the ad and I ... had them face the eyes out (the eyes in the ad look up).

"I didn't deem it offensive and I thought it was all right, but administration saw otherwise and dealt with it accordingly.

"He (Cook) deems what's appropriate to go up in the tunnels and what isn't. He's never asked to be informed what going up. Like we never had to seek approval from him, but if he doesn't like it, he paints it over. It's his perogative, it's administation that's in charge of the tunnel ... It's private



property, that's viewed publicly."

Two years ago controversy erupted when 2nd Russell painted a take-off on Labatt's Little Girl Blue poster, that showed a female cocktail waitress standing in front of a urinal. The mural was eventually painted over.

RRRA president Derek White said that he hasn't "heard a single word officially from housing or administration." He criticized Cook for not contacting anyone about the mural's content, calling it "bad

Cook said he will not contact either 9th Glengarry or RRRA because he notified the tunnel painting participants "well in advance" that racist, sexist, obscene and pornographic murals would not be tolerated and would be painted over.

Students from 9th Glengarry painted a new mural that includes some of the elements from the original design, in a different layout. They stencilled the word "CENSORED" over the mural several times in red.

"A couple of other paintings have had 'censored' written all over them," said Boyd, "but of course they automatically blame that on the Womens' Centre. But, I have no idea if that's who does it. I wouldn't put the blame with anyone.

According to Boyd, mural painting will probably be discontinued after this year, because of paint being 'tracked' into the buildings and because of "the excessive

Recycle cont.

to expand much more.

With a bit of time, and getting people aware of what we're doing here, we could be setting an excellent model for the rest of the university," said Adams

Both sides in the current debate agree that informing the public is crucial to the success of any recycling project on cam-

"One of the biggest aspects of the project is public education, because we live in such a throwaway society. The hardest element to overcome is the automatic impulse to simply crumple up a piece of paper and discard it," said Berkowitz.

Watt said even though past recycling programs have failed, we're now in an era where there is more interest and concern about the environment than what existed a decade ago. He also points out that the waste management industry has broadened and may now be able to support a largescale program

"I think the idea is worthy of pursuit It's just a matter of how much time and effort it is going to take to put a program into place that will be both adequate and cost-effective," said Watt.

CAREERS

CHALLENGE

SECURITY

FLEXIBILITY

PRESTIGE

SATISFACTION

If you want these rewards in a career... CALLUS

Chartered Accountancy is a growing profession that offers all of the .. and a lot more!

The need for Chartered Accountants - Canada's most trusted financial

advisers — has never been greater.

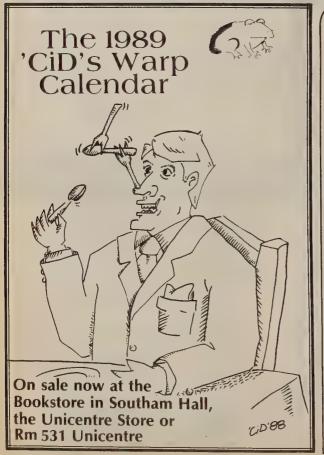
CA's excel in every employment sector. In commerce and finance, manufacturing and mining, hospitals, universities and government, there are CA's at the top...and on the way to it!

You've come this far. Now take the next step. Reach for the rewards of this dynamic and challenging profession. Whether you're in arts, science, engineering, law or commerce, the CA profession has a place for you.

For more information about becoming a CA, call or write Career Information at the Institute.



CHARTERED ACCOUNTANTS OF ONTARIO 69 Bloor Street East Toronto MaW 1B3 (4l6) 962 18 (1 (Toronto area) 1 800 387 0735 (outside Toronto.) Telefax (416) 962 8900



Minorities and bubble gum kids

When hundreds of students marched through the streets of Montreal last month to protest the Supreme Court's decision to strike down Quebec's French-only sign law, they demonstrated a profound disrespect for the rights of minorities.

Festooned with stickers proclaiming '101 — Quebec Francais,' more than 200 wideeyed youths gathered in a CEGEP gymnasium and cheered when former terrorist Paul Rose described the Court as 'very extremist' when it decided to strike down a provision in Quebec's language charter — Bill 101 — that forbid the use of languages other than French on commercial signs.

Most of the fledgling radicals who applauded Rose's nationalist diatribe were still defecating in their diapers when the former member of the Front de liberation du Quebec was sentenced in 1971 to life in prison for his role in the kidnap-murder of Quebec Labor Minister Pierre Laporte. Judging by their reaction to Rose, the students haven't matured much since the October Crisis.

Held up as a hero for a generation of restless Quebecois youth, accused graffiti artist Hans Marrotte told his peers, "If youths don't feel they are listened to, they will take more radical means to be heard." An admirable role model, Marotte was charged recently for defacing storefronts with nationalist slogans.

And if the students were still unsure about what role they should play as the country wrestles with weighty minority language rights issues, Gilles Rheaume, leader of the Parti Independantiste, urged them to burn a copy of the Canadian Constitution in front of a Canadian flag.

Coming from institutions of higher learning, the students who came to gawk at Rose, Marotte and Rheaume should have known better.

One of the things that students of politics must learn is respect and tolerance for

Quebec Premier Robert Bourassa helped foster this lack of tolerance after he ignored the advice of the Supreme Court. When the court looked to Quebec's own charter of rights for guidance, it ruled that Quebec could legislate the predominance of French on commercial signs. But it also ensured the right of merchants to use the language of their choice to accompany the French text.

Bourassa chose to pacify seething nationalist sentiments by invoking the "not-withstanding" clause in the province's charter and reapply theclause in the Canadian charter. To seek a compromise between the nationalists and an angry anglophone minority, the Machiavellian premier introduced Bill 178 – a law that would force merchants to maintian French-only outdoor signs and allow the use of other languages on inside signs.

Based on crass political opportunism, Bourassa's new law shows no more respect for the rights of minorities than those obnoxious bubblegum nationalists who huddled in that Montreal CEGEP last month.

Besides lacking tolerance, the new law magnifies Bourassa's inability to show any political leadership in the face of language turmoil. Pierre Trudeau's assessment of Bourassa in the early seventies holds true today: He's a spineless little twit. That criticism was effectively restated during Trudeau's rampage in an attempt to stop the Meech Lake constitutional accord.

Many of Bourassa's supporters say the premier would not have used the notwithstanding clause if the Meech Lake Accord was ratified. They say that the accord's distinct society clause — giving Quebec a mandate to preserve and promote its "distinct identity" — would be all that they would need.

This will be a matter for the courts to decide.

But it is clear that the notwithstanding clause in the present charter is a direct threat to minority language rights, and the distinct society clause in the Meech Lake Accord poses a potential threat to those same rights.

What students must say to those bubblegum nationalists in Montreal is, yes, there is nothing wrong with promoting French culture in Quebec – promoting the French language across Canada is a very laudable goal – but not at the expense of the minority that does not speak French in Quebec.

French Bourassa Garasa Conhy French Français

With the state of the st

What students must say to our federal and provincial governments is that there must be a re-opening of the constitutional talks begun at Meech Lake. Two recommendations with respect to the minority language rights question that have to be made are: dropping the notwithstanding clause and making the Charter of Rights supreme over anything in Meech Lake. If the premiers of Quebec and the other provinces can't agree to those vital changes, their understanding of minority rights is not much different from those excited students in Montreal.

It's time for tolerance and understanding, not catering to the blind nationalists or to ignorant pragmatism.

It's time that students on the other side of the issue of language rights were heard. And it's time that our leaders work to build a nation.

Michael MacDonald Mark Marissen Derek Raymaker

A View From You Chemical warfare: more bang for your buck

by Tim Colby

OK, Ronny, now that you've got your sights set: ready, aim, fire! ... Kiss Gadhafi's ass goodbye. Problem solved, right? Sorry, cowboy, chemical weapons won't disappear due to one little airstrike. After all, wasn't your last attack on Libya supposed to put the bad guys in their place once and for all? Did it work? No!

The recent Paris conference on chemical weapons was a great PR move for the U.S., the world's largest producer of chemical weapons, and a perfect forum for yet another one of Gorbachev's empty sales pitches for global peace. Unfortunately, it failed to accomplish anything except for a general acknowledgement that chemical warfare is a nasty thing. The U.S. proved this in Vietnam and the Soviets appear to be proving it in Afghanistan and now we've got 149 coun-

tries on record as saying they're against the use of these dastardly things.

Well guys, I got news for you. Warfare is a nasty thing be it chemical, conventional or nuclear. From atomic bombs in Hiroshima to bullets in bodies of rock throwing children in the occupied territories. Death is death. Period.

The U.S. jumps up and down and cries foul when one of their allies decides to make a few bucks off of some chemical sales to Libya but turns a blind eye when there's some cash to be made from the sale. British military equipment to South Africa, equipment later used to attack other African states and supress human rights movements.

Besides, can you blame countries like Libya, Syria, Iran and Iraq for wanting to possess and, if necessary, use chemical weapons? With a rather nervous and nuclear armed Israeli army nearby and a long history of border wars, these nations need chemical weapons for their own defence if not their very survival. U.S.-supported Iraq was able to turn the tide of its war with Iran when it resorted to using chemical weapons against civilian and military targets. The U.S. was rather quiet when this was reported and didn't threaten to boomb Iraqi chemical plants when it was proven that they had used gas against their own Kurdish population. Imagine using chemical weapons to solve your native peoples problem when we all know that all you have to do is take their land, put them on a reserve (homeland) and selectively starve, imprison or outright murder them.

Nuclear weapons are expensive, not every tyrant can afford them. Chemical weapons are relatively cheap and thus provide more deaths per dollar for cash starved Third World nations exercising their imperialistic notions. Syria is correct in

asserting that chemical disarmament must be linked directly to nuclear disarmament otherwise the poorer countries of the world will be forced to rely on more expensive Western produced arms thereby falling deeper into debt and dependence.

The solution is to allow these lesser developed nations to develop a chemical weapons capacity sufficient enough to scare the shit out of everybody concerned. Only then will effective nuclear and chemical disarmament become a reality, this includes the smaller nuclear powers such as Israel, Pakistan, India and South Africa, not only the superpowers.

Chemical weapons didn't appear overnight and their banishment is part of a long run process of economid stabilization, democratization and development. If the U.S. is not ready to take part in aiding this process then their only alternative appears to be the "nuke 'em till they glow" strategy. That oughts shut 'em up. \square

LETTERS

A View From You — Replying to the 3 S's

As a gay man, I find Mr. Colwin's letter distressing, to say the least. This is not merely because it is an example of rampant homophobia, but also because it is factually inaccurate.

There seems to be some confusion about who is sick. Homosexuality was removed from the Diagnostic System (DSM) of the American Psychiatric Association in 1973. The DSM-II (1980), part 11, Section D: Psychosexual Disorders. Ego-dystonic Homosexuality refers to a person who is unable to deal with being gay (because of a hostile environment or socialization patterns) and wishes

become straight. There is no listing for homophhobia in the DSM-III but I would guess that it falls under Part 8, Section A: Anxiety Disorders, Phobia Disorders.

The entire thesis that gay and lesbians are mad, sick or just perverted and unnatural is the reason why we were put in the fires in the Middle Ages and in the gas chamber durring World War II.

We're like everyone else - some of us are good and some of us are bad. The groups helping us are not "promoting" homosexuality. What they are promoting is the basic human right. The right to be yourself and not have to worry about violence against you or prejudicial treat-

I cannot speak for the radical left but the reason homosexuals are vocal is that if we remain silent then we will be gound underfoot and destroyed without portest. I for one do not intend to let that happen

Name witheld by request

loe Who love-in

Editor:

Fifty lashes with a wet noodle to Martha Gordon of CAAAG and the editorial staff of The Charlatan who insert the headlines about the letters to the editor.

Miss Gordon, and the writer of the headline, described the recent visit of External Affairs Minister Joe Clark as a Tory love-in"

The event was not sponsored by the PC club, nor by any PC agent. It was cosponsored by The Canadian Students Association and CUSA.

Mr. Clark was there to speak to students on the issue of Canadian Arctic sovereignty and also to answer questions on ANYTHING related to government policy. Although some people became impatient with the recurring theme of policy in South Africa, Mr. Clark welcome ques

tions on the controversial issue. I would go as far to say that even the chanting of peo-ple who vehemently oppose relations with South Africa which took place between the questions at the event was well and tactfully placed. Perhaps CAAAG had a point to get across, and I think Miss Gor-don and her friends made it well, without being disruptive. What happened after the session in the corrider, I am not qualified to comment on, as I was not there

In closing, I would just like to ask Miss Gordon to be a little more selective with her euphemisms, and also be prepared to back them up when she writes her nasty Also thanks to the CSA and CUSA. But for next time, how about booking the gym?

Richard B Gelder Membership Secretary Carleton PC Campus Club

Bobak fans unite!

Editor:

There is typically a surge of left-wing socialist, feminist, racist, elitist, depressionist, CUSA-ist, OC Transpo-ist, and protestant news articles and letters dominating the pages of The Charlatan. Students seem to be very concerned. Recently, there has also been an abundance of Raphael da Silva: Weasel-ist clamour. By the way, I have noticed the destitute culprit moping around The Peppermil seeking uneaten portions! Wasn't Raphael supposed to have been hung?!? Anyway, with all the mundane reading, it is a welcome variation to come across more writers like Laura Bobak. I say this because her material is, ah..., well..., occasionally worth a laugh, sort of entertaining, but most of all it is a pleasing change. If she submits any more articles I propose that they be printed, especially the attempted humour stuff.

I found some more hidden words in B-R-I-A-N M-U-L-R-O-N-E-Y to pump up the current list: lame-brain, blarney, numb, and bone-man. The last one is questionable as to meaning, but then again I'm lousy at Scrabble, too. By the way, our PM's first name is actually M-A-R-T-I-N. Now there are a few more consonants to play with. The best I can do is RAT.

And to Heather, "Defender of the Raph". You and your resourceful friends that swipe "entire sets of dishes, cutlery, glasses, etc." should consider forming a slate to run for CUSA. That way you could use students' funding to "furnish" your "future" homes. Remember to pick up good ol' Raph, similar qualifications are probably resume!

B.A

Comm. III

Letters - cont'd on pg. 11 EDITORIAL





\$99 London return, a truly inspired price.

Fly to London, England from Toronto or Montreal with Travel Cuts for the supernatural price of \$99 return when you book selected tours from Contiki, the world's number one holiday company for 18-35s.

Simply choose from a Contiki Grand European; European Adventurer or European Contrast holiday and we will fly you to London and back for \$99. Just visit your local Travel Cuts office and

present your student ID along with the deposit before February 3rd 1989. Flight departure dates must be prior to 12th May 1989 and this special cannot be taken with any other offer.

Together Contiki and Travel Cuts make Europe fun and affordable. For more inspiration see Travel Cuts

Some restrictions apply—departure taxes not included
Ont Reg # 132 4998 Quebec permit holder Refer to Contiki's 1989
Europe brochure for booking details. Limited space available

Going TRAVEL YourWay! L CUTS

TORONTO 979-2406 OTTAWA 238-8222 MONTREAL 398-0647 WINNIPEG 269-9530 WATERLOO 886-0400 GUELPH 763-1660 SUDBURY 673-1401 QUEBEC CITY 692-3971 HALIFAX 424-2054

Letters - cont'd from pg. 10

A nose into sex

Why do you (L.S. Colwin, Jan. 12 Charlatan) insist on passing judgment on a lifestyle which you simply do not understand? I find it rather strange that you use The Charlatan as your means of doing so. After all, I do not write letters to the student newspaper to express my disgust with your sexual practices. I don't care whay you do in bed ... that's your business. So what gives you the right to stand up and say, "I don't like what these people are doing", when quite frankly, it's none of your business! I'd greatly appreciate it if you (and others like you) would take the care to keep your noses out of other people's sex lives!

I find it insulting to the intelligence of Carleton students for you to speak on their behalf, I would find it difficult to picture you polling students on such a topic, therefore you must be lying when you state you represent the unspoken majority (especially if they are in fact unspoken!). Not all gav men and lesbians fit into your neat, little idea of an outspoken, militant minority, although it's hard not to be militant with people like you running around loose. Please do me the favour of thinking before you decide to form an opinion and think about the effect that opinion will have upon the people concerned.

Jeff Doyle Arts

History of intolerance

Editor:

Please allow me to comment on L.S. Colwin's letter which appeared in your January 12th edition. The real issue, as I see it, is one of intolerance; intolerance towards people who are perceived as being different from us, therefore a threat. This attitude isn't limited to us at Carleton, it is present throughout the world. One only has to read the papers and watch the news.

History teaches us that intolerance nurtures hatred which breeds violence (whether verbal or physical, violence is violence), violence in turn feeds upon itself becoming an endless cycle destroying our very being. I believe that the engineering students' article on AIDS, and Colwin's letter can very easily lead to such a cycle of violence, and up to a point it already has verbal violence is just as destructive as physical violence.

I can only see one way out of this mess that is to accept the great diversity which we have around us (lifestyles, sexual orientation, creeds, philosophies...) as a richness, a gift worth nurturing, something worth living in harmony with.

I have always believe that we create our own futures now. If the students, our future, can live in harmony within this diversity, then we have hope for a better world. If they can't, what hope is there?

Philip Fraser Catholic Chaplain

Elvis lives on Baseline

Editor:

I would like to express my concern at your apparent dislike of the reporting style of the Ottawa Sun. I would like to disagree. In its recent advertising campaign, the Ottawa Sun firmly stated that it would not report any more Elvis sightings. This is of great importance to me as it is becoming harder to hide both myself and my little alien buddies from the scrutiny of the press. I would like to clarify The Charlatan's position on this very important issue

A Muddled Colwin. please

I would like to address the letter that appeared in the January 12th edition of The Charlatan entitled "Socialism, sodomy, and surrender"

I must applaud the editor for reminding readers of the The Charlatan that sick people like Mr. Colwin exist and that they feel the only way to express themselves through a public forum which is free. He claims to speak for the "silent unspoken majority at Carleton." These people who wish to remain silent, want to be just that, They came to Carleton to get educated, make friends, and have some

The letter that I am writing will not change. Mr. Colwin's attitude. I write to let people know that we as activists and concerned human beings will continue to fight for the right to be equal under the eyes of the law. We will also continue to rally and challenge those who choose to be so narrow-minded that they become so hateful they feel the need to write about this crap. Each and every day minorities are hassled or held in comtempt by people like Mr. Colwin.

My sincere hope is that he gets the help and information he needs. It saddens me to see another human being so tormented by an obviously misguided and muddled way of thinking.

> Kenneth Gallagher Psychology

Mulroney In and

Correct me if I'm mistaken, but isn't it the objective of a journalist/newpaper to be impartial and unbiased? Your what is "in" and what is "out" list was in some instances very evidently anti-right wing.

eg. In: Free Trade Out: Jobs

In: George Bush Out: Human Rights

It seems to me that you are failing to uphold this necessary prescription of journalism.

I also thought the "Names for Mulroney" letter was very tacky. I realize Miss Bobak has the right to her opinion of Prime Minister Mulroney but what purpose did the letter serve? Thank goodness for Miss Bobak that we live in a country like Canada and not in one where cynical remarks such as this win you nothing but an all expenses paid trip to the Bermuda Triangle, never to be heard from again.

D. Foster Arts III

Thumbs up to groundskeepers

A big thank you to the women and men who work at maintaining the grounds of Carleton's campus.

During the early autumn I have been continuously delighted by the cleanliness and beauty of this campus. Carleton students are privileged to be surrounded waterways and abundant green space.

No doubt when this campus was constructed the landscapers had tranquility and reflection foremost in their plans Thanks again to the groundskeepers for preserving those qualities.

Terri French Poli. Sci. IV

Elvis "Ain't Dead Yet" Presley Letters - cont'd on pg. 12

EDITORIAL.

ATTENTION STUDENTS **EARN \$160.00 FOR WEEKEND WORK**

- We require persons to live-in with our elderly patients from Friday evening to Sunday evening
- These clients need assistance with activities of daily living and do not require constant care. This will allow study time while you are there!
- Free room & board
- Not required to work every weekend
- Call Diana Barclay 820-3830 for more information
- * Other interesting assignments also available on a part time basis

1090 Ambleside Drive Suite 101, Ottawa, Ontario 820-3830



para-med **HEALTH SERVICES**

Official-Languages Monitor* Program

Under a program funded by the the Department of the Secretary of State, the Ministry of Education in conjunction with the Council of Ministers of Education, Canada, invites students to apply for the position of second-language monitors (French or English) for the academic year 1989-90.

Monitors (Part-time)

Official-languages monitors must be full-time postsecondary students usually studying in a province other than their own. They will work between six and eight hours per week under the supervision of a second-language teacher. Some francophone monitors will be assigned to French

Some trancopnone monitors will be assigned to French schools outside Québec. For eight months participation in the program, they will receive at least \$3,200 and one return trip between their home and the host province. To be eligible for part-time monitor duties, students must have completed at least one year of postsecondary studies or will have completed such studies by the end of the 1988-89 academic year.

Monitors (Full-time)

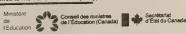
Full-time monitors must have completed at least one year of postsecondary studies. Duties consist of assisting or postsecondary studies. Duties consist of assisting second-language teachers (French or English) in rural or semi-urban areas usually in a province other than their own for 25 hours per week. Some francophone monitors will be assigned to French schools outside Québec. Monitors will receive up to \$9,000 for 10 months of participation. They will also receive two return trips per year between their home province and the host province. They may also receive a settlino-in allowance of up to \$770 and a maximum province. receive a settling-in allowance of up to \$770 and a maximum of \$1,110 for commuting expenses within the host

Application forms and program brochures may be obtained from placement offices in postsecondary institutions, or at the address below:

Manager, Monitor Program Ministry of Education Education Liaison and Exchange Branch 14th Floor, Mowat Block, Queen's Park Toronto, Ontario

Duly completed application forms must arrive at the address indicated in the program brochures, postmarked no later than February 17, 1989. Qualified candidates will be required to attend an interview.







Letters - cont'd from pg. 11

Out to lunch elitists

So ... arts rep Gerry Davidson criticizes the Charity Ball for being "an elitist event." This from the man who thinks frats and sororities would be a valuable addition to this campus. The councillor is definitely "out" (to lunch) on this one. Frats and sororities have the mistaken notion that their members are somehow superior to non-members. That's elitism, and we don't need it at Carleton.

Jacques Poitras

good Christian values

Editor:

Congratulations, L.S. Colwin, for defending good Christian values! I, like you, also believe that we should stop criticizing those age-old, tested and true institutions that have dominated the world for centuries for the mess we are in today. Limp-wristed leftists try to scare us into dismantling our authority structures like the family, the state, and capital ownership with alarmist fictions about wife and child battering, the "exploitation" of workers at home and around the world, and nuclear or environmental destruction (as if that will matter come Judgement Journalism III Day!). What they fail to see is the need for

more power in the hands of the father over family, less restrictions on corporations to find the cheapest labor possible, no interference from those drunken, promiscuous heathen who try to keep land and their savage way of life away from the civilizing influences of good Christian businessmen, and especially (this is the most important point) no close and intimate physical relationships between people who like eath other but have similar gametes! This is the root of our decay, men submitting themselves, and women asserting themselves in love!

In the spirit of Jesus, we should blame the weak, who conspire to overthrow us, and not the rich, whom God has blessed.

Yours in Christian brotherhood, Neil LaChabelle **DON'T** MISS

EDITORIAL



Why battle your way through Europe. Travel Contiki.

Fighting your way through crowded European stations from Waterloo to the Gare du Nord fruitless reconnaissance for a vacant hotel room or route marching with a backpack can make your vacation seem like an uphill battle. But not with Contiki.

18-35 year olds have been experiencing Europe with us for the last 28 years because we sort out the time-wasting and costly hassles while getting you right to the heart of Europe's finest cities. You then have more time to soak up the atmosphere, meet the

locals and discover the real soul of Europe, by yourself or with fellow Contiki travellers from around the

On our tours you can live like a European in a 13th Century French Chateau, a Palace in Italy and cruise the Greek Islands on our three masted Schooner.

If you're thinking of going to Europe this summer, get Contiki's new brochure and video from your local Travel Cuts office. It's half the battle.

Contiki gets you to the heart of Europe with time to discover its soul.



Charlatan staff meetings

Every Thursday at 5:00 p.m.

Room 531 Unicentre



Other Words

Love at first write: A guide to the personals

by Mark "Mr. Sensitivity" Hill

As part of my continuing efforts to bring true love (or a reasonable facsimile therof) to the lives of all Carleton students, I have decided to investigate the personal columns in our local newspaper. Before doing this I must caution you not to try this at home. I am a professional, I'm paid to take risks, so leave the personal columns to me.

Bachelor number one is a gentleman who "seeks lady partner to share sailboat." He doesn't actually say that you must both sail together so perhaps you could arrange to have the boat in April and May and he could have it in June and July. Sounds like sharing to me.

The most interesting thing about the personals is the overwhelming requirement for non-smokers. Even the shortest ads seem to include the need for a non-smoker. Personally I'd excuse an attractive, intelligent young lady if she wished to smoke. Better than someone who, on a first date, pretends not to be a smoker so that by dessert she's so cranky from nicotine withdrawl that she refuses to pay the bill.

Most personal ads seem to be placed by men, but your intrepid reporter has managed to locate a couple of women looking for romance. How about this young lady who enjoys "dancing, biking, hiking, ballooning, and skiing." She doesn't ask for a non-smoker but you'll need a pretty healthy set of lungs to keep up with her.

Astrological Companions Inc. has placed an ad to publicize its upcoming singles dance. You have to register early in order to be astrologically matched to others of the correct sign. This is probably the only place in the world where "Hi there, what's your sign?" won't get you laughed at. I looked up my sign (Libra) in an astrological encyclopedia to find out what sign my future love should be born under. Apparently "men born under the sign of Libra are universally despised by women of all ages."

One fellow describes himself as a Renaissance man' which, according to my dictionary, is "an ideal man possessing universal knowledge." This leads me to

think that if the ideal man can't get a date I may as well beat the summer rush and enrol in the monastery right now.

There's nothing new about he guy who offers "openness, communication, learnning, and a healthy lifestyle." After all, Geordie Adams and Raphael da Silva promised us that in the last CUSA election campaign.

Ladies with a thing for blue suits and white shirts are well advised to check out the Corporate Professional Executive Club of Ottawa. According to their advertisement they offer the perfect opportunity to meet 700 singles aged 28 to 52. Further research by this reporter reveals that 690 of them work for the Royal Bank. If you do end up dating one of these guys maybe you could find out why the bank machine ate my card.

The "Single Gourmet" runs regular advertisements in the personal columns. This is an organization which arranges nights out at swanky restaurants to provide a comfortable environment for singles to meet other singles. Remember that well dressed party of twenty-five at the Peppermill last Friday? That's them!

Almost everyone claims to be "tired of the bar scene." I'm not exactly tired of the bar scene myself but I think that, since Houlihans management recently presented me with a key to the executive washroom, it's probably time for a change of lifestyle.

My favourite ad of all reads like this: "Young man would like to meet woman. Box 341 Citizen."

If you're looking for that special someone, and my "faking sensitivity" article didn't help you that much, a personal ad in the Citizen's Companions Column will cost you twenty-five dollars plus another twenty-five for a post box. VISA and Mastercard are accepted.

If you choose to ignore my warning and venture into the personal ads on your own, be sure to look out for this one:

"Male, 26, photographer, medieval man, likes the bar scene. Looking for woman, heavy smoker, to share rowboat."

IT HAD BEEN A WONDERFUL EVENING.
THE MEAL HAD BEEN PERFECT,
AND HE REALLY IMPRISSED HER BY USING
HIS IMPRIGNERRESS RUTONUM ORD

EDITORIAL.



Ministry of Colleges and Universities

Financial assistance for Ontario students 1988-1989

Apply Now!



OSAP applications for 1988-89 should be submitted at least 90 days before the end of the school year.

One OSAP application lets you apply for:

- Ontario Study Grant
- Canada Student Loan
- Ontario Student Loan

If you received a loan in the past, but not this year, you *must* obtain from your Financial Aid Administrator,

234-9700

your bank or any other lending institution the forms necessary to maintain your interest-free status.

If you have already applied for assistance and want to appeal for additional assistance, please contact as soon as possible your Financial Aid Administrator to obtain the deadline and other information.

Lyn McLeod, Minister



FREE PARKING

SAGA

CONTRE LIE GONNA MAKE A

MOUNTAIN OUT OF THIS ONE?

(ANGLE OF INCIDENT = ANGLE OF REFLECTION)



Why did I choose to become a CMA? I wanted the challenge of a stimulating career. As a recent CMA graduate, I'm impressed with what's happening. Those three letters next to my name have opened some pretty amazing doors for me. It's true – a Certified Management Accountant holds

a special place in the business world. And I'm enjoying every challenging minute of it!"

Put yourself in the picture. Enroll in the CMA program. Call or write: 70 University Avenue, Suite 300, Toronto, Ontario M5J 2M4 (416) 977-7741 CMA Ontario Toll Free 1-800-387-2932.

The Society of Management Accountants of Ontario Accounting Skills with Executive Strength



can slip the odd chicken bone in.
pile for the neighborhood strays. Ti.
should be rich enough for some really
fine homegrown next year.
They're also into organic cleaning

They're also into organic cleaning. Apparently the toxics in harsh solvents kill the little amoebas that purify the water in the filtration plant. So we use dish detergent for everything - except for Pine Sol on the floors and the odd S.O.S pad on stains. Once a week I ring the tub with liquid detergent before a shower and leave the drain in. Not only do my feet get really clean, but the tub doesn't need to be scrubbed as much. A Bulgarian immigrant porcelain refinisher once told my parents to wipe the shower with a towel after use - I forgot what the purpose of this is, but if you can get your roomies to do it you don't have to step into their cold glippy water every

We also use different sponges for floor spills and edible surface spills (which are chronically and meticulously rinsed). My dealer is a former bacteriology student at Guelph, so the consequences of not cleaning are biologically and thorougly described by him. Fun guy.

To save water, we only flush after three trips to the john (liquid trips). This is good for the soul, unless it isn't flushed before bed-time. Guests-tend not to see the social value of the practice, however.

For real fun around our house we clean the floors. The problem with doing this, of course, is that the sucker who finally ends up doing it whimpers pathetically every time you drop a piece of toast on it for a week after.

I especially recommend those little j-cloths rag-mops with the squeegie pail. I really enjoy watching it in use, and I find it serves well as a sock cleaner, too.

See Hints, page 16

by Bill Clarion

y view of housekeeping is pretty simple – provided your American Express doesn't get cut off. Yep, living in hotels is the way to go for me.

Eventually, though, everyone has got to settle down. With me, it was with my dealer, a zany Albertan who can't hold his liquor (despite repeated attempts), and a workaholic from Westmount.

The way I figure it, there are two basic personality types when it comes to roomies: chronics a.k.a neatnicks, and Satanic-evil-degenerate-mindless-acid-freak-scum a.k.a slobs.

You would not believe who is whom in our place, but that is, as they say, another story (in case I fall short of my word limit).

Why worry about how vinegar can be used to clean up ketchup stains on the hamster, or how baking soda mixed with your Dad's aftershave can remove paint from 30 yards. Hell, the only household tip I could come up with could be to not have dead relatives in the house for too long. What this piece of verbiage will try to impress upon you is an approach, an attitude, that will help you with your housework.

Remember Macon Leary in *The Accidental Touris?* He was a *chronic* if there ever was one — cleaning his socks during his shower, alphabetizing his spice rack, and so on. All people living in their own place for the first time, even *un-chronics* can learn something from this

guy, though: *creativity*. Remember, this is *your* place and you can set it up any way you want. Think of that — if you need dishtowels, you can use an old (but clean) shirt. If you need one of those little plastic gadgets that deflect heat coming out of the vent, you don't have to find a place that sells them, you can make your own!

Without parental or sociological constraints, you have a whole new realm of possibilities. In fact, by creatively solving day-to-day household problems rather than going along with how megaconglomerates wantyou to solve them, you will get far more admiration than derision.

Take toilet paper. Steal it. I mean this. Sure, you can get bargain basement stuff pretty cheap, but you can get threeply Facelle Royale, the good stuff, for nothing but busfare to downtown hotels. An Eagle pen is useful for prying them off the rolls in stalls. A word on ethics though — yours truly always leaves one roll per stall and never takes from the stall for the disabled.

Furniture – what a great thing to have. You would be amazed at how well you can live from other-people's garbage in this town. In my apartment, we have two couches, three easy chairs and a rocker, and many other items that were found on the garbage pile. Carpeting can also easily be found.

For people who move a lot, milk crates are the best. They make great book shelves, clothing shelves, and with couple of 3-by-1's for support, can be stacked to make a closet/hanger.

Mr. Handyman's helpful household hints

Philosophic implications of home-care methodology

by Bill Clarion

n any shared household, it's im portant to note the philosophic basis of the arrangement. The following five groupings should do it:

User-pay: (with apologies to John

Stewart Mill)

Under this setting, people are free to do what they want in the house, provided no negative impact is inflicted upon their roomies. Individual rights are the key. Thus, one has a right to use the oven without having to remove someone else's dirty dishes first.

The problem to avoid with this approach though, is the natural competitive tendency to push one's own rights to the limit, thus becoming a chronic. Consider this situation: Before dinner, X spills some soup on the stove. Y then proceeds to complain about X's sloppiness, prompting X to either hurl abuse about Y's bitchiness, or let his dinner get cold while he cleans the mess.

Communal:

This theory is a perversion of Marxism. Under it, everyone is responsible for an equal share of the housework. Thus, the toilet is cleaned on a rotating basis.

Of course, the pitfalls are obvious. Unless everyone has the same level of concern, an equivalent amount of time to devote to housework, and gets an equal amount of benefit as the others from the house, the situation rapidly dissolves into dodging hurled dishes. Consider a typical situation: X and Y have both taken the

Friedmanesque:

This is heartless, ruthless, out-and-out capitalism. Everyone in the household is out to screw each other, and everyone knows it. Thus if piling your dirty underwear in the TV room keeps everyone out so you can watch the hockey game, then this is the course to

Under this perspective, it is not efficient to clean up unless the cost of the mess exceeds the benefits of doing the work. It's amazing what a rat-hole the place will look like after one month of this system



When it comes to laundry, it's best to sort colors first

An unusual sight in a student househola

Monastic:

"Housework for the hell of it," sums up this Eastern approach. Everyone does their share, and then some, because of the pleasure obtained in working for the goal of a clean pad. Thus, roomies claw each other's eyes out for the privilege of changing the light bulb on the 12 foot high ceiling lamp.

Unless you're living with an Aristotlean, this is Zen by definition. If you have an Aristotlean in the house, however, he or she will spend the day in glorious contemplation and reflection while the rest of the other monks are happily working away. Unless you really are a Buddhist, this will tend to destroy the positive harmony of your existence.

Try to get the household to agree to one of these approaches when you start out - it saves a lot of headaches. But, please do not try to mix and match as a compromise. The result is pure anarchy.
In the end, you'll probably find the

best philosophy to be individualism. That is, get yourself a place and live alone.

Hints, cont. from page 15

You don't need a vacuum if you are too lazy to scavenge some carpeting.

To build team spirit and get work done around the house fast, it's a good idea to have a communal clean-up day once a week when everyone's around For us, Sunday was the day. Now, though, everyone seems to be out all day every Sunday

Collective household projects are good, too. Our favorite is the Albertan's bird-feeder idea. He set up this birdfeeder, we kept it going for a month and then we got bored and stopped. Now we have so many dead birds on our front porch that we could eat like Princes if

we had a decent recipe book. Let's see ... one problem in student households is telephone messages. The problem is worse if you have an answering machine, believe it or not. The first one home (invariably the one who can't spell) scribbles the 14 messages on the back of a magazine and expects everyone else to see and understand it. Of course, she never gets her own return messages wrong. We fixed this situation by taping message envelopes to the walls. They're

handy for sorting the mail out too, and we have one for bills and the former tenant's mail as well. Of course, we had to scream at each other to get the messages right, but this was made pretty easy since two of us missed out on jobs since we didn't get the word.

A word on loud music. It's great if it's your own, eh? But as a general rule, if you're living collectively and listen to groups named for bodily functions, then it's best to invest in some headphones.

A word on partners, bed-guests and so on. Also great if yours, but a royal pain when not. I find the worst to be the Albertan's girlfriend. She's a frequent guest, which means that when at 4 a.m. she says "I'm hungry," he says "Help yourself," and she consistently raids anyone's food but his. Fortunately, however, their hour-long showers at dawn take place next to the Westmount roomie's bedroom and not mine.

So there we have it. A few muchneeded beams of light on the dark in-nards of student lifestyles. Just keep in mind that if something is dirty enough, someone else will get fed up and clean it otherwise, it's not really a problem.



Most students would kill to go back home and use Mom's old dishwasher again.

Wolves: conservation or extinction?

by Ann Marie Wolicky

ince Europeans first settled in North America, the wolf has been the subject of fear and persecution, and has become one of the most controversial species in Canada. Wolf management programs have sparked intense and frequently emotional debates among conservationists, hunters, trappers, government officials and the general public.

There has been no wolf control program in Ontario since 1980, when the classification of wolves and coyotes as fur-bearing mammals made it illegal to pay hunters bounties. However in Haliburton County in Northern Ontario as well as other isolated rural wilderness locales, bounties are still placed on the heads of wolves. This practice is currently being investigated.

Today, wolf control is an especially hot issue in British Columbia, where the provincial government has sanctioned a variety of programs, based on bounty rewards, poisoned baits, aerial shootings and trappings, since the turn of the century. The current wolf population in B.C. is at an all-time low, dropping from 40,000 in the mid-1940s, to 23,000 in 1975, to the current estimate of 6,000.

Recently wolf defenders scored a victory following a March, 1988, B.C. Supreme Court ruling declaring the B.C. Wildlife Branch's permit to shoot wolves in the northeast, Muskwa region, null and void. Wolf control continues on Vancouver Island and in the Quesnel region in the interior.

But conservationists like Michal Polak, a fourth year biology student at Carleton, have criticized what they claim is a short-sighted management program. He says the program is designed to decrease the number of predators (wolves) competing for big game prey, such as moose, caribou, deer and mountain sheep, leaving more animals for

Statistics from B.C. government officials indicate that although only 4.5 per cent of an estimated 2,900,000 B.C. residents are hunters, they contribute more than \$80 million annually to fuel the provincial economy. An additional \$13 million is injected from non-residents annually

Polak, who descibes himself as "fascinated with wolves," and has even canoed solo in the Yukon on a wolf-inding expedition, interviewed Dr. John Elliot, in Fort St. John, B.C., last summer. Elliot is the B.C. Wildlife Branch regional wildlife biolgist in charge of the aerial wolf kill in the northeast part of the province.

He tried to discourage Polak from entering wildlife management biology, especially in an area such as the wolf kill, "because it's something where science will not give you the answers to what's going to take place out in the real world."

In the interview, Elliot said the wolf kill program is very popular with people locally although "it doesn't mean they are against wolves ... but they are seeing that we are very rapidly back to what the country had in the 1940s, which was very little wildlife." He said he is powerless to stop logging, mining and other resource developments which would adversely affect wildlife and land.

Elliot presented data this summer at a Vancouver conference, showing a decline in prey numbers in the absence of wolf control, and a tripling of the wolf popula-



The kill was suspended during Expo'86 to quiet international protests.

tion, over a 10 year period. However, in a 1981 Ministry of the Environment Information Bulletin, he attributed declining prey populations to increased hunting and industrial activity, and a succession of severe-winters.

Polak returned to Ottawa unconvinced, like many professional biologists, that the B.C. government was basing their programs on scientific evidence. In response, he decided to organize a public outcry against wolf control, illustrating the integral part the wolf plays in the Canadian wilderness. He has organized a forum, called Conservation or Extinction, to be held Thursday, Feb. 2, in Carleton's Alumni Theatre.

Four speakers will participate, including Dr. John Theberge, an environmental studies professor at the University of Waterloo. He will demonstrate how human wolf howling can be used for compiling wolf populations, and will discuss its natural history

R.D. Lawrence, a field biologist and Canadian author of more than 12 books including *In Praise of Wolves* and Monte Hummel, president of the World Wildlife Fund, Canada, will also speak.

The fourth speaker is Sherry Pettigrew, the president of the Vancouverbased Northwest Wildlife Preservation Society. A survey by her organization, which she says is representative of the B.C. population, shows 90 per cent of respondents were opposed to the killing of wolves to provide more big game for hunting. (&f 1,000 surveys distributed, 40 per cent were returned.)

Wolf management programs have been officially controlled by the B.C. government since creation of the Predator Control Branch in 1947. Five hunters were hired to kill wolves as a means of protecting humans, livestock and ungulates (hoofed animals.) This branch was disbanded in 1963 and administration of the wolf kill given to the regional wildlife offices.

But wolf control dates back to the early 1900s, when the B.C. government sponsored the bounty reward system to wolf hunters. About one million dollars

was paid out from 1922 to 1956, until bounties were discontinued. As wolves became more scarce, the number of bounties dropped from 1,659 in 1940 to 202 in 1955.

A second control program, using baits laced with poisons, including strychine and cyanide, was introduced in 1949. The program was later halted in wilderness areas in 1961, and put under stricter control in the mid-seventies. By 1977, poisons were placed under a moratorium by B.C.'s then Environment Minister Rafe Muir.

Yet in 1980, a three year-plan was announced by the B.C. Fish and Wildlife Branch to kill 250 wolves per year with bait laced with the previously banned poison compound 1080. Three years later, the plan was renewed for an additional three years, with the wolf target raised to 400 per year.

Of all the control programs, however, aerial gunning is seen as the most controversial. It began in 1978 in northern B.C., the same year the government embarked on a three-year ground killing program in northeastern B.C., supplemented with a helicopter kill program in 1984.

Conservationists have criticized these actions and the lack of governmental support for wolf conservation.

For example, in 1984 the wolf was listed as a "threatened Canadian mammal" by the International Union for the Conservation of Nature and Natural Resources, yet the federal government has refused to recognize, or protect, the wolf.

During Expo '86 in Vancouver, the provincial government suspended the kill in the northeast part of the province to quiet international protests. At the same time, they continued to train hunters and trappers for future hunts.

Without proper conservation measures, extinction may be the bottom line in this issue. Indeed, one of three subspecies of wolf Canis lupus crassodon, the Vancouver Island wolf has already become extinct, according to a document prepared for the (I'll get name this afternoon, amw).

Although hunting there was banned in 1968, and wolves declared an endangered species in 1970, it was too late. The coastal wolf had begun migrating to the island and by 1985, the two subspecies were indistinguishable.

Hunting and trapping resumed on the island, with the objective of killing 80 to 85 per cent of the island's wolves by the year 2000.

Elliot says the wolf issue "is a tough one to resolve. You're not reallly dealing with the facts and figures, you're dealing with people's perception of things."

"The wolf issue is really a value judgement thing — a way in which people view nature — it's not really a resolvable issue," says Elliot.

Like religion, people on each side of the debate are convinced they are absolutely correct, because they are using personal value judgements, not the facts.

He said the conservationists (or preservationists, as he calls them) "say it is not right to tamper with nature and that nature should be allowed to take its own course." But he said, with the wolf issue, "you're getting opinions from people who really have no say in what's happening out here, so it's easy for them to say something."

But Polak says there's a paradox involved: conservation only becomes an option when an entire species, such as the Beluga whale in the St. Lawrence River, is on the brink of extinction. "If we were to start 20 years ago we could have prevented this catastrophe, and that's what I think we're heading towards with wolves."

He says people who claim that because we have about 36,000 wolves in Canada, killing a few in B.C. won't really matter, are missing the point. Ecosystems are much more complicated than most wildlife managers have considered them, so killing a few wolves can seriously tip the system's balance in the wrong direction according to Polak.

"We have to start protecting healthy populations now to prevent catastrophe: species extinction and habitat destruction," says Polak.□

FIGURE OUT

SWITT S

ALLABO



THE PERFECT CANADIAN. Each bottle gets one step closer to perfection. See if you can put them in the correct sequence.

MOLSON CANADIAN. WHAT BEER'S ALL ABOUT.

Ravens win the weekend

by Dave Naylor and Tex Kenney

Ravens 102, Voyageurs 98

The Carleton Ravens basketball team defeated a persistent Laurentian Voyageurs squad 102-98, in a triple overtime thriller, before a delighted crowd at the Ravens nest Sunday night.

The victory came on the heels of Carleton's stunning 96-88 win over the country's previously third-ranked Concordia Stingers, Saturday atternoon in Montreal. Concordia's loss dropped them to seventh this week.

After trading baskets with Laurentian for almost three complete periods, second-year guard Mike Trought put the Ravens up for good at the two-minute mark of the final overtime period. With just under a minute remaining Trought made a startling mid-court steal and then assisted on another basket to put the Ravens up 100-96.

Trought then iced the game by hitting two free throws with 13 seconds left.

Despite two time-outs called Laurentian with Trought at the line, the steady shooter was not rattled. "It doesn't bother me," he said. "I wanted to get fouled. I wanted to go to the line.

Both teams had opportunities to put the game away overtime. With the score 82-82 in the first overtime, the Voyageurs had the ball with 32 seconds remaining. But the Ravens strong defence didn't give Laurentian a chance to even get a shot away, and the game remained tied.

The Ravens looked like they had won



Raven vet Alex Overwijk dodges defenders

by three with 10 seconds left. But they inexplicably allowed Laurentian's Norm Hann to sink a three-point shot.

I think after a big win like yesterday, it's tough to come out and play against a team you are supposed to beat," said team captain Alex Overwijk, who led the Ravens against Laurentian with 24 points.

"I think we're a much better team than we showed tonight against Laurentian, said guard Stefan Barton. "Coming off the win I think we were a bit back on our heels. I think we had character to beat

Continued on page 22

Coaching rumours...

by Rick Sgabellone

Two big names from the Ottawa Rough Riders past top the rumor list of possible successors to Raven football coach Ace

Former Rider head coach George Brancato, and recently-fired scout Wayne Giardino, are both rumored to be interested in the position after Powell announced his resignation as head football coach at Carleton on Jan. 11.

Even though the job has only been open for a week, interest in the position has been very good, according to Carleton's athletic director, Keith Harris. Harris refused to confirm or deny the rumors, saying only that he was not surprised at the amount of interest.

Whenever a coach resigns, there are always a lot of people interested," said Harris, who would not specify precisely how many applicants there have been.

If the rumors are accurate, there is a wealth of experience to choose from for the coaching job.

Brancato was head coach of the Riders for nine years, leading them to two Grey Cups, including a victory in 1976. He has since had brief coaching stints with the Saskatchewan Roughriders, and the New England Steamrollers of the Arena Football League. He still lives in Ottawa and is reported to be looking for another footballrelated job in town.

Giardino, a Peterborough native, was a long-time U.S. scout for the Riders and was fired in the football team's recent front-office shake-up.

Neither candidate was available for

of Owins tourney, Robins fourth

by Monique de Winter

The Robins volleyball team could not clinch a medal at their 15th annual invitational tournament in the Nest last

They lost to Dalhousie University from Halifax in a tight bronze medal contest (15-7, 5-15, 15-12, 15-9).

The University of Ottawa won the tournament after beating the University of Moncton in the finals.

Carleton's centreblocker Cathy Crawley had 14 kills and seven digs in the match against Dalhousie. Offside player Liz Richardson managed 13 kills and nine

"Cathy and Liz led the team over the weekend," said Robins volleyball coach Peter Biasone.

The Robins setter, Marilyn Johnston, was named to the all-star team for the second time this year. She won the same honor at the Queen's Invitational two

weeks ago, which Carleton won.
"In terms of setting skills, I think Marilyn was probably the best setter at the tournament," said Biasone.

Carleton lost to Dalhousie twice during the tournament. They first played them during round-robin play.

"We lost on Saturday realized we were already in the playoffs and our goal was to make the playoffs. So we went in with the attitude 'play and see what Dalhousie has. We didn't play very



Lakehead spiked to no avail as Carleton defeated them in round-robin play

hard and the scores were still 15-11 and 15-10. So this was our strategy going into analyse' strategy will pay off in the long the game and it worked really well - we now see what Dal has."

But strategy or no strategy the Robins still lost to Dalhousie on Sunday, simply because they "weren't well-prepared to start the match.'

However Biasone said their 'watch and hopefully this weekend when the Robins are set to play Dalhousie in their own invitational.

"If we can take what we learned this weekend, train hard this week and go to Dal and beat them, then we'll have knock-

ed them out of the playoffs of their own tournament and (last) weekend would have all been worth it.'

Biasone said he plans to take a new offense out of the practice gym and on to the playing court for the first time this season

Continued on page 22

Varsity swimmers retain national

by David Panaccione

After months of uncertainty, Canadian varsity swimmers will compete in a national university championship this year, following the acceptance of a disciplinary proposal by the Canadian Interuniversity Athletic Union (CIAU).

Following an estimated \$1,200 worth of hotel damage caused by athletes during the national finals at the University of Toronto last March, the CIAU questioned the future of a national event for Canadian universities and the union's board of directors met in December to discuss the pro-

The sense of uncertainty created a great response by coaches across the country.

The disciplinary proposal, formulated and presented by Dalhousie University's swimming coach Nigel Kemp, recom-

mended that other actions be taken rather than abolishing the meet.

Bob Pugh, the executive director of the CIAU, said the proposal was accepted by the members of the general assembly and four of the recommendations were of maior importance in eliminating "any kind of unacceptable behaviour."

There will be a special committee of coaches and athletes at the national meet that will immediately discipline athletes who violate rules.

There will not be an official hotel to house all athletes. Each school will be placed in different hotels to reduce the possibility of party damage.

A formal banquet, which usually follows the finals, will not be held. Pugh, along with the board of directors, felt the banquets were a major motivator of rowdy

The fourth major control is a new

events at noon hour of either the Saturday or Sunday. Pugh says this will enable athletes to leave the meet immediately without a post-meet banquet, or any other form of party.

Pugh described the four major changes implemented into the current rules and regulations as, "certain controls put forward that would discourage unacceptable conduct." Pugh added that athletic directors of each school were required to meet with the coaches and athletes to explain what is now acceptable and unacceptable, according to CIAU guidelines. He also said, while there were questions about abolishment. "we did not want to ban the swimming completely, but we wanted to put certain restrictions that would discourage the unacceptable behaviour."

tremely pleased. He said it was an important step in maintaining the sport in Canada and he called the changes fair, in order to eliminate behaviour that would otherwise destroy the event.

Carleton defeats Trent

Kilby was also elated over the Carleton swim team's convincing win over Trent University on Friday.

With Laurentian's last-minute withdrawal and the appearence of only eight Trent swimmers, all of Carleton's swimmers recorded faster times in every event. Kilby also said excellent perfor-mances came from Stepen Oliva who won both the 100-metre and 200-m freestyle events, and Dejan Custic who recorded his

best time in the 200-m butterfly.

Carleton's next meet is this Saturday The acceptance of the proposal has made coaches, including Carleton University of Western Ontario. □

Coach, study and prep key to Dinos'success

by Derek Raymaker

CALGARY - Sitting casually in his steely office in the University of Calgary physical education building, Canada's most successful university football coach is well aware that he defies description.

Observers could easily fall into the trap of equating U of C Dinosaur football coach Peter Connellan with the University of Alabama Crimson Tide coaching legend Bear Bryant. One of American college football's most successful coaches, the Bear was best known for injecting his Tide troops with emotion and pride that bordered on lurid.

Speaking in articulate, well-structured sentences, Connellan could be best described as the "philosopher king" of Canadian university football. His Dinosaurs have won three Vanier Cup's, the national championship of Canadian college football, over the past six years. Connellan does not rule out emotion as an ingrediant to his success. "A winning attitude is something that you have to have to be successful," said Connellan.

But Connellan believes that the secret of the Dinos success is study and preparation, attributes that do not fit easily into traditional parameters of football folklore.

"If you're going to be successful, you must have a plan," said Connellan. The Dino's plan is preparation. Over the course of a full year program, preparation for game situations is stressed to the point that execution falls into place with relative

Atlantic conference champions St Mary's Huskies found out the hard way how important preparation is to Connellan's Dinosaurs. The Huskies, the nation's top-ranked university football team for the entire season, were battered 52-23 by the Dinos for the 1988 Vanier Cup title last November.

Connellan and the Dinosaurs are no strangers to Vanier Cup championships. They won the national title in 1983 and 1985 as well.

"We put a lot of emphasis on doing well (as a team)," said Connellan. "Our goal is not to produce CFL players ... We point out that very few players make it into the

Connellan's recruitment program seems a bit unorthodox. A team with as much depth and talent as the Dinosaurs would be considered to be the product of an intensive cross-country search for the best high school players. But Connellan has concentrated on attracting players from Southern Alberta and Calgary. Only seven of the 73 players on the 1988 Dinosaur active roster are from outside

"Peter is the consumate educator and coach," said Robert Corran, the U of C's director of athletics, "His (Connellan's) own personality is that he's humble and compassionate, but he has a strong desire

Corran said that, under Connellan's tutelage, players see football games as an opportunity to express what they've learn-"The essence of (the program) is preparation ... and it is reflected in the team," said Corran.

"Peter is the best coach in Canada at any level," said Corran.

Connellan has been coaching football in the Calgary-area for 29 years. He has received numerous accolades over the years, not only for his success, but for his friendly nature as well. In 1987, the Calgary Sports Media Club recognized Connellan as their "Good Guy" of the year for his candid and co-operative nature with

Connellan is also a favorite guest on the rubber chicken circuit, a plethora of charitable sports banquets in Calgary where the wine flows as generously as the bad jokes. According to the former emcee of the Calgary Italian Club Sportsmen's dinner, Connellan is a much sought after head table guest. Connellan has been known to recount stories and anecdotes from his coaching career while wearing an empty beer case on his head



Calgary Dino coach Peter Connellan: Canadian football's philosopher king

Connellan has no plans to leave the Dinosaurs for a post at the professional level. "I don't see anything that would make me want to leave," said Connellan.

'But you never say never." Corran also said that Connellan probably wouldn't be leaving the Dinosaur's in the forseeable future, but he added that the CFL's Calgary Stampeder's were rumored to have been targetting Con-

nellan during a search for a coach two years ago.

Connellan said that it will be very difficult to repeat as national champions in 1989. "We've been in the position a couple of times, but we haven't been able to do it, said Connellan.

"If the players rest on their laurels, we won't have a chance."



Three years ago these jubilant Ravens were soundly sobered by Connallen's crew in the national semi-final

Scoreboard...

C.I.A.U. Rankings January 16, 1989

CONTROL OF THE PROPERTY OF THE

MEN'S BASKETBALL

- Victoria
- Brandon
- Regina
- Acadia
- Toronto
- Western
- Concordia
- 8. UPEI
- Calgary
- 10. Winnipeg

10000000000000000

WOMEN'S BASKETBALL

- Calgary
- Manitoba
- Victoria
- Winnipeg
- Regina
- UPEI
- Lethbridge
- Toronto
- McMaster
- 10. Dalhousie

ACRESICO CONTROLO CO

WOMEN'S VOLLEYBALL

- 1. Winnipeg
- Victoria
- Laval Calgary
- Manitoba
- UBC Alberta
- Sherbrooke
- Ottawa 10. Regina
- 1000000000000000

MEN'S SWIMMING

- Calgary
- Alberta Laval
- 3.
- Toronto
- McMaster Manitoba
- McGill
- Montreal Victoria
- 10. Guelph
 - NEWSCHOOLSENSKER.

WOMEN'S SWIMMING

- Alberta
- McGill
- 3. Toronto Calgary
- Dalhousie
- Montreal
- Guelph
- Manitoba UBC
- 10. Western

300000000000000

OUAA Basketball

Sunday's results

Carleton 102, Laurentian 98 Bishop's 63, Queen's 57 Toronto 118, Concordia 91

Saturday's results

Toronto 98, Bishop's 95 Windsor 89, Western 86 Carleton 96, Concordia 88 Laurentian 79, Ottawa 61 McGill 101, York 87 Guelph 100, Waterloo 93 Laurier 85, Lakehead 82 McGill 92, Brock 67

Friday's results

McGill 105, Toronto 89 Queen's 98, Ryerson 78 Concordia 83, York 80 Lakehead 79, Laurier 65

OWIAA Basketball

Sunday's results

Laurentian 77, Carleton 35

Saturday's results

Guelph 59, Waterloo 54 Laurier 50, Lakehead 40 Laurentian 76, Ottawa 50 Western 86, Windsor 58

Friday's results

Queen's 67, Ryerson 45 Lakehead 54, Laurier 40

Volleyball

Carleton Invitational

Championship match: Ottawa dft. Moncton 3-2

Bronze medal: Dalhousie dft. Carleton 3-1

Consolation match: Western dft. Queen's 3-1

Tournament team: Sue Buckman, U of O; Kathryn Bonin, U of O; Julie Robichaud, U of Moncton; Huberte Jaillet, U of Moncton; Sandra Rice, Dalhousie;

OWIAA Volleyball

McMaster 3, Western 1

COMING EVENTS

BASKETBALL: Carleton at York, Fri. Jan. 20; Carleton at Ryerson, Sat. Jan. 21. VOLLEYBALL: Dalhousie Invitational, Jan. 20-21

FENCING: OUAA Part One, at Royal Military College, Jan. 21. NORDIC SKIING: Carleton at Lauren

tian University, Jan. 21.

SWIMMING: Carleton at Western, Jan. 21.

IHAT'S IVERS?

- FULL COFFEE AND TEA SERVICE
- 4 DART BOARDS AVAILABLE FOR YOUR **ENJOYMENT**
- MONDAY NIGHT DART LEAGUES
- DAILY "DOUBLE FEATURES" STARTING AT 12:30

PLUS

A GREAT NEW LOOK

CHECK US OUT! 1st LEVEL UNICENTRE

SPARKS ST. FITNESS

155 QUEEN ST., HERITAGE PLACE, SECOND FLOOR, OTTAWA TFI EPHONE: 232-1078

EXPERIENCE THE DIFFERENCE!

- NAUTILUS GLOBAL OLYMPIC BARS DUMBELLS ● PROFESSIONAL INSTRUCTION ●
 - BIKES ROWING MACHINES OVER 40 AEROBIC CLASSES PER WEEK
 - SAUNA WHIRLPOOL STEAMBATH ●
 - NO INITIATION FEES ALL INCLUSIVE •

SUPER STUDENT SPECIAL 1 YEAR \$19900

Limited number of memberships available. Call today for your reservation.

Group of 5 or more receive 1 year FREE Suntaining or Towel Service.

The Charlatan requires: A Photo Editor

.......

Responsibilities include assigning photos, developing film, printing, managing photo supplies and working with volunteers and other section editors.

This paid position will be filled by staff election.

Please submit resumé to Derek Raymaker, Editor-in-chief, Rm. 531 Unicentre by Thursday, Jan. 26, 1988.

.............

LSAT GMAT

Prep Courses for Jan. 28 GMAT Feb. 11 LSAT (416) 923-PREP (7737) 1-800-387-5519



JOIN US FOR THE SUPERBOWL ON OUR BIG SCREEN T.V.!







352 Somerset St. at Bank (613) 233-7762



Laurentian overpowered the Robins

Robins lose to Vee's

suffered another disheartening defeat Sun- are learning experiences day, 77-35 at the hands of the Laurentian

The Lady Vees put the game away early, going ahead 38-7 at the beginning and leading 44-13 on their way to the dressing room at half-time.

For the Robins, a team which consists of mostly first or second year players,

The Carleton Robins basketball team games against the nationally-ranked teams

Coach Larry Lanthier attributed the score to his team's inexperience and the way they are sometimes intimidated by some of the better teams

Andra Smith led the Robin's with nine points. Sue Dawson grabbed six rebounds.

On fencing

by Cindy Foerster

Often confused with medieval society, fencing is a sport that offers both men and women the chance to get an extremely good physical workout while acquainting themselves with a very traditional sport.

"There's a misconception that (fencing) is violent and dangerous, which it isn't In fact, it's quite a relaxing sport," fencing club president Pat McArthur said

It's also a varsity sport at Carleton that doesn't get much attention, despite some

Last weekend at York University, the men's sabre team finished fifth out of 15 teams. At the Carleton Invitational two weeks ago, the men's foil team placed second and the women's foil and men's sabre team finished fourth.

Not bad, considering only six members of the 45-member club/team have fencing

Fencing has three weapons which, when looked at in detail, could represent three seperate sports.

Sabre, a cutting weapon, is the most flamboyant sport and usually has the most exciting action. The target for sabre is the top half of the body only. Judges award points instead of relying on an electronic

Sabre is only an event for men.

Epee and foil are both point weapons and both styles of fencing are scored electronically. Epee has no rules governing the attack. The target area is anywhere from

The target area in foil, however, is the top of the torso and points are accummulated based on a priority system.

For each weapon there is one varsity team. Each team consists of three players and an alternate. Matches are best-of-nine with individual games consisting of five hits.

In the next two weeks the team will be off to Kingston twice for their last chances to secure themselves a position in the provincial finals.

Ravens...

them, even in the overtimes."

Barton and Trought had 20 points each, and contributed to a typically Raven balanced attack.

Carleton seemed like they were ready to put the Voyageurs away often and early, leading by as many as 11 points in the first half. Some costly turnovers at the end of the half, resulting in a basket for Laurentian, meant the Ravens took only a six-point lead to the dressing room.

"Our coach got us up and we were prepared but I don't think we had the legs after the game yesterday," said forward Pat Istead, who had 19 points and dominated the inside with 17 rebounds.

After a key loss to fifth-ranked Toronto last weekend, coach Paul Armstrong made sure his team was better prepared going against highly- touted Concordia. "I thought that we weren't very prepared for Toronto and I told the guys after the game that was our fault, as a coaching staff."

Ravens 96, Stingers 88

But Armstrong made sure he was in Montreal Friday night before the game to watch Concordia's victory over York, where he was able to spot a few key weaknesses and adjust his game plan ac-

"We spent a lot of time, did a lot of homework, and got a good book on Con-

cordia. We were ready for them," he said.

Armstrong's defensive matchups helped put Concordia's big scorers in foul trouble early and his variety of defensive looks confused the Stingers young guards.

Stefan Barton led the way for Carleton with 21 points, while Pat Istead and Mike McInrue had 15 and 14 points respective-

McInrue continues to impress coming off his early season injury, and his play should help fill the gap left by Wayne Ferguson's departure.

Paul Draper returned to the lineup for Carleton and had a strong game against Concordia. Carleton's bench strength and multiple substitutions helped compensate for Draper's foul troubles against Laurentian, which limited his effectiveness.

The victory will not put Carleton into the top-10, but it does set the stage for the Ravens biggest weekend of the season, Jan. 27 and 28, at home against McGill and Concordia. A packed house at the Ravens Nest could be a definite factor in Carleton's favour – in their quest to crack the nation's top-10.

This weekend the Ravens play two games in Toronto against York and Ryerson, before going to Queen's on Tuesday The wins are easily within the Ravens grasp but are essential.

"These games we should win," said guard Roger Piovesan. "If we don't it will be our own fault."□

Volleyball.

Besides losing to Dalhousie, Carleton also lost to the University of Ottawa, but they played "volleyball the way it should be played," said Biasone.

The Robins lost to the ninth-ranked powerhouse 15-11, 15-13, 15-12.

"It was our best volleyball of the season and we showed a lot of composure for a young team

In fact, Biasone attributed the semiin Halifax. Biasone wouldn't go in to details.

Halifax. Biasone attributed the sering final loss to U of O's large number of veteran players. Carleton has ten players six of them are rookies.

And Biasone added the loss could actually work in Carleton's favor. "Ottawa U probably thinks now that it doesn't matter how well Carleton plays, they still can't beat us. I hope they're a little overconfi-dent when we play them."

The Robins are scheduled to play U of O when league play resumes on Feb. 1. \square

Kiss conveys intense message



Molina(Jean Marchand) and Valentin (Tyrone Benskin) give Kiss of the Spider Woman its intensity.

Kiss of the Spider Woman by Manuel Puig Directed by Alexandre Hausvater National Arts Centre Jan. 10-21

by Athana Mentzelopoulos

anuel Puig seems to thrive on controversy. Of his seven novels, two The Buenos Aires Affair and The Kiss of the Spider Woman have been banned in Argentina. The controversy surrounding his work, in particular The Kiss of the Spider Woman, loses part of its edge as it moves north to Canada, away from the political atmosphere that contributes to one level of Puig's message. But the social message

has all the strength - maybe more, that Puig initially injected.

Kiss of the Spider Woman, Puig's own adaptation of his novel, is two hours of intensity with no intermission which allows the viewer to analyse what they have seen thus far. The stark stage design adds the hell of isolation in Molina and Valentin's prison cell onstage.

The play is set in a cell in the Villa Devoto prison in Buenos Aires. Molina, played by Jean Marchand, has been arrested for charges related to "compromising morality" and his cell-mate Valentin, played by Tyrone Benskin, for revolutionary activity. Molina is almost uncomfortably feminine, a fact which is a source of angst for Valentin in the first half of the play.

The inner-cell activity revolves primarily around Molina's recital of the movie *The Panther Woman*, which he used to see at the theatre on lady's day. He embellishes the recitation with humorous anecdotes and extensive description to the point where Valentin (and the audience) just wish he would get to the climax of the story.

Mid-way through Molina's recitation of *The Panther Woman*, however, events in the cell liven up considerably. That's not to suggest that Valentin and Molina's cell-life is dull for they are both wrought with frustration — primarily sexual manifested through nervous and bitchy energy — and a lot of cell-wall climbing. But externalities are introduced which give the play a dimension beyond the four walls of the cell, bring the question

of loyalty into the message of the play.

At this point suspicion creeps into the audience's minds concerning Molina's actions; leaving them to try distinguish between those compelled by sexual attraction to Valentin and those compelled by his own self-interest.

When the question of motives moves from black and white to grey, the viewer of this play finds him/herself in a quandary of preconceived notions about homosexuals. With his blatant femininity, Molina in many ways satisfies the homophobic picture – but that picture extends beyond appearances, and that's where Molina stands for greater ideals than he has thus far indicated. While he does strive to protect his own interests, those of his friend (and lover) Valentin ultimately come before his own.

The intensity of the multiplicity of messages conveyed in the play is significantly deferred by Molina's keen sense of humor. He drapes his "womanhood" in self-criticism and humor with such lines as "Man? Where? Don't let him get away!" But the pain within remains evident.

In the final analysis, the play is one of pain and frustration — beyond the political message, the social message, the question of loyalty, even the humor, Molina and Valentin both have a great deal of ambition, an abundance of dreams; and all the pain that the inability to realize them warrants is also resident with them.

Benskin and Marchand have injected a great deal of sensitivity and understanding into their roles as Valentin and Molina — beyond the "shock element" of the nude scene. They have no supporting actors and few props to diffuse attention from them during the two-hour performance. Beyond instrumental use of lighting, they're all alone out there. And they pull it off beautifully.

Stone: the unbearable heaviness of being

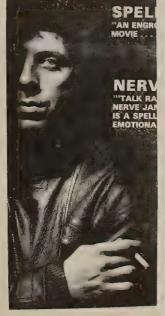
by Mike Bradley

liver Stone is America's most controversial, most humorless and most heavy-handed filmmaker. He handles big sober projects — I like to imagine him frowning as he directs his films — and with nary a snicker nor smile he telegraphs to us lumpy moral messages that we learned at our mother's knee. Don't lie. Don't piss off Salvadoran death squad leaders. Don't kill crippled Vietnamese kids with rifle butts. Don't be so greedy that you bring down companies for no reason.

In Oliver Stone's world there is no word for subtlety, for lighthandedness, for restraint. His topics are clearly so important to him that he has transcended embarrassment.

Talk Radio is Stone's latest blunt instrument with which he intends to bludgeon audiences into some sort of dazed moral sensibility. Curiously, Stone has not chosen a Big American Problem; he has made a film about radio in an age when he really ought to be sighting TV with the big-bore cannon of his art. But in a sense, this is Oliver's opportunity to indict all of America.

The film deals with a few days in the life of a talk radio host, played by Eric Bogosian, in Narnia, Texas. But Bogosian is of the new school of hosting, that of shock broadcasting. He is nervous, frenetic and aggressive on air, infuriating



his callers by interrupting them, insulting them, and cutting them off arbitrarily.

Now the idea behind this new brand of Geraldo-esque

journalism/entertainment/appallingspectacle is that it allows for frank discussion of important issues: sex, crime, poverty and racism. In some sense it's supposed to be a public forum for a crossfire of ideas.

But this never happens. Not, God forbid, on *Geraldo* and not in *Talk Radio*. Eric sits in a big dark forboding studio and talks with a seemingly endless supply of losers. Their voices almost save the film, by turns hysterical, plaintive, sneering, and lonely. They are the flotsam of Narnia: racists, the elderly, the naive, and the just plain sadly dumb.

It is this succession of outcasts that, along with Borogosian's disintegrating personality, that lends the film an almost unbearable ugliness. It is this utter bleakness of outlook and voyeuristic fascination with human failure that gives the film its not inconsiderable power, and may cause it to be mistaken for good art. When you leave the film you have the conviction that you must have seen some quality, simply because the great volume of unpleasantness you have just endured. But in the end you feel betrayed, because the film offers no new insights or perspectives. It is cheap spectacle, melodrama, and in its disection of the underbelly of America it seems pornographic. The film lingers gratuitously over all manner of nastinesses, and then

warns against such curiosity.

The film is not at all without redeeming features, however. Eric Bogosian rises easily to the task of riveting the viewer, no mean feat when you consider that he is in almost every scene in a film with little physical movement. He is a live wire on screen and is very credible as the almost hysterical manic host. The film editing is superb, as it must be to create a sense of the tension involved in most scenes where the actors cannot rely on any movement.

The camera dances around Bogosian's nonstop mouth from every imaginable angle. The voices form a chorus and are carefully edited; they murmur in the background then rise to a crescendo for appropriately dramatic scenes. Together the techniques succeed in creating a withering tension throughout the film and maybe give the audience a sense of what it must be like to be such a driven neurotic man.

Ultimately the film fails, however sharp-edged its portrayal of a man hungry for conflict with anyone who will argue. His plight does not generalize because he is in a unique position; the pity we have for him is the kind we might have for a carnival freak. In its examination of America's woes the film is rambling and inconclusive, like a drunk fundamentalist. In the end its attractions lie only in the spectacle of its more nihilistic leanings and for its technical prowess.

Waters reigning Prince of Puke



Trash Trio by John Waters

by Mike Wyeld

e's known as the Prince of Puke and the King of Tacky, but his friends call him John

For the uninitiated, John Waters is a film director (Polyester-In Smell-O-Rama, Hairspray) who gives bad taste a good name. He has been a columnist of sorts for several "hip" American magazines and has published three books, Shock Value, Crackpot, and now Trash Trio.

Trash Trio is a compilation of three of Waters' best movie scripts (or worst, depending on your sense of humor). These are scripts that make scissorhappy censors salivate in anticipation. They are so jam-packed with the most hideous bad taste it makes one want to lie down and wallow in Waters

More than just a compilation, the book is also a tribute to the first star Waters created, Divine, who died early last year. The 400 pound transvestite starred in many of Waters films and had a dance club hit with the tune "You Think You're A Man" a few years ago. The three scripts Waters has put in

this compilation are "Pink Flamingos, "Desparate Living" and a script which has never been made into a film, "Flam-ingos Forever." "Flamingos" never made it to the silver screen due to the death and/or incarceration of the main

"Pink Flamingos" is one of Waters'

most infamous tilms and should be seen as Divine's true swan song. The script features sex with chickens and most notably Divine eating dog excrement. In Shock Value and in the introduction to Trash Trio, Waters writes, "And yes, for the thousandth, for the millionth, for the trillionth time, Divine really did eat dog shit at the end of the film. The scripted sequel, "Flamingos Forever" also contains a fixation with feces

The other script in *Trash Trio* is "Desperate Living" and is one of a few Waters' films which doesn't star Divine. This film concerns itself with pressing issues like the deliberate spread of

It doesn't take much to realize that John Waters "work" is tongue-in-cheek. And it may help to know that since the early years Waters has toned down his subject matter. His last film, Hairspray was more mainstream and proved that John Waters is an enjoyable and somewhat versatile filmmaker

What is fascinating about Waters is his intelligence. The films are carefully disgusting. He is careful that these acts are ones that people wouldn't create in their wildest imaginations, or else Waters has suffered too much substance abuse. Either way these film scripts are clever and fun, and yes, they are definitely what your mother warned you

John Waters is not for everyone. But if you secretly worship trash, if you liked "Charlie's Angels," then Trash Trio is an excellent entry point into the world of the Prince of Puke.□

Find the Octopus!



Your reward for finding Octopus Books is a good price on Socialist, Feminist and development titles. Texts are also available for selected courses.



Octopus Books 732 Bank Street 236-2589



214 RIDEAU ST. (BELOW THE HAYLOFT) 232-3987

OTTAWA'S BEST MUSIC STORE!

TAPES • LPs COMPACT DISCS **VIDEOS**

LOWEST PRICES & BEST SELECTION IN TOWN!

ROCK • JAZZ • BLUES **FUNK • ALTERNATIVE** IMPORTS • NEW AGE FRANCAIS • OLDIES DELETES

> WE HONOR THE STUDENT SAVER CARD!*

*Restrictions apply

ALL MAJOR NEW RELEASES AND BEST SELLERS ON SALE!

> MANY IN-STORE SPECIALS!

VISIONS



a new age experience books - tapes - art crystals - holograms

Tarot Cards Motherpeace Tarot Readings (by appointment)

1126 Bank Street 234-3477

DON'T LET YOUR RESUME



Let ZIPPY PRINT give you that professional edge!

Included are: contemporary layout



: laser print output : 5 FREE copies on

quality resume paper : FREE consultation with our desk top publisher

at Zippy Print, 1069 Bank St. (Corner of Bank & Sunnyside) 235 - 3000

Hoffman out of the frying pan...



Ben Hoffman escapes the fires of justice unscathed, but will his company be engulfed? Stay tuned

by Shawn Scallen and Anne-Marie McElrone

bscenity charges against Toronto record distributor Ben Hoffman were dismissed at a preliminary hearing in Ottawa on Tues-

However, Hoffman, 34, may have

jump into the fire. Hoffman's alternative record company, Fringe Product Inc. and his distribution company, Record Peddler, have been charged under section 159, subsection 1A under possession and distribution of obscene material. The charges were laid by the Nepean police last November as the result of an investigation into two albums from Vancouver hardcore punk band The Dayglo

Abortions. The albums were entitled Feed Us A Fetus and Here Today, Guano

The Feed Us A Fetus album cover features Ronald and Nancy Reagan getting ready to dig into a plate of human fetus. It features songs like "I Killed Mommy" and "Argh, Fuck, Kill.'

More than 40 youths supporting Hoffman attended the preliminary trial. Five were asked to leave the courtroom

because of disruptive behavior.

A trial date will be set on Feb. 3 and a spring or summer trial is expected.



The Gruesomes Og Records

by Sean Terris

he tyrants of teen trash are at it again. HEY! is the third and most recent album from Montreal's fab four, The Gruesomes.

This fourteen-track LP offers fans the same rawness and raunch found in the band's previous two albums, Tyrants of Teen Trash and Gruesomania!. Unlike many bands in today's music scene, the Gruesomes' have not compromised their style to rise to the heights of teeny-bopper stardom. HEY! still captures the wacked-out 60's style garage-punk rock with its wailing R and B, rave-ups, snot ty vocals and fuzzy guitar licks

Since their beginnings in Montreal,

the Gruesomes have become a club favorite and continue to fill different venues across Canada. This cool quartet, composed of drummer John Knoil, bassist John Davis, guitarist Gerry Alvarez and singer/guitarist Bobby Beaton have yielded another hit with

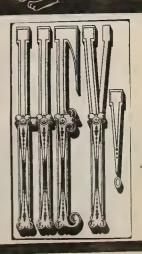
Tracks like "Thanks for Nothing,"
"All in your Mind," and "El Diablo" capture the power, the fun and hours of listening pleasure that the Gruesomes have always stood for. "El Diablo" and the title track "Hey!" are reminiscent of The Safaris' "Wipeout," only better and with a bit more guts. (It also reminds you of the cool music they used to play in the clubs Peter Parker used to go to on Spiderman.)

The album itself is enclosed in a fun sporty sixties-style jacket and not only features Montreal's own fab four, but also a wild collection of their

memorabilia. Anything from Batman to Fred Flintstone can be found in the potpourri of memories which scatter the back cover. Make a game of it and find out what the Gruesomes stand for. But the real fun begins when the needle hits the vinyl and the Gruesomes start to

Their first two albums have reached the No. 1 spot on campus/community radio charts across Canada and their latest effort is following suit. But then again, who's going to stand in the way? Glass Tiger? Corey Hart? The Gruesomes are a Canadian band worth every second of radio play they get.

A video is in the making from this album, so make sure you stay tuned to City Limits, or don't bother. Just make sure you give this groovy new album, HEY!, from Montreal hipsters, the Gruesomes a listen to.□



Jewison's bouncing baby boy strikes out

The January Man Directed by Pat O'Connor Place de Ville

by Janet Driesman

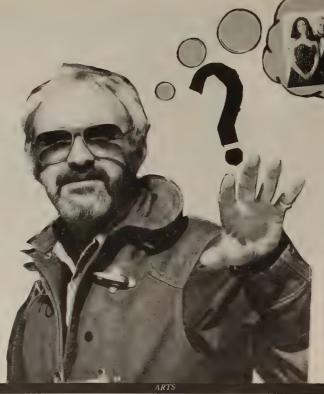
fter the success producer Norman Jewison and Screenwriter John Patrick Shanley shared with Moonstruck, audiences and critics alike had high hopes for The January Man. However, the team's second cinematic attempt delivers little of what it initially offers. It promises murder, we get murder. And it promises comedy, but very little in this film is funny.

The movie opens with the murder of a young woman. She is the eleventh victim of a serial killer who has strangled one woman every month and has eluded the New York City police.

With this murder, the cops decide to With this murder, the cops decide to Kline, who portrays Nick Starkey, an excop turned firefighter. Starkey is convinced to return by his brother-cumpolice commissioner even though the pair harbor an intense diskike for one another.

One reason the brothers hate each of the right Nick's ex-girlfriend, (Susan Sarandon), somehow became his brother's wife. Exactly how this feat occurred is never explained and the rift between the two bro'hers is left unexplored.

Sibling hatred is not the only stone left unturned in *The January Man*. The mayor of New York, played by Rod Steiger, believes there is only one person who can solve this case, Nick Starkey.



wHY!? The police commissioner doesn't **Lhink it's a good idea, but he wants to get the case solved, so he agrees. WHY?! The mayor reinstates Nick Starkey to the police force. The audience has to guess why he was discharged from the force in the first place. There are enough unanswered questions and dead-end subplots to supply storylines for at least three sequels.

When he gets down to solving the crime, Starkey's methods are pretty unorthodox and he ruffles a few feathers along the way. He enlists the help of his neighbor/artist Ed for redecorating and programming his computer to solve crimes. Teamed with the best friend of the killer's last victim, the mayor's daughter Bernadette, played by Mary Elizabeth Mastrantonio, the trio take on the case.

The people who put this film together had a lot of good ideas. Murder, corruption and comedy sounds like a solid recipe for a great hit movie.

However, *The January Man* tries to do too much, too fast. The end result is the film manages only to solve the one mystery, the murder, and leaves the audience wondering about the mysteries it didn't solve.

PART TIME EMPLOYMENT AT The Charlatan

The Charlatan has been subsidized by the OSAP Work Program to hire students to fill the following positions:

REQUIREMENTS

 Market Researcher
 Commerce or Arts

 Cataloguer
 Arts or Computer Science

 Typesetter
 Min. Speed: 50 w.p.m., accurate

\$6/hour, 10-15 hours/wk.

NOTE: It's a requirement of the OSAP program that applicants are receiving OSAP assistance. We **can not** consider non-OSAP applicants.

Application Deadline: January 27, 5 p.m.

Good Resumés Mean Good Jobs

A professional looking resumé impresses employers and improves your chances of finding a job. This year get your C.V. typeset by professionals.

Call The Charlatan Today! 564-2880

Hey, you get the lowest price in town, and we mean it!

UNCLASSIFIEDS

UNCLASSIFIEDS UNCLASSIFIEDS

Typing done. Accuracy guaranteed. Reasonable rates. Central location, 233-8874.

Typing Service, fast, efficient, reasonable rates. Call anytime 722-6997. Special discounts available!

Math/Computer programming tutoring. Individual help available from an experienced and qualified instructor. References available. 226-4729 after 6 p.m.

Typing/Proofreading, \$1.25 per double spaced page. Short notice jobs at slight premium. Contact: Dani at 232-7056.

Word Processing Services. Executext offers fast efficient letter quality word processing using Micom or Word Perfect Editing, proof reading, reasonable rates, pickup and delivery. Call Cheryl at 839-3297.

STOP SMOKING program. Refundable \$20 deposit. Call Natalie or Lynne. 564-7409.

Canal, Bast. \$260.00/mo. Semi-furnished room. Private washroom, fridge, hot plate, telephone, cable. In quiet house. Female preferred. Nonsmoker. Call Sandra: (h)235-5500 or (w)994.5452

IBM-PC Compatible rental, \$49 per month. Further discounts available 745-2475

Big, bright 2-bedroom apartment to share Preston St. Separate study & dining, sun porch. Basy Carleton transit \$290/mth heat incl. Stuart 237-0201.

The Party Surgeon, D.J. operations performed. Over four years experience, professional equipment. Real cheap, phone Mark at 231-5365. PEN PALS!! All ages. For information send SASE to: International Pen Friends, P.O. Box 6261, Station "D", Calgary, Alberta T2P 2C8

SEX (LIVE) ON CAMPUS! Porter Hall. All invited. 3 p.m. Tuesday, Jan. 31st. More info next week.

Ski Chalets for rent during study break, Tremblant, sleeps 10, fireplace, VCR, microwave, super view. Also Jay Peak, Vermont. 592-1074.

Write On Resumés, Professionally written resumé that sells your skills. Free consultation on campus. Complete preparation. Editing, laser printing. 234-2106.

Word Processing Service. Reduced rates for students. Term papers, essays, fast, accurate. Also in French. Call, Orleans. 837-2173.

Australian drover coat for sale! Men's large flong) oilskin (water repellent), excellent condition! Asking \$175. Please call Jeff at 224-3736.

 MUSIC LOVERS! Credit note for Domenics Music Academy worth \$158.00 Willing to negotiate sale price, Great gift idea! Lesley 236.8597

Babysitter Wanted: To accompany 2 year old to Play Group. Close to Carleton. Mon & Thurs 9-11 a.m. \$3/hr. Call 232-3095.

Ft. Lauderdale for Spring Break! We are organizing a tour, wanna go? Call us for info. Tonio 236-1339, Craig 726-1586.

2 rooms available in a four bedroom duplex at Bronson/Queensway \$225 per month per room. Phone 231-6257 after 5 p.m.

Unclassifieds are only \$3 with C.U.I.D. or \$5 without. For 20 words max. Please phone 564-7479. Deadline is Wednesday.



by Anne-Marie McElrone

Friday, January 20

Carleton's Second Annual Charity Ball is happening tonight at the Palais de Congres in Hull. Tickets are only \$10 for students and \$15 for non-students and it's for a good cause; all proceeds go to the Children's Wish Foundation. Live entertainment includes Back 2 Front and Peter and the Wolves. Doors open at 8 p.m.

The Canadian Film Institute starts its new programme of Chinese cinema tonight with Old Well, a film which revolves around the digging of a village's well and revealing its social and political makeup in the process. The curtain rises/parts at 8 p.m.

Is Nothing Sacred? Running until Feb. 4 at the National Arts Centre everything's fair game in George Walker's hilarious play *Nothing Sacred*. Call 996-5051 for more information.

Tonight at the Rainbow Bistro it's The Lap Band. They're back tommorrow night with soul and R & B with Skipper Dean. Call 594-5123 for more information.

If you missed it at the Phoenix a month ago, now's your chance. Tonight at 7 p.m. at the Bytowne it's Bagdad Cafe, a surreal film about a German tourist stranded in the desert outside Las Vegas. Definitely worth catching.

Angry Harvest offers a different view of the Holocaust, that of people hundreds of miles away. Their emotional struggle is the subject of this Dutch film, premiering tonight at the Bytowne at 9:30 p.m. The film plays until Jan. 26 at various times. Call 745-FILM for show times daily.

Saturday, January 21

Rock in Rooster's tonight with the Scarlet Drops, Daisy Killers and Mind Rider. Tickets are only \$3, so don't miss it. This bargain of a show starts at 8:30 p.m.

Everyone's favorite prairie pumpkins The Northern Pikes play tonight at Barrymore's. Tickets are \$9 in advance. Call 238-5842 for details.

For funk, reggae or calypso buffs prepare for musical explosion '89. From Kingston, Jamaica, it's Patrick Cool and from Toronto Steady Rider and King K.C. play tonight at the Polish Hall, 379 Waverly St. off Bank St. Doors open at 8 p.m. and admission is \$12.

Everyone's favorite prairie pumpkins The Northern Pikes play tonight at Barrymore's. Tickets are \$9 in advance. Call 238-5842 for details.

Aching for the films of this past summer?? If you just saw *The January Man* and you want to see Kevin Kline in a real role, you can!! Tonight at 7 p.m. at the Mayfair Kline will re-appear, in his old form, in *A Fish Called Wanda*.

Sunday, January 22

The National Capital Opera Society is holding a benefit this afternoon at the Bytowne, featuring Franco Zeffirelli's *La Traviala* an amazing adaptation of Verdi's opera starring Placido Domingo and Teresa Stratas. All tickets are \$6 and the show starts at 2 p.m.

After church why not pop by the Bytowne cinema for its 6:30 p.m. showing of *The Last Temptation of Christ*. Willem Dafoe stars as the Almighty in Martin Scorsese's highly overrated film. See for yourself.

Monday, January 23

The Canadian Film Institute's Making the News programme starts off with Making the News. This film looks at the editing process and what it entails. The show starts at 8 p.m. and will be followed by a discussion period with guests (names unannounced as of yet).

Tonight at Barrymore's Canada's best guitarists arm themselves for *Guitar Warz*. This evening of new and exciting guitar talent costs only \$2. For details call 238-5842.

Tuesday, January 24

Paul Newman and Robert Redford states in the classic western *Butch Cassidy and the Sundance Kid playing tonight at 7 p.m.* at the Mayfair. Butch and the kid are followed by the film that popularized the roll on the sandy beach *From Here to Elernity* starts at 9:10 p.m.

Wednesday, January 25

The "personal style" which won Belgian director Chantal Akerman critical acclaim shines through in Les Rendez-vous d'Anna, a film about a young filmmaker's journey through a cold and lonely Europe. Les Rendez-vous d'Anna plays tonight at 9:30 p.m. at the Canadian Film Institute, 395 Wellington.

The CFI's Bill Mason retrospective continues tonight with Mason's internationally praised film concerning wolves. Cry of the Wildstarts at 7:30 p.m.

Artist-in-residence Rachel Rosenthal leads a collaborative performance piece tonight at 8 p.m. at Gallery 101, 319 Lisgar St. Call 230-2799 for more information.

English song with your English tea. Today's lunch time concert features tenor Peter MacClean and pianist Catharine Green as they perform a recital of English Song. As always the concert will be held in room 100, St. Pats building at 12:30 p.m. Admission is free.

Thursday, January 26

CBC's Music Ottawa concert series continues tonight at the National Arts Centre with Anthony King (organ) and Julian Armour (cello) playing selections by Gabrielli, Saint-Saens and Faure, followed by Susan Blyth-Schofield (soprano) and Judith Ginsberg (piano) performing Zigeunerlieder, "Gypsy Songs" by Brahms. The show starts at noon in the theatre. Tickets are \$3 and more information can be obtained by calling 598-3400.

Films At A Glance: The Accidental Tourist Geena Davis as a wacky dogtrainer pursuing travel writer/hunk William Hurt. Good for a couple of laughs.

Dangerous Liaisons Glenn Close and John Malkovich in deliciously devilish roles (much better than bunnies and bathtub in Fatal Attraction). Michelle Pfeiffer as the innocent target. Stephen Frears (Sammy and Rosie Get Laid, My Beautiful Laundrette) directs. Don't miss it.

Mississippi Burning Gene Hackman and Willem Dafoe an electric combination pack punch in film with a racial message

Beaches Barbara Hershey and Bette Midler star in a friends-for-life story tinged with tragedy. Bring wads of Kleenex and be prepared to bawl. Yes Bette does sing, so be prepared for that too.



Two frightening futuristic films are featured tonight at the Mayfair. Alien Nation, which warns us not to befriend any aliens bearing gifts, starts at 7 p.m. Followed at 8:50 p.m. by Sigourney Weaver's battle against an abusive mother alien and her million or so children in Aliens. Stomach bursting fun for family and friends.

A film which details the oppresion one family encounters living under the iron fist of a military junta, Sweet Country, is playing tonight at 9 p.m. at the Bytowne. The showing is a benefit for the Pablo Neruda cultural group and all seats are \$6.

Odds and Ends

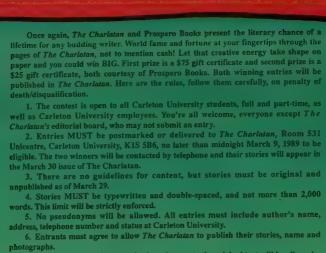
Theatre: The Great Canadian
Theatre Company's latest play, *Open Marriage (Wide Open)*, a spoof about marriage and fidelity continues at the GCTC, 910 Gladstone Ave. until Feb. 11. Call 236-5196 for tickets or information.

Art If you happen to cruise down to T.O. be sure to check out the Art Gallery of Ontario's new experimental installation of the work of The Group of Seven. Call (416) 977-0414 for more information.

Gallery 101 hosts the mixed media paintings of *Barry Allikas* until Jan. 28 for more information call 230-2799.

The work of seven Ottawa photographers is on exhibition at the Arts Court, 2 Daly Ave. until Feb. 12. Call 233-3449 for more information.

Ensure your event is as enticing as eggplant parmigiana....Send your announcement to Anne-Marie at The Charlatan no later than Friday for publication in the next week's edition.



photographs.

7. Once an entry has been received no changes to the original text will be allowed.

8. Better make a copy of your manuscript because they will not be returned.

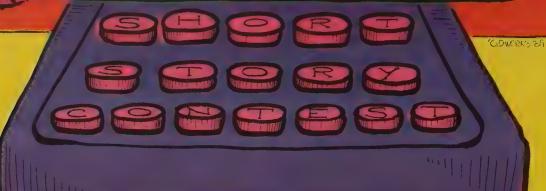
9. The judges' decision is final.

10. Copyright remains with the authors.

Panel of judges:

Louis Cabri, local author, whose poetry was recently published in Carleton's Literacy

Barbara Garner, Associate Professor, Department of English Anne-Marie McElrone, Arts Editor of The Charlatan







PROSPERO BOOKS LTD.

Charlatan

KING THE DIVE

ruide to nifty silicon

HOULIHAN'S

\$2.50 Tuesdays

· BIG SCREEN TVs · BIG DANCE FLOOR **BIG BASKETBALL GAME** •



O YORK ST. **Byward Market** 234-0950

The Charlatan

January 26, 1989 VOLUME 18, NUMBER 20

Editor-In-Chief	Derek J. Raymaker
Production Coordinator	Kirk Anton Moses
Business Manager	Nancy Nantals
NIEVAC	

NEWS

National Affairs

Contributors
Gilles Castonguay
Dave Cooke
Janet Dnesman
Anne-Marie McElrone
Rick Sgabellone Adam Brown Jennifer Clarke Lisa Dillon John Kavele hanie O'Hanley

FEATURES

Contributers

Laura Bobak Alan Knight

Colin Embree

SPORTS

Editor Contributers Tex Kenney David Navlor

Carol Phillips Monique de Winter Anne-Marie McElrone Rick Sgabellone

ARTS

Editor

Anne Marie McElrone Mike Bradley Amanda Morrall Shawn Scallen

EDITORIAL

Contributors Op Ed Page Editor Derek Raymaker Richard Famous Nell Godbout

VISUALS

Photo Editor

Mark S. Hill Al Giffin Dave Naylor

Graphic Editor Contributors

Keith Barry Mark S. Hill

DESIGN & PRODUCTION

Production Assistant Tracey Fyfe Carol Phillips

Brenan Stearns Laura Bobak Colin Embree Anne Marie McElrone Derek Raymaker Richard Stewart

Kathryn A. Marshall Brenan Steams

Tim Henderson

ADVERTISING

564-7479 Linnea Nord Kathy Marshali

The Charlatan, Carleton University's weekly newsmagazine, is an editorally and financially autonomous journal, published weekly during the fall and winter terms and monthly during the summer. Charlatan Publications Incorporated, Ottawa, Ontario, a non-profit corporation registered under the Canadan Corporations act, is the publisher of The Charlatan Editional content is the sole responsibility of editoral staff members, but may not reflect the beliefs of all

sibility of editorial staff members, but may not reflect the beliefs of all its members.

Contents are copyright ⊕1989. Nothing may be duplicated in any way without the prior written permission of the Editoria-Chell. All Rights Reserved. ISSN 0131-61895.

The Charlatan is an active member of Canadan University Press (CUP), a national student newspaper co-operative, and the Ontano Community Newspaper Association. Subscriptions are available at a cost of 129 for individuals: \$50. for institutions

National advertising for The Charlatan is handled through Canadian University Press Media Services (Campus Plus), 124 Merton Surett. Toronto, Ontario, M45 222.

For local advertising, call (6/13) 564-2880.

The Charlatan Room 531 Unicentre Carleton University Ottawa, Ontario Canada K15 586 Telephone: 564-2880 or 564-2883

Carleton tuition may jump 7.5 per cent

by Tracey Fyfe

Tuition fees at Carleton will probably increase by 7.5 per cent next year said Ben a student representative on Carleton's board of governors.

BOG's finance committee passed its preliminary budget recommendations Tuesday. Farmer was the only committee member who voted against the preliminary budget. He said he rejected it because of the proposed tuition fee hikes, but said it is inevitable BOG will approve most of the plan.

"Administration doesn't feel badly passing off (this fee increase) to students, whereas I do. Administration talks a lot about accessibility. It's their favorite word. If they're serious, they shouldn't raise tuition fees by such an abnormal amount.

The second student BOG member, James Ecker, voted in favor of the preliminary budget proposal. "You have to understand, these things come up, bang you vote on them. You don't have much time.

Ecker said he is not necessarily lending his support to tuition fee increases. "What I'm saying is that I think it's OK for them to go onto the next step. Now, I need to ask more questions and find out more information before I cast my final vote.

Nothing is going to the board, in terms

of a specific recommendation," said BOG secretary Don McEown. "This is an outline of the budget plan. Fees are one of the areas of revenue established, based on the standard fact that tuition fees increase every year. It is a given."

The budget proposal will be voted on on Monday, again in March, and finally in April. Before fees increase, a separate formal proposal about tuition costs would go to BOG in March, said McEown.

But Farmer said the writing is already on the wall. "In this instance, there was no sympathy for students. People on BOG think tuition fees are too low, and they should be higher. Even if we (students) rally our heads off, (BOG) will still put it through. You have to understand how cash starved Carleton is."

The government increased its base operating grant to post-secondary schools by only four per cent, to keep pace with the four per cent provincial inflation rate. But the government gave universities and colleges the right to raise tuition fees by 7.5 per cent last September.

Since Carleton's inflation "is about double the provincial rate," the school has little choice than to hit students in the pocket nook to cover costs. Farmer said.

The university is of the opinion that to cover costs, there's no reason why we



shouldn't do it, if the government will allow it. It wasn't a major consideration of theirs how it will affect students.

Ecker said although Farmer was the most vocal against raising tuition fees, other finance committee members questioned it, too. Ecker said he has found BOG members to by very sympathetic. "They treat (student reps) as equals."

However Ecker said BOG does not con-

sider student opinion when they make their decisions. "But, they are making their decisions in everybody's best interests, even when it doesn't feel that way."

Farmer said although he was frustrated with the finance committee's decision. "I really don't blame the administration. They have to do this. Everybody's strapped for cash, it's the same all over the province. I blame the government.'

JSA presidential hopefuls in the starting gate

by Mike Winterburn and Tracey Fyfe

Students' association presidential hopefuls have revealed their campaign platforms to various degrees after nominations officially closed Tuesday.

Student activist Pierre Beaulne, CUSA arts rep Bruce Linton, CUSA vicepresident external Shawn Rapley and student senator Wojo Zielonka have all filed nomination papers for the position of CUSA president.

Residence association vice-president Bernie Etzinger was rumored to be a candidate, but chose to run for the board of governors instead.

Election rules prohibit candidates seek-

a.m. on January 27.But David Russell, CUSA's chief electoral officer, ruled that four unofficial presidential candidiates could give interviews for this article.

All four candidates will make the strategy adopted by CUSA to lobby OC Transpo for cheaper student bus fares an election issusue.

The students's federation of the University of Ottawa staged publicity stunts to focus attention on student demands for a lower bus fare, such as plastering posters on buses going through the U of O campus. CUSA pursued a more low key strategy of lobbying city officials.

Shawn Rapley, CUSA's vice-president external, has been responsible for bus fare ing nomination from campaigning before negotiations. He points to Ottawa Mayor

Jim Durrell's ultimatum to OC Transpo to come up with a proposal for lower rates by Feb. 2 as proof that his approach is work-

"I would attribute it to the balance between the University of Ottawa's radical approach, our lobbying approach and Algonquin (who) does a little bit of both,

Rapley said he is the best qualified presidential candidate to represent Carleton in further bus pass negotiations because of his experience

In keeping with Pierre Beaulne's record as a pro-active worker for gay and lesbian rights, human rights, and daycare advocate, he would pursue a more aggressive campaign than CUSA followed

Any chance of progress on the bus

student's federation and their active role in lobbying the regional government," said Beaulne.

Beaulne alleged that CEO Russell was censoring him after he reversed an earlier decision and ordered Beaulne to cancel a nomination campaign speech at the Carleton bus loop. Russell said he erred in interpreting the election by-laws when he gave his signature of approval to Beaulne's written submission of the bus loop nomination plan the day before.

Russell told Beaulne's campaign manager he received complaints about Beaulne's plans to ride a bus around cam-pus, protesting OC Transpo's post-secondary student bus fares, and to collect signatures on his nomination papers.

Beaulne's AIDS Week speech under close scrutiny

by David Cooke and Tracey Fyfe

Conflict of interest charges from engineering society executives nearly sidelined presidential candidate Pierre Beaulne from an AIDS Awareness Week forum during the general election voting

But Carleton's AIDS Awareness Week Commiteee voted that Beaulne should address the forum on homophobia at Carleton, provided he submits his remarks to chief electoral officer David Russell for prior approval.

CSES president John Duck and Bob Bowerman, publications director for CSES, are the engineering reps on the committee. At a committee meeting last Thursday, they questioned whether Beaulne, as a presidential candidate, would conflict with election by-laws by speaking at a CUSA sponsored event.

After about two hours and two secret votes at Monday's emergency meeting, the committee voted that Beaulne should address the forum, on the condition he sub-mits his speech to Russell for prior ap-

Patty Allen, a committee member and



Pierre Beaulne, CUSA presidential hopeful

health educator for Carleton's health service's, downplayed the significance of Beaulne's speech on election results. "If anyone at Carleton thinks you are going to get votes by speaking at a forum on homophobia at Carleton, they've got to be

Last Friday, Russell ruled Beaulne would be disqualified if he spoke at the information forum. But, Russell reconsidered his decision over the weekend. He told the committee on Monday if Beaulne did not touch on campaign issues in his remarks, he would not violate election by

Beaulne argued Monday he would be speaking as a student and authority on homophobia at the forum, not as a presidential candidate. He said he should not be forced to suspend his work as an activist because he is seeking office.

Russell told the commiteee that Beaulne's speech would not necessarily be in conflict of interest, but that he feared other candidates would file protests to have Beaulne disqualified.

Allen abstained from voting Monday. She said health services must remain apolitical in student elections. "We cannot take a stance in favor of the engineering students against GALA (Gay and Lesbian Alliance) and the Women's Centre," or vice versa.

The first committee vote on letting Beaulne speak was a 3-3 tie. The second vote was 5-1 in favor of letting Beaulne speak. Duck said he changed his vote the second time

We couldn't justify our position. We don't know what he's going to run his campaign on, so we didn't know if he would be in conflict when he speaks at the forum. And if he's not going to be campaigning he has every right to speak," Duck said.

AIDS Awareness Week (Feb. 6-10) is part of the settlement agreement made between a human rights coalition, ad-ministration and CSES to redress an article published in the CSES newspape Vena Contracta parodying AIDS and AIDS

As a key figure in achieving the settlement with administration and CSES, and a long-time advocate of gay and lesbian rights, Beaulne was asked to speak at the forum on homophobia.

Two and a half months after being asked by the committee to speak as an authority on homophobia, Beaulne an-nounced his candidacy for CUSA presi-

"We'd planned AIDS Awareness Week before nominations opened, before anyone knew anything about Pierre running," Duck. "When he speaks, the polls will be open, and people aren't supposed to be campaigning. We didn't think that was

See BEAULNE - Page 4

aw students get final marks raised

by David Cooke

Carleton students enrolled in a fall business law course had their original marks restored after they were "belled" down by the department chair due to student complaints

Students in the course had their marks lowered after the Christmas exam because the course average was too high in comparison with other courses and sections, said Carleton ombudsman Jim Kennelly

This week, however, after numerous complaints, the section's grades were raised to their original standing. Law department chair Neil Sargent said the marks submitted were "outside our submitted were expectations."

Sargent said the unusually high marks were belled down because the department tries to be consistant on average marks for a given course. "As a chair, one is aware of the need for consistancy for the aggregate as well as the individual," he said.

The course (law 51.231*) is required for commerce students. Kennelly said some of the students who complained to



him said they feared losing scholarships because of the belled grades.

He said students were suprised by the discrepancy between their mid-term and final grades. They said they worked just as hard for their Christmas exam as they did

for the mid-term.

"The students didn't realize there was a problem ... there was no indication through the course there should be anything different," he said.

Third year arts student Dianne Harvey, said she had an A grade at mid-One student had an A at mid-

term but ended up with a C

term. When the marks were belled down

after the final exam, she had a final grade

of C plus. Based on her mid-term mark

she said she expected better than a C plus

was told that the course average was too high, and was lowered. Harvey said it is not fair to penalize students because the instructor didn't follow department grading guidelines.

"When they hire instructors for a course they have to make clear what their expectations are," she said.

Kennelly said instructors often have no indication of what the mark spreads should be, and that it takes a while for

them to simply "get a feel for it."

Because of the complaints, the belled marks were returned after consultation with the faculty dean, the ombudsman and the department chair

"In this case, I feel the dean was very fair," said Kennelly.

BEAULNE

The initial decision to exclude Beaulne was motivated by fear of election campaign protests, said Jill Donaldson, CUSA vice-president community. She said while the committee wanted Beaulne to speak, it did not want AIDS Awareness Week to turn into a political fiasco.

"He's an activist, he performs, and I'm leery of the fact we allow him to perform on stage ... We want to avoid making this a political forum," said Donaldson.

Beaulne said he was relieved despite the interference of CUSA executives like Donaldson who are not voting members of the committee.

"I think it's a wonderful decision for human rights, it's one that I politically agree with as well as personally agree with," he said.□

PRESIDENT

Beaulne also said he must submit a copy of a speech he will give to an AIDS awareness forum Feb. 7 for prior approval from Russell to avoid disqualification from the election

Russell said he will examine the speech to ensure Beaulne does not use the forum to promote his campaign platform, since the speech will be given during the Feb. 6-9 voting period.

Beaulne said that he is being discriminated against. "I think that if I had been a black candidate speaking on racism, the question would have never

been raised," he said.

Linton said CUSA should continue to lobby OC Transpo for a lower student bus fare through Mayor Durrell, but resort to a more public strategy if that route fails. He said CUSA could rent buses for a week and operate them on bus routes through

areas heavily populated by students.

He said that such a venture could break even financially at a cost of 30 cents per ride as well as generate favorable media attention and adversely affect OC Transpo financially, and thus hasten the negotia-

Linton received the most votes among arts rep candidates in last year's election. He was very open about his strategy to win the presidential race, and his plans if this strategy proves successful.

He said that his most important platform will be to increase funding for clubs and societies, and that he would like to work to promote a sense of "community and unity," at Carleton.

Linton suggested that a wall at Rooster's be devoted to pictures of Carleton's more prominent graduates as a means of promoting more pride in the school. He also pledged to work with athletics to use better promotion of games to improve spirit

"I'm not looking to get the pep rally at-mosphere. I hated pep rallies in high school," said Linton

Linton also suggested that students be given a passport which would be stamped at various CUSA events and varsity sports matches and to recognize club and society involvement. Students with the most stamps would be given prizes and a cer-

He said that this will give students who are active in the school something to put on a resume

Linton said that he would eliminate the CUSA Update and move CUSA's advertising back to the Charlatan.

Zielonka, a third-year economics major also said that there should be no public bus protests until negotiations with Durrell are finished. He said that if negotiations fail, CUSA should organize a penny day.

This strategy, which has been used in the past, involved students delaying buses by paying fares with pennies

Zielonka, a former CUSA councillor, said his two highest priorities are to im-prove attendence at Raven and Robin sports events and to make CUSA more efficient financially

He also said that he would like to see CUSA institute a tutor system where first year students would be grouped together with a senior member of their faculty. These tutors would be responsible for keeping in touch with the new students and answering questions.

Zielonka suggested a pizzeria be added to the Unicentre. He said that administration could be persuaded to permit this after the contract with Capital Foods, who have a monopoly on campus food services. comes up for renewal in May

Polling will take place between Feb 6-9 at various locations around the campus. The CUSA president is the chief trustee of CUSA Inc. and is accountable to CUSA council. Students will also be choosing faculty reps and a finance commissioner to sit on CUSA council as well as student representatives to sit on Carleton's senate and board of governors. 🗆

When she inquired about the mark, she Chaplaincy fire remains a mystery to arson squad



Damaged chaplaincy quiet room

by Adam Brown

Ottawa's arson squad is continuing an investigation into a fire that caused an estimated \$10,000 damage to the chaplaincy's quiet room at Carleton last week.

"The investigation is going slow right now," said Sgt. Bob Gilchrist of the Ottawa Police. Gilchrist said they don't have any

Rev. Neil Hunter, a chaplain at Carleton, said he has no idea why anyone would start the fire that scorched the walls and ceiling of the room and destroyed several religious artifacts.

The fire was the second suspected arson attempt in the room since November, said Hunter.

In November "a package of burning matches was thrown on the floor," and scorched the carpet before burning out, said Mel Gilbey, acting chief of security at Carleton, in an interview last week

Gilbey said he doesn't know if the two attempts were related.

Hunter said the doors were locked at the time of both fires and there was no indication that the locks were tampered

Two enter FC race

Two potential candidates have filed papers to run for students' association finance comissioner, CUSA's chief financial officer.

CUSA commerce rep Chris White and John Duck, president of Carleton's Engineering Society have submitted nomination papers to CUSA chief electoral officer David Russell. Christine Skladany, CUSA's vice-president administration, considered seeking the job, but decided against running.

Neither candidate chose to go into detail about their campaign strategies. Both White and Duck backed away from criticism of the other's ability or platforms. "We just want to be friends after this,"

White and Duck co-chair CUSA's Financial Review Committee, which works with the finance comissioner to plan CUSA's budget.

Both candidates agree that Unicentre expansion will be the major financial issue facing CUSA next year. Duck said the expansion of Rooster's could increase CUSA's revenue by \$50,000.

Making sure that students get their share of facilities in the expanded building will be a priority, said White. Duck worked on the Services Review

Duck worked on the Services Review Committee as well as CUSA's constitution and policy committee.

White is the finance comissioner for the Ontario Federation of Students and a member of the Students Issues Action Committee.

Ball raises \$15,000

by Gilles Castonguay

The Second Annual Charity Ball raised over \$15,000 for the Ottawa chapter of the Children's Wish Foundation, \$5,000 more than last year.

The donation was raised from 2,000 tickets sold at \$10 each and \$1,000 contributed by Carleton's students' association.

"I'm very pleased with what Carleton students have done for the community," said Pat Lowell, Ottawa-CWF director. "Leslie Osborne (1989 Charity Ball Committee Chair) and the committee really out-did themselves this year."

CWF helps make the dreams of terminally-ill children come true.

"Two of the four wishes we're working on," explained Powell, "are a visit to the Kennedy Space Centre and a drive in a very expensive sports car."

Forty-three wishes have been granted since the foundation's inception two years

Journalist pans education

by Lisa Dillon

Canada's educational system has deteriorated to mere vocational schooling, that teaches the how without the why, says journalist and writer Jean-Louis Gagnon.

Gagnon said Canada must develop a distinct culture to counteract the influence of American culture, in a lecture at Carleton last Thursday. A strong and wellorganized educational system is one of three requisites for creating a distinct culture, he said.

However, current education in Canada teaches only skills, criticized Gagnon. "But there is more to it ... you must understand the reason why. You must always (transcend) plain knowledge."

Gagnon, past co-chairperson of the federal Bilingualism and Biculturalism Commission, said strong cultural institutions and a common understanding of national history are also necessary to create a strong Canadian culture. "In this country, we do not pay attention to historians," he said

Because Canada lacks the conditions

for a distinct culture, Gagnon said Canada is a country but not a nation. "We have 25 million Canadians in search of a nation because they are in search of a culture."

Gagnon said the differences between Canada and the United States could be erased if Canada does not create a distinctive culture. The differences that may be threatened are the distinction Canada makes between ethnic integration and assimilation, and the social welfare system Canada has created within a framework of private enterprise.

Gagnon's definition of culture did not go unchallenged by his audience of professors, graduate students and historians. Several members of the audience maintained that Canada has a rich and diverse culture, and that the Canadian educational system has improved. "The main question is the devaluation of what we call studies," responded Gagnon.

Studying law or learning a second language is useful but it is not enough to produce a culture, he said. "Canadians need culture to ensure that they will not be Americans tomorrow morning."

Sharpe calculators only

by John Kavcic

Repeated complaints from first year students not able to afford elaborate calculators resulted in Physics 100 students using Sharpe EL531A calculators only, said J.E. Hardy, chairperson of the department of physics.

The requirement was established this year, said Hardy.

The students argued that their classmates who could afford a more elaborate calculator, especially a programmable one, had a definite advantage.

Recently, a student complained to the **Charlatan** about the policy. She was told that using a different calculator on tests and exams would result in a mark of zero.

"I can understand them saying no programmable calculators allowed. That's fine," said the student, who wishes to remain anonymous. "But I don't see how they can demand a certain brand and model."

Hardy said the exam proctors are not calculator literate. They are not aware of every existing model and its particular functions. "This way, they only have to look for the specific model. Anything else is unacceptable." said Hardy.

ceptable," said Hardy.

The calculator should be treated just as a textbook is, said Hardy. "It can be resold year after year."

The calculator can be purchased at the Carleton bookstore for \$17.95.

The requirement does not exist in other physics courses. Hardy said other courses either don't require a calculator or are so mathematically intensive, the choice of calculator has no great effect.

"There has been no apparent inequity in the other courses," said Hardy.

NEH'S

SPEED READING

READ MORE QUICKLY & MORE EFFECTIVELY!

THIS SPECIAL COURSE IS GUARANTEED TO AT LEAST DOUBLE YOUR READING SPEED, WITH GOOD COMPREHENSION!

FREE INFORMATION LECTURE

AT CARLETON UNIVERSITY:

SATURDAY 10:30 AM JAN. 28 HERZBERG 252

CLASSES START:

WED. 7:30 PM FEB 1 DUNTON 405 SAT. 10:30 AM FEB 4 HERZBERG 252

COURSE FEE: Students - \$65 Non-students - \$70

This course consists of one 2-hour class per week for 5 weeks, at your choice of the above times and locations.

Register at an Information Lecture, or the first class of course.

INFORMATION:

Carleton U. Students Association564-4380Harris Institute234-7533

The HARRIS SPEED READING COURSE has been offered since 1972 under the auspices of the University of Ottawa Student Federation & the Carleton University Students Association.

TRAVEL CUTS Going Your Way!



THINKING OF EUROPE THIS SUMMER?

LONDON \$99 with the purchase of certain CONTIKI packages

......

Space still available on Daytona Beach bus trip!

TRAVEL CUTS
4th Level Unicentre
238-5493



- HOMEMADE
- RELAXING
- PROMPT SERVICE
 &
- GREAT COFFEE



MEALS FROM \$2.95 TO \$15.95

10% STUDENT SAVER DISCOUNT WITH CARD

15 MINUTE WALK FROM CAMPUS LOCATED AT THE CORNER OF MEADOWLANDS AND PRINCE OF WALES DRIVES 888 MEADOWLANDS DR (613) 226-5555

NEED MONEY? NEED A IOB?



CAN HELP!

Student Employment Labour Pool finds temporary and part-time jobs. SELP jobs pay at least \$5.00/hour (general) or \$6.75/hour (professional or technical).

> For more info call 564-5678

Room 128 Unicentre (The Glass Office)

computer programming

 house cleaning

 painting

 your part cleanup

 your part cleanup
 your part cleanup
 your part cleanup
 your part cleanup
 your part cleanup
 your part cleanup
 your part cleanup
 your part cleanup
 your part cleanup
 your part cleanup
 your part cleanup
 your part cleanup
 your part cleanup
 your part cleanup
 your part cleanup
 your part cleanup
 your part cleanup
 your part cleanup
 your part cleanup
 your part cleanup
 your part cleanup
 your part cleanup
 your part cleanup
 you



EASTEST SERVICE IN TOWN

Develop a Smile Develop a Smile Develop a Smile



Rideau Centre Ottawa 230-2533

INTRODUCTORY OFFER

15% OFF
ALL B&W PHOTOFINISHING WITH THIS COUPON - EXPIRES MAR/89

Success: Series From Black & McDonald

"Beware the boss that walks on water and never makes a mistake. Save yourself a lot of grief and seek

employment elsewhere."

-Robert Townsend

Black & McDonald Limited

Canada's largest independent electrical & mechanical contracting organization

St. John's • Goose Bay • Halifax • Montreal • Ottawa • Toronto • Hamilton London • Kitchener • Winnipeg • Edmonton • Calgary • Vancouver

The wrath of grapes

by Stephanie O'Hanley

Two representatives of trade unions told Carleton audiences of their struggle to protect their members during the Labour Fair

Clad in a red t-shirt emblazoned with the words "Boycott Grapes," Pierre Gagnon, a recent Carleton graduate, spoke to Carleton students Tuesday on behalf of the United Farm Workers of America.

Gagnon said he found small quantities of nerve gas pesticides in 86 per cent of the Canadian samples of Californian grapes he tested for the UFW.

The UFW, an American trade workers' union, wants all California grapes tested for dangerous pesticides to protect

vinyard workers and consumers.

Wrath of Grapes, a UFW-produced film, gave graphic evidence of the physical dangers faced by workers who handled

Birth defects and cancer caused by exposure to and consumption of pesticideladen grapes are some of the dangers documented in the film.

The pesticide Captan is doubly dangerous, because it has been found in drinking water supplies of residents living near grape fields.

UFW has succeeded in encouraging 17

million Americans to boycott California grapes and is urging Canadian consumers

Nomphi Mahlangu, from the South African Congress of Trade Unions, said grapes from South Africa still find their way onto Canadian supermarket shelves, despite many voluntary bans on selling

South African goods. South African merchants have learned to ship their goods to middlemen, who sell the merchandise as product of another country.

Mahlangu said women and children are hired to do agricultural work, but never get paid. She urged the audience to support both the UFW's and SACTU's aims.

Unions are banned in South Africa. Workers are no longer allowed on strike unless their employer permits a strike.

A film shown by Mahlangu demonstrated the special concerns of women workers in South Africa. Because many of their husbands are detained for striking illegally, South African mothers often have to raise their children alone and many are desperately in need of financial support.

Mahlangu said the Canadian government is sugar-coating information it has about South Africa, while the South African regime uses public relations tactics to improve their international image.

Mahlangu pointed to recent requests from Prime Minister P.W. Botha for loans from other African counties as evidence sanctions against South Africa are putting economic pressure on the apartheid regime. She said the Canadian government has talked tough about sanctions against South Africa but has not always

followed through.

Gagnon and Mahlangu were participating in the Labor Fair, an event sponsored by Carleton's New Democratic Youth, Labor Studies, the Women's Centre, the Carleton Anti-Apartheid Action Group and OPIRG.



Pierre Gagnon from the United Farm Workers of America

ypewriters old-fashioned

Modern technology has made the journalist's oldest friend, the typewriter, obsolete

Carleton's school of journalism and the senate recognized this fact last Friday by cancelling 28.101, the journalism workshop.

The required course taught students sic typing and shorthand. However, with the advent of word processors and tape recorders, the workshop isn't necessary, said Anthony Westell, director of Carleton's school of journalism.

"After computerizing the classrooms, there was little sense in teaching students how to type on typewriters," said Westell. "Besides most students were familiar with

instruction is redundant since students are using tape recorders instead of taking notes in interviews, Westell said.

Dropping the half-credit course means applicants to the program should have word processing experience. Instead of needing 21 credits to graduate, journalism students will require a half credit less.

The senate also approved changes to the language admission requirement. Previously, journalism applicants were required to have a high school credit in French. The school has dropped this requirement because it prevented many students from applying.

Instead, students must take a French language course in their first year, unless they have taken French immersion or have a bilingual certificate.

Control frats and sororities now: V.P. executive

by Tracey Fyfe and Rick Sgabellone

Now is the time to exercise control over fraternities and sororities at Carleton, before they grow beyond the control of student government, said students' association vice-president executive Peter Macdonald.

The Inter-Fraternity Sorority Board, a controlling body with representation from each greek group in Ottawa, will seek approval to operate on campus through a student referendum in March.

But fraternities and sororites are meeting more resistance at Carleton than at the University of Ottawa and Algonquin College, said Acacia fraternity president Erik Church.

schools are aware of the IFSB, and have accepted it," Macdonald told about 100 people at an IFSB meeting Tuesday.

Although the referendum question has not been officially worded, the general alter-

natives are clear.

A "Yes" decision would allow each fraternity and sorority in the IFSB to operate under CUSA's club commission. Any dealings between CUSA and a particular greek group would occur through the IFSB. The greek groups would be allowed to recruit members and hold events on cam-

A "No" decision would keep the situation as it is now, with the IFSB continuing operation, without responsibility to CUSA. They would not be able to recruit or hold official greek events at Carleton.

"It all depends on how the question is worded," said Macdonald. "A Yes committee and a No committee will be appointed to clarify the situation for the students

Macdonald said after the meeting, that tion on the basis of lifestyle or economics, fraternities and sororoties are probably here to stay at Carleton, regardless of how nonstudents feel, because they are established and growing.

He said for even those who oppose fraternities and sororities at university, now is the time to exercise control over them, by allowing the IFSB to operate on campus.

Macdonald said although fraternities and sororities contravene CUSA's constitution and club guidelines by limiting membership on the basis of sex, "There is probably a way around that. We should be flexible. There is also something good to be said for having all-male and all-female environments," said Macdonald.

Now IFSB members are concerned "Our main stumbling block now is the students," said Macdonald. "Both other about dispelling some of the unflattering images associated with fraternities and sororities, such as elitism, and discrimina-

and a disregard for academics in favor of socializing.

Under the IFSB constitution, IFSB members must remain in good academic standing, and work for charitable causes. Church and other greek members stressed the benefits the IFSB could bring to cam-

"Not that they are trying to bribe their way onto campus," said Macdonald, "but, they have a lot of good ideas, especally the sororities. One sorority adopted an old age home, and visits the people there, and takes them places. They want to increase the lighting on campus, and buy a van to do security patrols at Carleton, to increase safety after dark."

Church emphasized that greek groups want to give something back to the school. "People are proud to come here. We want to encourage school spirit, and better the stu-

"Even those who don't join, will benefit from our school spirit." said Church. "Just this year we raised money for new mascot

"We don't want to encourage elitism," said Macdonald. "No individual can be denied entry on the basis of economic standing. If anyone is, I would like to know

Initiation fees for joining a fraternity can be as high a \$100. But Macdonald believes that figure can be justified.

"Some of our groups offer services such as scholarships and housing," said Mac-

"We need money to achieve our philanthropic goals," added Jillian Jasper, president of Pi Theta Phi. "If an individual can't afford the pledge, they can write to an alumnus for support, or we'll raise the money through an event so she can join."



THIS SUMMER 25 STUDENTS WILL EARN \$8,000 - \$10,000 **RUNNING THEIR OWN BUSINESS!**

- * EARN \$8,000 \$10,000 FROM MAY TO AUGUST
- * RECEIVE SALES AND MARKETING TRAINING
- RECRUIT AND MANAGE YOUR OWN SALES TEAM
- * GAIN SOLID BUSINESS EXPERIENCE

A SPECIAL OPPORTUNITY FOR SPECIAL PEOPLE. If you're ambitious, competent and believe in yourself, we want to talk to you. Become an entrepreneur!

THIS SUMMER Student Supplies will be hiring 25 managers to work in Ontario and Montreal. If accepted, you will be thoroughly trained in selling, recruiting and marketing skills. You'll receive extensive administrative support from our Toronto Head Office.

SET YOUR OWN OBJECTIVES. Learn how to manage people. And experience the joys and satisfaction of

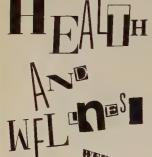
> Student Supplies Ltd. Head Office # (416) 470-6666

running your own show.

You will carry such brand names as Reynolds Aluminum Foil, Kleenex and Delsey Bathroom Tissue. Student Supplies has supplied 50,000 households from Ontario to Montreal for 7 years.

LET'S MEET AND TALK! Representatives from Student Supplies will be ready to answer your questions and take applications. It's a special opportunity. Don't miss it!

NEXT SEMINAR: Thursday, Feb.2 1:30 - 208, The Commons Building - Carleton U. 4:00 - 132 Simard Room (the Arts Building) - Ottawa U.



Jan 30 -Feb 2

sponsored by

The Peer Support Centre

Monday: Brian Little

"hale, hardy & hanging in"

12 - 1:30 Porter Hall

Tuesday: Health & Wellness Fair

10 - 4 Baker Lounge Massage Workshop

\$10; 7 - 10 sign-up at 316 UC

Canadian College of Natural Healing Wednesday:

12:15 - 1:30 502 Unicentre

Meditation Institute

2:00 - 3:30 410 Dunton Tower

"Y" Stress? Thursday:

YMCA Lifestyles Coordinator

12 - 1 Loeb Lounge

Human Ecology Foundation of Canada

Allergies & Chemical Sensitivities

1 - 2 Loeb Lounge

Vote...Vote...Vote...Vote...Vote...Vote...Vote...Vote...Vote...Vote...Vote...Vote...Vote...Vote...Vo



DECISION '89

Decision '89

.Vote...Vote...Vote...Vote...Vote...Vote...Vote...Vote...Vote...Vote...Vote...Vote...Vote...Vote...Vote...Vote

COME OUT AND MAKE AN INFORMED DECISION

IAN. 30 • ALL CANDIDATES DEBATE

10:00 AM - 12 PM BAKER LOUNGE

 PRESIDENTIAL DEBATE 1:30 PM ROOSTERS

FINANCE COMMISSIONER DEBATE

4:00 PM ARTS FACULTY LOUNGE - ROOM 2017 DUNTON TOWER

JAN. 31 • ALL CANDIDATES DEBATE

4:30 - 7:00 PM LOEB LOUNGE

• PRESIDENTIAL DEBATE ON CKCU, LIVE AT 12:30

FEB. 1 • ALL CANDIDATES DEBATE

12:00 BAKER LOUNGE

FEB. 2 • PRESIDENTIAL DEBATE

DINING ROOM (GOLD ROOM) RES COMMONS 8:00 PM

ALL CANDIDATES DEBATE

8:30 PM GOLD ROOM RES COMMONS

TAKE A STAND **VOTE FEB 6, 7, 8 AND 9**

Vote...Vo 8 The Charlatan • January 26, 1989

CU - Apple team up

by Fraser Needham

Carleton University and Apple Canada Inc. have teamed up to develop new ap-

plications for Apple computer equipment.
The Apple Research Partnership Program recruited five Carleton students from arts, business and computer departments. The students will also have a hand in develoing methods to assist university researchers

The program will be implemented over an eight month period.

Dave Hutchinson, associate director of Carleton's computing and communications services, said the program is research oriented and isn't a marketing event for Apple

"It (ARPP) is not there to sell equipment," said Hutchinson.

Hutchinson said the selection of consultants was also research oriented.

"We looked for people who are applica-tion oriented rather than technology oriented," said Hutchinson.

Hutchinson estimates the computer equipment, which is on permanent loan from Apple, is worth between \$20,000 and \$25,000. This equipment includes a Mac SE, a CD ROM player, and a laser printer

Dozens of individual seminars have already been held to familiarize people at Carleton with the program, said Hutchinson. He said the purpose of the seminars was to make people aware of the computer equipment as a helpful research tool.

They are to help the researcher get the computer to work as an aid or useful tool," said Hutchinson.

Six Canadian universities incorporated the program last year including Simon Fraser University, the University of Western Ontario, and the University of Montreal. An additional six universities are experimenting with the program this year including the University of Victoria, McGill and Carleton.

Apple Canada has made no commitment to extend the program after the eight month period, but Hutchinson is optimistic.

"I expect it will be continued," said Hutchinson.

RRRA elections marked by apathy

by Jennifer Clarke

All three candidates cited student apathy as one of the reasons they threw in their hat in the ring for the upcoming residence association elections.

Rick Kane entered the presidential race to prevent an acclamation of presidential hopeful Kristin Boyd, who was the only declared candidate. Presidential and vice-presidential candidates run on slates

"Kristin was going to win without an election and we (Kane and running mate Dave Maik) wanted there to be an election," Kane said. "We're in for the fun of it. We don't want to win.'

Boyd, RRRA's social activities coordinator, wants to rid the association of the "attitude of apathy." She and Jeff Guest chose "a new attitude" for their cam-

"I think RRRA has incredible potential and it has already realized some of that potential, but there's a lot of room for improvement," Boyd said.

Jeff Unger and his running mate, Kim Fever, want more RRRA community involvement through promotion of the disabled awareness and alcohol awareness weeks. "I want to offer a new vision to RRRA," Unger said. "I have new solutions to old problems."

One of the on-going problems each candidate cited is the interaction between RRRA and Carleton's students' associa-

"For the last few years, the presidents have been promising to improve relations with CUSA," Boyd said, "and it's about time someone did.

Residence students vote on the executive and for new floor reps on Jan.

Disabled day a success

Faculty and students wheeled around campus on Wednesday for Carleton's annual disability awareness day.

About 100 people experienced some of the difficulties faced by disabled students confined to wheelchairs.

Christine Składany, vice-president administration of Carleton's students' association, said although it was a useful day, she realizes a day in a wheelchair can't make someone understand the problems of the disabled. "It was very easy for us to jump out of the wheelchair at any time. Not everybody can do that."

More than 50 people ate breakfast in Porter Hall to kick off the second annual day of events that included wheelchair obstacle courses, seeing-eye dog use the facilities.

demonstrations and a play by the Rolling Thunder Theatre Company.

Information booths were set up in the Unicentre by groups such as Canadian Wheelchair Support, the MS society and the Canadian National Institute for the Blind.

Skladany said she did have some problems getting around campus. washrooms that we call accesible really aren't accesible. The doors outside the Peppermill also caused some problems.

Skladany said she plans to do something about the several inaccesible areas on cam pus. "Tommorow I'm going to take (CUSA business manager) Doug Saveland into the washrooms on the fourth floor of the Unicentre to show him how difficult it is," to

Closed-circuit nears completion

by Anne-Marie McElrone

If all goes well, CKCU-FM dis-inwaiting will have a closed circuit studio to train in by next week.

CKCU music director Stephen Neale said the new studio should be operational by Jan. 30, and trainees should start their closed circuit shows by Feb. 6.

CKCU's junior disc spinners had nowhere to learn the tricks of their trade since the studio's training equipment failed last April.

Neale said the equipment, which was used in the on-air studio before it was transferred into the closed-circuit studio,

was reliable considering it was 13 years old and used for almost 12 hours a day, six days a week.

The new studio, which cost \$16,000, was paid for by a capital budgets grant from Carleton's students associaiton, independent of CKCU's regular operating budget.

The new equipment arrived last week. The old studio was gutted and new carpeting was installed for sound proofing.

Neale said they have eight people lined up to continue their shows as soon as the studio is finished. He expected the other 18 shows a week will be filled with the backlog of applicants.

Carleton's subtle racism hurts many

Two police officers gun down a youth in Mississauga who they suspect of stealing the car he was driving. The youth was killed by a bullet that had been outlawed because of its deadly ability to mutilate, not merely kill.

If the officer who pulled the trigger is ever prosecuted for the slaying, as he should be, at least he'll be getting a chance to defend himself in the courtroom, an opportunity the youth was never given.

The youth was black. The officer, like most of the Peel region police force, was

Canadians like to think of themselves as the upholders of racial tolerance and equality. However events such as this have proven that Canadians are not as progressive or altruistic as they think.

Things are not that different at Carleton.

Most students are aware of incidents at Oliver's or in residence of people of color be-



ing victimized by racist aggressions, most of which are magnified by alcohol or jealousy. We are also privy to a plethora of racial hatred on the wall when we visit any public vashroom. While this type of racism is ugly and, thankfully, not that common, a more dangerous and less recognizable type of discrimination has planted itself deep in our

The Carleton community seems to be even more intolerant than white Canadian society in general. Racism at Carleton exists because most people do not believe it exists. While it is possible for many misguided souls to maim logic and justify discrimination on the basis of sex and sexual orientation, discrimination on the basis of race is universally agreed to be heinous and callous. But it happens daily

Take a common situation. You're struggling through your advanced algebra class between two people in the back row, one white and one black. Remembering that you missed the last lecture, you ask your fellow student for the notes. Who did you turn to? Chances are, without even thinking about it, you turned to someone who looks just like you. It's only natural. We are all more comfortable with people in whom we have something in common.

All of us can plead guilty to a subconcious tendency to exclude members of visible minorities at one time or another. Lets call this tendency exactly what it is - racism. Why are we afraid to draw in more people from visible minorities into our everyday social activities that is so much a part of the campus lifestyle?

The result of this is that minority groups are inevitably forced to seek friendships among themselves. Visit the arcade to see an entire pool table occupied by players speaking an unknown East Asian dialect, or groups of racially similar diners at the Peppermill. This provides further fuel for the vocally racist minority to complain that all visible minorites are snobbish and prone to remain in cliques, really not wanting to associate with the rest of us.

As an institution of higher learning, Carleton should be a place to abandon prejudice, not to exhibit it. Sadly, this is not the case. A recent survey by the Canadian Bureau for International Education revealed that many international students in Canada are lonely and have difficulty interacting with other students. These problems are something that middle-class white kids take for granted and often ignore. This ignorance provides major obstacles to an enjoyable educational experience in this country

So what? Does it really matter who I borrow notes from? Well I think it does. Think about how you first met your present friends. Chances are it was in a simple, insignificant situation, such as borrowing notes or getting a light. By inadvertently excluding visible minorities from these little social interactions, we exclude them from the friendships and interaction with the majority of members of the Carleton community. \Box

Other Words

Once upon a time in the 51st state

by Richard Famous

Once upon a time there was a little eagle named George. He was a timid, wim-py eagle but he had sharp claws and a nasty beak. One day George was walking through the woods when he saw a beautiful big white house with red trim, and it had maple trees on the lawn. George went up to the door and tried to open it but it was locked. He tried the back door and the windows but they were locked too. Then he spotted a small blue and white window, just a loophole, that was open. In he flew and he found himself in a large room. George was cranky from walking all day and he felt like smashing something up (like a typical eagle). He spotted three chair in the middle of the room, george tried to break the first one but it was too solid and resisted his every blow. the second was too tricky as it just seemed to bounce back and forth. But the third chair was just right. It broke easily and so George smashed it up until no wood was left. George was hungry after that and so he went up to the kitchen to look for some grain. In it he saw three cupboards. The cupboard was locked and George couldn't force it open. the second cupboard charged money but George wasn't willing to pay. But the third cupboard was just right. It opened wide and George ate all the grain in it. By now George was quite tired (a trait he inherited from his father Ron eagle) so he went upstairs to sleep. There were three beds upstairs. George

lay down in the first bed but it was too prickly. So he lay down in the second bed but he was too rough. But the third bed was just right. It was comfortable and accomodating and George quickly fell

When the three beavers entered the house they were tired and went to sit down. Ed beaver looked at his chair and said "Someone has been hitting my chair!" John beaver looked at his chair and said Someone has been hitting my chair!' Then Brian beaver looked where his chair had been and said "Someone was hitting my chair and they broke it all up!" Ed and John turned to Brian beaver and said "We told you so!"Then the three beavers went into the kitchen and Ed beaver said "Someone has been trying to break into my cupboard!" John beaver said "Someone has been trying to break into my cupboard!" Then Brian beaver said "Someone broke into my cupboard and ate all my grain!" Ed and John turned to Brian and said "We told you so!" Then the three beavers went upstairs. Ed beaver said "Someone has been lying in my bed!" John beaver said "Someone has been lying in my bed!" Then Brian beaver said "Someone has been lying in my bed and he's still here!" Brian beaver tried and tried to get George to move but couldn't. Ed and John turned to Brian beaver and said "We told you so! You made your bed, now lie in it!"

DISCLAIMER: Any similarity to any animals, houses, grain, politicians, chairs, or beds, is purely coincidental and the



person in particular (unless author refuses to admit that he is picking group or you're on his side). sides or that he has a thing in for any

January 26, 1989 • The Charlatan 9

THE CHARLATAN GUIDE TO HI-TECH HE

by Alan Knight

efore we begin, allow me to confirm your suspicions. Personal computers are indeed the servants of Satan on earth. Their every action is calculated to frustrate, infuriate, destroy peace and cost money. They have been incomparably successful at their job, and you are their next potential victim. If knowing this is not enough to stop you from buying one, the least we can do is try to help you select the method of your own demise.

You've probably already heard a few different brand names thrown around, so let's begin by getting the major ones straight. These are:

The IBM and compatibles Apple Macintosh Commodore Amiga Atari ST

There are others, including the Apple II, CP/M machines, the Commodore 64 or the non-ST Atari machines, but I would not recommend buying any of those at this point.

BASICS

All of these computers have a lot of basic structure in common. Each can be divided into "software" or programs, and "hardware" or machinery. Most computers have several main pieces of hardware: the keyboard, the screen, disks and mass storage, and all the weird electrical stuff inside

Keyboards and screens are pretty straightforward. Your screen can be color or black-and-white. The most important characteristic of a screen is that it should be able to survive your attempts to put a fist through it. Failing that, it should be cheap and easily replaceable and you should have good medical coverage.

Disks are an important part of the computer, because they are the place where information is stored when the computer is turned off. Computers have a bad habit of forgetting everything they know when you turn them off. Odds are that during the first while you own your computer you will forget this, getting up from your computer at 4:00 am and turning off the machine without having saved your term paper onto the disk. I know I have, which is why I place such emphasis on screen durability. If you do this a lot, some word processors now claim they can recover from an accident of this Try it before you believe them.

Most computers will come with at least one "floppy" disk drive. Nowadays, the average "floppy" disk is about 3 inches on a side, square, and made of hard plastic. The larger, black, bendable disks are also called "floppies" which is where the name comes from. A hard disk, in contrast, is usually a box with wires coming out of it, hidden deep inside your

A hard disk stores much more information than a floppy, and is usually faster. A floppy, however, is how you get information in and out of your computer, so you'll need at least one. I'd recom mend getting at least a small hard disk as well.

There's a lot of different electronic stuff on the inside, but most important for you when buying are the processor and the memory. The processor is the single tiny silicon chip that really does all of the computing and controls everything else. The type and speed of this are important. We've included a chart of the different processor types, but as a rough guide, the higher the middle number the

better. Speed is pretty easy to deal with, it's just a number, and the higher the better. For most systems the numbers will be between 4 and 25. To allow for better processors, multiply the speed by the middle number of the chip. For example, if you have an 8Mhz 80286, multiply the speed by 2 to get a 16 in regular terms. This is a very rough measure, but it will give you an idea. It probably won't work too well comparing the different families, though

Memory, sometimes called RAM, is that part of the computer that remembers things while the power is still on. Normally you work with things that are stored in memory, because this is so much faster than storing things on the disk each time. The more memory, in general, the better, but also the more expensive. IBM machines have severe limits on the amount of memory they can have, but we'll talk about that later,

IBM PCs

So much for the basics. All the machines have these things in common, but there are a lot of important details We'll start by talking about the IBM PC and compatibles, for a number of reasons. These are the most popular type of PC's, particularly in business, and are the most inexpensive and varied. The main reason for this is that anyone with the tools can (and usually does) legally make an imitation IBM and market it. Usually these "clones" are at least as good as the ones IBM makes, and often better. Companies like Compaq and AST specialize in outdoing IBM. We even have an IBM-compatible computer made here at Carleton, the Raven, which is used extensively in the school of journalism. Very few people buy machines actually made by IBM unless they're a Fortune 500 company (or Carleton's students' association)

The disadvantage to this kind of variety is that everyone has a slightly different combination of features, so you have to be a little more aware of what you're looking for in a machine. This means that the salesman might well describe the machine you're looking at as an "MS-DOS 8086 with Switchable 4.77/6/8Mhz with 8087, 3.5 inch 720K floppy drive with optional 20MB 40ms Hard Drive 320x200 graphics, eight different colors, seven disks of software, six standard slots, FIVE MONTH WAR-RANTY, four serial ports, three clock speeds, two floppy drives and a partridge in a pear tree

The scary part of this is that eventually you may be able to understand him. So let's start at the beginning.

MS-DOS or PC-DOS is the operating system for IBM machines. That just means it's the program that runs when you turn the machine on. Ignore it, it's not important. The two different types are completely interchangeable, but try and get the most recent version. 3.3 is

The basic, bottom-of-the-line model is called an XT, and has an 8086 processor. This isn't a particularly good processor, and it has some serious limitations, but it'll do. Programs now exist that will not run without one of the more advanced processors, and there will be more in the future. Because of that, as well as the in crease in speed, I'd recommend that you seriously consider getting an AT. That may increase the price substatially, but it does give you a machine with a greater

The biggest problem with the 8086 is that it limits the amount of memory you can have. An XT can't have more than 640K of memory, which just isn't enough for a lot of things. Make sure that your machine has the full 640K or close to it.

Of course, since computer people are terminally ingenious, there is a way of using more memory. The details aren't important, but it involves the memory pretending to be somewhere else and moving around all the time. A simple incantation to remember is "can it be used both as EMS 4.0 and as AT extended memory?." This will render most

salesmen powerless against you.

Actually, it might be a good idea to put off purchasing a lot of extra memory right now. The price of memory is very high, and might be a lot better in six months to a year. On the other hand, getting it included with the computer may bring the price down a lot

The IBM machines have a bewilder ing variety of different displays, which we've summarized in a chart. My personal recommendation would be to get a Hercules card with a monochrome monitor, the cheapest. If you really want color, go all out and get VGA. Zenith makes an amazing VGA monitor if you've got the money

One final point that IBM's have in their favor is that many are available in laptop form. These machines can be easiy carried, and provide most of the power of a full-size computer. Make sure you like the screen. The quality of laptop displays has improved a lot, but there are still some bad ones. If you have a laptop, ou may want one with a modem, which I'll discuss later.

ATARI

What can you do if you remouse and the graphics of the but don't think you can afford One option is the Atari ST fall slogan is "Power without the in many ways they live up to

The Atari comes in a few models. The main difference them is the available memory of the options. What they have mon is more important. All the feature a mouse-driven display similar to the Macintosh. The with either a color or a monog screen. I don't like the color much because I don't think it enough detail for serious work you're considering one of thes machines, look at both.

machines, look at both.

If you compare an ST feath
feature with a Macintosh, you
find it comes up short a lot of
but usually not in the most in
areas. To give an example, Yo
buy both a color and a black a monitor for the Atari, but to



Easily the second most popular type of personal computer is the Apple Macintosh. Because so much of what makes these nice to have is in the software, people can't legally sell Macintosh-compatibles. That means that if you want one you have to buy from Apple, and they don't come cheap.

A Macintosh is obviously a very different machine from an IBM-compatible, right from the first glance. Rather than a large rectangular case and a separate screen, most Macintoshes have a distinctive black-on-white screen built into the case. Instead of "C:" at the bottom of the screen, you get a lot of tiny pictures (called icons) and menus. Instead of typing, you point at things with a mouse and click the button.

This kind of point-and-click interaction, along with menus instead of typed commands has made the Macintosh a very popular computer, particularly with non-computer-people. Apple didn't invent this type of user interaction. A lot of it came out of a work at Xerox in projects like Smalltalk. Apple did popularize it, though, by putting it into an affordable personal computer. This was revolutionary when it came out. Now variations everything else. The Mac II is the Mac I places, including the Atari, the Amiga and even IBM PC's with programs like Microsoft Windows. Apple isn't convinced that some of these variations are varied enough, and their legal department is taking action against Microsoft over the Microsoft Windows program. Atari has already settled out of court, agreeing to change their system to be less "Macintosh-like.

Apple has been making a lot of inroads in business with the Mac. This is partly because it makes a better executive toy than a PC, but it's also because there are some really good programs available for it.

The standard for comparison in programs is Lotus 1-2-3, the program that

really made the IBM PC take made good use of the IBM's feat let businessmen do their own kin crude programming without too

Microsoft Excel is a spreadsh the Macintosh that a lot of people is notably better than 1-2-3. That itself is sufficient to generate s terest. Another interesting programmers. Hypercard, Apple's "software en The Macintosh is notorios ficult to program, and this allow manipulation of graphics, icons tons to let the average user do s ly fancy stuff. It isn't the tool the fessional programmer would use has been enthusiastically adop users, and there are already hub Hypercard "stacks" available.

newest and fanciest of the lot color graphics, a very fast pro lots of memory. It's comparab IBM machine, and priced acco We're getting out of the price used cars here, and into the net Most of the others, like the Ma Plus, SE, and others, come wi mundane, but still good proce and white graphics and moder amounts of memory (probably 1024K). They're still good ma without as many of the bells a whistles. There are also a lot o ferences between the models going to have to look elsewhe details. A basic model will cos about \$1,800 at the Carleton



ween them you have to restart the machine. On the Macintosh you can actually have both monitors going at the same time and move things between

Obviously the Macintosh is better at this, but how much are you willing to pay for the difference? In some areas, the ST actually comes out better. For instance, musicians like these machines because they have built-in MIDI ports for talking to musical equipment, such as synthesizers.

A basic Atari with a black and white screen can be had for under \$1,000, which makes it competitive in price with an XT clone, and not a bad buy.

An Atari is also the closest thing to a Macintosh clone, since you can buy a piece of equipment that lets it run Macintosh software. This requires you to have the Macintosh system software, which Apple can be reluctant to sell. The salesman assured me that getting them was not a problem. I haven't seen this working, so you might want to compare it against a real Macintosh before you libray money for it. The Atari can also run IBM programs, but very very slowly.

AMIGA

Last, but certainly not least, is the Commodore Amiga. Commodore has been best known for the Commodore 64, which is basically a games machine with some computer capability. The Amiga has a lot more serious potential, but it also has excellent graphics and sound.

One of the most innovative things about the Amiga is its set of three custom chips. These are specially designed to control graphics and sound very quickly, usually without requiring anything of the main processor, allowing it to continue at the same time. The newer Atari ST computers have something similar for graphics, but I don't know how well it compares, particularly since it is an add-on rather than an integral feature of the machine.

The other major feature of the Amiga is its operating system. Normally, in a computer, only one program runs at a time. If you are using a word processor and want to balance your checkbook, you have to quit one and start up the other.

The Amiga, on the other hand, has what is called a multi-tasking operating system. That means that several programs can run "simultaneously." They actually take turns running, but so quickly that you wouldn't notice. It's hard to explain in a few words how useful this is in practice, so you'll have to take my word for it. Multitasking is a big plus for the Amiga, and if you want it another machine you probably have to go for something like OS/2 or Unix.

The Amiga is based on the same processor as the Mac or Atari and is also mouse-driven. You'll need a color screen for it (you can hook it up to a television but I don't recommend it). It comes in three main models, the Amiga 500 (about \$900 plus monitor), ranging up to the 2000 and 2500, which can cost up to \$5,000. You can get an option for these to run IBM software, basically an IBM XT that can be built in to your computer.

Overall, this is probably the most fun computer of the lot. David Buck, a proud Amiga owner I talked to, described the games, the desktop video and animation programs, concluding "there is serious software for serious people, but the Amiga is more of a personal creativity

ADD-ONS

Once you've got the basic machine there are a few extra things that people will try and sell you. First off, there's a printer. If you plan on writing your essays on the machine you'll need a printer.

There are two main types of printers, dot-matrix and laser.

A dot-matrix printer works by hitting the ribbon with tiny pins. The print quality isn't as good as a typewriter, but nowadays it's pretty close. Take a serious look at a dot-matrix printer before dismissing the print quality. The more pins it has, the better. Normally they have 9 or 24. Computer magazines will often rate printers. I have a Roland/Panasonic 9-pin printer that only cost \$400 and I'm year happy night; it

cost \$400 and I'm very happy with it.

A laser printer is considerably more expensive than a dot-matrix, but prints much faster and much, much better. The principle of a laser printer is similar to a photocopier, and the print quality is much better than a typewriter. If you don't want to spend too much money on a printer, there are places that will print your papers for you on their laser printer for a moderate fee.

You may also want to get a hard disk for your computer. Really, this is almost essential, as you'll discover if you try to do a lot of work without one. There's a lot of variation in hard disks, and I can only offer limited advice. First, I've heard some bad things about recent Seagate drives, so watch out for that. Second, you may be told about something called an RLL drive. This is a hard disk that compresses its information, seeming to be larger than it is. This is nice, but I've heard of problems with reliability under heavy use

under heavy use.

Third, back up the hard disk!! Computers are fairly reliable, but every now and then something is going to go wrong. You can get any number of programs, and it's not too difficult to make a copy of what is stored on the hard disk once in a while. It's certainly much easier than trying to get it back once the disaster has happened.

Another nice, fairly inexpensive addon is a modem. This allows your computer to talk to other computers over the
phone. This really opens up a lot of
possibilities, from easily exchanging files
with a friend, to calling up the University
computers or to accessing computer
bulletin boards. These BBS systems are
a very good source of inexpensive software, some of which is comparable to
the best commercially available stuff.

PROCESSORS

Processors come in two major families:

The ones made by Intel, otherwise known as "the ones in IBM machines," and the ones made by Motorola, which are in all the others.

Intel processors

8086 - ugh. The standard braindamaged Intel chip. Usually found in XT class machines

80286 - better, usually in AT class machines. Will run fancier software (like OS/2) and can use lots more memory.

80386 - Top-of-the-line, with plenty of features and speed. Machines with one of these will let you know about it,

Motorola

68000 - the standard CPU for most non-IBM machines

68020 - very impressive, quite expensive, found in the Macintosh II and Amiga 2500

68030 - real top of the line, very new. I doubt you'll see one for sale for a few months yet.

Keep in mind that a basic 68000 is at least twice as good as an 8086, all else being equal.

IBM DISPLAYS

MDA - means you don't get any graphics. Not recommended, as too many useful things use graphics nowadays.

CGA - do not ever buy one of these. You get four colors and they are all ugly, plus you can't fit much on the screen. If you do get one, your friend with a Commodore 64 will be able to make you turn green, whereas with an MDA or Hercules you can at least pretend to be serious.

Hercules - No colors, but is by far the cheapest. It also gives you very nice text and high resolution graphics. Recommended.

EGA - Good color graphics, but it will cost you a lot for the monitor so why not go whole hog and get VGA. Will also run CGA programs if you need that.

VGA - Very good color graphics. Be prepared to spend a lot of money for your monitor but really nice pictures. This will also do EGA or CGA graphics if you need them. Recommended.

WHERE TO BUY

Knowing where to get your computer can save you a lot of money. My first recommendation is the computer store here on campus. Despite being affiliated with the bookstore they have excellent prices on many things, often because of manufacturers educational discounts. They deal mostly in Macintosh and IBM-compatibles (they even have real IBM's), but can sometimes order things.

Failing that, you have use your judgement in stores. Avoid places where the salesmen wear suits, especially expensive suits. They don't know any more about computers than the others, and often less. Sometimes it's shocking how little they know, and how much creativity they can exercise in demonstrating it.

A typical salesman may tell you that the moon is made of green cheese, that the Atari has faster graphics than the Amiga, that the Apple multifinder gives you real multitasking and Desqview is better than OS/2, all in one breath.

Check anything the salesman tells you against the product brochure and/or box. If something is worth bragging about, the company will do it too, and they're not allowed to be quite so creative.

Official Charlatan hi-tech consultant Al Knight is pursuing a Masters degree in computer science at Carleton.

PCS AT A GLANCE

IBM - the standard, and probably the cheapest to buy. A lot of variation within models. Most models are fairly expandable. Most laptops are of this type. Avoid the ones that actually say IBM on them.

Macintosh - very nice, well-designed, easy-to-use, very expensive machines. If money is no object, go for one of these.

Atari - the poor man's Macintosh, mouse-driven with many of the features but much cheaper.

Amiga - amazing graphics and sound make for an incredible games machine. Combines Macintosh-style mouse and icons with a typed command-line like an IBM.

Apple II - old workhorse of the Apple line. They've done amazing things to keep them up to date, but I still wouldn't buy a new one.

LETTERS-

Shelling out apartheid

Editor:

The president of Shell claims that Shell is opposed to apartheid, yet it continues to fuel the apartheid economic system. Shell operations are taxed in South Africa and that money is enforcing racial segregation. there have been hundreds of demonstrations against Shell in the U.S., Australia, and in Europe, including fire bombing od dozens of outlets in Denmark and Holland.

The large majority of people in Namibia and South Africa, through their organizations, SWAPO of Namibia and and the African National Congress supported the worldwide campaign to persuade Shell to withdraw from Namibia and South Africa. Shell owns the largest South African oil refinary.

By boycotting Shell Canada, we are in turn boycotting Royal Dutch Shell which owns Shell South Africa. I realize the fascist South African government won't reform. Apartheid must be abolished, removed completely. It can't be reformed. By working within the system of apartheid, Shell can't be against the system, they benefit from apartheid.

Remember it is Shell petrol in the tanks patrolling the black townships and Shell oil in the tanks in illegally occupied Namibia. Don't Shell out for apartheid. Boycott Shell. Stop apartheid.

Chris Gillam Arts III

Charlatan's warped

Editor

I am disappointed that *The Charlatan* has not yet printed an apology for the "Cid's Warp" cartoon. I understand a number of students were offended by the

depiction of a crucified man "winning" the title "Son of God" in a beauty pageant style manner. The man on the cross was obviously Jesus Christ, as he had a crown of thorns, a distinctly Christian symbol.

Perhaps "Cid" and the staff at *The Charlatan* did not mean to offend the Christian community at Carleton — they shall be given the benefit of the doubt. If the cartoon was not meant as an intentional slam against people who admire and take seriously the life of Christ, surely you would want to hastifly clear up this misunderstanding.

The cartoon was not a responsible piece of work. No one deserves to have his or her beliefs made into a joke. Usually *The Charlatan* is very conscientious about such matters. I request that you continue in that tradition and apologize to the readers that have been offended.

Margie McDougall English III

Editor:

The current problems with OC Transpo fares may be traced back to Fall 1986, when the then current VP External of CUSA, Beth Brown (now Chairperson of the CFS) supported the split fares. Her reason was that most students left Carleton before peak fares started. Now the CUSA executive would prefer to not rock the boat. While I disapprove of the vandalism done by the U of O, I believe lobbying is ineffective because the chairman of the regional council is not answerable to the electorate. A more visible method is needed, such as a protest at Transpo's head office and at Regional Headquarters. As a student who is forced to use the buses, I am tired of CUSA's inaction and ineffectual lobbying. It is time that CUSA did something to show the plight of students using the buses.

Scott Delahunt Mech. Eng. III

Soldier's memories

Editor

I do not wish to take issue with the remarks of the Coordinator of your Women's Centre on the significance of Remembrance Day. There seem to be enough people doing that already!

For those who perished, I leave unsaid the specture of those citizens of Canadafew of them regular soldiers - who bravely assaulted the cliffs at Dieppe and fell in heaps, the waters around the Walcheren Causeway reddened with Canadian blood or the simple sacrifice of Company Sergeant-Major Osborn who gained his Victoria Cross by throwing himself on a Japanese grenade so that a couple of his 19 year olds might live. If such be the price of martial glory then we have paid in full.

Some indeed may fell that Remembrance Day constitutes some sort of irritating combat celebration. I suspect that most will not agree. For myself, I will continue when abroad to linger among the crosses row on row that mark their place in Apeldoorn or Bernieres-sur-Mer, inwardly and unashamedly murmuring: Accipe fraterno multum manatia fletu, Atque in perpetuum, frater, ave atque vale (Moist with a brother's tears, and forever, brother, hail and farewell)

Lt. Col. Colin W. Marmo Royal Canadian Artillery

Regime, er, housekeeping

Editor

I'm writing to make a few comments about the Housekeeping feature in the January 19 issue of *The Charlatan*. Mr. Carson's, er, Clarion's, simplistic view of the "Friedmanesque" cost-benefit fails to take into account some important facts.

First of all, James, er, William assumes that everyone would like to get their own way, whatever the cost. Although this may be a statistically correct view about the general population, to make such a rash generalization does a great disservice to those exemplary individuals for which society's gain is a personal gain. Jim, er, Bill doesn't seem to realize that these people's attitudes are fully consistent with the "Friedmanesque" cost-benefit ideal.

The question remains: is there really any system other than a "Friedmanesque" system? I think not. Even the communal system described by Jim, er, Bill assumes that all the members agreed; they wighed the costs and benefits of joining. If there was no agreement, all that is left is a community, totalitarian housekeeping regime.

Richard, er, Dick Stewart Econ. III

Editors Note: Richard Stewart is a Charlatan staff member.

LONDON RETURN \$99 BOOK NOW

\$99 London return, a truly inspired price.

Fly to London, England from Toronto or Montreal with Travel Cuts for the supernatural price of \$99 return when you book selected tours from Contiki, the world's number one holiday company for 18-35s.

Simply choose from a Contiki Grand European, European Adventurer or European Contrast holiday and we will fly you to London and back for \$99. Just visit your local Travel Cuts office and present your student ID along with the deposit before February 3rd 1989. Flight departure dates must be prior to 12th May 1989 and this special cannot be taken with any other offer.

Together Contiki and Travel Cuts make Europe fun and affordable. For more inspiration see Travel Cuts today.

Some restrictions apply—departure taxes not included.
Ont Reg # 132 4998 Quebec permit holder Refer to Contikis 198

Going TTRAVEL YourWay! CUTS

TORONTO 979-2406 OTTAWA 238-8222 MONTREAL 398-0647 WINNIPEG 269-9530 WATERLOO 886-0400 GUELPH 763-1660 SUDBURY 673-1401 QUEBEC CITY 692-3971 HALIFAX 424-2054

Letters in Bobak **Taste**

Editor

Looking at The Charlatan (Jan. 12/89) I was astounded by the hypocrisy of your Letters-In-Bad-Taste policy. Mr. Colwin's letter was at least as offensive as Miss Bobak's. Why was it that her letter vilifying a public figure with a petty letter less offensive than his reasoned grip? Mr. Colwin's letter probably could have been less offensive if it had been better written, Miss Bobak's letter would have been offensive no matter how it was written. I understand the need for a policy dealing with offensive letters, but you should attempt to apply them to all letters (even those written by Journalism students who also write for this tabloid).

Bill Hall Law II

No poetic justice

We have noted that the Carleton Literary Review has been covered by The Fulcrum three times in the past year or so. while The Charlatan has printed nothing. We are curious to know why this campus paper can't give as much coverage to its own literary scene as does its rival. The Review does publish professional as well as student writers and deserves the sort of attention you routinely give to Sock Buskin and other campus-related artistic events

Steve Simpson Science I Heather Kemp Criminology IV Garry L. Smith Architecture III

pre-fab greetings

I extend an invitation to Mr. Archibald to attend our Rush events. If he wishes to know when they are he can talk to me on campus. I'm easy to spot - I drive a red Saab and can usually be seen holding hands with my girlfriend, Buffy

Gregory "Potsie" Owen Acacia Fraternity 009 English II

Red Saabs and Buffy

Editor:

As an active brother, former chapter philanthropist, and founding member of Acacia Fraternity at Carleton, I strongly object to the rude comments made regarding members of the thriving Greek community at Carleton. Calling us "Frat Brats" was totally out of line for a journalist of Mr. Archibald's calibre. If Mr. Archibald had bothered to spend a little more time researching his material, he would have found that we are known, not by the in sulting term "frat" but as a fraternity. He would have also discovered that I, nor anyone else on this campus, will be voting for Peter Macdonald in the next CUSA election as he is graduating and therefore not running

I would like to congratulate "Tommy" for a superior piece of detective work in discovering that I, along with every other member of the Greek community, went shopping at Harry Rosen's immediately following the CUSA meeting (three of us didn't go, they reserved a place for all 130 of us in line at Oliver's). While shopping I ran into alumni of various fraternities in

cluding: Wm. Lyon MacKenzie King, Lester B. Pearson, John Turner, Bora Laskin, Rev. Jesse Jackson, and Rev. Martin Luther King Jr. We all had a great time picking out new tuxedoes to wear at the "elitist" Charity Ball.

Gregory Owen English II

Charlatan ignorance

I am writing in regards to the Remembrance Day article. Although there has already been an outcry over the article, the majority of which was aimed at Sue Sorrell, I have a further complaint.

I concede that maybe Jennifer Clarke (writer of the article) may herself have had no idea at all about what Remembrance Day is, and hence only wrote about the information she could gather. But how the hell did that article get by the scrutiny of the rest of you? Are you all so blatantly ignorant about Remembrance Day? If you are, then admit it. If not, than an apology

Geography III

Fenn Lounge Tough Guys

Editor:

The night was hot or should I say humid. My room-mate Paul and I decided to catch The White at Fenn Lounge. We were leaning against a wall enjoying the show and a few beers when at about 12:30 I was tapped on the shoulder by one of the Fenn Lounge staff.
"You gotta go," he said.

Looking into his ugly mug, I said, "go

"You gotta go," he said.
"Is the show over?" I asked.

"For you it is," he grunted.

At this point he started pushing me towards the doors. I resisted his advances beeing he was losing control of the situation, several other members of the Fenn Lounge staff came over and put their greasy meat-hooks on me. My friend tried to find out why we were being kicked out and was told to shut his piehole. At no time during the struggle for our rights and freedom were we told why we were being tossed out. It seemed as though the Fenn Lounge staff were bored and were in need of some action. I guess I let them down by not taking a swing at one of them for that would have been their cue to give us the beating of our live.

So don't be surprised if you're kicked out of Fenn Lounge for no reason next time you attend a show there. It happened once and I'm sure it will happen again.

Barry Lorbetskie Sci. IV Paul Goulet Arts I



Ontario Blind Sports Association is seeking an experienced/responsible person as

BOOKKEEPER/ACCOUNTANT

Part-time position involves working directly with Treasurer and President to handle all functions of accounting; preparation of financial statements; A/R & A/P; and periodic government reporting.

Successful applicant will receive monthly honorarium.

If you enjoy working with a worthwhile volunteer organization, please send resume and references to:

Mr. Kevin McTavish
404-1380 Prince of Wales Drive Tel: (H) 723-8384
Ottawa, Ontario (W) 233-5963
K2C 3N5

K2C 3N5

Applications must be received no later than Friday, February 25th, 1989. NOTE DE LA CONTRACTOR DE LA CONTRACTOR DE CO

The Militia

Reserve your future

Work part-time, earn extra and get experience from professionals: the Reserve of the Canadian Armed Forces!

It's your choice. your future.

For more information, contact, 3rd Pield Engineer Squadron 160 Lees Avenue Ottawa, Ontario K1A 0K2 992-6096





"Wash away those winter BLUES" at Wringer's every Thursday night



Featuring: ANG - BLUES music all night long "Tall Boy" Blue cans

> - Blue Zone posters Draft beer now available only \$1.86 (plus tax)

And:

Bring in a pair of BLUE jeans (wearing them doesn't count)

- show the cashier and get a FREE wash token (limit 1 token per customer)

ENJOY OUR SUDS WHILE YOU WASH YOUR DUDS!

151 Second Ave., just off Bank St. On the 1, 7, and 11 bus routes

234-9700

Free parking

List grows, Ace's job a hot commodity

by Rick Sgabellone

Interest in the vacant coaching job with the Carleton Ravens football team is increasing, and some interesting names are surfacing from both inside and outside the present organization.

"Technically, the job isn't vacant yet," said Keith Harris, Carleton's director of athletics. "We aren't accepting any applications, just inquiries."

Outgoing coach Ace Powell doesn't step down until Sept. 15. Harris refused to mention any names, citing that some people did not want their names released.

Two men who did not mind making their interests public are ex-Rough Rider head coach, George Brancato, and six-year Raven assistant coach, Gary Shaver. Last week, The Charlatan reported

Last week, *The Charlatan* reported that rumors were circulating that Brancato was interested in the position. Brancato confirmed the story earlier this week.

"Yes, I called and spoke to Mr. Harris," said Brancato, "It wasn't a formal application. I just told him I was interested."

Although he said that coaching at Carleton would be a foreign experience for him, Brancato is excited at the prospects of working here.

"Right now, my only chances for coaching are down in the States," said

Robin MVP Waterpolo

Rookie Saritia Anand led the Robins waterpolo team with 18 goals in Carleton's tournament victory last weekend at McMaster University. She was named the invitational's most valuable player.

Carleton lost their first game to Queen's 8-5 before knocking off four straight wins, 5-2 over Guelph, 18-2 over Brock, 10-8 over the University of Michigan in overtime, and an 8-6 overtime victory against Queen's in the championship game.

Against Michigan, the Robins were down 7-2 in the third quarter before fighting back to tie it a 8. Anand scored seven times in that game. This weekend the Robins host an in-

This weekend the Robins host an invitational tournament including city teams from Ottawa and Hull.

Brancato. "I would really like to stay in Ottawa."

"Besides, it's college football," he added. "It's exciting, and it's really improved over the last few years. We (the Riders) also used to have our training camp at Carleton, so I'm somewhat familiar with the university.

Shaver on the other hand is already the linebacker coach under Ace Powell, and is

thus quite familiar with the organization.

"I'm very interested in the job," said Shaver. "I have mentioned it to Mr. Harris, but the job isn't vacant yet."

Shaver is not worried about any other applicants for the position.

"I don't really care who else there is," said Shaver. "I have the confidence in myself that I can do the job."

Shaver is also the assistant director of comment.

aquatics here at Carleton, and also runs the Tuck Shop.

An unidentified source added the name Brian Hedges to the rumor list. Hedges is a former Raven all-star from 1972, and played with the Rough Riders from 1976-79.

Today, Hedges is the vice-president of Gandalf Data Ltd., but was unavailable for c o m m e n t. \square

Ravens win two of three on the road



Carleton at Queen's.

Hoop Robins split weekend games

The Robins basketball team split their weekend games in Toronto, coming back from a Friday night 84-43 loss to York University to win their second game of the season against Ryerson, 47-40.

Robins 47, Lady Rams 40

It was the Robins second win over Ryerson this season, leading Carleton head coach Larry Lanthier to enjoy some rare smugness.

"We were never in real worry about losing," he said. "We could have beaten them by more, but we just couldn't put it in the hoop."

A key to the Robin victory was the defence of centre Sue Dawson. Her assignment was Ryerson centre Sue Davidson, who leads the east division with an average 20 points per game. Davidson was held to just six points. Dawson also had 12 rebounds.

Andra Smith was the Robins high scorer with 16 points.

Yeowomen 84, Robins 43

According to Lanthier, "The score wasn't indicative of the play."

Unbalanced foul calls (26 for Carleton versus 14 for York) kept the Robins facing into the wind.

"So whenever we took it to the hoop we got hacked," Lanthier said. "I wasn't really impressed with (the referees). It probably would have been a 20 point game and for us versus York that would have been a pretty good game."

Andra Smith once again led the Robins with 16 points.

Lanthier said the young Robins defence has "improved tremendously" and blames a poor offence on the high, lop-sided scores.

"We've had some high scores against us, but when you only take one shot and have to run back on defence, you get too tired and they get too many chances," he said.

they get too many chances," he said.
"We go through four or five minute periods where (the ball) won't go in the

hoop, and that's what really kills us. We can't keep up with the better teams."

The Robins have had a hectic week with four games in seven days. Three of those games have been realistic chances for victory, including this Friday's meeting against Ottawa.

Lanthier calls Queen's a "very up and down" team, losing to Laurentian by 31 points one night and then by only one point the next week. The Robins have yet to meet Ottawa this season, but Lanthier has scouted the team, which he said starts four girls more than six-feet-tall.

"But they're not extremely fast," he said. "Again they're a very up and down team"

"With Laurentian, York and Toronto, you pretty much know what you're going to get all the time," he said. "But with us, Ottawa U and Queen's, we're all pretty inconsistent."

"That's why they're still at the top and we're still struggling to get there."

by Dave Naylor and Tex Kenney

Carleton's own version of the "cardiac kids" won another overtime cliff hanger, 74-71 over the Queen's Golden Gaels, Tuesday night in Kingston.

Ravens 74, Golden Gaels 71

"Every game is a dog fight in this league and I think that us winning the division last year has a lot to do with teams coming right after us," said team captain Alex Overwijk.

Carleton led 64-62 when Queen's hit a basket to tie the game with three seconds left in regulation time. Ravens' coach Paul Armstrong spent two time outs to get the ball into Queen's end for a game-winning shot. His strategy almost paid off when Paul Draper's shot at the buzzer rimmed out of the hoop.

Carleton broke out on top in the overtime, taking a 70-64 lead, and made it look like they would avoid any further dramatics. But an eight-point lead with 31 seconds left to play proved almost to be not enough. In the final seconds of overtime, Queen's missed their final shot which would have tied the game.

Coach Paul Armstrong was unusually hot tempered during the overtime period. Along with some questionable foul calls, Armstrong was upset over three seconds that the clock did not move while the Ravens had the lead.

Then in the final minute, Carleton's Roger Pioveson was tagged with a technical foul despite having said nothing to the referee. "I asked him (the referee) if he had said anything and he said 'No, he gave me a look'," said Armstrong. "You have to give the guy credit for having the discipline not to say anything. It was incredible, I just couldn't believe it."

For Carleton, Paul Draper returned to his pre-Christmas form, leading the way with 18 points. Mike Trought had 14. Mike McInrue and Pat Istead added 11 points. Mike Scotten led Queen's with 20 points.

The game followed a recurring pattern for the Ravens. Leading by seven, midway through the first half, Carleton lapsed into a scoring drought. This weekend the Ravens will face their biggest challenges of the season, hosting McGill and Concordia in what could decide first place. Coach Armstrong says he is happy with his team defensively, but stressed the importance of more consistency in the offensive end.

"We've got to put a few wrinkles in to get a little more offence because at times we just go in the tank and we've got to go out there and be a little more aggressive."

Armstrong realizes that offensive lapses like he's seen in the past will prove deadly against teams like Concordia and McGill, with their high powered offences.

Since their last home game, Carleton has won 2 of 3 on the road but can't be satisfied with that, due to a costly 56-55 loss to a weaker York team last weekend. In their other weekend match, the Ravens defeated Ryerson 82-68.

Vball Robins beat Dal on own turf, place fourth

by Monique de Winter

It was the central Canadians versus the easterners in Halifax this weekend, in what many described as Carleton's biggest match of the season.

The Robins volleyball team had one thing on their minds - to win at any cost. Of course, they could have lost to Dalhousie University and let them have the smug accomplishment of beating Carleton three times this season - twice at Carleton's invitational two weeks ago.

And it looked like the Robins were going to do just that. Tied at four games apiece (6-15, 15-11, 16-14, 0-15), Dalhousie led Carleton 13-6 in the final game.

But the Robins' fought back, froze the Dal score, and came back to win 15-13.

Despite missing the bronze medal for the second tournament in a row, the Robins' fourth-place finish was good enough for coach Peter Biasone and his players

It didn't matter to the Robins that they lost their remaining matches, except for a win against St. Mary's University. The Robins' one goal was to beat Dalhousie.

"Once we had accomplished what we had set out to do, the rest of the tournament games were like exhibition matches for us," Biasone said. "We had trained a whole week to beat Dal in their own gym because they had beaten us here (at Carleton). Our strategy panned out and we beat Dal. The rest of the games, I didn't push the girls that hard.'

The win is a step in the right direction for the Robins, who are trying to build a nationally-competitive volleyball team. In fact, the players say they're performing a lot better than they did last year. They

won their first tournament in a long while three weeks ago at Queen's University and have since followed up with two fourthplace finishes

"We're much better as a team (than last year)," said veteran Liz Richardson. "We had an excellent match against Dal. We were really down and we really showed that we could come back and stay with them for five games.

The Robins surprised Dal with the win, causing what Biasone calls "the only upset of the tournament.'

"It was really good that we could come back. I think we had one or two railies where we played well and then it just seemed that Dal got frustrated that they were on a downslide at their own tournament. Maybe the pressure was too much for them. We just kept playing steady volleyball and Dal made a lot of errors in those last few points," Biasone said.

Much of the Robins victory stems from their goldmine-of-a-setter Marilyn Johnston, who was named to the all-star team for the third weekend in a row. She was the only setter named to the team in Halifax, even though the competition came from three nationally-ranked teams

The second-year engineering major, who is from Dartmouth, N.S., did not think that she was in contention for a place on the all-star team. "I guess I feel good about it. I wasn't really expecting it. I just tried to play consistent," said Johnston.

"She deserved it - she's phenomenal. Marilyn is definitely the key player on our team, an outstanding setter," said Richard-

On top of that, Biasone said centreblocker Cathy Crawley played her best tournament in a Robins uniform Against

Dal, Crawley had 18 kills. And in their bronze-medal match against the University of Moncton, she had 13 smashes.

Moncton won in four games (15-2. 13-15, 15-9, 15-10) but Biasone said he was pleased they took a game from them. The team, which was ranked ninth nationally at the beginning of the season, placed second at Carleton's invitational two weeks

In the semi-final, Carleton met up witl conference foe, York University. Carleton lost in three quick sets (15-6, 15-8, 15-6) The Robins lost to York in November and are scheduled to play correct the loss in February when league play resumes.

In the championship match, Laval defeated

Rankings...

C.I.A.U. Rankings January 23, 1989

MENS BASKETBALL WOMEN'S VOLLEYBALL WOMEN'S SWIMMING

Victoria Victoria Brandon Winnipeg Regina 3. Manitoba Toronto Laval UPEI Calgary Western 6. UBC

Acadia 7. Alberta Concordia Sherbrooke Calgary Ottawa 10. Winnipeg 10. Regina

1. McGill Toronto

3. Alberta Calgary Dalhousie Montreal Guelph

Manitoba 9. LIBC 10. Western

WOMEN'S BASKETBALL MEN'S SWIMMING

Calgary

Winnipeg Victoria

Manitoba UPEI

6. Regina Lethbridge

Dalhousie McMaster 10. Laurentian 1. Calgary

Toronto 3. Alberta

Laval 5 Montreal 6. Manitoba

Victoria McMaster McGill 10. UBC

podenenenenenenen THE CLANS OF TROVE

AN INTERACTIVE CANADIAN PLAY-BY-MAIL GAME

You, the leader of a powerful clan on the world of Trove, control the warriors and decide the fate of your people. Will you be a merchant, a herder perhaps. All clans may be sea people. City players can lead thieves' guilds or churches

A Canada-wide game with players from BC to NWT to Nova Scotia

> Yellowseed Games Box 172 Shellbrook, SK S0J 2E0

Prices: Rule Book \$3.50 Rules + 4 turns \$12.00 Each turn \$3.00 leeppeeeeeeei

Attention Class of '89

Put your university or college education to work with a one-year post-diploma program at

These programs are designed to focus your background in the Social Sciences or Humanities into a fulfilling career.

· Recreation for Special Populations (Orillia) 12-month program

courses in leisure education, counselling and

life assessment

16-week competency-based internship

career possibilities with seniors, law offenders, persons with developmental or physical impairments.

· Communicative Disorders Assistant (Orillia) 12-month program

courses in speech-language pathology, alternate modes of communication and auditory disorders

16-week competency-based internship

careers include assistant or technician in facilities or agencies serving clients with communicative disorders, such as schools, residential institutions or clinics

Georgian College has an excellent track record in placing graduates in related employment. Call toll free 1-800-461-9696, ext. 566 (Ontario) or (705) 722-1566. Or mail the coupon below.

I would like more information			
Recreation for Special Populati	ons 🗆	Communicative Diso	rders Assistant
Name:			
Address:(apt., street)	(city)	(prov)	(postal code)
Phone: ()			

Mail to: College Information Services Georgian College One Georgian Drive Barrie, Ontario L4M 3X9

Georgian College

LSAT GMAT

Prep Courses for Feb. 11 LSAT Mar. 18 GMAT (416) 923-PREP (7737)

1-800-387-5519

De Long coach, athlete, student extraordinaire

by Anne-Marie McElrone

It's not the 15-hour days that makes Rhonda De Long one of Carleton's premiere athlete/students. It's what she does in those hours

Coaching Carleton University's women's nordic (cross-country) ski team, last year's provincial champions, keeps her running (and skiing) from 8 a.m. until 11

the fourth-year biology/biotechnology student not only coaches the team, she's one of its strongest members

In her first year she won the Ontario university championships. Last year she placed second. De Long is currently ranked 15th in Canada and has been invited to compete nationally, but has declined because of school.

On top of that, she is determined to maintain her B-plus/A-minus average she needs to enter graduate school.

Which brings us back to De Long's typical day - from classes to training to library to training to home. And then she skis two races every weekend for good measure.

It's a grinding continuum she's learned to live with and even enjoy. She says it's just a matter of priorities

"It's definitely a different lifestyle and sometimes I feel as though I'm stretching myself a little thin ... but the more I do the more organized I am," she says

Born in Rossland, B.C., De Long began alpine skiing when she was five-years-old and switched over to nordic at 15. She's never looked back because she basn't had



"After I started racing [cross-country] I didn't have time to downhill ski anymore."

The experience De Long chalked up from alpine skiing has come in handy.

"We go down a lot of hills that are really steep and have lots of corners and hair-pin turns." She says Nordic skiing isn't any harder than alpine or vice versa, they're just different.

Nordic skiing is an endurance sport. "It's long distance like marathon running versus alpine skiing which is like doing a 100-metre sprint. It's really short," she

The training programs differ because alpine skiiers need to build a lot of strength and power, whereas nordic skiiers need to concentrate on aerobic pro-

For De Long, this translates into an States average of at least 15 hours of training per average of a least to flow week. Her program (depending on what Long and Vyse organized an annual com-season it is) includes swimming, running, petition held at Carleton in early January roller-skiing, weights and, of course, just plain skiing.

She says although coaching has taken a lot of her time, it's taught her a lot. "When you're trying to teach technique you have to be on your best behaviour all the time. You have to watch your own technique. The rewards are small but significant. De Long says she enjoys watching people grow and refine their technique.

To juggle the coach/competitor combination, De Long says she just gives herself extra time so she can make sure everyone else is taken care of and still

have time left over to prepare herself.

When De Long started coaching last year, along with men's nordic skier Adam Vyse, Carleton's nine-women team placed first in the province, winning first, second and third place honors in the individual race as well as picking up first place in the relay. She thinks this year's team is strong enough to pull off the same results.

De Long went to the University of British Columbia for one year but decided to switch to Carleton University - where it snows more. She says in B.C she would have to drive for 45 minutes before she could train, while in Ottawa there's snow right in the city. "There's not too many cities where you can do that," she says.

The lack of snow in some parts of Canada may explain why most university nordic teams are concentrated in Ontario. Almost every university in Ontario has a competitive team whereas the prairie provinces have none and the two British Columbia teams compete in the United

To keep the spirit alive in Ontario, De for Ontario universities and high schools

When she leaves the team next year De Long plans to return to skiing full-time. And yes, maybe even tackle the Olympics. Last year she beat two Olympic contenders at a national meet just two weeks before the Olympic games.

But the list of present priorities reads

"school, skiing and just staying sane."

SKI NOTES: Carleton's men's nordic ski team placed third behind Lakehead University and Laurentian University at a 15-kilometre race in Sudbury last weekend. Carleton's top finish was a fourth place by Greg Goodwin. Adam Vyse finished seventh. Of 85 competitors, eight Carleton skiers finished in the top-30.□

Ski results

The Carleton nordic ski team placed first and third at a race in Sudbury last weekend

The Carleton women's team won their 10-team race led by coach/competitor Rhonda De Long who placed first. Miriam Tyson added a third-place finish.

The men's team finished third behind Lakehead University and Laurentian University. Carleton's top finisher was Greg Goodwin who placed fourth.

Carleton's next race is the Eastern Canadian Championships this weekend at Camp Fortune

SPARKS ST FITNESS

155 QUEEN ST., HERITAGE PLACE, SECOND FLOOR, OTTAWA **TELEPHONE: 232-1078**

EXPERIENCE THE DIFFERENCE!

- NAUTILUS GLOBAL OLYMPIC BARS DUMBELLS • PROFESSIONAL INSTRUCTION • BIKES • ROWING MACHINES •
 - OVER 40 AEROBIC CLASSES PER WEEK SAUNA ● WHIRLPOOL ● STEAMBATH ●
 - NO INITIATION FEES ALL INCLUSIVE •

SUPER STUDENT SPECIAL 1 YEAR \$19900

Limited number of memberships available. Call today for your reservation.

Group of 5 or more receive 1 year FREE Suntanning or Towel Service.

ATTENTION ALL WRITERS!!

Don't forget about The Charlatan's SECOND ANNUAL SHORT STORY CONTEST!!

Get writing...it could change your life, or at least your weekend!



dance bar

- Market's largest dance floor
- Request your favourite music
- Amazing drink specials
- No cover charge

good drinks good music good fun great specials

Call now for Pub Crawl Specials

Open Thursday - Saturday 9 p.m. - 1 a.m.

18 York Street (In the Byward Market) 234-8229

GCTC explores modern marital band-aid

Open Marriage (Wide Open) by Dario Fo and Franca Rame Directed by Susan Wright Great Canadian Theatre Company Jan. 18 - Feb. 11

by Amanda Morrall

"Marriage is like life in this-that it is a field of battle and not a bed of roses"

efining fidelity as a "perfidious state of mind," the lascivious husband of an established marriage explains to his distraught wife and the audience how promiscuity is the only feasible solution to marital deadlock.

That's the message echoed by the Great Canadian Theatre Company latest comedic attraction *Open Marriage (Wide Open)*.

Written by husband and wife team Dario Fo and Franca Rame and translated by Celestino de Iulliis and Mariella Bertelli, *Open Marriage* satirizes the follies of contemporary marriage infidelity.

Through a series of re-enactments which unfold in the modern apartment suite of the neurotic wife, played by actress Mary Long, the audience becomes witness and jury to the trials and tribulations of the matrimonial mayhem.

The root of the couple's difficulties according to the frustrated, cynical and quick-witted wife (stepping out a role to explain to the audience), is her husband's insatiable sexual apposite. This wouldn't be too bad, admits the wife, except her "horny hubby" seeks sexual gratification from women other than herself.

Toni Nardi plays the wandering-eyed, self-possessed, hypocritical husband, who conjures up politically related excuses to justify the necessity of his extra-marital affairs

After heavy persuasion accompanied



Mary Long and Toni Nardi gam it up in Open Marriage.

by a cross-fire of nasty words, the husband finally convinces his wife to experiment with the concept of the open marriage.

Nardi sings the praises of this modern marital band-aid until discovering that his formerly faithful wife has found a new love, and a seemingly perfect one at that

"Atomic Man," as her husband sar-

castically labels him, is a full-time professor of physics, passionate pacifist, single-parent and rock musician. Unable to cope with his wife's new found happiness and his own jealously, the husband makes a desperate attempt to amend the situation, but to no avail.

The quick-paced script, combined with the couple's competition for the audience's empathy gives this play a continuously engaging focus, that keeps the audience's attention from waning. But it is the enthusiastic and energetic performance of dynamic duo Mary Long and Toni Nardi, under the direction of Susan Wright, that highlights this humorous tale of marital woe.

The strong performances and downto-earth reality of the subject and the hilarity Fo and Rame attach to it, make this play accessible and enjoyable.

Great expectations weigh heavily upon play

Nothing Sacred by George Walker Directed by National Arts Centre Jan. 19 - Feb.4

by Mike Bradley

ooh! Ahhh! Busted my dramameter! Puts Canada on any theatre map. See it! See it! See it! Enough love and death for ten plays! Two thumbs up!

Nothing Sacred is George F. Walker's award-winning play based on Ivan Turgenev's novel Fathers and Sons. Walker was originally known as a cult playwright but he is now considered to be one of Canada's leading dramatists. Nothing Sacred has been hailed as one of the ten best plays of the year by Time.

In the wake of all these accolades, audiences are seeing the play with great expectations, (which is certainly unfair to the play) and are thus primed for disappointment. But in this production, put on by the NAC English Theatre and the Citadel Theatre of Edmonton, some criticism is justified. Undeniably the play has its charms; the acting is solidly professional, if questionable in its interpretation; the set is excellent, and the dialogue witty. But the play is literally stuffed with main characters, six in fact, and there are five other frequently appearing actors. This is hardly a multitude, but it is enough, combined with the humor undercutting every dramatic scene, to effectively dilute the

audience's sympathy

So far this is all fine and good, except that after the intermission, the play takes on a considerably darker tone. All of a sudden, people are dying or revealing themselves to be anguished or crazy. Unfortunately by this time we are still not well enough acquainted with any of them to give a damn about their fate. The weightier scenes toward the end of the play might have been more effective had they been better set up, had our concern

ing in Russia: contemptuous of tradition and its comforts, defiant of institutions such as marriage and the class system (imagine!).

Several conflicts are soon established. Bazarov is ruthlessly rational, and meets his antithesis in Arkady's uncle Pavel, a dandified aristocrat espousing the values of Style and Honor and Class Distinction. Arkady himself is torn between loyalty to Bazarov (and their shared desire to tear down the world) and to his family. But

Bazarov (and their shared desire to tear down the world) and to his family. But

"Award-winning" kiss of death.

been enlisted earlier in the play. Instead they are just tedious.

The play opens in Russia, in the spring of 1859, when Arkady Kirsanov returns from university to the estate of his father, Nikolai, a country gentleman and landowner. Arkady is boyish and kind, but is under the spell of his nihilist friend, Bazarov, who accompanies Arkady home. Bazarov is of the new breed of revolutionary intellectuals aris-

other complications emerge. Nikolai has impregnated the housekeeper; the farm is failing; then a beautiful widow appears with surprising connections to other characters.

The play deals with themes of loyalty to kin, loyalty to causes, and loyalty to tradition. It explores the problems of social change and simple inertia of tradition that must be brought to a grinding halt before any change can take place. The human costs are carefully tallied. It

also deals with idealism and realism, curiously inverted: in Walker's play it is the young who are frighteningly realistic in their unsentimental assessment of their elders.

If anything saves the play it is the humor. Especially before intermission, the dialogue is sharp. The characters are well-etched and the actors are good enough to achieve an intimacy with the audience. They provide comic effect with simple gestures, light confrontations, and a hopeless inability to understand each other. The play should have continued in this vein. Inexplicably, however, it begins examining some issues in a harsher light. This new ugliness is enough to remove our comic distance without immediately evoking sympathy for characters mired in a web of subplots.

The set is effective: evergreens and a unique contoured stage suggest the Russian countryside. Also because of the tiers available, concurrent scenes are dealt with by having the actors interact, then freeze as the light moves to another cluster of thespians, who then burst into motion.

Perhaps without the expectations that are created when a play is so lauded before arrival, Nothing Sacred would have been more enjoyable. It is deliciously funny in parts, but in the end, it attempts too much. One must conclude that whoever gave the writer an award and thereby enabled reviewers such as this one to attach the prefix "Awardwinning" must have been sniffing bat

Flare wasn't there...but The Charlatan was

by Athana Mentzelopoulos and Shawn Scallen

kay, we know it was for charity, but blatant elitism and vomitous misuse of green fabric in every shade was just too much to stomach, especially since we could only afford two beers. Here are a few comments and criticisms of Friday night's festivities.

ALCOHOL

The line-ups around the three pathetically staffed liquor outlets were not representative of the exhorbitant prices we (students who have just paid ten dollars for a ticket) had to dish out for a beer (\$3.00) or a mixed drink (\$4.00). For the females in attendance there were two ways to circumvent these prices; check your wallet ("Gee, I'd love a drink, but my wallet's in the coatcheck") or chuck your morals ("Hi Dave, did you come alone?"). The drink prices should have been published in advance to allow those in attendance to cash a bond or suit pocket

FASHION

Some people made fashion statements and some people were mute. Celery, lettuce, Granny Smiths, parsley, limes, spinach, artichoke, asparagus, endive, mint, mache and arugula. Flare was there, and so was the produce section of IGA. The color green made a stunning debut, while that old standby black negated the glow. And speaking of the produce section, what about that

cleavage? More skin was exposed than in a dermatologist's office. The (predominantly female) sea of green was held at bay by the conservative male contingent. The boys appeared to have borrowed from their dad's closets, and where that was no good, Classy's Formal Wear filled the gap. A few brave souls were sporting loud plaid jackets, and one poor fool was covering up a perfectly good tuxedo with a University of Toron to jacket. With the exception of gold lame, and resurrected high school graduation dresses, Carleton students proved to be just as stunning as they could possibly afford to be.

FOOTWEAR

Pumps and loafers were the order of the night, but deviants in the crowd just couldn't pull themselves away from their Converse All-Stars

THE LIVE MUSIC

Peter and the Wolves and Back to Front covered all the bases. And covered is the key word here. Top-40 party anthems and sixties classics were shamelessly spewed out all night long.

And original songs by either band just didn't sound that original.

THE CANNED MUSIC

MuchMusic VeeJay Michael Wilson, er Williams, was on hand to spin the wax. Williams managed to play all the

time to learn yet. It was only near the end of his second set when he decided to get slightly adventurous, playing New Order, Public Enemy and other heavy hip-hop dance tunes. Yup, he even made a few good "beat" mixes and scratched a bit too. Overall the couple of hours that Williams DJed proved to be a soapbox for publicizing his show, Soul In The Ci-

ty. And you know what Mike? You look thinner in real life.

THE VERDICT

A good and plastic time seemed to be had by all. We'll see you there next year .. Of course we'll be there next year, the ticket price goes to a good cause, and we'd have nothing to gripe, criticize, rant or rave about come this time next year.



Find the Octopus!



Your reward for finding Octopus Books is a good price on Socialist, Feminist and development titles. Texts are also available for selected courses.



Octopus Books 732 Bank Street 236-2589

Write On Resumes, Professionally writter resumé that sells your skills. Free consultation on campus. Complete preparation. Editing, laser

printing. 234-2106.
Typing Service, fast, efficient, reasonable rates Call anytime 722-6997. Special discounts

available!
Math/Computer programming tutoring. Individual help available from an experienced and qualified instructor References available. 226-4729 after 6 p.m. Word Processing Services. Executext offers

fast efficient letter quality word processing using Micom or Word Perfect. Editing, proof reading, reasonable rates, pickup and delivery. Call Cheryl at 839-3297
Typing/Proofreading, \$1.25 per double spaced

page. Short notice jobs at slight premium.

Contact: Dani at 232-7056 Ladies molded skates size 6, size 10. \$25.00. Men's skates size 10. \$25.00. Men's fish scale cross country skiis - 200 cm. \$25.00. 234-2106. The Party Surgeon, D.J. operations performed. Over four years experience, professional equipment. Real cheap, phone Mark at

231-5365 Canal, Bast. \$260.00/mo. Semi-furnished room. Private washroom, fridge, hot plate, telephone, cable In quiet house. Female preferred. Non-smoker. Call Sandra: (h)235-5500 or

IBM-PC Compatible rental. \$49 per month. Further discounts available 745-2475.
PBN PALS!! All ages. For information send SASE to: International Pen Friends, P.O. Box 6261, Station "D", Calgary, Alberta T2P 2C8.
Adoption/Pregnant? Loving couple, university graduates with musical, outdoor interests, would be thrilled to adopt and provide good home for infant. Working with licensed professionals; counselling provided. Call Louise

1-416-226-4502 (collect) evenings (after 7 p.m.)

Ft. Lauderdale for Spring Break! We are organizing a tour, wanna go? Call us for info. Tonio 236-1339, Craig 726-1586. Ski Chalets for rent during study break, Tremblant, sleeps 10, fireplace, VCR microwave, super view. Also Jay Peak Vermont. 592-1074.

SEXY SCIENCE - Get involved, it affects YOU!! Tues. Jan 31st, 3 pm Porter Hall. Presented by PUGWASH.

ATTENTION ASTHMATICS, If you require frequent dosing with your inhalers to manage your asthma, a study at the Respiratory Unit of the Ottawa Civic Hospital may be of interest. Please call Cathy at 761-4000 ext 3005. Study participants will be compensated for

Word Processing Service. Reduced rates for students. Term papers, essays, fast, accurate. Also in French. Call, Orleans. 837-2173 SUMMER CAMP JOBS north of Montreal: Drama director, Boating supervisor, Tennis head, Instructors for Kayaking, Windsurfing, Sailing, Canoeing, Swimming, Dance, Judo, Karate, Pottery, Aris & Crafts, Phys. Ed., PLUS

Cabin Counsellors, kitchen & maintenance staff. Call David Baker in Ottawa (613) 828-7393, or Pripstein's Camp (514) 481-1875.
TRAINING IN ART THERAPY - Candidates who have completed a B.A. with an interest in either psychology, education, mental health or visual arts are eligible to enrol in a comprehensive 2 year training program in Art Therapy. For further information, please contact the Toronto Art Therapy Institute, 216 St. Clair Avenue West, Toronto, Ontario, M4V 1R2. ART THERAPY CAREER WORKSHOPS.

Learn about a career in Art Therapy while participating in a "hands on workshop" where no prior art background is necessary. Date: Feb. 4. Fee: \$20.00. Student workshop rate Location: 216 St. Clair Ave. W. Toronto. Ontario M4V 1R2. Call 416-924-6221 to reserve

a place.
Winter jackets for sale. Grey colour sheep skin (size 38) and brown colour lamb skin (size 38) jackets. Brand new asking \$120 each. Price negotiable. Call 234-5406 evenings. Large furnished, clean bedroom for rent. Kitchen facilities, laundry, dishwasher, microwave. 1 bus to Carleton. Quiet, nonsmoker. 225-6937. The department of psychology is looking for

TWINS to participate in research on personality, fantasy and imagination. Subjects will be paid for their participation. Please call Natalie or Lynn at 564-7409.

Typing done. Accuracy guaranteed. Reasonable rates. Central location. 233-8874. Unclassifieds are only \$3 with C.U.I.D. or \$5 without. For 20 words max. Please phone 564-7479. Deadline is Wednesday

Impromptu The Charlatan's Guide to the Galaxy

by Anne-Marie McElrone

Friday, January 27

Carleton grad-cum-Arctic adventurer Max Burton will present a slide show and talk about his 1,700 kilometre trek across the Pole today at 8 p.m. in room C264 of the Loeb building at Carleton University. Tickets are \$5, for reservations call the Alumni office at 564-2800.

Gallery 101 hosts an evening of nine short performance works by Montreal artist Don Druick. The multi-talented playwright/flutist/ composer describes his performance art pieces as "an inquiry into the mythic components of our cultural life." For inquiring minds everywhere, tickets for Druick's performance are \$5/general and \$3/students, seniors, gallery members. Call 230-2799 for more information.

Continuing its Chinese cinema program, the Canadian Film Institute presents *Yellow Earth*, a film about a soldier in the 1930s who travels through rural China collecting folk songs. Why not check it out, tonight at 7:30 p.m.

At 9:30 p.m. the CFI continues it exploration of new Turkish cinema with Oh Belinda, a sparkling comedy revolving around an affluent young woman's introduction into the world of mediocrity through a shampoo commercial.

C.J Chenier Jr. and The Red Hot Louisana Band's brand of zydeco will only be at the Rainbow Bistro for one more night, so catch them while you can. Call 594-5123 for more information.

Sadhana a docudrama recounting a young Quebec man's journey to self-discovery through an understanding of Eastern philosophy and thought, premieres tonight at 9:30 p.m. at the Bytowne and plays until Sunday night. Call 745-FILM for show times.

Saturday, January 28

CKCU FM and the \$40 Dollar Collective present five local bands Grave Concern, Harsh Reality, Epileptic Thrash, Mental Case and Anal Chinook. All this and more for only \$4 in advance \$5 at the door. The first band is on at 7:30 p.m.

For those of you who didn't get around to seeing *Who Framed Roger Rabbit* this summer, fear not. Roger has been released to repertory cinemas and will be at the Mayfair at 7 p.m.

Robin may be dead in the comics but the Boy Wonder is alive and well in Batman playing today at the Bytowne but only after whoop whoop whoop the Three Stooges Shorts hit the screen at 1:30 p.m. This terrible twosome costs only two bucks.

Daniel Day Lewis. Need I say more? Well if I do, *The Unbearable Lightness of Being* plays tonight at the Bytowne at 6:30 p.m. Go and see this film.

The Canadian Centennial Choir welcomes The St. Lambert Chroal Society in presenting A Robbie Burns Evening tonight at 8 p.m. at Southminister United Church, 15 Alymer Ave. (corner of Bank). Tickets at the door will be \$6 and \$5 for seniors/students. For more information call 682-5198.

Sunday, January 29

Jack Nicholson plays the role he was meant to play, the devil, in *The Witches of Eastwick* and tries to hack his family in to small bits and pieces ("Tm not going to hurt you...") in *The Shining*. It's a Nicholson extravaganza today at 1:30 at the Bytowne and it's only two bucks!!

Canadian folkie *Connie Kaldor* plays at the Great Canadian Theatre Company tonight. Call 236-5192 for details.

The Ottawa Science Fiction Society is holding a meeting today at 2 p.m. in the National Research Council Auditorium, 100 Sussex Dr. The topic is "How Science Fiction has taken over our-lives" presented by five club members. There is no charge and everyone is welcome.

Monday, January 30

News From Home by Belgian director Chantal Akerman is an astonishingly personal portrait of life away from home. Letters from Akerman's mother are read while the camera travels through New York City. News From Home plays tonight at 7:30 p.m. at the CFI, 395 Wellington.

Carleton University's Focus on 15 program presents National Film Board programming every Monday from 7 p.m. to 9 p.m. Tonight on Channel 15 it's Out of Job, a drama directed and produced by Robert Fortier dealing with the trials and tribulations of an unemployed college graduate.

The city girl in love with the country boy is revitalized with the strong performances given in Turkish director Bilge

Olgac's film, *Ipekce*, playing tonight at the CFI at 9:30 p.m.

Tuesday, January 31

Robert De Niro and Charles Grodin star in one of this summer's funniest flicks, *Midnight Run*, featuring the mismatched pair on the lam from the law, hilarity ensues tonight at the Mayfair at 7 n.m.

Louis Malle's swan song, Au Revoir Les Enfants plays at 7 p.m. at the Bytowne, followed at 9:15 p.m. by Jean Cocteau's classic Beauty and the Beast. It's not as syrupy as the TV version and the woman don't wear designer outfits and pretend to work in law offices.

Wednesday, February 1

A concert of contemporary jazz featuring *The Steve Fisk Trio* will be playing at today's lunch time concert. Dunk your donuts and listen to great music at 12:30 p.m. in room 100, St. Pat's building.

Japanese director Juzo Itami tickled audiences with his noodle comedy *Tampopo* and kept them laughing with his next effort *A Taxing Woman* featuring a freckled, cowlicked tax collector. Both films are being shown tonight at the Mayfair at 7 p.m. and 9:10 p.m. respectively. A double bill definitely worth catching.

One World Show, artist Simone Buoyer's exhibit celebrating Black History month, opens at today at Houseworks, 151 George St.

THe CFI presents two of Bill Mason's films Blake, a portrait of a bi-plane enthusiast and The Land that Devours Ships, a record of Canadian undersea explorer expedition to recover a ship buried under ice for 150 years. Both films play tonight at 7:30 p.m.

Belgian director Chantal Akerman stars in her own film Je Tu Il Elle an exploration of herself and her life, playing tonight at 9:30 p.m. at the CFI.

Take an aural break from all those demanding voices. Tonight at 7 p.m. at the Bytowne it's Koyaanisqatsi or life out of balance featuring the music of Philip Glass and no dialogue. Let your eyes do the work

It was twenty years ago today...that In A Mellow Tone host Ron Sweetman arrived in Canada. Tonight at 9 p.m. he thanks Canada with an all-Canadian program including Tim Brady, Sonny Greenwich and the Montreal Jubilation Gospel Choir. Tune in to CKCU FM 93.1 tonight at 9 p.m.

Stay tuned to CKCU at midnight for The Night Train tonight host David Lewis presents five of Duke Ellington's recording sessions, all recorded on Feb. 2 spanning over 40 years of music.

Thursday, February 2

The Myths of Hunger: Towards a Politics of Hope, a lecture exploring the political and economic roots of hunger, will be given by Dr. Joseph Collins, co-founder and trustee of the Institute for Food and Development Policy today at 1:30 p.m. in room 356 of the Herzberg building. This event is organized by OPIRG and admission is free.

Arthur Miller wrote *The Misfits* for his then-wife Marilyn Monroe. John Huston directed, Monroe and Clark Gable co-starred to make one of the most memorable modern cowboy films. Why not take it in tonight at the Mayfair at 9:25 p.m.

Peter Sellers stars in the cult classic The Party playing tonight at the Bytowne at 9:30 p.m. Gee, too bad he wasn't at the Charity ball.

Up, up and away...Balloonists from across North America will be on hand for the 1989 Winterlude Balloon Festival.
Opening ceremonies begin at 7 p.m. near the new Nepean Civic Square, 101 Centrepointe Dr. Balloons will launch at 9 a.m. daily from the square, weather permitting.

Odds and Ends

Art The SAW Gallery has settled comfortably in to its new location at ArtsCourt, 2 Daly Ave. and will be showing work by

Having trouble filling a room, need some extra bodies at that oh so special occasion? Why not publicize in Impromptu? Send all submissions to Anne-Marie at The Charlatan by Friday for publication in the next edition.



Life (and death) with Frank Cole

by Athana Mentzelopolous

ttawa filmmaker Frank Cole has a Hegelian approach to life. His film A Life which was released last year, is a vivid materialization of the dialectic, Cole portrays himself as a man who lives by facing death.

A Life is a seventy-five minute epic of two films, strategically spliced together to emphasize the theme of confrontation with death. It was well received by critics at Toronto's Festival of Festivals and the World Film Festival.

A Life was Cole's second film. His first, A Documentary, was about his grandmother's death. Following what seems to be an evolving appreciation of death, his next film, Death's Death, is said by Cole to be about helping find a cure for death. Presumably, he will be following this dialectic reasoning once again, for the film will follow Cole's expedition by camel across the Sahara. If he succeeds, it will be the first time a trip of this nature has been completed.

Cole plans to leave in a couple of months but for now he's recuperating. He returned about a month ago from a nine-day, 250 mile trial run through the Sahara. He seems to be facing insurmountable odds, embarking on an adventure that will take ten months of his life, but he recognizes the difficulties.

"When I got there (for the practice rossing the Sahara by camel, but by the time I left, two months later, I knew I could ... I want to do it enough ... that's the key to crossing the Sahara, wanting to do it enough."

Cole is genuinely able to shock his audience.

Cole goes on to praise the people of the Sahara. "I know the people in the Sahara will do anything I ask them to do." Considering the immensenature of some of his requests, Cole is lucky he can rely on this hospitality; for example, he is looking for a woman to accompany him on his trip, to help him with the camera.





IS AMID DEATH.

In A Life the audience is subjected to alternating images, from a sparsely furnished room to the vast, arid Sahara, and then back again. Both films are littered with images of death. In the room, Cole shows film of a woman, and then regresses to footage of the woman as a girl, thoughtfully looking out the window and then throwing herself out of it. Some frames later, the film moves back to the room, where the woman is sitting naked on the floor, holding a gun to her head. Cole is holding her hand. As the camera pans to the window, a shot is heard.

Assuming the young girl's trip out the window is a fatal one, the death toll comes to two. But there's another dead body involved. Trekking through the Sahara, Cole comes across a man's body, lying beside a car that is stuck in the sand. The man has presumably been bit-

ten by a snake. Not to be accused of disrespect for the dead, Cole picks him up off the sand and puts him in his car before he siphons the gas out of it for his own car.

There are plenty of disturbing scenes in Cole's film. People dead and dying notwithstanding. Cole is genuinely able to shock his audience. In the film of the room, Cole documents a confrontation with death in the form of interaction with a snake. Beginning midway through the film, Cole starts to construct a makeshift guillotine with the window. Cole's activity with the snake gets increasingly daring until he finally gets bitten. In a compact and symbolic death of death, Cole executes the snake in the guillotine.

In another scene, Cole, wearing tightfitting black underwear, drags himself across the floor in a trail of his own blood Unfortunately, the scenes that stun are sparingly dispersed within mind-numbingly-boring scenes of Cole walking through the desert and sitting in his box-like room, with perfunctory symbolic gestures that underline the film's theme but get lost in the snooze.

Common sentiment regarding A Life seems to involve not seeing it either on an empty stomach or when you are even vaguely tired. There seem to be few committed people left in the world, though, and the fact that Cole does appear to be so genuinely committed to his cause in part makes up for his film's lack of intrigue. But commitment can't carry a film through seventy-five minutes, especially if the audience can't fathom a message being sent through opposites.

The Life Extension Foundation: looking for a cure for death.

One of the primary motivations for Cole is the Life Extension Foundation. He appears to be genuinely committed to the Foundation, whose primary goal is the extension of life through proper diet and exercise. Cole plans to start a Canadian chapter of the Foundation when he returns from the Sahara.

At a screening of his film at the Bytowne last Monday Cole handed out the Foundation's leaflet, as he does at all showings of his film. The pamphlet enumerates some of the measures the Foundation endorses as beneficial to longer life, including "chelation therapy" and "coenzyme Q-10." To find out what these processes are you'd have to buy or rent a video tape or book from the foundation.

Concerning the Life Extension Foundation, Cole says, "I think the public would really benefit from knowing the facts as soon as possible." And he has chosen film to deliver these facts.□

A Life is showing at the Canadian Film Institute Cinema on March 3.



The Charlatan

VOLUME IS NUMBER 21

CARLETON UNIVERSITY'S WEEKLY NEWSMAGAZINE

FEBRUARY 2, 1989

NOT QUITE CLUB

Happenin' student vacation spots Page

CUSA election coverage PP. 6 and 12

HOULIHAN'S

\$2.50 Tuesdays

 BIG SCREEN TVs • BIG DANCE FLOOR • • BIG BASKETBALL GAME •



110 YORK ST. Byward Market 234-0950

The Charlatar

	1110 01	CT TOTAL			
	February VOLUME 18	, 2, 1989 , NUMBER 21			
	Editor-In-Chief				
	Production Coordinator	Derek J. Raym Kirk Anton M			
	Business Manager	Nancy Nar			
	NEWS				
	Editor	Tracey I			
	National Affairs	Colin Emi			
	Contributors Tom Archibald	Carolyn Abra			
	Gilles Castonguay Charmaine Crockett	Carolyn Abra Adam Br Jennifer Cl			
	Charmaine Crockett Elisabeth Jacobs	Chris Gar Alex Macdor Caroline M			
		Caroline M.			
	FEATURES				
	Editor	Laura Bol			
	Contributors	Caroline Ma			
	SPORTS				
	Editor	Dave Nay Carol Phili			
	Contributors	Carol Phili Tex Ken			
		David Panacci			
	ARTS				
ı	Editor	Anne Marie McEiro			
ı	Contributors Michala Malada	Coreen F			
ı	Michele Melady Amanda Morrall	Coreen F Jeremy Mi Grant Parci			
1		Shawn Scal			
ı	EDITORIAL				
ı		Derek Raymak			
1	Contributors	Peter Co			
1	Op Ed Page Editor	Nell Godbo			
ı	VISUALS				
ı	Photo Editor	Mark S. H			
ı	Contributors Joseph Conrad	Brian Carkn			
ı	Joseph Conrad Paul Johnsen Paul Richer	A. Gift Birgit Oel Shawn Scalk			
ł	raui racher	Shawn Scalk			
ı	Graphic Editor	Keith Barr			
ı	Contributors	Nick Aylır			
I	fan Bales Carl Martin	Brian Germa Al Pac			
H	Cover Photo	Mark S. H			
П	Photographed on location at Pier -	I Imports, Rideau St. Ott			
H	DESIGN & PRODUCTION				
H	Production Assistant	Brenan Steam			
Ш	Contributors Jacobs Clarks	Laura Boba			
H	Contributors Jennifer Clarke Tracey Fyle Dave Naylor	Colin Embre Anne Marie McElron			
H	Dave Naytor Derek Raymaker	Carol Phillip Richard Stewar			
	Typesetters Kirk Moses	Kathryn Ann Marshal			
		Brenan Steam			
	Circulation Manager	Tim Henderson			
	ADVERTISING	564-7479			
	Ad Manager	Linnea Nord			
	Design:	Kathryn Ann Marshall			
1	The Charlatan, Carleton University's weekly newsmagazine, an editorially and financially autonomous journal, published weekl during the fall and writer terms and monthly during the summer.				
1	luring the fall and winter terms and r	nonthly distant the survice			

Derek J. Raymaker Kirk Anton Moses Nancy Nantals Tracey Fyfe

Colin Embree

Laura Bobak

Dave Naylor Carol Phillips

Anne Marie McElrone

Derek Raymaker Peter Cock Nell Godbout

Mark S. Hill Brian Carkner A. Giffin Birgit Oelze Shawn Scallen

Keith Barry

N & PRODUCTION

sthing or educinal stati members, but may not release the benefit or its members.

Contents are copyright © 1989. Nighting any be duplicated may may without the prior written permissiple of the better-in-Chei AR Rights Reserved. ISSN 0315-1889.

The Charitant is an active member of Caradian University are community Newspaper Association. Subscriptions are available to a cost of \$79 for indeviduals, \$50. for instructions.

National advertising for The Charitans is handled through Cardian University. Press Media. Services: (Campus Plus), 124 Microto Street, Toronto, Ontano, M45-222.

For local adversing, call (61) \$64-880.

The Charitatan Room \$10 Unicentre Carleton University Ottawa, Ontario Canada (KIS-586).

Telephone: 564-2880 or 564-2883.

Student bus pass: OC Transpo gives in

by Gilles Castonguay

Eleven years of student lobbying bore fruit Wednesday morning, when OC Transpo finally caved into post-secondary student demands for bus pass parity with high school students.

Ottawa-Carleton Regional Council accepted OC Transpo's proposal for a universal \$34 student bus pass, effective in January, 1990.

The universal student pass was one of six options presented to Council by the Ottawa-Carleton Regional Transit Commission, to resolve the price discrepancy between secondary and post-secondary student bus fares.

High school students now pay \$29 for a bus pass while college and university students pay adult rates of \$44 and \$55.

The commission wanted to solve the discrepancy in fares, without losing substantial revenue. Raising the price of the high-school pass was the compromise.

"An increase from \$29 to \$33.70, or say \$34 would cover the \$980,000 revenue shortfall for the \$10 discount on post-secondary passes," the commission's report recommended.

About 75 per cent of high school student bus passes are paid for by the school boards from provincial funds. Transpo General Manager John Bonsall advised the proposal be implemented in January of 1990 so school boards could adjust their budgets.



The long, agony filled ride will finally be cheaper

Student leaders were elated the campaign for a cheaper bus pass was finally over.

"I am very pleased," said Geordie Adams, Carleton's students' association president. "We have overcome a very major road block."

CUSA Vice-President external Shawn Rapley, who played a major role in CUSA's lobbying efforts, was elated by the breakthrough Rapley, a presidential candidate in the upcoming CUSA elections, was stung by criticisms from other presidential hopefuls that CUSA's lobbying process was not as effective as the University of Ottawa's more militant tactics. "I guess my 'ineffective' lobbying paid off after all," he said Wednesday.

But CUSA arts rep Steve Clay said that it was the Students' Federation of the University of Ottawa which brought the most pressure on the transit commission. "We can thank (SFUO) for the cheap student bus pass," said Clay. Clay said that CUSA's lobbying efforts were largely ignored by OC Transpo and city officials.

"It has finally been recognized that students in this city need a break," said Algonquin's students' association president Douglas Abraham.

SFUO Vice-President external affairs Edith Garneau had one reservation. "It's only good for full-time students," she said. "Part-time students do not benefit as much from the price parity. It's something we'll have to look into."

Ottawa Mayor Jim Durrell played a major role in reducing the price of post-secondary student bus fares. Students lobbied regionally and municipally for over a decade to reduce the fares. Durrell simply ordered OC Transpo to come up with a solution to the discprepancies in the fares in December, 1988, and got prompt, dramatic results.

"Over the past nine years we've addressed the needs of senior citizens and the physically handicapped with Para Transpo. We've been able to adapt them into the structure. The student body should also be considered as such. They are an integral part of our community," said Durrell.

TRANS-page4

President Beckel condemns 'greeks'

by Chris Garbutt and Tracey Fyfe

Carleton's president and vice-president academic say university policy prohibits fraternities and sororities from operating on campus because they are discriminatory and exclusive.

"I am strongly opposed to the greek letter organizations. . They say they are open to anyone who wants to join, but that is simply not true," said Carleton President William Beckel. "They are open to anyone who is interested in joining. Then they pick who gets to join."

"They (greek organizations) normally have some element of discrimination, would not be basis of sex. And they can become quite cliquish in their activities," said Vice-President academic Dr. Tom

A referendum this spring is designed to het students vote whether greek organizations should have access to campus facilities, under the umbrella Inter-Fraternity and Sorority Board.

Neither Ryan nor Beckel would speculate what action administration might take in case of a "Yes" decision. But, they said the university policy forbidding greek groups is firm.

"If they want to (have the groups) offcampus, that's their business. If they want to do it here, then that's our business," said Ryan.

But, a student referendum could be useless if administration is going to simply ignore its results, and enforce its policy, said Peter Macdonald, vice-president executive of the Carleton's students' association

"It would be an insult to students if administration simply ignored the results of the referendum," said Erik Church, the president of Acacia fraternity. Acacia is a founding member of the IFSB.

"In all fairness, if administration is going to disregard the results of the referenda, they should let students know before



President William Beckel

it's held. This would save students thousands of dollars, and lots of time," said Church.

The actual question has not been

chosen yet. But, CUSA has virtually accepted the inevitability of greek groups of Carleton students, by agreeing that the question will ask whether students will accept the IFSB as the official representative of the groups on campus.

A "Yes" decision would allow each fraternity and sorority in the IFSB to operate under CUSA's clubs commission. A "No" decision would keep the situation as it is now, with the IFSB continuing operation, without responsibility to CUSA. They would not be able to recruit or hold official greek events at Carleton.

Beckel said the referendum question as it is proposed is misleading. "I think this whole question on the IFSB is a red herring. . If think the question should be very direct. It should ask, 'Are you in favor of fraternities and sororities, with their exclusive membership, having access to campus?"

Macdonald meets with Ryan Thursday morning to discuss the approach CUSA has taken to the IFSB. Although Macdonald originally adopted a defiant attitude when first told some weeks ago of administration's opposition to the greek



Dr. Tom Ryan

groups, he said he did not want to predict how CUSA and the university executive will reconcile the question.

ENGLISH-page4

English 100 classes to double in size

by Tom Archibald and Charlatan staff

Carleton English professors are enraged over a decision to drastically increase the size of first-year English courses by administration officials.

Last week, Carleton's Dean of arts ordered that section sizes in two first-year courses increase up to 100 students next year.

Interaction between the professor and the students is necessary for effective learning, said associate professor Robert Laird. He said that teaching to 100 people "wouldn't be teaching."

Many classes already have about 65 students, but professors say the ideal number for introductory courses is about 35. Professors say the quality of teaching in 18.100 and 18.162 (Twentieth Century literature) will suffer.

"Most first year courses already have over 100 students," said Carleton's Vice-President academic Tom Ryan on Tuesday. "Introductory psychology has abou-450 students. Now, that's a big class." "The days of ideal professor-student

"The days of ideal professor-student ratios are gone forever. Not because of directives from the president or the dean, but because of provincial funding per student," said Ryan.

"We think in terms of the quality of education," said another professor at a meeting of over 40 English faculty members on Monday. The professors gathered to express their concerns about the decision to Dean of Arts Janice Yalden.

But Yalden said the English department must take the increase, because other departments are already full.

"I can't appreciate how they can't handle 100 students when others do it," said Yalden. "I simply cannot accept the argu-

INCREASE-page4

Canadian'fanatic'skies to North Pole

One of Canada's most recent heros of-fered the words, "The world is full of fanatics," as his reason for skiing 1700 kilometres across the North Pole last spr-

Max Buxton, a Carleton graduate, nine Soviets and three other Canadians trekked from Siberia to Ellesmere Island, in the Soviet-Canadian Polar Bridge Expedition

a doctor from Calabogie, Buxton, spoke to a near capacity crowd in Theatre B Friday night. He was witty and entertaining as he shared anecdotes and showed slides of a harsh world unknown to most

Although Buxton considered a similar Arctic trip about a decade ago, he was a last-minute substitute on the Soviet-Canadian team that completed the

He read about the planned expedition in Maclean's magazine in 1987, and applied for the team, but was out of the country when the Soviet expedition leader interviewed Canadian doctors for the

But, in November, 1987, two months before the expedition was scheduled to begin, Buxton learned that the Canadian doctor on the team had pulled out and a replacement was being sought. Buxton immediately contacted the group, flew to Moscow and joined the team.

Buxton told the crowd how big and

All 13 men fell through thin ice at least once. Countless skis were broken and frost-bite was common.

He recalled days spent wandering in an icy fog, crossing the tracks of polar bears. and the difficulties of language barriers that his six Russian lessons could not break down.

The team arrived at the North Pole six weeks into the journey, to be met by the media and trip sponsors such McDonalds' of Canada. Buxton described his first glimpse of the familiar golden arches as, "A feeling of ecstasy."

He said after countless meals of a Soviet porridge, similar to "grey oily slop that tasted like cheap pate," familiar food was one of his priorities.

Once beyond the North Pole, Buxton said the expedition skiied with a sense of urgency, to reach land before spring break-up made travel impossible.

In response to audience questions on Soviet/Canadian relations, Buxton said most decisions were made democratically. Any arguments were between men, not countries. Buxton said, "We were people on the ice. . .it was an exercise in cooperation, endurance and diplomacy."

The 13 men were awarded the

U.S.S.R.'s Order of Friendship of Nations at a ceremony in Moscow last month.

Looking back, Buxton said receiving the Soviet medal was, "A fantastic moment in my life. . .those guys over there are my buddies." \square



for engi may

by Elisabeth Jacobs

Recent surveys predict job prospects for accountants, engineers, scientists and executives to dwindle in the future.

According to recent statistics released the Technical Service Council, a business-sponsored placement and consulting firm, job vacancies recorded over the past three months have leveled out in contrast to a 25 per cent increase recorded over the year.

TSC accounts for this stagnation by suggesting a regional economic growth which they predict will continue in 1989.

Ian Miller, manager of the Canada Employment Center at Carleton, expressed doubts in these results. "I'm not so sure how accurate they are," he said.

Miller said that in the past he has found

that something is happening now," said Laird.

Rvan, a former professor, said "Of course you prefer to have as few people as possible in your class. But, once you get past 60 to 80 students, it doesn't matter how many people are in your class. It doens't matter if you've got 100 or 450. You've already lost that contact."

TRANS-cont'd from page3

The struggle for a cheaper bus pass over the past year has been a long and arduous one.

SFUO was the most vocal in its lobbying tactics. SFUO organized an Action Week in early December where students plastered posters with the message 'A Student is a Student' on buses and bus shelters. They threatened to block the transitway with student bodies if no progress was made by OC Transpo to meet their demands.

CUSA followed a more subtle lobbying strategy, with meetings, personal phone calls, letters and petitions. Adams, Rapley and other members of CUSA personally contacted aldermen and mayors of the Ottawa-Carleton region to present the students' case

Algonquin and U of O sponsored a ridership study that concluded if the price was lowered, more people would be encouraged to buy a bus pass.

However, OC Transpo resisted all

ploys with the claim it would lose too much revenue by reducing the bus pass, until stepped in. their own results to have differed from that of TSC's.

"Many times they are totally at odds with what we are finding on campus," he

Miller said that from his experience with recruitment, the growth rate of job vacancies dropped in the early 1980s but it is beginning to rise again, especially in areas relating to computers

Although the TSC predicts that job creation will be slow, they also found there is a shortage of experienced professionals, and in some cases employers have to compete for talent.

But the TSC also reported that recruiters continue to be very selective. Although employers demand specialists initially, employers are looking for those

who can become generalists in the long

Miller confirmed this. He said that in the beginning employers are looking for specific areas of specialization, but later on they tend to want them also to be capable of handling administrative duties.

Though results differ between the TSC survey and what Miller has seen to be the case at the employment centre, both conclude that the majority of jobs will be in the area of electrical or systems engineer-

The TSC report also found that there is a shortage of qualified sales persons available, specifically those with at least one to five years experience. They reported that fewer than five per cent of engineering graduates are interested in

Results from the TSC's survey come from a quarterly survey of 1,700 firms which reflect openings in manufacturing, mining, construction, consulting and service industries, but not government or institutions.

ENGLISH-cont'd from page3

Ryan said this isn't the first time fraternities have tried to come to Carleton. "It's cyclical. They come and go." He said Carleton's policy has been consistently opposed to the groups.

But, Macdonald said greek organizations aren't going away. "I don't think this is a flash in the pan. They're not going to die out.'

However, Beckel said, "I think they are here to stay. And as long as they stay off campus, that's fine.'

Macdonald said if greek organizations aren't allowed to operate openly on cam-pus, they'll continue to exist and go underground,

"We'd like to get control over something that, whether we like it or not, is here to stay."

Church predicted that greek organization membership will continue to grow. He said CUSA and university administration would be wise to assume control over the groups, since greek members' influence at Carleton will continue to grow.

RRRA 'esults

by Jennifer Clarke

Kristin Boyd and running mate Jeff Guest sailed to an easy victory with 683 of the 950 votes cast in the residence associa-tion's presidential election Monday.

"I couldn't be more pleased," said Boyd. "The turn out was incredible. There had been a lot of apathy in the association all year but we managed to motivate a lot of people to come out and vote."

Approximately 70 per cent of elegible

voters cast a ballots.

Presidential candidates Jeff Unger and Rick Kane pulled in 187 and 80 votes respectively.□

ment that it can't be done. I may as well tell you that in a very straightforward Yalden told the professors a high

INCREASE-cont'd from page3

priority on increasing graduate programming in arts also prompted the increase. "First year will grow more. We need this. because we would like to see more students in upper years.'

Yalden said part of the problem is financial. "We are an underfunded faculty," she said. "It's not me, it's not (Carleton President William) Beckel, its the society we live in." She said times have changed, and "it is the policy of universities to let in large numbers of students.

"I can't do anything about the social problem or the (governemnt) funding mechanism," she said.

Ryan said the reality is, "We are constantly underfunded, and constantly overcrowded. We are always playing catch-up. We've grown 30 per cent in the last 10 years. But, you'll never see the government planning to dump five new buildings on Carleton, because we can fill them by year 2,000. We fill the classes up, then they give us the money.

But, professor Charles Haines objected that, "we can't adapt to the will of society this way.

Laird said the professors are "frustrated, disappointed, concerned about the quality of the education."

There is clearly a sense of watershed,

Post-secondary students get raw deal with job grant

by Colin Embree

The federal government gave only 24 hours notice before it slashed funds to post-secondary summer employment programs and channelled it to high school summer job creation.

The government announced an overall increase in the Challenge '89 program, but re-directed the increase, and then some, to benefit high school students. The result is a loss of \$8 million worth of job opportunities for post-secondary students

"(Secretary of State (Youth) Jean Charest) is trading off one group of youth for another. . .showing a flagrant disregard. . .a real lack of integrity," said James Tate, deputy chair at Canadian Federation of Students.

Tate is annoyed with the government's decision to foresake one group of students for another.

"Certainly he made this trade off whether he's expecting the youth movement to turn in on itself and start com-peting for funds," said Tate. "For him to

play off the two groups — is despicable."

A government official said budget constraints forced a decision over who would benefit from the increase.

'Our data indicates that the unemployment level was highest amongst high school students going back to school," said Micheline Cette, communications director for Jean Charest

"Canada still has a relatively high level of high school drop outs," said Cette. "The government has to address the reality that you have high unemployment at the high

"The shift to Work Orientation Workshops obscures the purpose of the program," said Tony Macerollo, press secretary to Liberal MP John Manley. "They're two separate questions altogether. . .neither one has been reconciled

Macerollo recently completed two terms as chair of the CFS.

The principle of the cutback is worse than the monetary value of the cutback, said Todd Smith, executive officer at CFS.

The government set aside \$31.3 million for Newfoundland and New Brunswick. placing emphasis on regions where unemployment for students is especially

For students between the ages of 20-24, Statistics Canada records unemployment at 25.2 per cent in Newfoundland and 18 per cent in New Brunswick.

Smith said CFS knew there would be departmental cutbacks but hoped Charest could save his portfolio from budget cuts.

"The key was, would the minister be able to win his case for an increase," said Smith. "But in fact, we have an \$8 million

Statistics Canada has unemployment rate for 1988 pegged at 7.8 per cent. Unemployment for people between the ages of 20-24 is considerably higher at 11.2 per cent. Unemployment among teenagers (15-19) is 13.2 per cent.

"Jean Charest has no sense of the needs of university and college students," said Tate. "It's regrettable Charest has been left in (the portfolio)."

Carleton stamp may be issued by 1992

by Torsten von Merveldt

Carleton has been licked by Queen's, Carleton has been licked by Western, Carleton has been licked by U of Waterloo, McGill and Concordia. And in four years, Carleton could be licked by anybody.

Canada Post may commission a stamp with Carleton's coat of arms and school colors on it, for the school's 50th anniversary in 1992.

Carleton's Stamp and Coin society petitioned Canada Post's stamp advisory committee to commemorate Carleton on a stamp, said society president Thomas Grasza. The final decision will be made in

two to three weeks, but Grasza said he's confident the committee will approve the proposal.

It takes about four years before a new stamp is released, said Grasza. If approved soon, the Carleton stamp would begin circulation during the school's 50th anniversary year.

An established artist, hopefully a Carleton alumnus, will be commissioned to design a stylized coat of arms on a background of Carleton's school colors, red, white and black. A motto or portrait someone famous associated with Carleton may also be part of the design.

McMaster and Laurentian universities are already commemorated on stamps.





"Wash away those winter BLUES" at Wringer's every Thursday night

Featuring: BLUES music all night long 'Tall Boy' Blue cans

Blue Zone posters

Draft beer now available only \$1.86 (plus tax)

And:

Bring in a pair of BLUE jeans (wearing them doesn't count)

- show the cashier and get a FREE wash token (limit I token per customer)

EMJOY OUR SUDS WHILE YOU WASH YOUR DUDS!

151 Second Ave., just off Bank St. On the 1, 7, and 11 bus routes

234-9700

Free parking

ATTENTION STUDENTS LOOKING FOR EXTRA MONEY?

flexible hours

· weekend or evening work

Consider the health care field

Our company is looking for people to assist the elderly with their daily activities, for example:

· meal preparation

laundry

· light housekeeping

We offer competitive rates Complete orientation and training Work available in all areas of the city

West

East 830-3333



The School of Urban and Regional Planning Queen's University at Kingston



Planning for people and places. It could be your future.

The two-year program of studies towards the master's degree in Urban and Regional Planning prepares students for professional careers in city planning land and real estate development, housing and human ervices policy planning. The School of Urban and Regional Planning offers an

The School of Urban and Regional Fratining original interdisciplinary program. Graduates with an honour degree in arts social sciences, humanities engineering, natural sciences, etc. are eligible for admission. The curriculum consists of a core of planning course and specializations in [1] land use planning and com-

munity development, (2) housing or (3) program planning for human services. Other fields of specialization can also be arranged by the student. Please write or telephone the School of Urban and

Regional Planning, Queen's University Kingston Ontario K7L 3N6 (613) 545-2188

CUSA election watch An insider's guide to the gang of four



From left: Bruce Linton, Pierre Beaulne, Wojo Zielonka and Shawn Rapley. A candidates work is never done: Reaching out to the public in Rooster's,

by Tracey Fyfe

Openness and commitment, honesty, experience, dedication and school spirit, are still the ho-hum, all-too-predictable, generic foundations of students' association campaigns.

This year's election campaign is no different than its predecessors. The saving grace is the greater than usual number of presidential candidates. The number of candidates ensures at least a modicum of variety among the candidates, and their campaign rhetoric/promises.

The candidates ascend along scales, whether scales of practicality in their promises, scales in popularity or recognition, scales of sophistication in campagin promises. Scale it anyway you like.

BRUCE LINTON

Bruce Linton offered some sensible ideas, but people never remember them because Linton is yelling so loud that he doesn't want the Unicentre to become one giant pep rally, while ironically sounding consistently like Carleton's loudest cheerleader. Linton's most vocal idea is to reward people for going to varsity games and for joining clubs and societies. People who so desire can earn a certificate or some other reward, for those sticky interview situations when your dream employer says wickedly, "OK, so you got straight A's. But, how many football games did you go to at Carleton?"

Although Linton has been on CUSA as an arts rep for two years, he conveniently disassociated himself from any council decisions. This is always a popular stand, since most people instinctively distrust any kind of government by their peers, and they automatically assume the governors are as sneaky and dishonest as themselves.

Linton took a laudable stand against patronage, by proposing all vice- presidential appointments be ratified by a full council vote, instead of by a private selection committee.

This would help eliminate executives such as the present one, where all the vice-presidents, the president and the finance commissioner coincidentally came from the slate. The popoularity of this part of Linton's platform will probably not be diminished by the severe restrictions on slates this year, because CUSA watchers are still smarting from the patronage fiasco last year.

Linton's campaign has been aided incalculably from his work at Info Carleton, and as a Rooster's bartender, which puts him in touch with the Unicentre crowd, who also tend to be regular voters in the poorly-attended elections.

Linton proposed reviving brewery sponsorship on campus, such as for Ride-Home Programs, and to get them to underwrite a party for the oh-so-employable people who earn their participation certificate. Points for the brewery sponsorship idea. But, leave off the cheerleader routine.

Linton takes a laudable approach to dealing with administration. He knows compromise is often a wise course, instead of going for the whole pie, settling for half and ending up with zip in the pastry line. "I think we can get a lot farther by working to together, instead of both sides trying to fight for 100 per cent of what they want,"

Good idea, since administration is going to be around for awhile, CUSA presidents generally only last a season. Administration can afford to wait them out. Points for common sense, general likeability and ease in front of a crowd.

Linton will pull in the votes of people who want to get whatever bribe CUSA offers this year to get people to vote (hopefully they'll ditch the cheesy Reeses Pieces), but don't really know who to vote for. And this may not be such a bad thing, since Linton has cheerfully acknowledged he will take everyone else's best ideas if he is elected, and implement them. too.

Oh, by the way Bruce, good poster idea, but students only officially give \$60 and some odd cents to CUSA, not \$80.

PIERRE BEAULNE

Pierre Beaulne said his campaign would set the agenda, and he would leave the other candidates scrambling to catch up to him. While Beaulne pegged the reaction of his components fairly wall he age.

tion of his opponents fairly well, he probably over estimated the average Carleton student voter.

His campaign is progressive full of

His campaign is progressive, full of meaty issues, and goes far beyond the typical student politician offering. He tackles environmental issues, subsidized campus daycare spaces, proposes a sophisticated expansion of CUSA's off-campus capital base, and is the only candidate to even breathe the phrase "human rights." He is up front about his opposition to greek groups on campus, while Zielonka and Linton hide behind the spring student referendum as an excuse not to say yay or nay to the fraternities and sororities.

But the average student voter, who expects the average, safe, student politician whose biggest environmental concern is recycling ideas from other people's campaigns, doesn't quite know how to judge Beaulne.

They listen politely, frown quizzically at his attempts to stir their sluggish brains pickled in Rooster's coffee, resist the urge to heckle this gay candidate, and snicker among themselves instead. But, whether they will actually dare to consider some of his ideas, some sound, some far-fetched, is a question that only the polls will answer.

Beaulne offers tough medicine, about the reality that administration can turf CUSA out of the Unicentre anytime, with two weeks notice. Although the other candidates are probably on solid ground when they point out administration pulls in a hefty nugget for letting CUSA occupy the fourth floor, Beaulne makes sense when he cautions against redecorating, expanding and otherwise making Rooster's even more super-duper. But, CUSA needs Rooster's revenue. Selling pretzels buys a lot of services. As Rapley says, administration would let CUSA keep the Unicentre, if it came down to all the nasty students hanging out in the ginchy Ad-

ministration building. And Beaulne did call Carleton one of the most homophobic universities in Canada. No doubt this was a well-earned epithet, but no one ever said voters appreciated honesty that hits home, and hurts.

Points for organization, brains, political experience and guts.

WOJO ZIELONKA

Administration knows who Wojo Zielonka is. But no one else does. He has obviously put in his time, on the Senate, on the presidential search committee, and the vice presidential search committee. But, the audience can never hear the first ten words of Zielonka's speech when the moderator introduces him, because they're too busy asking their buddy, "Wojo who?"

Of course, they quickly pin him down. "Oh yeah, the pizza parlour guy." Zielonka wants to bring pizza to the Unicentre. However this is an unlikely scenario. Capital Foods holds a food monopoly. If this is broken when their contract with Carleton is renegotiated in the spring, CUSA could open a pizza place, complete with Chef Boyardee himself. But, Capital could then take a share of the drink market, in other words Rooster's market, which is CUSA's \$127,425-plus-baby. Bad idea.

Zielonka's experience with the real power brokers at Carleton, namely the Senate, NUG and the Board of Governors, gives him the smarts to propose good ideas, like revising the NUG documents and fighting hard to keep supplemental and grade-raising exams.

He covers the entertainment bases, proposing half of pubs be unlicensed, that Friday night be revived as band night, that Panda be on a more accessible weekend than Thanksgiving weekend, that Alternative Thursdays become alternative once again, and that Saturday's become Rock and Roll Saturdays. Busy weekend.

ELECTION-page7

Charlatan Publications Inc.

cordially invites any interested students to attend Board Meetings on the following dates during the winter term.

> Mon., Feb. 13 - 6:00 p.m. Mon., March 20 - 6:00 p.m. Mon., April 17 - 6:00 p.m.

All meetings will take place in Rm. 505 Unicentre.

The Victor Difference

Staying in Ottawa over the spring break?

- Typists, (unilingual or bilingual), 45-60 wpm, pays up to \$9 per hour, hased on experience.
- Word Processing Operators, (unilingual or bilingual), 50 plus wpm, all models and software packages, pays up to \$12 per hour, based on experience.

Weekly paychecks, including 4% vaction pay, a wide variety of assignments in government and the private sector.

Registering is easy. Phone today for an appointment.

Victor Temporary Services, 1901-130 Albert St., Ottawa, K1P 5G4,

rb Allen 237-7501

We offer a university education and a career to make the most of it.

Ask about the Canadian Forces Regular Officer Training Plan for Men and Women.

- have your education paid for by the Canadian Forces at a Canadian military college or a mutually selected Canadian university upon acceptance.
- receive a good income, tuition, books and supplies, dental and health care and a month's vacation if your training schedule allows
- choose from a large selection of 1st-year programs.
- have the opportunity to participate in a number of sporting and cultural activities.
- on graduation, be commissioned as an officer and begin work in your chosen field.

Choose a Career, Live the Adventure.

For more information on plans, entry requirements and opportunities, visit the recruiting centre nearest you or call collect — we're in the Yellow Pages™ under Recruiting.





ELECTION-cont'd from page6

Zielonka gets points for pushing for a heated bus shelter, hopefully something that will be picked up regardless of who is CUSA president next year.

He also gives away his administration ties, when he defends the storage of PCB containers on campus as simply unavoidable because there is no where else to put them. Zielonka would be a solid connection to administration, but he is an unknown quantity as far as students are concerned. And he will insist on bringing up that pizza place again... Points for persistence and experience with administra-

SHAWN RAPLEY

Shawn Rapley, CUSA vice-president external, offered practical, low-cost ideas, like using student's considerable consumer power to create a student tenant association, and a CUSA landlord registry.

Students would rate their landlords. The information would be compiled on a database, so would-be tenants could check out a landlord's reputation before signing a

Rapley suggested a 24-hour supervised study space during exam periods. A less feasible idea was a roommate registry, where people could check out potential roommates before agreeing to bunk

on a plan to build another Unicentre building, Rapley wants some of the space to be used as a pharmacy and a dentist's of-

There's no doubt Rapley scored points in a Rooster's debate on Monday, when he left all the other candidates standing still on the OC Transpo student bus fare issue.

While all the other candidates foamed at the mouth, and said they would be more militant in demanding a cheaper pass, Rapley simply said students would know where they stood on Wednesday morning. Because of his lobbying this year, Rapley knew Ottawa Mayor Jim Durrell strongarmed the bus company in December, and told them to trim post-secondary student bus passes by Feb. 2. When the news broke Wednesday morning that secondary student passes would be lowered, and high school student passes raised, Rapley could truly say, "I told you

Rapley proclaimed his dislike fraternities and sororities, but said he would accept the verdict of a spring student referendum on the question. Points for milking the honesty factor, while appearing democratic

Also, Rapley was the only one who livened the debate with any kind of stab at another candidate. After Wojo Zielonka's feeble rebuttal during the Rooster's debate, Rapley crowed, "Well, I didn't have too much to say in rebuttal, until Wojo spoke. Now, I have lots of comments.

P.S. - points to all the candidates for If administration does follow through promising to scrap the CUSA Update.

USA slates meet mixed reviews

For the first time in many years, electoral slates are not dominating Carleton's students' association campaign.

Amendments to CUSA's election bylaws, the rules governing election campaigns, have limited the number of candidates running together.

Slates are groups of students who campaign together, putting forth the same platform and combining budgets for efficiency. Under the new guidelines, no more than 7 students may run together on a slate, and a slate may not run enough candidates in any one faculty so that if all are elected, would compose the majority of councillors in that faculty. The most drastic change prohibits CUSA candidates for president and finance commissioner from running together with other can-

The amendments were introduced this year to reduce the advantages slates have over independent candidates, both in terms of election spending and exposure.

These changes will hopefully remove some of the glitz from the campaign and allow more focus to settle on the individual candidates," says CUSA Vice-President executive Peter Macdonald. "Now no one will have that excuse to call foul,

In past years, many CUSA presidents have been accused of patronage for selecting vice-presidents from their slates. CUSA VP's are selected from those elected councillors who apply for the 5 CUSA executive positions.

CUSA' President Geordie Adams said the new election guidelines won't necessarily eliminate controversy from the campaign

"I did experience some difficulty (with patronage accusations), but council did ratify all of my original selections. Two vears ago, Bruce Haydon (CUSA president 87-88) had a mixed selection from other slates, as well as dealing with a finance commissioner who ran on another slate, and his fist selection didn't get

were from Adam's own 'Vision' slate. Finance Commissioner Raphael da Silva also ran on the Vision slate.

Only four slates running this year and none have more than four members. All of the slates have chosen to run together because of the financial benefits and because they have the same platforms and

"We all want to see the same things accomplished this year on council. We feel we have a stronger voice running together," said Jennifer McIlroy who is running on the 'Your Voice' slate with Kim Russell and Carianne Leung.

There are two slates with two candidates that have formed to share some of the work involved with running a campaign. Caroline Farquhar and Miranda Lawrence have formed 'Action '89.' The Ted and Dave' slate is the team of Ted Pearson and Dave Barkway.

The four-person 'Apathy '89' slate is running on a platform of style and fun as a vehicle to improve CUSA's image and accessibility to students. Sean Copeland, Ramie Karhunen, Joe Katzman and Fritz Sobek said that as a slate they have a stronger campaign as four instead of individually.

However some veteran candidates said that many first time candidates are suffering from a lack of experience and knowledge about elections and CUSA in general.

"Usually rookies benefit from experienced candidates in their group, presidential candidate Bruce Linton. While I don't run in slates on principle, many candidates need some experience and advice.

Presidential candidate Shawn Rapley said some of the candidates are suffering from misinformation about CUSA and the way the association works.

With slates, at least candidates are more organized and prepared with a group Rapley. said platform,

ewis talks peace with CU students

by Charmaine Crockett

Although peace keeping is a worthwhile and comfortable activity in foreign policy, Canada must take a firmer and more active stance on controversial issues says a former Canadian ambassador.

Stephen Lewis, former Canadian ambassador to the United Nations, spoke to a packed house in Porter Hall Tuesday on what Canada should be doing about apartheid, the war in Central America and



Lewis, who served as UN ambassador from 1984 to 1988, praised the vital role Canada plays in world security and peace but said there are a lot of things Canada should be doing but isn't.

The absence of a firm voice is the saddest thing about our foreign policy," said Lewis.

He said Canada was once the leader in the fight against apartheid but "things

have simply stopped and Canada's policy has not progressed.'

Lewis quoted last week's release of trading figures for 1988. He said Canada's imports from South Africa have increased by 68 per cent in one year.

This is a blot on Canada's record and integrity," said Lewis. "If the Commonwealth heard Canada was imposing total sanctions (on South Africa), most would follow."

Lewis also condemned Canada's silence towards the continued American support of Contra rebels in Nicaragua. He said Canada's been involved in every peace making effort in Central America, but is capable of doing more.

Lewis said the U.S. is trying to destabalize the Central American governments and Canada must announce it won't embrace or condone these actions derived from "distorted national paranoia."

Lewis said Canada is contradicting itself in arms control matters. "Canada stands against comprehensive testing of weapons but says nothing when the U.S. tests nuclear weapons."

The UN's image as an effective peace keeper improved in the last year said Lewis. In 1988, the UN won the Nobel Peace Prize for it's role in peacekeeping.

Lewis said the turning point of the UN's success came when Mikail Gorbachev embraced the organization in a Sept., 1987, edition of the Soviet

newspaper Pravda.
With its vote on the UN Security Council, Canada's views on foreign peacekeeping are especially important and must be used to its full extent.

Lewis, a supporter of the New Democratic Party, was appointed as ambassador by Prime Minister Brian Mulroney in 1984. He led the Ontario NDP from 1970 to 1978.□

Model UN battles AIDS and torture

by Carolyn Abraham and Adam Brown

Thirteen Carleton University students packed their bags Wednesday night to rid the world of torture, the spread of AIDS, chemical weapons and world debt.

For the first time, Carleton is sending 13 students to the U.S. for the annual model youth UN conference at Princeton University in New Jersey this weekend.

Delegates from over 60 universities representing UN countries from all over the world will debate and try to agree on solutions to many world problems.

Carleton will try to enforce the views of South Korea, Sudan and Czechoslovakia on such issues as torture in Central America, development in Third World countries, and the reduction of nuclear arms. Student delegates will have to



maintain the position of the country they are representing.

"The whole weekend is basically committee work," said Vannessa McKenzie, secretary of the UN club. "They will have to sit on committees with

BRIAN GERMAN

UN- page9



THE NATIONAL BANK OF CANADA is launching its third "Chairman of the Board for a day" contest. The contest is open to all Canadian indicate the pages of 15 and 15 a residents between the ages of 15 and 19. The grand prize winner will have the privilege of becoming Chairman of the Board of the National Bank of Canada for a day

CONDITIONS OF ENTRY

N THE FIRST STAGE of the contest, participants send a typed essay of a maximum of three (3) pages to their nearest National Bank of Canada branch, on the topic: started a company, it would be..."
The essays with the 10 highest scores will be retained and their authors will be invited to meet with the jury for the second stage of the contest: the regional semi-finals of the public speaking competitions. The regional semi-final winners will then be invited to Montreal on June 28 (all expenses paid) to meet with the jury for the final of the public speaking competitions.

DESCRIPTION OF PRIZES

N ADDITION TO becoming Chairman of the Board of the National Bank of Canada for a day, the grand prize winner of the final in Montreal will receive shares of the National Bank of Canada (worth \$3,000). Prizes of \$2,000 and \$1,000 will also be awarded to the st, ow will also be awarded to the contestants ranking second and third in the final. Winners in the regional semi-finals of the oral competitions will receive \$300.

A copy of the contest regulations may be obtained at any National Bank of Canada branch.

CONTEST DATES

HE CONTEST opens October 4, 1988 and essays must be received by the Bank before midnight, February 26, 1989. An entry form and birth certificate must be enclosed with the essay for the first (written) stage of the contest.

	EN	TRY	FOR	м
--	----	-----	-----	---

Address:		
POSTAL CODE:	Telephone:	
AGE (BIRTH CERTIFICATE REQUIRED):	LANGUAGE OF ENTRY:	

UN-cont'd from page 8

delegates from other countries and try to

come up with an agreement."

UN club president, Nizam Hasham, said past mock UN meetings have been very useful. The meetings "give an understanding of the importance of the UN and an appreciation of the value of diplomacy."

The weekend-long debate will be judged by actual UN diplomats. Students will be awarded points for making informed decisions, maintaining and implementing their country's positions, and overall strategy. A winner will be declared on Sunday.

Carleton's students' association is giving \$1,500 to the UN club to subsidize

Carleton will also be attending model IIN meetings at the University of Toronto and Harvard University in the middle of February. At Harvard, Carleton will be representing New Zealand in the fight over the creation 10f a Palestinian state.

Fire dep't test too tough for women

by Carolyn Abraham

A lack of female firefighters in the city's fire department has prompted questions as to whether the demands of physical testing are unrealistic.

For the past eight years, the testing has been done at Carleton University where Greg Poole, assistant director of athletic programs, said not one woman has come close to passing the test.

"Testing involves cardio-respiratory exercises where air retained in the lungs is measured. There are tests of endurance, strength, and levels of fat in body composition."

No woman has ever met the physical requirements to become an Ottawa firefighter.

Ottawa's Office of Equal Opportunity, in conjunction with the city's fire department, reviewed the testing program at Carleton this past summer to determine if the tasks reflected the actual job requirements.

Deputy fire chief, Leo Rooney, is stringent about the qualifications for

"Our testing is gender-free. Those requirements can't be changed to provide an equal opportunity for women when human lives are at stake," said Rooney. Rooney said this review won't change

the test, it will simply validate it.

But Poole said recommendations for changes have been made, but couldn't disclose them at the time of publication.

Consultants involved in the review met this week with city officials to discuss possible plans if the recommendations are accepted.

Jill Bates, chairperson of the Firefighters Recruitment Advisory, said it will be an uphill struggle before the city's fire department agrees to the recommendations outlined in the review.

Competitive **BOG** race

by Alex MacDougall

Although the Board of Governors is the most powerful governing body at Carleton, BOG elec-tions are traditionally low-profile and over-shadowed by the students' association elections.

NEWS

the two student seats: on the board. At the petitive BOG selection this year same time, CUSA candidates are being acclaim" The power and effect of ed and traditional slate politics is being weakened strong. It's good to see a race. by new CUSA election by-laws.

governing body at Carleton. The board dictates Carleton at the corporate level, handling the budget, long term financing and staffingof the university. Recent BOG projects includethe Challenge Fund and the ground-waterheating

Candidates include Bernie Etzinger, the residence association vice-president, not a qualification." Thomas Grasza and Mark Barker.

an important time for strong representation (on elections for the board, but the board pays BOG). There will be some good debate and for the election and the advertising costs.

focus on important issues."

The student BOG representitive term focus on important issues.

Ben Farmer and James Ecker were the student reps on BOG this year. Ecker was

But this year, four candidates are vying for pleased to hear that there would be a com-

" The power and effect of BOG is

Ecker also hopes that this election The 32 member BOG is the most powerful might clear up some misconceptions about

> "It's important to remember that Ben and I were not elected to the board by the students, we were sent to the board endorsed by the students. While the intent of the board is to fill the two positions with student-endorsed candidates, it is an asset

Candidate Mark Marissen felt the competition CUSA vice-president academic Annewould be good for the election process. "This is Marie Rolfe said that CUSA runs the BOG

lasts one year, starting and ending in September. □

Tuition hikes

by Elisabeth Jacobs

A preliminary budget which proposes raising Carleton's tuition fees by 7.5 per cent was approved by the Board of Governors Monday.

The budget proposal, presented by the BOG finance committee, passed almost unanimously. The sole member who voted against it was Ben Farmer, one of two student representatives on the board.

Farmer said he distributed a letter to BOG stating his opposition to the tuition hike. He said students should not be expected to bear the costs of university financing because the province is reducing its share of post-secondary funding.

Student member James Ecker voted in favor of the budget.□



\$99 London return, a truly inspired price.

Fly to London, England from Toronto or Montreal with Travel Cuts for the supernatural price of \$99 return when you book selected tours from Contiki, the world's number one holiday company for 18-35s.

Simply choose from a Contiki Grand European, European Adventurer or European Contrast holiday and we will fly you to London and back for \$99. Just visit your local Travel Cuts office and

present your student ID along with the deposit before February 3rd 1989. Flight departure dates must be prior to 12th May 1989 and this special cannot be taken with any other offer.

Together Contiki and Travel Cuts make Europe fun and affordable. For more inspiration see Travel Cuts today.

Some restrictions apply-departure taxes not included. Ont, Reg. # 132 4998. Quebec permit holder Refer to Contikus 1989. Europe brochure for booking details. Limited space available.

Going TTRAVEL YourWay! 6 4 CUTS

TORONTO 979-2406 OTTAWA 238-8222 MONTREAL 398-0647 WINNIPEG 269-9530 WATERLOO 886-0400 GUELPH 763-1660 SUDBURY 673-1401 QUEBEC CITY 692-3971 HALIFAX 424-2054

So, what can you get for \$15?

A half a dozen Valentine's Day cards or your share in the Challenge Fund.

In a referendum held in March 1987, Carleton students voted in favour of an annual levy of \$15 per full-time student in support of the University's five-year Challenge Fund. Added up, it amounts to a commitment of \$1.2 million. Along with the \$635,000 that has been pledged by faculty and staff, it represents a significant part of the campaign's \$15 million target for private donations. And what's more, it provides government and private sector donors with some very convincing evidence that the Carleton community is solidly behind the campaign.

The goal of the Challenge Fund is to raise \$30 million by 1992--\$15 million from the private sector and \$15 million from the provincial government. To date, the campaign has raised \$11 million in private donations and an additional \$7.17 million from government. The Fund will allow Carleton to embark on its most ambitious building program in nearly 20 years--a program that will provide for the addition of much-needed classroom, research and study space including:

- A \$10.2 million MacOdrum Library Extension that will relieve overcrowding, provide study space and permit Carleton to maintain its tradition of accessibility while at the same time expanding its collection. Construction begins this March.
- A \$13 million Minto Centre for Advanced Studies in Engineering that will provide a home for Carleton's world-class initiatives in robotics, manufacturing systems and artificial intelligence as well as additional classroom and research space for the Faculty of Engineering and the School of Industrial Design.
- A \$2.2 million Fine Arts Facility to consolidate the related areas of music, art history, film studies, mass communications and journalism. The facility will also provide exhibit space for Carleton's art collection.
- A \$4.4 million Social Sciences/Science Extension that will
 consolidate the Department of Mathematics and Statistics
 with the sciences in the Herzberg Building's research wing
 while, at the same time, providing more room in the Dunton
 Tower for the growing Schools of Business, Public
 Administration and Social Work.

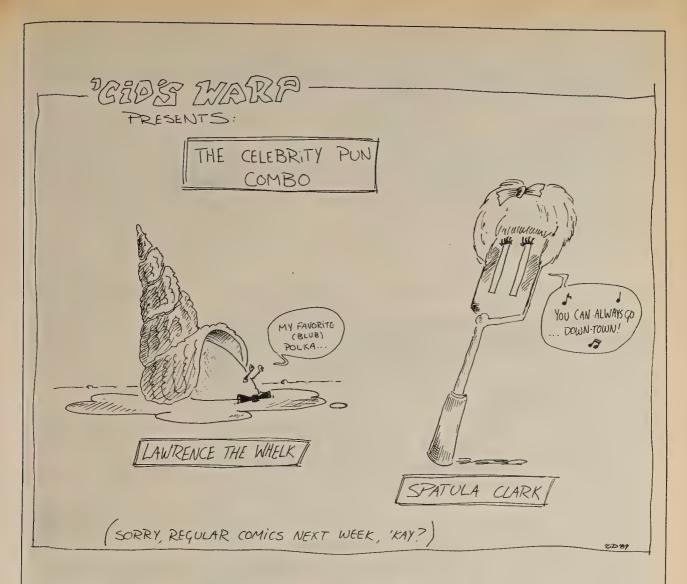
The \$15 student levy (\$1.87 per half-credit course for part-time students) is collected at registration. But the levy is refundable. Students who registered in January and who choose not to support the Challenge Fund can claim a refund from the Business Office on the third level of the Administration Building from February 6-17. This refund period is only for students who registered in January for courses. The Business Office is open Monday to Friday from 9 a.m. to 4 p.m. and on Mondays and Thursdays from 5 to 7 p.m.

Instead of rushing out to get your refund, why not say Happy Valentine's to Carleton by supporting the Challenge Fund.

CARLETON UNIVERSITY











Students can enjoy a unique opportunity to earn university credits toward a Canadian S.A. while studying in the south of France. With the campus close to Nice, the Université canadienne en France offers two programmes. A full 8-month session offers studies in Humanities, Social Sciences and

Social Sciences and languages, in both English and French. As well, an intensive spring session in May-June 1989 features courses in French, Italian, Arr History and International Business. Fees including tuition, accommodation and return airfare are: \$7995. for the 8-month session (\$4388 for one semester); from \$2410 for spring session. Federal/Provincial student assistance and scholarships may apply. For information, call or write: UNIVERSITE CANADIENNE EN FRANCE Laurentian University, Ramsey Lake Road, Sudbury, Ontario P3E-2C6. (705) 673-6513, Ontario (800) 461-4030 or Université canadienne en France, 68 Scollard Street, Toronto, Ontario M5R 1G2, (416) 964-2569, Canada-(800) 387-1387, Ontario-(800) 387-5603

UNIVERSITÉ CANADIENNE en France

🎎 Laurentian University

Information Session for Carleton University Thurs , Feb. 16, 1989 -3.00-4:30p m. Southam Hall - Local 412



Trouble in CUSAland: A tale of woe

What has CUSA done for you lately?

There was a time when student politicians actually represented the students who elected them. A long time ago, when you and I were still watching Gilligan's Island after school, most student representatives, including those at Carleton, were actively lobbying and protesting for better education and more effective services on behalf of their consti-tuents. Sadly, those days have left us and students must now settle for impotent young executroids to fight for our concerns and needs

Most Carleton students can probably remember the electoral rise of a young lad by the name of Geordie Adams. During last year's CUSA election campaign, Adams and his 'Vision' slate rode the wild surf of apathy to the pinnacle of student government at

Adams promised Carleton students an exciting Panda game as well as a housing centre and a word-processing centre during last year's campaign. Guess what? Nothing hap pened. Having just endured a municipal and federal election with equally unrealistic and

inane promises, Carleton students shouldn't really be surprised CUSA, Inc. is structured in a way that no candidate, no matter how valiant and hardworking, can effect change at the student government level anymore. CUSA is no longer run by students. It is run by powerful, aggravating little bureaucrats, such as Business Manager Doug Saveland, who concentrate on spending student's money hand over fist on projects that will expand their stake in the CUSA empire. CUSA is also guided by an asinine fiscal philosophy that aids the egos at work in the CUSA office rather than the students (taxpayers) who finance the operation

How many students benefit from the \$2,500 sign board hanging beside Baker Lounge? How many students benefit from the very expensive, very chic and largely unused computers collecting dust on the desks of all seven executive members? How many students benefit from the ridiculously absurd CUSA council meetings that often deteriorate into chaos because nobody knows exactly what they're talking about?

Who will ultimately benefit from the immensely padded resumes that will be graced with the titles of Vice President, Finance Commissioner and President?

Even when CUSA is responsible for a project that provides substantial benefit for students, the executive will unceremoniously dump it because it is not "cost-effective" or "fiscally responsible." One such project, the Carleton Course Guide, a student assessment of several courses and professors in various faculties, got the axe last summer after was deemed to be a waste of money by the CUSA executive.

Strangely, however, the CUSA Update is considered to be a sound investment, even though nobody, other than CUSA lackies, actually read it. If you missed an old issue of the Update, you can easily find it underneath the new issue. The Update is simply a compilation of the press-release prowess of the amateur politicians who grace Room 401

The unprincipled hacks making these decisions are destroying any vestige of student



representation be left within the brain-dead corpse of what was a thriving and effective student council.

During this rhetoric-intense campaign period, students should take the time out to ask the junior politicos just what CUSA is good for anyway. The only real solution seems to be the absolute and complete destruction of CUSA Inc. and the liquidation of all its assets. Students could then go back to the drawing board and hopefully come up with a more effective and responsive student government, controlled by students for the benefit of students.

It is quite obvious that the priorities of the current CUSA executive are completely twisted when you take into account the following two scenarios:

an unrepentent finance commissioner, Raphael da Silva, standing up in front of CUSA council and saying that he would steal food from the Residence cafeteria again if he ever had the chance

- several CUSA concillors vowing to resist Carleton's administration. Why? Not over a decision to hike tuition fees an historic 7.5 per cent in one year. But over the administration's desire to keep fraternities and sororities off campus.

There seems to be something very wrong here

Even if CUSA could accomplish the relatively modest goal of enlarging Rooster's and sponsoring a large, inexpensive textbook cooperative, they would at least be addressing the needs of a vast number of students who rely on these types of services. But CUSA has proven that these projects are pipe dreams unless they can reap handsome profits and enlarge the sphere of influence of The Powers That Be.

You may want to think about that when you cast your ballot next week

Other Words

Aunt Ruth and the geriatric beanstalk

by Peter Cock Aunt Ruth and the Beanstalk

Aunt Ruth will be one hundred years old in June. She's not exactly my Aunt Ruth but everyone calls her that, so I do

Aunt Ruth is very independant. She lives in Victorian splendour, all alone, in a big old three storey house. She walks to the supermarket and she does all her own shopping. Aunt Ruth also loves parties, so

no doubt there will be a wing-ding in June. Why am I saying all this? Well there is a sort of connection between Aunt Ruth and Carleton University.

Three years ago, she visited my house and was impressed with my garden. What the heck, it was summer, the flowers were out, so how can one go wrong? Anyhow, Aunt Ruth decided I gad a "green thumb" and wanted to entrust me with some seeds she had at home. Apparently her husband had brought them back from a trip to California and she was sure I could make

Her husband had been dead for some ears, in fact I had never even met him, so I had my doubts as to whether my "green thumb' would extend to reviving the

Eventually she presented me with two very large, black lima-looking bean pods measuring two and a half inches long and almost as wide. They were rock hard and rattled when I shook them. My green



thumb appeared even more remote

I put one of the pods in a glass of water. After a couple of weeks it disintegrated and exposed half a dozen, equally black and hard seeds about the size of apple pips. I left these in the water for a few more weeks but nothing happened

I was about to throw them out when I suddenly remembered someone had once told me that it it a good idea to nick some seeds with a knife to let the moisture penetrate. I think it's called scarification.

I nicked each one and put them back in the water. In forty-eight hours small roots appeared. I quickly potted them and eventually small shoots poked up. At this point my "green thumb" deserted me and they all died. However, I had proven that there was life inside those hard black pods; and I still had one left, but I wasn't about to repeat my mistakes

In my wanderings, I had noticed a greenhouse tucked away in a corner of the Carleton campus. So, feeling rather like Jack in the fairy tale, I took the second bean pod to Professor Illman of the biology department and explained what I had done with the other pod and challenged him to do better.

Some weeks later he telephoned me and said, "Come and look at your bean pod." Professor Illman had grown six healthy little plants. He identified them as belonging to the Mimosa family. He gave me three plants which I distributed - one to Aunt Ruth, one to her niece, and I kept one for myself. Unfortunately, mine died; so much for my "green thumb"!

Professor Illman asked for details about the origin of the seeds so I telephoned Aunt Ruth. "Exactly when did your husband bring these seeds from California?", I asked. "Oh, no," she said, "It wasn't my husband, it was his father. He brought them back with him when he returned from the California gold rush in 1849."
"My God", I thought, "Those seeds had

been brought back to Canada nearly a half century before Aunt Ruth was even born!" They had been lying around in an attic trunk for 136 years - it took Carleton's biology department to bring them back to life. Quite an accomplishment!

Professor Illman (since retired) kept one of the plants in the greenhouse so I went to look at it a few days ago. It has certainly flourished under the care of the greenhouse staff; it now stands over seven

I am not a biology student, but for those who are, the Latin name is Enterolobium Cyclocarpum that means!

Socialist, sodomy and sports

Editor:

Mr. Colwin is certainly not silent in his January 12 letter. The prejudiced, homophobic, and politically extreme opinions he expresses do not represent mainstream, let alone majority opinion.

Mr. Colwin should be aware that all mainstream political parties, the mainstream churches, many unions, and most women's organizations condemn homophobia and discrimination, violence, against gays. Three Canadian governments (Quebec, Ontario, and the NWT) have passed legislation protecting gays and lesbians against discrimination and violence. The Criminal Code, and the American Psychiatrists Association list of pathological conditions were long ago amended to exclude homosexuality.

As for Mr. Colwin's division of people

with AIDS into "guilty" and "innocent" victims, it smacks of fascist rhetoric. Whether gay or straight, people with AIDS have been the victims of medical ignorance, unclean needles, unsafe blood supplies, and unsafe sexual practices.

The rhetorical juxtaposition of surrender and sodomy suggests that in Mr. Colwin's mind, sexual passivity in a man represents a betrayal of male dominance. I have seldom seen anything so prejudiced, right wing, and tight-assed, in my life. Mr. Colwin speaks for an increasingly vocal right wing minority which is far out of the mainstream of Canadian thought on sexuality and disease.

name withheld by request

Zorba the regressive

Editor:

I think it's time that someone set the record straight for Mr. Gregory Owen. I don't believe there are very many people at Carleton who want to hear about "the thriving Greek community at Carleton." But most of all, it's too bad that terms like "frat" (that so called insulting term is used throughout the world—that is the entire world and not the Greek community you, your brothers, and your sisters live in) or "Frat Brats" (a negative term that any visible group might be labelled with, like the "Brat Pack").

Many of us would like to forget that your so called community (a narrow one at that) is thriving in a society that cries out for unity and justice. Instead your community has woven into its fabric segregation, discrimination, and sexism. And could somebody please tell me what exactly is the "something good to be said for having all-male and all-female environments" (Peter Macdonald, The Charlatan, Jan. 26)? I was under the impression that Carleton was a progressiveuniversity — not a regresive one. why start going backwards now?

Lynda Ceresne Journalism III

LETTERS-

Limp-wristed radicals unite!

Editor

As members of the original "triumverate" of the "limp-wristed radical, left-wing groups" who expressed our outrage at the "AIDS" article in the Engineering Society paper, we would like to respond to L.S. Colwin's letter which appeared in the last edition of *The Charlatan*.

Firstly, we would like to reaffirm our previous statement, that we will always speak out against any type of prejudice or discrimination against anyone.

Secondly we would like to thank L.S. Colwin for writing this letter. It is precisely this type of rabid attitude towards gay and lesbian lifestyles that reveals clearly the irrationality and fear that is behind

LETTERS-page20

THE CLANS OF TROVE

AN INTERACTIVE CANADIAN PLAY-BY-MAIL GAME

You, the leader of a powerful clan on the world of Trove, control the warriors and decide the fate of your people. Will you be a merchant, a herder perhaps. All clans may be sea people. City players can lead thieves' guilds or

A Canada-wide game with players from BC to NWT to Nova Scotia.

Yellowseed Games Box 172 Shellbrook, SK S0J 2E0

Prices: Rule Book \$3.50 Rules + 4 turns \$12.00 Each turn \$3.00

WANTED:

eccecece.

Typesetters

60 w.p.m. \$5/hr Flexible hours Talk to Nancy 564-2880

The Charlatan

LSAT GMAT

Prep Courses for Feb. 11 LSAT Mar. 18 GMAT (416) 923-PREP (7737) 1-800-387-5519



Study week? The last thin

by Caroline Mallan

cold, blustery day in February. The wind whips your face as you walk shivering to school. You've got three midterms, two essays and countless assignments to do before Study Week.

Study Week - you've been working all winter and the last thing you're going to want to do is study. All you can think about is: "I've got to get out of here!"

So for those students suffering from acute February Blahs, there's a lot to choose from for an exotic mid-term getaway this year.

getaway this year.
Travel CUTS, a student travel service located on campus, is offering student discount packages to Venezuela, the Dominican Republic, and Florida for the sun-seekers. For the snow-buffs, there's Vermont and Quebec, and for those looking for something different, there's Boston and New York. Prices range and so does value, but for the most part, students can go pretty far on fairly little this spring.



For the snow-buffs, there's Vermont and Quebec

The strengthening Canadian dollar is making destinations south of the border more and more appealing to travellers. Florida, always warm and sunny, offers sandy beaches and a wild nightlife. The bright image of Ft. Lauderdale or Daytona has not dimmed, the youth of North America still flock to these once quaint tourist towns turned student celebration havens each and every year.

Airfare prices being what they are, more students are opting to join one of the bus tours that promise to deliver you to Daytona in 24 hours. The current Travel Cuts price starts from \$209 each (Cdn) for six people in a room. This package includes round-trip coach travel from campus and six nights in a beachfront hotel, complete with pool and color TV. Students must pick roomates before they book — Travel CUTS will not match people up.

Optional bus trips to DisneyWorld costs \$10 U.S. and entrance into the grounds is \$25 U.S. The cost of renting a car in Florida is about \$99 (Cdn) for a week and you must be over 21 with at least two pieces of identification, one of them being a major credit card.

The magic number 21 also rears its head at local watering holes in the U.S. The age of majority even prevents those without sufficient I.D. from entering many popular restaurants. Other clubs offering live entertainment set 18 as the age to gain entry but will ask for I.D. at

the bar. The general rule in bars, grocery and liquor stores is if you are fortunate enough to look under 30, be prepared to show sufficient I.D.

For the born-to-shop crowd, the States offers all the modern conveniences with a large selection of beachwear and souvenirs. There is usually a mall in the area that provides air-conditioning for those who have spent a little too long in the sun.

The popular trip offered by Travel CUTS this year is to Caribe, Venezuela. At a cost of \$499 (Cdn) not including departure taxes or round trip bus transportation to Toronto, the seven night trip is a bargain and students will be surprised at the spending power of their dollar.

The package itself is a Sunquest vacation offered below advertised price because Travel CUTS takes no commission, books in bulk, and students are at least four to a room. A similar package to the Dominican Republic is also offered

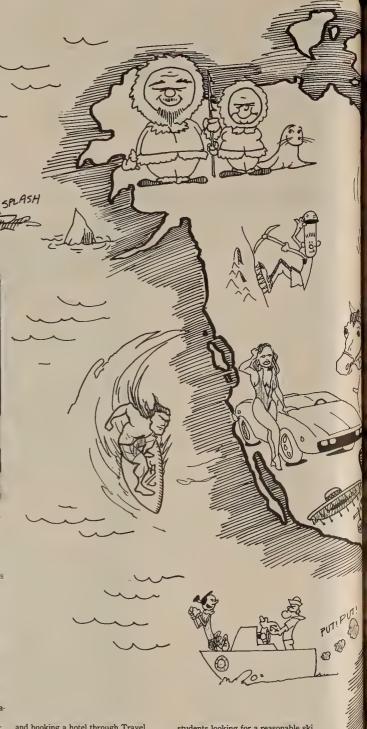
Travel CUTS in Montreal is offering a week-long trip to Boston for \$140 (Cdn), students can book here but have to find their own transportation to Montreal for the departure date. Similar offers are available for New York City. Ski trips to Quebec's Mont Ste-Anne

Ski trips to Quebec's Mont Ste-Anne are all booked out of Travel CUTS in Toronto. For Carleton students, finding your own transportation to Quebec City and booking a hotel through Travel CUTS would probably make more sense than backtracking to Toronto first.

Those interested in the trips from Toronto are looking at a cost anywhere between \$220 and \$400 depending on hotel, length of stay, and number of people in a room (2-4). Trips to the Quebec Winter Carnival may appeal to students since it offers the U-drive choice which deducts \$50 off the cost of your trip. Prices depending on the hotel you choose and a two or three night stay vary between \$150-\$250 including transportation.

veen \$150-\$250 including transportation Travel CUTS recommends that students looking for a reasonable ski vacation contact the Carleton Ski Club for joint packages from other universities.

Students planning on leaving the country should consider the advantages of additional health insurance. Check first with your provincial medical coverage and find out the extent of your coverage should something happen to you while outside the country. Blue Cross is the most popular and a week's stay for basic coverage is usually \$10. Travel CUTS also sells Mutual of Omaha insurance which is worth checking out.



Your Guide to the candidates and the issues.

A Paid Advertisment in The Charlatan



Decision '89

• Elections Carleton • February 6 - February 9 1989

The Carleton University Students' Association's 1989 General Elections Supplement is produced by the CUSA Publications Office on behalf of the Chief Electoral Officer. All Candidates have been provided space in this advertisement, with no exceptions, as dictated by the Electoral Code of the Association. All Candidates were given the opportunity to proof read their submissions. The Publications Office accepts no responsibility for any omissions or errors. No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying without the written permission of the Chief Electoral Officer. The Carleton University Students' Association, including Photocopying without the written permission of the Chief Electoral Officer, The Carleton University Students' Association, including Photocopying without the written permission of the Chief Electoral Officer, The Carleton University Students' Association, including Photocopying without the written permission of the Chief Electoral Officer, The Carleton University Students' Association, including Photocopying without the written permission of the Chief Electoral Officer, The Carleton University Students' Association, including Photocopying without the written permission of the Chief Electoral Officer, The Carleton University Students' Association, including Photocopying without the written permission of the Chief Electoral Officer, The Carleton University Students' Association, including Photocopying without the written permission of the Chief Electoral Officer, The Carleton University Students' Association and Photocopying Without the Written Photocopying Without the Written Photocopying Written Ph

Presidential Candidates • One To Be Elected

PIERRE BEAULNE

STUDENT GOVERNMENT PRESIDENT

"We need an activist student government that will take a strong position on issues impacting on students. A student government which is effective, experienced and open to student input."

Pierre Beaulne

Only PIERRE BEAULNE offers the political experience to make the voice of students heard and felt. PIERRE BEAULNE knows the problems students face are political, and require political action to solve.

Pierre has been active on campus on a number of issues. Those who have worked with him in the past have been impressed with his refreshing honesty and openness, his manner of dealing with complex concerns, and his effective manner in getting the job done.

PIERRE BEAULNE gets results.



IDEAS

- Open avenues for student participation in all facets of Carleton life and incorporate a system of recognition for such involvement. (C.U. Passport)
- Drop CUSA Update in favour of Charlatan advertising.
- Restructuring of Clubs and Societies
- Work with Administration for enforcement of smoking ban in the tunnels.
- Open up CUSA's executive selection process to participation by all councillors. (No Patronage)
- Move to have Carleton Representatives on South Ottawa Community Legal Service's Board of Directors. (More research into areas of student concern for legal aid)

CONCEPT OF STUDENTS' ASSOCIATION

The goal of CUSA is to provide services which meet the special needs of students. It is also responsible for achieving a sense of community. Without this unity, the organization is a powerless voice when dealing with Administration and the City.

My role as President would be to develop this area, which has fallen out of the scope of much of the last two CUSA executives. If you are feeling the need for MORE than a degree from



SHAWN RAPLEY



- Vice-President External CUSA
- · Ontario Federation of Students Board
- Constitutional Board CUSA
- Constitution and Policy Committee
 Student Issues Action Committee
- Arts Representative CUSA
- Constitutional Board CUSA
- Constitution and Policy Committee
- · Facilitator, Orientation

- · Housing...housing hotline, roommate referral service, landlord registry, student tenant association.
- · Residence...to work with the Ontario Federation of Students and the Provincial Government to have residence students' individual rights protected.
- 24-hour supervised study space during
- Lobby for co-op education programs
- · more CUSA/Clubs/Societies cosponsored events
- Unicentre expansion... lounge space, pharmacy, non-alcoholic coffeehouse, proper photocopy centre

In the coming year, the Students' Association will be faced with a number of challenges. Some will include continuing present projects and others will be in implementing new ideas. In order for these challenges to be met, the Association will require a president with experience, knowledge, and the ability to stand up for students' rights. I have the experience and knowledge required to ensure that you have a strong leader in student government. If this is the kind of student government you want, remember to vote Rapley February 6-9.

WOJO for PREZ.



Sitting in an ivory tower, CUSA cannot spend your \$80.00 responsibly. Having served students as NUG Rep 86 - 89, SEN-ATE REP 86 - 89, CUSA COUN-CILLOR 87, I feel I can make CUSA respond to students' needs. For too long students' needs have been ignored. I will:

- be more forceful with O.C. Transpo for student bus pass (An annual promise yet to be
- · build a pizza stand for cheaper food
- lobby for a larger, heated bus shelter
- get Admin to pave muddy pathways
- have a purchase committee to review CUSA expenditures

Having helped to select Admin's new President & Vice-President, I can create an atmosphere of co-operation between CUSA & Admin.

FEB 6-9 VOTE WOIO

The Carleton University Students' Association's 1989 General Elections Supplement

ONGOING

year students

Career Fair ever

· OC Transpo student bus

the students' needs!

pass...Accomplished Feb. 1, 1989 Unicentre expansion...it must serve

Academic support network for first

• Career Fair...expand to the largest

Finance Commissioner Candidates • One To Be Elected

John Duck

"the human calculator"



John has dedicated the 1988/89 academic year to serving the needs of his fellow engineering students as president of the Engineering Society. As well, he has also been a large part of the key financial advisory board to the FC, the FRC. John cochaired the committee, helping to assure that Carleton students' money is correctly allocated. He hopes that the experience he has gained in the last two years in student politics will benefit the Carleton community when he become Finance Commissioner.

Chris White

Finance Commissioner



CUSA Commerce Councillor Financial Review Committee Chairperson OFS Standing Finance Committee OFS Delegate

racilitator Financial Pubah Loyal Order of Waterbuffalos

You need a Finance Commissioner with experience and dedication. As

Co-chairperson of the FRC, I know our financial situation. I know what can and can't be done. Also being a councillor I have been involved in the policy making process and I know what students want.

My involvement with the Ontario Federation of Students has kept me in touch with other universities, which has given me new ideas that can improve our own association.

With the upcoming \$500,000 expansion, I intend to make sure that administration give us a fair share of space allocation. With the expansion out into Mackenzie field I will insist that we receive adequate space for studying, lounging, as well as a non-alcoholic pub.

I will be there for you, to make the right financial decisions to bring us into the 90°s and beyond.

EXPERIENCED AND QUALIFIED

Engineering Representatives • Three Seats • Acclaimed

JOHN HAPLI ENGINEERING ACCLAIMED

DID NOT SUBMIT

PHIL OAKS ENGINEERING ACCLAIMED

DID NOT SUBMIT

ATTILA SOMOEYI ENGINEERING ACCLAIMED

DID NOT SUBMIT

Science Representatives • Three Seats • Acclaimed

DAVE McKENNA (Bio-Chemistry) Acclaimed



The Screamin' Beavers choice for Science Rep '89-'90



RE-ELECTED

STEVEN THOMAS SCIENCE ACCLAIMED

DID NOT SUBMIT

The Carleton University Students' Association's 1989 General Elections Supplement

Board of Governors Candidates • Two To Be Elected

Bored of Governors?

B.O.G./BARKER



Mark BARKER FOR B.O.G.



EXPERIENCE

1988 - 1989

- RRRA Vice-President
- Athletics Board
- RUMP Board
- Health Services Advisory Committee
- CAPE Committee and Subcommittee
- CUSA Council (Residence rep)
- · Presidential Advisory Committee on: Personal Safety (Proxy) Student Affairs (Proxy)

1987 - 1988

· Res Fellow, 1st Russell

1986 - 1987

· Floor Rep, 2nd Russell

STUDENT F

BERNIE & BOG

The position of BOG is one often not visible or active enough within the university. Being a member of the highest decision making body on campus, the student rep on BOG should be an additional resource person on campus. As a student who is involved in making university policy, s/he should be accessible to students to answer questions about issues that affect them. This can be done through a combination of experience and ideas.

IDEAS

- · office hours in CUSA Office
- · attend CUSA meetings and give report
- · work closely with CUSA President
- · publish insert in Carleton summer publications and in The Survival Guide
- · work to keep tuition increases to a minimum

VOTE F

ETZINGER R

BOARD OF **GOVERNORS**

THOMAS GRASZA **BOARD OF GOVERNORS**



EXPERIENCE AND KNOWLEDGE OF STUDENT ISSUES AND CONCERNS

Positions held currently:

- Vice-President Canadian Students' Association
- Chairman of the Carleton Philatelic Society
- Treasurer of the Carleton Political Science Forum
- CUSA Funds Allocation Board Member

Mark Marissen



POLITICAL SCIENCE III

President, C.U.L.A. 1987-88 Clubs Commission 1986-87 C.U.L.A. executive 1985-89 NUG rep 1985-86 Law society executive 1985-86 Former resident of First Renfrew

As a student governor, I will work hard to keep a strong, active and growing Carleton community. Whatever you do in this election, go out and vote. The more of us that vote, the stronger the mandate your BOG representatives can have in communicating YOUR



BOARD OF GOVERNORS

The Carleton University Students' Association's 1989 General Elections Supplement

Arts & Social Sciences Candidates * Fourteen To Be Elected

David Barkway



TED AND DAVE

Psycho Frosh 1988-1989 Facilitator Irish Club Executive Charity Ball Committee **Activities Crew**

Through my involvement this year with CUSA I've become better acquainted with the different aspects of CUSA. My major goal will be to work towards a greater school spirit. TED and DAVE for a less Restricted Future



If you don't remember the face remember the name on Feb. 6, 7, 8, 9.

PHILIP CLARKE FOR ARTS REP.

PROPOSALS:

1. A new tact in achievintg a \$29.00 bus pass, the multiplier effect of a \$15.00 increase in student monthly spending.

2. Set up as student advisory committee to help in course selection and grad requirements

3. Investigate the possibility of Carleton acquiring off-campus housing. It works at Queen's, why wouldn't



GRAY = COLLETTE

- Chairperson, Student Issues Action
- Founder, Loyal Order of Water Buffalos
- Head Facilitator '88
- 1st Annual Charity Ball Committee
- Activities Crew '88
- CUSA Summer Proxy
 Ontario Federation of Students Campaign Committee

PROVEN INVOLVEMENT



Sean Copeland

Politics is the art of saying "nice doggie" until you find a rock.

APATHY 89

Ali Dayfallah For Arts Rep



Constitution & Policy **Liberal Party Club** DIVERSE **ENERGETIC ENTHUSIASTIC** TEAM PLAYER

Ali Dayfallah for Arts Rep

GREG DEERNSTED ARTS & SOCIAL SCIENCES

DID NOT SUBMIT

Nick

FABIAN for Arts Rep

There are a number of trials and tribula There are a number of trials and tribula-tions involved with off-campus living. Ex-periencing two years of O.C. life as well as a member of the Off-Campus Advisory Committee, I feel quite knowledgeable and aware of concerns facing O.C. stu-dents. C.U.S.A. must become more aware of the problems O.C. students face and do more to remedy them. and do more to remedy them.

If given the opportunity I will be the voice O.C. students need.

> more study/lounge space on campus > lobby C.U.S.A. to work on improving the image of Carleton within the commu-



> 15 minute parking minutes around the unicenter for pickups/dropoffs > better lighting on campus for safer

walking > a voice for O.C. students

Caroline Farquhar



- Soc./Anth. society member
- Psychology society member
- Activities Crew
- Badminton club

- VP executive for Soc./Anth. Society
- Funding Allocation Board for Societies
- Commission
- Student Issues Action Committee
- Biology Society member
- Facilitator
- Activities Committee
- volunteer with the Disability Awareness Centre from 1987-89

"I have been active in Carleton activities and feel I could benefit arts students.

RICH GELDER



- · C.U.S.A. Council Chairperson 1988-89
- · Membership Secretary C.U.P.C.C.C. 88-89
- Orientation Facilitator 1988
- · Second Russell Reindeer 1987-89

THIS RICH

90% OF CARLETON STUDENTS DON'T VOTE. CAN YOU BLAME THEM? FOR REAL REPRESENTATION VOTE:

ALEX GILL

INDEPENDENT ARTS/SOC. SCI. REP.



Re-elect DAVE **IRELAND**

- Proven Representation
- Accessibility
- Accountability
- · Responsibility

You deserve a representative that is committed, hardworking and responsive. You also deserve experienced representation. On Feb. 6th-9th, vote to re-elect the person that has proven to be this type of representative.

EXPERIENCE and DEDICATION





CUSA ARTS REP.



Raimo Karhunen

This candidate brought to you by the letters: FAX and the number:



Joe Katzman

Arts III

"The moment politics become dull, democracy is threatened."

- Lord Halisham

APATHY 89

APATHY 89

Miranda Lawrence



- CUYLA executive member
- French club member
- Poli/Sci. forum
- writer for The Charlatan
- bartender at Roosters
- resident of 3rd Grenville
- executive VP of CUYLA
- secretary of CUSA Council
- S.O.S. facilitator of Orientation '88
- bartender at Roosters
- resident of 4th Grenville
- "We have experience. We have ideas and we'll make them happen.'

Carrianne Leung



• Peer Support Centre Coordinator Constitution and Policy Committee

 Campus Alcohol Policy & Education Committee

AIDS Awareness Week Committee

CUSA Council Proxy

I've discovered, through various forms of participation, the potential strength in students' voices. I would like to help your opinions and needs be heard. I am very approachable and would actively listen to your say. After all, CUSA must be responsive to YOU.

The Carleton University Students' Association's 1989 General Elections Supplement

Arts & Social Sciences Candidates Fourteen To Be Elected

The trend for CUSA in recent years has been to run it like a business, rather than as an as-sociation to serve the students. If elected, I will use the experience I've accumulated during my years in Carleton (e.g. Sociology/Anthropology Society Pres. 88/89) to combine competency with a more personalized approach to running council.



ennifer McIlroy

Arts Rep



- Co-Chair, Services Response Committee
 Delegate, Canadian Federation of Students
- Head Facilitators, "The Byrds", CUSA Orientation
- CUSA Council Proxy

1987 - 1988

- · Member, Irish Club Executive
- · Facilitator, "The Dementeds"

1986 - 1987

- Member, Irish Club
- · Member, Law Society

I've been involved with the enginework of C.U.S.A. since my first day at Carleton. I know how it works. I know how to have your voice heard on Council. Let's make your voice louder. Have your say in the matter.

AFTAB MALIK **ARTS & SOCIAL SCIENCES**

DID NOT SUBMIT

VOTE SAM MCKINNEY FOR

ARTS REP.....



1988/89 ORIENTATION HEAD FACILITATOR

CHAIRPERSON FOR ORIENTATION REVIEW COMMITTEE

representation

ACTIVITIES CREW MEMBER

accessible 1987/88 ORIENTATION FACILITATOR effective

MEMBER OF LAW SOCIETY

FOR A BETTER CARLETON YOU

DUNCAN McWATERS ARTS & SOCIAL SCIENCES

DID NOT SUBMIT



MICHAEL MOIR

ARTS AND SOCIAL SCIENCES

PROGRAM

3rd YEAR HONOURS HISTORY

1988 - FACILITATOR 1988 - ISBY CHARITY BALL EXECUTIVE 1989-1990 CHARITY BALL CO-CHAIRPERSON HOCKEY, BROOMBALL, BASEBALL,

CLUBS AND INTRAMURALS

WATERBUFFALOS



Ted Pearson

1984 - 85 PANDA 1985 - 86 PANDA

1986 - 87 Residence PANDA 1987 - 88 Sabbatical PANDA

1988 - 89 FACILITATOR Irish Club Executive Charity Ball Committee **Activities Crew** Boycotted PANDA to see my

family on Thanksgiving In the spirit of yesteryear it will be my

Law/Psychology • Arts III

Ted & Dave

major goal to breathe life back into the Carleton experience. Ted & Dave for a

Arts & Social Sciences Candidates Fourteen To Be Elected

Political Science III

Kim Russell

CUSA Facilitator

SIAC Committee

Financial Review Committee

1987 - 88

Activities Committee

Member of Political Science Forum

Member of Irish Club

What do I have to offer you as a CUSA Arts Rep? Enthusiasm, dependability and responsibility. Through my experience with various CUSA committees and clubs, I have found there are many forgotten issues. I am YOUR VOICE motivated to work for you. If there's an issue that concerns you – feel free to approach me. Vote Feb 6-9.



Voice



Elect TIM TUCKEY

For Arts/SS Rep.

In the past two years, I've met many individuals who do not wish to be involved in CUSA or council.... I used to feel the same way, but a firm interest in CUSA can open many doors in your scholastic career. I want to speak up for those of you unable or afraid to become more involved Talk to me about your ideas, I'll listen.

Make a difference, make a change. Elect Tim Tuckey for arts Rep. "With two years employed experience from CUSA you can't lose."



Fritz Sobek

= APATHY

APATHY 89

Journalism . One Seat . Acclaimed

HEATHER FRASER JOURNALISM REPRESENTATIVE 1989 - 1990

DID NOT SUBMIT

Computer Science Candidates • One To Be Elected

ROSS JUDSON COMPUTER SCIENCE

DID NOT SUBMIT

're-elect'

're-elect'

ANDREAS REISSMANN

COMPUTER SCIENCE

- 2nd Year Computer Science (Man. & Bus.)
- 88/89 CUSA Computer Science Representative
- 88/89 CCSS 3rd Year Representative
- 87/88 CCSS 2nd Year Representative
- 88 Student Orientation Staff Member
- Compulegue Squash Ladder Member

Commerce Representatives * Three Seats * Acclaimed

KEVIN L. ALEXANDER



REENA BHATT

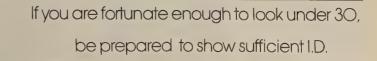


After a long, hard-fought campaign (there was none), I am pleased to be the new commerce rep. I promise to keep my office hours and to be available whenever needed.

Duane Yeager

The Carleton University Students' Association's 1989 General Elections Supplement

want to do is study !!!!!





or the sun-seekers, there's Venezuela, The Dominican Republic

and Florida

Another precaution to consider is cancellation insurance, if there is any chance that your plans may be changed, the investment is worth it since you usually regain at least 90 per cent of the cost of your trip.

Travellers' cheques are also worth considering, especially if you are leaving the country. Should your money be lost or stolen outside of Canada, only travellers' cheques can be replaced almost immediately. Most banks charge one or 1.5 per cent of the amount purchased and offer a slightly better exchange rate than buying cash.

To avoid theft, students should consider buying a money belt, especially if you plan on sightseeing. Using a credit card whenever possible not only cuts down on the cash you carry, but can be cancelled, and in many instances, gives a slightly better exchange rate than cash.

Canada customs allows \$300 (Cdn) a year (about \$260 U.S.) worth of merchandise to be brought into the country. After a seven day absence you are allowed one bottle of liquor, and one carton of cigarettes or cigars duty free.

The options for spring break are vast, there are lots of places to go and even more people to meet and fun to be had. Enjoy, be careful not to oversun, or break a leg on the slopes and mail all postcards c/o The Charlatan.□

The strengthening Canadian dollar is making destinations south of the border more and more appealing to travellers

Panda question is up in the air

by David Panaccione

The Panda game, one of Carleton's greatest varsity traditions, will have several obstacles to negotiate as it goes under review to reduce losses for this year's fall classic.

The date and venue of the annual football game between Carleton and the University of Ottawa still have to be decided. As well, both universities will have to examine their financial commitments to the event which has been marred by student rowdvism in recent years.

The poorly attended 1988 Panda Game left the two universities with combined losses of more than \$30,000. Security costs amounted to \$35,000 and ticket sales were not as high as in previous years. Both schools have been working diligently to eliminate these problems.

During the Carleton University Athletic Board meeting last Friday, several remedies were suggested that would aid in the successful survival of the fall classic, including a new date. Traditionally, the Panda game has been held a week after Thanksgiving. Board members are currently examining a proposal to schedule the game as early as Sept. 16. Board members said the Ontario-Quebec Football Conference schedule would be able to handle this alteration.

The proposal would reduce security costs. If the game were to be played on the

weekend, security would be paid time and a half as opposed to double time for a holiday such as Thanksgiving.

The Sept. 16 date could also incorporate the Panda game with other orientation week festivities.

The proposed date must also be approved by Lansdowne Park officials.

Suggestions for relocating the sight of the game from Lansdowne Park to Carleton's Raven field also arose. "If the game was rotated from Lansdowne one year and to Raven field the next, then the money normally spent on security could be used to develop a 4,000 or 5,000-seated Raven stadium," said one athletic board member.

Another proposal to invite corporate sponsorship of the game was also raised, but with varied responses. Jill Donaldson, vice-president community of the Carleton University Students' Association, said acquiring a large corporate sponsor would be difficult.

"A corporate sponsorship would develop greater exposure for Panda," she said. "But who would be willing to sponsor an event that is known for being rowdy?"

And while Lansdowne Park and the University of Ottawa are eager for a follow-up meeting, the members of the athletic board are not yet prepared to participate until there is further examination of the schedule. A vote is scheduled to take place at the next board meeting on



Action from previous Panda game at Lansdowne

Feb. 10.

Donaldson and student board member Bernie Etzinger said that rowdyism and drunkeness would not affect Panda game festivities if the game was held concurrent with orientation week.

The 1987 Panda game saw over 20 students, mostly from Carleton, injured after a railing collapsed, plunging the fans to the concrete several metres below. Several Glebe residents and civic leaders blamed the accident on drunkeness and called for an end to the game. The game

took place at the same venue in 1988 but only after several arrangements were made to restrict alcohol consumption and increase security personnel at the game.

"Last year's (1988) game made students feel guilty without cause because they had to be searched several times," said Etzinger.

But until Lansdowne Park officials outline their demands, the details of the 1989 Panda game are not concrete according to athletic board members.

Ravens inconsistency costs games



by Tex Kenney

It was billed as the weekend that the Carleton Ravens would stake their claim for first place in the OUAA East Division. But following losses to the McGill Redmen, 83-76, and the Concordia Stingers, 100-83, Friday and Saturday night at the Nest, the Ravens were left wondering what might have been.

Against Concordia, the Ravens established control of the boards early and surged into a 13 point lead eight minutes into the first half. Although Concordia cut the lead to only 50-48 at the half, Raven coach Paul Armstrong was pleased. "I was happy with our execution and our tempo on offence, we ran hard, but for the most part we were pretty patient," he said.

The Ravens came out strong from the break and quickly established a 61-52 lead only to watch it turn to a ten point deficit seven minutes later. The pattern was a familiar one as the Ravens turned the ball over repeatedly, failing to even get a shot off on five consecutive trips down the floor. "We got out of our offense a little bit, we rushed a few shots, and we just didn't put the ball in the hoop a couple of times," said forward Mike McInrue who had 12 points on the night. Stefan Barton led the team with 18 and Roger Piovesan had 17.

Leading Concordia in their defensive surge was freshman guard Allan Cox, who forced many turnovers and converted them into a game high 24 points. He was also a perfect 10 for 10 from the foul line. This was indicative of the Stingers domination from the free throw line, as they repeatedly forced Carleton to take fouls. Concordia outscored Carleton 34-20 at the line

Concordia coach Doug Daigneault was especially pleased with the play of Cox and the way his team battled back from the early deficits. "It was probably one of the best second halves we played all year," he

Friday night Carleton again led at the half, but as they are beginning to find out there are forty rather than twenty minutes in a game.

Initially it appeared as though McGill might blow the Ravens out as they built up a 10 point lead, but Carleton withstood the surge and put together a run late in the half, staking them to a 41-40 lead at the break. "They played well to come back and go ahead of us at the end of the first half," said McGill's asistant coach.

McGill broke out on top early by going to an inside game which surprised, was kind of a surprise. One of the keys for them, I thought, was how effective their inside game was."

One of the effects of McGill's strong inside game was the foul trouble the Ravens got into. As well, Armstrong felt he and his staff may have, let the refereeing distract the team. "They're 'there (referees), and it's a fact of life that it's not worth going at those guys."

Although the Ravens stayed within range for most of the second half their foul troubles eventually caught up with them and McGill iced the game at the foul line. Helping Carleton stay with the Redmen was Mike McInrue who lead the team with 16 points. Alex Overwijk and Roger Piovesan chipped in with 14 apiece.

Despite the loss, Armstrong remained optimistic about the club meeting McGill in the future because of the strides they made in this game. "Two months ago we went in there and basically got embarassed by 20 points... this game we lose by seven where we beat ourselves and we played 25 or 30 minutes of good basketball." He emphasized that the game that counts will be the one in the playoffs.

The task now for the Ravens is to chalk the weekend up to experience and build on it as they try to make a playoff run reminiscent of last year's Cinderella team. Robins want more scoring

The Carleton Robins basketball team had their record fall to 2-5 this week after suffering a 70-35 loss, at home to the University of Ottawa.

The loss dropped the Robins to 6th place in their division. Their only two wins of the season have come against Ryerson. Coach Larry Lanthier knew at season's

start that this year would be a learning experience for his team. In some aspects of his team's play he is satisfied with their progress. "Defensively and in rebounding we are further ahead than I thought they would be. But offensively we are no where near where we should be. We are still playing timid not tough."

Against U of T this Friday, Lanthier says he would like to see his team take 55 or 60 shots. The Robins were beaten handily 103-30 the last time they played U of T. "We are really concentrating on changing our offence. U of T has got 3 or 4 girls over six feet," he said. "We start by playing well but then turn and miss three or four shots in a row and next thing we kno

we're down by 18 or 20."

For Carleton, Andra Smith continues to be their leading scorer now averaging 14 points per game. She had 16 points against U of O. Lanthier says Smith's performance is a good example of how a player's performance can improve if they take more shots. "Last year Andra was a 70 per cent shooter but only took six or seven shots each game. Paula Stephenson is an excellent shooter and Kerry McKen-zie is a 50 per cent three point shooter. These two along with Rosemary Stanton have got to start taking more shots."

The Robins future is also showing promise in the play of first year forward Sue Dawson. Dawson is among the league beaders in rebounding averaging seven per game. "Sue had a rough start," said Lanthier, "but now she's doing what we want & her to do. She is just missing the easy shots sometimes."□



Former Ravens propose hockey club

by Dave Naylor

A group of former Raven hockey players calling themselves the "Bald Ravens" are making a bid bring a hockey team back to Carleton.

Paul Correý, a Carleton graduate from 1973 and a former hockey Raven, says he and some other former players have contacted over 120 ex-players about forming a group to help re-organize Carleton's hockey program. He says his list of contacts includes players from the 1950s to when the program was terminated in 1976 due to financial problems. According to Correy, about 40 of the ex-Ravens said they would be willing to help contribute to starting a new team.

Correy's group sent a letter to Carleton's atheletic director Keith Harris in November proposing an idea to begin the team on a club basis to play tournaments and exhibition games beginning in the 1989-90 season. On Jan. 13, the group met with Harris but were told the program was not feasible.

"We received no support and are much discouraged but we expected that," said Correy. "We have decided to approach the board of athletic directors with our pro-

Correy said that Harris cited financial reasons and the fact that Carleton does not have a hockey arena on campus as reasons for rejecting the idea. All varsity teams at

Carleton must play their home games on campus in order to be funded.

Correy said that the fact that there are three arenas in the near area around Carleton makes up for the off-campus factor. In the 1970s, Carleton played their home games at the Ottawa Civic Centre. Correy said that he has spoken to Civic Centre manager John Gray who said he would be interested in having Carleton playing there again.

As far as costs go, Correy said that by establishing a club team first, it would enable them to develop and define costs more precisely. "We've asked for \$10,000 but that is a flexible figure," said Correy. "I think we could do something with as little as \$3,000." He outlined that players would be expected to supply their own equipment, and that coaching and team organization would come from the Bald

The University of Ottawa and Algonquin College both support varsity hockey teams. Correy said that these teams could be used to base costs upon. Algonquin coach Greg Gordon is a former Raven.

"He (Harris) didn't really address our proposal," Correy said. "When he said they couldn't afford it, he only came at the varsity thing."

Correy said he understands that there are Carleton based hockey teams that par-ticipate in some of the Ottawa industrial leagues, and is interested in pursuing their intrest in the program.

Robins in tough games

by Dave Naylor

The Carleton Robins volleyball team got a taste of some of the stiffest competition in the country this weekend during a tournament at the University of Ottawa.

In their opening round matches, the Robins fell two games to none to eac of Laval, Toronto and Sherbrooke, all of whom are nationally ranked teams. In the consolation rounds they lost 3-0 to McMaster and 3-1 to Sherbrooke.

The Robins are currently aiming for the final playoff spot in the eastern divi-sion, which would put them against first place McMaster from the west. Their next important match is Saturday at home against Queen's. A victory over Queen's would virtually guarantee a playoff spot for Carleton.

Coach Peter Biasone said that after taking a look and see attitude with McMaster in the tourney, he thinks his team could beat them in the playoffs if they play well. Although they were beaten 3-0 this past weekend by McMaster, the scores of 15-10, 15-10 and 15-8, are certainly respectable and make a first round playoff upset certainly in range.

Biasone says winning one match after the playoff birth would satisfy his goals from the beginning of the year and make him optimistic about the future. "Our team is all first and second year players," he said. "Most of the other teams we are playing have players in their fourth or fifth

Potential is there for CIAU hype

by Tex Kenney

The CIAU has suffered from anonymity for years because of apathy on the part of Canadian students and university promoters. A perfect example is the Carleton Ravens Men's Basketball Team. There is no reason why the scale of Carleton Men's basketball should be so small in comparison to university basketball south of the border, considering the similar population base we are dealing with. However, in order to raise the scale, much needs to be

First and foremost, the game must be made an event, and the only way to do this is by hype, and in order to hype an event, people must be familiar with the event. This is where promotion comes into play. Carleton Basketball should be advertised everywhere; television, radio, newspapers, and on campus, not just the athletic department. The next step is to then get a contract with either a local radio or television station. Surely CKCU could benefit by broadcasting Carleton Basketball, even on a tape-delayed basis for

As the community begins to gain an awareness of Carleton Basketball, an increase in attendance is sure to follow Then once the people are at the game they must be surrounded by more hype and at mosphere. Firstly, a band that knows what to play and when to play it. Secondly, a gymnasium decorated with championship banners and the like to create a more festive atmosphere, and contests and draws to get the average fan more into the spirit of the event. Surely there are a varie ty of sponsors in the Ottawa community that would benefit from having their name associated with Carleton Basketball, if it only meant they could get the crowd in their place after the game.

Carleton can only benefit in the long run from more exposure due to a higher profile from its basketball program.

Why doesn't Carleton and the University of Ottawa get together and host an annual tournament at the Civic Centre? Why isn't the Ravens Nest filled with endorsements from local restaurants, bars, etc.? Why is the Ravens Nest so small? Carleton can only benefit in the long run from more exposure due to a higher profile from its basketball program.

The Alumni Association does what it can, but it only reaches so many people. A broader base must be established, and once that is done there is no telling what the future may hold. It is feasible that we will be able to watch CIAU Basketball on natonal television some day

This is not the fault of those directly responsible with the management of the Ravens, it is not their job. The fault lies within the framework of the entire CIAU.

There is so much potential that has yet to be realized by the CIAU and more specifically the Carleton athletics department. Canadian University Basketball is good basketball. True, it is not as good as NCAA Basketball, but it isn't competing against the NCAA. This is ours, and we should get the most out of what we've

SPARKS ST. FITNESS

155 QUEEN ST., HERITAGE PLACE, SECOND FLOOR, OTTAWA **TELEPHONE: 232-1078**

EXPERIENCE THE DIFFERENCE!

- NAUTILUS GLOBAL OLYMPIC BARS ●
- DUMBELLS PROFESSIONAL INSTRUCTION
 - BIKES ROWING MACHINES •
 - OVER 40 AEROBIC CLASSES PER WEEK
 - SAUNA
 WHIRLPOOL
 STEAMBATH
 - NO INITIATION FEES
 ALL INCLUSIVE

SUPER STUDENT SPECIAL 1 YEAR \$19900

Limited number of memberships available. Call today for your reservation.

Group of 5 or more receive 1 year FREE Suntaining or Towel Service.

ATTENTION ALL WRITERS!!

Don't forget about The Charlatan's SECOND ANNUAL SHORT STORY CONTEST!!

Get writing...it could change your life, or at least vour weekend!

Good Resumés Mean Good Jobs

A professional looking resumé impresses employers and improves your chances of finding a job. This year get your C.V. typeset by professionals.

> Call The Charlatan Today! 564-2880

Hey, you get the lowest price in town, and we mean it!

Scoreboard

C.I.A.U. Rankings Inn 30 1989

MEN'S BASKETBALL

- Victoria Brandon
- Regina
- Toronto UPEI
- Acadia Concordia
- Western
- 10. Calgary

WOMEN'S BASKETBALL

- Calgary
- Winnipeg
- Victoria
- Manitoba
- Regina UPEL
- Lethbridge
- Dalhousie McMaster
- 10. Toronto

WOMEN'S VOLLEYBALL

- Victoria
- Winnipeg Manitoba
- Laval
- Calgary UBC
- Alberta York
- Toronto
- 10. Sherbrooke

OWIAA Basketball

Saturday's results

Toronto 79, Queen's 52 Laurentian 85, Ryerson 33 Western 63, Laurier 46 McMaster 79, Waterloo 48 Brock 75, Guelph 63 Windsor 62, Lakehead 53

OUAA Basketball

Friday's results

Laurentian 70, York 69 Bishop's 71, Ottawa 68 (OT) McGill 83, Carleton 76 Windsor 102, Lakehead 83

Saturday's results

Toronto 94, Queen's 67 Western 90, Laurier 76 Waterloo 100, McMaster 75 Guelph 81, Brock 63 Concordia 100, Carleton 87 Laurentian 74, Ryerson 65 Windsor 100, Lakehead 89

Sunday's results

Bishop's 78, McGill 74 Concordia 96, Ottawa 82

Ottawa U Tournament Jan. 26-28

Robins 0, Laval 2 Robins 0, Sherbrooke 2 Robins 0, U of T 2

Robins 0, McMaster 3 Robins 1, Sherbrooke 3

Waterpolo

Robin Invitational Jan.27

Hull 13, Queen's 0 Hull 11, Ottawa Juniors 3 Hull 14, Robins 4 Robins 6, Queen's 4 Ottawa JR 5, Queen's 5 Ottawa JR 6, Robins 5

Upcoming games

Feb 3, Carleton at U of T

Volleyball

Feb 1 Carleton at U of Ottawa 8PM Feb 3 RMC at Carleton 8PM Feb 4 Queen's at Carleton 11AM

Ravens dump ttawa

by Dave Naylor and Tex Kenney

The Carleton Ravens began their stretch drive with a 89-71 victory over the University of Ottawa Gee-Gees last night

In a game dictated by Carleton's strong defense, the Ravens finally avoided the pitfall of foul problems that had plagued the team in recent games. Coach Paul Armstrong remarked that one of his team's goals was to finish the game with under 20 fouls, they had 14.

The first half was a rather sloppy affair from the outset, with Carleton initially falling behind by six points. But a patient offensive attack led by Paul Draper, with 21 points off the bench, and highlighted by an electrifying steal and breakaway dunk by Mike Trought gave the Ravens a 46-34 halftime lead. Trought led the Ravens with 24 points and said he could feel the crowd behind him when he made his steal, I heard them, so I was going to dunk, even if I was going to miss I was going to

U of O ran off seven unanswered points However, this time they countered with a surge of their own and cruised most of the remainder of the game. "We ran more set plays at them at that point . . . and defensively we switched up a little bit more on them," said Armstrong.

The game marked the emergence of centre Mark Painter as a force both offensively and defensively. "I felt really good, I had a talk with the coach before and he said I wasn't going to play unless I played more aggressively," said Painter. He obviously took Armstrong's comments to heart as he grabbed rebounds and controlled play under the hoop. Although he scored only three points it's not only the scoresheet where he's expected to show "He (Armstrong) doesn't care if I score, he just wants me to get the rehounds

Armstrong was pleased with every aspect of the Ravens game on this night commenting that they accomplished both their goals of limiting the Gee Gees to the 70 point range and establishing a strong The Ravens appeared to be ready to inside game to complement the shooting of fall into their pattern of letting teams back guards Trought and Stefan Barton, who into games early in the second half as the also had 15 points. \square

SPORTS

Doc Talk

Q. I have a medical history of emotional problems and I am concerned that knowledge of my past will bias the judgement of pysicians I see in the future. How can I deal with this?

A. This question addresses two important issues in the patient-doctor relationship: 1) continuity of care, and 2) shared responsibility for one's health.

CONTINUITY OF CARE:

It is true that past medical history may influence a physician's assessment, but by establishing and maintaining contact with one physician or medical service it will be in a positive way. Some illnesses may be assessed and clearly defined solely on the basis of a physical examination, for example asthma, appendicitis, tonsillitis. Often, however, an initial diagnosis may be unclear to a physician but the knowledge of past ailments, symptoms, etc. may help to clarify the problem. This illustrates the importance of providing an accurate medical history. The combination of an accurate history, a profile of physical findings and appropriate lab tests (when necessary) give the best chance of accurate assessment.

The patient-physician interaction can be initially be very threatening. Patients may feel vulnerable; there is anxiety about self-exposure in a physical sense and on an emotional level. However, as a sense of ease develops with a physician, the whole medical issue becomes less traumatic. There is greater sense of trust and it is

easier to "open up" and reveal concerns that otherwise might not be expressed. This leads to the second issue

RESPONSIBILITY FOR YOUR HEALTH:

Familiarity with a regular physician fosters a better climate to become involved in your own care. Ideally patients should be actively involved in decision making by addressing their questions or concerns. Don't be intimidated! Avoid false assumptions and try to clarify any confusions. Feeling comfortable and confident about the method of medical treatment can favourable influence the outcome. Treatment should be a shared responsibility between the patient and physician.

Give yourself an opportunity for the best possible assessment. This is your health, help to manage it. \square



EDITORIAL.

DR. KIRA OBRAZCOVA

Wishes to announce the relocation of her office from 297 Sunnyside Avenue to

1280 KILBORN AVENUE (corner of Utah)

731-0122

New patients accepted.



AIDS Education Week February 7 -9, 1989

FORUM ON HOMOPHOBIA tuesday, february 7 • 7:00 p.m. • porter hall

speakers
Evelyn Gigantes, Member of Parliament
M. Smith, Lawyer, EGALE
P. Beaulne, Carleton University Student
moderator
Engineering Student

LIVING WITH AIDS tuesday, february 7 12 noon • baker lounge speakers

T. Armstrong
Executive Director of Bruce House
L. Sauve
Social Worker Ottawa General
Richard
Person with AIDS
moderator
Engineering Student

AIDS AND I.V. DRUG USERS thursday, february 9 12 noon • baker lounge

Speakers
Linda
A Recovering Addict
Sean O'Connor
Staff Worker, Youth Services Bureau
Helen Youngson
Director, Addiction Research Foundation
modorator
Max Keeping
CJOH-TV

MEDICAL ASPECTS
OF AIDS
wednesday, february 8
12 noon • baker lounge

Dr. A. Clayton
Director, Federal Centre on AIDS
David Hoe
AIDS Committee of Ottawa
M. Morin
STD Clinic
moderator
Dr. M. O Brien
Carleton University Health Services

Don'miss a student Theatre Company presenting skits dealing with AIDS on Wednesday, February 8, 11:45, Baker Lounge PLUS... Free condoms, safe sex information, brochures and videos all week in Baker Lounge Sponsored by the Carleton University AIDS Education Committee

Rainforest Benefit Festival



Friday Feb. 3
Oliver's pub

4-Way Street



Gold Nugget Express

Doors open at 7 Bands at 8 \$7.50 at the Door \$6.50 Advance



Tickets at

Octopus Books

Mike's Place

OPIRG

Unicentre Store



PROCEEDS TO FOREST CONSERVATION

LETTERS-from page13

Finally we would like to express our appreciation to Derek Raymaker for having the courage and understanding to print this letter. By printing this letter, Mr. Raymaker showed that there are students at Carleton who can deal with a "hot" issue in a mature and rational manner Sue Sorrell

Coordinator, Women's Centre Susan Villeneuve Coordinator, Mature and Part-Time Students Centre Carrianne Leung

Coordinator, Peer Support Centre

Killing war distinctions

Editor:

Two months ago, The Charlatan contained two pages of letterslambasting, castigating, belittling Sue Sorrell for hav ing had the temerity to seek to make us think about annual Remembrance days.

I was driven to consult the original article by Jennifer Clarke in the Nov. 10 The Charlatan. What did I find? A rather mild, gentle account of remembrance days. Admittedly, Sorrell was unfortunate/unwise to use the verb celebrate when commemorate is what she meant.

Yet her points were well taken. Remembrance Day commemorate men who were killed, men who were killed before being killed, men who were killed before being able to kill. War memorials are adorned with male necessities; swords, guns, helmets, boyonets, tanks, gas masks, uniforms, boots, puttees. How many women and children are depicted? How many women's and children's names are inscribed? Always, it's men, complete with titles, decorations, ranks-the important distinctions of killing.

And any subsequent defence of such sad, childish paraphernalia always invokes words like freedom, duty, honour, and country. No one mentions the causes of war: political posturing; media lies and deception; class and caste manipulation; codes of honourable male conduct.

November 11 should not be a public holiday. But two minutes silence and stillness at 11 o'clock should be compulsory in memory of those who died and those who did not wish to die. And perhaps a Museum of Peace could everywhere replace our stupid macho War

Patrick Arthur Hill Adjunct Professor Department of Geology

Contradictory referendum

Editor:

A number of years ago the Carleton University Student's Council incorporated into their Constitution (Article 2, Sub Section B) the following laudable commitment: "...to promote and assist in main-taining an academic and social environment free of prejudice, exploitation, or abuse on the basis of sex, race. language, religion, age, national or social status, political affiliation or belief, sexual orientation, or martial status.

Now, what if, in 1989, the council decided to hold a referendum on the following question: "Do you favour the establishment at Carleton University of clubs open only to white people and other clubs open only to blacks?" Surely the

overwhelming majority of students would vote NO. They would recognize that given the history and regrettable current status of racism in Canada, only a misguided liberalism would favor allowing people make this choice

The Student's Council is proposing a referendum on the issue of fraternities and sororities. Sensitive to the fact that such organizations, which have membership re quirements which entail discrimination by sex, would appear to violate their own Constitution, and possibly human rights legislation as well.

Only a misguided commitment to a "free" vote on this matter would allow this referendum to take place at all. Instead, a real commitment to fighting sexism and racism would compel the council to drop the referendum and spare it and Carleton the shame of contributing to the resurrection of old sexist ghosts like fraternities and sororities.

Marvin Glass Dept. of Philosophy

Matriarchitecture

Editor:

It's interesting to look at the photo display in the School of Architecture, celebrating the founding of the school. The faculty faces (all male) of 20 years ago are still there, on the whole. Most amazing is the lone female professor in today's school (plus a 1988-89 visiting professor).

Either women have a problem with architecture, or there's a problem for women in Carleton's School of Architecture

L.J. Kelly

CLR not ignored

Many thanks to Steve Simpson et. al. for the vote of support in the January 26 edition of The Charlatan. As Carleton's only bi-yearly anthology of poetry and prose The Carleton Literary Review provides aspiring writers with their first taste of public exposure.

However, you criticism is clearly unfounded. The January 12th edition of The Charlatan features a (albeit tardy) review of the Fall '88edition of the CLR on September 29, The Charlatan also ran a brief feature on The Review, including comments from CLR co-editor Robert Manery.

In a perfect world, The Charlatan would feature CLR updates every other week but as it stands now I think arts editor Anne-Marie McElrone and The Charlatan should be applauded for its efforts to cover arts happenings in and around Carleton.

So, in the future, before you go off half cocked, I advise you to be a little more attentive when you flip through the pages of "Hogs Back High's" favourite rag - you may be surprised by what you find.

Grant Parcher English II

Get well note

Dear Mr. La Chapelle, I would like to extend to you my deepest sympathies. It can't possibly be easy being you.

Please get well soon.

Danni Plume (Limp-wristed, left wing, radical. feminist, single mother, student)

DON'T LET YOUR RESUME



Let ZIPPY PRINT give you that professional edge!

Included are: contemporary layout



: laser print output : 5 FREE copies on quality resume paper : FREE consultation with our desk top publisher

at Zippy Print, 1069 Bank St. (Corner of Bank & Sunnyside) 235 - 3000



30 hour course starts Feb. 24

Fee \$190 with attached ad!

Save 60

* Call now for information! 592-6700

Sexton & Educational^{*} Centers?



TRAVELCUTS



THINKING OF **EUROPE THIS** SUMMER?

Deadline for \$99 Airfare to London by 03 Feb. with the purchase of certain CONTIKI packages

Space still available on Daytona Beach bus trip!

TRAVEL CUTS 4th Level Unicentre 238-5493

Wondering

where

get your to

Charlatan?

- Newfoundland Bakery
- O'Tooles Restaurant
- Southside Diner
- Baxter's
- The Runaround Balloon Shop
- Bank Laundry Land
- Mayfair Theatre
- Patty's Place Restaurant/Pub
- Glebe Café
- Britton's Smoke Shop
- Wringers Restaurant/Laundromat
- James St. Feed Co.
- Royal Oak Pub
- Blue Moon Cafe
- Duke of Somerset
- Prospero Books Bank St.
- Ottawa South Groceteria

- Women's Book Store
 - Shake Records
- Rosie's Laundromat
 - · Royal Oak II
 - Rosie Lee Cafe Benjamin Books
- Osgoode Laundry Land
 - On Tap Restaurant
 - Information Ottawa
- Prospero Books Rideau Centre SAW Gallery
 - Mags & Cigars
 - Food for Thought
 - Bagel Bagel Café Bohemian
 - F & I Bentivoglio Coin Wash
 - Gladstone Laundry Land

Commerce Society Referendum



CUCS REFERENDUM

VOTE YES





February 6th - 9th
At CUSA Polling Stations
For the \$15.00 Tuition Levy

WHY SHOULD YOU VOTE YES?
More Resources Means:

- Automatic Commerce Society Membership
 Expansion of CUCS Services
- Development of the Carleton Commerce Alumni Association (CCAA)
 - Increased Visibility for the School of Business
 - Strengthened Ties With Business Community

Engineering Society Referendum

ATTENTION ENGINEERING STUDENTS



VOTE YES



on February 6-9 (all CUSA polling Stations)

to make the engineering society an even more powerful tool in assuring a better atmosphere for the engineering life.

- Preserve traditions
- Promote Participation
- Make everyone a member!

Student Senators . Acclaimed

Sherry Cameron	Social Sciences
	Engineering
	Social Sciences
	Arts
	Science/Computer Science
Peter Steed	Architecture/Industrial Design
	Arts

POLLING STATIONS

4th Floor Unicentre
Tunnel Level Loeb
Tunnel Junction
Residence Commons
Mackenzie Building
St. Patrick's
Tunnel Level between Steacie and Herzberg

VOTER ELIGIBILITY

- 1. All students are eligible to vote for CUSA President, Finance Commissioner and Board of Governors.
- 2. Students in Arts or Computer Science are eligible to vote for CUSA faculty representatives. All others were acclaimed.
- 3. Students in Commerce or Engineering are eligible to vote for their respective referendums.

YOU ARE ELIGIBLE TO VOTE!

The Carleton University Students' Association's 1989 General Elections Supplement

deo attacks police tactics

he chief interrogator's voice is curt and steely. "This is a routine investigation and you are obliged to cooperate with us," he says to the middle-aged Chilean woman. "Are you renting this place? Who pays the rent? Does anyone else live here? A second police official carefully transcribes the woman's responses

This scene could be from a movie about heavy-handed police tactics in South America, but it's not. "...a few questions" is a half-hour video dramatization written, directed and produced by Ottawa artist Eva Manly, and available for screening at Gallery 101 until Feb. 25. It tells the story of a refugee woman, legally living and working in Canada for a year, who suddenly and inexplicably finds herself under police scrutiny. Her persistent interrogators are Canadian police, not agents of General Pinochet.

The video opens with scenes of the woman gardening, cooking and playing with her grandchild. "I wanted to show a woman who has otherwise made a good adjustment to life in Canada," says Man-

One day at work, the woman receives a phone call that disrupts her newfound happiness. A man who identifies himself as Corporal Jackson is on the line, wanting to come by her house that night for "a friendly little chat." No directions are necessary; he already knows where she

Eight interrogation sequences follow The reason for the interrogations is at first unclear, but becomes apparent to both the woman and the audience as the video progresses.

Interspersed with the interrogation sessions are shots of the woman anxiously looking over her shoulder as she walks down the street. The camera follows her relentlessly, and then freeze frames. A shutter clicks, and the image of the frightened woman fades to black and

The video clearly aims to disturb "that doesn't happen in Canada!" dreamers. Police conduct often goes unchallenged in a country of mild-mannered believers in peace, order and good

Manly. "It's easy to assume that everything's wonderful here and will stay that way. But look at the use of the War Measures Act, and the rounding up of people. . .that indicates that we have to be aware."

Social commentary aside, "...a few questions" succeeds as an exercise in por-traiture and storytelling. "The video doesn't pretend to be a documentary," Manly explains. "I try to give the viewer an understanding of the experience of the woman.'

Manly was assisted in her efforts by SAW Video JumpstART and the Ontario Arts Council. Online editing was done by the Canadian Labour Congress Educational Services

Most of the actors in the cast are nonprofessional volunteers. Geoff Gruson, the only professional actor, is eerily ex cellent as the intimidating chief interrogator. He effectively conveys Corporal Jackson's frustration when the woman refuses to buckle under his will.

Bob Milling's otherwise straightforward role as Jackson's silent partner is deepened by the empathetic relationship he develops with the woman. Manly's portrayal of the police is thus not totally unsympathetic. "It's possible to see them as simply doing a job they've been told to do by higher-ups," she notes.

With a simple, natural style, Leonor Leon captures the innocent Chilean woman's feelings of paranoia, frustration and resentment. "I thought I'd come to a free country" becomes her incredulous

New Democratic Member of Parliament John Rodriguez makes his acting debut as a concerned politician willing to go to bat for Jane Public. He won't win votes for his acting ability, but his compassion and conviction are commendable.

The tension in "...a few questions" is heightened by the moody, swirling sounds of Dario Domingues, himself a former Argentinian refugee. The music is culled from various Domingues albums; it's not an original score. Nevertheless, when Manly first heard the music, "I had this serendipitous feeling that it was written for this particular pro-

... a few questions, a video by eva manly featuring leonor leon, john rodriquez, geoff gruson, bob milling & bruce davey music by dario domingues opening wednesday february 1st, 8:00 pm at gallery 101, 319 lisgar street february 2-25, Tue to Sat 10:30 to 5:30

Manly herself is effusive and enthused about "...a few questions." As a fine arts graduate from University of Ottawa whose initial love was photography, her interest in video was sparked when she attended the first Latin American Women's Film Festival in 1987. Her first foray into video was a portrait of feminist folk-singer Sharon Hazelwood, done as a student project.

As Manly's first dramatic production, "...a few questions" proved to be a

technical and textual challenge. The video has been accepted by Toronto's Images '89 Festival. The Toronto Board of Education has also purchased a copy for use in its multiculturalism curriculum. Manly also intends to submit the video to the Atlanta Film and Video Festival.

Sweet success for a woman who confesses that she once was intimidated by



by Coreen Fast

inborak, Australia: To the outsider this is just another small town in the Australian outback; but for those who live there, it is a prison terrorized by its own people.

Asta Cadell, played by Deborra-Lee Furness, is a lawyer touring the Australian outback. She finds herself stranded in this small town after her motorcycle breaks down. Tim, played by Tony Barry, the mechanic, allows her to stay with his family for a few days while he waits for parts. During this time, she learns that Tim's daughter Lizzie, played by Simone Buchanan, is one in a long list of girls to be raped by a group of local teenagers. Lizzie's father refuses to believe her story and everyone would rather forget about it than go to the

One night, while walking home, Asta decides to stop at the train station to pick up the parts. When she leaves, some of the boys surround her and finally trap her in an alley. Asta holds her own. She manages to kick and punch her way through them and even shatters the windshield of their car in the process. She goes to the police but they blame her for the incident and refuse to take action. It is obvious the police are covering up all past crimes and Asta is determined to see justice served.

Asta tries to convince Lizzie to press charges. Although reluctant at first, Lizzie finally agrees. The growing friendship between the pair and the string of events that follow, help pick up the pace of the film. This turning point erases the ghosts of the "B-level action," genre that haunt this film and turn it into a semirealistic drama.

For all the film's good intentions, there are a few parts when a little more realism is needed to improve the overall impression of the film. In one particular scene where Asta is trapped in the alley, the punches landed sound phony,

old Batman reruns minus the oofs! and pows! Asta's physical prowess is also a little mind-boggling; breaking the windshield with only one hit with a box of spare auto parts is a feat a little too incredible to be believed.

Super-human strength aside, the film does make some relevant statements about rape in our society. Its portrayal of men and the reaction of the town towards the rape victims is particularly interesting. One of the fathers in the film didn't think the boys should be punished "just because a few lads act like nature intended." Common phrases such as "she was dressed like she was asking for it, are used to reinforce the severe lack of education and fallacies surrounding rape. The boys' mothers are even worse because they try to ease their own consciences by paying off the victims with money, trips or clothes.

Shame may start slowly but it rapidly gains momentum as the unexpected ending proves that there are no winners in the fight against rape.

Fangs-up for vampire-snake flick



Amanda Donohoe is Lady Sytvia, the best dressed vampire in town.

The Lair of the White Worm Directed by Ken Russell Towne Cinema Opens Feb. 3

by Anne-Marie McElrone

rocade, breasts, blood and plen ty of bad jokes. It's a loose formula director Ken Russell uses often and has enjoyed a great deal of success with. His latest film, The Lair of the White Worm uses the same elements in varying degrees to achieve the extravagance, eroticism and tongue-in-cheek humor that have become

The Lair of the White Worm is basically a vampire film running along the same surreal vein as Russell's exploration of Mary Shelley's creation of Frankenstein in Gothic. Based on Bram Stoker's last novel, the vampire in this case is not a descendant of the bat, but of a snake. Stoker, dying of a debilitating illness, based the story on English literature and folklore surrounding serpent gods. The white worm is snake-god who transforms humans into snake-like creatures who serve him through human

The film opens with Scottish ar-chaeologist Angus Flint (Peter Capaldi) unearthing some type of prehistoric skull in the backyard of Mary (Sammi Davis) and Eve (Catherine Oxenberg) Trent. The Trents, recently orphaned when their parents went missing in the area, rent out the rooms of Mercy Farm for extra income.

The heavy foreshadowing and tongue-

these first few moments, as a white garden hose coils itself menacingly around young Mary's leg. The allusions to serpents and worms follows through to the next scene where the villagers gather at D'Ampton Hall to celebrate the slaying of the fabled white worm by the D'Ampton patriarch centuries ago.

While walking through a deserted, creepy wood after the party Mary and Angus notice a car going to old Temple House. Enter Lady Sylvia Marsh (Amanda Donohoe), possibly the most intriguing character in the film. She seduces cub scouts with her red garters and black leather hip boots and has a fettish for snakes and ladders.

As the plot plods forward, the audience realizes the Lady Sylvia is not only the most impeccably dressed villager, but she also bares fangs, hisses and spits a nasty bit of brown bile at crosses. A vampire snake, she worships the white worm and constantly searches for proper sacrifices to appease his hunger. Eve, in her white cotton underwear, is the perfect candidate.

The plot is nothing new, but the way it is handled has Russell's innovative, twisted stamp all over it. Similar to Salome's Last Dance, Russell relies on heavy doses of bad puns, poor taste and more dildos and phallic symbols than a back street sex shop. Coupled with an allegiance to the gothic horrors of yesteryear the effect keeps Lair, at the very least, entertaining.

However, the plot tries too do too much at once, deluging the audience with details and resorting to hallucinations to try and explain the intricate web of history involved in the story. They don't really transmit the story but they do let Russell get in his quota of bared in-cheek humor littering the film begin in breasts. You have to give Russell points

for creating a film from a story "considered virtually unfilmable.'

The mistake of assuming Lair is mainly a horror or monster flick like Gothic completely ruins the premise Russell works on. He is willing to sacrifice the fear for sensational gore. There's plenty of blood and exposed guts, one scene features a woman cut in half writhing in the floor in two pieces, but there's very little real fear built up,

Like it's plot, the film's characters are nothing outstanding. Lady Sylvia makes an interesting contrast to the cleanscrubbed English faces of the Trents and their heroes. She is truly wicked and ut-terly horrible and definitely one of the most satisfying characters in the film.

Catherine Oxenberg is actually better in her role as the spoiled brat in Dynasty, the virginal little girl image just doesn't ring true when the audience is accustomed to seeing her in cakes of mascara and thousand-dollar negligees. Sammi Davis wears her role much better. Davis plays Eve's sister and her crocodile tears and whining voice fit well in Russell's big pic-

The men in the film fare better than the females. Hugh Grant, who plays Eve's boyfriend, with his sarcastic wit and sly grin suits his role as does his heroic counter-part played by Tony Capaldi. Capaldi is a weird cross between Doctor Who and the Enterprise's Scotty, perfect for Russell's warped sense of

The story does drag a little and the humor does border on pathetic at times, but it is Ken Russell after all, and his love of excess and the professional way he packages the film, forgives all previous sins. It's a definite must for Russell fans and lovers of the occasional

biography praises

Oscar Peterson: The Will To Swing by Gene Lees Lester and Orpen Dennys

by Grant Parcher

azz pianist Oscar Peterson is a cultural icon that looms large in the Canadian psyche. In The Will To Swing, former Down Beat editor Gene Lees attempts to place Peterson within the Canadian social and cultural milieu.

In the opening passages of the biography, Lees assumes the role as both sociologist and biographer, tracing the history of Canada and blacks within the nation. Lees' research places Peterson's upbringing in Montreal in perspective, as a black anglophone within the French stronghold of Quebec - a minority within a minority

Peterson's father, Daniel, a long time porter for the CNR, fully realized the limitations accompanying such a situa tion. He was determined that his children should find a better life through music, and drove them with a steadfast determination that took root in his son.

Despite his tremendous talent, Peterson still had artistic and racial hurdles ahead of him. Lees details a brand of silent racism, which although it is not the overt, violent strain prevalent in America, still exacted its toll on Peter-

A 1951 incident in Hamilton, in which Peterson was refused a haircut, typifies the problems Peterson faced, as the color of his skin negated his existence in the



Yet Lees is quick to point out that Peterson's talent helped make his presence felt in many a well tuned ear. From the early ravings of Count Basie in

Peterson's formative years to world wide renown, Peterson received, in typically Canadian fashion, the necessary amount of foreign adulation to finally become ac-

cepted in his native land. Yet, even in this regard, Peterson has met some resistance.

Lees explores the critical approach taken by writers regarding Peterson who was dogged by constant comparisons to Art Tatum, the father of the modern jazz piano. Without pulling any punches, Lees details the harsh line critics have taken towards Peterson and his music: a technical genius without soul, a potentially significant composer buried under a prodigious number of mediocre recordings

Following this remarkable feat of objectivity, considering Lees long-time association with Peterson, Lees temporarily sets aside his unbaised perspective and proceeds to dismiss the Tatum comparison as limiting and unfair, since all artists, jazz or otherwise, are a product of their respective milieus. He points to solo recordings done for MPS in the 60s as proof of an individual artist who has carved his own niche in the jazz

In many respects, Swing is the typical biography. Flipping back and forth in time and peppered with amusing anecdotes and glimpses into the lives of such jazz luminaries such as Dizzy Gillespie, Ray Brown, Lester Young and Charles Mingus, Lees is, if nothing else, successful at placing his subject in the pro-per perspective. What makes the work especially interesting are Lees' insights into the Canadian character and the art (lessness) of criticism. Intelligent and perceptive, *The Will To Swing* is an entertaining read for both jazz afficionados and Canadiana buffs alike. .

R® B musician back in the saddle

by Anne-Marie McElrone

t's New Year's Day 1989 and R & B musician Drew Nelson has reached a crossroads, a turning point. It's his thirtieth birthday. He's formed a hot new band, and he's kicked his alcohol and drug problem.

It's Nelson's chance to wipe the slate clean and start over.

Nelson spent the month of September in a drug and alcohol centre battling an addiction. Now he's back and says he feels better than ever about himself and his music.

"I've calmed down quite a bit and now I'm serious about the music. I wasn't serious at first. It was for fun and profit, now it's a profession."

Nelson's self-titled rhthym and blues band played at the Rainbow Bistro on Jan. 13 and have another gig set up for Feb. 11 and 12. The Drew Nelson Band broke the surface of Ottawa's R & B scene in a few months ago and is composed of local Ottawa favorites who constantly have their hands in the city's musical cookie jar.

The band's drummer Steve Lund also drums for The Result and books gigs for the Downstairs Club, pianist Guy Del Villano, who plays with his own band; Kurt Walther arranges horn lines for other Ottawa bands; and Andre Lavoie is the saxophonist/filmmaker and the only band member who isn't a full time musician.

About two thirds of the band's repertoire are covers of obscure R & B tunes and the rest are Nelson's own. Eventually he says he would like to work on more



A brand new start for Drew Nelson.

of his own material and cut back on the cover tunes. Born in Winnipeg but raised in Ottawa, Nelson started performing in the area in 1980 when he played with local hero Back Alley John and his revue. When he formed the new band a few months ago he swore he wouldn't

make the same mistake he did with Back Alley John.

"We played too much in this city and it got stale." Nelson and the band, who made their debut at the Rainbow's R & B festival in November, plan to play once or twice a month in Ottawa and travel around the rest of the time. He's realistic about Ottawa's music scene, say ing the band wants to always be based in Ottawa but to be successful they'll have to travel around.

"Ottawa people tend to have a mistrust of what's in their own backyard. You have to go away and come back to be something special."

Nelson says it's difficult for an R & B band to survive in Ottawa because the Rainbow Bistro and the Downstairs Club are the only venues available to them. Barrymore's is always a possibility but Nelson says even if 200 or 300 people show up the bar will still be half-empty.

Surprisingly, Nelson doesn't find playing in bars that difficult. "I didn't like the atmosphere as much but it wasn't a problem. It's much easier when you're playing though"

Stepping back into the limelight with no booze or drugs wasn't as hard as he thought it would be either. "I was a lot less nervous than I thought I would be. It was like falling off a bike and getting back on. I enjoyed it."

He found playing while "under the influence" wasn't as much fun as playing straight. He relishes being a "professional" for the first time. "Before there was too much partying and we were going nowhere in a big hurry."

It's a pivotal year in Nelson's life and he says the direction he's going to take depends on bookings and whether or not the money comes through for the demo tape.

"It's a brand new start for me. A new decade, a new band. Things are looking really positive."

Thrashing with the city's finest

by Shawn Scallen

o what if Elvis is alive and kick ing in Boulder, Colorado; the punk scene is alive and thrashing in the regional municipality of Ottawa-Carleton.

For the first time since One Step Beyond closed last April, an all-local hardcore show took place last Saturday night. It was also the largest show in a long time. The 500-plus in attendance attendance made the show the largest hardcore concert in the last five years, said Jeff Cohen, Forty Dollar Collective organizer and former One Step Beyond manager.

What might have seemed to be a dead musical movement was merely underground for the last nine months, gestating in garages, basements and on the airwayes at CKCU-FM.

With the help of Barrymore's, Grater Face Promotions and the Forty Dollar Collective bands like Harsh Reality, The Trapt and Neanderthal Sponge have had their own gigs and opened for big name acts like The Circle Jerks, Problem Children, and S.N.F.U. Despite their efforts, there are still few opportunities to showcase new and local talent.

It has only been at parties and through demo tapes recorded in rec rooms that groups like Mental Case, Pankreaase and Anal Chinook have been kept alive. "We've been practicing between two and four times a week," says Harsh Reality vocalist Brian Finestone. "And we've recorded a couple of tapes for CKCU."

For the bands Saturday night was the moment of truth — none of the groups had played in town since last summer.

Hailing from Orleans, Mental Case was the youngest group on the bill – in respect to the age of the group and the

age of it's members. The band is only a few months old, the musicians around 16 years-old. Their lack of experience showed, but it didn't detract from their performance.

For a two-month old group with only seven songs, they did a good job priming the crowd into a circular slamdancing pit. Songs like "Mafia Bitch" and "Life's A Joke" demonstrated a good musical and lyrical base which will surely come along with a few more gigs.

Gatineau's Epileptic Thrash continued where Mental Case left off showing a bit more experience, this being their second public performance. This slightly older quartet managed to fit 22 metal influenced hardcore tracks into their 30 minute set.

Kanata's Anal Chinook took the stage next, and in the opinion of most, stole the show. This was only the band's second concert since since it was born a year ago and they showed incredible musical and lyrical maturity. Songs like "Ozone Layer" and "Acid Rain," although the titles lacked originality, intelligently criticized man's current path of natural destruction. "It's raining, it's pouring the old man is. . DyING," sang lead screamer Gavin McGuiness. Other tracks like "God Bless You" and "Red Blisters" commented on religion and women's rights.

Harsh Reality, from Nepean, stood up just as proudly with their 19 song set comprised of equally political songs like "Hipocracy/Democracy." The show introduced Harsh Reality's new bassist, Hugh McJanet, to the throngs of punk fans. McJanet's vicious looks paralled his string pounding. His menacing facial expressions, shaved head, and bare chest took away some visual impact from lead



Gavin McGuiness of Anal Chinook.

vocalist Brian Finestone's six-foot high jumps and scissor kicks.

Although a quarter of the audience left to catch buses, the raison-d'etre of

the show was the resurection of Grave Concern. For the past nine months they have been shuffling personnel and perfecting their sound.

Their 14-song set featured the three into "Frustrated" and "I Don't Care") from their 1987 casette Approach With Caution, a couple of tracks from the pre-Grave Concern band, Harmonic Plague, and seven new songs.

Grave Concern were as fast as ever, ripping through their set with their trademark crossover fury. New additions Rob Brown, bass, and Mark Gauthier, guitar, filled the gaps left by departed members to complement originals Warren Peace, vox, Yarek Hammer, drums, and Pat Blare, guitar.

As well as the physical exercise of slamming, stage-diving, or even finger-snapping the audience had the option to exercise their social conscience and their minds. Local organizations like Amnesty International, The Animal Defense League and The Coalition Against AR-MX '89 set up displays and handed out pamphlets.

At the request of Grave Concern, admission was discounted for anyone who wrote a letter to Finance Minister Michael Wilson opposing Canada's contributions to the World Bank and it's involvement in the deforestation of Brazillian rain forests. Six letters were brought to the show. Although it was a bit dissapointing, Blare says it was a start and his band hopes to arrange similar campaigns at future concerts.

Over all it was 75 thrashing tunes

Over all it was 75 thrasning tunes from five bands for five bucks over five hours. And people make a big deal when Springsteen does a three-hour show or U2 does two encores.

Take a walk on the Far Side

Gary Larson Exhibit Museum of Natural Sciences

by Jeremy Miller

onsider cartoonist Gary Larson's childhood: it is said to have been marked by an attraction to snakes and lizards - and by an older brother who delighted in playing scary tricks on him. Is the incredibly popular "Far Side" comic strip making a little more sense to you now?

If you'd like to climb a little further

into Gary Larson's mind and shed a little light on some of the more puzzling "Far Sides," then you're in luck

The National Museum of Natural Sciences is currently showing a large col-lection of Larson's work in a presentation entitled The Far Side of Science.

The museum doesn't seem to be the type of place you would expect to find Larson's material. Even though the title suggests the opposite "The Far Side" and science don't have a whole lot in common and the conclusions it reaches tend to portray the world of science in a negative

"The Far Side's" typical social com-mentary ridicules our often unquestioning faith in science or sarcastically trumpets the triumphs of modern science.

Common themes are the nuclear age in which we live and of mankind's mefirst attitude - which lend themselves to the continuous compromising of the earth's condition. Like so many other so called achievements of modern man, science shows up in "The Far Side" as a



Climb into Gary Larson's warped mind at the Museum of Natural Sciences.

means to satirize the human race and its various follies

the theme. Maybe if the showing had been prepared with a conservational theme in mind the organizers would have been able to tie the presentation together.

Placed throughout the hall, in a halfhearted attempt to link science and "The Far Side," are various relics which have been dug up from the museum's storage room - an oversized lobster claw, a couple of skeletons and a few unfortunate

sea creatures stored in formaldehyde. The effect verges on the comical, and does little to illustrate the commonality of the two subjects.

Most of the patrons didn't seem to be paying much attention to anything other than the sizeable collection of "Far Sides" anyway. And who could blame them? Larson's work displays an off-the-wall brilliance which is as engrossing as it can be side-splittingly funny

The museum has been successful. however, in providing an opportunity for kids visiting the exhibition to become in-

terested and involved in the natural sciences. Drawing materials are available and the museum is presenting a series of workshops for kids on various Sundays On Feb. 19 a French cartooning workshop is planned and on Feb. 26 there will be one in English. The workshops run from 1 to 4 p.m. It's a great opportunity to keep kids or siblings out of the way.

Despite the weird mix, "The Far Side" material is recommended. A \cdot must tor those who hail from the far side or beyond. \square

Find the Octopus!



Your reward for finding Octopus Books is a good price on Socialist, Feminist and development titles. Texts are also available for selected courses.



Octopus Books 732 Bank Street 236-2589

UNCLASSIFIEDS

UNCLASSIFIEDS

UNCLASSIFIEDS

KATIMAVIK YOUTH PROGRAM REUNION on ice! Sunday February 5, 12 noon. Past articipants meet on Canal at NAC for skating Meet for coffee 3 o'clock at Rasputins, 696

FLORIDA! Wanna go to Ft. Lauderdale for Spring Break? Groups or single, last chance, cheap! Tonio 236-1339, Craig 726-1586

Typing Service, fast, efficient, reasonable rates. Call anytime 722-6997. Special discounts

Math/Computer programming tutoring. Individual help available from an experienced and qualified instructor. References available. 226-4729 after 6 p.m.

Word Processing Services. Execu-text offers fast efficient letter quality word processing using Micom or Word Perfect. Editing, proof reading. reasonable rates, pickup and delivery. Call Cheryl at 839-3297.

Typing/Proofreading, \$1.25 per double spaced page. Short notice jobs at slight premium. Contact: Dani at 232-7056.

The Party Surgeon, D.J. operations performed. Over four years experience, professional equipment. Real cheap, phone Mark at

IBM-PC Compatible rental. \$49 per month. Further discounts available 745-2475

PEN PALS!! All ages. For information send SASE to: International Pen Friends, P.O. Box 6261, Station "D", Calgary, Alberta T2P 2C8. Adoption/Pregnant? Loving couple, university graduates with musical, outdoor interests, would be thrilled to adopt and provide good home for infant. Working with licensed professionals; counselling provided. Call Louise
1-416-226-4502 (collect) evenings (after 7 p.m.) or weekends.

Ski Chalets for rent during study break, Tremblant, sleeps 10, fireplace, VCR, microwave, super view. Also Jay Peak, Vermont. 592-1074.

SUMMER CAMP JOBS north of Montreal: Drama director, Boating supervisor, Tennis head, Instructors for Kayaking, Windsurfing, Sailing, Canoeing, Swimming, Dance, Judo, Karale, Pottery, Arts & Crafts, Phys. Ed., PLUS Cabin Counsellors, kitchen & maintenance staff. Call David Baker in Ottawa (613) 828-7393, or Pripstein's Camp (514) 481-1875.

The department of psychology is looking for TWINS to participate in research on personality, fantasy and imagination. Subjects will be paid for their participation. Please call Natalie or Lynn at 564-7409.

Singles Valentine's Party Feb. 11. Thy this exciting new way of meeting compatible partners. Membership necessary for selective matching. Reasonable student rates. Call Astrological Companions at 744-8526. One month half-price special for female students.

Unclassifieds are only \$3 with C.U.I.D. or \$5 without. For 20 words max. Please phone 564-7479. Deadline is Wednesday.

by Anne-Marie McElrone

Friday, February 3

Carleton's Friends of the Rainforest presents its Second Annual Benefit and Festival tonight featuring music by the Four Way Street Band and the Gold Nugget Express in Oliver's. Tickets are \$6.50 in advance and \$7.50 at the door and are available at Mike's Place, Octopus Books, OPIRG and the Unicentre Store. The show starts at 7:30 p.m. Please show your support for a great

Vampire fans unite! Ken Russell fans rejoice! Russell's newest cinematic endeavour The Lair of the White Worm premieres tonight at the Towne at 9:15

A fascinating portrait of sexual politics in China in 1910, Xiao Xiao: A Girl From Hunan is being screened tonight at the Canadian Film Institute at

Versatile folk and pop artist James Gordon is playing at Rasputin's, 696 Bronson Ave., tonight and tomorrow night at 10 p.m. For further information call Rasputin's at 230-5102.

Shirley MacLaine stars in the critically acclaimed Madame Sousatzka. MacLaine plays a domineering piano teacher, and doesn't mention reincarnation at all. Worth checking out tonight at the Bytowne at 7 p.m.

Premiering at the Bytowne tonight is Shame the story of one woman's fight against injustice in a small town. "Asta Cadell has arrived in town. There will be no more...Shame." Too tantalizing to miss, tonight at 9:30 p.m. and continuing at the Bytowne until Sunday.

The RandyPeters come home in cognito tonight at the Downstairs Club it's XXXF. For details call 234-7044.

Saturday, February 4

Tax time is here and to help you get through it Carleton University's Alumni Association is presenting a half-day seminar on financial planning today from 1 to 4 p.m. in the Senate room on the sixth floor of the Administration building. Tickets are \$5, to register call 564-2800.

New York's contemporary dance sensation The Limon Dance Company graces the National Arts Centre with its presence tonight at 8:30 p.m. Tickets range from \$15 to \$25, for more information call 996-5051.

The Old Sod Folk Music Society presents singer/songwriter James Keelaghan and his band, tonight at the Bon Vivant restaurant, 85 O'Connor. Tickets are \$10, \$8 for Old Sod members and are available at the Ottawa Folklore Centre, Harlequin Records and Shake Records. For more information call

Two flicks for two bucks. . .today at the Bytowne it's great "musicals" of our time, Yellow Submarine starring, the fab four, followed by the weird combination of The Monkees, Teri Garr, Frank Zappa and Jack Nicholson starring in *Head*. The shows start at 1:30 p.m.

Sunday, February 5

Tonight Club Zinc, 191 Promenade du Portage, continues its revival of the sixties with a free showing of John Waters' classic Hairspray. See Divine in his/her last (sniff sniff) performance. Call 778-ZINC for more information

Cruise the friendly skies with Tom and Kelly. Yes, Top Gun is playing at the Bytowne today along with the best dressed outlaws in the West Young Guns, featuring the Brat Pack in various situations drawing on their amazing talent. Oh by the way, the films start at 1:30 p.m and it is only two bucks.

Monday, February 6

The saga continues tonight at Barrymore's, Guitar Warz keeps searching for Canada's best new guitarist. Call 238-5842 for more information.

Carleton University's Focus on 15 program presents the NFB's Dad's House, Mom's House, a look at the pros and cons of joint custody starting at 7 p.m. At 7:50 p.m. George and Rosemary an animated, heartwarming story about old age and falling in love. At 8 p.m. No Longer Silent probes into the injustices towards women in India. Tune into Channel 15

In celebration of the fiftieth anniversary of Crawley Films Ltd, the CFI along with the Moving Image and Sound Archives, and the National Archives of Canada, present The Luck of Ginger Coffev. This restored version of Crawley's most important film centres on two Irish immigrants, Vera and Ginger and their struggle to survive in a cold, new city. The lights dim at 7:30 p.m.

Belgian director Chantal Akerman's silent, experimental film focussing on a welfare hotel in New York, entitled Hotel Monterey plays at 9:30 p.m. tonight at the CFI.

Tuesday, February 7

Bring in your BLT. Today's lunch time concert feature Neal Gripp(viola) and Paul Stewart(piano) playing selections from Schubert and Enescu. The concert starts at 12:30 p.m. in room 100 of St. Pat's. Admission is free.

great double bill. Barrymore's and CKCU FM present National Velvet and Spy vs. Spy tonight at Barrymore's. Call 238-5842 for more information

Religious persecution in the 13th century is the centre of the plot in Sorceress playing tonight at 9 p.m. at the Bytowne.

Jack Nicholson plays another nutcase in One Flew Over the Cuckoo's Nest, definitely one of his better films, playing tonight at the Mayfair at 9:05 p.m.

Wednesday, February 8

Richard Thompson plays at Barrymore's tonight. Call 238-5842.

The CFI ends its tribute to filmmaker Bill Mason with his Canoe Films tonight at 7:30 p.m. Featured tonight are Wilderness Treasure, Path of the Paddle: Doubles Whitewater and Song of the Pad-

Carleton University's School of Architecture presents Vancouver writer Brian Fawcett lecturing on "Architecture for People Who Find Television Too Slow." For more information call the School of Architecture office at

A presentation of over 100 years of skiing including a slide show and displays is taking place tonight at the Bytowne. Skiing Then and Now is being presented in aid of the Canadian Ski Museum. Advance tickets are \$5 at Trailhead and O.O.C Travel or \$6 at the door. Phone 230-TRIP or 722-4229 for

Plan to stay in a dark theatre all night tonight. At the Mayfair tonight you can take a walk on a fabricated wild side with the outrageous and occasionally pathetic Mondo New York followed by the swirling surrealism of Bagdad Cafe. Don't miss it.

Thursday, February 9

CBC and the National Arts Centre's Concert Series continues today at noon in the NAC's Opera with Arioso Trio performing an unusual arrangement of Bach's Goldberg variations as well as music by Tomasi and Villa-Lobos, and Douglas Burden (trombone) with Joan Milliken (piano).

One women's fight for El Salvador is explored in the Canadian film, Eva: Guerrillera premiering tonight at the Bytowne in a special opening night benefit for InterPares. All seats are \$6 and the director will be in attendance.

Ottawa R & B band The Result are hosting a cassette release party tonight at the Downstairs Club. Go on down and show your support for local R & B. Call 234-9942 for more information.

A Formal Affair, a multi-dimensional installation by Jennifer Dickson and Hamish Buchanan, opens at Gallery 101, 319 Lisgar, tonight at 8 p.m. Both artists will be present. Contact the gallery at 230-2799 for details.

In the mood for a fight? Why not go see David Cronenberg's latest graphic horrific journey into the unknown, Dead Ringers, playing tonight at 7 p.m at the Mayfair. NOTE: for best fighting results go with a member of the opposite sex and yell at them for enjoying such a sick premise.

Odds and Ends

Music The Montreal Jazz Festival's Quest for lazz has begun. All budding jazz musicians get a shot at the big time. For more information write the Alcan Jazz Competition, c/o CBC Stereo, Radio-Canada FM/Marcel Saumure, P.O. Box 3220, Station C, Ottawa, ON, K1Y 1E4.

Art The University of Ottawa is organizing a trip to Montreal to view the Marc Chagall exhibit at the Musee des Beaux Arts. The cost is \$75 which includes a transportation, a ticket to the exhibition, a lecture, and dinner in Old Montreal. Call 564-4266 for more infor-

There Is No Other Way To Say This, work about Guatemala by Wilma Needham, will be at the Ottawa School of Art, 35 George St. until Feb. 11. Call 230-7471 for details.

Did your last event closely resemble Night of the Living Dead? Blow those zombies away, announce your event in Impromptu. All submissions must be in to Anne-Marie at The Charlatan before Friday for inclusion in the next edition.

Shining stars of Canadian ballet

Ballet British Columbia National Arts Centre Feb. 27-28

by Amanda Morrall

erforming to a full house of dance enthusiasts last weekend at the National Arts Centre, Ballet British Columbia delivered a stellar performance which lived up to both the audience's expectations and its reputation.

Since Ballet B.C. last capitivated audiences in Ottawa this summer at the Dance Canada Festival, followers have eagerly awaited the return of ballet's latest child star,

After only its third year in existance, Ballet B.C., hailed by critics as Canada's hottest new dance troupe, has risen to unimaginable heights. Amid a hectic schedule, the company's widespread popularity has spurred plans for tours to the United States, the Pacific Rim and possibly the Soviet Union.

A corps of dancers abounding with talent, a tailored selection of choreographic works and skilled leader-ship are the key ingredients to the company's success.

Behind the reigns of this bold new company is its driving force, artistic director Reid Anderson.

The Canadian-born Anderson, a former principal dancer and ballet master with the Stuttgart Ballet in Germany, has used his vast experience to help create a distinct and unique image for the young company.

Anderson is no stranger to the dance world. He has worked with such noted choreographers as Glen Tetley, William Forsythe, Sir Kenneth MacMillan and John Cranko. A dance veteran, Anderson put on his first pair of dance shoes when he was only four years old. Oddly enough, they weren't ballet slippers but tap shoes. "The intention was that I would become a show dancer," recounts Anderson.

He started taking ballet classes at the age of six and by age twelve he was in love with ballet. Anderson was enthralled and inspired by the performances of professional company's like the Royal Winnipeg Ballet. "After the end of the performance I would love to have driven back and gone immediately into the ballet room to practice."

The long hours of practice, the rigid schedules and strong self-discipline ballet demands never really bothered Anderson. It was battling the name calling and teasing by other boys which he found disconcerting at the outset.

Anderson perservered, more intent than ever on becoming a professional dancer. At 17, he left home to study with the Royal Ballet School (one of the world's most prestigious dance schools) on full scholarship. His career was successfully launched after joining the Stuttgart Ballet a year later.

Since that time, life has taken Anderson on a well-guided path to fame and good fortune. He quickly rose to the top ranks of the company, performing with world renown ballerinas like Karen Kain, Marcia Haydee and Natalia Makarova. Hard work and grim determination alongside his natural talents, won Anderson such achievements.

"It's a very hard career," asserts Anderson, "There's an awful lot of sweat involved, real blood and guts stuff sometimes."



Star children of Canada's hottest new dance troupe, Jay Gower Taylor and Deborah Washington.

Fighting the unnatural physical demands that classical ballet puts on a dancer's body can be a formidable task. "I was always fighting what I didn't have," says Anderson. Coming from this stalwart, statuesque looking man it seems hard to believe.

Anderson is able to keep an optimistic outlook about his struggle. "It's when you fight what you don't have that makes you the type of person that can become an artist."

Determined and undaunted Anderson pressed onward to enjoy a fruitful dance career before making the transition from performer to teacher. "All my hopes and dreams had been fulfilled. I had done all the performances and danced everywhere I wanted."

He considers himself very lucky in that respect. "Tve led a charmed life actually, in that life has always seem to have led me in directions where the next step was waiting for me." Whether Anderson's luck carried on to Ballet B.C. or it was fate's hand, the two have met with great success.

Anderson's greatest rewards now come from watching his young dancers perform on stage. Seeing them do a step, or a movement which he knows they have long been struggling with is a great pleasure for Anderson.

As part of his ambitious plans for his family of dancers, Anderson has consciously sought to give the company a unique, modern, "now-a-day look."

After nuturing and transforming Ballet B.C. into a highly sophisticated troupe it would seem that Anderson has reached his zenith; but Anderson, abounding with energy, will soon be leaving Ballet B.C. to take on an even more challenging task.

Starting next year, Anderson will assume the post of artistic director at Canada's prolific ballet giant, the National Ballet of Canada.

Anderson considers it a great honor to have been chosen to fill the position which has been empty since the death of its last artistic director Erik Bruhn.

Although a replacement has not yet been found for Anderson's position with

Ballet B.C., he is certain that the right person will be found.

"This company means so much to me that I want to really see that it's in the right hands after I leave."

Saddened at the thought of leaving his family of dancers, Anderson is cheered at the prospect of his relationship with the NBC. "I hope we're going to have a great relationship, the National Ballet and I, and that we're going to do some really zingy stuff — and set the world on fire."

Anderson was able to articulate Ballet B.C.'s progressive style by commissioning the work of former National Ballet Dancer David Allen, Petite Symphonie Concertante, French choreographer Serge Bennathan, The Fall, Jiri Kylian's Return to the Strange Land and Swiss choreographer Pierre Wyss's Blood Wedding, were all performed last weekend.

he Charlatan

Homosexuality in the age of AIDS Page 12 and 13

CUSA Election Results Inside





FREE SESSION FOR NEWCOMERS (with ad)

OUR REGULAR CUSTOMERS RECEIVE ONE FREE SESSION WITH PKG. OF TEN (with ad)

SPECIAL STUDENT PRICES

1 SESSION 10 SESSIONS

\$5.00 \$45.00

 GREAT BEDS - ALL HAVE FACIALS • TAN GUARANTEED •

FISHER HEIGHTS PLAZA CORNER - BASELINE/FISHER NEPEAN, ONTARIO

TEL. (613) 727-0646



214 RIDEAU ST (BELOW THE HAYLOFT) 232-3987

OTTAWA'S BEST MUSIC STORE!

TAPES • LPs COMPACT DISCS **VIDEOS**

LOWEST PRICES & BEST SELECTION IN TOWN!

ROCK • JAZZ • BLUES FUNK • ALTERNATIVE IMPORTS • NEW AGE FRANCAIS • OLDIES DELETES

> WE HONOR THE STUDENT SAVER CARD!*

> > *Restrictions apply

ALL MAJOR NEW RELEASES AND BEST SELLERS ON SALE!

> MANY IN-STORE SPECIALS!

CUPE 2323

GENERAL MEMBERSHIP MEETING

TUESDAY, FEBRUARY 14

273 TORY -12:30 P.M.

A WOMAN'S PLACE IS IN THE 0

AGENDA: **PAY EQUITY EMPLOYMENT EQUITY**

> INTERNATIONAL WOMEN'S DAY



CARLETON'S TEACHING AND RESEARCH ASSISTANTS 510 UNICENTRE 564-3671

The Charlatan

February 9, 1989 VOLUME 18, NUMBER 22

Derek J. Raymaker Kirk Moses Production Coordinator Business Manager Nancy Nantais

NEWS

Editor Tracey Fyfe National Affairs Colin Embree Tom Archibald Contributors Laura Bobak Laura Bobak harmaine Crockett Carolyn MacIssaac Stepame O'Hanley Kim Thalheimer Bnan Gladman Jeremy Miller Derek Raymaker Kelly Wglie

FEATURES

Laura Bobak

SPORTS

Carol Phillips Dave Naylor Monique deWinter Contributors

ARTS

Editor Anne Marie McEirone Lana Crossman Greg Ip Athana Mentzelopoulos Graham Russell Contributors Neil Godbout David Law

EDITORIAL

Derek Raymaker Ben Farmer Op Ed Page Editor Neil Godbout

VISUALS

Photo Editor Mark S. Nill

Contributors Paul Dombey Paul Johnsen Rhonda Delong Philip Hannan Dave Naylor Shawn Scallen

Graphic Editor Keith Barry

Nick Ayling Carl Martin Pat Carroll Cover Photo Mark S Hill

DESIGN & PRODUCTION

Production Assistant

Anne Marie McElrone Derek Raymaker Richard Stewart Kathryn Ann Marshall

Brenan Stearns

Typesetters Kirk Moses

Circulation Manager Timmaté J. Henderson

ADVERTISING 564-7479

Dave Cooke Beth Hedley Mark Marissen Sales Representatives

The Charlatan, Carleton University's weekly newstragazine, is an editorially adfinancially autonomous journal, published weekly during the fall and winter terms and monthly during the summer. Charlatan Pollications Incorporated, Ortune, comporation acts of the published or of The Charlatan. Editorial consent is the sole responsibility of editorial staff members, but may not reflect the beliefs of all its members. On the may not reflect the beliefs of all its members, but may not reflect the beliefs of all its members. On the properties of the following may be duplicated in any way without the prior written permission of the Editoria-Chief. All Rights Reserved USN 013-1899.

**The Charlatan is an active member of Canadan University Press (CUP), a stational suderest members, of the Charlatan is shadled through Canadian University Press Media Services (Campus Plus), 124 Meron Street, Toronto, Ontario, 1945 222.

**The Charlatan

Room 531 Unicentre
Carleton University
Ottawa, Ontano Canada
KIS 5B6
Telephone 564-2880 or 564-2883

This is my last and final request we all realize the great cost and expense. Well anyway before I go on any further id just like to say happy early as valences by histogregation-relocations and yhitogregation-relocations as with this property of system continuous and the property of system of the property of the prop

HOULIHAN'S \$2.50 Tuesdays **BIG SCREEN TVs • BIG DANCE FLOOR BIG BASKETBALL GAME** 110 YORK ST.

Byward Market

234-0950

Linton triumphs in CUSA race

by Charlatan staff

Bruce Linton defeated his nearest rival by almost 600 votes to claim the students' association presidency for 1989/90. David Russell, CUSA's chief electoral

David Russell, CUSA's chief electoral officer, announced the results at 2:25 a.m. Friday morning to a handful of election watchers outside Porter Hall.

Linton captured 1,700 votes. CUSA Vice-President external Shawn Rapley came in second with 1,114 votes. Carleton student Pierre Beaulne was third with 922 votes. Student senator Wojo Zielonka was last with 242 votes. There were 73 spoiled ballots.

The visibly tired Russell said a total of 4,051 Carleton students voted, a record number.

"(The turnout was) fantastic. . .It's a record," said Russell.

Linton, a CUSA arts rep said he was suprised with the results.

"I'm glad things turned out the way they have. . I convinced myself I was running third behind Pierre (Beaulne) and Shawn (Rapley)," he said. Linton said he was so convinced of his defeat he began to party early, leaving him drunk by the time the results came around to his home on

"Basically I didn't want to get too hyped up and now that I've won, I'm ecstatic," he said.

Linton said he enjoyed the campaign and looks forward to next year. He said he hopes to take all the good ideas presented during the campaign and put them into policy.

Before the ballots were tallied, Linton said an article in last week's Charlatan he thought misrepresented his platform hurt his campaign. After the votes were counted, Linton said, "I'm more than impressed that the people didn't use The Charlatan as their only source of information."

Runner-up Rapley said he was very disappointed with the results and said he didn't expect the wide margin between himself and the other two front runners Linton and Beaulne.

"I worked hard and the students decided what they wanted," he said.



Rapley said he wasn't sure whether or not he would try to have input into CUSA next year, but said he hoped he could stay with committees like the Student Issues

Action Committee

"I don't know if I'll be able to do anything else. . .it might look like I'm interferring," he said. Rapley added his congratulations to the winners.

Pierre Beaulne did not see his performance as a defeat. "We scored a success the day my candidacy was announced," said Beaulne.

"I'm pleased as punch with the significant turn-out," said Beaulne in a Friday morning interview. "It pointed to the need for guidance in student government."

Beaulne was the first openly gay person to run for elected office in student government. One of his campaign managers, James Carson, said that the campaign demonstrated Beaulne was not a one-issue candidate.

"We were just up against a tidal wave, a lot like Gigantes versus Patten in Ottawa-Centre.

Beaulne has said that he will not disappear from student activism just because he

Linton on page 4

Dean of Arts criticized for proposal

by Tracey Fyfe and Jeremy Miller

Proposals to reorganize the Faculty of Arts departments and to expand all first year arts courses have mobilized arts professors and students.

In late January, Dean of Arts Janice Yalden unveiled plans to amalgamate several departments in the Arts faculty. The official objective of the strategy is to increase graduate programming, especially through inter-disciplinary studies, and to protect the smaller departments.

At the same time, Yalden asked the departmental chairs the maximum number of students they could accomodate in their first year courses next year. In a meeting last week, Yalden said arts has not kept up with the trend towards increasing class sizes, visible social science classes, and that now they would have to take their fair share of the load.

Even those professors and students who have not denounced the proposals outright are demanding exact logistical information to decide where they stand.

Arts professors used constitutional procedures this week to force an emergency meeting of the Arts Faculty Board with Yalden. Professors from different departments say they have no concrete rationale behind amalgamation or expansion.

Some professors and students claim financial gain is the sole motivation for the expansion and amalgamation. Others say administration has created a Frankenstein monster in Carleton's accessibility policy.

Yalden's office repeatedly said she was too busy to speak to *The Charlatan* for two publishing weeks.

The amalgamation will combine nine different departments into three departments.

All languages except French will form a Modern Languages department. Art

history, film studies, and music will form a fine arts department. Philosophy, religion and classics will compose one department.

Arnd Bohm, religion chair Leonard Librande and philosophy chair Julian Wolfe all said they want more information because Yalden has yet to outline a concrete plan spelling out the exact nature of amalgamation.

It is not clear if the amalagamation is strictly an administrative pooling of support and executive staff, or if academic autonomy is involved, said Wolfe.

"The dean says amalgamation will facilitate graduate programs. Well, we just don't understand that right now."

The amalgamation of religion, classics and philosophy has caused the most controversy.

"You take C from classics, R from religion, A for and, P for philosophy. What you have then is the new almalgamated department. CRAP," said philosophy pro-

fessor Marvin Glass.

The policy of accessibility has been stretched to the breaking point, say several students and professors. "Philosophy used to be used to justify theologists," said Wolfe. Glass said philosophy has been steadily separating itself from religous studies for about three centuries.

Amalgamation would be a step backward in philosophical study, according to Glass, Wolfe and philosophy major Kelly Castle.

"I came to Carleton, because I heard good things about certain philosophy profs. I wouldn't have come if the department was combined with other studies, like religion or classics. And, I won't do any graduate work, if it's a combined department. I'd be embarassed," said Castle

Bohm said languages would suffer a See DEAN on Page 4

Student ponders CUSA lawsuit on Charter case

by Colin Embree

Disabled Carleton student Matthew McCreery says he can't participate in students' association activities — so he's taking Carleton to court to get his student fees back.

"If the association was not going to make their domain accessible, I had a right not to be part of it," said McCreery.

McCreery will use the freedom of association clause of the Canadian Charter of Rights and Freedoms, to opt out of the students' association.

The case is related to an action before the courts now. One highly publicized suit involves Mervyn Lavigne, a community college teacher in Haileyburg, Ontario.

The Lavigne case argued that using Lavigne's union dues to benefit causes he opposes violates his freedom of association. Lavigne won the case, but the Ontario Court of Appeal overturned the lower court ruling Jan. 30.

With the Lavigne's case in limbo, Mc-Creery and his lawyer have hit a bump in the road.

Now, McCreery and his lawyer are

seeking an adjournment to assess the impact of the latest Lavigne decision. They believe the outcome of the Lavigne case is pivotal to the outcome of their own.

"The logic and reasoning is very close to the logic and reasoning in our case," said Fogarty.

Another case involving the board of governors at the University of Guelph challenges the application of the Charter to universities. If the Charter is applicable to universities, it will strengthen McCreery's case.

"I don't think it's pivotal but (it's) certainly of interest," said Fogarty.

Last fall, McCreery drafted an amendment to the CUSA constitution about accessibility for disabled students which was defeated, "rather soundly."

"They (CUSA) have no real care towards disabled students," said Mc-Creery.

CUSA Finance Commissioner Raphael da Silva said he's sympathetic to the plight of McCreery but doesn't support his premise.

"I can't agree that he should be able to take back his fees," said da Silva. "It's im-



possible to provide all our documents and all services to all disabled students."

Fogarty said winning the case "would have resounding implications across the country."

"If the university could not compel the fees other than educational fees, it would make students' associations more responsive to their (students) needs as opposed to having a captive audience," said Fogarty.

He said applying the Charter would

have other implications such as issues of equality.

"Equality cases would apply and it could increase the costs of education," said Fogarty. "Inequality may be cheaper than equality."

McCreery's case was scheduled for Feb. 6. in the Supreme Court of Ontario. The case was delayed because the judge was also a member of Carleton's board of

LICA ELECTION RESULTS

	AELECT	IOM KE201
Elected		Votes
President	Bruce Linton	1,700
inance Commis	sioner	
	Chris White	1,987
Arts	Nick Fabiano	1,209
	David Ireland	1,118
	Jennifer McIlroy	1,001
	Carrianne Leung	958
	Kim Russell	954
	Miranda Lawrence	913
	Caroline Farquhar	864
	Sean Copeland	825
	Joe Katzman	790
	Rich Gielder	779
	Gray Collette	755
	David Barkway	693
	Raimo Karhunen	688
	Ted Pearson	676
	Fritz Sobek	663

LINTON

was defeated in this election.

In the race for CUSA finance commissioner, CUSA commerce rep Chris White triumphed over his only rival, engineering society president John Duck, by over 400

White captured 1,987 votes compared to Duck's total of 1.580.

White was briefly interviewed early Friday morning. He said he couldn't have more pleased with the results

White's poster campaign did not get off the ground until late in the campaign. He attributed his success to tireless campaigning in residence, the MacKenzie Building and Southam Hall.

"He (Duck) put very little up," in MacKenzie and Southam said White, referring to Duck's poster campaign.

Commerce students voted in favor of a \$15 seperate levy in a seperate referen-dum. One-hundred and ninety-nine students voted "Yes" compared to 113 who voted "No.

In a similar referendum, 242 engineering students voted "Yes" compared to 102

DEAN

setback if they went from autonomous departments to an integrated department. Bohm said it is "absolutely" imperative to maintin a distinct German department.

He said other universities, such as Western Ontario, moved from separate language departments, to a modern language department. "They no longer have a German department.

Dean of graduate studies, Sid Wise, said the reorganization of these departwill substantially increase the possibilities for inter-disciplinary study. "Carleton's graduate population is increasing much more quickly than the national and provincial rate, and we must keep up with it, in terms of offering innovative and creative graduate programs.

Wise said the creation of an equivalent to a fine arts and a modern language department is rationale. "But, if I were in philosophy, or classics or religon, I might be grumbling myself."

"If you're going to have open door, you've got to have resources to back it up,' said Craig Poile, a fourth year English student who is helping to organize opposition to expansion of first year English classes

Students and professors say expanding classes beyond their present limits will seriously jeopardize the quality of educa-

English chair Bob Laird said professors cannot impart subjective and interpretive knowledge to students if they cannot interact with those students



Six disqualified from ection battle

by Carolyn MacIsaac

Six student candidates were disqualified from various election races Feb. for failing to submit a preliminary

Students' association council candidates Ali Dayfallal, Richard Joy, Aftab Nalik and Ross Judson, and Board of Governors candidates Thomas Grasza and Mark Marissen were disqualified by chief electoral officer David Russell.

A preliminary budget must be submitted to the CEO according to the electoral code, said Russell. All candidates were reminded several times to submit their budgets, said Russell and CUSA Vice

But, Marissen challenged Russell's rul-

ing because the code does not say that failure to submit a preliminary budget results in disqualification. He said the code does not differentiate between a preliminary or a final budget, or indicate a deadline for submission of outline of election expenditures

"I'm the victim of a shoddily written electoral code. When it's written in such a way that there is such a big question of what's in there, I feel that the Constitutional Board and the CEO should give the benefit of the doubt. - Even by (the Constitutional Board's) own admission, it is

After hearing Marissen's appeal, the Constitutional Board recommended CUSA amend the electoral code to specify that preliminary and final reports are both mandatory. But, the board upheld Russell's decision to expel Marissen from

Joy and Grasza also unsuccessfully challenged Russell's disqualification order to the Constitutional Board. Grasza said he handed in a preliminary budget to Russell, but that it was lost in the CEO's office.

CUSA has the power to overturn the Constitutional Board's decision, but confirmed Russell's decision after all three

further appeal to BOG

Mark Barker and Bernie Etzinger are acclaimed as BOG student reps, because of Marissen's and Grasza's disqualifica-

"I hope that the Board of Governors will reverse the decision because there is no sense in following the democratic route if two people are to be acclaimed," Grasza

"One thing that wasn't fair was the fact that I was placed in the same boat with the people that were disqualified for not handing in their budgets on time. I handed it allenges.

Grasza and Marissen are considering a Grasza said.□ in except it was lost by the CEO. It's as

Regional school boards cold to new student bus pass rates



by David Cooke Ottawa-Carleton school boards say they don't want to pay the price for lowering post-secondary student bus pass rates

The Ottawa and Carleton Boards of Education both complain they will be hit hard financially by a plan to lower post secondary student bus pass fares, and raise high school student fares.

Last week the Ottawa-Carleton Regional Council accepted an OC Transpo proposal for a universal student bus pass rate. The new pass will be cheaper for college and university students, and more expensive for high school students.

The \$34 student monthly pass comes into effect in January, 1990. Carleton students now pay \$44 and \$55 for adult hus passes

But, high school student passes will be raised from \$29 to off-set the revenue lost

from lowering post-secondary pass prices. Since the boards pay for about 75 per about \$1.9 million. The new fare system will cost the board an extra \$343,000, said OBE spokesperson Steve Moretti.

Moretti said the board wasn't consulted about raising the prices of high school student fares to lower post-secondary student fares, "We're OC Transpo's major customer for these passes. They went ahead without asking the major parties af-

The new pass rates were one of six options reviewed by the OCRC early last

The CBE will officially object to OC Transpo's proposal, said Chairman Derek Walter. The CBE pays about \$1.5 million for 6,800 passes. The CBE "doesn't feel the costs should be passed along to the school boards," said spokesperson Hyacinth Haddad.

OC Transpo has not responded to the boards' complaints, said spokesperson Oxana Sawka.

cent of high school bus passes, the majority of the bill will be picked up by the boards. "It was a political decision that was made. They had six different options to chose from," she said. □

Architecture students slam proposa

A recommendation to place Carleton's School of Architecture under the academic control of the Dean of Engineering is meeting strong reistance from some students and professors.

The Architecture Review Committee's report to the Senate recommends architecture be controlled academically by the Dean of Engineering, along with the School of Industrial Design, and the four engineering schools. Architecture and industrial design are already administered financially by the engineering department.

The proposed academic amalgamation with engineering poses serious concerns about diluting the academic autonomy and the strong identity of architecture, say professors and students alike.

Ron Brand, a Carleton architecture professor for 17 years, said the other observations in the report are "most excellent." But, he said the amalgamation proposal may be an awkward marriage.

"Engineering is concerned with science, and that always means two plus two always equals four, and it's reproducible. With architecture, two plus two never equals four, it's more art than science.'

Brand said this fundamental difference "why engineers have a hard time understanding us.



Architecture students may become part of the Faculty of Engineering. Scary

administered academically by Dr. Tom Ryan, vice-president academic. The architecture Faculty Board is independent of engineering, and reports directly to the Senate.

Because there is no administrative intermediary between the school and and administration, such as a Dean of Architecture, Ryan handles all the details and complaints from the school.

Amalgamating architecture with engineering will consolidate ad-ministrative and academic programming, said the report. Instituting an office of a Currently, the School of Architecture is Dean of Architecture was not an option

dealt with in the final report

Architecture professor Kirkor Andonian was one of eight members of the committee. Andonian said the recommendation to have the Dean of Engineering oversee all the design schools would give architecture more equitable representa-"It is not a sacrifice, it's a give and take situation," said Andonian.

But a student said administration is trying to fit a square peg into a round hole, by amalgamating architecture with engineering. "Administration doesn't know what to do with us. We're the oddballs," said David Lewington, a second year architecture

'We (the School of Architecture) are in-

volved in everything, from science, to art, to social science. But, at the same time we don't belong anywhere either," said Hazen Sise, the fourth year architecture NUG

rep.
Sise said he is concerned administration will "sacrifice the strengths of architecture for academic expedience," if the recommendation is accepted.

Students' association President Geordie Adams said he talked to several students who are upset by the recommendation to amalgamate. "The committee members dedicated the report to the students of architecture, who they call refereshingly bright, vital and articulate individuals, who care passionately about their subject of study."

"If this is the spirit of the report, then I imagine they should have no problem changing if the students think this recommendation is fundamentally wrong.

Architecture students have not organized any protest yet. But Adams said "CUSA will back them all the way," if they try to work against the amalgamation.

Sise said the proposal may weaken the school. "The school of architecture has it's own distinct ways of working, and it's hard for outsiders to understand.

Dean of Engineering Spruce Riordan did not return phone calls from The

by Brigitte Audet

Fraternities and sororities will not be allowed on campus regardless of how students feel, says Peter Macdonald, students' association vice-president ex-

It was clear Carleton's administration will ignore the results of a spring student referendum on fraternites and sororities on campus, after a meeting last week with Dr. Tom Ryan, Carleton's vice-president academic, said Macdonald.

The administration will not be bound by a "Yes" victory in a student referendum on a question that violates university and CUSA policy against gender discrimination, Ryan later said in an interview with The Charlatan.

"We certainly don't want to ignore what the students want, but the key thing to point out is that sororities and fraternities have some element in their constitutions that involves gender discrimination, Ryan said

CUSA scheduled a March referendum to decide if greek groups should be allowed on campus, under the control of the Inter-Fraternity and Sorority Board. To participate on campus, any greek group would have to be a member in good standing with the IFSB.

In light of the administration's position, "It would be useless for CUSA to hold a

referendum now. Why spend \$2,000 to \$3,000 on a referendum that would be ignored?" said Macdonald.

"Dr. Ryan basically said, 'You can have your referendum but the answer is no, said Macdonald.

Macdonald said it would not be a good idea for students to vote and voice their opinion, only to have the university ignore their wishes. "That could set a dangerous

Ryan did not say Carleton's administra tion would disregard a "Yes" referendum outcome, but said the gender discrimina tion inherent in greek organizations should be dealt with before holding a referendum.

Macdonald said while fraternities and

sororities limit membership on the basis of sex, same-sex groups have benefits not possible in coed groups. He said any campus activities under the IFSB would not be discriminatory, because they would be open to everyone.

"I don't think administration sees that as of yet. I think out of ignorance, they are still extremely paranoid of the fraternities and sororities being stereotypically

Macdonald said it would be better to establish some control over the fraternities and sororities before they get too big.

'We're going to try to come up with a compromise. Tom Ryan said he'll work with me on that."

Glengarry residents vow to ignore damage charges

by Heidi Wigge

Each student living in Glengarry House residence is being charged for \$1,600 worth of vandalism to the elevators, whether they use them or not.

But Glengarry residents are not going to pay for the damages, said Ninth Glen resident Fred Little. Little said it is unfair for the entire building to be charged, and is appealing the bill to the department of

"There is no concrete proof that students have done the damages," said Lit-

Housing cannot make exceptions for students who claim never to use the elevators, said Janet Solc, assistant director for housing

"We are only charging for damage that has come without a doubt through vandalism.

She said the responsibilty for damages belongs to all students. "We need a change in attitude in Glengarry House. They let people who are drunk as skunks wander around. It's like letting three men with sledgehammers into your living room.

The charge stems from damages to the elevators in November and December,

Residence Fellows were to collect \$2.60 from each student on their floor by Feb. 8. An additional \$5 will be added to

We hope that housing will pay the bill

0 1 (3) 0 VANDALS: After damaging this elevator, 0 0 please register with the Front desk so that 3 (1) the proper accounts can be debited. (3) 3 (c'mon, it's only fair...) 8 (O)

each student's account if the bill is not and students won't be burdened with a charge based on circumstantial evidence, said Little

Little said the elevators were in bad condition before the damage was done. The damage comes from gradual deterioration over a length of time. Not a specific incident.

Over the past year and a half, Solc said the amount of damage to Glengarry's elevators has sharply increased. "The cost of repairs is becoming so extreme it is unfair to take the money from the general

residence operational funds."

She said the charge will pay for only a small part of the repairs.

"Most students do not misuse the elevators," said Little. He noted that Glengarry, particularly the second floor lobby, is open to vandalism from nonresidents.

"From seven in the morning until 11 at night, every Dick and Harry can come in,

First and second Glen does not have an elevator lobby and should not be charged, said floor representative Sherry Bodkin.

'We don't use the elevator, so why should we be charged for damages to a lobby that is common to all of

Vena Contracta runs out of money

Two executives of Carleton's Student Engineering Society say the students' association president broke a promise to pay for a vital issue of CSES's newsletter, the Vena Contracta.

CSES Vice-President (publications) Bob Bowerman and Treasurer Paul Guy said CUSA President Geordie Adams promised to finance the printing of the issue if the society ran out of money

Adams confirmed he did make this promise at a November CSES executive meeting. But, he said he is not convinced the society has run dry of funds to print the Vena Contracta.

The February issue was to feature a factual article about AIDS on the front page. Printing the article was part of a compromise reached with a human rights coalition because Vena Contract ran an article satirizing AIDS victims in November.

CSES Treasurer Paul Guy said Adams mediated discussions between the human rights coalition and the CSES executive in November. Guy quoted Adams as saying, 'I will find the money for it (the paper)," if the CSES ran out of money.

"I took (Adams promise) as a given until last week," said Guy.

Guy said the Vena Contracta is often the first project to be cut when CSES runs short of money during the year. paper doesn't pay for itself through ads.. We subsidize it," said Guy.

"I don't think it would be astute of me to blindly give away students money without seeing the whole picture," said Adams. "If they (CSES) realized they were going to be in these financial straits, they should have told me [earlier]

Guy said CSES is in a difficult financial position. "It's day to day," said Guy.

Adams denied he would turn down a reasonable request. "If the need was nec cesary, I would have found the money for it," said Adams. "The only part of their budget I've seen is their CUSA budget.'

Adams said he received no formal request to pay for the printing of Vena Contracta

He said he found an invoice from Runge Press, the company which prints Vena Contracta, on his desk on Jan. 31. The February issue of Vena Contracta was supposed to be distributed by Feb. 1.

The invoice listed the charges for printing the last two issues of the Vena Contracta, \$461 and \$404.50 respectively.

"I trust their (CSES) judgment to tell me why they need the money rather than just handing me a bill," said Adams



CSES donation in doubt

A co-ordinator of Carleton's AIDS Awareness Week says the Engineering Society should not be helped out of financial difficulties, even if it jeopardizes a promised donation to a local home for AIDS

The proceeds from the engineer's annual variety show on Jan. 27 were to be donated to Bruce House, a hospice for people living with AIDS. But CSES President John Duck said as it stands now, there are no proceeds to donate.

Kenneth Gallagher said the engineer's are trying to "weasel their way out," of their obligations.

Duck said unless CSES receives funding from the student association's Funding Allocation Board to cover the cost of equipment rental, the show will be in the red, and there will be no donation.

CSES requested about \$600 from CUSA. If this is granted, CSES will donate about \$350 to Bruce House.

Duck said this request is not unusual. "Whenever any society runs an event, they apply for funding to cover costs."

The donation is part of a solution. agreed upon by human rights groups, university administration and CSES, to redress damage done by a satirical article about AIDS in the CSES newspaper, Vena Contracta.

Human rights abuses are expensive. CUSA shouldn't have to bail (CSES) out," said Gallagher.

Gallagher said Duck has been very cooperative during AIDS Awareness' Week, but he is disappointed the solution is not being fully honored.

As well as the donation, engineering students were to participate in AIDS Awareness Week activities. GALA and Health Services officials were to sit on a Vena Contracta editorial board, and a prominent factual article on AIDS and an apology-retraction were to be published in the newspaper

However CSES said it doesn't have any money in the society coffers to pay for another edition of Vena Contracta, in which to print the factual article, and the

by Chris Garbutt

Homophobia won't end until gays and lesbians publicly declare their presence Carleton student Pierre Beaulne, said

"There is an internalized homophobia," he said. "Until gays and lesbians are prepared to live their lives openly, we will continue to be victims of oppression."

Beaulne was speaking at an open forum on homophobia in Porter Hall, as part of Carleton's AIDS awareness week.

Beaulne said he hasn't experienced any homophobia in his bid for CUSA presi-

dent.
"There are a few crazies out there, but they haven't caused problems," he said. The response to my campaign has been overwhelmingly positive. It's been free from any kind of homophobic incident."

Beaulne said Carleton has a more 'positive' attitude towards homosexuals, but he wouldn't say the university is tolerant vet.

About 50 people attended the forum, most of them members of the media. Former NDP MPP Evelyn Gigantes, who introduced an amendment to the Ontario Human Rights Code to prohibit discrimination based on sexual orienta-tion, and Les McAfee, a political lobbyist for Equality for Gays and Lesbians Everywhere, also spoke.

Engineering society president John Duck moderated the meeting.

The forum was open to questions from the audience, but McAfee was disappointed there weren't opposing views.

"I came prepared to deal with that," he said. "I was anticipating a more vociferous debate. I'd invite the engineering society to produce a debate with both sides of the issue represented."

In his speech, McAfee said homophobia remains a problem because "we as a society are afraid to approach it."

"The worst thing in the world for one seven-year-old boy to call another is a 'fag.' When children grow up and find out what the word means, they become afraid.

Gigantes agreed. "Most people react with anger, and I always look upon anger as an expression of fear.

McAfee said it is up to everyone to get

the government to bring in legislation that makes sexual orientation grounds for

"And if you hear some kid call another fag, then ask him why. If he says 'Because I'm angry,' then you say, 'Well if you're really mad, then call him an

responding to a question about homophobia at Carleton, said the

university's policy is non-discriminatory, but added, "these rules have not been enforced.

Beaulne led a protest against the Vena Contracta, the engineering society's newspaper which published an article that considered homophobic. That, he said, is an example of social groups "taking matters into their own hands, to help make people aware of the problem."



Homophobia panel field questions from students and media

S victim warns students of disease

A man with AIDS who said it is "my duty to protect" students from the deadly virus gave a candid speech on campus

Richard Darch, 38, said the steadily increasing number of young AIDS victims he sees obligated him to speak at Carleton on an AIDS education panel.

I see people 19 and 20 coming into our [AIDS support] groups, and I sort of think, what kind of life have they got ahead of them? At least I had a very good life in the years that I've worked," said Darch.

Darch revealed some of the loneliness and depression he has faced since testing HIV-positive in 1986.

"I would go out, and try and look happy, and go home in the night-time and cry. The psychological things are very hard. because you don't know if the next cold you get is going to be the one that kills .nobody is ready to face death. We're born with a terminal illness called

Todd Armstrong, the director of Bruce House, a group home for AIDS patients, and Luce Sauve, a social worker from the Ottawa General Hospital were part of the "Living With AIDS" panel.

Armstrong said people must get past their dread of AIDS, to understand, show compassion, and to learn not to blame the victim for the illness

"These people didn't do anything wrong, they did what everybody does went out and had a good time, a little too much sex, and look what happened. You can't hold them guilty for that, you need to have compassion for those that got

Darch stressed while completely safe sex is impossible, students should use condoms. "When I dated, I used a breath mint to keep my breath clean. Why not use a safe to protect the life of you and the people you love?

Armstrong said most students will soon know someone who has AIDS. "Soon enough, this disease will affect

Quayle visit shot down

by Stephanie O'Hanley

you believed American Vice-President Dan Quayle would give a speech at Carleton this week, the joke's on you.

Posters around campus that promised an afternoon with Quayle turned out to be

The posters publicized a speech by Quayle on "the better utilization of longrange logistical strategies in heavy in-dustry and technology," on Feb. 11.

The event was "sponsored" by the "Na-tional Organization for the Promotion of International Trade Initiatives

Since the acronyms of the speech and the sponsor are BULLSHIT and NOPITI, students' association vice-president executive Peter Macdonald doubts very many students believed the posters.

Macdonald said the photocopied CUSA authorization stamp was a dead giveaway of joke. Another hint is that the timing of the talk coincided with U.S. President George Bush's visit to Ottawa on Feb. 10. But, the vice-president and president never travel together for security reasons.

CUSA discovered the prank on Monday after students asked about them. Macdonald said he called the American embassy and Carleton's Public Relations office to verify the event was a hoax

Files kept by CUSA showed no record of any authorization given to the Quayle

Illegal posters were a problem for CUSA last week.

The Communist Party of Canada plastered hundreds of posters across campus without authorization from CUSA.

Flyers urged the public to demonstrate against U.S. president George Bush's visit to Ottawa last week.

Macdonald said a representative of the Communist Party of Canada called asking permission to post flyers at Carleton. Mac donald told him to send five posters so that he could see what the event was about.

The next day, posters appeared in large numbers across campus.

The man who approached Macdonald denies any knowledge of illegal postings and said a small group within the Communist Party must have taken the action upon themselves.

CUSA is considering sending the Communist Party a bill to cover damages the removal of the posters incurred

Security and cleaning staff keep a lookout for illegal postings. CUSA sends its staff around campus twice a week to check posters for authorization

This year, campus bulletin boards are controlled more efficiently than in past years, said Macdonald.

N.O.P.I.T.I. Presents:

U.S. V.P. DAN QUAYLE

AT CARLETON UNIVERSITY



BETTER UTILIZATION OF LONGRANGE LOGISTICAL STRATEGIES IN HEAVY INDUSTRY & TECHNOLOGY

Carleton student loses license and fined after accident trial

by Brian Gladman

A Carleton student was convicted of dangerous driving after he lost control of his vehicle on Library Rd., and hit a

pedestrian on Nov. 18. Ka Wai Tseh, 20, had failed his fifth driving test earlier that morning.

Tseh lost his license for one year, was sentenced to four months probation and was fined \$530 in provincial court on Feb. 1.

Seven witnesses, including a Carleton Security Services patrolman, testified for more than three hours.

Witnessess testified that Tseh was driving at high speed on Library Rd. near the MacKenzie Building, when he lost control of the car, jumped the curb, and struck pedestrian Andrew Cant.

Cant, a Carleton student, was taken to

hospital, and released later that evening. Ottawa Police Constable Gary

Schuiteboer testified that Tseh possessed a class "L" license, a learner's permit, at the time of the accident.

Tseh testifed he failed his fifth attempt at earning a class "G" license before the ac-

The owner of the car, a Ford Probe, Tit Leung Fung, a licensed driver, was also in the car. Tseh has since passed his driving

Defence lawyer James McGillivary admitted Tseh's identity as the driver of the car, and did not contest the witnesses testimony. He offered a defence of inadvertent negligence, and requested an absolute discharge.

Judge Bernard Ryan noted Tseh's inexperience and excessive speed in passing sentence. 🗆

SINGERS
DANCERS
INSTRUMENTALISTS
TECHNICIANS
VARIETY AUDITIO Kings Productions, the world's #1 producer of live entertainment, is holding a producer for he spectacular, is holding auditions with the production of the MAPLE, ONTARIO MAPLE, ONTARIO
Saturday, Vebruary 4 and Sunday, February 5
Technicians, Characters, Ushers, Escorts 11 a.m.-1 p.m. MAPLE, ONTARIO MAPLE ONIARIO
Saturday, February 11 and Sunday, February 12
Canada's Wonderland—Conterbury Theore
Musicians, Specially Acts 12 noon-2 p.m.
AMADIG.—Advanced Contents of the Co Musicians, Specially Acts 12 noon-2 no.

KINGS10N, ONTARIO—Monday, February 13
Singers 12 noon-19 noon-19 no.
Singers 12 noon-19 noon-19 noon-19 noon-19 noon-19 noon-19 noon-19 noon-19 p.m.
Musicians, Technicians, Specialty Acts,
12 noon-29 nm. WONDERLAND

INTRODUCES "PRACTICAL
GRADUATE
SCHOOL" hat's how the Toronto Star recently referred to a new breed of college program offered by Humber College, and designed specifically for University and College graduates. These programs are short, (we recognize your previous level of education) so you can get right down to some practical training that includes contact with Business and Industry

professionals.

HEC K u S 0 u

Academic representatives of the following programs will be holding a free reception and information session to discuss your future.

- RADIO BROADCASTING
- JOURNALISM
- PUBLIC RELATIONS
- POST-DIPLOMA MARKETING
- . HUMAN RESOURCES MGMT.
- MICROCOMPUTER MGMT.

N W E : The Westin Hotel 11 Colonel Dr. 7:00 P.M. Mon., Feb. 20

Attendance is limited, so call our toll-free number soon to reserve your space.

1-800-268-4867 EXT. 4362



EDITORIAL

Students can't ignore Yalden's plans

Does Janice Yalden know anything about education? I think not.

Yalden, Carleton's Dean of Arts, is single-handedly destroying the quality of education in the Faculty of Arts. This is not to imply that a high calibre of education was being offered in the faculty before her half-baked proposal was distributed to professors and lecturers two weeks ago. The quality of education in the humanities has been on a downward slide for well over a decade, but this has largely been due to the ignorance of the Ontario provincial government.

Yalden's proposal indicates a total abdication of responsibility in her role as an educator as well as an administrator. Her tight-fisted corporate management philosophy is rapidly becoming the norm at universities across Canada, and Carleton's

undergraduates are going to pay the price.

Yalden is in the process of amalgamating nine arts departments into three. The departments of art history, music and film studies; philosophy, religion and classics; and Spanish, Italian and German will become Carleton's equivalent of Molson-Carling, Canadian Airlines International (Wardair division) and Dome-Amoco Petroleum Ltd.

Yalden is trying to attract more graduate students to these departments by streamlining them into three "regional offices." Yalden has yet to outline this corporate restructuring scam to the senate or to the student body at large, but it has rightfully been greeted by most faculty with indignation.

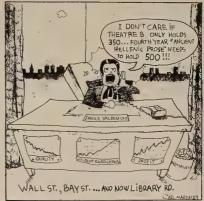
For every graduate student enrolled at Carleton, the university receives one unit of Ontario education grants. Each graduate unit is equivalent to the enrolment grants of six undergraduate students. It doesn't take an economics major to figure out Yalden's motives behind this amalgamation scam.

The best interests of undergraduates have been cast aside for big bucks in the form of operating grants. This means that undergraduates will be forced to tolerate larger classes with little or no resources in the form of teaching assistants, one-on-one discussions with professors and research guidance

Graduate students should be encouraged to attend Carleton, but not at the expense of

What Yalden and many other gullible middle-managers within Carleton's academic hierarchy do not know is that this windfall of funds from graduate students is not guaranteed to be funnelled back into the Faculty of Arts. Carleton's administration has made no secret of their desire to develop the engineering and science faculties at the expense of the arts and the social sciences. Carleton President William Beckel made a submission to Ontario's Bovey commission studying the quality and funding of post-secondary education in 1984. It stated that Carleton would be an ideal institution for technological research associated with engineering and the sciences. Did he forget that well over half the students enrolled at Carleton were in arts or social sciences?

Yalden has also incurred the wrath of faculty for her plan to increase class sizes for



first year English courses. She has blamed the provincial government for this unfortunate situation, but English professors are already teaching classes with too many students and not enough resources.

Teaching is not the right word to use in this situation. Larry Black, director of the Institute of Soviet and East European Studies, rightfully acknowledges that it is nearly impossible for one professor to teach hundreds of students and provide them with adequate resources to pursue greater knowledge. Under Yalden's tutelage, Carleton's Faculty of Arts is becoming nothing more than a degree factory, churning out diplomas which hardly seem worth the amount of money which we pay in tuition.

Students from all faculties must speak with one voice on this one. It is no excuse to ignore these events, even if they do not affect your faculty or department. The state of education at Carleton, after enduring over a decade of underfunding from the Ontario government, has come under attack from within.

Catherine Hopkins, a fourth year English NUG rep, succinctly explains what Yalden's position should be at this point in time. "Any CEO has a vested interest in their personnel and their ideas." Yalden has sadly ignored the best interests of her personnel. Yalden has a responsibility to canvass the senate and students for better and more

realistic alternatives. It shouldn't take much of a brainstorm to improve on Yalden's pro-

DJR

A View From You

BOG is powerless to effect meaningful change

by Ben Farmer Student Rep, Board of Governors

As you will read elsewhere in this issue, the two positions for Board of Governors have been filled by acclamation. The jury is still out on the decision to disqualify the other two candidates, however, for the two successful candidates, and all students, this article will serve as a brief description of what the board is, and the role a student can play on

How the Board functions, and the exact role that students play on it is still somewhat of a mystery. When elected last year by you, the students, I had high hopes of adding a strong voice to help set the course of the Board. As I have learned, direct input was an overly ambitious objec-

The Board consists of 32 members, drawn largely from the private sector, a few academics selected from within the University and two lone students. The Board meets monthly during the school year, with the various committees meeting at random times. The possibility for real input occurs in the committees, of which there are approximately six. Each student that is elected chooses membership on any two committees

Now that the groundwork has been laid for this story, we can entertain the main idea: the full Board of Governors, and to a extent, the committees, are powerless. Real power rests with the President, the executive committee and administration. The more plebian committees are presented with final drafts of pro-

posals, with every avenue of options having already been explored. Now, unless a student is a veteran architect, engineer, corporate or contract lawyer or CMA, there will not be much you can suggest.

Both the committees and the full Board are not designed for a wide open approach. A member of the Board will never hear "What do you think of us building this addition here," it is more like "here is what we are doing, now red or purple brick...

A report came out in the fall from one of the myriad of administrative boards in Ontario. It was titled Task Force on University Accountability from the Council of Senior Administrative Officers, Universities of Ontario. In it is a very good paragraph that sums up the situation very well, and one that I believe equally applies to student members of the Board

The role of the board member, particular ly the lay member who comes from a corporate background, can be a frustrating one By comparison with service on a corporate board, the lay board member finds little opportunity to apply traditional management techniques or to exercise leadership. Because of this, some board members find their particular skills underutilized.

As previously mentioned, the real power rests with the Office of the President and his administration, and rarely, if ever, consult Board members at an early stage. The Board meetings, as well as committee meetings, are last chance sounding boards in which the famed "rubber stamp" is given.

The real role of a student member, or any member at large, is this: to ensure public accountability in regard to budget

matters and to ensure the public, taxpayers and lastly, students, are being well served. Those wishing to contribute meaningfully to policy and planning, need not

Lately, there has been a lot of belttightening and restructuring at Carleton. Often, fingers are pointed at administration, including the Board of Governors. A little background as to why times are so tough is in order.

In the good ole days (pre 1977 Federal Established Program Financing), Universities had a pretty good time of it. When they needed money to build a new lab or some classrooms, it was largely ask and ye shall receive. Today it is a dog eat dog world of inter-institution battle in a determined bid to prove to Queen's Park that your institution is the most deserving of a new sidewalk development to the parking lot. Literally, the funds have dried up, costs have gone through the (leaky) roof, and universtities have to contend with the nagging question of accessibility. Nagging in the sense that it stretches every conceivable budget to its limits.

In light of these tough times, you can rest assured that Carleton is well run. Other institutions such as the University of Toronto have severe debt problems and an administrative nightmare to deal with. Here at Carleton, the biggest problem we have had to deal with this year has been the colour for the new library extension: white sheet metal or traditional brick. My pea-brain was put to the test on that one. I almost demanded a recess to give further consideration to this crucial decision.

Without getting too cynical, the point

being made is this: the Board of Governors is largely ceremonial and does not in itself form policy at Carleton University. Yes, by approving or defeating proposals given it can help steer the University on a steady as she goes format, or by rising up as a voting mass, it can reject the wishes of the President and the powers that be. The chances of that happening are as likely as a Nixon in '92 campaign.

While it is true that two students were just elected to take part in the highest forum for discussion on campus, don't expect miracles. They will do well if they can ingratiate themselves to the President and the senior Board members within their alotted term, let alone DO anything. Generally, students are full of radical, revolutionary ideas, aims and aspirations Now, I'm not a particularly radical guy, but I did want to present some somewhat radical fiscal views to this years Board. I almost suffered a brain hemmorhage in the process, as I ran into the brick wall. Students are in an even tougher position than other board members to be heard. Often we are half, if not one-third the age of other Board members, many of whom are captains of industry, former government cabinet members, or generally successful well-connected community leaders. This is somewhat intimidating, if not unsettling for a student, when trying to converse with them. Unless you are a particularly gifted networker or a pompous fool, you cannot approach a board member and say "Say Bob, I don't know if I like

See VIEW on page 11

-LETTERS

Some sharp Glass

Editor

In the previous issue of *The Charlatan* a letter appeared on the issue of fraternities and sororities at Carleton. The letter was signed by Marvin Glass. I did not write *that* letter; it contains grammatical infelicities beyond even my capabilities, and omits certain arguments crucial to my case against Greek societies at Carleton. Enclosed is the letter *I* wrote; I hope that you will be able to publish it.

Marvin Glass Dept. of Philosophy

Op Ed Page Editors Note: The Charlatan has a policy which restricts letters to about 200 words each so we get as many views as possible. Prof. Glass's letter ran well over 300 words long so it had to be edited for length.

We apologize for any grammatical errors which may have occured in the process.

Aggravated relationship

Editor

While I do agree that there are some legitimate problems with CUSA, your editorial "Trouble in CUSAland" has me concerned.

The biggest problem is that you support a very weighty thesis with very little solid fact. What evidence you do give is largely composed of opinionated observations and rhetorical questions. Rhetorical questions are a great way to support an argument without giving any real fact.

You do not justify your knowledge of CUSA's employee relationships to give such a general commentary on its authority distribution. Merely being the Charlatan's editor-in-chief does not give you this right.

Adjectives such as "aggravating" infer a personal difference and only succeed in further aggravating CUSA-Charltan relationships

The CUSA Update is supposed to be a press release. It may be inefficient but you seem to suggest that CUSA should not advertise its services at all. That scenario would certainly draw criticism above and beyond what the Update has garnered.

Let me make it clear that I would defend the Charlatan in just the same respect. You do not attack the true problem that plagues CUSA and The Charlatan; the ignorance of the student body. It is irresponsible to fuel that ignorance. As long as CUSA and The Charlatan treat each other as opposing cliques, your constituents will treat you that way as well.

A. Macdougall

Macho memories

Editor

In response to Mr. Hill's letter on Remembrance Day. A Letter to the Editor is probably not the place to discuss the reasons to why Canadian men and women have had to go to war over the years. To some it wasn't a justified struggle. To others like myself there is gratitude that previous generations had the courage and fortitude to fight the tyranny of agressive empires and fascists.

I'm a little worried that Prof. Hill can so ignorantly dismiss our history as some exhibition of "macho" male conduct and that Canadian wars were fought for petty reasons by only men. Remembrance Day commemorates the struggle of all Canadians during wars. Women fought for Canada as well as men in the armed forces.

I'm glad that we did not have to depend on people like Mr. Hill to defend our

friends overseas and our beliefs. It takes great people to fight and die for what they believe in.

No one in their right mind ever wants a war. Our war museum shows us this history in the hope that it will not have to be revived. Today, Canadian Forces men and women around the world maintain peace between various warring peoples.

Mr. Hill, the next time you visit our "stupid macho" war museum or cenotaph, I ask you to consider how lucky we really are to live in this peaceful time and how grateful we should be to those who strugyled for it.

> Jeff Blackadar Comm II

IFSB if u FSB

Editor:

I would like to commend News Editor Tracey Fyfe and reporter Rick Sagbellone for their fair and unbiased article concerning the Inter-Fraternity-Sorority-Board which governs the fraternities and sororities in Ottawa. The account of the meeting and of the IFSB document was accurate and provided a reasonably clear view of the Greek issue. I would like to to fully explain the reasoning behind the IFSB and how it carning the response.

IFSB and how it came into existence. Over the last several years it has become apparent that Greek organizations have become firmly entrenched in the Carleton community. The IFSB was established to unite and legitimize the fraternities and sororities that will strive to provide a link between legitimale fraternities and sororities and the general public. The other very important comcern of the IFSB is to ensure the proper conduct, attitude and adherance to rules and sates commitments of the fraternities and sororities. The Greek community will be responsible to a board of peers that consists of both Greek and non-Greek members.

It is inherent in my position as Executive Vice-President that I attempt to conciliate any problems that arise from groups trying to operate on campus. I have attempted to incorporate into the IFSB the concerns of both sides of the issue to try and be sensitive to the major parties in favour and against the Greek issue. I am always open to questions concerning the IFSB and I look forward to letting the students decide on this issue in the upcoming referendum.

Peter Macdonald Executive VP, CUSA

Trying to love pigs

Editor:

When does self-righteous judement, blatant chauvinistic and political slurs, and the Machiavellian notion of using the weaker merely for one's own advantage equal "good Christian values"? When it stems from the close minded holier than thou mouth of Neil LaChapelle, that's when.

I hate to burst his bubble but he doesn't sit at the right hand of God and can't judge accordingly. I don't know what faith he his but I am sad and embarrassed that he would ever think that he could speak in the name of Christianity.

I don't know which scriptures he's reading but Neil obviously missed the parts about loving thy neighbour as thyself and only those without sin shall judge. Even if he truly believes that homosexuality, assertive women, native Canadians and the welfare state are sinful, what happened to "hate the sin and not the sinner"?

The spirit of Jesus and all of Christiandom is about love — unconditional and all encompassing. Yes, I know that this is idealistic. I have trouble feeling love for self-righteous, close-minded, bigotted,

See LETTERS on Page 10







 Applications are available from Student Employment Office.

provided.

RUN YOUR OWN PROFITABLE BUSINESS BASED ON OUR MULTI LEVEL MARKETING PLAN

Now in an exciting period of growth in the health product industry you could become financially independent working either full or part time.

The commission based package is both attractive and motivational, enabling you to progress in our MULTI LEVEL MARKETING PROGRAM.

We offer a dynamic marketing approach structured to offer you unlimited potential and a professional support team dedicated to your success.

Previous sales and marketing experience would be an asset.

Information session will be held March 1, 1989 in the Unicentre, Room 505 at 1:45 pm.

For more information call us (613) 837-0587

An equal opportunity employer

LETTERS - From Page 9

homophobic, chauvenistic pigs - but I try.

Perhaps Mr. LaChapelle and L.S. Col-There's not likely to be much warmth in the unison but with such backward ideas on both their parts, it's likely the only companionship they can get.

Tara Scheurwater

Ukrainian compensation

Editor:

I recently attended a talk here in Ottawa given by Prof. Lubomyr Luciuk of Queen's University. The subject of his talk was the forcible confinement in remote work camps of individual Canadians of Ukranian origin during the period 1914-1920, a period during most of which Canada was fighting with the Allies against the Germans and the Austro-Hungarian Empire. The xenophobic paranoia of the various Canadian authorities I find quite distrubing, especially as it may pertain to the individual rights of new citizens of this coun-

That the Canadian government chose to ignore the assertions of Galician refugees that they had renounced their Austro-Hungarian citizenship and gladly embraced Canada as their new homeland and country of citizenship, I am shocked.

With the recent precedent set of restitution paid to the Japanese-Canadian community, I call on the Government of Canada to financially address also the large social and economic losses suffered by Canada's Ukrainian Canadians through unjustified internment for the period

P.J. Sugden

Ouestionable value

Editor

Recently we have become aware of the rise in profile of fraternities and sororities operating on the Carleton campus.

A university should be a place where students can grow as individuals, forming relationships with people from other cultural groups and economic classes. Whatever the intentions of the founders, these organizations seem almost certain to become social "identity" groups like their American counterparts. Already they are sexist and elitist without any apparent positive reason for being so. Why can't sorority and fraternity functions events be CO-ED? Why can't these students work for charity and display their "philanthropic" ideals without having to form an elitist group?

These organizations have shown to be of questionable value at other Canadian universities. At McGill, one fraternity had to be banned because of a gang-rape com-mitted by some of its members at a fraternity function (the charges were dropped due to lack of evidence). This incident gave McGill a lot of bad publicity—something Carleton students don't need.

the amount of regulation and close scrutiny these organizations would require seems to indicate that they are not in the best interests of the majority of Carleton students. We feel that the proven disadvantages of these organizations far outweigh any postive attributes they might have. For these reasons we fell they should not be allowed to operate and recruit on campus.

Rosemary Renstad Matt Culhaine

Tricky Dicky is icky

I would like to respond to last week's letter by Dicky Stewart regarding my features article of two weeks past.

Mr. Stewart speaks of freedom and the paramount position of choice I most certainly and strongly agree with his point of view. In fact, Mr. Stewart has misinterpreted my article as being a condemnation of Mr. Friedman when in fact quite the opposite is true. I adhere quite faithfully to the "Friedmanesque" philosophy of housekeeping quite simply becaue it gives me freedom from society's constraints such as parental expectations and cleanliness

While Mr. Stewart may choose to use this freedom to be a chronic, which he undoubtedly has done, the fact remains that if his roomie trips and spills his dinner on the floor and chooses not to clean it up, then a chronic like Mr. Stewart will invariably bear the cost of his roomie's actions.

Perhaps Mr. Stewart believes in a heaven that exists solely for household marture but I don't wish to question his motives for it's saints like he that allow a drug-addled swine like me to thrive and have more time to buy tacky Led Zep posters and such ilk.

Speaking of choice, Mr. Stewart, when you were elected to the Charlatan's Publishing board last year, you had promised to set up a patio on the fifth floor of the Unicentre. As a faithful capitalist, I respect your choice not to fulfill you pro-

James Carson Bill Clarion's alter-ego Physics and Film Studies VII

Quebec's conquered culture

Editor

Anyone who supports the right of oppressed nations to self-determination should accept the proposition that Quebec has the right to determine its own future and must defend Bill 101 from attacks by the Canadian state.

Quebec is a conquered nation, acquired by the British Empire and attached to Canada by force. The existence of the Canadian state is predicated upon the national oppression of the Quebecois. This same state has twice imposed conscription to force Quebecois to fight in ruling-class wars, has systematically denied the rights of native peoples, and has recently enacted a racist law aimed at excluding refugees from Canada. It is with this state that The Charlatan allied itself in its recent editorial denouncing supporters of Bill 101

Quebecois workers cannot, however, look to the strikebreaking Bourassa to defend their interests. Only workers themselves can defend their rights, by fighting the Canadian government and by fighting their bosses and Bourassa

We challenge The Charlatan to debate

the issue in a public forum.

Anyone who wants to fight the kind of chauvinism championed by The Charlatan should come to our talk: "Defend Bill 101! A Socialist Argument," Wednesday, Feb. 15, 6 p.m., Room 310, Dunton Tower.

Simon Snow Marjolein Winterink International Socialists

Editor's Note: The editorial in question denounces the recently-introduced Bill 178, not Bill 101.

Racist guns

I am writing in respone to the article entitled "Carleton's subtle racism hurts many." I agree fully with the point made by DJR that despite what we may believe

both Canada and Carleton have a problem with racism. I want to deal with the example though, because it shows an ignorance of the situation in Mississauga.

The constable who fired his weapon

was wrong. Actually he had been improperly trained, as he failed to realize that the only time a police officer is legally permitted to fire his/her weapon is when a life is directly in danger. The fact that he hit the black youth was a fluke. Anyone who has dealt with weapons would realize that to hit a moving target the size of a human head with a handgun while under considerable pressure is next to impossible. The constable in question likely couldn't duplicate that shot in a thousand tries and he probably knows that. He was aiming at the car, a target he could hit, in an attempt to stop it, he was not aiming at a black just for the sake of killing him.

The youth had all the time in the world to decide whether or not to be involved with a stolen car and time to consider the consequences and he still made the wrong decision. That constable with little experience was put in a split-second decision and make the wrong choice. The youth is dead but the constable has to live with that who got the chance for a trial in that in-

Shawn Macwha

Nyet to Soviet TV

I remember reading last year about broadcasts of Soviet television being made available to Carleton students. I am interested in international politics. Can anyone out there tell me if and and how I can watch some broadcasts and if not give me a good reason why it is not available to

Brian Reynolds Poli Sci II

Warped Commerce courses

Editor:

This letter concerns the raising of the 51.231* Business Law marks which had been originally belled down, there were two sections of about 250 students taught by two different professors with the final mark consisting of a midterm and a final

When the midterm marks were release one section had an average of around C-and the other a B-. The two professors cited different interpretations of departmental standards for the discrepancy. Speaking with friends from both sections before the final exam I found the following attitudes to prevail, "Law is a bird course so I'll concentrate my studying on other subjects"; "I'll have to spend a lot of time on law because my mark is so shitty.

The final marks were again unbalanced although the first section had its average improved to about a C. Acting upon this the law department saw fit to bell down the second sections higher final marks, a position they later reversed.

It is statically impossible for one class to be smarter than the other, hence the attempt to equalize the two class means.

Commerce is an intensely competitive program and business law is a requisite. About one third of second year commerce students will not enter third year (the rate was two thirds first year). In deciding who will get into third year students from both sections will use their law marks to compete against each other. Is this fair?

Name Witheld By Request

Nice folks in Fenn Lounge

Regarding "Fenn Lounge Tough I would like to enlighten Mr. Lorbetskie and Mr. Goulet as to why they were escorted from the Fenn Lounge on the evening of January 12.

Liquor License regulations state that anyone who is obviously intoxicated may be asked to leave the premises, this is the case in this instance.

I am the "guy" who originally approached the two gentlemen. It was obvious when I approached the two men that they had consumed more than just a "few beers". In fact the reason behind the confrontation was because one of the gentlemen was sitting on the floor practically passed out, the other was "holding up" a pole. Due to this scene I decided to take action, I asked the two gentlemen to leave the premises. At this time I explained to them that they were too intoxicated to remain. As Mr. Lorbetskie states, he did "resist my advances", by clinging to the aforementioned pole he was trying to "hold up". At this point, two of the Fenn Lounge doormen were asked to assist me in escorting the two gentlemen to the door. As the bouncers placed their "greasy meat hooks" on the two gentelmen, I informed them once again why they were being ejected.

I can guarantee that the Fenn Lounge staff was not "bored" but only doing the job for which they were hired, that does not include bullying or using undue force as suggested.

Hopefully this letter will serve to refresh the memories of Mr. Lorbetskie and his roommate Mr. Goulet.

Maybe next time you shouldn't drink so much before attending a Fenn Lounge event. Maybe then you would have realized that it wasn't a "guy" asking you to leave

> Emma Phillips Fenn Lounge Manager

Irrational **Ouebeckers**

Editor:

It hardly surprised me to read Messrs. MacDonald, Marissen and Raymaker condemning Robert Bourassa's Bills 101 and 178. It did, however, infuriate me.

This language debate is about much more than simply language to Quebeckers. It is an ongoing 300-year-old fight for them to keep their distinct culture, their very

Most Quebeckers see themselves as Quebeckers first and Canadians second. something which cannot be said of the inhabitants of Ontario or British Columbia.

All this talk by anglophones about "democratic ways" and "minority right" is hypocritical in the extreme. You and I both know that fracophone culture has never seriously taken root outside of Quebec in this country.

The truth of it all is that English speaking Canadians, and that includes the Mulroney government, could care less if francophones were assimilated into nothingness.

Ironically, we as Canadians should be able to sympathize with that. Imagine it you will the Americans speaking a dif ferent language from Canadians. How would you feel if, following this Free Trade deal, they started to walk the

See LETTERS on page 11

LETTERS - From Page 10

streets of Toronto or Ottawa and demand that they be able to put up signs in their own language?

You are right. Quebeckers are "irrational" when they are defending their language. Because when an entire culture is at stake, so are lives.

Ian McPherson

Sexist end to sexism

Editor:

While we are on the subject of contradictions, it is interesting to note that not only do fraternities and sororities contravene the CUSA constitution, the Women's Centre is also guilty of the same crime.

In his letter, Marvin Glass provides good arguments against the resurrection of fraternities and soroities on the grounds of sexism and these arguments could also be used to bring the continued existence of the Women's Centre into question as it is most definitely an organization that discriminates on the basis of sex. While I support equality for women, an organization that actively promotes sexism against men cannot possibly further feminist causes. By having women only events, the Women's Centre is denying men access to the ideas they want to disseminate. The recent play concerning date rape reinforces the stereotypes that the Women's Centre is trying to overcome by portraying the man as a domineering manipulator and the woman as a stupid country girl. Surely the Women's Centre does not believe that these activities are going to create an environment in which sexism can be over-

Therefore, using Marvin Glass's criteria for eliminating "old sexist ghosts," let us not create new one by supporting the exclusive and elitist ideas of the Women's Centre or of fraternities and sororities.M.

Hugh McGoldrick

Arts III

Thumbs up, Beckel and Ryan!

Editor

Any vote against the "Greek" fraternities and sororities is well worth another hole in your ID card. Although no members of the Greek clubs have the guts to admit it, their "societies" are indeed cliquish and elitist. The Greek clubs claim a diverse membership, while actually thriving on mere tokenism. I am a witness to this, I am not a frustrated pledge.

I believe that clubs should be more functionally named. Thus, I suggest the name the "Wanna-Be" club for the Greek societies. It's easy to see that you all Wanna-Be at Queen's and Western. Isn't that too bad? I'm sure your desire to live out your Animal House dreams would be much more appreciated there, the letters societies are extremely narrow minded in their present form and their lack of diversity is pitiful considering the number of people and cultures here at Carleton.

The CUSA executive should refrain from being equally spineless and draft a referendum which addresses the real questions that Dr. Beckel and Dr. Ryan have surgested

M. Nash Comm III

CORRECTION

In the Nov. 17 issue of *The Charlatan*, a cartoon that appeared in the comics section depicting visitors entering a meatpacking plant with two plant workers looking on. It has come to our attention that the cartoon was plagiarized in whole from material that appeared in a mass-circulation magazine two years ago. The editorial staff had no way of checking the authenticity of the cartoon before it appeared in *The Charlatan*.

We regret this incident, and we hope it doesn't result in an FNS.

VIEW — From Page 8

that proposed stock option to your preferred shareholders." It's usually more like "Hi, nice weather eh??," after which you would like to find an appropriate corner in which to wretch. Similarly, you cannot speak up during the sheet metal vs. brick debate unless you have quick recall of the last cost estimate of six foot sheet metal strips and their relative cost beneficiency compared to brick.

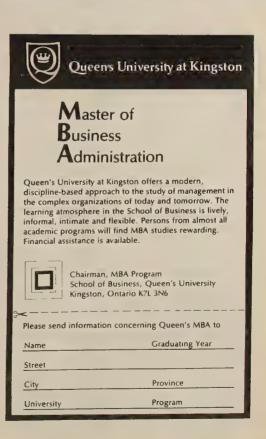
Don't get me wrong. Being a student member on BOG is an extremely interesting, if not frustrating, experience. Being a BOG representative is not a hands on experience such as CUSA. where every single possible aspect of the addition of a new office garbage can, will be explored. If you are hell bent for changing the system, do not run for BOG. Instead, continue to rally, picket, and adhere to Maoist-Leninist organizations. If you want to do the Bay-street shuffle a few years down the road (not that I do), then BOG is for you. The position requires a reserved, calm, orderly approach to things. Rocking the boat is generally not permitted, or you can kindly abandon ship. This is not to suggest that it is a useless position, only that it takes a certain approach that requires patience of Job, and an ability to read between the lines to real ly see what's going on. By the time you figure it out, your year is up.

The one year term, and the subsequent lack of time to learn the ropes, has led the present student members, myself and James Ecker, to push for a two-year term. With this provision, students in their second term will have a handle on how to participate, and contribute to the incremental decision making that takes place at this level. Even though direct involvement is very difficult, students should still be vocal on the Board to act as a conscience for those who formulate policy: the President and his administration.

Dr. Beckel is a very intelligent and learned man, as well as a talented administrator. His intentions are honourable, as evidenced by, his commitment to accessibility. I have not seen him make a rash or ill-informed decision. His problem is threefold: how to balance accessibility with excellence and at the same time deal with extremely limited funds. I can attest to the fact that he and his team do a very good job of balancing these competing interests. He has helped lead Carleton into the top ten list of Canadian Universities, and in some departments, even higher. A lot can be said for steady as she goes administration.

Next fall brings with it a new University President in Dr. Robin Farqhuar. This will be the man who will set a new course for Carleton University. I advise the two new student Board members to gain his trust, if not his respect. People will be watching closely to see if he changes the "course" of Carleton; it certainly won't be the full Board, committees, nor student representatives that change it — it will be this man at the helm.





Don't be silly, wrap that willy!

by Laura Bobak

'm having a big party — you'll have to come!" Kenneth Gallagher leans forward, his eyes lighting up. He has reason to celebrate — once a drug addict and alcoholic, Gallagher, 28, is now an outspoken human rights advocate, AIDS education activist, and dedicated home care worker.

"I'm part of the helping community instead of being part of the problem," he says.

Gallagher, a special student at Carleton, keeps himself busy with several paid and volunteer jobs. He works with AIDS patients in their homes, though his main source of income comes from his work at Canterbury apartments, a group home for the mentally retarded. He takes care of their personal needs, gets them ready for school, cooks for them, and gives them the "human contact that they need and deserve."

He also lectures regularly at Algonquin college to nursing and social work students about caring for AIDS patients, and distributes condoms and clean needles to prostitutes and addicts. He has spoken at area high school forums on sexually transmitted diseases, and at other places "whenever the need arises." He also served as CUSA presidential candidate Pierre Beaulne's campaign manager.

It's quite a change since his teenage years when he spent his life "partying." He describes those days between 1980 and 1983, mostly spent with his lover, as being "crazy and fun times."

I thought I could drink and do drugs for the rest of my life.

"I thought I could drink and do drugs for the rest of my life. . .even food wasn't a priority."

But when Gallagher was 22, his lover was tested and found HIV positive. He soon died of a heroin overdose. Gallagher was devastated.

"I drank, I was a mess. . . I was hospitalized with acute alcoholism and drug addiction. I decided that I just couldn't take it anymore. . .a year after his death I decided that that was it, and I quit."

Gallagher has never gone back to drugs, though he's had two bouts with alcohol since then. He finds support in Alcoholics Annonymous meetings, which he calls "invaluable."

"They're my lifeline. If I'm upset or stressed out I go to a meeting, talk it out."

Gallagher becomes especially emotional when he speaks of his ex-lover. "He was a junkie, but I loved him. He's the only man I ever loved, and the only one I think I ever will. . . there was a true genuine caring." Gallagher says that his lover's death was the catalyst that inspired him to start giving back to the community what he got out of it.

community what he got out of it.

Another motivator was an early case of discrimination which he himself faced.
He was denied access five years ago to a

Photos by Mark S. Hill

drug recovery retreat weekend in London, Ontario, because of his homosexuality. He took his case to the Ontario Human Rights Commission, and won. He received a letter of apology, but most importantly, he got a comprehensive review of their policies for admitting homosexuals.

"That was a coup for me, that really sent me, just by fighting and being persistent, and today I am releutless in the fight for those people who can't fight for themselves."

His aggressive, determined style has earned him a reputation as a controversial lobbyist. "Some people think I'm brash...overbearing, but that's O.K., I get the job done, I get results."

"He hasn't learned yet when to keep his mouth shut. . . he's certainly a determined young man with a mission, wanting to help people in need, with a lot of



Kenneth Gallagher loves his work

energy," said Barbara O'Connor, the executive director of the Hospice of All Saints, a palliative care home for the terminally ill.

"He's young and full of ideas. He uses up so much energy and time in fighting for the rights of other people. But he has a lot to learn."

O'Connor says that he has a tendency to get angry when he sees injustice, and this can get him into trouble. "That's his weak point — things get to him, if he sees someone at a disadvantage," she said.

However, his dedication and activism have impressed some people. "He has faced death head on and dealt with it," said Dr. Mary O'Brien, head of Carleton's Health Services.

Gallagher spoke recently to the staff of Health Services about AIDS.

"He was very good. He knows all about AIDS. He knows what's available, what can be done, what the resources are in the community," she said.

O'Brien asked Gallagher to speak to the staff because, "it's important for us to meet a student who's associated with death and dying. It's so unusual to meet someone involved to the degree that he has been," she said.

Gallagher says, "I got a letter from Mary O'Brien. . . saying, 'Your intense commitment to the AIDS community and the people that suffer of it are rare qualities,' and that meant more to me than any kind of award that I've received. . I just burst into tears."

Gallagher says that he feels obliged to help others. "It is my duty to give to others who are suffering emotional or physical pain. . .we must help anybody who suffers. We must stop being selfish, and take the time to help those who really need us."

He speaks fondly of the people he works with at the group home for the mentally handicapped, especially one man, a quadriplegic who can't see and can hardly speak. "When he hears me [come in], he goes 'Maria, Maria!" "(The pair always watch the Today show on Sundays with Maria Shriver.) "I've got him saying that, and I've got him saying



'Yay, no school tommorow!' "

"I am very proud to be a worker (at the group home). It is one of the prized things that I do in my life," he says. Though dedicated to the group home,

Though dedicated to the group home, his main concern is AIDS awareness. He was instrumental in bringing AIDS Education Week to Carleton.

He hopes someday to take his battle for the rights of AIDS victims into the courts as a lawyer. But Gallagher never completed high school. "I have a lot of people say, 'you know, you're incredibly bright. . .but you don't have those magical pieces of paper. . .' I want to eventually become a lawyer and practice law for people who cannot afford it. . .by the time I finish law school, AIDS will be a big part of our lives. . it'll maybe be you . . who knows where this disease is

Along with the gay rights advocacy group EGALE, Gallagher has filed a complaint with the Human Rights Commission over a controversial article about AIDS published in Carleton's Engineering Society newspaper, the Vena Contractor

"I speak out more because I was the victim of (homophobia) often, and I see so much of it is uncalled for. It's not necessary for people who are privileged to have a place to go and sleep at night, or have food in their stomach, to be sitting idly by...to let other people suffer it out. This is my big bone of contention with society."

"So many people today are very selfcentred, me, me, me, me, me, what can I get for me, what am I going to get out of this, and often it's nothing except a real sense of shame."

To become motivated, he says, "You have to be personally touched...I'm not afraid to get angry with people...if I don't know what I'm talking about, I go and research it until I do."

Gallagher brags about his ability to "work the system. A lot of people don't know how to get around bureaucracies. I can work the system, and I do it [for] the benefit of my people who suffer. .that means the addict, the alcoholic, the terminally ill person with AIDS," he says.

"The ultimate gifts and duties that we have to give are the care of the terminally ill, and the person who is disenfranchised. . . this may sound hokey, but I
don't care. I have a belief in a power
greater than myself. I'm not a religious
person by any means — I don't believe in
the doctrine of any church. I have a personal liason with a God of my understanding. He helps me to cope."

Gallagher describes his work as very tiring and taxing, but adds, "I love it. I'm very committed. I don't just go in and work with somebody and they die, and that's it. I stay involved with the family...though I've been accused of being over-involved."

He brings his AIDS awareness program with him wherever he goes, every chance he gets. "Whenever I'm in the CUSA office I say, 'Peter Macdonald are you using condoms? Someone told me you have girlfriends!" "□



Dr Davia Hoe of the ACO.

12 The Charlatan • February 9, 1989

No.

with need descent; marginal press fel of society realities of However, potential, populating and individue entire sexual programmer.

have rise

recent fe

and AIDS

60,000 4

contracted of AIDS of diagnosis, patients of Public that the o who engamen has a gressived paigns of the adoption of the adopt

spread commu

enciell



a gay disease

sease of the 80s. wn as the "gay plater identified people of Haitian a sickness of the he population. The pc. allowing much horrors and at arms-length. e closes, a serious in the heterosexual edical authorities as well as society's

nted cases of AIDS 81 the numbers.
According to the Lanada Youth
September, 1988,
and more than
exported to have
Fifty-two percent
thin one year after
equarters of all
o years.
Is prove heliotre.

Is now believe
IDS among men
ctivity with other
ak Due to prod awareness camommunity, and
by practices, the
the homosexual
North America
thes now point to
to
thal groups" of
teeding ground for



the AIDS virus in the 1990s.

"We know in terms of a train or bus route map, everything is set for the virus to move through sectors of the heterosexual community, as it did through the gay community. It's swamping over now, and unless people change their behaviors we will witness a serious outbreak," says Dr. David Hoe of the AIDS Committee of Ottawa (ACO).

Increasing numbers of Intravenous drug users in the United States are contracting AIDS. One in every four addicts in New York City have AIDS, and one in 20 babies born to addicts have contracted the disease. IV drug users are currently the major source of infection within the heterosexual population.

Sexually explicit language may more strongly influence people into making responsible decisions.

While Ottawa has a smaller population base than a city such as Toronto, those close to Ottawa's underground realize the potential for an AIDS breakout in the city's "needle-houses" is a reality. Toronto is currently dealing with the IV drug use problem.

Ken Gallagher, who canvasses the market area distributing condoms to both male and female prostitutes, has recently begun his own grass-roots clean needle

supply program.

"We do have a needle population here, and it is a problem. I work above the law and supply needles and cleaning kits to them. But at the same time I advocate treatment programs to help people get off drugs," says Gallagher.

Gallagher, a former drug addict, saysthat he knows of a needle community at Carleton University.

Along with a number of other volunteers, Gallagher has started what he calls a "market patrol" which operates "above board" distributing information, needles and condoms throughout the Byward Market area. Concerned pharmacists and doctors provide syringes which were those distributed to addicts.

which are then distributed to addicts.
Gallagher says that a lack of government funding means his group is only covering about 10 percent of the underground population. His situation is

made no better by surveillance and police harrassment. Police often take away his syringes, but no longer bother to arrest him because "they don't like the paperwork anymore."

"It's not illegal to go and give somebody a needle, but if they use that needle to put illicit drugs in their arm then, I'm a co-conspirator," says Gallagher.

He feels that he is able to succeed in reaching people who would otherwise not be helped because he operates under no government controlled mandate. He sees no other way that addicts can be reached except through an underground outreach program staffed by volunteers who are in touch with the needle community.

A needle exchange program similar to those found in Toronto would aid his cause, yet the most difficult aspect of Gallagher's job is getting through to the addicts and those who are falling through the cracks of public education campaigns. Careful to avoid fear-mongering, he suggests that a crisis state of AIDS could easily occur in the IV drug user's population due to the lack of information presently provided to the addicts.

"You stick 60 c.c.'s of heroin in your arm and you're not thinking of how you're going to clean your needle, you're thinking about where you're going to get your next hit," says Gallagher.

The spread of AIDS within the homosexual community has been curbed.

He feels addicts have been ignored for a long time, and while much of the the heterosexual community can be made more aware of the dangers of AIDS, much of the underground community aren't being reached by government sponsored programs.

"I have problems with municipally and provincially funded groups like the AIDS Committee of Ottawa. I don't think they're active enough. I don't think they're concentrating their efforts to everybody. You go out and look for literature on addicts and needles you don't find any. It's still focused a lot towards the gay community," says Gallagher.

The ACO's Hoe admits that hidden populations of potential AIDS transmission exist, but due to limited government funding and the unavailability of statistics, "grass roots" community education groups such as his face a difficult task.

While the medical profession and community AIDS committees sponsored by the provincial Ministry of Health have quickly responded to the AIDS issue, the municipalities, and especially the federal government, have been slow to respond. This has left noticeable gaps in the AIDS education and awareness network.

Also, Hoe feels there exists a large hidden element of society in Ottawa that is still not being reached, those men who engage in homosexual sex, but refuse to recognize their sexuality. According to his statistics, there are 400 openly admitted homosexuals in Ottawa, while the circulation of gay and lesbian magazine GO Info is 2,000.

Hoe suggests there are actually from 5,000 to 10,000 gay men in Ottawa, and this number suggests that there is a great deal of denial within that population which often causes individuals to ignore education programs or feel that they are not in a high risk group. Safe



Dr Mary O'Brien of Health Services

sex campaigns are seen as ineffective in raising the awareness of these groups to potential health dangers.

Married men engaging in bisexual or proniscuous sex are seen as another factor in the spread of the AIDS virus into the heterosexual population. Much of the current activities of grass roots and municipal AIDS committees attempt to expose this previously hidden sector.

"In the early eighties, AIDS was not acted upon by the various levels of government because it was affecting people deemed marginal. Also, we're dealing with death, death from sexuality in groups who are strangers — gay people, IV drug users, and so it is really easy for people to go into really traditional values and deny the whole thing," says Hoe.

Increasingly, as an attempt to break many of the public's misconceptions as well as instruct those groups not reached by advertisemments, AIDS education and awareness groups are focusing on explicitness in safe sex ads to get their message across.

Hoe cites studies in the San Francisco gay community which suggest that very graphic, candid material that uses sexually explicit language will more strongly influence people into making responsible decisions.

The sexual revolution from the late sixties to the eighties ushered in a new era of permissiveness regarding sexual expression, says Hoe. Making love is now regarded as something pleasurable to do. However, we still have a society that has constructed taboos around talking about sex. Therein lies the problem.



Living through the seasons of AIDS

by Rick Darch Courtesy of GO Info

In talking with other patients being treated for ATDS, I discovered that our reactions and experiences were very similar. I thought it would be worthwhile to describe what happened to me, so that others may be aware of the psychological problems that accompany the disease, and recognize the importance of providing support for AIDS sufferers in the future.

You might say there are four seasons of AIDS: Spring (no sign of HIV antibodies in system), Summer (primary, HIV antibody-positive, no symptoms), Autumn (secondary, ARC, symptoms, no major infections) and Winter (AIDS, immunity breakdown, major infections).

Spring started here in Ottawa, 38 years ago. I came from a middle-class family, spending most of my early life sheltered and protected, living in a glass menagerie. I started in business very young, and by the age of twenty was managing the operations of one outlet of a company. I enjoyed financial success, had a lavishly decorated apartment, new cars and a fairly affluent lifestyle. I fell in love frequently and mourned its loss just as frequently. . .I also painted, wrote, and enjoyed interacting with people

Summer came the week of my 36th birthday when the doctor told me after a three month bout with pneumonia that I was HIV antibody-positive. My emotions froze: it was like looking into the eyes of death. I had no concept of this four letter word AIDS. My only thoughts were: there would be no tommorow; I was already dead. Who had I infected? How could God do this to me? I was talented, attractive, and thought I had high moral standards. Now I felt like a nun coming home pregnant from the convent.

I felt hostility. Denial. This was not happening to me. I went on a drinking binge for months. At the start of an evening I felt happy, but after a second drink my heart would sink. I would leave the bar crying, pushing anyone away who wanted me. Better they think something's wrong with them. There is no safe sex with an infected person — only safer sex, and condoms can break. How could I ask someone to share my body when it could destroy theirs? I longed to be held, but could not reach out. Anyone an inch away could just as well have been on another planet.

I had to share these anxieties. The first person I told was my friend Kieth. To my surprise, he did not shy away, but comforted me and made me realize I was still the Richard he knew. I began opening up to other friends; some stayed, and

some fled, perhaps afraid of contamination by association.

My family. Surely they would not deny me. My mother cast her eyes down as she flipped TV channels. My father suggested I go to Europe. As I was feeling rather suicidal at the time, one brother and sister said they would understand if I took that route. My other brothers expressed sympathy but never called again. Their life went on, eyes closed

My boss of 21 years could not understand how I could be so stupid as to catch AIDS; he said it might be better for business if I resigned. I was furious, but gritted my teeth and told him I was not prepared to quit, and it was agreed that I should dye my hair brown, dress down, and act masculine. Above all, never discuss the disease at work. It was the price of continuing.

After a year, sexually and emotionally frustrated, I started to consider hustlers as an outlet. Surely God would forgive me if I infected only the dregs of society. I became interested in one man, oddly enough, named Rick, and struck up conversations with him whenever I could. After getting drunk enough one night, I propositoned him. But as we walked home, I knew I could not knowingly infect another human being. Nothing sexual happened on this or our second date. On the third, Rick asked why, Was it him?

As I got to know him, I realized that he was much more compassionate than many of my peers. At first I didn't know why, but street kids, like me, feel like they have no tommorows. Their sexual responses have been bought, so they cannot see emotional love. They have few material possessions, so they have nothing to lose. No one really respects them because we do not understand the society in which they live. But Rick was different.

I knew if I wanted to share with him, I had to tell him of the risks, even if he walked out. Fearfully I reached deep within and began to tell him. He stayed. There was no further exchange of money, and it opened the doors to the most honest relationship I ever had. Even if I couldn't ask for his body totally. I could ask for his love. Outwardly, we may have seemed like Dr. Jekyll and Mr. Hyde, but inside we were similar. A disease had infected me, but the attitude of society had ostracized him. Over the next few months I lived to see Rick grow and I could sleep easily in the protection of his arms. He got a regular job and toned down the hustling. We spent the weeks sharing and talking, and he left partying on weekends. At one point I wanted to feel emotionally the pain I had



been feeling physically. I asked him to cut me. He agreed, and the scars remain to this day. I also released some of the anger I had been feeling by slashing his chest, which he understood. He shared and met my needs and we were one.

Autumn crept up. My weight fell dramatically and I felt tired all the time. We would wake up in the night covered in my sweat. On my 37th birthday it was confirmed that I had ARC. Work started being a problem due to fatigue, and I began AZT treatment at the General. But I wasn't ready for the awful shock the night I came home and found Rick's body. He was wearing my jacket, playing heavy metal music, his eyes still staring at a painting of death he had asked me to paint. The shotgun was beside him. I was consumed with guilt: I felt my disease had driven him to suicide. I had mourned the loss of a sex life; now I had to face the loss of the man I loved.

I spent the night before his funeral with people not nearly as overcome with grief as I was. Mourning turned to depression. I went home drunk, took pill after pill until a strange peace and calm came over me. It was short-lived. I woke up to a team of doctors and my brother. I felt it was cruel that Rick had died, but crueller still that no one would let me join him.

After his death people started gossiping about why he did it. With nothing to lose, I went public about having ARC. Many of my peers left and I started making friends with hustlers, drug addicts, pushers and alcoholics. They didn't care who I was or what I had, and for the moment I could forget and enjoy life. I welcomed their phone calls and their faces around me. If no other lesson, I have learned that you do not judge a book by its cover.

As I got weaker, work became more

of a problem. Finances tightened, and I moved in with Kieth. Evenings were spent talking to others whose lives have been affected by AIDS, coping, sorting our pooled knowledge. I started doing artwork for our pub nights.

The seasons of AIDS continue. As the last leaves of autumn are falling, I'm leaving work after 23 years. Legal affairs are in the hands of my lawyer and Kieth. My will has been drawn up and I have taken care of funeral arrangements. I wish I could say I am not afraid, but no one knows what lies ahead after our life here.

I can feel the chill, though I haven't lost hope for another relationship I don't want to walk through the snow alone. The seasonal cycle passes quickly, and I know spring will never return for me again. I can cope with the physical pain of treatment, the drugs, the isolation of being hospitalized. Most questions are now answered, so fear will be cushioned with knowledge. The people around me I hope care and are there to support. Yet still I wonder, how will I be judged? Will I burn in hell or find peace in heaven? It's an answer I can't predict.

If you are well, practise safer sex. If you are infected, practise safe sex and be honest with your partner. Remember that the psychological aspects of AIDS are as devastating as the disease. If you become infected, seek professional help, join a support group and lean on your real friends.

Many people choose to ignore AIDS, casting their eyes away, possibly writing a cheque to their favorite charity. But a few will say hello, give you a hug, smile across the room and maybe even take you to lunch. There is no cure for AIDS, but there is a cure for attitude. It is called knowledge and, it gives understanding, \(\Pi\)

AIDS - from page 13

"Our discussion must be centered around people learning new skills, negotiating safer sex as opposed to in the passion of the moment nobody having the confidence to say 'I won't screw unless I use a condom. I won't penetrate until I put on a condom.' They're new skills. The pill took away the old one, and I think it is necessary to teach those people those skills again," says Hoe.

As part of ACO's campaign, workshops called Hot, Horny and Healthy are given in the gay community and schools to raise the awareness of safe sex practices. These workshops focus on maintaining good sexual health, incorporating condom use with the onus on eroticizing safe sex through often graphic examples and sexually charged

Dr. Mary O'Brien, head of Carleton

University's health services suggests that this type of "hard-hitting" message is crucial in informing people, especially students. Students seem to respond best to a positive approach, being made aware that AIDS is a disease that can be prevented and contained.

"When you're talking about something like AIDS you're talking about death—and I think most students think they're going to live forever. However, students really respond to reality, the more explicit you are the better. There is no

point in shuffling around and pretending these things don't happen, because they do," says O'Brien.

O'Brien says society has never had to deal with an illness like this before, an illness which strikes mostly young people. Carleton has shifted its focus on AIDS as being just another sexually transmitted disease since controversy erupted over a satirical article about AIDS victims appeared in the Vena Contracta, a newspaper published by Carleton's Engineering Society.



"We've shifted ever since the Vena Contracta came out and we discovered that AIDS is much more than an STD, it is an issue with social implications. There is potential there for a lot of hurt,"

says O'Brien.

O'Brien suggests this issue will become more prominent in the future as new drugs are discovered to cure the disease. In 1987, Carleton drafted its first guidelines to combat ignorance and handle adverse reaction to students at Carleton with AIDS. Although it has yet to be applied, O'Brien believes AIDS is becoming a chronic illness as improved drugs and treatment extend the life of AIDS patients.

"The tip of the iceberg is AIDS, and the rest is that part of the population which has not been shown to have the virus yet. In Canada, if we keep a real good education going and keep hammering away at the young people's beliefs, we will have a good chance of containing the infection," says O'Brien

The tip of the infection, and the population of the population of the property of the population of the property of the property

Cross-country Robins win provincials

by Carol Phillips

The Carleton women's cross-country ski team defended their provincial championship last weekend at Camp Fortune taking the top two spots in the individual 10-kilometre race and placing a close second in the 3X5 km relay

The men's team finished third behind

Laurentian and Lakehead.

Fourth-year veteran Rhonda DeLong beat 49 competitors from 11 schools to win 10-km race in 29:37. Teammate Miriam Tyson finished right after DeLong in 30:33, four seconds ahead of Queen's skier and Olympic rower Nancy Olmstead.

"I wasn't sure how I could do," said DeLong whose training has been hampered by a hip injury. "I really had to go with a lesser fitness level (than last year's championships) and be really ready to go and psyched up.

"I was in pain after the race from lactic acid build up. I've never had that before."

Despite the injury, DeLong managed to better her placing last year when she finished second. She won the race in her

first varsity year. Kelsey Robin finished 14th in 34:50. Patty Fuller was 15th in 34:55 and Andrea Schliemann was 26th in 37:58.

The top four individual times are added to the relay time to decide the team cham-

At the end of the first day, the Robins were more than four minutes ahead of their nearest challenger. Queen's,

In the relay, Carleton's anchor Tyson made up nine seconds on Queen's anchor Oimstead before trading the lead back and forth to the finish

"I knew I could catch her because she was just about 10 seconds ahead and I could see her," said Tyson, who is on Ontario's team this year. "And it's easy to pass someone when you can see them.

'But I was trying to follow the plan of



Carleton's Simon Shearman begins the trek towards a thira-place relay finish

passing her at the end - but she passed me. I could have skied smarter.

Tyson said she was better on the uphills and Olmstead was better on the downhills. Unfortunately, the course ended on a downhill.

"It was a heartbreaker," said DeLong. "In the seconds going into the last leg they were both pushing. At the end, Nancy had the bigger push. They both collapsed at

DeLong, Robin and Tyson represented Carleton in the relay.

It was DeLong's last varsity race as she

graduates this year and plans to head back out west. That leaves the women's team looking for a coach.

The Carleton men's team was second going into the second day of competition, 45 seconds behind Lakehead and 45 second ahead of Laurentian

Laurentian's three-minute relay victory over the rest of the field vaulted them into the team championship. Carleton placed third in the 11-school field.

Lakehead's Marko Seppanen won the 15-km individual race in 39:20.

Continued on page 17

The cross-country Robins bring back the provincial title.

ball Robins dominate Kingston teams

Two wins this past weekend have assured the Carleton Robins volleyball team a playoff spot in its eastern conference division.

The team now has a 4-4 record after beating the Royal Military College last Friday and Queen's University on Saturday

RMC was quickly downed three games in a match that barely lasted one hour (15-6, 15-4, 15-6). On the other hand, the Robins battled for over two hours before they finally beat Queen's in five games

(17-15, 4-15, 15-17, 15-6, 15-5). Offside hitter Liz Richardson led the Robins with 26 kills and 14 digs. Rookie Jenniter Young, who joined the starting line-up two weeks ago, had 10 kills and 14

digs. Young had only three hitting errors. Despite the two wins, coach Peter Biasone said he was disappointed with the team's play against Queen's. "I didn't expect us to play so unsteady," he said.

Queen's and Carleton both started very strong in their first game. The Robins were up 14-12, but some good short sets and strong serving allowed Queen's to tie the game at 14-14. A net serve by Queen's killed their momemtum and, after a battle, Carleton pulled ahead and won 17-15.

Queen's started out slow the next two matches, but still managed to win twice. In the second game the Robins had a 4-1 lead, but their opponents froze their score and advanced to a 15-4 triumph



It took the Robins only an hour to beat RMC in three straight games last weekend. They later defeated Queen's

Down two games to one, the Robins came back ready to play in the final games. They killed Queen's spirit early in the match after they won a long rally with a smoking spike. The Robins never looked back after that, partly because of the strong serving by Young and some solid blocking by centreblocker Cathy Crawley. Tied at two games a piece, Carleton

played an exceptional match of digging and power spiking in the deciding game.

On the other hand, it seemed as if Queen's was doomed to fail. Every time they gained back their serve, they would either err on the serve or they wouldn't be able to pick up the spikes that Richardson continuously hammered into their courts. The final score was 15-5

The weekend play was the last for the Robins at home. Their final three matches will be in Toronto next weekend. If the Robins hold on to their fourth place finish they will be competing in the Ontario Women's Inter-collegiate Athletic Association (OWIAA) finals February Ottawa. in

Hoop Ravens blow lead to Toronto

by Dave Naylor

Two weeks ago, the Carleton Ravens basketball team had three very important games ahead of them – at home against McGill and Concordia and in Toronto against the Varsity Blues. In all three of these games the Ravens took a half-time lead to the dressing room. And in all three final results, the Rayens found themselves on the losing side

Blues 87, Ravens 77

Friday night's loss in Toronto saw the Ravens take a 44-42 lead to the half and a 61-60 lead with just seven minutes remaining in the game. But astring of missed shots and turnovers led the way for an 87-77 U of T victory.

Paul Armstrong has tried all season to get his team motivated to play a full 40 minutes of basketball. Friday he got them motivated to 33 minutes. "We missed a couple of high percentage shots and had a couple of untimely turnovers," said Armstrong. "We were doing stuff that we normally don't do.

Despite falling behind early, the Ravens made a nice run at the Blues before the half, led by the scoring of veteran Roger Pioveson. Pioveson had 15 points for the Ravens with Paul Draper ad-

Carleton's high scoring guards, Mike Trought and Stefan Barton, were held to just three and 11 points respectively

Carleton had a tough time matching up against the bigger Blues in rebounding and play under the basket. Rookie centre Mark Painter took on a tough assignment in IJ of T's fifth-year centre Mark Harvey and was unable to be as effective inside, as Harvey was for U of T.

"Their front line really overpowered
us" said Armstrong, "We would miss first shots and then couldn't get second shots off." Conversly, Toronto had a lot of second and third shots that led to scores.

"We were a little hesitant at the end of the first half. We tried to adjust to the high post and pick up some fouls," said the U of T's Rob Wilson.

With four games remaining, Carleton will make the playoffs and still has an outside chance at second place. Armstrong said he hoped his team would have a better record than their current 8-6, but says he will concentrate on playing 'playoff basketball' the rest of the way. He is keying on getting his team's intensity up for the playoffs, where they cannot afford some of the lapses that have victimized them during the season.

The Ravens will be at home to York this Friday and Queen's on Sunday before travelling to the University of Ottawa and



Stefan Barton goes to the hoop. Toronto came back to win by 10.

Lady Blues 97, Robins 31

The Robins are officially eliminated from the playoffs with a 97-31 loss to the

Laurentian next week to close the season. nation's ninth-ranked team. The Robins trailed the Lady Blues from the start. Andra Smith led Carleton with six points.

The Robins meet York on Friday and Queen's on Sunday. Both games are at the

Provincial championship



Queen's Nancy Olmstead collapses at the finish line after edging Carleton's Miriam Tyson in the relay Next: The Carleton men's team place third

Carleton student wants varsity tennis revived

by Carol Phillips

Mark Hendrycks wants to play on Carleton's tennis team.

Problem is, the school hasn't had one since the fall of 1974.

So the second-year engineering student spoke to some friends, then spoke to Canadian tennis great Dale Power, then spoke to Director of Athletics Keith Harris and then to Carleton's women's co-ordinator of athletics, Gail Blake,

The response was great from friends and Power, but not so great from the athletics department.

Now he is trying to garner support from students, asking those interested in playing to sign up outside the Carleton University Students' Association office.

He will submit a formal proposal to athletics next week.

Sign up has been good so far - 18 men and six women. But it will be an uphill battle for Hendrycks who must battle not only a money-strapped athletics department to fund a team, but several other established clubs such as curling, rowing and lacrosse that have been lobbying for full varsity

status for years. And the alumni association has just made a presentation to bring hockey back to campus

"(Keith Harris) said it wouldn't be very possible (to fund a tennis team)," said Hendrycks, who talked to Harris in early

In theory, the next team to be recognized should be female. There are already an equal number of men's a women's teams at Carleton (eight). But one of those is football, which counts as two teams financial-

Hendrycks said he is only looking for money to buy tennis balls and rent a van to two weekend tournaments. He said he'd be happy with as little as \$800, although he said \$2,000 would be ideal.

Money would also be needed to pay Power, whom Hendrycks said he would

"Apparently there's a lot of good tennis players here from the area and they want to compete," said Blake, who suggested Hendrycks make a formal proposal. But Blake, like Harris, makes no promises.

"We just don't have a lot of money," she said. "We need more space just to service year we get all of our clubs wanting

At last week's Athletics Board meeting, a club-level hockey team was passed in principle - providing the alumni association, which has proposed the team, comes up with all of the money.

Hockey club gets nod

The Bald Ravens, a group of former Raven hockey players who want to see Carleton's hockey program reinstated, have had their proposal approved "in principle" by Carleton's athletic board.

The vote was three for, one against, and three abstentions.

Women's co-ordinator Gail Blake said the board approved of a club-level team as long as it was completely funded by the

Spokesman for the group and former 1972 Raven, Paul Correy, said he is encouraged by the decision. "We are excited, but we just don't know how excited to get," he said.

Correy said that at this point he does not fully understand the context of the decision. He said that he will have his lawyer look at the approval as soon as he gets the minutes from the meeting that took place on Friday.

The group had proposed to bring Carleton's hockey program back on a club basis, with the support of the Bald Ravens to handle administrative and organiza-

The group is hoping that by starting as club, they can work their way up to varsity status. Obstacles in the group's way include the understanding that Carleton's next varsity team is supposed to be female and that all varsity teams are supposed to play their home games on campus.

Scoreboard...

C.I.A.U. Rankings February 6, 1989

MEN'S BASKETBALL

- Victoria
- Brandon
- Toronto
- Regina
- Acadia Western
- Guelph
- Concordia
- 10. Winnipeg

WOMEN'S VOLLEYBALL

- Winnipeg
- Victoria
- Manitoba
- Laval
- Calgary UBC
- Alberta
- York
- Toronto
- 10. Regina

WOMEN'S BASKETBALL

- Winnipeg
- Victoria Manitoba
- Regina
- HPEL
- Lethbridge
- Dalhousie
- Toronto

COMING UP...

BASKETBALL: Friday, Feb. 10, York at Carleton, Robins 6 p.m., Ravens 8 p.m.; Sunday, Feb. 12, Queen's at Carleton, Sunday, Feb. 12, Queen's at Carleton, Ravens 4 p.m., Robins 6 p.m.; Wednesday, Feb. 15, Carleton at Ottawa, Ravens

8 p.m.
VOLLEYBALL: Saturday, Feb. 11,
Carleton at Toronto, 4 p.m., Carleton at
Ryerson 8 p.m.; Sunday, Feb. 12, Carleton

FENCING: Feb. 11-12, OUAA/OWIAA

Finals at McMaster.
WATERPOLO: Feb. 11-12, Provincial

championships at Queen's.



skiing...

Adam Vyse led the Carleton team with a fifth-place showing in the 15-km race with a time of 40:22. Greg Goodwin was 10th in 40:42, Simon Shearman was 14th in 42:13, Chris Seligy was 19th in 43:34, Mitch Thibault was 27th in 45:24 and Grant Myers was 29th in 45:33.

There were 66 competitors Shearman and Goodwin

represented Carleton in the relay.

They had a 20-second lead over third place Lakehead going into the final leg, but anchor Goodwin was being chased by the individual race winner Seppanen and couldn't hold on.

Although the varsity season ends with the provincial championships, the skiers will still compete in various races in-Gatineau

SPARKS ST. FITNESS

155 QUEEN ST., HERITAGE PLACE, SECOND FLOOR, OTTAWA **TELEPHONE: 232-1078**

EXPERIENCE THE DIFFERENCE!

- NAUTILUS
 GLOBAL
 OLYMPIC BARS
- DUMBELLS PROFESSIONAL INSTRUCTION BIKES • ROWING MACHINES •
 - OVER 40 AEROBIC CLASSES PER WEEK
 - SAUNA WHIRLPOOL STEAMBATH ●
 - NO INITIATION FEES
 ALL INCLUSIVE

SUPER STUDENT SPECIAL 1 YEAR \$19900

Limited number of memberships available. Call today for your reservation.

Group of 5 or more receive 1 year FREE Suntaining or Towel Service.

NEW SERVICE

Black and White Film Processing

EASTEST SERVICE IN TOWN

Develop a Smile Sapan Camera



Rideau Centre Ottawa 230-2533

INTRODUCTORY OFFER

15% OFF

ALL B&W PHOTOFINISHING WITH THIS COUPON - EXPIRES MAR/89

dance bar

- Market's largest dance floor
- Request your favourite music
- Amazing drink specials
- No cover charge

good drinks good music good fun

great specials

Call now for Pub Crawl Specials

Open Thursday - Saturday 9 p.m. - 1 a.m.

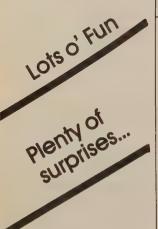
18 York Street (In the Byward Market) 234-8229

T'NOD MISS

Charlatan staff meetings

Every Thursday at 5:00 p.m.

Room 531 Unicentre



AIDS: The real facts

In light of the tremendous response of an article in our previous issue of the newspaper (the famous CUSA Update parody issue), it was decided that a factual article on AIDS be published in our next edition. This is that article and it deals with the true facts about AIDS as published in a variety of brochures kindly provided by

AIDS is a very serious topic affecting many people in our society. It is not an appropriate topic in which to plan a humorous article. We sincerely apologize for our publication of the previous article. Therefore presented below are some of the facts about AIDS.

AIDS stands for Acquired Immuno-Deficiency Syndrome. AIDS is caused by a virus called HIV (Human Immuno-deficiency Virus) which attacks and seriously disrupts the body's immune system, its defence against disease. Without the protection of the immune system, people with AIDS suffer from fatal infections and cancers.

AIDS can only start to develop after the virus reaches the bloodstream the virus reaches the bloodstream and gets into the helper-T cells. Even though the virus may be present in one person's body fluids (such as blood or semen), it has to get into another person's bloodstream in order to cause infection.

The AIDS virus is transmitted in

- Sexual intercourse: Any person infected with HIV can transmit infected with HIV can transmit the virus to another person through sexual activity where semen, vaginal fluids or blood enter the other person's body. Vaginal intercourse and anal are the highest risk activities; oral sex may also be risky.
- Receiving infected blood: Shar-ing hypodermic needles or syrin-ges for injecting illicit drugs can pass infected blood from one person to another.
- The risk on becoming infected by transfusions of blood or blood

products is extremely low, because strict testing procedures have been in place since November 1985.

An infected mother to her baby before or during birth: There is a possibility of transmission through the breast milk of an in-fected mother.

The greatest risk of HIV infection in

Canada is from sex with an infected person. Short of avoiding sex entirely, you can protect yourself by:

- Choosing One Uninfected Partner For Life: There is no risk of HIV infection through sex if you and your partner have sex only with each other and neither of you has been previously ex-posed to the virus.
- Practising Safer Sex: This is espe-cially important if you have sex with different partners, or with a new partner whose past sexual or new partner whose past sexual or drug use behaviours is unknown to you. Safer sex helps reduce your chances of being exposed or exposing your partner to HIV in-fection and other sexually trans-mitted diseases. To reduce you risk always use a latex rubber condom during a sexual en-
- Avoiding Intravenous Drug Use: Intravenous drug use is a dangerous practice under any cir-cumstances. To reduce the risk of

HIV infection, needles or syringes must never be shared.
Although AIDS is not a homosexual disease, one of the most tragic consequences of AIDS is the resulting homophobia that has permeated

Quite simply, homophobia is a fear borne out of ignorance and prejudice against a minority group. For the homosexual community, it must be considered one of the major problems in society since they face constant and unjust discrimination by people who are afraid of AIDS. The facts about AIDS show that this discrimination is absurd. Not only is it should it is illocal. it absurd, it is illegal.

The AIDS crisis will not go away and everyone must work together in order to find solutions and hopefully a cure. The discrimination and attacks on minorities must stop. Work must start now to prevent a very sad and lonely future for all of society.

In closing fear of AIDS and homophobia must be dispelled. The best way to accomplish this is through education and familiarity. This article is an attempt to contribute to this constructive dialogue.

This article was written by Bob Bowerman of the CSES. It was to appear in the Vena Contrx cta, but the society does not have the funds to print another issue. The CSES would like to thank The Charlatan for their co-operation.

SANCTIONS AGAINST SOUTH AFRICA?

YES sanctions should be increased in order to abolish apartheid.



Gwynne Dyer Noted International Commentator Ottawa Citizen Columnist



Wednesday February 22, 1989 8:00-9:30 p.m. **Confederation Ball Room Westin Hotel**

> Moderator: Peter Brimelow Senior Editor, Forbes and Ottawa Sun Columnist

Tickets available through Unitickets and at all University Student Union Offices Adults \$8 Students \$5

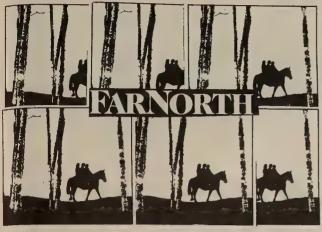
sanctions will only oppress South Africa more.



William Rusher Ottawa Sun Columnist



Shepherd's transition film falters



Directed by Sam Shepherd Playing at the Bytowne from Feb. 10-16

by Athana Mentzelopoulos

ertram (Charles Durning) and Dane (Donald Moffat), saved the show and Sam Shepherd was nowhere to be seen

In Shepherd's first feature film, rife with female sexual angst, the antics of two middle-aged men, one a domineering chauvinist and the other a helpless

alcoholic, provide necessary refreshment. The film opens with Bertram's painful crash aboard a horse-drawn cart. Mel, the menacing black horse, seems to have a vicious dislike for Bertram, and quite rightly so. Bertram is a cantankerous bastard who appears to live by two dictums; control or destroy, encapsulated perfectly in his line to Dane, "If you don't shut up I'm going to find a large rock and beat you with it.'

Bertram's wife and two daughters are the victims of his personal ideology. His wife (Ann Wedgworth) responds with insanity. She is a gentle and submissive soul who dreams of past days when her husband worked on the railroad and the house was full of the men he worked

with. Ironically, her one memorable line is, "Carry on as though you're still in the land of the living.

Daughter Rita (Tess Harper) is mildly schizophrenic. For the most part she resembles her father in temperament, but at times she relents, possibly too much so, and profiles her mother. Her heavy-drinking, nymphomaniac daughter, Jilly, responds in kind to her mother.

Kate, (Jessica Lange) the second daughter, has come from New York to see her father in the hospital. The fric tion between father and daughter is clear from the first moment the audience sees them together. With eyes closed, Bertram immediately begins to interrogate the unmarried Kate, asking if she is pregnant, claiming pregnant women have a certain smell about them. Kate responds, "I have been flying for hours. I'd like to see your eyes." Well, maybe it doesn't sound like intense drama, but there was a certain tone in her voice

The film's main feature is Mel, the horse. He seems to symbolize everything about the relationships in this complex

Bertram requests that Kate chalk an 'X' onto Mel's forehead as a target, and then shoot him in revenge for his injuries. At first Kate refuses but, upon contemplation, feels compelled to do something for her father

Mel is also the favored horse of Rita, who is offended at the very thought of his demise. She sets the horse free, and the rest of the film is a trek through the northern woods, first in search of the horse, then in search of Jilly, who has

then, with Kate, Rita, and Jilly together on Mel, the lost trip home.

So, what exactly does Mel symbolize? Well, many things. Kate is independent only in certain contexts, i.e., when out of the grasp of her father's domination. So too is Mel. Kate and Rita respond best to intimidation, but a tender-hearted approach also solicits a response.

Deep in the hearts of everyone in this family is a profound longing for a true sense of freedom. The film of Mel running free and an eagle soaring overhead gives perfect expression to this desire.

But as the movie fades to the credits, the film depicts Bertram leading Mel off into the woods, with a rifle under his arm. A poignant and implicating ending for a film about family struggles

Sam Shepherd is, without a doubt a gifted playwright. His transition from playwright to filmmaker, however, leaves the audience with the feeling that something is missing.

Far North wasn't meant to be an action-drama with a complicated plot. It's minimalist portrayal of the human condition. Flash-back black and white shots of Bertram teaching the young Kate to fend for herself (like throwing the little girl off the dock into the lake to teach her how to swim) and soliloquies which serve to fill in the gaping holes in the au-dience's comprehension, do help give the film direction. But continual regressions to a theme akin to "where are the men?" a line, incidentally, repeated by many of the film's women, deflect from the film's true purpose.



was released on Capitol records a few

material on the road for a second album

Guitarist Mark Crossley says "It

Toronto. People are getting more eclectic and stylized. We still go for the

seems that things are softening up in

months ago and they're writing new

targeted for May.

drummer Garry Flint joined them a year later. The band's most recent addition is guitarist Tom Welch whose been with them for six months.

Del Mar, who is imposing and confrontational onstage is oddly soft-spoken and sweet-natured off. She describes their show as "highly energetic

"We have a good time and it comes across. I like to go out into the audience and dance with them. I target people the ones sitting there quietly minding

Her sculpted cheekbones and statues-oue frame make Del Mar a natural front person. Critics twist themselves into pretzels trying to find comparisons for her awe-inspiring voice, the most common being Siouxsie Sioux.

Del Mar takes it all in stride. "When you're in a band, you get compared to anything that's around currently. Right now I'm getting Sinead O'Connor quite a bit. I've gotten Geddy Lee from Rush! I get compared to male vocalists equally as often as I get compared to female vocalists because I have such a low register at times.

Since Muchmusic put the band's videos into heavy rotation, clubgoers at Toronto's RPM may get a familiar funny feeling when they see Del Mar, who works there as a cigarette girl between gigs. Del Mar laughs, "People make bets

gigs. Det Mar laughs, reopte make bets now. Is she or isn't she? It's funny."

The punk explosion in 1977 had a big impact on Del Mar, whose early bands were primarily speed/punk.

"I was in grade eight when I first got exposed to it, and started sneaking my way into bars. At first my mom thought it was harmless, because it was my older brother who was taking me into these bars. I'd get home at two in the morning, pissed out of my head, and for some reason she never knew. I was really good at lying! After a while she began to suspect this wasn't such a harmless thing kids were getting into. It had its toll on

our relationship for a while."

Things have changed now. "She's our number one groupie in Toronto," says Del Mar. "She comes up to the shows and shoulders her way up to the front and screams."

Exhibit examines Mother Ea



Communicating beauty is part of Buoyer's goal in "Juliette."

Simone Buoyer: One World Houseworks Gallery/Cafe 151 George St. Feb

by Lana Crossman

dark-skinned, attractive woman with a no-nonsense expression emerges in oil

pastels from a neutral background. She stares out at the viewer, the Earth hovering over her shoulder.

This painting, "Juliette," is one in a series of Simone Buoyer's One World exhibition showing now at the Houseworks Gallery/Cafe. Like Buoyer's other pain-tings, "Juliette" plays with the idea of linking the female with Mother Earth and simultaneously shields the Earth.

from the idea of a 'mother earth,' " says Buoyer. "Now it's the Earth that needs to be protected and we who need to act as mothers

Inspired by a magazine photo of a woman, "Juliette" is stylistically typical of Buover's latest works. It is a controlled depiction with soft oil pastels, tones modulated and smoothed by the artist's fingers. The woman's beauty is part of Ruover's goal

"I paint beautiful people - people viewers can feel positive about. And if they can identify with the figure positively, they can identify with the figure's cause of defending the Earth.

The photo she used as a model depicts a Caucasian woman. Buoyer has painted her as a black woman, changing the facial features slightly, along with the

skin color.
"I've found that it's difficult to find positive images of black women. Most pictures show them crying or weary, says Buoyer.

Her earlier works are especially joyful, including paintings of children laughing and twirling hoola hoops.

Another, called "Piggyback," shows a smiling woman playfully carrying the Earth on her back. These works tend to have much movement, with the oil pastels applied in swirling active lines. The colors are less blended and the figures less solid than those of her later naintings

By day, the 26-year-old Buoyer works as a commercial artist. However, she and an accountant friend also run a gallery in

started two years ago and where she does most of her work.

"My studio is set up behind a curtain that separates it from the gallery. So I'm able to hear the viewers' honest reactions to my work, through the curtain

The Houseworks show is Buoyer's first "one-woman" exhibit outside of her own gallery. With no formal training, she's found it difficult to chalk or use light pastels. Sometimes she uses tempera paint, along with a thicker application of oil pastels to fill in the forms. Often she airbrushes luminescent colors around the exterior of her forms, giving them a glowing quality.

All of her works are exhibited without frames, stapled to the walls. Laughing. Buoyer admits this is mainly because she can't afford to have them all framed. However this "so-called" problem has its advantages

"I think that without frames people can participate more actively in the painting. They can relate to the figures more easily because they're not separated by a frame and a pane of glass."

Now having finished her works for the One World exhibit, celebrating Black History month, she's begun to change her focus. She's working on white figures, playing with the effects of pale skin against dark backgrounds. As well, she says she wants to move away from depicting young figures to working on

older women and men.

Buoyer's show will be at Houseworks
Gallery until February *****.□

Compelling series of sideshows

by Tom Wolfe Bantam

by Greg Ip

f you put your cynicism aside for a minute, it's easy to get angry at Tom Wolfe. Isn't The Bonfire of the Vanities supposed to be the ultimate indictment of the pretentious affluence of upper class New Yorkers amidst the poverty of the ghettos? Of white insulation from black anger and alienation? Of egotistical men who use women as accessories, throwing them aside for someone sexier when a better station in life is achieved?

Your hackles will rise as Wolfe enthusiastically describes the opulent lifestyles of the rich, their antique Sheraton and Chippendales furniture, their \$48,000 Mercedes sports cars and \$1,800 British suits. They will rise higher still when you discover all the protagonists are white and all black people in the story are evil. And you will be consumed with righteous indignation as each female character turns into a clineing Lady Macbeth or a bimbo.

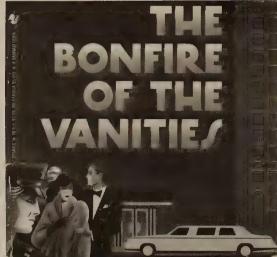
Now let your cynicism return. You realize The Bonfire of the Vanities is not a political tract ranting against the immorality of New York's filthy rich living cheek by jowl with ghetto squalor, nor a Judith Krantz-like romp through the lifestyles of the rich and famous. Perhaps it isn't even a novel. Rather, Wolfe has given us a cast of characters so believably, so miserably, so inexorably human and weak, in a setting - New York - so excruciatingly wonderful and cruel that Bonfire becomes an allegory of all humans and their inability to rise above the selfishness of their own existence

McCoy, a million-dollar-a-year bond salesman for prestigious Wall Street investment banker Pierce & Pierce. In his thoughts, Sherman calls himself "Master of the Universe," and with his brilliant financial career, his handsome Yale profile, his hard, 38-year-old physique, a \$3 million Park Avenue apartment and soaring social stature, who could argue? adorning their apartment with expensive knick-knacks bought with Sherman's money? It is with little guilt that he carries on an affair with Maria Ruskin, the luscious young wife of Jewish financier Arthur Ruskin, 71. It seems only his

So why should he be forced to accept Judy McCoy as a wife, older than he, starved and sports-clubbed to anorexic thinness to better glide through the cocktail circuit of Manhattan while building her interior decorator's career,

The pair cross paths with Peter Fallow, a British expatriate journalist, when Sherman takes a wrong turn one day bringing Maria back from the airport in the Mercedes. They find themselves lost in the Bronx and in the course of trying to escape, run into a barrier on an expressway ramp. When Sherman gets out to move it, he's approached by two young blacks whom he assumes are going to rob him. In the process of making their getaway, they knock down one of

Thus begins the unraveling of the Master of the Universe. The obscure ac-cident becomes an incident when Fallow creates from it the myth of the struggling black ghetto child knocked down by a callous (and for a while mysterious) socialite in a Mercedes. The justice system, headed by a district attorney desperate to win favor among Bronx



blacks for his re-election, begins a hunt for the perpetrator whose capture will prove the system as unbiased and principled as the American Constitution

Sherman's predicament evokes an unnatural sympathy. After all, he is a philandering, molly-coddled, Yaleeducated bond broker. But it's impossible not to feel Sherman's helplessness as his life becomes a football tossed between a re-election-obsessed DA, a second-rate vellow journalist, and the evil black ac-

In Sherman, Wolfe has created a character as tragic as Thomas Hardy's Mayor of Casterbridge. But *The Bonfire* of the Vanities is not just his story nor

the story of these despicable characters, but of all humans driven by the need to prove something to the rest of the world.

Bonfire is in fact more a series of morbid sideshows than a single plot. It is a depressing but compelling narrative of human pathos that forces the reader on-

The book is 690 pages long, and could easily have been twice that. But Wolfe shows signs of losing control of the plot towards the end, with more and more plot twists being sucked into the maelstrom. Little matter. The Bonfire of the Vanities may be no more than the sum of its parts. But each of those parts is brilliant.

FIGUREOUT

STATE OF THE STATE

ALLL

ABOUT



ARE WE A BACKWARD NATION? Not really. It's just that sometimes we get a little mixed up. For instance, we got a little mixed up with these pictures. Can you guess which ones are printed backward?

MOLSON CANADIAN. WHAT BEER'S ALL ABOUT.

Haunting, etheral music defies definition



Blue Bell Knoll Cocteau Twins BLUE BELL KNOLL

Watermark

Enya

Wea

by David Law

nya and the Cocteau Twins both defy the dreaded label of "New Age" yet are able to consistently produce music so hauntingly beautiful and unique. Their music cannot be categorized, but is instead pushed into the mainstream.

simple piano and in "River" with its synclavier.

Most of the tracks with lyrics are vivid sonic evocations of their simple titles. Overall, this is an album with an obvious maritime feel, as the title intimates.

Most of the sentiments expressed have a geographical or nautical origin, whether it be the passing of time in "On Your Shore" (Cold waves wash over/and drift away with dreams of youth/so time is stolen), the thoughts of home in "Exile" (My guide shall be the morning star/as I sail home to you), or, conversely, the yearning to explore the world in "Evening Falls" (I am home/feeling so far away) or in "Orinco Flow" where she appropriately names her executive producer captain of her ship.

The variety of languages the lyrics are written in provides a unique contrast. Most of the lyrics are English but one track is in Latin ("Cursum Perficio") and three are in traditional Irish tongues. The vivid and accurate imagery of "Storms in Africa" is a sharp contrast to the almost Gregorian chanting of "The Longships" and "Na Laetha Geal M'oige." The sound of the album matches its

The sound of the album matches its performance; the full digital recording results in silken sound. This is a truly impressive debut

A quick glance at the song titles of the Cocteau Twins' latest effort is reassuring. The familiarity of names like "The Itchy Glowbo Blow" and "Suckling the Mender," established on 1984's Treasure, comforts fans with their trademark sound. The cover art is also typically vague, with nary a photo of the band members in sight. It has been

almost four years since the Twins themselves have put out an album, although individual members in the group have been active in production work and as performers for other groups.

As usual, the music features the atmospheric meanderings of keyboard/fairlight wizards Robin Guthrie and Simon Raymonde under vocalist Elizabeth Fraser's scattered cohesive English and nonsensical rhyming phrases. If the Twins' music is new to you, their musical style is definitely unique. They are, however, an acquired taste, and once you hear one of their albums it's easy to become hooked

The new disc is a little more hardedged than their previous works; the rhythm tracks are more pronounced and the once-dominant reverb-laden acoustic guitar seems to have been pushed out of the spotlight and further into the mix

There doesn't seem to be much point in doing a song-by-song review here as no-one ever remembers the titles anyway; it is the overall feel of the album that is more important.

As on their other discs, the operative word here is *ethereal*; each track vividly evokes visions such as a deserted English moor with lace-clad fairies waltzing slowly to the Twins' dance music. The effect is somewhat less serious than Enya's album; it's obvious that the group enjoys making their records. *Blue Bell Knoll* is another great gothic entry in their record catalogue.

The music that these two artists make is as difficult to pigeon-hole as the Cocteau Twins' lyrics are to understand. Both albums are definitive entries in the fight to legitimize the New Age sound.

ARTS



- HOMEMADE
- RELAXING
- PROMPT SERVICE&
- GREAT COFFEE

YOU HAVE MY WORD ON IT & Associates

MEALS FROM \$2.95 TO \$15.95

10% STUDENT SAVER DISCOUNT WITH CARD

15 MINUTE WALK FROM CAMPUS LOCATED AT THE CORNER OF MEADOWLANDS AND PRINCE OF WALES DRIVES 888 MEADOWLANDS DR. (613) 226-5555

LSAT GMAT

widespread recognition. Her debut album is a testament to her own ability. She

handles almost all of the instrumentation

The title track starts the disc off and sets the album's tone. With its fairlight-processed vocals and pastoral piano, the

song sketches an utterly tranquil country

scene for the listener. The other two in-

throughout the album, returning calm to

painted by the artist. This is accomplished in "Miss Clare Remembers" with a

the often unsettling musical panoramas

strumental tracks reprise this theme

on this keyboard-oriented album.

Prep Courses for Mar. 18 GMAT Jun. LSAT

(416) 923-PREP (7737) 1-800-387-5519





UNCLASSIFIEDS

UNCLASSIFIEDS

Babysitter wanted. Tuesdays 9-5. \$5/hour. Call 233-5291

Typing done. Accuracy guaranteed. Reasonable rates. Central location. 233-8874.

New effective herbal products, Lose weight or gain weight, also special formula for athletes. Herbalife Independent Distributor, call Rob, 236-0195.

Guitar Lessons: \$10/hour, location close to Carleton, beginner and intermediate students only. Contact Daryl at 236-7755, evenings and weekends.

Death and Dying, a new approach. Readings from American Book of the Dead. 236-5805 before Feb. 15 for info on upcoming workshop March 5.

To the girl in black with angels' lips, I've found the courage. Let me wine, dine, and shine with you. ID

Typing Service, fast, efficient, reasonable rates. Call anytime 722-6997. Special discounts

Math/Computer programming tutoring. Individual help available from an experienced and qualified instructor. References available. 226-4729 after 6 p.m.

Word Processing Services. Executext offers fast efficient letter quality word processing using Micom or Word Perfect. Editing, proof reading, reasonable rates, pickup and delivery. Call Cheryl at 839-3297.

Typing/Proofreading, \$1.25 per double spaced page. Short notice jobs at slight premium. Contact: Dani at 489-3428 [new number].

HELP - I need a tutor for public law and classical greek history. If you can help me, please call 236-6558 and leave your name and The Party Surgeon, D.J. operations performed. Over four years experience, professional equipment. Real cheap, phone Mark at 231-5365.

IBM-PC Compatible rental. \$49 per month. Further discounts available 745-2475.

Ski Chalets for rent during study break, Tremblant, sleeps 10, fireplace, VCR, microwave, super view. Also Jay Peak, Vermont. 592-1074.

SUMMER CAMP JOBS north of Montreal: Drama director, Boating supervisor, Tennis head, Instructors for Kayaking, Windsurfing, Sailing, Canoeing, Swimming, Dance, Judo, Karate, Pottery, Arts & Crafts, Phys. Ed., PLUS Cabin Counsellors, kitchen & maintenance staff. Call David Baker in Ottawa [613] 828-7393, or Pripstein's Camp [514] 481-1875.

The department of psychology is looking for TWINS to participate in research on personality, fantasy and imagination. Subjects will be paid for their participation. Please call Natalic or Lynn at 564-7409.

Singles Valentine's Party Feb. 11. Try this exciting new way of meeting compatible partners. Membership necessary for selective matching. Reasonable student rates. Call Astrological Companions at 744-8526. One month half-price special for female students.

Typing Word Processing: Editing. Proofreading. Fast turnaround. Good Rates. Pick up and Delivery Available. Call 728-7440 - after 6:00 p.m. weekdays, anytime on weekends.

PEBRUARY PREE, Room to rent in large apartment 15 minutes from Carleton \$200 double, \$305 single. Call 225-3583.

Unclassifieds are only \$3 with C.U.I.D. or \$5 without. For 20 words max. Please phone 564-7479. Deadline is Wednesday at noon.

22 The Charlatan • February 9, 1989

The Charlatan's Gulde to the Galaxy A little piano with your pizza? Why not stop in to the lunch time concert. Today it's Mary Anne Urke-Rapson (violin), Susan Miller (cello) and Mia Bach (piano)

by Anne-Marie McElrone

Friday, February 10

Carleton University's Film Studies department presents Ginny Stikeman, a producer and editor at Studio D, women's studio of the National Film Board. Ms. Stikeman and NFB English language distributor Terry Richmond will be present today at 2 p.m. in room 435 St. Pat's. Two films Worth Every Minute and Doctor, Lawyer, Indian Chief will be screened. Don't miss this opportunity

Lucky Ron Burke and the Rhode Island Reds will keep you hootin' and a' hollerin' all night long tonight at the Downstairs Club, 207 Rideau St. Call 234-7044 for more information.

Tonight Friday Freebies in Rooster's presents Amateur Comedians Night. Have mercy on the amateurs

The National Indian Arts and Crafts Corporation (NIACC) presents a rare op portunity to view a national showcase of fine arts and crafts produced by artists and craftspeople of Native ancestry. The showcase is an exhibition, a sale, and a demonstration and is taking place at the Ottawa Congress Centre today until Feb. 12. from 11 a.m. to 9 p.m. daily. Admission is free. Call 232-2436 for more infor-

The Ottawa Choral Society in conjunction with the National Arts Centre Orchestra presents its second concert of the season. The concert will take place in the NAC Opera at 8:30 p.m. and will feature various works including "Dona Nobis Pacem" and "Five Tudor Portraits." Call 996-5051 for more infor-

Carleton University's department of English invites everyone to attend Chicken Little, Momotaro, and Goldilocks. Acculturation in Obasan a lecture given by Enoch Padolsky at 1:30 p.m. in room 401 of the Dunton Tower.

Saturday, February 11

Today's matinee at the Bytowne features Crocodile Dundee II and the new James Bond in The Living Daylights at

The East European Culture Society presents the Best of 1988 Czech Rock Scene in an audio-visual program tonight at 8 p.m. in room 100 of St. Pat's building. For more information call

Ottawa's hippest new band The Streef Girks play at the Downstairs Club tonight with The Crowd Theory. Why not check

CKCU-FM presents another Saturday Night Alive tonight at Rooster's featuring local bands The Hanging Party and Boys Next Door. Admission is only \$3, \$2 for friends of CKCU cardholders. The event will be simulcast on Skyline/Ottawa Cablevision, Channel 22,

Carleton Unversity's department of music presents its Early Music Ensemble tonight with sacred and secular selections from Gastoldi, Montiverdi, and Arbeau, to name a few. The heavenly chords begin at 8 p.m. in Carleton University's Alumni Theatre, admission

Sunday, February 12

Can't dance? Don't worry; all you need are tight pants, high cheekbones and the will to learn. If you can't be bothered, why not watch others do what you cannot. The Bytowne presents Dirty Dancing and White Nights for two bucks today at 1:30 p.m. Put on your slippers and check

Clint Eastwood directs a moving portrait of Charlie "Yardbird" Parker, Bird plays tonight at the Bytowne at 9 p.m.

Monday, February 13

Carleton University's Focus on 15 program presents National Film Board releases every Monday night. Tonight's schedule: at 7 p.m. it's The Masculine Mystique, exploring male-female relationships with often hilarious results and at 8:30 p.m. it's Portrait of the Artist-As an Old Lady a portrait of Russian ar tist/socialist/feminist Paraskeva Clark

Espace Musique, Ottawa's contemporary music society presents An Evening with Harry Somers, a programme devoted to Canada's best-known composers. The music starts at 8:15 p.m. at the National Museum of Natural Sciences. Admission is free, call 233-1424 for more information.

A drama exploring the life of the father of modern China Dr. Sun Yatsen, who fought to free China from its tradi tional feudalist constraints, plays tonight at 7:30 p.m. at the Canadian Film Institute.

Once again, the CFI looks at the genuis of Russian director Sergei Eisenstein. Tonight at 9:30 p.m. it's Eisenstein's chronicling of a fictitious event in the revolution of 1905

Achtung jazz enthusiasts. . . Jazz Ottawa presents the Tom Dennison Combo tonight at 9 p.m. downstairs at the Beacon Arms Hotel. Call the Jazzline for more information or other jazz listings

The University of Ottawa's theatre department presents Anton Chekov's The Seagull. The play opens tonight and runs until Feb. 18. Tickets are \$6 and \$3 for students and seniors. The show starts at 8 p.m. at Academic Hall, 133 Seraphin Marion (previously Wilbrod Ave.) Reservations can be made and questions answered by calling 564-3396.

The National Gallery starts its feminist video programme Rebel Girls today. The exhibition features a selection of more than 30 videotapes from across Canada. For more information call 990-1935.

Don your polyester and vinyl go-go boots. Tonight at Club Zinc, 191 Promenade du Portage in Hull, it's a sixpiece revival party Hairspray at Zinc. Admission is \$2. Free entrance for wearing six piece attire. Call 778-ZINC for details. Happy Valentine's Day.

Opera and film enthusiasts will love Aria, ten directors take a stab at interpreting famous arias from various operas. If you know nothing about either check out Aria tonight at 9 p.m. at the Bytowne, you'll be pleasantly surprised

Tom Cochrane and Red Rider from Fenn Lounge fame right to the Congress Centre. Call 755-1111 to pick up tickets for tonight's gig

Tom Selleck, Ted Danson and Steve Guttenberg make Three Men and A Baby a successful remake of the earlier french version. Absolutely hilarious and well worth seeing tonight at the Mayfair at 9:05 p.m.

Opera Lyra presents Romance a la Française tonight at 8 p.m. at the Chateau Laurier. Canadian soprano Rosemarie Landry, tenor Benoit Boutet and baritone Erik Oland will perform your favourite selections from the French romantic repertoire. Tickets are \$17 and are available from Opera Lyra, 233-9200.

Wednesday, February 15

Carleton University's School of Architecture presents Muscovite Viacheslav Glazichev, critic and vice president of the union of architects will speak about contemporary architecture in the Soviet Union. He will be joined by Alexei Mesheheriakov an architect who will speak on Moscow's recent works. The lectures take place tonight at 6 p.m. Call 564-6380 for more information.

Molinaro's La Cage Aux Folles plays tonight at 7 p.m. at the Bytowne. If you haven't seen it don't miss it.

performing a programme of piano trios. The concert starts at 12:30 p.m. in room 100 St. Pat's building, Carleton Universi-

Do French and English interpret events differently? How is this mirrored in the media? Tonight at 8 p.m. the CFI presents One Event: Two Views, featuring representatives from each media to discuss this question using the Quebec visits of DeGaulle and Queen Elizabeth as well as the PQ victory of 1976. Call 232-6726 for more information

Tonight on In A Mellow Tone, host Ron Sweetman is joined by Citizen writer/jazz aficionado Lois Moody who brightens up the cold February night with her collection of caribbean and latin flavoured jazz. Tune in to CKCU-FM 93.1 tonight from 9 p.m. til 11 p.m.

A lovely rendition of Evelyn Waugh's novel filled with dry wit *Handful of Dust* plays tonight at the Mayfair at 7 p.m. followed by Stephen Frears' tale of the elite in England Sammy and Rosie Get Laid. Daniel Day-Lewis co-stars.

Thursday, February 16

The Ottawa Historical Association presents Dr. Bill McAndrew from the historical division of the Department of National Defence lecturing tonight on Battlefield Behaviour: The Canadian Army in World War II. The lecture will take place at 8:15 p.m. in the Senate Lounge, 6th floor of the Administration building at Carleton University. For more information call 564-4205 or 564-5653.

Tonight at Oliver's Edge of Night presents CKCU's elusive Doctor Luv spinning the discs you've been dying to hear. Check it out.

CBC and the NAC's noon-time concert series, Music Ottawa, features pianist, *Bao-Luan Nguyen* playing selections from Haydn, Brahms and Rachmaninov. Today's concert starts at Rachmaninov. noon in the opera. Call 598-3400 for in-

Ever seen someone's face melted down by radioactive waste? No!? Then why not check out Robocop tonight at 9:05 p.m. at the Mayfair. An interesting plot with unique gore

Odds and Ends

Art: Kralik's "Cattle Call" some sket-chesis showing at Rasputin's, 696 Bron-son at Clemow. Call 230-5102 for details.



PoEtIC

hy Neil Godbout

arleton has always had a small poetry world of various sizes and stages of health. This article takes a look at four Carleton writers who approach poetry from completely different angles. English professor Robert Hogg writes from the imagist vein with a rural twist. Rob Manery is a part-time Carleton student and co-coordinating editor of The Carleton Literary Review and an experimental poet. English professor Christopher Levenson's poetry is a marriage of English traditionalism and North American trends. Carleton poet Missy Marston has had her simple, joyful pieces published in two poetry periodicals.

Robert Hogg at his farm:

john deere. oil change. lying on the dry musty straw on the cool ungiving ground of the barn, well-trodden by the animals. 10W30. away from the city and the school. been here 20 years after all that time on the road. ha. Robert Hogg does Jack Kerouac. all that time. a travelling time the mid-60's. New York. then across to Berkeley. Then up to Vancouver, then here to settle and raise kids and animals and crops and marriage and poetry.

drinking coffee at the Hibou and listening to angry Bill Hawkins read. next to Vancouver this is dull. that's what I need. time to write myself away from those swirling movements. never felt part of a writing community here. there's no spark, just some like me, in their own world, aware, but not grouping, no common thread. lack of focus here, too. not like those late 50's and 60's, focused so hard and bright it hurt.

but four books in 20 years, that's not bad, and another waiting to be harvested, there haven't been much changes here in the last 10 years. I still feel the tension but the university and the farm have come to peace, mm. there

not enough diversity or all walks of life. Ottawa one dimensional. no cultural exchange or sense of spread and scope. not conductive to uniqueness and individuality, false impression of life. if it's missing they pull out their wallet and bring it from another place, transplant. something missing there, a root; the root it's here in the land for me. my ideas are expressible living on this land turns me inside to my fascination. images. Olsen. Williams. Lovell. Nicol. h.d. fundamental ideas, this land is my launching pad, their words and sounds and language and stuff of life my stimulation, the fuel for uncharted places.

totally winterstruck and barren as death the tree is the tree of life and the birds are the very stuff of

poetry opportunity to stretch the expectations of language. bending the frame.

Rob Manery reads a book:

whewh. ahh. too busy. the job, the school, the literary review, maybe craig or geof could fill in for me. then I could look in at TREE or SASQUATCH, find some place, start a movement and move. take the words and run. if only the funding wasn't so bad, the national stuff gets the real cash. the atmosphere, too. there's no magnet, no core. ArtsCourt is trying but it lacks. just lacks. just carrying on things that have happened already. well, ideas are ideas no matter where they were born, but stale, not fresh and crisp and wet like lettuce. everyone's from the same class and background, no tension, people come here from other cities and try to get a



years they put their whips back in their bags and take off. stagnation.

my flow has slowed from last year but my ideas are still playing out. reading all these books about the role of the reader in a text and how they become an active particibant just words until reader makes it a poem, involve the reader in producing the piece, run the phrases into each other no beginning or end reader decides where to put the emphasis break it up no real way of reading it properly important to challenge the way people read writing as a transac-tion an exchange a hail of thoughts snowdrift life the eyes see the sole flash of known space in his eyes nothing stammers ice over and fall snowflaking the grey sky bluing the sun.

reading these critical essayists from san francisco on the reading process and semiotics and louis cabri. caffeine injection woosh trip. mind power. author from the word authority. spreading the liturgy like jam on a muffin.

Christopher Levenson writes a letter:

Dear Nacht,

The poems are only coming at about one a month now, like slow-motion replay. After seven books, the first 30 years ago, I guess I've said a lot, in 40 years of writing. I've moved and evolved and changed.

In the beginning there was Eliot and Yeats, then Lowell personalized me in the 70's, for the longest time I couldn't say I. I'm not past being influence but my voice is pretty well set.

One of my colleagues is Robert Hogg. We both came here in '68 and like him I am caught between two worlds and live and write with that tension of the Europe of my upbringing and enculturation. I'm glad I stayed here at least poetically. I've loosened up a lot with the North American liberalism; reading Atwood and Purdy, but I suppose you might still see my work as conservative.

I'm still translating those post-war German and Dutch poets. I feel this kinship of attitude with them. I still feel a little out of it here in Canada. I don't feel any special link with writers here. Hogg writes poetry, too, but we are on different wavelengths and can't agree much about poetry or its functions.

If the university wasn't here, I wouldn't want to live in Ottawa. It's a good place to bring kids up but the city fails to generate any real excitement. It's sanitized. It's not the place for an ambitious poet because there's poor

publishing opportunities in books and magazines. It may be the capital, but it's not a literary one. There's more sense of cohesion in other places. Maybe it's the bureaucratic mindset.

Carleton has very little creative writing. They have a literary review that's been around for a few years but Mordecai Richler has been the only writer-in-residence from '72 to '74.

We dry up except when our children explore the arid river-beds of anger and remorse. In our new, separate lives, we still steal a glance at their lost inheritance.

We get famous writers here by accident. They come here from other places for other reasons and leave when they're finished what they had to do. Maybe I'm just getting cynical in my middle age. I thought that was something for younger men.

I teach and I write a little on the side and I follow who I like. That's a good life yellow and I should not complain to you.

Hope you are well. Together we embrace.

Missy Marston sits by the river:

drag and inhale deep. christ, I should really quit this shit but it's so automatic. sitting here on this rock, writing and smoking.

get more work done on my own. nice meeting with Ted and Andrea and stuff but not formally. inspire each other but not influence. too diverse people. avoid crowds. the city is nice cos there's some real nature nearby and it's not too big and overwhelming. and the river.

flick the butt into the river and sigh. the day is bright, no ideas yet but things are percolating in my head, wait.

lot of beauty here. a little bland, the eccentrics are harder to find.

Fallout

no one lives in a mobile trailer in the middle of a cornfield here, have to look harder since they look like the rest, there isn't much here but I have to live where I can write, not where I can sell it.

another cigarette to speed things up.
it's nice here near the rapids where the

water moves a little faster and makes more noise and the shore is green and the city sounds are blocked.

it's Iroquois and mom's gone and dad's love of books and cummings and williams for emotion and sexton and plath for incentive. write anything that gives me pain or joy, the long poem since september documentation of who I am to answer the question who do you think you are. it's a self-discovery type thing; a user's manual, documentary of growth, more than a diary, the way I write changes but the intent never does. ever since I was seven and that one in the paper when I was nine, always serious, something meaningful.

you choose the reader and I want it to be read by everyone, even children. simple language, direct statements that people can understand I remember my brother placed his small hand on my mother's breast and said this is a nice hand rest and she laughed. the people's poet, sell it next to the tabloids in the supermarket. in the tension between the academic world of eliot and the real world of williams, I know which side I'm on. family oriented. thinking of them as I write but not being part of a tradition, new forward.

hmmhmm, back pocket. oh yeah, that poem he sent me. funny. nice. if my poetry does that for just one other person besides me, I've found it. yes.

this poem is for you Missy Marston forgive me,
I have always wanted to write this poem foyou Missy my favorite

and free you, me (and of course everybody else) from Miss Simile

iust thanks

for poems so smooth from life

for completely true treasures

for those words so soft green vellow

or brown to scrawl like paint on glacial rocks

for sounds in the forgotten language wet moist letters on bare tongues

all this magic in you

for your tiny peach-sized creature so hand-sized and right

for me
(and us)
with thanks
(and all)
and safe from Miss Simile
and Mother clocks meaning

there you are.□

The Charlatan

FEBRUARY 16, 1989

CARLETON UNIVERSITY'S WEEKLY NEWSMAGAZINE

VOLUME 18, NUMBER 23

Behind the pole of

PICK UP THIS ISSUE

or you'll never get gravy on your fries again

Our telephone numbers have changed...

On February 20, there will be new numbers for all Carleton telephones. For numbers not listed below call:

University Switchboard 788-3514 Information Carleton 788-7400

a DANICO LONG		CUSA	
ADMISSIONS Information	788-3663	CUSA Offices	788-6688
Transcripts	788-3606	CKCN	788-2898
Fxam Services	788-3610	Games Area	788-2891
		International Students Ctr.	788-2753
ATHLETICS	788-4480	Labour Pool	788-2893
Nautilis	788-5630	Mature Students' Ctr	788-2754
Tuck Shop (Courts)	788-5655 788-3510	Off-Campus Centre	788-2893
Sports Medicine Clinic	788-3510	Olivers'	788-2892
Awards Office	788-3600	Ombudsman	788-6617
BUSINESS OFFICE		OPIRG	788-2757
Student Accounts (fees)	788-3626	Peer Counselling	788-2755
Accounts Payable	788-3627	Photo Club	788-6621
Payroll	788-3628	Roosters	788-2758
	788-3500	Sock'n'Buskin	788-3770
Continuing Education	788-3500	Unicentre Security	788-2897
DEANS		Women's Centre	788-2712
Arts	788-2355	RESIDENCES	
Social Sciences	788-3741	Residence Service Desk	788-5609
Science	788-5646	RRRA	788-5641
Engineering	788-5646	Off-campus housing	788-5614
Graduate Studies	788-2525	FOOD SERVICES	
LIBRARY		Capital Foods	788-5634
Information	788-2735	Marriott	788-5618
Hours	788-5621	Peppermill	788-5643
Circulation	788-2734	Fitstop	788-5632
HEALTH AND COUNSELLING		Loeb Cafeteria	788-2714
Chaplains: Fr. Peterkin	788-2896	Oasis	788-5620
Rev Neil Hunter	788-4449	SERVICES AND STORES	
Counselling & Student Life		Canada Employment Centre	788-6611
Services	788-6600	Canada Employment Centre Charlatan	788-6680
Disabled Co-ordinator	788-6608	Bank of Nova Scotia	564-5653
Health Services	788-6674	Bookstore	788-3832
REGISTRAR'S OFFICES		Computer Store	788-3699
Arts & Social Sciences	788-6691	Lockers	788-3623
	788-566B	Lost and Found	788-3668
Engineering Science	788-4440	Parking	788-3623
Graduate Studies	788-4440	Post Office	788-4300
Graduate Studies	700-2020	Unicentre Store	788-6666
Touchtone Registration	564-4455	Ziggy's'	234-3555
rouchione negistration	304-4433	Ziggy s	204-0000



ISC INTERNATIONAL STUDENTS' CENTRE

in association with the Foreign Student Advisory Office presents

INTERNATIONAL STUDENTS' WEEK FEBRUARY 27 - MARCH 3, 1989

Open House

Feb. 27 - March 2, Room 302 Unicentre

International Cuisines

Feb. 27 - March 2, The Peppermill

Cultural Displays and Discussions

Feb. 27 - March 3, 10 - 4 pm, Baker's Lounge

Workshops on Job Search, Income Tax, etc. Feb. 28 - March 2, Rooms 502 and 505 Unicentre

International Dinner

Friday March 3, 6:00 pm - Peppermill \$10.00; tickets available at the ISC, 302 Unicentre

Cultural Show and Dance

Friday March 3, 8:00 pm - 1 am, Porter Hall \$2.00; tickets at the door



BENEFIT CONCERT



Glebe Parents' Day Care

COLLEEN PETERSON AND SNEEZY WATERS

FRIDAY, MARCH 10 AND SATURDAY, MARCH 11

GLEBE COMMUNITY CENTRE. BASEMENT HALL

\$8.00 ADVANCE \$10.00 DOOR

TICKETS AVAILABLE AT OCTOPUS BOOKS, OTTAWA FOLKLORE CENTRE GLEBE DAY CARE.

30 hour course starts Feb. 24

* Fee \$190 with attached ad!

Save 60

* Call now for information! 592-6700





THE CHARLATAN

More than just a newspaper The Charlatan offers:

- low-cost, high quality typesetting
- unclassified ads for just \$3 with CUID

and available free for perusal to all students:

- a library of back issues dating back to 1946
- an eclectic resource centre of Carleton publications and documents about student issues
- current issues of newspapers from more than 50 other Canadian colleges and universities

Try Charlatan **Unclassifieds** Only \$3. with C.U.I.D.

The Charlatar

February 16, 1989 VOLUME 18, NUMBER 23

Derek I. Raymaka Production Coordinator Kirk Mass Business Manager Nancy Nantals

NEWS

Editor National Affairs

Contributors Tom Archibald Adam Brown Chethan Laksman Caroline Mallan Larissa Pergat

Colin Embree Carolyn Abraham Brigette Auder harmaine Crockett Alex Macdougall Lynne Olver Kim Thalheimer

Tracey Fyfe

FFATURES

Contributors

Laura Bobak Jennifer Andrews Jeremy Miller and CUP

SPORTS Editor

Contributors Dave Navior

Dave Naylor Carol Phillips Tex Kenney Monique de Winter

ARTS

Editor Contributors Michael Karapita Michele Melady Grant Parcher

Anne Marie McFirone Neil Godbout David Law Athana Mentzelopoulos Sean Terris

EDITORIAL

Derek Raymaker Robert Ferguson

Contributors Op Ed Page Editor

VISUALS Photo Editor

Contributors A. Giffin

Carl Martin

Graphic Editor

Cornelia Blimber Paul Johnsen Birgit Oelze

Contributors Al Pace Cover Photo

Keith Barry Andres Musta Pat Carroll Paul Johnsen

Neil Godhout

Mark S. Hill

DESIGN & PRODUCTION

Production Assistant Contributors
Colin Embree
Anne Marie McElrone
Carol Phillips
Jim Reibr

Laura Bobak Tracey Fyfe Dave Naylor Derek Raymaker Richard Stewart

Circulation Manager

Timmothé Henderson

ADVERTISING Sales Representatives

564-7479 Dave Cooke Beth Hedley Mark Marissen

Kathryn Ann Marshall

The Charlatan, Carleton University's weekly newsimagazine, is an edicorially and financially autonomous journal, published weekly during the fall and winter terms and monthly during the summor Charlatan Publications Incorporated, Ortawo, Ontario, a morprofit corporation registered under the Canadan Corporations act, is the publisher of the Charlatan Editional content is the sole responsibility of editional staff members, but may not reflect the beliefs of all

its members.

Contents are copyright © 1989. Nothing may be duplicated in any way without the prior written permission of the Editor-in-Ched. All Rights Reserved. ISSN 0315-1859.

The Charlatan is an active member of Canadian University The Charlatan is an active member of Canadian University Press (CUP), a national student newspaper co-operative, and the nano-Community Newspaper Association. Subscriptions are available at a cost of \$29 for individuals, \$30. for institutions. National advertising for The Charlatan is handled through Canadian University Press Media Services (Campus Plus). 124 Merion Street, Toronto, Ontono, M\$5 222.

for local advertising, call (613) 564-2880.

The Charlatan Room 531 Unicentre Carleton University Ottawa, Ontario Canada KI5 586 Telephone: \$64-2880 or 564-2883

Yalden backs down on class size issue

by Tracey Fyfe

English students and professors claimed victory Wednesday after Carleton's Dean of Arts, Janice Yalden backed down on a proposal to nearly double first year class sizes.

"For once the priorities of students came before financial concerns," said Robin Forbes, a second-year English NUG

rep.
Yalden called Bob Laird, chair of the
department of English Wednesday to
imform him of her decision to suspend any
expansion of the first year classes for at
least one more year.

least one more year.

In late January, Yalden informed the English faculty all first year classes would expand in September, 1989. She said the English department and other arts programs had not kept up with the increasing student populations as had other faculties like Social Science.

However, Laird said plans to expand first year classes in other departments have not been suspended. He said Arts must also deal with another controversial plan from Yalden's office to amalgamate nine different departments into three new departments.

English professors and students organized quickly to resist the expansion proposal, which they said would seriously jeopardize quality of education, by going far beyond a desireable student-teacher ratio.

English NUG reps and students planned protests against the expansions, which would readjust first year class limits from 60 to 100 students.

Students considered blockading Yalden's office, a general walk-out from classes, rallies at the Administration building where they would dump library books in the lobby, and congregating in the tunnels to illustrate the effects of overcrowding in the classrooms, said Forbes, and fourth-year NUG rep Catherine Hopwood.

"So much for those plans," said Craig Poile, a fourth-year English student. "We were quite firm in our resolve, so Yalden probably made a good move." Last Friday, English faculty members put together a motion condemning the proposal's seemingly flagrant disregard for quality of education in favor of accessibility, and the unceremonious way the plan was unveiled to department chairs.

Last week, arts professors used constitutional procedures to call an emergency meeting with Yalden to discuss the expansion and amalgamations plans.

"I think (Yalden's reversal on the expansion) was a combination of student action, the resolve of the faculty, and the press the expansion recommendations received," said Laird.

Laird said the faculty is relieved the immediate expansion threat is removed. "However, we have not forgotten the issues involved." Laird said the English

class expansions may have only been shelved until September, 1990, and may still go ahead in other departments for September, 1989.

Laird said opponents to the expansion plans aren't necessarily opponents of accessibility. "In many ways, any resistance to expansion is seen as opposition to accessibility. But, in many ways, the problem is one of resources."

"If you're going to have open door, you've got to have the resources to back it up." said Poile.

Laird said professors cannot impart subjective and interpretive knowledge to students if they cannot interact with those students

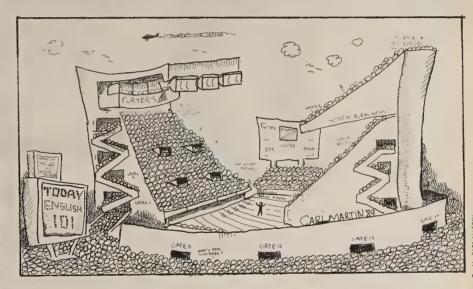
German chair Arnd Bohm said language classes cannot operate beyond current levels of about 20 students, because oral exercise in any language is vital to its mastery

Philosophy chair Julian Wofle said the discursive interchange between students, and between student and instructor cannot occur beyond a certain limit.

Hopwood said she recognizes Yalden must have backing from the university executive for her expansion goals. "But, as Dean of Arts, surely she has some responsibility to uphold the aims of arts. She's not doing that, and I think that's a real shame."

Philosphy professor Marvin Glass foretold the impact of organized resistance to reorganizing and expanding the Faculty of Arts, in an interview last week with Charlatanreporter Jeremy Miller.

"The Dean is strongly committed to raising class sizes. . . without significant, organized opposition, then increases in class sizes is a fait accompli."



raphic CARL MA

CUSA shadow council rejects Linton's proposal



Chair Monica Kirckmayr, President-Elect Bruce Linton and FC-Elect Chris White

by Brigette Audet and Charmaine Crockett

In an unusual move, newly elected councillors rejected the first proposal of students' association President-elect Bruce Linton and Finance Commissioner-elect Chris White Tuesday night.

Shadow council turned down Linton and White's executive terms of reference, which included eliminating the exeuctive vice-president portfolio, and combining the jobs of the clubs and societies commissioners.

CUSA Finance Commissioner Raphael da Silva said this is the first time he remembers a new council rejecting the executive terms of reference presented by

the president and finance commissioner.

The proposal suggested executive duties to be divided among the four other portfolios, academic, community, external

and administration. Linton and White said the re-organization would save CUSA between \$6,000 to \$8,000.

Linton and White proposed combining the jobs of clubs commissioner and societies commissioner. The new commissioner position would have more

Linton and White said VP administration and VP academic would then have more time for the traditional executive duties.

When Linton and White couldn't answer several question asked by councillor-elects, Linton said, "You're voting on a concept here, folks, not hard feets"

Several new councillors questioned the efficiency of eliminating the executive portfolio, generally considered a time-consuming responsibility. They questioned Linton how combining the clubs and societies jobs would free up enough hours

to make the changes worthwhile.

However, new councillor said the terms of reference were too vague. They voted against the proposal, and advised Linton and White to work out the details of their innovations before resubmitting

them for approval.

When shadow council's resistance to the concepts became obvious, Linton said,

"If you want to stay with the same thing you've got the wrong president. It's going to be a really radical year. CUSA needs change."

Both present CUSA exeuctives and councillor-elects said Linton's proposal threatened the public relations role traditionally assumed by the vice-president executive.

Linton described himself as a "student's president." He said he would be accessible to students in the CUSA office on a regular basis, and will not be as involved in the community as current President Georgia Adams.

But Adams said this isn't the first time a CUSA president has been criticized for not having much time for the students. "The same thing was said about my predecessor. Maybe he (Linton) hasn't quite got a handle on the position as of yet. I think he's underestimated the workload that goes with the job," Adams said.

Shadow council asked the current vicepresident executive, Peter Macdonald, to address Linton's proposal. "With all respect to Bruce, I think if the executive VP was eliminated. . .things could fall by the wayside."

Da Silva said he favors a four member CUSA executive for financial reasons.

Mixed reviews for U of T education proposal

by Ian Jack and Colin Embree

TORONTO (CUP) - The University of Toronto's president has released his blueprint for the future of Ontario's postsecondary schools, and the provincial minister of colleges and universities isn't too thrilled

Lyn McLeod said she has "some very real concerns" with administrator George Connell's call for increased specialization among Ontario's universities.

Under Connell's scheme - revealed in the Jan. 12 edition of the Globe and Mail the University of Guelph for example, known for its argricultural program, would receive funding for those courses only. No other school would get money for an agriculture-related curriculum - and none would be expected to offer any such

"I'm concerned that the direction that Dr. Connell is proposing puts less emphasis on accessibility." McLeod said at a news conference

She said implementing such a system would take "an unprecedented intervention on the part of the ministry," and McLeod has "some personal doubts about big changes" in Ontario's post-secondary education system.

Carleton president William Beckel also has reservations about an "elitist character" that surrounds the proposal.

"We certainly aren't enthusiastic about it." said Beckel.

Beckel said Connell is concerned about preserving U of T for research and graduate studies, "provided he can get the dirty work done somewhere else.

"He (Connell) advocates a number of low-cost student factories to do the dirty what we at Carleton consider

clean work," said Beckel. "He doesn't want the bulk of the students

During the hour-long interview session, organized by the Ontario Federation of Students, McLeod praised the provincial Liberal government's performance in funding universities and assured students that tuition fees would not be de-regulated.'

"The only ministry to receive greater funding (this year) was health," she said.

But Connell said while the provincial Grits deserved some credit for advances in their first term, their recent record is spot-

"I think that the record of the Liberal government was quite promising until the new surge of enrolment hit us. (But now) we're paying quite a high price for our ef-forts" to accommodate the enrolment forts" to accommodate bulge caused by the abolition of Ontario's grade 13.



Lyn McLeod

SA survey says.

by Larissa Pergat

Carleton's students' association must defend their 'Excellence in Teaching' surveys from attacks that the questionaires are too broad to gain any concrete information from students or pro-

The questions were general on purpose to allow students to give any kind of answers," said Anne-Marie Rolfe, CUSA vice-president academic.

"The questions were thought through enough for the survey," she said.

Rolfe would not give any names, but said about five professors complained the CUSA survey is too general, and that academic surveys should be left up to the university administration.



VP academic Anne-Marie Rolfe.

Rolfe said the CUSA surveys are distinct from evaluations passed out annually by the university

There's a lot of problems with those surveys in that no one feels they do anything," she said.

Rolfe said that the university surveys are shown to the professor and the chairperson of the department, while

CUSA will be able to use their survey results as a lobbying tool for the students.

Rolfe said the response on surveys raised a range of issues, including parking prices, administration and academic details, staff attitudes and criticisms about individual professors and teaching

"There was a great response," said Rolfe. "I'm amazed at the amount of student opinion out there.

The surveys are used to compile the results into a working document which will allow people to see CUSA's direction, said Rolfe

She said she hopes to compile the results by the end of April to have them ready for the next vice-president academic.

Rolfe said she expects to have all the surveys back by the second week in March. Rolfe is hoping for responses from at least 5,000 students and 200 professors.

The surveys also contained a section of questions dealing with the Unicentre. Rolfe said this will assist CUSA's business manager to plan for a possible addition of a new wing to the Unicentre in the Mackenzie field within five years.

The Charlatan will not be publishing next week so that us ink-stained muckrakers can get some much needed

We hope that everybody has a wonderful holiday. The Charlatan will resume publishing on March 2. Hopefully. we'll have some juicy tales to recount from our wild and wooly study week booze and skin fest in Renfrew

On the other hand, don't hold your

NEWS



Canada Mortgage and Housing Corporation

Société canadienne d'hypothèques et de logement

Scholarships for graduate studies in housing

FOR THE 1989-1990 ACADEMIC YEAR

Individual scholarships of \$12,600 each for graduate studies in housing are awarded by Canada Mortgage and Housing Corporation (CMHC) to candidates of demonstrated ability and high academic promise.

Scholarhip winners are chosen competitively by a national committee representing business, universities and government. These awards may be used for studies in such disciplines as engineering, environ-ment, business and public administration, social and behavioural science, architecture, economics, law, planning and history.

A Guideline and Application form may be obtained from your university office responsible for graduate studies or student awards. Or write to:

Administrator, Scholarship Program Canada Mortgage and Housing Corporation Ottawa, Ontario K1A 0P7

Your request for a form must reach Ottawa by March 14, 1989. In turn, your application for the 1989-1990 academic year must be sent to CHMC by your university no later than April 10, 1989.

Canadä

INTRODUCES

"PRACTICAL "PRACTICAL "PRACTICAL "SCHOOL" "SCHOOL"

hat's how the Toronto Star recently referred to a new breed of college program offered by Humber College, and designed specifically for University and College graduates.

These programs are short, (we recognize your previous level of education) so you can get right down to some practical training that includes contact with Business and Industry professionals.

H E C ĸ

Academic representatives of the following programs will be holding a free reception and information session to discuss vour future.

- RADIO BROADCASTING
- JOURNALISM
- PUBLIC RELATIONS
- POST-DIPLOMA MARKETING
- HUMAN RESOURCES MGMT.
- MICROCOMPUTER MGMT.

W H H 7:00 P.M. Mon., Feb. 20 The Westin Hotel 11 Colonel Dr.

Attendance is limited, so call our toll-free number soon to reserve your space.

1-800-268-4867 EXT. 4362



Architects fear engineering albatross

Architecture students and some professors have united to fight a proposed academic consolidation of the School of Architecture and the Faculty of Engineering.

"One side of the conversation has been declared. Now, it is time to declare our side," said David Lewington, a second-year architecture NUG rep. "Ultimately, it is a statement made by the whole School of Architecture.

Lewington said student petitions will he circulated in architecture schools across Canada and Europe to focus international attention on the the proposal. A comprehensive analysis protesting the recommendation will be written by faculty members

In late January, the Architecture eview Committee recommended the School of Architecture come under the academic control of the Dean of Engineering. Currently, architecture is academically administered by Carleton's vicepresident academic, Dr. Tom Ryan. Architecture is already financially controlled by the Dean of Engineering.

Students and professors say they fear academic autonomy of architecture will be threatened by a merger, because architecture and engineering are such dif-

Lewington said he doubts the needs of



architects would be represented if architecture was to be controlled by the Dean of Engineering.

Architecture design professor Lorna McNeur agreed the amalgamation could compromise architecture's constant search for independence and improvement. "We are ready to have our own Dean, and be in charge of our budget and curriculum.'

Ryan denied an administrative merge would affect architecture's curriculum. He said the committee's proposal merely puts writing an architecture-engineering inter-dependence which already exists.

"In a sense architecture is more hooked to the Dean of Engineering than it seems on the surface," Ryan said.

The petitions will be effective shortterm protest mechanisms, Lewington said. A comprehensive written analysis protesting the recommendations, will be the long- term response, said McNeur

amalgamation will come until late spring, or fall, 1989.

"I am anxious to see reactions to the recommendation, so we can get on with the implementation," Ryan said.

But, the vice-president from Carleton's students' association said delaying a decision may simply be stalling tactics. "They always wait until students are gone in the summer, and then put things through. They always do that," said CUSA VP academic Anne Marie Rolfe.

"There's chaos on this issue, because of a fear that the big monster (of engineering) will swallow the misunderstood architects," said the director of the School of Industrial Design, Dr. Jacques Giard.

Giard said he does not think the recommended merge would hurt his faculty. But Giard said there are some hurdles to over

"If we are going to be part of a more unified family, we must be equal," Giard said "That means a Dean of Engineering could come from architecture or industrial design.

Giard said he does not see being merg ed with the larger Faculty of Engineering as a threat

We have a much better relationship with engineering than architecture. It's a bit like David and Goliath - but I don't mind being Goliath.".

Government funding cuts send professor packing

by Carolyn Abraham

Lack of funds has forced an associate professor to leave Carleton and pursue his research south of the border after biologists at the university were forced to abandon a seven-year research project.

When the funding ends, the research ends and so do my paycheques," said associate professor Peter Canney who has left to find work in the United States.

Canney had been involved for three years in the research to make corn more resistant to insects when funding from the Ontario Ministry of Agriculture and Food

Ken Boyd, manager of research programs for the ministry, said there just isn't enough money to finance every research unit for an extended amount of time.

Canney said that while researchers are grateful for any funding, longer-term financing is what's needed.

"For a project where the goals are narrow and the groundwork has already been set out, a two- to three-year grant might make the difference. But for most projects the funding should last at least five or six

Abandoning the project, even temporarily, said Canney, jeopardizes the

The project will lose momentum and it will lose people," said Canney. "A research unit is like a well-oiled machine and once people leave it is almost impossible to ever pick up where you left off.

The research began in 1982 on behalf of the Ottawa-Carleton Institute for Biology to find a natural and inexpensive way to fight the European Corn Borer, an insect that has caused great damage to corn grown in Ontario and Quebec.

Carleton researchers received a grant \$223,000 two years ago from the ministry, under a program designed to finance 'high risk' projects. Adapting to the short growing season,

corn grown in Ontario and Quebec lost some of its natural defences.

Working in conjunction with

agricultural organizations in Belize and Mexico, where the original corn plant is grown, researchers sought to improve the corn's resistance to insects.

Canney said the researchers are helping Mexico in return with their emerging food crisis by teaching them how to produce high yielding corn without the need for expensive fertilizers.

The Institute, made up of biologists from Carleton and the University of Ottawa, is determined to resume research as soon as possible

"We hope to obtain more funding this year under a new ministry program, Food Systems 2002," said John Arnason.

associate director of the Ottawa-Carleton Institute.

The new program is aimed at reducing the use of chemical pesticides in Ontario by 50 per cent by the year 2002.

"The project will probably qualify under the new program, but there's no Bovd.

Phoney Quayle speech dupes two

by Craig Poile

A phoney poster advertising a speech by U.S. Vice-President Dan Quayle at Carleton fooled at least two students last

Last week tunnel walls were plastered with posters announcing an "address" by Quayle on Feb. 11. Clues to expose the fake didn't catch some people's attention.

"It's really not that funny because some people live in Nepean, and take a bus all the way into the university," said Alexandria Taylor, an international politics student who showed up to catch the 'speech.'
"It said Theatre 'A' and today. Why

would it be a hoax?" she said, after arriving at a deserted Southam Hall.

President George) Bush was here on Friday, and that makes all the more sense.

A fourth-year psychology student who wanted to remain nameless, said she felt like a "real jerk" for being take in.

She said she assumed the poster was genuine. "I guess next time I'll just be more intelligent," she said.

The crudely designed poster advertised a Quayle speech on Saturday at 3:30 p.m. The sponsor was the National Organization for the Promotion of Interna-tional Trade Initiatives, or NOPITI.

The real substance of the announcement was given away in the acronym of the speech, "Better Utilization of Longrange Logistical Strategies in Heavy

The posters appeared to have been stamped by the students' association's tunnel authorirty stamp. However, the stamp was cut off another poster, and photocopied onto the bogus announce-

CUSA Vice-President executive Peter Macdonald said between 75 and 100

CUSA got over 15 telephone calls asking about the imaginary visit, Macdonald

About six people called Information Carleton to find out if the address was for

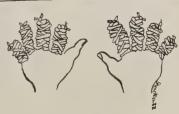
"One guy who phoned thought (the

prank) was pretty funny," said Grant Parcher, an Info-Carleton employee. "It's been a pretty humorous reaction. When I first saw it I thought it was for real, too.

Macdonald said if anyone had been hurt by going to Southam Hall on Saturday, the mysterious pranksters could have ended up in court.

In an interview last Friday, Macdonald said he would post a notice in Southam Hall to tell anyone who showed up about the hoax, but no sign was in sight Saturday afternoon.

Macdonald said he has plenty of posters to put up, if the anonymous pranksters without pity want to be produc-



The hands that broke the speed reading of the braille version of the Bible 3hr. 29min. 37sec.

COUNCIL NOTES - The meeting that never was

by Tom Archibald

The engines of democracy stalled in the eleventh hour last Wednesday after CUSA councillors mysteriously vanished into thin air, leaving their colleagues short

When the councillors, who can now see the beginning of the end of their turns at the round table, were getting ready to vote on the "Shake Down Apartheid" funding proposal, VP external Shawn Rapley declared that council had indeed shrunk too small to be effective. But before the purge, council did lock horns on a batch of issues.

Council members bit off more than they could chew when they proposed in the agenda to give away more money than they had in their discretionary coffers. With just \$2,000 in their account, council realized too late that they couldn't keep all of their promises. World University Services of Canada received their full funding request of \$1,000 for Ethiopian refugee student Genzibu Khasai, but could wanted from CUSA for their summer seminar.

Khasai, however, was unable to get help from CUSA before former Chief Electoral Officer David "I'll never do this job again" Russell, speaking on behalf of the disappearing finance commissioner Rapahael da Silva. Russell asked Khasai how much he made from his other source of income. Arts rep Joyce Zuk objected to Russell's financial probing. "Even my own parents don't ask me that question," said Zuk.



CUSA council disolved into nothingness on Wednesday after quorum was lost.

and VP executive Peter Macdonald also locked horns over various petty disagreements. This is old news for council watchers who have been hanging around Baker Lounge for a while. Even the most literate of us student muckrakers would be at a loss for words to describe

Chairperson Rich Gelder couldn't escape the wrath of Zuk either. She said that Gelder should abdicate the chair now that he was a full-fledged newly-elected

arts rep. Gelder announced he would step out of his chairperson shoes after the next meeting

Arts rep Lorraine Brown questioned secretary Miranda Lawrence's short-hand skills. "Does she have any skills at shorthand, and if so, can she use them?" Lawrence calmly said that she doesn't know shorthand, and that "minutes aren't supposed to be that detailed."

Recently-disqualified arts rep

proxy for Bruce Linton, told council his side of the story about his removal from the election race. He said the constitutional board should have examined the disqualification decision more closely.

Council produced a surfeit of personal slams in a meeting so heated that arts rep Steve Clay was compelled to compare it to the Colonel By Daycare Center. The imagination is challenged to consider what more could have come from the meeting if so many of the councillors hadn't left their candidate Richard Joy, speaking as a seats before the final curtain dropped.

ANC calls for student support against apartheid

by Caroline Mallan

A call for action went out from the African National Congress to Carleton students interested in joining the battle against apartheid.

Peter Mahlangu, the ANC's future chief representative in Canada, said Monday the ANC needs support from abroad to change South Africa.

Carleton's Anti-Aparatheid Action Group and the ANC will demonstrate at the South African embassy in March, to protest the detainment of more than 300 people by South African state authorities.

The same month, the ANC's Canadian headquarters moves from Toronto to Ottawa to better lobby both the Canadian and the South African governments for change

Mahlangu said the ANC represents both black and white South Africans, and spoke of building a South Africa that promotes racial equality worldwide.

"Our struggle is your struggle, we are fighting not only for the people of South Africa, we are fighting against racial inequality for everyone

Mahlangu called for a boycott of South African products and Canadian companies operating in South Africa.

He denounced the theory that sanctions and boycotts ultimately hurt only the workers of South Africa. Speaking as a former union negotiator, he said, "The people of South Africa are prepared to handle the sacrifice.

Mahlangu said despite attempts to silence the strength of unions in South Africa, "They cannot crush a just cause."

The recent resignation of Prime Minister Botha, due to a stroke, does not change the ANC's mandate, because "we are fighting a system, not an individual."

Mahlangu said the Mulroney government vowed in 1984 to break all ties with South Africa if the Botha regime did not move significantly towards democracy and the abolition of human rights abuses. has been five years, and nothing has been

Panda '89 will not be played on Thanksgiving but Lansdowne official still can't find parking

by Lynne Olver

Carleton and the University of Ottawa have proposed making their season opener the new date for Panda '89

An answer from Lansdowne Park was expected Wednesday, but so far the official date is still up in the air. The field has not been booked for that day, but the Civic Centre may have been.

Sept. 17, the suggested date, is much earlier than last year's Thanksgiving

"We are not holding it on Thanksgiving weekend," said Jill Donaldson, CUSA vicepresident community.

She said Carleton will promote the first football game between Carleton and the U of O as the Panda game, whether it is at Lansdowne Park or not.

Holding Panda early in the year will

allow it to be part of orientation activities, she said. Since attendance at football games has increased after Panda games in the past, the entire season should be a suc-

The Panda Task Force met at Carleton on Monday to submit reports from the last game and discuss the next one.

The task force consists of representatives from Carleton and the University of Ottawa, as well as from the Ottawa Police Force and Lansdowne Park.

However John Gray, the director of Lansdowne Park, did not show up at the meeting. Gray called later Monday morning to say he drove around campus a few times but could not find a parking spot, so

There wasn't a whole lot we could do without Lansdowne," said Donaldson.

She said both universities submitted

reports at the meeting, outlining their financial losses from the last game and suggesting improvements in some areas.

Carleton lost \$14,000, with an additional loss of \$9,000 in projected revenues.

"We're definitely going to try to lower the price of tickets," she said, as well as try to get tickets sold on the day of the game.

Donaldson said the security at last year's game was never really tested due to the low turnout. "That's why we're not sure we'll be able to cut down on security.'

Donaldson said Carleton members of the task force are lobbying Ottawa Mayor Jim Durrell and Capital ward alderman Lynn Smyth in their bid for the earlier Panda date.

U of O members contacted alderman Nancy Smith and Lansdowne Park to encourage support. \square



ADVANCE TO PEOPLE'S POWER!

The South African state can incarcerate people indefinitely, under state of emergency powers, without laying charges. Hundreds of South African detainees are now protesting their incarcerations and the state of emergency with a hunger strike.

Mahlangu applauded South African civil rights lawyers who joined in 48 hour hunger strikes to prompt action by the South African regime.

Criticisms that the ANC is too closely aligned with the U.S.S.R. are unfounded, he said. "We are more closely tied to the West. . .we communicate better with you.'

But he said the ANC accepts help from any nation in the struggle of the South African people.

Mahlangu's speech was part of Black History Week activities at Carleton.

Grad students seek separation from CUSA

by Charlatan staff

Students' Carleton's Graduate Association wants autonomy from the students' association because CUSA does not serve their needs, says the GSA

The GSA will request a spring autonomy referendum at a CUSA council meeting March 2.

"We aren't being properly represented by CUSA," said GSA President Farooq

Omer said CUSA's inability to meet the needs of the 2,000 graduate students at Carleton is inherent in the council's

While the GSA has a permanent seat on CUSA council, graduate students are overwhelming outnumbered. "It is a council composed of mainly undergraduates, with a constitution aimed at undergraduate concerns. The head of the council is an undergraduate," said Omer.

The GSA is unhappy that CUSA has failed to address GSA needs, like a family health plan, graduate student tuition hikes and university allotment of funding for research and graduate programming

Last year, upon the Board of Governors request, CUSA approved a 12 per cent increase in graduate student fees, while undergraduate fees went up by only 7.5 per cent, said Omer.

The GSA has discussed splitting from CUSA control for about four years, but this is the first time they have organized a referendum proposal.

Administration collects graduate fees. About \$40,000 goes to CUSA from graduate fees, which CUSA splits down

the middle with the GSA

A referendum outcome supporting autonomy would entitle the GSA to the entire amount

CUSA council hasn't considered the GSA autonomy issue yet, said Finance Commissioner Raphael da Silva.

"If they want autonomy, then one view

says, 'Let them do it.' But, there's the other view that says, 'Why not come closer to CUSA?' " said da Silva.

Da Silva suggested the creation of an executive position on CUSA for graduate issues. By working closer, graduate issues would always be heard on CUSA council. and other organizations like the Senate

But Omer said this plan wouldn't resolve graduate students' lack of

For example, only CUSA has voting priveliges on the Senate executive, since it is considered the official representative of the student body.

Physics Ice dynasty ends

A once-proud dynasty has fallen

The Physics Society has gone down to the annual Winterlude Ice Sculpture Contest, which they won in 1986 and 1987

The Ottawa School of Art wrested the title from the physics students.

The OSA also took the \$500 first prize purse, and "the big medal," said society President Andrew Seely. The physics society took the \$200 second prize purse, and "the little medal."

"I think where they beat us was on their detail work," he said. The Physics Society's entry was called "Greenhouse Effect." The team, under the leadership of Mark Rand, sculpted a polar bear sporting sunglasses and lounging in an inner tube, near a sign saying "North

A thermometre showed the temperature to be a balmy 30 degrees Celsius. A walrus, also wearing shades, lurked nearby.

The OSA's entry showed Godzilla holding a sketch pad and pen, with arm outstretched and thumb up in artistic appraisal. King Kong hammered on a model of the Ottawa School of Art.





Believe it! With over 3,000 positions in 20 departments available. ments available, there's sure to be one with your name on it. Read on and see how you can make great money while having a great time.

BIGBUCKS!

- Great money for first time employees.
 Even better money if you've worked here
- End of season bonus

20 Departments.

- Food Services, Mer-chandise, Rides, Security, Games, Admissions, Guest Services and more If you're not experienced, we'll train you

Learn Valuable Career Skills.

· Like cash handling, decision making. people skills and more



FUN, FUN, FUN!

- · Dances, picnics, concerts, staff base
- ball games and more.
 Unlimited use of the park, complimentary tickets, discounts on merchandise

Mountain Awards allow you to win scholarships, TV's, Stereos and more for exceptional performance.



Catch A Free Ride.

- Free GO Buses, Mar. 11-23, from York Mills station at 10 am, 11 am, 12 pm, 1:30 pm and 2:30 pm (10 minutes later from Yorkdale
- Shuttle GO Buses dunng the season

Don't Just Stand There!

Apply now at Canada's
Wonderland Personnel
Dept Jane St., just north of Major
Mackenzie Dr. And before you
leave, your job will be confirmed

An Equal Opportunity

Employer. Personnel Department Office Hours Mon -Fri, 9am 5pm. From Mar. 11-23, open every day, 9am-5pm.

After hours, applications are available from Security Post 2 at the Park. For more information call. (416) 832-7000

Copyright Canadas Wonderland Inc. 1989 Registered Trade Mark of Canada's Wonderland Inc.

LSAT GMAT

Prep Courses for

Mar. 18 GMAT Jun. LSAT

(416) 923-PREP (7737) 1-800-387-5519

One complimentary entrée (main course) with the purchase of one entrée of equal or greater value.

Maximum Value \$10.00

AUTHENTIC Thai Cambodian and Vietnam

DISHES



Thai Kitchen

CALL FOR RESERVATIONS 144 BD MAISONNEUVE, HULL 595-3505

One certificate per table will be honoured! Valid evenings after 5.00 p.m. ! Your bill will be reduced by an amount equal to the least expensive entree up to \$10.00 (maximum). On menu or super menu gastronomique for two persons maximum discount of \$10.00 applies. Not to be used in combination with other discount offers! Offer expires \$0. April 10.00 applies.

EDITORIAL

estraint shouldn't hold PSE hostage

some points have to be considered before students jump on the protest bandwagon.

First is the importance of cutting the deficit. While the importance of this is clear to

many others still argue against cuthacks.

Of the seven largest industrial countries in the world. Canada has the fastest growing economy, which grows more quickly than Japan's. In the process however, we've shelv ed the burden of payment for growth by incurring a large debt.

These economic facts speak for themselves:

Canada's debt is at a staggering \$350 billion.

Over 28 cents of every tax dollar goes to pay the interest on this debt — some of this money could be financing our universities.

Except for Italy, Canada owes more money per person than any other major industrial nation

This adds up to a Catch-22 crisis for students.

As young adults, we can thank the government for attacking the deficit and sparing us from a greater burden of debt later on. But as students, the announcement can only be read with sheer horror. The little meat that's left on the bones of our university system may get cooked.

Canada is often touted as one of the most successful capitalist countries in the world. Unless we spend more on post-secondary education and research and development, we stand to lose a lot of that praise.

For government, spending money on post-secondary education and research and development isn't an attractive option. These expenditures won't capture many votes and they won't fix the problem within a four-year mandate.

Let's face it, most government spending is not long term, offering only a temporary solution to economic ills. Witness unemployment insurance, welfare and even federally funded mega-projects like the Hibernia proposal. All involve big federal cash injections and often come to an abrupt halt when the federal bucks run dry.

If students are ever to pull themselves out of this low-profile trap, they have to learn to use the system and manipulate it for their own desires. Students must convince the government that post-secondary education and research and development are not the places to look to cut. These are the areas that create real jobs and real wealth for the country. Jobs and wealth that won't rely on the whim of a government to sustain a social program or a mega-project.

The message must be clear to the Tories this time around. Universities can no longer

sustain the slow deterioration to which they've become accustomed.

With cutbacks imminent and a period of austerity all but guaranteed, students will have to push hard to get their hands in the public trough. This requires sensible lobby groups with plausible arguments. Cuts are imminent but they can be deflected.

Students must make the government resourceful at making those cuts. Look to taking the universality out of social programs and de-indexing many federal expenditure



The notion alone is enough to start a chain-reaction that will finally abolish the absurd notion that even wealthy people should be receiving a \$30 check a month for their

Universality is a luxury, not fit for an economy entering a period of austerity. This measure won't bring in much money but it has important implications. Breaking down the barriers of these accepted norms will push the government towards looking for places to cut it hitherto wouldn't touch.

After all, the government is cutting the deficit to avoid future disaster. By the same logic, it should be making the necessary provisions for the future by funding universities and research adequately.[7]

Colin Embree

A View From You

Execute those who see life through crosshairs

by Robert Ferguson

Life and death have become relative commodities in this, the twilight of the twentieth century. This is simply a fact, and you needn't look too far for its confirmation: the headlines of any major newspaper will suffice, or the bludgeoning images of the six o'clock newscast (repeated at eleven for your convenience). Our western culture is in a slow, torturous decline in many respects. The pioneers of this new, fractured society are paraded before our eyes with the sad intent to shock the sensibilities. Their names are almost magical in conjuring up images of their accomplishments: Charles Manson, John Wayne Gacey, Clifford Olsen, Ted Bundy. The list is a black one. And very long. The serial killer and mass murderer have become the new heralds of postindustrial society, far more ominous than acid rain or toxic waste.

The past 30 years have witnessed an escalation in this violent phenomenon, and this is no surprise. Our time is the age of Rambo, playground politics, AIDS, unemployment lines, terrorism, fear and apathy, and the spectre of the mushroom cloud hanging over it all. Life is cheap - it is a grim lesson our society is learning, taught to us by Clifford Olsen, Helmuth Buxbaum, and those responsible for the Air India bombing. One must accept the fact that there are people out there who view the entire world through a set of crosshairs. Mass murderers, terrorists and serial killers - all of them are modern

demons. Life for them is perversely the thing they value the highest, perhaps even more than we do. It is their terrible ability to destroy life which unbalances the scales. For we possess a bizarre prejudice against life: within Canada, killers such as these remain alive because in 1962, capital punishment was abolished, and all sentences commuted. Civil rights groups claim it is the right of every person to exist; but these criminals, by their very nature are devoid of any moral or compassionate feeling. Opponents of the death penalty pat themselves on the back for showing this Christ-like grace of forgiveness. The recipients of their clemency, however, are not grateful in the least for this blind form of mercy.

Those who worship statistics will point out that when the death penalty was in effect, there was no noticeable decline in the incidence of violent crime. That is not the point. There is no room for numbers in a matter such as this, nor for Judeo-Christian ethics. To turn the other cheek inhuman constructs such as Charles Manson or Clifford Olsen would invite certain chaos. The death penalty will not deter murder - its true purpose is to preserve the sanctity and unparalleled significance of human life.

Do not mistake my position or my intentions. This is not an "eye-for-an-eye" tirade, nor is it ultra-conservative rhetoric along the lines of "give 'em their just desserts." The view is a common one: why should I pay taxes to support some killer who is in prision for life? This is also an utterly reprehensible position. Yes, capital punishment should be reinstated, but with strict qualifications. The death penalty should be reserved for serial killers, terrorists and those committing mass murder, and should apply to these offenders only. To expand the death penalty beyond these parameters to include nonhomicidal crimes would be a gross abuse of its power. The criminals of the kind I have mentioned have proven to society that they have nothing to offer us but death. They have in fact, forfeited their very humanity with their acts of homicidal

Human life is priceless, its value is

beyond definition. To allow these criminals life sentences is to give them the highest reward imaginable for their crimes: the right to life, a right of which they are the antithesis. There is no paradox in stating that the death penalty defends our right to life. By executing these criminals, the value of human life is reinforced to the public at large; the death of the offender affirms the absolute enormity of murder. Capital punishment becomes the ultimate recourse: its utter finality is the supreme symbol of the respect for life we all hold. In this way does death possess that rare power to be just. merciful and



Tough Guys talk back

You recently published a letter from a Mr. Barry L. concerning the fact that he was so kindly asked to leave the Fenn Lounge during The White concert. He attests that he was unfairly treated and showed no cause to be removed from the Feen Lounge. It is not that we are on our high horse and enjoy physically removing people from the Fenn Lounge, however, we do tend to enforce our drug free policy If Barry considers smoking a joint to be nothing then he has all due reason to be angry. In the future, it would make everyone's life easier should people leave their "bad habits" at home.

The Fenn Lounge "Tough Guys"

Stamp revamp

The article about the proposed postage stamp design for Carleton University would commerorate the 45th anniversary of Carleton University, not the 50th. Also the two stamps which were issued in the past were a stamp to honour "Dalhousie Law School" and the other stamp that was issued was to commemorate "Memorial University College" in Newfoundland. Regarding the question of McMaster and Laurentian Universities, certain former students from both universities were featured indirectly on several stamps that were part of "First Day Cover" envelopes. McMaster University has not been featured on a stamp yet. We would like to apologize for our error in information and description.

Thomas G. Grasza, Chairman Carleton Stamp and Coin Society

Lip service to teaching

Editor:

I am surprised that an academic Vice President of a university would not discriminate between "lecturing" and that whole complex of activities, including con-sultation and assessment, that constitutes "teaching." Prof. Tom Ryan is quoted in The Charlatan as saying "Once you get past 60 or 80 students, it doesn't matter how many people are in your class, It doesn't matter if you've got 100 or 450, you've already lost that contact.

True, it doesn't matter if all university teachers are required to do is lecture to students. In fact, a case can be made that the quality of lecturing increases in direct proportion to increases in class size: there is nothing like having to control the attention of 200 or 300 students to concentrate the mind. Apart from a commensurate investment in preparation time, swollen classes need not be an impediment to the academic's role - if all that is contemplated is lecturing.

The problem with large class

enrollments emerges, of course, in having to deal with the additional burden of telephone enquiries, office interviews with students, and essay and exam grading.

The situation is exacerbated by the stress that the university increasingly places on research and publication. Despite lip service paid to good teaching there is no doubt that when the institution calls in an instructor's chips, the only ones that get cashed, except in exceptional cases, are those that read "articles" or "books."

Given these multiple demands of lecturing, consulting, assessing and

publishing, the claim that it does not matter whether the instructors have 100 or 450 students in their classes is so patently ludicrous that Prof. Rvan cannot have said what he is represented as saving. What we face, in fact, is an intolerable, souldestroying expectation.

I would think that if continuing increased class sizes are an exigency imposed by the external society as Dean Yalden asserts (correctly, I believe) then much administrative imagination is going to have to be devoted to devising mechanisms that alleviate some of the non-lecturing burden. Otherwise the diminution of standards will continue apace. When I began to teach at Carleton in 1967, it was not unusual to expect freshman essays of 20 to 40 pages. Upper class essays might range from 30 to 100 pages. Nowadays, introductory course students are instructed to get is said in 8 to 10 pages. I have picked up on classroom desks the abandoned syllabi of other instructors where these are the lengths required for upper level courses!

Clearly the issues did not get resolved in the meeting between the English Department professors and Vice President Ryan and Dean Yalden.

Antonio R. Gualtieri Dept. of Religion

Rent-a-wreck hassle

Your writer, in giving students tips on travel destinations, states that "the cost of renting a car in Florida is about \$99 (CDN) for a week...'

That is correct but we feel it's important for Charlatan readers to realize that unless rentors purchase insurance at about \$100 (US) per week, they are responsible for any damage to the vehicle (including vandalism).

Rental cars in Florida are notoriously prone to vandalism. On our recent trip to Florida, our rental car was vandalized within four hours. Luckily, we had invested in the (then unexpected) additional cost of insurance.

Also note that most Florida rental agencies require either a cash deposit or credit card allowing that amount of deposit (about \$200 or \$300 US).

Renting a car in Florida is a great idea. but the "special" prices are misleading.

Beth O'Shaughnessy Monica Kirchmayr

Features Editor's Note: The writer responds that upon phoning three travel agencies in the Ottawa area for rental quotes (inclusive), the prices varied from \$80-\$90 (CDN) with about 10 per cent for insurance. The agencies said that Canadians are generally offered the \$99 (CDN) deal and a credit card is required as stated.

Cutting hair with hedge clippers

It has come to everyone's attention that CUSA is holding its annual elections. This process has never caught my attention like previous elections it must be due in part to the ignorance and arrogance of both politician and voter. Unbelievably stupid platforms of candidates lobbying to bring about better bands and pizza stands to Carleton, I expected this from high school presidential candidates, not from mature students in a university where more crucial questions such as bus over-crowding and inaccessibility to campus due to reduced route transit. How about the descriptive verbs candidiates use such as Dedicated, Experienced, Accessibility, and Flexibility. Slogans like these spell the acronym DEAF which is more appropriate or how about the way in which candidates

use neat abbreviated forms of Pres., like Prez. The most inane aspect of the elctions goes to people who vote for nice face, hair, eyes, or perfectly parted nostril hairs. Endorsing a candidate because of physical attractivenss is as ludicrous as cutting one's own hair in the dark with hedge clippers. Finally is the illusion of power which is not the downfall of any candidate. They have control over certain aspects but the political decisions begin and end with the pleasing of the administration which is governed by corporations and elitists.

Daniel Green

Kickin' asbestos in the factory

The student population at Carleton University has missed an important opportunity. The opportunity we've missed is part of the mandate we are given as students, to be educated and to educate We are constantly reminded by the media about the wonderful things that other generations did. Our parents fought behind banners against unjust war and the blind acceptance of immoral leaders and politicians in the 1960's and 1970's. They broke down barriers. But what does our generation do?

I've heard it said that Pierre Beaulne, the former CUSA presidential candidate is too "radical" for student council. I fail to see what is radical about the right of working people to quality daycare. I fail to see what is radical in the idea of giving people the freedom to live in dignity. I fail to see what is radical about people loving who they wish without fear of verbal, written or physical abuse. And I know there is nothing radical about a cheap seat on the bus. So what's wrong with the Carleton student population? Why are we so apathetic?

The truth is that Bruce Linton was the status quo candidate and he won. He rehashed the same old issues we see in every student election. Carleton students had the opportunity to say "who cares" to all that.

Carleton University could have been the centre of student activism in North America. As the first admittedly gay president on any student council in North America and as an intelligent, fair-minded individual Pierre Beaulne may have been the best CUSA president ever. We could have gone from Cartoon U to "Kickin

To Pierre Beaulne I say I hope he continues his fight for his "radical" causes. To Bruce Linton I say take into account some of Beaulne's platforms and let's "kick some

Mike Wyeld

CUSA's kangaroo election

David Russell, the Chief Electoral Officer, disqualified my candidacy for the Board of Governors because he did not receive my "preliminary budget" on time.

I appealed his decision to CUSA's constitutional board. In The Charlatan Carolyn MacIsaac says that I claimed that the consolidated electoral code does not differentiate between a preliminary or final budget, or indicate a deadline for submission of an outline of election What I actually said was that the section in the code dealing with specific causes for disqualification does not differentiate between a preliminary or final budget, or indicate a deadline for submission of election expen-

What the code says specifically is that a candidate is disqualified if "no report of expenditures is submitted to the CEO.

I have submitted both a preliminary report of expenditures and a final, accurate report of expenditures to the CEO.

The preliminary report just happened to he late

The Constitutional board rejected my appeal but at the same time recommended changes to the section dealing with causes for disqualification in the consolidated electoral code which would ensure that a candidate must hand in both a preliminary and a final report in the time frame spelled out in another section in the code

Just to make it clear: not handing in a preliminary report of expenditures is not a heinious crime. A preliminary report is a "guess" of how much you will spend in a campaign - you can say anything that comes off the top of your head.

But most importantly: the rules do not say that you can be disqualified for not handing in a preliminary budget.

Now we have lost the chance to give our BOG reps a mandate through elctoral process because of the CEO's deci-

It's not what most students would call

Mark Marissen Former BOG candidate

Editor's Note: Mr. Marissen is an advertising sales rep for The Charlatan.

Guess you had to be

I thought that I would be able to withstand the vitriol, but Tara Scheurwater's letter proved to be too devastating, so I figured that I had better clear my name before my house got fire-bombed.

The letter I wrote in response to L.S. Colwin's reactionary ranting was an attempt to undermine his position by pushing it to its logical extreme. I was trying to point out the irony of the fact that people on the right tend to blame groups which have little or no power for our social problems. They blame the victims of oppression for the symptoms of our oppressive structure, and they warp religion around to justify it. This irony is intensified by the fact that the religious figure whose name they use championed the poor and oppressed and threatened establishment ideology to the point where he was executed for insurgency!

In my opinion, the conservative mindset is not merely incoherent, but dangerous and absurd. I was hoping that by making it obviously so, people who accept milder forms of it might be led to reevaluate their own positions. Perhaps I should have been more obvious (although how I could have done so is hard to im-

Neil LaChapelle OPIRG

Trendy lefty office merger

Considering that the platforms, policies, and practices of OPIRG, CAAAG, the Women's Centre, GALA, the NDP Club, etc., are virtually identical, wouldn't it be a good idea if they all simply merged?

This would certainly save a lot of money, not to mention office space - all of which could then perhaps be used for something actually worthwhile.

Serge Elnitsky

Letters-page 10

Letters - from page 9

Name calling for kids

Well, well! So Les McAfee has the solution to homophobia, and how simple it is. By teaching every angry seven year old to refer to his enemy as an "engineer." we can undoubtedly look forward to a society in which the current flavour of discrimination will be abolished. I just have some questions before I begin to adhere to this "innovative" technique. First, does this practice not teach children to vent frustration based on social strata instead of the real problem (whatever that may be)? Secondly, maybe it was just an oversight, but McAfee seems to have ignored the existence of seven year old girls. Are we not taking a risk of creating a society of homophobic women? Thirdly, why should we limit our name calling to "engineer"? Why can't we teach them to call their enemies "doctors," "mechanics," "professors," "priests," or better yet, how about "cripple," "four eyes," or "hare lip?"

Instead of finding new ways to insult people, as suggested by McAfee, the real solution should be to teach children more effective ways to deal with their anger. Finally, just as gays and lesbians cannot be grouped together, I can say from experience that no two engineers are alike except in one aspect of their lives

M. Hugh McGoldrick



Kissing Ouebecois ass

Editor:

Oh great, another bunch has swallowed the "Quebec is an oppressed minority" propaganda. Of the two letters in The Charlatan, only Mr. McPherson's made some statements that could be believed. The letter by the members of the International Socialists is way out in the Milky Way somewhere. I realize it is the job of socialists to defend the rights of the oppressed everywhere, but I just wish these bunch would only know who are doing the oppressing and who are being oppressed.

As I recall my high school history, Quebec was given to the British by France for war victory, 300 years ago, and Quebec in itself was just a smattering of fur-trading posts orbiting around Quebec City, not a nation, by any means. When the Quebecers were handed over to the British, they were treated pretty fairly (i.e. for the British empire): they were allowed to use their own language. The British were hardly this civil to Indians, Africans, or even to North American Indians.

Enough about ancient history, even today Quebec has got it made in Canada. Look at all the bribes BM the PM doled out to Quebec in the election campaign, not to mention all the promised bribes by the other two, John and Ed. We've tried to understand them, do everything possible to be kind to them, we've kissed their asses (with Meech Lake), and they keep kicking us in the balls. If they don't start showing us some co-operation, I doubt this time.

Yousuf I. Khan

Paranoid hypocrites galore

After the first month of school I was getting sick of hearing "GALA wants us to think of them like this", or "The Women's Centre demands we treat them like that. I found one third to a half of the letters in the paper an outlet for people who whine about some of the most stupid things.

In a letter written last semester a woman complained that players on a girl's stick-hockey team were portrayed in a sexist manner when a sarcastic comic of one

anyone would care if Quebec separated of them was printed. Grow up! You don't see politicians complaining how they are portraved

My understanding was the hommosexuals want to be treated with the same dignity as the ordinary people of society, yet I get the impression the people of GALA seem to think they deserve life served to them on a silver platter. No criticism of their group, no matter how small is tolerated, and every opinion towards them printed in this paper is shot down in the next issue.

Last week I found it amusing that a gay person stated that his lifestyle was "none of our business," yet they are continually jamming their lifestyle down our throats. I believe that GALA could be spending

their time more wisely and I only hope that they spend as much energy insuring homosexuals are not discriminated against in Ottawa's workplace as they do making sure people aren't making funny faces at them behind their backs.

> Geoff Hamer Eng. 1

Don't squeeze the Charlatan

Editor:

The Charlatan Editorial stance seems to be that everyonediscriminates against us, the poor students - politicians, Glebe residents, OC Transpo, ETC. Now when I read an article like Bill Clarion's about housekeeping, I see why they have no respect for us.

He encourages students to steal toilet paper from hotels, milk crates from grocery stores (he even tells you which one), and fire extinguishers from hospitals! With Clarion, the attitude is "Fuck it, it's a rental" and "the key here is avoiding responsibility."

Thank you Mr. Clarion but I prefer to pay my way through school and I don't need people like you giving students like me a bad name. I think the afore-mentioned groups have enough ammuni-

EDITORIAL

Lois Tuffin

sanctions will only oppress South Africa more.



William Rusher Isher, National Review Ottawa Sun Columnist



ES sanctions should be increased in order to abolish apartheid.



Gwynne Dyer Noted International Commentator Ottawa Citizen Columnist



Wednesday February 22, 1989 8:00-9:30 p.m. **Confederation Ball Room Westin Hotel**

SANCTIONS AGAINST SOUTH

Moderator eter Brimelow Senior Editor, Forbes and Ottawa Sun Columnist

Tickets available through Unitickets and at all University Student Union Offices Adults \$8

Students \$5

IS say yes to Bill 101

by Caroline Mallan

Quebec's controversial language law prohibiting English from outdoor signs must be upheld in order to preserve the culture and identity of Canada's oldest distinct society say Carleton's International Socialists.

Jacques Roy, an IS member, said the Supreme Court of Canada ruling last December striking down Quebec's Bill 101 must be repealed.

Roy told 40 students Wednesday evening, that he considers the francophones of Quebec to be "an oppressed society."

He said the court decision has "rekindled nationalism in Quebec," adding that the prosperity of the past decade is forgotten as the Quebecois pull together to prepare and fight for their identity.

The interests of English Canadians and the Quebecois will ultimately collide," said Roy.

Roy traced the movement towards language and cultural freedom in Quebec through the 1960s and into the seventies. As examples of the progressive nature of

the province, Roy pointed out the early lobbying of individual Quebec groups for free access to abortion, daycare and equal

Roy said the Quebecois were labelled as a "sub-class" after the British conquest. He added that this label stayed with the group through the 1970s.

He said that Bill 101 does not threaten

English language in Quebec. anglophones in Quebec are not the

powerless minority," said Roy.

Anglophones still control many
businesses in Quebec and are still among the highest wage earners in the province according to Roy

Roy said unilingual anglophones still earn more than unilingual francophones.

Roy admitted that the International

Socialists do not think Bill 101 is "Wonderful," but he added, "Quebec still has the right to determine its own fate."

He said the freedom of Quebec to decide its own laws would be a step in the direction of, "Building a new world based on human needs, not on building profit for

Carleton Grits elected to top posts in Ont. Young Liberals

by Adam Brown

The Ontario Young Liberal's weekend convention in Kingston has drained Toronto of its traditional monopoly of power and scattered executive board influence across the province.

Four students from Carleton University are now on the executive board, more representation than any other single university in Ontario. A total of eight ex-

ecutives are from the Ottawa area.

"I was quite happy with the results," said the OYL's newly-elected president. Nick Masciantonio, a public administration student at Carleton. "Now 8 of the 18 elected executives are from the Ottawa area. It shows it's more of a provincial organization than a Toronto organization."

"The power of the executive has been distributed more evenly across Ontario, said Masciantonio. "Three or four years ago, more than half of the executives were from Toronto. Now, only three are from

The OYL's new provincial vicepresident, Jeff Atkinson said, "This means great representation for Carleton. The club at Carleton will be well taken care of. Atkinson is the current president of Carleton's Liberal club.

The president, vice-president (provincial), eastern Ontario co-ordinator and the fund-raising director are all Carleton students

"It signals a fresh start for the young Liberals," said Masciantonio. "It's an important year for the (federal Liberal) party and the young Liberals to strengthen our party," he said.

"My goal is to raise \$50,000 this year. We will also have a big push for recruitment," said Masciantonio.

He said he plans to try and address several concerns of the province's youth. He said he plans to focus on Ontario Student Loans, youth wages, apprenticeship programs and several other experiences "that the youth of this province are suffering.' '□



You know what they say about mixed marriages, it'll never work!"

-CELEBRATE-

SPRING BREAK '89

IN FT. LAUDERDALE AT



CONCERT AND DANCE CLUB 18 YEARS AND OLDER ADMITTED

10 A.M. to 6 P.M. POOLSIDE PARTIES

LIVE D.J. EMCEENG POOLSIDE CONTEST • WATER VOLLEYBALL TOURNAMENT • FREE T-SHIRT RELAYS • THE BELLYFLOP CONTEST NO CLIMAK THE DAY WITH ... THE WETTEST, WET T-SHIRT CONTEST FEATURED IN PLAYBOY MAGAZINE • CASH PRIZES • FREE T-SHIRTS AND OTHER GIVEAWAYS SUMMER GAMES VIDEO NOW ON SALE AS SEEN ON CABLE T.V.

7 P.M. to 8 P.M. **COLLEGE HAPPY HOUR**

CARLETON UNIVERSITY PARTY - TUES., FEB. 21

FREE SPRING BREAK '89 T-SHIRT WITH PAID ADMISSION FOR ABOVE COLLEGE STUDENTS BETWEEN 7 AND 8 P.M. WITH PROPER COLLEGE I.D.

ALL BAR DRINKS AND DRAFT BEER 75¢ COMPETE IN CONTESTS FOR PRIZES!

EVENINGS

SUMMERS ON THE BEACH PRESENTS . . . F FT. LAUDERDALE'S FINEST ROCK 'N ROLL BAND NIGHTLY PLAYING THE BEST DANCE MUSIC . . PLUS 6 BARS TO SERVE YOU!

CARLETON UNIVERSITY PARTY - TUES., FEB. 21 ONE FREE BAR DRINK OR DRAFT OR SOFT DRINK GOOD FROM 7-8 P.M. NIGHTLY

SPRING BREAK '89

Control the Play

Introducing Humber College's

Recreation Club Management Program

This post-diploma 16-week program will qualify you for a management position in a variety of settings.

Field placement is combined with practical, academic courses to ensure that you will graduate with the knowledge and experience you need to get a job. Opportunities exist in golf and country clubs, sailing centres, fitness clubs and in private and commercial recreation clubs.

So, if you have a degree or diploma or related experience and a love for recreation, this is the time to change your game plan.

Find out more about the Recreation Club Management Program, call (416)675-5000. Make the move. Control the play. Humber

205 Humber College Blvd. Etobicoke, Ontario, M9W 5L7

Humber, careers for your lifetime.

College

Chowin' down

by Jennifer Andrews

t's 8-20 a.m. on a dismal February day at Carleton. You've been up all night working on a paper that's already three days late and you have a What do you do? Run? Perhaps hop on one of those carts that zip wildly through the human forest in the tunnels? No. .
the first scheduled stop of the day is the Peppermill Cafeteria in the Unicentre for a cup of rejuvenation with three creams

You snap on the handy-dandy lid and then you think to yourself, "I'm all set. now where was that class again?

Three hours later, after a monologue that couldn't hold a torch to Johnny Carson, you find a seat in Baker Lounge onforgotten to pack your lunch again the third day in a row. What do you do now? Your stomach is doing a can-can and you're stuck at school till goodness knows how late.

Click. . .the answer comes in the form of the Peppermill cafeteria, which is run by Capital Foods. You enter the turnstile of the Peppermill for the second time that day

To your despair you see the servery packed with everyone and his brother who are all making a bee-line to the short order counter or the Deli counter, where you wanted to go. Do you throw a tantrum? No, you wait patiently, but that's already beef number one. When you finally get your food and head to the chairs outside you find, to your chagrin, that there's not a seat to be had. There's beef number two.

Frustrated, you wander aimlessly through the doorway and something catches your eye. Wait. . .you can almost make it out, yes, it's the Peppermill's Feedback Board, where you, the hungry and disillusioned consumer can complain to your heart's content. Or, if you're feeling particularly benevolent, you can extol the virtues of the cuisine or the Peppermill staff.

Taking a closer look, you read one that says:

Did you know that choc late-chips with whole-wheat in your muffins is like Nutella on your corn-flakes?

The manager's reply goes like this: Sorry, I've never had Nutella on my corn-flakes. Thanks for the super idea!

The two women behind these witty replies are the manager, Barbara Phillips-Lovesy, and the assistant manager, Heather O'Riley, who receive approximately 30 or so comments a week regarding decor, service and food. In their office beside the hustle and bustle of the kitchen, they sit and read each and every comment received and in turn, write an appropriate response

With the manager off for a while with a broken leg, O'Riley keeps herself busy writing the replies.

Having worked for the past five months at the Peppermill on the 11 a.m. to 7:30 p.m. shift, O'Riley, 22, has encountered interesting comments from the

Her favorite is the one about the Nutella on corn flakes but there are others that she particularly likes from last year's file. For instance, one customer wrote in and asked:

What did you do to the coleslaw to make it taste like a dirty sock?

You can probably guess at the reply to that one, but let's give it to you

I've never tasted dirty socks myself, but I am sorry about the coleslaw The file is quite extensive, with some coffee which may account for its



Got a gripe? Pour your heart out here

comments as far back as November of 1987

O'Riley is quick to say what she likes best about the Feedback Board. "I like questions," she said, "which are well thought out and that are significant in terms of realism.

What's more than:

The mousaka that was served today was inedible. In fact, it was putrid!

O'Riley is to these such comments but she says that she doesn't get upset. After all, she says, people are just trying to be honest. She goes on to say that she likes re-answering questions the least and admits it can be quite frustrating at times.

Christine Valente, a second year Arts student and Peppermill consumer, says one of her big complaints about the Peppermill is their wrapped sandwiches. In particular, she dislikes the slice of cucumber they put in the wrapping on top of the sandwich. "It makes the bread mushy," she says.

Another complaint about the Peppermill came from Gordon Mott, a first year Arts student. "If I had one word to say about it, it would be overpriced.

Looking over the hundreds of comments over the years, this seems to be a prevailing theme. But O'Riley is emphatic when she speaks about price. work like consultants for Food and Housing. We send them recommendations based on food cost, labor and then Food and Housing accepts or rejects it." She says that once a price is fixed, the Peppermill can't change it. It's strict, and the sometimes the Peppermill has to take a cut in the food cost.

The coffee is another story. The Peppermill uses many different varieties of popularity. O'Riley says they have regular, Columbian, Viking, French, Gourmet and Brazilian brands. They don't have all of them on the same day but rotate them. As for the Gourmet variety, you can usually find it in the pot with the green handle.

They sell approximately 1,000 cups of coffee per day. O'Riley arrived at this calculation by taking the cost of a large coffee and the cost of a small coffee, dividing them by two and arriving at the conclusion that on average, each coffee sold 53 cents. From there she added up the coffee sales from a two day period and divided it by the cost of an average cup of coffee. It's what she would like to call and educated guess.

Another bone of contention for some is the use of styrofoam coffee cups There were many inquiries as to whether the use of styrofoam is dangerous to the consumer as well as the environment.

You'll all be happy to know that a letter received by O'Riley and Phillips-Lovesy recently from Canada Cup, stated that while the cups aren't bio-degradable, they do not contain chlorofluorocarbons.

The use of china cups was stopped because too many were stolen, though they might be re-instated.

OPIRG-Carleton has come up its with own solution to the environmental problem and would like to see people buy their own OPIRG mugs and use them.

O'Riley says she is glad that students take the time to write about things they are concerned about.

A concern for many students who are regulars to the Peppermill is consistency.

From day to day they

ing the same. When the

many get flustered, Or





Competition is fierce for a seat during the noon-hour crunch

Clean air.



entreprise d'ête si vous poursuivez vos études

MISE EN MARCHE vous lance

en affaires

MISE EN MARCHE en vous procurant un chambre de commerce locale et dans les seignements sur les volets du programme Vous pouvez obtenir de plus amples ren ormulaire de demande auprès de votre uccursales participantes de la Banque Royale du Canada ou encore en compocollège, de votre université, de votre sant le 1-800-387-0777.



-800-387-0777

à Renseignements Jeunesse Appelez MISE EN MARCHE

-800-387-0777

MISE EN MARCHE est un programme du ministère de la Formation professionnelle de l'Ontario destiné aux jeunes, et administré en collaboration avec la Banque Royale du Canada, la Chambre de commerce de l'Ontario et votre chambre de commerce locale MISE EN MARCHE, C'EST UNE BONNE AFFAIRE!



Ministère de la Formation Alvin Curling professionnelle ministre

MISE FN MARCHE quide vos premiers yous trouverez de précieux conseils sur exploitation d'une entreprise. Ainsipas et l'aide ne manque pas MISE EN MARCHE vous ouvre la voie Quelle satisfaction d'être à son propre tion...on est seul maître à bord...on compte! On met ses idées en applicaest l'artisan de son propre succès.

MARCHE à Renseignements Jeunesse Alors lancez-vous! Appelez MISE EN





ISE EN MARCHE



vous lance en attaires

MISE EN MARCHE offre des

plein, ou si vous avez entre 25 et 29 ans, réquenter un établissement postsecon-Jous pouvez faire une demande de prêt 500 \$ sans intérêt si vous avez entre Capital d'entreprise pour les jeunes de 18 et 24 ans et n'étudiez pas à temps avez terminé vos études ou cessé de sapitaux de démarrage

oyez seul maître à bord renez vos propres

MISE EN MARCHE quide vos

en contact avec la chambre de commerce et de commercialisation. Il vous apporte ont à élaborer vos plans d'exploitation l'affaires qui ont réussi. Ils vous aidepremiers pas VISE EN MARCHE peut vous mettre ont egalement toute l'aide dont vous aurez besoin pour faire fructifier votre de votre localité et avec des gens

dee MISE EN MARCHE vous fournira

daire ou avez obtenu un certificat profes

signnel l'annee dernière

"Inco is setting a fine example with the implementation of its new acid rain control program.

Inco's efforts indicate that a business can be successful while reducing pollution."

H. L. FERGUSON

ASSISTANT DEPUTY MINISTER
ENVIRONMENT CANADA
(GLOBE & MAIL 1/18/89)

"The company has, to its credit, stated all along that this reduction would be accomplished through the use of the company's funds and without resort to the public purse."

DAN MCDERMOTT

THE GREEN PEACE FOUNDATION

(INCO SHAREHOLDER'S MEETING 12/9/88)

"Very positive."

JIM BRADLEY

ONTARIO MINISTER OF THE ENVIRONMENT

(TORONTO STAR I/1/89)

Ollars on something Spendin O See

swill at the Mill



ents supplied with lots of salads and fresh veggies

I know some people have complained about the Friday lasagne but I enjoyed it. Friday lasagne was what kept me going through the week. Life could throw its worst at me, but still I knew that Friday would find me content with my lasagne. Life is bleak without my Friday lasagne. Please bring it back!

Wow, what dedication. The manager's reply read:

To perk up your entire week, we are rotating the Lasagne day through the week

How about the vegetarians out there? There seems to be an ever increasing trend these days to stop eating a lot of red meat and get back to to basic salads

Photos by Paul Johnsen



and grains. The Peppermill receives its fair share of pleas for more variety in the vegetarian dishes. Most recently, the chef has started making vegetarian chili after hearing many times that it would be greatly appreciated.

Other requests along the vegetarian line have included lentils, kidney beans, felafel and tofu burgers.

O'Riley says that it's hard to provide an extensive array of vegetarian dishes because she has to go by what people say when they write in. If a great number of people write in and say that they would like to see more tofu then most likely they will get it.

Sometimes vegetarians write in with suggestions about which cookbooks the chef can refer to, to make a certain vegetarian dish. O'Riley welcomes such comments but says time is limited, so if they brought the exact recipe to the office at the back, they're more likely to get a dish made. She says that time is a crucial factor. They really have no time to go hunting for a recipe in the library.

Does anybody out there drink 'Jolt' cola? There was one request for it, saying that it would be profitable for most students. The manager came back and said that although most students would 'Jolt' around exam time, they would have to charge about \$1.15 a can.

to charge about \$1.15 a can.

There was a really weird thought from one of the customers one time. The question went like this:

When will you be installing a 10-pin bowling lane in the caseteria — or is it a rumour?

The manager wrote back to say no, it was not a rumor. When approached with this question, O'Riley laughed and said she didn't know anything about it.

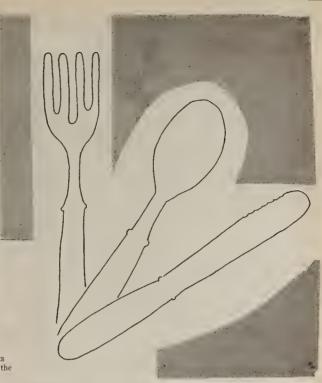
There is one more strange one that should be shared. It appears to be an inside joke:

The Tetrologers are a jazz band from Baie d'Espair, Newfoundland. The reply was thanks. Kind of perplex-

ing, eh?
You may be wondering at this point

You may be wondering at this point whether the Peppermill gets any compliments. Of course it does!

Chris Smysnuck, a second year Arts student, thinks the Deli-bar is absolutely fantastic. A lot of people seem to agree with this. Craig MacDougall, in first year Arts, thinks the fast food service is quite good but thinks their deli could be open longer.





Assistant manager Heather O'Riley in her hi-tech haven

But the deli must close between 2 p.m. and 4 p.m. every day in order to restock the bar and get it ready for the crush of people coming in at 4:30 p.m.

The staff of the Peppermill often get comments. One person said:

comments. One person said:

Many thanks for your always hot and ready coffee (even though economy finally did make you have to put up the still excellent, nutritious and tasty dishes, especially for your wonderful muffins. I have always found the service friendly and accomodating, especially the cheerful and bitingual cashiers. In my four years of studies at Carleton and abroad (Germany and France), the Peppermill is still the best cafetera I have ever eaten at. Again, many thanks.

It's comments like that which get the staff through the day and make them want to come back the next. On the

whole, the kitchen is a good place to work, says O'Riley. There is an unspoken rule which circulates throughout. It is simply that when you come to work, you leave all your worries behind. It seems to be just the opposite for students.

O'Riley says that you obviously can't have a perfect day everyday. However, she says that the people in the kitchen tell her jokes and make her laugh and tell her a bad day doesn't seem so bad after all.

In general, she loves her job, and hopes that people continue to take the time and write down their comments on the Feedback Board. She also says that people shouldn't be discouraged if they write and don't get a response right away. It's a guarantee that you will even tually get a reply.

What's coming out of my tap, anyway?

Ry Sharon Forrest The McGill Daily and Jeremy Miller, The Charlatan

(CUP) - A woman walks over to the sink to add some water to her baby's formula. About half-way through the feeding, the mother wat-ches in horror as the skin of her child rapidly becomes a lurid blue.

She rushes to the phone. The ambulance arrives just in time to give some oxygen and saves the baby's life but brain damage is still a possibili-

The villain in this case is nitrate - a major component of plant fertilizers and an increasingly prominent compound in water pollution

Nitrate itself is not fatal. But once it gets into the body of an animal or a human being, certain enzymes change nitrate to nitrite which, as well as being linked to cancer. can damage hemoglobin, the oxygen-carrying constituent of blood.

hat's coming out of my tap, anyway

"Nitrite alters hemogroum so that it is no longer able to transport oxygen in the body Donald Smith, a plant science professor at McGill University. The result is equivalent to being smothered - from the inside.

Human infants under three months are most vulnerable to nitrate poisoning. Infants have special fetal hemoglobin which is particularly sensitive to the action of nitrite. The "blue baby" scenario has repeatedly occured in dry agricultural areas which use well water

Yet nitrates in water do not constitute a major health threat to the public, at least not yet, according to some. Professor Peeter Kruus, of Carleton's chemistry department, said that "health effects of nitrates have been over estimated.

Carleton chemistry Professor Don Wiles said that nitrates "will not in any way, shape or form, harm people." While conceding that nitrates are causing the depletion of oxygen in our surface water supplies, he feels the reported link between nitrates and cancer in humans to be nothing more than rumors. "Everything can be linked to cancer, but I'm not going to worry about (the link between nitrates and cancer), until I see more

Fertilizers containing nitrate are used by farmers and gardeners everywhere. Nitrate water pollution used to never pose a threat to Canada a country which has 9 per cent of the world's fresh water supply. But global warming and intensive use of fertilizers, nitrate pollution could be a major problem in the 21st century, according to a report by the Science Council of Canada.

Agriculture Canada and university scientists are aware of the hazards associated with chemical fertilizers and studying ways to phase them out in favor of alternative methods less damaging to the environment and human health.

Nitrates enter water supplies mainly from field run-off. Only 50 per cent of the nitrogen applied through fertilizers is absorbed by the plants, according to Stuart Hill, a McGill professor of ecological agriculture.

The remaining nitrates end up in the run-off water which contaminates wells and reservoirs.

People who live in dry, intensely farmed areas such as California or Israel are particularly at risk of nitrate poisoning. Increased applications of chemical fertilizer to the soil, combined with low



Chemicals in dirt could end up in tap water

precipitation, lead to high concentrations of nitrates in surface and ground water

Supplies of clean, drinkable water could a rare commodity in the next century in areas where presently there is an abundance of water due to global warming and water pollution. As the surface water dries up or becomes contaminated, people will increasingly turn to ground-water as a safe alternative.

But with steadily higher nitrate pollution from farm run-offs, ground water may no longer be a healthy option.

Carleton biology professor Gray Merriam hesitates to lay the blame solely on the farming community. He said that it is difficult to trace the source of all nitrates, and that "sources other that farm fertilizers should be considered."

Frederick Michael, associate professor from Carleton's department of earth sciences, said that fertilizers are one of many sources of nitrates in our water. "Raw sewage is a big problem, and out water. Aw sewage is a big problem, and septic tanks can provide local sources of nitrate pollution as well," he said.

Michael said that agricultural areas would be

most affected by fertilizer use but that the presence of nitrate in water systems such as the St. Lawrence would be the result of both fertilizers and sewage

According to Water 2020, a recent report from the Science Council of Canada, "Ground-water pollution from agricultural sources is possibly the greatest and most intractable threat" to water supplies. The extent of current ground-water pollution is not known.

At first, chemical fertilizers seemed like a good idea. Characteristics of the fertilizer revolu-tion were improved plant breeding, less pests and insects and increased crop production. The latter was of considerable importance to many Third World countries

"Chemical fertilizers were made for simple farm management," says Smith. "But there is an environmental price to pay." The cost is in dollars too, he says, as chemical fertilizers are a farmer's

A recent CBC Radio report also indicates that although initially the use of chemical fertilizers increases crop production, over the long term crop production tends to be lower than when natural

fertilization methods are used. Conversely, farmers who use natural fertilization methods initially will experience lower crop production. although over the long term, crop production will be higher than when chemical fertilizers are used.

Animals and humans will bear the brunt of any damage to the environment created by fertilizers Apart from damaging hemoglobin, once inside the human body, nitrites can undergo conversion to N-nitrosocompounds which have been linked to

"The reason we have to use herbicides is because nitrate-containing fertilizers are vastly overused," says Hill, adding that "mixtures of fertilizers and pesticides do not make a happy cou-

The chemical combination of certain fertilizers and pesticides could be even more harmful to the environment that when each is applied separately

Seemingly unrelated factors like deforestation also contribute to nitrate pollution. In one American study presented in the March, 1988, issue of Technological Review, removal of trees caused the field run-off to increase by two to eight times. In a heavily cultivated area, nitrate pollution would also be increased proportionately.

Many scientists in Canada and the rest of the world are examining the old, pre-Green Revolution methods of crop fertilization. Mixing of crops through rotation or growing different crops together are two traditional approaches currently being studied at Agriculture and at MacDonald College, a unit of McGill University.

"If crops are grown in combination with legumes (soybean being an example), it increases the nitrogen content of the soil and adds organic matter, leading to a better retention of water and nutrient," says Crober.

Although he admits that mixing crops is not presently suitable for large-scale commercial production, this would help to alleviate the problem. It is becoming increasingly apparent that a solution must be found.

Ravens win ugly pair at home

by Dave Naylor and Tex Kenney

The Carleton Ravens completed a weekend of winning ugly with a 82-77 vic tory over the scrappy Queen's Golden Gaels, Sunday afternoon at the Nest.

The first half of the contest was

distressingly reminiscent of Friday night's win over York as both the Ravens and the Gaels struggled from the field. Although Carleton had ample opportunities inside, they often failed to convert and subsequently found themselves behind 36-34 at

Coach Paul Armstrong was actually pleased with the many chances his team created in the first half, emphasizing to them at halftime to continue in the same

Raven guard Mike Trought took that advice to heart and turned an 0 for 8 first half into an 8 for 9 second half, hitting his first eight shots. Even he was at a loss in explaining the night and day performance.

"I don't know, the shots were dropping in the second (half) and they just weren't dropping in the first," said Trought, who finished with 18 points to lead the Ravens. Paul Draper and Stefan Barton also had strong second half showings with 10 points apiece and finished with 17 and 15

The final outcome was in doubt until the finish, as per usual with the Ravens They broke out to an 11 point bulge with just over six minutes to play but saw the Gaels battle back with effective outside shooting only to lose it at the foul line with under a minute to play.

Carleton was also unable to fire up their spread offence, helping to keep the Gaels hopes alive and take time off the

didn't go to the hole, and they got a little too tentative. . .that was disappointing in terms of our execution,"said Armstrong

The Raven surge was spurred by Trought's hot hand and a suddenly fired up defense. Barton remarked upon how both aspects of the game fueled each other, "It helps a lot when we hit a couple shots in a row, then we really get down and play some tough D."

Friday's contest against York was the sloppiest basketball the Ravens had played season, on their way to a 68-63 win. After a dull and lethargic first half, the Ravens led just 35-33 and their high scorer was Paul Draper with eight. "It's hard to explain when you don't make good shots layups," said guard Roger Pioveson. "Good teams make you play better. Against U of T we had to fight to get an open shot and here (against York) you can get one anytime you want.

Still, the Ravens led by just two at 65-63 with under a minute remaining.

"I think we knew we were a better team than they were," said guard Larry

Elliot. "They just lulled us to sleep."
The sloppiness of the game typified by the play of York's Jeff McDermid, who had a tough night. Along with scoring once on his own basket, McDermid missed three free throws in the final minutes of the game including the front end of a one and one that could have tied the game with under a minute remaining.

Coach Paul Armstrong was still pleased with his team's execution and ability to create opportunities for shots inside. He was especially pleased with the defensive play of both Paul Draper and Larry Elliot. "Larry did a great job in shutting down their top scorer, Dave Neziol," said Armstrong. Draper had seven blocked shots



Raven Paul Draper takes a baseline shot.

and 15 rebounds to go along with 14 very pleased with how hard he is

Armstrong was also impressed with the play of centre Mark Painter, who col-lected eight points. "He's in better shape than at the start of the year and is able to play more aggressively," said Armstrong. "We will measure his playing time in terms of his rebounds and appressiveness. We're

working.

The importance of the weekend was not the quality of the wins but the fact that the Ravens locked up third place in the OUAA East Division. Now they can focus on what will most likely be a first round playoff date with the McGill Redmen, a

against Queen's Robins improve



Robin's defence at work against York

by Charlatan Staff

Yeowomen 85, Robins 37

It looks easy when you're taller and

And that's exactly what the basketball Robins had to contend with when they took on the York Yeowomen Friday night.

The taller, quicker, stronger and more experienced Yeowomen rolled over the Robins 85-37

It could have been worse

With over four minutes left and the Yeowomen with 84 points, it looked like they were a sure shot to hit 100. But the Carleton defence had a surge of adrenalin and held them to only one point the rest of

The players started taking it upon themselves (to stop York)," said assistant head coach Tish Anderson. "We've got to get them up like that from the beginning of

For most of the game, the Robins were forcing their shots from around the three-point line, unable to move into the key at all. And after a missed shot, the taller York team rebounded and broke down the

Ballhandler Heather Rollo had a tough time of it, successfully fighting a half-court trap for most of the game

In the second half, forward Andra Smith took over point guard duties, leav

ing Carleton's front line all the more weak Coaching a team that is at a constant height and experience disadvantage has resulted in a simple training program.

"In all practices, we keep enforcing the fundamentals," said Anderson, "so when we get into a game, at least we play with good fundamentals and heart."

On Sunday the Robins continued their improved play as they battled Queen's to a 31-31 tie early in the second half but finally succumbed 65-48 Sunday afternoon at the

The game marked a distinct improvement from just three weeks earlier when the same two teams met. "If you could compare three weeks ago at Queen's and today's game, an amazing difference," said Assistant Coach Tish Anderson. Andra Smith again led the team in the points department with 22.

The Robins ran their offence well for the majority of the game, but let down for about a six or seven minute stretch early in the second half. Queen's subsequently took advantage of this stretch and gradual ly pulled away from the Robins

Although the Robins dropped to 2 and 8, the quality of their play has been consistently on the upswing as of late, and the confidence is evident both on the floor and in the coaching staff, "We improved a little bit on all the fundamentals of the game to-Anderson. said

FIGURE OUT

SWIT IT'S

A L L

ABOUT



CANADIAN TWINS. Only two of these Canadians are identical twins. Due to a mix-up at the hospital, they were separated at birth. See how quickly you can reunite them.

MOLSON CANADIAN. WHAT BEER'S ALL ABOUT.

Robins gear up for playoff matches

by Monique de Winter

The Robins volleyball team clinched a fourth place finish in regular season play for the second consecutive year after a win and two losses in Toronto last weekend.

The Robins now qualify for the OWIAA championships, which will be held at the University of Ottawa next weekend.

Because the Robins are the underdogs in their conference, they will first play the top-ranked team of the western division. Coach Peter Biasone says he's not sure who it will be - either Windsor or McMaster.

But at this point he doesn't seem concerned. He says he's happy they made the playoffs and, even though he would like to win his first match, he isrealistically only

looking at winning any match in the tour-

However looking on the bright side, Biasone says everything is in their favor for the first game. They don't have to travel, they have another week to practice and they can practice the day of the match.

"Playing in the OW's in your hometown will give us a lot of intensity and motivation. . . On a road trip there aren't as many rewards. Our motivation will show in our playing. I think that's what we're working on in practice," said power hitter Laurie

The playoff schedule is set up in a way that if a team wins its first match, the worst it can place is fourth. A lost first match, on the other hand, ruins any chances of finishing above fifth.

"The good thing about the set up is that if you upset one team, you can win.

Anything can happen in the playoffs," Riasone said

Offside hitter Liz Richardson agrees. "I think we can win that first match: I think we should. Basically, we have to get our momentum going (because). . . we have the talent

The Robins didn't win a match in the playoffs last year and ended up tied at seventh/eighth place. Biasone said he's sure they can beat that record.

Seven other teams are in the playoffs -Ottawa, McMaster, Toronto, Waterloo, Western, Windsor and York. York is rank-ed eighth nationally, just ahead of Toronto, which is ninth.

The Robins won one game out of the three they played last weekend. Ryerson was easily defeated in three sets (15-10, 15-3, 15-3).

Toronto and York proved to be more of a challenge as the Robins didn't take a game from either of them. Toronto won 15-13, 15-12, 15-7 and York beat them 15-12, 15-10, 15-8.

Although the losses went to nationallyranked teams, Biasone said it would have been nice to get a game from them. They haven't done that this year.

Setter Marilyn Johnston, a three-time tournament MVP, was the key player over the weekend. "She is always the most consistent day-in and day-out. She never has a bad match," Biasone says. Liz Richardson also played well. Her

12 kills and five digs against Toronto managed to net her the MVP of the

Robins' captures bronze waterpo

by Dave Naylor

The Carleton Robins women's water-polo team defeated McMaster 6-5 to capture the bronze medal at the first ever OWIAA championships, held at Queen's last weekend

The victory for the Robins came as evenge for their earlier 9-8 loss to McMaster in the round robin play where Carleton had compiled a disappointing 1-3 record.

The Robins defeated Guelph 17-5 before losing 17-6 to Toronto and 7-6 to Queen's in the round Robin.

The first McMaster game had been a rough affair in which three of the Robins

had been injured, two with elbows to the. face. "In the first game the referees let a lot go uncalled and that caught us off guard," said co-coach Michele McMahon. "We weren't able to play our game which is using basic stategies." One of the Robin's other coaches, Mike Hall-Jones, had to be ejected from the first McMaster contest for complaining to the referees

McMahon said that the Robins were confident that they could beat McMaster going into the bronze medal game. "The second time we knew what we were in for," she said. "We took the punches and played our game.'

Fittingly, the Robins' winning goal was

scored by Jennifer Youngblood, one of the women who had been injured in the first McMaster game.

Carleton's Serita Anand was the only Robin voted to the tournament all-star team. She had three goals in the Robins' final game.

Carleton's goalie Cathie Chaisson was a strong player all wekend, stopping 16 shots in the final game. She had stopped 18 and 17 against Mcmaster and Queen's during round robin play.

The University of Toronto won the tournament, defeating Queen's in the final game. McMahon said that the U of T vitorty was a suprise since they had not competed in any of the other league games during the season. She said she thought the final would come down to the Robins and Queen's.

"In most other sports you have to show your face sometime during the season but we're new and we're still on probation." said McMahon, she said it made it tough to know what to expect when they did not have any idea what U of T was like. Some of the U of T players play with the Golden Jets, a top ranked club team in Toronto. "Hopefully next year we are going to put in some stipulations," said McMahon.

Venture Carital For CARLETON ENTREPRENEURS Who Want To Start They Own Business Contact: Sean McCluskey at 746-6635 Sponsored By M.I.T.T. and Clarkson Gordon

Good Resumés Mean Good Jobs

A professional looking resumé impresses employers and improves your chances of finding a job. This year get your C.V. typeset by professionals.

> Call The Charlatan Today! 564-2880

Hey, you get the lowest price in town, and we mean it!

WANT TO LOSE WEIGHT? Tried the grapefruit diet? Starvation? Richard Simmons? Now - only available at Carleton the all NEW CHARLATAN WEIGHT LOSS CLINIC On this program you can eat: • chili dogs • pizza • & drink all the coffee you want, while staying up until 4 a.m.! Sounds unbelievable!?! WELL, IT'S TRUE!!! Just become a Charlatan reporter and watch those pounds drop off!!! ADDED BONUS: You also get to lose 10 years off your life!

Ravens beat Ottawa U

by Tex Kenney

The Carleton Ravens finally won a game in Monpetit Hall, as they beat their cross-town rivals, the Ottawa Gee Gees, 67-63, last night.

In a game that sometime resembled an exhibition, the Ravens grabbed the lead for good midway through the second half. Buoyed by their strong defensive play, the Ravens cruised to victory.

Defence dictated the opening half of play with neither team able to muster any sort of offensive consistency. The Ravens led 32-29 at the break, and considering their lack of effectiveness on the offensive end of the court, they had to be pleased with the result.

Captain Alex Overwijk emphasized the importance of his team finding more offensive punch in the upcoming games. "We're not playing very well offensively. Things just aren't clicking, and we really have got to get it happening or we're not going to do very well in the playoffs," he said.

The second half showed a marked improvement for Carleton offensively as they focussed more on getting scoring from the front line. Paul Draper and Mike McInrue capitalized on this approach and responded with eight points apiece in the half, scoring 13 and 11 points respectively for the game.

McInrue also noted the need for offensive improvement. "We're playing playoff D, we've just got to get the offense in gear. I think we will be able to do that over the break," said McInrue.

The defence is definitely in playoff form, as the Ravens showed last night. They constantly harassed the young Gee Gee guards, blocked an array of shots and rebounded with authority against a tall U of O front line. Although 6'9" Ottawa centre Bill Shane exploded for eight consecutive points in the second half, the Ravens limited his effectiveness by double teaming him down low.

Coach Paul Armstrong was elated with the result, especially since the team used the game as a tune-up for the playoffs. With third place already clinched and no opportunity to finish second, it gave Armstrong a chance to experiment somewhat. "We wanted to get everybody in, I was purposely trying to give a couple guys some floor time throughout the game," he said.

Alex Overwijk had 10 and Mike Trought 12. The Ravens had a total of four players scoring in double figures. Carleton led by seven for much of the final ten minutes of the game, and had the game well in hand. The second half was highlighted by a dynamic breakaway dunk by Trought which brought a throng of Raven supporters to their feet.

Carleton closes out their regular season this Friday in Sudbury at Laurentian. They then have a week off to prepare for their first playoff encounter in Montreal on Feb. 24. McGill is their likely opponent and the Ravens are eager to get some revenge for the two losses dealt to them by the Redmen this year.

Scoreboard

C.I.A.U. Rankings February 13, 1989

MEN'S BASKETBALL

- 1. Brandon
- 2. Toronto
- Victoria
 Regina
- 4. Kegina 5. UPEI
- 6. Western
- Guelph
- 8. Calgary
- 9. Concordia 10. St.Francis Xavier

WOMEN'S BASKETBALL

- 1. Calgary
- Winnipeg
 Victoria
- 4. Regina
- 5. Manitoba
- 7. Lethbridge
- 8. Laurentian 9. Toronto
- 10. McMaster

WOMEN'S VOLLEYBALL

- 1. Winnipeg
- 2. Victoria
- Manitoba
 Laval
- 5. Calgary
- 6. UBC
- 7. Alberta 8. York
- 9 Toronto
- 10. Regina

COMING UP

BASKETBALL: Saturday Feb. 18 Ravens at Laurentian 8pm., Robins 6p.m.

Scoreboard

Basketball

Friday
Carleton 69, York 63
Laurentian 106, Ryerson 87
McGill 83, Queen's 76
Lakehead 82, Brock 76
Concordia 103, Bishop's 94 (2OT)

Saturday Ottawa 61, York 60 McGill 84, Ryerson 61 Western 90, Waterloo 68 Guelph 113, Windsor 60 McMaster 79, Laurier 71

Volleyball

obins	3,	Ryerson	
oronto	3,	Robins	
ork ,	3,	Robins	

Waterpolo

Robins

Robins

Toronto

Rohins

	9,	McMaster	
	1	7, Guelph	
	7,	Robins	
)	17,	Robins	
	6,	McMaster	

SPORTS

Take up the Challenge

Concordia University offers a full range of Diploma, Master's and Doctoral programmes for full-time and part-time study in :

Applied Linguistics, Art Education, Art Therapy, Art History, Biology, Ecotoxicology, Chemistry, Building Studies, Civil Engineering, M.B.A., Executive M.B.A., Accountancy, Institutional Administration, Sports Administration, Media Studies, Communication Studies, Computer Science, Economics, Child Study, Educational Studies, Educational Technology, Adult Education, Computer-Assisted Learning, Early Childhood Education, Instructional Technology, Electrical Engineering, English, Studio Arts, Advanced Music Performance, Writing/Translation, History, Humanities, Journalism, Library Studies, Mathematics, Teaching of Mathematics, Mechanical Engineering, Philosophy, Physics, Political Science, Applied Psychology, General/Experimental Psychology, Religion, Judaic Studies, Theology, Sociology.

For further information call (514) 848-3800, write or visit the Division of Graduate Studies, at 2145 McKay, Montreal, Quebec H3G 1M8



SPARKS ST. FITNESS

155 QUEEN ST., HERITAGE PLACE, SECOND FLOOR, OTTAWA TELEPHONE: 232-1078

EXPERIENCE THE DIFFERENCE!

- NAUTILUS GLOBAL OLYMPIC BARS ●
 DUMBELLS PROFESSIONAL INSTRUCTION
 - BIKES ROWING MACHINES •
 - OVER 40 AEROBIC CLASSES PER WEEK
 SAUNA
 WHIRLPOOL
 STEAMBATH
 - NO INITIATION FEES ALL INCLUSIVE •

SUPER STUDENT SPECIAL 1 YEAR \$19900

Limited number of memberships available. Call today for your reservation.

Group of 5 or more receive 1 year FREE Suntaining or Towel Service.

Carleton prof award candidate

by Athana Mentelopoulo

he Department of French and the Institute of Canadian Studies at Carleton University. At first there would not seem to be a connection between the two. But on closer examination, Professor Patricia Smart emerges not only as a vital link between the two departments, but as one of Carleton's foremost scholars.

Professor Smart's academic responsibilities reflect her academic life. She is an English-Canadian who writes, in French, about French nationalism, who sits on the editorial boards of prominent publications in both English-Canada (Canadian Forum) and French-Canada (Voix et Images) and who, as an anglophone and feminist, is a progressive force in French literature.

As a hallmark to Professor Smart's diversity, which is at minimum a dichotomy of women's rights and language, she has recently been included in the short-list for the Governor-General's literacy award for

dovernor-General's interacy award for non-fiction writing in French for 1988, the first time in history that an English-Canadian has been nominated in this category.

Ecrire dans la maison du pere, the publication of Smart's that is being

honored, is in large, part a product of the 1985 Marston Lafrance Award at Carleton. "Without that award I could not have completed the book," she says, as the award frees the beneficiary from one year's teaching duties in order to concentrate on research and writing.

Ecrire dans la maison du pere is an analysis of the historical differences between women's and men's writing in Quebec literature.

At, a recent public lecture discussing the development of feminism in Quebec literature, Professor Smart crystallized some of feminist criticism's prominent aims. The foremost of these is "to uncover women's writing. .-extricate it from the silence in which it has been confined." Further, this genre of literary criticism strives to "expose the hidden equation within the male gender which defines positions of power" and, lastly, to speak of "literary and artistic texts by both men and women in light of structure of patriarchal power."

Ecrire dans la maison du pere is a testament that these are not empty words. But her publication mirrors more than her essential contributions to feminine criticism. In the broader sense, the book illuminates her critical contributions to the whole sphere of Quebec literature.



Patricia Smart, a progressive force in French-Canadian literature.

The crux of Smart's language contributions is the fact that she is essentially existing in both of Canada's major cultures, which is "kind of wonderful but kind of strange in that one half doesn't know what the other half is doing." It also provokes questions of a political nature, pertaining to acceptance of her writings on French nationalism, Canada's political situation being what it is. But Smart has dealt with this "cultural schizophrenia," as she calls it, with utmost intellectual finesse.

One of Smart's dictums is the desire to communicate to intelligent readers without mystifing them with jargon-laden prose; echoing some sentiments of feminist literary criticism. It also raises problems of translation. Professor Smart hopes her book will be translated into English soon, and is trying to do so herself. However, she has very limited time for this task, considering that, in addition to the responsibilities already discussed, she is also a member of the editorial boards of Allantis and Dalhousie French Studies. She admits, though, that she "wouldn't know what the English version will be like," as the book is "written for a Quebec audience and assumes a certain knowledge."

Harsh life in less-than-wild west



After a hard day of shovelling nails and glass onto the highway, Martin interacts with his adulterous wife Annette.

South of Reno Directed by Mark Rezyka The Canadian Film Institute Feb. 17/7:30 p.m.

by Neil Godbout

t doesn't say so in the press release but Mark Rezyka must have been inspired by Sam Shepard, because Rezyka's film, South of Reno, is a harsh look at the desolation and disillusionment the American land-scape can create, reminiscent in particular of Shepard's True West.

South of Reno opens with Martin, played by Jeffrey Osterhage, shovelling glass and nails out of the back of his battered blue pick-up onto the highway. Then he sits out on the porch of his trailer in the middle of the desert and watches the highway with binoculars. Noble Martin rushes to the aid of the motorists who get stranded with a flat tire because they're someone from the outside world to talk to.

Martin works on the railroad as a switcher, sending trains off into the world but never going anywhere himself. He comes home to plop down in his barber chair and watch the only channel he can pick up on his TV, occasionally flipping through the channels, desperately hoping to find another. This helps him forget about Annette, his wife, who's having an affair with the hicktown's mechanic, Willard.

The dark, animalistic Willard is gruffly played by Lewis Van Bergen. Willard is a coyote in the night but is a blind, dumb animal in the day. He is juxtaposed against the hapless, naive Martin who is weak and easily dominated but can be pushed to sudden acts of violence. Their characters are very similar to Austin and Lee, the two brothers of *True West*. The

final confrontation between Will and Mart is played with the same constrained, taut violence as Austin and Lee's death battle.

Rezyka portrays the two-dimensional women as either manipulative or manipulated. Naturally, they are voluptuous, loud, demanding and sexually insatiable.

Martin dreams about leaving the ol' hicktown and heading to the bright lights of opportunity in Reno. He and his buddy Hector (Joe Phelan) lie under the burning sun of the open desert, frying their brains and dreaming about a better life. When Hector finally goes, all Martin can say is "see ya," and spend the rest of the day lying on a blanket in the sun, tossing a ball in the air, and saying "Reno" over and over, like a child crying for a toy.

South of Reno takes off into the surreal when Martin takes a terrified Brenda, whom he picked up that night, for a drive through his homemade Reno of Christmas lights and windmills. Like Shepard, Rezyka doesn't explain everything, leaving the viewer brooding afterwards.

The theme is laid out at the beginning rather than the end. The first motorist with a flat tire that Martin helps is an elderly Texan with a fancy car. Martin notices the man is carrying a gun and pressures him to tell whether he's a cop or not. The Texan gets angry and pulls the gun on Martin and tells him to open the trunk to the car. Martin does to find a suitcase of guns and the man reveals he sells black market guns.

"But what I really sell is fear," he tells Martin, handing him a gun for his help. "Fear and power."

Martin finally has the power to deal with his fear of moving on after helping Susan (hot chick, hot clothes, hot car, California-bound). Martin's final decision at the junction, glaring at the sign which points to Reno to the north or west to the California state line (where Susan is heading) illustrates Martin's pitiful nature and how easily his dreams are smashed.

Sentiment drowns kissing cousins

Directed by Joel Schumacher

by David Law

ousins is billed in the promotional blurbs as a "joyful com edy." The problem is the laughs are few and far between, and the only real joy the audience experiences is the film's ending. The movie seems more like a vehicle for furthering its stars' careers than a serious filmmaking effort.

Cheers alumni Ted Danson stars as Larry, a typical free spirit incapable of settling on one career. Presently, he is a dance teacher instructing senior citizens in the fine art of the cha-cha. Meanwhile, his vivacious wife Tish (Sean Young) is naturally bored with her career as a fashion consultant and has a fling with Larry's cousin Tom (William Petersen).

Tom, of course, is the flick's requisite sleaze-bag, who specializes in selling Subarus to businessmen's wives using his legendary way with women.

The plot centres around Larry and Tom's wife Maria's (Isabella Rossellini) subsequent efforts to wreak revenge on their spouses after the inevitable discovery of their infidelity. They decide to pretend to have an affair, while secret-ly remaining "just friends." Their ruse works for awhile, but in the face of the mounting physical attraction between them the pact becomes harder to keep.

Their lunch date, where Larry slugs a fish in a feeble attempt at humor, drives Tom crazy and sends him back to Tish. Eventually, Larry and Maria are taking afternoons off to go swimming and their decision to sleep together is inevitable and very predictable.

The two eventually resolve to keep away from each other for the sake of their families, and calm is restored for awhile. Chaos returns when Larry's father Vince (Lloyd Bridges) arrives, corrupts his grandson with skin magazines and falls in love with Edie. They eventually marry, of course. It is at the wedding that Maria and Larry see each other

again and realize they belong together.

The movie ends with Maria dumping Tom and sailing away into the sunset with Larry, his son and her daughter, fulfilling his lifelong dream of sailing



Rosselini and Danson swim, have sex and (sigh) sail off into the sunset.

around the world.

Director Joel Schumacher, whose previous film-making credits include the awesome brat-pack flick St. Elmo's Fire,

is obviously obsessed at present with large family gatherings. The film's fairycouver, allows Schumacher to show off

ing little snap-shots typical of family gatherings, such as the mooning bestow ed on the wedding reception by Edie's first husband Phil (George Coe). The audience naturally awed and laughed at all the right places when the kids were on the screen, but the overall effect was sugary enough to gag on.

The only good parts of Cousins are the tacky ones, for example, the plastic Weddingland locale of one of the nuptial ceremonies, where the guests are greeted by a wand-waving fairy in gold lame and a Cupid who wears high-tons and has to sneak off into the bushes for a smoke. There, the flowers are always in bloom and the bands play lounge-lizard versions of U2 songs.

Overall, however, the film drowns in its sloppy sentimentality and wooden acting. Only Rosselini shines in her understated performance, transcending the triteness of the rest of the actors

Cousins is a testimony to how Hollywood can destroy foreign films by doing remakes, proving that Three Men and a Baby was no fluke. Funny how Danson had a role in that movie, too. Honefully he won't make a career of

darkside Moev: tunes from the

Barrymore's Feb. 10 by Sean Terris

ynthesized music may conjure up visions of George Micheal but you would be hard-pressed to put George in the same gender as the guys from Moey, much less the same musical genre. The band's live performance is captivating. The heavy, intense bassline, the tortured vocals and melodic keyboards offer a real dark side of electro-pop

Vancouver's Moev held sway on Barymore's stage Friday night. Although they've been around for about six years, they haven't achieved the success that many bands with similar experience en-

Their latest album, Yeah Whatever,

could bring this band the large scale success that seems to have overlooked them in the past. Their style is best described as electro-pop music with an ever-present evil mood to it.

The show was carried by the powerful pounding of Kelly Cook's bass and the gloomy, rapturous vocals of Dean Russell. After a multitude of changes this year, Tom Ferris, the band's keyboardist and programmer, remains the only original member.

The band's new tracks like "Crucify," "Yeah Whatever" and "Capital Heaven" and older songs such as "Alibis" were obvious crowd favorites. The crowd was not large, or over-enthusiastic, but it was obvious they were there for one reason, to see and listen to Moev.

Russell's voice is hard to pinpoint. At times he sounds like a demonic Marc Al-mond, while at other junctures he resembles Morrisey. All of this is added to the apocalyptic sin of the driving bass and keyboards. At times, Russell seemed to be a younger Iggy Pop in slow motion while Cook couldn't stand still, moving as if the bass was dragging him.

Although Russell complained of a sore throat he caught in Montreal, it didn't effect the show. His voice was melodic and solid from start to finish. Have you ever noticed that whenever a band comes to town they always seem to have caught something in Montreal or Toronto?

Opening for Moev was Ottawa's own Hanging Party. The band got the crowd on their feet fairly early in the evening and kept them there until Moev came on.

Keep your eye on Moey. Their mysterious music and new album is sure to open more doors for this up and coming band [

SCOTIABANK'S MBA SCHOLARSHIPS: SUPPORT YOU CAN BANK ON.

Even the most dedicated student needs financial support. So in 1987, Scotiabank created a unique scholarship for outstanding MBA students. The Scotiabank Scholarship Program reflects our commitment to the education and development of future business and community leaders

Scotiabank awards two scholarships annually at both Dalhousie and McGill Universities. Each Scotiabank Scholar will receive \$12,500 per year and be offered a position of employment with

Scotiabank between academic years.

Applicants should be under 28 years of age on September 1st, 1989, and must be Canadian citizens, landed immigrants, or citizens of Caribbean countries (Dalhousie only) or Asian countries (McGill only). The deadline for applying is April 15, 1989. Students must also complete an application to the MBA program at either university by this date.

For more information, write to your preferred university today.









Learn French where it started. in Normandy.

Homestay + Intensive course for English speaking people (only). Special rates for Canadian Nationals (full Fall session). French American Study Center

B.P. 176 - 14104 LISIEUX Cedex Ph 31 31 22 01

WORD **PROCESSING**

Essays - Theses Résumés

Student Rates 10 Years' Experience

For information, call Fred at (613) 235-0692

Gather ye round for a tawdry tale



Literary glants dwarfed by cliches and tedious love triangle.

Honey and White Blood by Cindy Cowan and Wanda Graham Directed by Gil Oshourne National Arts Centre Atelier

by Michele Melady

ve fans of Geraldo and Robin Leach rejoice! The stage version of Tawdry Sex Lives of the Nearly Famous is now playing at the Atelier Theatre near you.

For the low price of \$10, you too can see Honey and White Blood, a play set in the sultry, jazz-mad Paris of the 1930s.

Watch as "literary giants" Anais Nin and Henry Miller fall passionately and dangerously in love. Hear diarist/critic/eroticist Nin froth, "I want to embrace the night wind! I want to embrace so much that everything eludes me. I cling. I must be punished.

Hear her vow, "I won't fall in love with a man who would piss on me." Fifteen minutes later, see her grovel at the feet of novelist Miller, a vitriolic chauvinist who makes Ernest Hem ingway seem positively enlightened.

See the prosaic plot thicken when Nin falls in love with Miller's bisexual, drunken wife June. Hear Nin's cuckolded husband lament, "Anais, you fall in love with people's minds," Watch everything get all messed up in the end.

Honey and White Blood from complete ignominy. Burdened with a cliche-ridden script and the time-worn love triangle scenario, they manage to turn in adequate performances

Mary-Colin Chisholm, a Margaret At-wood look-alike, conveys Nin's graceful innocence and restless creativity. Her boredom with life in Paris and her dissatisfaction with her art is made clear.

How sad it is, though, to see Nin's self-denigration before the great God Miller. Chisholm's considerable talents are thus spent playing a literary groupie, and a very conventional one at that. Her role upholds the stereotype that women find artistic virtuosos irresistable, especially self-obsessed, piggish ones

James Carroll portrays Miller with the required ratio of crassness and brashness. With his slicked-back hair, illfitting clothes and round granny glasses, he certainly looks like an impoverished American in Paris in the thirties

Miller comes across as a writer determined to strip life of illusion and grace. He's an advocate of plain speech, to whom an intelligent woman is "a refined ' Needless to say, Carroll doesn't have to work too hard to prejudice the audience against Miller.

Wanda Graham is fine as the truculent, tottering June Miller, and Robert Dodds garners sympathy as Nin's nice but dull husband Hugo

Acknowledge Roy Robitschek's effective set design. The main action takes place on a circular dais made of cracked mirror surrounded by pillows. Auxiliary sets include a living-room where the befuddled Hugo drowns himself in opera, a stark hotel room where Miller copulates and creates, and a bed where June lolls away her sorry life.

As you leave the theatre, wonder what possible value can be extricated from this pap posturing as profundity.

House: Memoirs of a Lucky Man by Robert Fulford Collins, Toronto

by Michael Karapita

hen someone like Robert Fulford is lifted to lofty literary heights, two things are bound to happen. First, sooner or later the elevated person is dislodged (at least temporarily) from his/her perch. Second, it is likely that this person will eventually write a book about this shift

The first prophecy, as many already know, was fulfilled when Fulford saw the ownership of Saturday Night, the magazine he edited for 19 years, pass into the hands of man with whom he could not work, namely Conrad Black.

Fulford, being no stranger to selfexpression, has fulfilled the second with Best Seat in the House: Memoirs of a Lucky Man.

Long after Best Seat in the House with its appropriate subtitle - has been shelved away in your favorite library, it will remain an excellent background source to the Canadian arts scene from the fifties onward. Page after page, a veritable panorama of Canada's arts scene parades before us. 'Names' like Gzowski, Forrester, Atwood, Drainie, McLuhan, Weaver, Newman, and Kurelek – to name but a few – appear with such regularity that one begins to wonder who Fulford doesn't know

Unfortunately, the length and format of Best Seat in the House does not allow for many lengthy reminiscences/anec dotes/comments from Fulford on all the great people with whom he's worked over the years at operations like The Globe and Mail, The Toronto Star, Maclean's, the CBC, and of course Saturday Night. Normally, this lack of anecdotes would not be very noticeable were it not for the fact that Fulford's writing at its best does comment on someone in

For example, Fulford's recollection of the legendary Toronto Star critic, Nathan Cohen, is his writing at its most engag ing. In it we are given a portrait of both the man and his times. Fulford writes, "Nathan was one of those thick, heavy men whose shirts seem always to be one size too small and whose suits appear to rumple automatically ten seconds after emerging from the dry cleaners polyethylene bag. He used his weight to create an aura of importance.

In describing Cohen's now-fabled status as the drama critic to-be-reckonedwith, it becomes clear that Fulford has always been an excellent observer of human character. Working under Cohen, Fulford was able to observe the critic's ego at work on several occasions.

Cohen's arrogance was elevated to the point that he would venture at times into areas of criticism about which he knew

very little. For Fulford this habit was particularly distressing when the area of comment was jazz, an area Fulford was well versed in

The biggest revelation for Fulford, (and thus for many readers of this book), is the fact that Cohen, in his personal life, was a pathological liar, often embellishing where only a kernel of truth existed, and likely fabricating when there was nothing there at all.

Another insightful portrait in Best Seat in the House is devoted to CanLit megastar Margaret Atwood. Fulford and Atwood, it seems, have tolerated but never really liked each other throughout all their years together on the arts stage in Canada. As far as Atwood was concerned, Fulford was too suspiciously right-wing and in favor of "things American" for her strident anti-U.S.

Curiously, while Fulford does allow some comment on the people he knew over the years, he always keeps his memoirs confined to his public image These are not the "memoirs of a personal man" (which explains the book's subtitle). Fulford never allows any substantial comment on what it must have been like doing all the work he's done over the years, fighting all the little battles first for work, then for recognition, and later for job security and peace of mind at the helm of a publication with perpetual money woes.

The part of the book on his years at Saturday Night does offer a few insights

into how Fulford and his staff shaped the magazine. He also recounts the story of his decision to leave it all when the magazine was sold to Black; but he doesn't allow any insight into the toll all those years of working at two and three jobs at one time took on his personal life.

He never mentions his family life, or if he even had much of one since he was always working. If his book is to be believed the whole thing was just plain easy and often a lot of fun.

At times the casual way Fulford alludes to things that happened to him is a little tedious. For instance, he mentions how, chuckle, chuckle, he and Peter Gzowski had a bet who would be the first to win an honorary degree (Gzowski did) and who would be the first to get the Order of Canada (our man Fulford was the lucky one). Maybe, as the book's title, Fulford is one of those people who really does get the best seat and is a lucky man.

From all he reveals about the travails of the Canadian Arts scene, through all the years he's been apart of it, that theory seems hard to accept. The career he's found himself leading sounds very much like a roller coaster ride. By playing it all down, Fulford sells himself and his story short. Of course there is the chance that he still will have more to tell.

Judging from the way Fulford has bounced around and always gotten ahead by making career changes, it's likely he's simply saving the best for last.□

The public side of a private man

by Michael Karapita

n his book he may sound like a busy man, but in fact Robert Fulford proved very easy to contact for an interview. The Charlatan recently visited Robert Fulford at his home in Toronto. There, in his sunny libraryfliving room, he discussed some of the issues and personalities mentioned in his book, Best Seat in the House.

The Charlatan: Free trade is one of the issues you mention in your book. Looking back at the November election campaign, what's your opinion on the way free trade became an either/or question of Canadian nationalism?

Fulford: After a while I agreed with Gerald Caplan who said the issue had gone beyond the details of the deal. In the early stages I was talking about free trade as a practical deal. Maybe it wasn't the best deal in history, but it was good. I viewed it without any passion whatsoever. I think it was a trading agreement, a practical agreement which extended many of the arrangements which had been arrived at over the past 80 years.

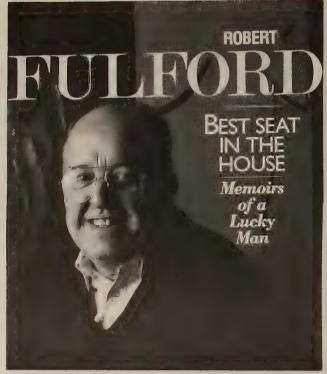
Attumn '88 changed all that and that was a sad event. People departed from the practicalities of it. And none of these departures were justified. You had these two sides fighting bitterly over something other than free trade. . . "Can we work closely with the Americans and still retain our way of life?" . . .

We divided the country and then the government won a majority with a minority of the popular vote — a typical Canadian decision.

If you believe anything Turner or Broadbent said about the effects of the deal, it would have to drive you nuts that a decision decided by the minority of the people would charge the government to carry out such an agreement. I don't believe a word of it. Not a word of it. The NDP says medicare will be destroyed. In order to believe that you have to believe that the Prime Minister would say "Okay, I know 88 per-cent of you like medicare, but we have to cut it."

Charlatan: In Best Seat in the House, for example, you write a lot about Canadian nationalism in the mid sixties and onward, mentioning Margaret Atwood and the like. Looking at, say, American magazines of the day, what was different there

Could the type of writing in, say, the new journalism with Wolfe and Talese and Mailer have happened here in Canada?



Fulford: I like America but I like Canada because I'm a Canadian. But there's no way the new journalism would have been created in Canada. There's a lack of ambition. As the jazz people say, they "can't play the note before note one." There's no imagination to do it. Think about Capote looking for the subject for two years and then writing In Cold Blood. Nobody in Canada would spend more than three weeks looking for a story.

Charlatan: Thinking of success in terms of Robert Fulford, your book puts forward an interesting theory, perhaps not intentionally. In the many references to career rises and falls that you mention in your book, you seem to saying, as the song goes, "the higher the top the longer the drop" so to speak. Do you believe there are cycles in your own career and in other people's careers also?

Fulford: I distrust cyclical theories. I felt unhappy with parts of my work. There were certain moments at Saturday Night that were terrible. But that would have been at a time I was writing for the

Star and doing a program for the CBC, so I can't really say there were times I was unhappy. Salurday Night was kind of depressing in the seventies — not being able to pay the writers and all that. But I never felt there was a time in my life when my life was in a trough.

Charlatan: Even when you left Saturday Night?

Fulford: When I left I was asked to be a visiting scholar at the University of Toronto. It was wonderful! The pay was small. (laughs) And then I had an offer to travel to Japan for six weeks — the most wonderful travel experience I ever had. There was a six week period in my life when Canada and Saturday Night were furthest from my mind. When I came home, Saturday Night was already in the background.

The work I did there I can do elsewhere. The part that was not writing I don't miss. After nineteen years of editing people I don't edit anyone but me! I do miss the office collegiality, however.

Charlatan: What are you doing now?

Fulford: I'm a very happy freelance writer, writing for the Financial Times and for radio. I'm also working on another book. I also did some teaching at Banff for a month in June and I'll be teaching at Ryerson next fall.

When I left Saturday Night I thought I won't take a job for a year. Then maybe another year. And now I think I might never. Martin O'Malley once said to me "a free lance writer is free to work any twelve hours of the day he wishes."

Charlatan: Your book seems to be much more the memoirs of public than a private man. There were parts of you that seemed to be missing from it. What was your reason for writing Best Seat in the House that way?

Fulford: Someone from the Montreal Mirror wrote that same thing recently, I can give you two reasons. One is my private life involves my family and friends and, really, I find it embarassing when people write about those things. I find it embarrassing that they can only reveal part. For example, people give interviews about their marriages, I know that in nine out of ten of those pieces there's a large chunk of life left out of them. And there's often good reason to leave those things out. There's so much you can say that would hurt people if you did. You'd be exposing a set of private relations that are better not exposed. Second, I don't think my private life is any more interesting than the guy's life next door, although maybe the guy next door didn't know Michael Snow or Mar-shall McLuhan. Most of the things in the book are way back there in the past, like my knowing Glenn Gould or Marshall McLuhan, I couldn't have written about McLuhan when he was alive. There was a lot happening between me and him. There was interaction, there was a private relationship between us

Charlatan: When you look back at your days at Saturday Night, what would you have done differently? What would you have changed?

Fulford: I would have asked for a contract! (laughs) No, actually I had a contract. It's hard to say. Going back it would be a different world, of course. It would have been nice to have financial security sooner at the magazine in order to better plan and write. Especially the notebook column. You know, to have the luxury to start writing about six months in advance, to write and edit and rewrite and so on. An editor needs patience and perseverance. That might sound boring, but they are quite necessary qualities. □

ARTS

UNCLASSIFIEDS

UNCLASSIFIEDS

UNCLASSIFIEDS

JEFF THOMAS phone Dick in Guelph it's an emergency

Typing Service, fast, efficient, reasonable rates Call anytime 722-6997. Special discounts available!

Math/Computer programming tutoring. Individual help available from an experienced and qualified instructor. References available. 226-4729 after 6 p m

Word Processing Services. Executext offers fast efficient letter quality word processing using Micom or Word Perfect Editing, proof reading, reasonable rates, pickup and delivery. Call Cheryl at 839-3297.

Typing/Proofreading, \$1.25 per double spaced page. Short notice jobs at slight premium Contact. Dani at 489.3428 [new number]

Ski Chalets for rent during study break, Tremblant, sleeps 10, fireplace, VCR, microwave, super view Also Jay Peak, Vermont, 592-1074.

SUMMER CAMP JOBS north of Montreal: Drama director, Boating supervisor, Tennis head Instructors for Kayaking, Windsurfting, Sailing, Canoeing, Swimming, Dance, Judo, Karate, Pottery, Arts & Crafts, Phys. Ed., PLUS Cabin Counsellors, kitchen & maintenance staff Call David Baker in Ottawa (613) 828 7393, or Pripsten's Camp (514) 481-1875

The department of psychology is looking for TWINS to participate in research on personality, fantasy and imagination. Subjects will be paid for their participation. Please call Natalle or Lynn at 564-7409.

Typing done. Accuracy guaranteed Reasonable rates. Central location. 233-8874.

Singles Party Try this exciting new way of meeting compatible partners. Membership necessary for selective matching. Reasonable student rates. Call Astrological Companions at 744-8526. One month hall-price special for female students

LOST: I lost my navy blue winter coat on Peb 14 around 7 pm in Loeb Cafeteria. Please relura just my wallet and car keys anonomously to Lost & Found office or call me at home: 825-6966.

AIDS SUPPORT AND

INFORMATION - 238-4111. Caring, anonomous, confidential. Fully trained staff, bilingual Monday thru Thursday from 7 to 10

AIRLINE TICKET TO VANCOUVER on Feb 26 for male. \$100,00 or best offer Phone 235-2116 or 995-1128

February blues got you down? Classes a little boring? Call Rob at Lively Lecture Services, 595-1118.

PENPALS!!! 200,000 members - all ages. Send SASE for details. International Pen Friends, Box 6261, Station "D", Calgary, Alberta T2P 2C8

Two rooms available in 5 bedroom furnished house - May 1, 10 minute walk from Carleton \$257 all inclusive 523-3797 (Lynda)

Unclassifieds are only \$3 with C.U.I.D. or \$5 without. For 20 words max. Please phone 564-7479. Deadline is Wednesday at noon.

The Charlatan's Guide to the Galaxy Rare and revealing behind-the-scenes footage of all your Warner Brothers favorities is featured in Bugs Bunny

by Anne-Marie McElrone

Friday, February 17

Friday Freebies. The tradition continues tonight in Rooster's with comedian Skip Darby. Get there early and get a prime heckling seat.

Premiering at the Bytowne tonight at 7 p.m. and playing until Feb. 19 is the Spanish film, Half of Heaven the story of a young woman who rises up from obscurity to run an elegant restaurant in Madrid.

It's not a good idea to watch this film under the influence of anything...then again watching it sober is pretty disturbing. At any rate, tonight at the Bytowne it's that old holiday favorite Pinks Floyd's The Wall at 9:40 p.m.

Completing its Chinese cinema programme, the Canadian Film Institute will be showing *The Black Cannon Incident*, an unusual satire on the enormous bureaucratic machine in China, tonight at the CFI at 9:30 p.m. Call 232-6727 for more information.

A disturbing but necessary film depicting the horror of rape, *The Accused* plays tonight at 7 p.m. at the Mayfair. A must see for all those subscribing to the Neanderthal "asking for it" theory.

Fat Man Waving, local kids who've done well, play tonight and tomorrow at the Downstairs Club, 234 Rideau St. Call 234-9942 for more information.

Saturday, February 18

Toronto "womanband" The Heretix perform tonight at Club SAW. Tickets are \$4 in advance, \$6 at the door for non-members and \$5 for members. Call 236-6181/3 for details.

Get me a bucket! Tonight at 9:40 p.m. at the Bytowne Monty Python's *The Meaning of Life* will delight and disgust viewers with vomit, gore, lessons in sex and sperm conservation. If you hold nothing sacred be sure to check it out.

The Old Sod Folk Music Society presents *Pete Morton* tonight at the Bon Vivant Restaurant, 85 O'Connor St. The show starts at 8:30 p.m. For information or tickets call 729-8432 or 725-3709.

Immerse yourself in a world of fantasy today at the Bytowne Cinema's two flicks for two bucks matinee featuring Willow and J.R.R Tolkien's masterpiece The Lord of the Rings. The show starts at 1:30 p.m.

Sunday, February 19

Get inside, away from all that fresh air, and for only two bucks you can see Aliens get nasty with naive Earthlings in Alien Nation and Bruce Willis get tousled (and rich he was supposedly paid \$6 million) in Die Hard. The show, at the Bytowne of course, starts at 1:30 p.m.

Music is the theme of tonight's movies. At 7 p.m. at the Mayfair it's that old acid-dropping classic *Pink Floyd's The Wall* followed by *Diva* a less bizarre account of a young boy who entangles himself in a plot of mystery and intrigue after he secretly records a diva.

Monday, February 20

Eisenstein's compelling account of the Russian revolution *October* plays tonight at 8 p.m. at the CFI, 395 Wellington.

Featured on Carleton University and the National Film Board's Focus on 15 programme tonight at 7 p.m. is *The Lady from Grey County* out of Studio D, the NPB's Women's unit. The film recounts the life and work of Canada's first woman MP, Agnes MacPhail. Tune in to Channel 15 tonight.

Tonight Jazz Ottawa's weekly jam in the basement of the Beacon Arms Hotel takes place tonight at 9 p.m. with the Bob Cleall Big Band doing the honors. Call the Jazzline for more jazz listings 232-7755.

Tuesday, February 21

Theatre Ballet of Canada presents a programme of six works by choreographers like Ottawan Julie West, Christopher House and TBC artistic director Lawrence Gradus. Tickets are \$15 and \$19 and can be obtained be calling any Uniticket outlet. The show takes place at 8 p.m. tonight and a student matinee will be held tomorrow at 1:30 p.m. which will feature a choreographic workshop by Julie West and several short dance works.



SAW Gallery presents What's My Line? a lecture given by video artist/curator/writer Sara Diamond as part of a contemporary art history series. The learning begins at 8 p.m. at Club SAW, 67 Nicholas St. Call 236-6181/3 for more information.

Do that BLU DOO

that you do so well.

Get out your old comic books and your cool super hero pj's for tonight's double duo at the Mayfair. Flash Gordon hits the screen at 7 p.m. followed at 9:15 p.m. by the memorial showing of Batman perhaps to commemorate the Boy Wonder's untimely demise?

Wednesday, February 22

Elvis is alive and well and will be playing all your favorite hits tonight at the Bytowne Cinema. The King will be playing at the Bytowne as part of a benefit party for The Ottawa School of Art. The Blu Doo features a fashion show, photo exhibit, hair show, wonderous refreshments and plenty of dancing and one of Elvis' fabulous flicks Clambake. What more could you ask for and it only costs \$20. Elvis fans have probably spent at least that on the National Enquirer so why not support a great cause. Elvis would want it that way. Call 230-7471 for more information.

John Mayall and the Bluebreakers will bring a little sunshine into your life tonight at Barrymore's. Call 238-5842 for details.

Rare and revealing behind-the-scenes footage of all your Warner Brothers favorites is featured in *Bugs Bunny Superslar* playing tonight at 7:30 p.m. at the CFI. Orson Welles that animation conoisseur narrates this yuk-filled evening.

The second film in the CFI's American indie filmmaking scene is Stranger than Paradise. Jim Jarmusch's second feature film won the prestigious Camera D'Or at Cannes in 1984. Check it out tonight at 9:30 p.m.

Thursday, February 23

Music Ottawa hosts the Ottawa debut of Guy Few the young trumpet virtuoso today in the Opera of the National Arts Centre at noon. Admission is \$3, call 598-3400 for more information.

Salute Black History Month with A Root Reggae Concert tonight at Barrymore's featuring Bingy Barker.
Jonathan Mclean and Frank Linda and music by the Roots Movement band. For information call 238-5842, admission is \$7. Celebrate over two decades of amazing reggae tunes.

Sigma XI, the Scientific Research
Society is hosting a lecture given by Dr.
Ken Charlton entitled *Rabies: The Disease*and Ils Control tonight at 7:30 p.m. in the
Neatby building on Carling Avenue. Admission is free and everyone is invited to
attend.

Another special event at the Bytowne, tonight at 7:30 p.m. A Climbing Odyssey featuring a slide show, photos and stories of mountaineer Doug Scott. Advance tickets are available at Trailhead and cost a mere \$6 or \$8 at the door. Call 722-4229 for details.

Odds and Ends

Art: Perspectives, multi-media works by Lisa Kaitell is on display at the SAW Gallery until March 1. Call 236-6181 for details.

Source/Derivations an installation of pastels and oils by Allan Harding MacKay will be showing at the Ottawa School of Art, 35 George St. until Mar. 4. Call 230-7471 for more information.

A Formal Affair, a collabrative installation/exhibition by Hamish Buchanan and Jennifer Dickson is featured at Gallery 101 until March 4. Call 230-2799 for details.

Video: The National Art Gallery of Canada will be featuring *Rebel Girls* a national survey of more than 30 videos by feminist artists, until May 21. Go now and avoid the spring rush

PERFORMANCE 101 A beginner's guide to performance art

ll is dark and silent. Suddenly the starkness is disrupted by the persistant pulse of a heartbeat. The beat's tempo increases, punctuated by bursts of light and climaxing in an audio visual explosion from the dawn of time. The earth evolves before our

of time. The cartin evolves before our everys with the help of rapid fire shelp projections, as the visuals and a pulsating took current assault the senses at a rate admost impossible to absorb. Slowly the planet dissolves into a human eye, the

The show is Mutations - the per-former is Micheal Lemieux, one of the

music, architecture or painting It has in volved video, dance, slides and narrative and has been performed by individuals by groups, in streets, bars, theatres, galleries or museums. As a permissive open-ended medium, with endless variables, it has always been attractive to artists impatient with the limitations of more established art forms.

The roots of performance art lie in rebellion an attack on the stagnation and complacency of set styles and attitudes that have helped separate the artist from his her audience. The Dadusts and the audience, forsaking the "object d'art" appreach and embracing art as a vehicle for

What they wanted to create was a nor differentials the means of expression, work that could not be possessed, work, that could not be owned, work that could not be reduced to any material value what soever," said Jean Francois Renaud, program coordinator at SAW Gallery, on Nicholas Street. "There's an immediacy Na tolas Street. There's an immediacy to performance that makes it immedial to be performance that makes it immedial to be accessible, but people are afraid of a that because they're used to having work or meaning mediated by misic, mediated by dance mediated by technique," or mediated by critics or academics.

The Italian Futurists sought to interest to the performance of the people of the

iberate art, taking it out of the galleries and into the streets. In 1999, Filippo Tornnaso Marineto outlined the movemuse in is, libraries, academies of every and and seek to free this land from its quelly gaugiene of professors, arhacologists, 'etc., and destroy "the foleinn, 'he Sacred, the Serious and the sublime in Art with a capital A."

The Dadaists of Zurich carried the assement along, employing a cabaret esthetic inspired by the attorntees of a zartom Europe. The Bauhaus school of 920s Germany gave way to the autorican contribution to modern performance art in the 1940s, centered in orth Carolina and Black Mountain Colige. The work of John Cage and Daviel ador laid the foundation for the "Haponings" of the sixties. The 1970s saw is emergence of the "golden years" of criformance, as elements developed in revious movements (dance, music, The Dadaists of Zurich carried the

theatre) were integrated and updated with the help of modern technologies

The artist who really popularized performance art in the seventies was Laune Anderson. Early pieces involved taped Anderson. Early pieces involved taped and live sound, film, photography and sculpture. In his book New Sounds. John Schaefer describes a 1973 routine called "Duets on Ice," which saw Auderson armed with her violin and standing on skates on a block of ice. She spoke about the standing of the standing o balance, a requirement in both skating and bowing the violin, and played the in strument while the ice melted. When the block had melted away, the piece was

In 1978 Anderson mounted United Slates, a four-part performance piece dealing with everyday life in American-culture. Its use of visuals (slide show, lighting effects), dance, music and spoken word texts ("talking songs") marked Anderson's transition into the rock field. Coupled with the release of the album Big Science in 1982 and Mr. Hearthreak in 1984, placed Anderson, joined the Talking Heads, in the upper

echelons of rock experimenters.

The same can be said of Micheal
Lemieux. Mulations, with its daring use of visuals and pounding rock beat, is comparable to a better than average roc comparable to a better than average roc video. Like Anderson, most of Lemieux popularity and high profile can be at tributed to the rock aspect of their per-formance. With the sections of offen co-fusing and contradistory definitions of "performance art," both offer easily ac-cessible bodies of work for audiences ar critics to latch on to

The newly burgeoning performance arts scene in Ottawa offers a variety of approaches to the performance field. People in the Speakers, a local performance field.

iance troupe, featuring Richard chachter, Robert and Sandy MacPad-en and Jody Benjamin, are very much art of the post-Laurie Anderson school

mainstream, more accessible perfor-mance," says Renand,"What they do is very witty, very funny, very intertaining." On the other side of the concerning. On the other sage of the concerns and objectives. "Artists are try-ing to direct their work to specific com-numities and less towards the general public," says Renaud, "Communities are

Uscussion among themselves."

The work of local artist Alison Boston askes a feminist perspective on things. My earliest work was very centered intending the second of th

our culture, who have adopted the rol

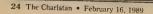
Boston's current work in progress.

Tracsthetaton (triathalon aesthetics) atempts to offer people alternatives to stress release by identifying some of the stresses in our culture and offering exer isc (as opposed to drug use) as a way to liamnate that stress. "With this piece I'd like to reach a wider audience: the athletic community, more of the artistic community and the general public," says

Unlike her earlier works, which were based in the literary, Boston's current work marks a transition to the visual. Triarsthetalon will include slides, photography and sculpture in an effort to strengthen the communicative link between performer and audience. Boston, like the Futurists and the

Dadaists before her, has forsaken traditional modes of expression and turned to performance as a means to gain access to wider applience and to shake up the itude towards art, life, and try to give the audience and try to communicate. And I cceed."

A video presentation by Bosto to place at SAW Gallery on Ma ore information call th 236-6181.□



Charlata Socialdemokraterna

SEA

RED:

Camping out with Sweden's socialist youth

Page 14



When the way you are, becomes the way you were, You'll want a Graduation Portrait.

- * Appointments can be arranged, Monday through Friday Feb. 27, 28, and Mar. 1 - 3/89, from 10 a.m. to 3:30 p.m. opposite the Information Desk, Tory Link Entrance, 4th level, Unicentre, Also, Mar. 6, 7, 8, and 10/89, from 9:30 a.m. to 11:30 a.m. and from 1:30 p.m. to 3:30 p.m. and Mar. 9/89 from 1:30 p.m. to 4:30 p.m. in the fover opposite Porter Hall, 2nd level Unicentre, Samples and prices will be on display.
- * A small registration fee of \$6.00 (cash only) payable when you make your appointment will reserve your Grad Portrait Sitting.
- * Photographs will be taken starting Monday, March 6/89 9 a.m. to 4 p.m., in the foyer opposite Porter Hall, 2nd level, Unicentre. Thursday evening will be left open for night appointments.
- * If you are unable to contact the University for your appointment during the time set aside above, or for an appointment change you may call Jostens Canada Ltd., between 9 a.m. and 4 p.m. at 722-8333. It is preferable that appointments be made at the University.

DON'T FORGET YOURSELF

Graduation is a once in a life time occurence. DO NOT miss the opportunity to have your portrait taken.

Reserve your Portrait Appointment NOW.

"THE ABORTION ISSUE TODAY"

Tues March 7 at 7:30 pm Jack Purcell Community Centre, Rm 24

Guest Speaker: Dawn Black, M.P.

Films: NFB's new A Mother and Daughter on Abortion Personal Decisions. Planned Parenthood Fed. of America

ALL WELCOME

Canadian Abortion Rights Action League (CARAL) Ottawa Chapter, Box 7057, Vanier, Ont. K1L 8E2, 733-2003

ATTENTION STUDENTS OF **FRENCH**

The Department of French will be holding placement interviews from March 13 to March 23 for students planning on registering in a French course given in the Summer of 1989 or in 1989-90. If you do not have the prerequisite, or if you require departmental nemission for the course you want to take, you are strongly advised to come to the Department for placement

PLACEMENT SCHEDULE

Mon. - Fri. 9:30 - 12:00 a.m. and 1:30 - 4:00 p.m.

For information: Room 1602, Dunton Tower Tel.: 788-2168

FULL TIME PAY... ...PART TIME **HOURS**

.....

We have part time evening jobs available at our Billings Bridge location.

No experience necessary ... we train

Mon. - Fri. 5:30 - 9:00 pm Saturday 10 am - 2 pm

Call for more information

733-1091

......

GO INFO

A VOICE FOR LESBIANS AND GAY MEN **SINCE 1971**

Regular subscription rates: (10 issues)
Canada – \$14.00
U.S. – \$16.00
Inter. – \$24.00

> P.O. Box 2919 Station D Ottawa, Ontario K1P 5W9

The Charlatan

March 2, 1989 VOLUME 18, NUMBER 24

Editor-In-Chief Derek I. Raymakar Production Coordinator Kirk Moses Business Manager Nancy Nantals

NEWS Editor

National Affairs Contributors Mike Aiken Brigette Audet Dave Cooke Paul Gallant

Carolyn Abraham Tom Archibald Laura Bobak Charmaine Crocke Chris Garbutt Guy Major Kim Thalheimer Kelly Wylie

Tracey Fyle

Colin Embree

FEATURES

Michael Karapita Stephanie O'Hanley

Contributors

Laura Bobak Paul Gross

SPORTS

Editor Contelbutors

Carol Phillips Monique de Winter Dave Naylor Rick Sgabellone

Derek Raymaker

Condy Goldberg

John Carker Susan Nipper

ARTS

Anne Marie McElrone Editor Neil Godho

Lana Crossman Tim McGurrin Amanda Morrall Graham Russell Shawn Scallen

FDITORIAL

Contributors Op Ed Page Editor

Neil Godbout VISUALS Photo Editor Mark S Hill

Contributors

Keith Barry Graphic Editor Contributors Matt Amend Steve Griffith

Cover Design

Cover Photo

SSLI Filo

Bronan Steams

Laura Bobaio

DESIGN & PRODUCTION

Production Assistant

Contributors Colin Embree Anne Mane McElrone Carol Phillips

Tracey Fyle Steve Neale Derek Raymaker Richard Stewart Kathryn Ann Marshall

Circulation Manager

Timmothé Henderson

ADVERTISING Sales Representatives

564-7479 Dave Cooke Beth Hedley

Mark Marissen Kathryn Ann Marshall

The Clearistan, Carleton University's weekly newsimagazine, an editorially and financially autonomous journal, published weekly during the lail and winter terms and monthly during the summer Charlatan Publications Incorporated, Ottawa, Omzano, a non profit corporation registered under the Canadam Corporations act, the publisher of the Charlatan Editorial content is the sole responsibility of editorial staff members, but may not reflect the beliefs of a six members.

sibility of editoral staff members, but may not renex units members.

Contents are copyright © 1989. Nothing may be duplicated in any way without the prior written permission of the Editora-house and Rights Reserved. ISSN 0315-1899.

The Charlatan is an active member of Canadian University Press (CUP), a national student newapaper co-pertitive, and the Ontario Community Newspaper Association Subscriptions are available at a cost of 327 for individual; 350, for institutions at a cost of 327 for individual; 350, for institutions and a cost of 327 for individual; 350, for institutions and a cost of 327 for individual; 350, for institutions as handled through Canadian University Press Media Services (Campus Plass 124 Meron Street, Torronto, Ontario, NHS 222.

For local advertising, call (613) 945-2880.

The Charlatan Room 531 Unicentre Carleton University Ottawa, Ontario Canada KIS 586 Telephone: 564-2880 or 564-2883

Well, it's starting to get later and later and what do you know, I'm still here Poop I'm loosing it here folks. My brain is fryed, unfortunately not from any exclung substance, but from too much work you believe that So anyway this is it, boring I know, so excute me olay just throw down a lot of money and put a death warrant out. on me, that will make it more exciting, huh.

Discriminatory by-laws finally quashed

by Laurel Hyatt

Student leaders are ecstatic after the Ontario government struck down municipal by-laws limiting the number of unrelated people who live in one dwelling.

A bill to amend the provincial Planning Act was given Royal Assent on Tuesday, which means it is now illegal for cities to restrict students and unrelated low-income singles from sharing a house.

Several Ontario cities, including London, Guelph, Waterloo, and North York, have laws that allow no more than three or four unrelated people to share accommodations. No municipalities in this region have such by-laws.

Under the new provincial law, those restrictions are illegal.

"It's a major victory," said Beth Brown, the chair of the Canadian Federation of Students. "It took two years of constant lobbying (of the Ontario government) to get this."

Brown said the pressure from the Ontario Federation of Students had "amazing amounts" of influence in getting Bill 128, which strikes down municipal by-laws.

The bill was initiated by Conservative MPP Cam Jackson, the Tory education critic

Brown said the current exclusionary by-laws "impede the access to education that the government has been pushing." She said if students cannot offset their living expenses by sharing a house with four or five other people, they won't have any money left for tuition and hooks.

Most cities used exclusionary by-laws as "a legal mechanism to discriminate against students," Brown said. By prohibiting unrelated roommates, the laws are directly aimed at students, she said.

The municipal affairs ministry's official in charge of local planning policy, Gerry Fitzpatrick, said his department will be sending copies of the amendment to the Planning Act to all municipalities with a note attached tellim them they must comply with the new legislation.

Fitzpatrick said it would be "ludicrous" if cities continued to limit the number of people in a house. He said the exclusionary by-laws are also difficult to enforce

Ottawa Centre MPP Dalton McGuinty said it's about time the by-laws were struck down by the province. "You can't assume carte blanche that students are going to be a blot on the neighborhood," McGuinty told The Charlatan

He said many houses in his riding, surrounding Carleton, have six or seven students living in them. McGuinty said that's "certamly not a detriment to a neighborhoou, it enhances it. It gives some color and life to the place."

The Liberal MPP said one of his sons attends the University of Western Ontario and lives with five other people in London, a city with an exclusionary by-law. McGuinty said if students didn't share living expenses, the cost of university would be "prohibitive."

Brown said cities with exclusionary bylaws want to protect the value of property because of a fear that students are rowdy and careless. "Living in a student neighborhood doesn't de-value your property any more than any other neighborhood," she said.

See BY-LAW on Page 4



Panty poster called insult to humanity



Expansion proposal frozen by faculty

by Carolyn Abraham

Arts faculty members voted to freeze a proposal by the Dean of Arts to expand class sizes and condense nine departments into three departments, at a faculty meeting Feb. 17.

"We decided to put (the proposal) on

"We decided to put (the proposal) on hold until the faculty board could fully consider the academic ramifications," said Bob Laird, chair of the English depart-

More than 100 people turned out for the Friday morning meeting, the largest crowd recorded at an Arts meeting for three years, said New University Government representative Jamie Wylie.

ment representative Jamie Wylie.

In late January, Dean of Arts Janice Yalden informed faculty chairs that all first year classes would expand in Sept. 1989. Under Yalden's new guidelines, many disciplines would see first-year class sizes double.

Yalden also proposed an amalgamation of all the languague departments, except French, into one department, to join classics, philosophy and religion into one department, and to make art history, film studies and music a single department.

But, faculty chairs, members and students said they weren't satisfied with an arbitrary directive from Yalden. Professors and students said they wanted a full explanation of the logistics and the rationale behind the recommendations.

"When the Dean first presented the proposal on January 17 she wanted to implement the new policies as quickly as possible," said German department chair Arnd Bohm.

But, the unprecedented protests from faculty and students about the two proposals resulted in this motion to slow the process down, Bohm said.

In the English department, student and faculty resistance to the class expansions was so strong, Yalden capitulated and agreed first-year class sizes would remain at the same level next year.

At the faculty board meeting, Yalden maintained her support of the proposals, but agreed any changes will involve consultation with faculty chairs and members, said Laird.

"So many people came to the meeting and were enthusiastic about the issues. It says that people want to take responsibili-

See FREEZE on Page 4

by Colin Embree and Adam Brown

Deeming it an "insult to humanity," students' association councillor Joyce Zuk has called for an immediate ban of a promotional poster on campus displaying a pair of bikini panties.

"It sells women as a commodity and promotes violence," said Zuk.

The poster, advertising Sock 'n

The poster, advertising Sock 'n Buskin's production Sexual Perversity in Chicago, portrays a pair of women's underwear flanked by a fork and a knife.

She said the butter knife slicing through the panty string promotes violence against women. The knife and fork on either side of the panties "conveys the idea that women are to be eaten," said Zuk.

"Personally, I don't think it's sexist." said Christine Skladany, CUSA's vice-president administration who helped approve the poster for display. "I don't know how she's reading that into the poster." Skladany said the poster reflects the content of the play.

Zuk plans to call an emergency meeting for CUSA councillors and table a motion to ban the poster.

CUSA President Geordie Adams, who is responsible for the poster's approval, said he will fight any attempt to ban the poster.

"I don't think CUSA should be deciding what is in bad taste," said Adams. "It's dangerous for us to act as censors."

Zuk said she will solicit CUSA employees to protest the decision to display the poster because "anyone should be ashamed to work for an organization that approves a poster like that."

Zuk also plans to complain to Carleton's administration.

"I'm going to get everybody I can to fight it," said Zuk.

fight it," said Zuk.

Skladany and Adams agree that censoring this poster will set a dangerous

"We're not here to be the moral majority," said Skladany.





INTERNATIONAL WOMEN'S WEEK

Carleton University March 6 - 10, 1989

MONDAY, MARCH 6

"Feminists in the Academy,
Feminists in the Community:
Where are the Bridges!" A
presentation by Nancy Adamson.
Nancy Adamson is the co-author
of Feminist Organizing for Change,
a book about the contemporary
women's movement in Canada.
She currently serves as University
of Toronto's first Sexual
Harassment Officer. 12:00 noon,
Arts Faculty Lounge, Room
2017, Dunton Tower.

TUESDAY, MARCH 7

"Working Women and the Triple Burden" A presentation by Elinor Burwell, Associate Professor of Psychology. 12:00 noon, History Lounge, Room 433, Paterson. A discussion period will follow the presentation.

"Designer Liberation: Mass Media, Maddie Hayes and Mainstreaming Feminism" A presentation by Eileen Saunders, Associate Professor of Journalism. 7:00 p.m., Room 329, St. Patrick's Building. A discussion period will follow the presentation.

WEDNESDAY, MARCH 8
Second Annual Carleton Women's
Caucus Wine and Cheese Social.
3:30 - 6:30 p.m. Arts Faculty
Lounge, Room 2017, Dunton
Tower. Entertainment by Lisa
Levesque.

THURSDAY, MARCH 9

Workshop - "Pornography: what is it...?" Sue Sorrell, Women's Centre Coordinator. 5:00 p.m. - 7:30 p.m. Room 314 Unicentre. For more information contact the Women's Centre at 564-3779

"Women and the Image; a symposium on Feminism and Culture: This symposium, which aims in particular at encouraging the participation of graduate and upper level undergraduate students, faculty and independent researchers, is co-sponsored by the Institute of Canadian Studies at Carleton University. The symposium begins on Thursday evening in the Arts Faculty Lounge, 2017 Dunton Tower, For exact times and more information, call 564-2874 or 564-7156

FRIDAY, MARCH 10

"Women and the Image; a symposium on Feminism and Culture" continues. Arts Faculty Lounge, 2017 Dunton Tower. For exact times and more information, call 564-2874 or 564-7156.

For more information and additional copies call 564-6303. Free Admission

Co-sponsored by the Coordinator for the Status of Women, CUPE 2323, CUPE 2424, the Institute of Women's Studies and the Women's Centre.

RY.I AW

Over the past two years, the OFS has gathered the support of more than 75 MPP's in the legislature who agreed that these by-laws are unfair, Brown said.

The OFS had also sponsored the student council at Western to support a London landlord's appeal to the Ontario Municipal Board, Brown said. The landlord wanted to rent his properities to more students than the city allowed. The board upheld the city's by-laws.

A spokesman for the municipal affairs ministry in Toronto said the amendment to the Planning Act states it is unfair for municipalities to "distinguish between related and unrelated people."

Brown said Ontario was the only province to allow municipalities to prohibit multiple-student dwellings. She said if Ontario didn't act fast to disallow it, then other provinces would start allowing cities to prohibit students and "there would be a truly national crunch for student housing."

The new provincial bill will provide the un more affordable housing for all types of you con people. McGuinty said. He said if students have

and low-income people are allowed to share a house, the cost for each tenant will be reasonable.

The MPP said the bill will help municipalities fulfill the province's affordable housing policy, outlined by the housing minister last August. The policy will require that one-quarter of all living units within a city must be affordable and must not cost more than 30 per cent of a tenant's

FREEZE

ty for what is going to happen to them," said Laird

Yalden blamed economic necessity for prompting the amalgamation of the nine departments, saying it would be less expensive to hire administrative staff.

Bohm agreed "the harsh reality" of the situation is that financial restrictions force universities to make proposals such as the expansions and amalgamations in Arts. "If the university can't get provincial funding, you can't hire professors, and you have to have larger classes."

Threats hit muslims

by Charmaine Crockett

Members of Carleton's Muslim Students' Association received threatening phone calls after an Ottawa Sun article last week said they threatened the Canadian government about Canadian sales of the novel *The Salanic Verses*.

Tarek Mounib, secretary of the Carleton chapter of the MSA, said the article misquoted his statements at a news conference on Feb. 21. The group was presenting its opinion on author Salman Rushdie's controversial work satarizing the Islamic faith.

Mounib said immediately after the article was published, he began receiving offensive phone calls. "One man, who called while I was out, told my Dad, 'Don't threaten our government. Take your son and go back home.'"

Mounib's and MSA member Aftab Malik's names and photographs appeared

Malik said he received phone calls so

threatening they sent chills down his spine. "I had a call from a man who said, 'I want to kill your Ayatollah. If anyone should die, he should die. . You have no right to tell us Canadians what to do.'"

In a letter to the editor of the Sun, Mounib wrote, "there was never any threat of revenge by the Muslim Students' Association of Carleton University."

"An implied threat of violence was there throughout the conference. . .we tried very hard not to say there was an active threat," said Andrew Grant, the Sun reporter who covered the press conference.

According to Grant, the MSA said, "We'll take legal action [to ban Salanic Verses] and if that doesn't work, we can't be held responsible for what happens next."

Mounib said, "The misleading article has made the public think we are the fanatics in the Muslim community. . . We are now being associated with acts of terrorism.

CUSA council-elect approves cutbacks to executive

by Charmaine Crockett

Newly elected students' association councillors voted to abolish the portfolio of vice-president executive from next year's CUSA executive on Wednesday night.

It was the second such proposal put forth by President-elect Bruce Linton and Finance Commissioner-elect Chris White to trim down the five-member executive. The four remaining vice-president porfolios will be academic, administration, community and external.

Councillors-elect rejected the first proposal, on Feb. 17, saying it was not clear where the traditional duties of vicepresident executive would be allocated.

In the new proposal, the vice-president administration will take on most of these duties such as the day-to-day operation of the CUSA office and the hiring of the Chief Electoral Officer. The vice-president administration will be acting president in the absence or resignation of the president.

In the first proposal, Linton and White sought to combine the positions of the clubs and societies commissioners. But after taking into account the recommendations of councillors during the first

meeting, Linton and White chose to leave the two postions intact.

The clubs commissioner will have more autonomy and resonsibility for finances. These duties will be taken from the vice-president administration to allow more time for that porfolio's new tasks.

The societies commissioner will also be given additional duties to allow the vice-president academic to increase its share of traditional executive duties.

The council chairperson will take the duty of co-ordinating councillors from the vice-president administration.

More power and duties will also be delegated to councillors. Linton said this is reasonable. "After all, that is what they (the councillors) were elected for."

Linton said the new system would work on the notion that "If you have a lot to do you're going to get a lot done."

to do, you're going to get a lot done."

The plan, which Linton and White said will save CUSA between \$6,000 and \$8,000 yearly, met with opposition from only two councillors-elect. Arts reps Rich Gelder and Dave Ireland expressed doubts that the plan would be successful.

Ireland said, "Too much of a workload is being given to vice-president administration."

Zuk tries to clean up Charlatan

by David Cooke

A students' association councillor threatened to ban The Charlatan from the Off-Campus Students' Centre on Feb. 16, because an article criticized her, and discarded copies made a mess in the cen-

CUSA arts rep and centre co-ordinator Joyce Zuk said copies of the paper are distributed to the centre, but back issues of the paper are not taken away. Because university custodians are not responsible for paper cleanup, copies accumulate in

Zuk denied her wish to remove the paper was connected with a Feb. 16 *Charlatan* story on a CUSA council meeting, which described her as argumen-

"There's no correlation. I was hurt by the story, but I just want the OC Centre cleaned up," she said. Zuk said she has made numerous requests for a distribution box for copies of the paper, but has not

would use the excuse that it made a mess.



with Vice-President External Shawn Rapley shortly after the paper distributed in the Unicentre.

Zuk entered the office, and said "The Charlatan is banned from the OC Centre. Banned. If anyone has any questions, they can talk to me.

When Fyfe approached Zuk in the OC But, a Charlatan editor who spoke to Centre later that evening, she said Zuk in-Zuk about the Feb. 16 story said she was itially cited the mess in the centre as the so upset she wanted the paper banned and reason for banning the paper. But, Fyfe said Zuk quickly became upset and defen-Charlatan News Editor Tracey Fyfe sive about the CUSA "Council Notes" artisaid she was sitting in the CUSA office cle, a regular analysis of CUSA council

"She questioned the integrity of the reporter covering the story, and said he missed the point of her questions. She took it as a personal attack, when it was a valid criticism of a political, public person.' told me it was her perogative to ban anything she liked from her centre, and that she would see to it that the paper would never be in the centre again," Fyfe

Fyfe, who said she recorded careful notes after her conversation with Zuk, said when Zuk threatened The Charlatan, she warned Zuk anything she said could be printed. Zuk responded, "You can print this whole conversation, but I will deny everything

Fyfe said Zuk came up to the Charlatan offices later that night, and retracted her threat to ban the paper from the OC Cen-

CUSA president Geordie Adams said Zuk's proposal to remove the paper from the area were empty, because, "The OC Centre co-ordinator has no power to ban any-material from the centre

Adams said CUSA, in conjunction with university administration who owns the Unicentre, might conceivably ban a publication. He used the example of the press ban on the engineering paper The

Orifice, for consistently printing sexist ar-

"But a publisher would really have to abuse the privlige of a free press. And it would have to be something pretty serious, really racist, or sexist or homophobic. Certainly not something that is merely critical.

Adams said censoring or banning a publication would be a last resort, and requests for an apology or retraction would probably precede a ban on publication.

"And if we were going to ban a publication, we wouldn't do it from one area in one building. It would be banned from the

Charlatan Editor-in-Chief Derek Raymaker said he was repulsed by Zuk's suggestion that the paper could be banned from the centre.

Raymaker said this was the first time in his four years at Carleton anyone suggested banning the paper. "I think censorship in any form is repugnant especially when it comes to the free press," he said.

Zuk insisted the only reason she would remove the paper would be because it makes a mess

"I just want The Charlatan pile maintained. I've always supported The Charlatan. I've even bought ad space in the paper for the OC Centre," she said.□

Architects dispute selection process

by Chris Garbutt

Two Ottawa architects are angry they were not chosen as finalists in the competition to design Carleton's new residence building, after a selection process they call unprofessional and mismanaged.

But, Carleton officials say it is a misunderstanding.

Peter Pivko, in a letter to Alumni Association President Clay Beatty, resign-

ed his four Carleton alumni association positions to protest the selection process.

He said as a Carleton graduate and an architect experienced with housing, he is disappointed his firm was not selected as one of the finalists.

Barry Hobin, a well-known Ottawa architect and Carleton alumnus, wrote a letter protesting the decision to President William Beckel. Hobin is featured on radio advertisements for Carleton's Challenge Fund to solicit donations. He wrote that he now regrets representing an administra-



"The two ideal architectural firms for the job were passed over," said Pivko in an interview with The Charlatan. He said he Hobin's company are experts in residential architecture, and are run by Carleton graduates.

Pivko also said the selection process was unprofessional and disorganized. He resigned his four Carleton alumni posi tions to protest the selection process

"Why we never made the final three, I don't know," said Pivko.

Hobin noted in his letter, that "none of the short listed firms had extensive (residential) experience.

Hobin wrote that the selection process was disorganized. "I have never encountered this level of mismanagement and lack of communication."

Charles Watt, Carletons vice-president administration, said the problem was one of communication.

"I don't think it's the fairness of the selection process that is the problem," he "But, there does appear to be misunderstanding and misinterpretation."

Beatty said Wednesday he feels Pivko's situation will be resolved when he. Pivko and Beckel meet Friday to discuss the

"I think the thing is already resolved," he said. "I'm hopeful that Friday, (Pivko) will be willing to tear up his resignation.'

But, Pivko is still unsure about what will come out of the meeting. He said he wants to see changes in the selection process to facilitate contracting university projects out to Carleton graduates.

Tuition not taxpayers problem: Prof

by Chris Lawson Canadian University Press

MONTREAL (CUP) - Tuition fees have nothing to do with whether or not people attend university, according to an economics professor at Quebec's largest public university.

Clement Lemelin, author of several studies on the economics of education, said university graduates are a privileged minority, and the burden for educating them should not fall on taxpayers.

We've seen for a long time that it's only a minority of people who attend university," he told a largely hostile audience at a forum on universities organized by the province's student federation, the Association nationale des etudiantes et etudiants du Quebec (ANEEQ).

"And ultimately, it's not the whole of society who benefits from the student's education, its the educated individuals

themselves," said the University du Quebec ?a Montreal professor.

Lemelin, in a 1980 study, said tuition fees represent only about seven per cent of the real cost of going to university. biggest part (57 per cent, or about \$126 per week) was income lost by not entering

the job market immediately.

He said this was the most significant barrier facing would-be university students, and the reason why the tuition freeze had not drastically altered the socioeconomic make-up of Quebec universities.

According to the professor, expanded enrolment, creation of new universities, growing population, decreasing job prospects encouraging people to study and people coming in from out of province to study in Quebec, explain the increase in

Lemelin's study showed that the actual number of people applying to universities did not change with tuition fee differences.

"The sector of society that considers education a valuable good doesn't respond to increases in cost," he said. "They will overcome any barriers to studying if

necessary. If university education were free, Lamelin said, most students would still come from privileged families. He said a truly accessible education system would remove money from such services as health and welfare.

According to an Ontario Federation of Students (OFS) study, Quebec university participation rates, where tuition fees have been frozen since 1968, have risen 60 per cent between 1975 and 1987 while in Ontario, where tuition has been allowed to increase, participation rates have risen only

In the same period, university par-ticipation among women has doubled in Quebec, while in Ontario, it increased by only 31 per cent, the study said.

"It's an old boys network. The same people are hired to do all the jobs," Pivko said. "I just want to see that when all things are equal, they hire a Carleton

But Watt said this policy already exists. "When all other things are equal, which they never are, we do favor the Carleton alumnus," he said.

While Cook would not say which firms have been selected as finalists, he said Carleton graduates are employed by the

"But all the architectural firms in Ottawa have Carleton graduates," Pivko said. "I want to see them hiring firms whose principals are alumni.

Beckel will recommend his choice to the Board of Governors building program committee Monday. The board's executive committee will decide on the recommenthat later

Canadian students sometimes as cold as weather

Canadian students are perceived as cold and unfriendly by many international students studying at Carleton.

Leaving family and friends to go to university is a big step in anyone's life. For more than 800 international students at Carleton University, leaving home and hearth to come to a strange, sometimes cold, institution can be a frightening and lonely experience.

Carla Deleveaux a second-year English major, came from the Bahamas to study at Carleton, "It was a culture shock coming to Canada," Deleveaux said. She said it's hard to come from a place where you know everyone, to a different country where you know nobody

Deleveaux said when she first came to Carleton, she felt Canadians were cold. and she was all alone.

"Being with a host family lessened the loneliness," Deleveaux said. She said it took her a while to fit in at Carleton

Clement Oshinvimika, co-ordinator for the International Students' Centre, said foreign students face several problems when they come to Carleton.

Kareem Jaouni left Syria three months ago to come to Ottawa. Back home he earned an architecture degree. He now attends Carleton, and he said his biggest problem is trying to get his degree certified here in Canada.

"After working for three years as an ar-chitect," Jaouni said he now has to start at the bottom by "selling popcorn and ice But Jaouni is optimistic. He said he plans to stay in Canada, "The future is better here." he said.

Presently Jaouni is taking English courses but he hopes to get accepted into the architecture program at Carleton.

Language was also a harrier for Jaouni who knew only a hit of English when he came over. Now, three months later. Jaouni's Arabic accent is still thick, but his English is comprehensible.

Jaouni said his uncle, who lives in Ot-tawa, as well as fellow Syrian students at Carleton, have helped him settle into the community and lessen the pangs of

Luigi Roccotelli, a first year student at Carleton, who came from Italy, complained the Canadian weather takes some getting used to. "The weather is the worst part about Canada," he said.

Roccotelli added it's not just the Canadian climate that's cold, "Canadians can be cold too." He said he has given up trying to order at local restaurants, because people get frustrated with his thick Italian accent.

Roccotelli said he came to Canada to learn English, and he plans to go back to Italy. "English will get me a better jo back home," he said.

Nowfel Yassiri, a first-year engineering student, came to Canada three years ago from Iraq. "Canada is a quiet country, and at times the people can be very unsociable." he said

Oshinyimika said, "For some, loneliness is the biggest problem." He said



International students say lonliness is a major problem during the stay in Canada.

when they first arrive at Carleton to give them guidance and hopefully help them cope with some of the loneliness

He added foreign students have to take the initiative and get involved. He said some international students arrive at Carleton and put themselves into self-"They are so protective of their culture, they don't learn anything about the new environment they're in.

Oshinyimika said Canadian students would be better hosts if they made more of an effort to befriend international students. He said it would be beneficial to Canadians to take the opportunity and learn from the more than 800 international students at Carleton, who come from over 90 different countries

"It could only help Canada if these students go back to their countries with positive images of Canada and Canadians. said Oshinyimika.

Besides the emotional struggle with loneliness, Oshinyimika said international students are often plagued by language finacial difficulties.

CUSA and SFUO clash over bus pass

by Alex Macdougall and Tom Archibald

Strained relations between the student councils of Carleton and the University of Ottawa were not improved by the mutual student victory in winning a cheaper OC Transpo student bus pass last month.

The student's federation at U of O accuses Carleton's students' association of claiming undue credit for getting the pass.

An editorial in *The Fulcrum*, the English language newspaper at the U of O said while CUSA's "...active involvement was limited. . .CUSA acted as campaign spokesperson."

In The Fulcrum article, Edith Garneau, SFUO's vice-president external, said "The

SFUO and CUSA do not have the same priorities. OC Transpo is not a priority at Carleton But CUSA President Geordie Adams

said SFUO was "crying over spilled milk, and that the bottom line for him was that they succeeded in lowering the bus pass rate for students. "If they're in their job to receive pats on the back, its certainly not

CUSA Vice-President External Shawn Rapley said no one organization or individual could claim credit for the bus pass success. "This has been a combined effort by many organizations over 12 years," said "This just happened to be the

Garneau said relations between student leaders at the two universities have been poor this year. "I don't think we need a battle. We are not in agreement for some reasons. For other reasons we agree. But, this year we have more disagreements.

The Fulcrum reported that SFUO President Christian Hyde suggested since CUSA executives are not directly elected, this puts a damper on the initiative of the vice presidents.

SFUO executives are directly elected. CUSA executives are selected from among CUSA council representatives. Hyde labelled CUSA as conservative in their activities and SFUO as progressive.

But Hyde failed to mention that his entire executive was acclaimed in federation elections held last spring.

Adams said he couldn't believe Hyde would say CUSA executives had weak agendas. "How can he justify that when all of his people were acclaimed. . .and my VP selections were very carefully scrutinized. . . There isn't much electoral participation at U of O. But, time and time again, we come up with a solid executive.

Student leaders from both student councils concede most of the credit for the bus pass lies with Ottawa Mayor Jim Dur

rell who ordered the transit commission to helped on the OC Transpo issue because table a proposal for a cheaper bus pass for students. But, Durrell's spokesperson Jeff Polowin said student lobbying was directly resposible for his decision to expedite the

Representatives from the three schools (U of O, Carleton and Algonquin College) met with the mayor, presented a logical, informed argument and convinced the mayor that his input was needed.

Hyde disputed the effectiveness of CUSA's lobbying style, advocating a more radical approach. "After I1 years the question would arise as to whether or not the time had come for activism."

But, Durrell did not find Hyde's method of activism effective, said Polowin. At this year's prestigous Grey Cup Premiere's Luncheon, Hyde stood up and disrupted Durrell's speech. Hydewanted to protest the hypocrisy of the Grey Cup hoopla, after the strict new Panda guidelines.

he was convinced, not pushed."

"It wasn't protesting, it was rude. Jim

was their best ally. You don't offend your best asset," said Polwin. "The mavor "We got the pass, not because we wav-ed placards, and had students lay down in front of buses, but because of common sense," said Adams

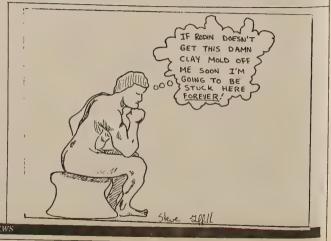
Garneau said, "I know CUSA thinks we are aggresive, but we don't use that approach for all our issues

Polowin also praised CUSA's efforts in ousting former alderman Rob Quinn from council in this year's elections. Polwin said CUSA's lobbying "probably played a major role in his defeat, both in terms of student voting and the community's perception of Quinn's student policies

Rapley said, "The defeat of Rob Quinn was largely because Carleton voted in a large and organized force," said Rapley. "That's how we got the mayor's support."



CUSA President Geordie Adams



CKCU—FM fights deficit with beer ads and budget cuts

by Charmaine Crockett

A proposal that will reduce CKCU-FM's deficit is being developed by a Broadcast Policy Board and the Carleton Students' Association Financial Review Committee.

CUSA Finance Commissioner Raphael da Silva said he hopes the proposal will bring financial and operational benefits to Carleton's radio station.

Carleton's radio station.

Da Silva said the preliminary plan proposes a \$25,000 reduction in the station's \$300,000 budget. He said it also recommends amendments to the accounts receivable policy so that accounts are paid sooner.

A more liberal advertising policy to boost revenue is also being considered. For example, da Silva said the station could start running beer commercials to generate large profits.

Da Silva also said the plan seeks the creation of a treasurer for the station, to be filled by one of seven members on the BPB, which holds the license for the station

He said the plan may include reducing the number of executive positions at the station from 10 to eight and the revision of the executive terms of reference.

Da Silva said the proposal may also require the station manager to sign a contract with the station, committing them to a substantial period of employment.

CKCU station manager A.L. "Chopper" McKinnon said, "Nothing in there (the proposal) is too radical. This is normal business for the station."

McKinnon said a committee has already drawn up a policy for CKCU advertisements not covered by the Canadian Radio and Telecommunications Com-



CUSA FC Raphael da Silva

mission student radio regulations. The CRTC is the federal body which regulates all broadcast outlets.

According to McKinnon, proposals such as this one, are due to a responsible financial program which, he says, the station has developed over its 14 years of existence

Da Silva said the plan will aid in "putting them (CKCU) on the right foot." He referred to the proposal at council meeting Wednesday night where the newly-elected CUSA councillors were voting on the Capital Budget for 1989-90.

Da Silva was helping Finance Commissioner-elect Chris White field questions on the budget which allocates \$4,000 to CKCU. Councillors questioned large funds allocated to CKCU in past years and the \$40,000 deficit the station ran last year. □

Big bucks for capitalists

by Kim Thalheimer

Ten Ottawa investors will pay about \$50,000 for a Carleton student's business idea.

The investment program, the first of its kind in Canada, is being run by the Associatioa of Carleton Entrepreneurs, said president Sean McCluskey.

ACE will select the ten best plans and submit them to Clarkson Gordon, a local accounting firm that volunteered to find investors, McCluskey said. The firm will submit the finalists to private investors to decide which ideas will be funded.

McCluskey said the investors, who cannot be named, can either donate the money or consider it a loan the student must repay.

Because the program is new, McCluskey said he's not sure how the money will be awarded. "The investors can decide to give \$50,000 to only one idea, or maybe split the money between two or three ideas."

Clarkson Gordon is asking each in-

Mixed Witz

Small-time

vestor for \$5,000.

No plans have been submitted yet, perhaps because ACE does not have a confidentiality contract, said McCluskey.

"The problem is if we (ACE) take any of their ideas, they can't do anything about it," McCluskey said. "But, if there's a confidentiality contract, it would ensure that if we do take the ideas, we'll be in breach this contract and we'll be legally liable it."

ACE should have a contract by mid-February, said McCluskey. "Only people who have new ideas would need the contract. If they're only implementing an old idea or making it more efficient, then there's no need for it."

The Ontario Ministry of Trade and Technology approached ACE to run the program. If the program is successful it will be implemented across the country in all post-secondary institutions, McCluskey

Business plans should be submitted to room 1205 of the Arts Tower by April 1.□

Get rid of the

WANTED: ONE EDITOR-IN-CHIEF

The Charlatan, Carleton's weekly student newsmagazine, is looking for an Editor-in-chief for the 1989/90 publishing year. If you hate sleeping, eating properly and going to class and enjoy abusing chemical substances and administration officials, this job should really interest you.

The position will be filled by staff election. The application should consist of a covering letter, position paper and resumé. Apply to:

Derek Raymaker Editor-in-chief Rm. 531 Unicentre Carleton University

Deadline: 12 noon Thursday, March 16, 1989. Screenings: 5:00 p.m. Thursday, March 16, 1989. Polling: Mon. and Tues. March 20 and 21, 1989. 9:00 a.m. to 5:00 p.m.

Any questions regarding the position or election procedures may be directed to the Editor-in-chief

WANTED: SECTION EDITORS

The Charlatan also requires section editors for the 1989/90 publishing year. These positions will also be filled by staff election and will commence on May 1st, 1989 through April 30, 1990. All applications should consist of a covering letter, position paper and resumé:

New Editors (2)
National Affairs Editor
Sports Editor
Features Editor
Arts Editor
Photo Editor
Staff representatives to the board of directors (2)

Deadline: 12 noon Thursday, March 23, 1989 Screenings: 5:00 p.m. Thursday, March 23, 1989 Polling: Mon. and Tues., March 27 and 28, 1989. 9:00 a.m. - 5:00 p.m.

Any questions regarding these positions or election procedures may be directed to the Editor-in-chief.

The following is a list of eligible voters:

Mike Alken
Mati Arment
Torn Archabald
bock Aubrig
William
Mathabale
Baker
La ris Bohak
Mike Brandee
Achin Brown
Daend Rather
Galles Castompias
Jennike Clake
Dave Cooke
Richard Couries
Jean Crunkshinik
Monigin de Wile ter
Janet Dresman
Rich Dubé
Cobin Embisee
Lincke Costom
Lincke William
Lincke Mike
Lincke Costom
Jean Crunkshinik
Monigin de Wile ter
Janet Dresman
Rich Dubé
Cobin Embisee
Lincke Sabbutt
Brand German
Donna Glasgow
Lincke Griffith
Bish Hellev
Mark S. Hill
Ed Hickenson

Donna Glasgow - Neu Großbeat - Steve Griffith Beth Hedlev Mark S Hill Ed Hichner Revanue Joseph John Konce Chethan Lakshman Karen Lunston David Law Mark Mark Mark Mark Mansen Karen Lunston David Law Mehad Max David Law Mehad Max David Mark Mansen Kathy Marshall

Anne Mare McFhone Sieve McLaren Michels Meladu Adhen Mentzelopoulos Jerenn Miller David Missels Amanca Marrall Kali Musis Andres Missi Dix d Nivde r Nancy Nirda Brigit Older Brigit Older

Stephanic O'Harlex
Al Parce
David Pannacionii
Grant Parche
Carol Pathilips
Derok Raymaker
Jim Ros's
Stephan Rouse
Shaun Scallen
Rosan Steams
Rick Sqabellone
Brenan Steams
Kun Thalbermer
Murlam Tuson
Erin Walker
Flitten Wilder.

Need one more contribution

Jake Berkowitz Tory Blate Pat Carroll Channaine Crockett Cindy Fourster Lacia I Hyati Elisabeth Jacobs, Paul Johnson Mike Lupine Alex Macdon quil Carolun Macissar Caronne Malban Tim McGarrin David Mihalesach Kathsom O'Mallee Laune Patterson Shar in Stantord Kim Urschatz Mike Waterburs.

Need two mere contributions

Need two me te contribution

Carolym Abrahom

Kate Albert

Stock All in

Brige to Ander

Debood Carrier

Michael Contribution

Aura de Witt

Tasse die Peter

Mehaal Goldthorne

Rowanne Halms

Cam Hour

Gold Michael Karapula

Chan Mandel Campbol

Sahman McClushow

Fraser Needham

Chen LO Conner

Treasy Shandle

Chent LO Conner

Treasy Shandle

Chent of Stakehow

Colle Sparks

Hordt Wigge

Dake Williams

Michael Williams

Marissen appeals CEO ruling to BOG

by Michael Karapita

Carleton's Board of Governors will decide in the coming days whether to investigate the disqualification of a candidate in last month's BOG elections.

The candidate, Mark Marrissen, was thrown out of the race for student rep on BOG on Feb. 2 after failing to file a preliminary campaign expense report.

Marrissen delivered a five-page appeal to the board secretary, Don McEwon, on Monday. The petition will be presented to the board who will then decide if there is grounds for a hearing into the matter. However, McEwon says there is little chance any kind of hearing could be held before the end of March.

CUSA's chief electoral officer, David Russell, informed Marrissen on Feb. 2 that he had not followed all the required steps for a candidacy for BOG.

"The minute I heard I said to the CEO 'You've got to be kidding,' " said Marrissen. Despite the fact that Russell's decision was upheld by CUSA's Constitutional Board, Marrissen maintains the issue simply centers on differing interpretations of the rules.

"I figured I was okay," said Marrissen.
"It wasn't a misreading of the code on my

Marrissen is hoping the Board of Governors will agree with his petition and will call for another election. McEwon said this is the first time the board has had to consider such a petition. He added, however, that "the mechanism is in place for such an issue."

McEwon said that if a hearing is called, Marrissen will be able to appear before the board. But he said that it will take some time to figure out the best way to decide on the issue.

"There's no way the thirty-two member Board can conduct the hearing," said McEwon. "So legislation has been created for a committee to hear the complaint."

If Marrissen's petition does make it to an investigative committee stage one person to be called will be CEO Russell.

"If the committee wants to hear my opinion I'd be happy to present it," Russell said. However, he does not expect Marrissen's complaint to go very far. "I think it's a black and white issue. There's no varueness to the rules."

Russell said he is tired of the entire episode. "As far as I'm concerned it's beyond my control." He is looking forward to the end of his term as CEO. "I've been through the wringer. I don't want the job again."

If the Board does agree with Marrissen and calls another election, Russell said he will accept the Board's ruling.

McEwon, as Board Secretary and as Clerk of the Board Court, would not comment on the details of the case. He did agree with Marrissen's main argument about the disqualification.

"I don't know all the facts," McEwon said. "But it sounds as if this may be a case of interpreting the regulations."

Marrissen said he is confident of his position. "I think it's quite clear that the Constitutional Board's arguments are mistaken." He said he has no beef with the rules overall, just how they've been interpreted.

University Ombudsman Jim Kennelly, said Marrissen is following the correct procedure for his complaint.

"It's good he's decided to go that route.
The Board should be aware of what's going on," Kennely said.

Kennelly also said that Marrissen has done a good job of the petition.

"The Board is bound to be impressed that an appeal has been put together in such detail. But who knows how they will react?"

New phones on hold

by Adam Brown

The university's new telephone system is causing "frustration and decreasing productivity," on campus says Peter Macdonald, Carleton's Students' Association vice-president executive.

"We have all sorts of problems with the new system," said Macdonald. He said CUSA is receiving several complaints daily but "there are many more students with complaints that can't reach us because of the problems with the phones." He says the phone rings on the caller's end but it can't be heard in the offices.

David Sutherland, director of Computing and Communications Services, said the problems are quickly being solved and should die down within the next few weeks.

"The predominant problem is just that the person isn't using the phone properly. As people start to memorize the new numbers and learn to use the phones properly, the problems will die down," he

Macdonald said, "People are just not able to get through. The phone system is screwing up so the phone will ring continuously for as much as 20 rings even when people are in the office. They usually give up after a few rings. Many of them come to the office in person and ask 'Where Have you been all day?'

Sutherland said Administration anticipated the problems but can't solve them until people contact him to tell them where the problems are. "We need people to phone in with their complaints so we can start fixing the problems," said Sutherland. He said improperly installed phones are causing several of the problems also.

Macdonald said that, until the phones are fixed, they will continue to cause chaos in the CUSA office.



Former BOG candidate Mark Marissen.

Confidentiality at risk

by Adam Brown

The LED screen on many of the Univerity's new telephones may risk the confidentiality of many university services says Carleton's Ombudsman, Jim Kennelly.

Kennelly says the new phones, which have an LED screen to display the name and number of someone calling from an on-campus phone, could be detrimental to anyone phoning for assistance and asking for confidentiality.

"For instance," said Kennelly, "if a professor with an alcohol problem calls counselling he probably doesn't want the entire office to know its him that's calling."

"It's a nice toy on the phones but if you're offering a confidential service, so-

meone asking for advice might not want themself identified," said Kennelly. "I think we should respect that."

Kennelly said he is getting his office phone replaced with a model that doesn't have the display screen. The phone will be replaced at no cost to the university.

Bill Ferguson, Carleton's telecommunications manager, said administration will ask the individual offices if they want to change the phone. He said the university could change the phones at no cost. "I am asking Personnel and Counsell-

"I am asking Personnel and Counselling to consider changing their phones. But if these offices want to keep these phones then it is neccesary that the people calling know they're being identified," said Kennelly.





Scientific racism and Satanic Verses

Isn't it funny how an award-winning author like Salman Rushdie will probably be killed because his fictional novel offends an insane despot in Iran but a racist like Phillipe Rushton can't even be fired from his job as a professor.

Rushdie, for all intents and purposes, is a dead man. It is very unlikely that he will be able to dodge the trigger-happy cranks who would even give their own life to kill him. The pro-Iranian hezbollah, a collection of fanatical terrorists, have proven to be very adept at killing massive amounts of innocent citizens. Bludgeoning one soft-spoken British author shouldn't be too much of a problem.

Rushton, however, has done far more damage with his incredibly inane theories on the evolution of different races than Rushdie could ever incur with his whimsical prose. There is absolutely no good reason for the University of Western Ontario to keep Rushton on its payroll in the department of psychology. Not only are his conclusions ridiculous and offensive to the entire human race, but his research is riddled with theories and variables which would undoubtedly repulse his fellow faculty members.

theories and variables which would undoubtedly repulse his fellow faculty members. UWO's president, Dr. George Pederson, said recently that Rushton has a "right to teach whatever he wants." What Rushton is advocating is pure and simple racism disguised as science. Either Pederson is not aware of Rushton's ridiculous theory or he is too weak to challenge his tenure.

Rushton would no doubt topple from his ivory tower if he taught a history course that claimed the Holocaust was a hoax perpetrated by a Jewish conspiracy or if he taught an engineering course that claimed mystical brain power propelled rockets into space. Why is Rushton's silly race theory, centered around the skull size of each race, defended by a university president as an exercise in academic freedom?

Most academic theories are put through a strict series of examinations by one's peers before they are published in academic journals or even discussed around the bar at the Faculty Club. Rushtnows theories were not subjected to this process, yet the good professor insists on promoting these theories as though they were gospel.

The UWO Gazette has begun to report that faculty are now challenging Rushton's right to write such drivel. This is a hopeful turn of events when one considers that Rushton's theories may have justified the bigotted elements of our society into thinking that certain races are superior to others.

Academic freedom certainly doesn't amount to a hill of beans as far as Salman Rushdie is concerned. Ironically, Carleton's bookstore is displaying a number of literary masterpieces this week which have been banned at one time for some reason or another. The display is part of "Freedom to Read Week," and it is a very poignant reminder that free expression through literature is not as advanced as modern civilization would like to think.



J.D. Salinger, Margaret Laurence and Kurt Vonnegut may have had trouble opening the minds of certain ignorant citizens, especially on the Peterborough public school board where many books have been banned from high school reading lists. But these authors cannot claim to have the same problem of Salman Rushdie.

Phillipe Rushton ought to be thankful that Canadian society is relatively tolerant of his type of fiction as opposed to the Islamic reaction to Salman Rushdie's prose.□

DJF

A View From You

Factory farming is cruelty to animals

by Cindy Goldberg

Before biting into that ten ounce sirloin steak, or devouring a few strips of bacon, do we ever stop to wonder how animals we consume as food products, such as pigs and cows, are treated? Though many people are aware of the inhumane conditions in slaughterhouses, very few meat consumers have any knowledge of the horrid living conditions these animals endure even before they are killed.

The nature of farming has changed a great deal over the last forty years. Small-scale family farms are being replaced by highly automated ones where machines replace human labour. This shift has occured to satisfy the rate at which North Americans consume meat, and to maintain pace with a highly competitive society. The idea of factory farming is to produce huge numbers of food animals as quickly as possible, using whatever methods necessary to ensure maximum output. Yet who suffers the consequences of this intensive industry — the completely mechanized system? The animals suffer.

Intensive confinement is one main feature of factory farms. Chickens are no longer able to move freely about within a penned yard, but instead are confined to tiny cages, often barely larger than their own bodies. Due to their cramped living quarters, poultry birds are de-beaked so they won't peck each other, and pigs have their tails severed to prevent them being bitten off by other pigs. No anasthetic is used, since it is too costly.

Factory managers control every phase of the animals' lives, manipulating these creatures whenever the opportunity arises to make a profit. The livestock is fed a diet filled with hormones to maximize growth. For instance, Holstein cows are pumped full of Bovine Growth Hormone, resulting in the production of gigantic volumes of Massed so tightly together, the animals are highly subject to disease, and to prevent epidemics, great amounts of antibiotics are added to the feed. The residues from all these drugs wind up in the meat, eggs, and dairy products we buy in supermarkets. Some European counhave put a ban on North American beef, for it has been proven that hormoneladen meat can produce various illnesses

One of the greatest horrors in the farming industry has to be the production of veal. Tearing new-born calves away from their mothers, confining them to tiny stalls and then slaughtering them after a matter of weeks is an act of cruelty performed to satisfy the "gourmet diner."

Finally, the end comes. Large groups of animals are put into trucks and then shipped off to face the agonies of the slaughterhouse. Many die from their mistreatment before reaching this final destination.

If someone abuses a dog or cat, we are outraged. Yet food animals, such as the highly intelligent and sociable pig, do not seem to be worthy of the same kind treatment we award our pets. Factory farms



are exploitative, inhumane, and unhealthy. They turn animals from sensitive and docile creatures into rapidly processed machines. As consumers, we can help stop factory farming. Refuse veal; stop eating at fast-food chains (they are notorious for buying cheap meat in huge quantities);

pressure the government to impose higher living standards for farm animals, and to make the use of hormones and antibiotics illegal. Hopefully, the suffering of these animals will be greatly reduced, if not totally eliminated.□

Ferguson's demons

Editor:

In a recent article published in the Feb. 16 issue of *The Charlatan*, Robert Ferguson writes: "The death penalty should be reserved for serial killers, terrorists, and those committing mass murder."

These terms seem easily identifiable but defy legal definition. What is a mass murderer? Double digit victims? Anything over 5 homicides? Over 3? Obviously, greater than one is implied but what if a murderer is thwarted before he kills more than one person, though he had multiple individuals in jeopardy? How about the murderer who murders, say, 4 other murderers? The very word "mass" is, by its nature, a fluid term.

In defining another of Mr. Ferguson's "demons", one man's terrorist is another man's hero. We can include Nelson Mandela, Eamon de Valera, Anwar Sadat, Menacham Begin or Yasar Arafat in this number. The only thing more potent than a dedicated terrorist is a martyr.

"Serial killer" is indeed a modern term though Jack the Ripper no doubt would qualify for the appellation. However, these cases are known to involve the criminally insane, a term identifying a sick individual crippled by an ailment as beyond his or her control as cancer or Alzheimer's.

I sympathize with the anguish Mr. Ferguson feels. Doesn't everyone have an unspoken hit list of persons who have incited our outrage? How about arms dealers or chemical manufacturers bleeding the Third World through the sale of munitions or dangerous pharmaceuticals?

But there is justice, Mr. Ferguson. An examination of the Canadian penal system will assure you that there are things worse than death, unfortunately.

Ronda Ward Arts II

Killing black lists

Editor:

Robert Ferguson's View From You article illustrates many of the flaws of prodeath penalty philosophy. The sentiments expressed typify the hatred that so many people exhibit toward criminals, with a corresponding lack of compassion or even understanding.

His main argument is that the death penalty serves to "preserve the sanctity and...significance of human life". It is a frightening logic that suggests that the collective killing of a human being can serve as a "symbol of the respect for life we all hold". Rather, the willingness to use the death penalty is a recognition of the legitimacy of killing.

Perhaps the most frightening point Mr. Ferguson makes runs thus: "Charles Manson, John Wayne Gacey, Clifford Olsen, Ted Bundy. The list is a black one." Ironically, this list is in fact a white one. The huge majority of death penalty victims in the U.S. is actually black, indicating the extent of institutionalized racism infecting the American legal system. How many people realize that most blacks killed by the American justice system were convicted of killing whites, yet no white has ever been sentenced to death for killing a black?

It is revealing that Mr. Ferguson complains of the decline of "western culture", he thinks of the media splashes surrounding obviously exceptional cases like Bundy and Olsen, rather than admitting that mass murderers, terrorists and serial killers are simply not modern phenomena. Their existence is exacerbated by the kind of socio-economic crisis which western cultures are currently facing. People are so intrigued by cases of individuals like Ted Bundy because it provides them with a convenient distraction. Without these scapegoats who serve as targets of our collective anger—if we killed them—would this prove somehow that "western culture" is on the incline?

Kevin Skerrett
OPIRG
Keith Patterson
Ammesty International

A malgamation smokescreen

Editor

I was upset but not surprised to see The Charlatan playing into the hands of a group in the School of Architecture which is in oppostion to the possible amagamation of the faculty boards of the school of architecture and engineering. The proposal of amalgamation is a tiny part of a set of proposals set out in a document prepared over a ten-month period which investigated and commented upon perceived problems in the school. Charlatan reporters should read the document. It's newsworthy.

The focus of attention on the amalgamation question has drawn attention away from the rest of the report. A sigh of relief goes through the members of the architecture faculty who are responsible for the serious problems in the school, scrutinized in detail in this report.

Maybe the amalgamation issue is important. Maybe it's a smokescreen. The School of Architecture is in crisis. I hope that future news items in *The Charlatan* will investigate the situation in detail and that reporters won't allow self-appointed architecture spokespersons to dupe them into writing only stories favourable towards their crusade for autonomy. The greatest threat to the School of Architecture is the lack of direction and internal dissent among the faculty. The threat of amalgamation exists as a reaction to these condtions. Check it out.

Name Witheld by Request

Missy, Missy, where art thou?

Editor:

Oh, Missy Marston, you groovy poetess

I'm sad to report that I've lost your address

So now as I sit in my kitchen so pale I wish for your number as your letters go stale

Your mail arrives daily, some looking quite serious
Mine is 231-2047

And as for our life at 60 Adeline The neighbours are great and Joseph is

Before you rip apart my poem so

Gee you get neat mail!

Cherished Satanic

Editor:

The freedom of speech is one of the cherished pillars of Canadian society. The Carleton University Muslim Students Association has issued statements that are clearly contary to the spirit of this entrenched liberty. Enmity, profound disagreement, even disgust are fair responses to Sahlman Rushdie's "The Satanic Verses." Veiled threats and hostile innuendoes, however, are unacceptable.

The Rushdie affair has crystallized beliefs the world over. It has exposed the fundamental strengths and weaknesses of the human character. The Islamic furor over "The Satanic Verses" displays ideological fanaticism in its most repugnant form. The Ayatollah's death threat, fueled by rampant extremism, is a blow to human rights everywhere. The defense of the freedom of speech undertaken by writers' groups, moderate Muslims and reluctantly by our government was painfully necessary.

It is not just a matter of politics, law and diplomacy. It is a matter of human decency. In a defense of the novel, Rushdie cites a line from the book that states "Secular versus religion, the light versus the dark. Better you choose which side you are on." The said association should clarify its position for the benefit of the university community. And we should heed Rushdie's plea that a choice should he made.

Sean Purdy History IV

Make a move to Cuba Khan

Editor:

I urge Mr. Kan to seek psychological help for he displays an attitude of great hostility toward French Canadians. What French Canadians have done to this individual I cannot say but he seems to be suffering from the mental complex "THE WORLD HATES ME AND QUEBEC'S RESPONSIBLE".

What Mr. Khan did not mention in his letter is that French Canadians are also a founding race and have a right to special status, something the English have had since 1763. How can eight million French Canadians survive on a continet of 280 million English speaking people? Any child in nursery school could be able to look at this and say "Hey, these people need some sort of protection for the sake of Quebec and Canada!"

Without the French-Canadian culture or language, Canada would no doubt be indistinguishable from the United States. French-Canadians have given Canada a feeling of richness and distinctness enabling all Canadians to have a greater sense of tolerance and pride. If Quebec were to separate, this would be the end of Canada and the first step towards American annexation.

Khan's letter clearly displays that there are people are people out there who still believe Canada is dominated by one culture and one language. This mode of view died with mini-skirts.

Mr. Khan's distasteful letter has angered many students on campus. If he does not like the way Canada is socially structured he should do us all a big favour and move to Cuba.

Phil Capobianco CSA President

Oppressors de Francophone

Editor:

Ever since the Supreme Court of Canada found Quebec's language law, Bill 101, to be unconstitutional there has been a renewed debate on the linguistic rights of minorities. Premier Bourassa's government introduced a new language law, Bill 178, which is also designed to oppress us. Yes, I am talking about us, members of ethnic minorities not belonging either to English or French cultures.

If the French Canadians in Quebec have suffered so much, and want to preserve their culture through the use of their language, they should be the first ones do understand and support us, the smaller and less vocal minorities. But instead, they go ahead and pass legislation to oppress us even further. Now if you walk through "Chinatown" all signs have to be in French — no room for Chinese.

If you think that what is going on in Quebec is the fight of French against English, you are mistaken. French against English is only a small, though highly publicized part of it. It is the oppression of all minorities in Quebec by the Francophone culture, and it is us who'll end up paying the price of cultural oblivion in the end.

Canada strives to be a multicultural society; an ethnic mosaic, as some put it. It is not always successful, and can be accused of many violations against minorities, but it is trying. And it is precisely such open disregard for minority rights as the Quebec government is now displaying which causes deviations from the path towards the great goal of crosscultural tolerance. If you are a patriotic Canadian, striving towards goals of tolerance, then you cannot help being outraged at this blatant disregard of human rights legislated by the Quebec government.

Alexandra Broulik Physics III

Perestroika TV

Editor

The answer to Brian Reynolds' letter is simple. Soviet TV is available to students. Anyone can watch it in the Institute of Soviet and East European Studies during the daytime — in principle.

In practice, however, this viewing is restricted by the following realities: our viewing room seats only 3 people, the viewing "space" is an annex to our Reading Room, which contains expensive materials unavailable in the main library, therefore the room must be closed whenever ISEES is closed.

Proper viewing space was promised, in writing, by university authorities two years ago; and accessibility was one of the conditions set by the donors of the large sum of money which brought us the facility. We even have an extra television set which remains boxed because there is no place to put it.

Tapes of Soviet TV are available in the Russian Department, which also has viewing facilities. But that Department has a large number of students and users of its

If Brian has access to a VCR, he could borrow a tape from us under certain conditions

J.L. Black
Director, Insitute of Soviet and East
European Studies

EDITORIAL

Laisser nous tranquille

How dare Simon Snow and Marjolein Winterink assume to tell others that if they "support the right of oppressed nations to self-determination they should accept the proposition that Quebec has the right to determine its own future and must defend Bill 101 from attacks from the Canadian

I know I can speak for myself and several other Anglophone Quebecers when I say that we are sich and tired of these REBELS IN SEARCH OF A CAUSE, jumping on the old Quebec bandwagon. In your letter, you have used the conflict in Quebec to voice your opinions about the "Canadian State". You have said absolutely nothing about the Quebec nationalist movement. You used Quebec as an excuse to voice these opinions and I am offended. My guess is that you know little, if anything about the fight in Quebec, this of course is obvious conin Quebec, this of course is dividuo considering that Bill 101 (as you cited) is no longer the issue, it is Bill 178. WAKE UP AND SMELL THE FLEUR DE LYS!!! Separation Referendum was won by a NON majority, and Robert Bourassa was voted in by the Quebec people in the last election to be our Premier. The group of people that you refer to helped to vote him in, this same group of people was part of the "NON" majority. Uniformed, ignorant people like yourselves don't help, you just add more smoke to the fire besides that, others might make the mistake of thinking that we Quebecers are as unelightened as the two of you. We've to blame. Instead, I firmly believe any survived for an awfully long time without perceived ill-will against Carleton students

your help and we'd like to keep it that way. Merci beaucoup, mais, laisser nous tran-

Anglophone Montrealer-at-large

You give Carleton a bad name!

I chortled when I read Lois Tuffin's letter concerning the impact of my home housekeeping feature on Carleton student's reputation in the local communi-I would like to respond:

Ms. Tuffin is, of course, undoubtably a chronic and, furthermore, a wussy. She says she wants to "pay her way through school" which is all well and good, if she can afford to. However, I cannot help but observe that she won't go very far with that kind of attitude.

With regards to the public perception of Carleton students, it must be said that when we have received bad press it has been for being drunk at ball games, for electing air-head preppy presidents, or for puking in the GCC – it has NOT been for steadling; be it from hospitals, old ladies or even goat-herders!

Ms. Tuffin is probably so downtrodden and subjugated by community norms that she wouldn't line up at the express cash at the IGA if she had more than eight items for fear of embarrassing the Carleton student body

It is not articles like mine that give Carleton students like you a bad name, Lois: For that you have only your parents

stems from our own lack of self-esteem and failure to grab what is rightfully our! Jim Carson Bill Clarion's alter-ego Economics and Bar-tending 3 1/2

Got a weasel in my pocket

Editor:

So Kenneth Gallagher thinks the CSES is trying to "weasel out" of its obligations (Charlatan, Feb. 9/89). The obligations were to donate the proceeds from the variety nite to Bruce House. Mr. Gallagher, what would the proceeds be if only thirty people showed up (as did happen), including the cost of renting Rooster's for the show? Non-existent is the answer, the CSES can only donate proceeds if there are any. Since CUSA is reneging on a promise, the CSES does not have the money to donate. It's down to basic economics; you can't give money you don't have.

Scott Delahunt Mechanical Engineering III

Black clouds are raging

I am writing in response to the letter "Racist Guns" by Shawn MacWha. The fact that the policeman used his weapon in a situation that did not require force makes one wonder about his motives. Does car theft give the officer in question the right to pull the trigger at any cost, or was the

"split-second decision" clouded by racial tension between the police force and the visible minorities. Mr. MacWha, you seem to think the officer fired his weapon only to stop the car. But would a handgun stop a car? It would if you hit the driver in the head. The chances of hitting the youth would be enormous compared to stopping an automobile with a handgun. In this instance, the officer, upon firing his weapon became the judge and the jury. The black outh had no chance at a trial. Let's hope the officer gets his.

G. Parent Geography III

Send your money to Botha

Editor:

It appears that despite university divestment from South Africa, we have "friends" of apartheid profiting on campus I speak of the Scotia Bank and its recent 600 million dollar loan to a South African

We as students, staff, and faculty have a moral obligation and duty to withdraw our support (i.e. close accounts) from the Scotia Bank and demand its removal from campus immeadiately.

As our stateMEN in Ottawa seem incapable of leading a sound campaign against apartheid perhaps we in the university community can set an example.

Of course for those for who quitting their dealings with the Scotia Bank i

CANRAILPASS

Unlimited train travel in Canada for the unlimited imagination.

NEW CE LOW PRICE There's never been a better time to see Canada by train. Now, with VIA Rail's new Canrailpass, you can travel coastto-coast or by region for one great price. It's your passport to seeing Canada in the most affordable

Unlimited mileage and flexibility

The moment you own a Canrailpass is the moment you own the country. You may travel anywhere you want, with as many stops as you want, when you want. Canrailpass is designed for the 'plan as you go' traveller. You can even add days prior to your first departure

FREE CANADIAN HOSTELLING ASSOC MEMBERSHIP INCLUDED



STU	D E	N	T	C	Н	A	R	T
	8 DAYS		15 DAY			O A M		
COAST TO COAST	N/A		\$239		\$5	day		
10 00,01	·					O A M		
MARITIME LASTERN WESTERN	S 69 \$159 \$169	_	N A N A N/A		155	day day fay		

VIA trains cover our country

VIA Rail has over 18,500 kilometres of track. Our trains stop in over 416 Canadian communities. It's a rail network that covers the country as only the train can.

The romance of train travel

Your vacation begins the moment you board our trains. Friendly service, freedom to move around and opportunities to meet other travelling adventurers like yourself. All these unique qualities make the train a natural choice. Don't forget to bring an address book to record the names of the new friends you'll make!

For complete details, call your travel agent or VIA Rail







train. There's nothing quite like it!

troublesome, they may as well address their cheques directly to the South African government and save the apartheid regime the trouble of negotiating loans at all.

Deirdre E. Wall Political Science III

Raining your parade

Editor:

Friends of the Rainforest at Carleton (F.O.R.C.) would like to thank everyone who attended our Second Annual Rainforest Benefit on Friday February 3. We also wish to thank those persons and groups who helped to make our event a re sounding success, particularly CKCU Radio, Trans-FM, the Charlatan, and the staff at Oliver's Almost \$1,200 was raised for the cause of tropical rainforest conservation and for the protection of the rights indigenous rainforest peoples. demonstration is planned for April 24 at the Malaysian embassy in support of the Penan people. Anyone interested in participating can leave their name and phone number in our mailbox at the CUSA office. Thank you again.

Rruce Ramsev FORC President

Gelder ain't going

I'm writing in response to the column, Council Notes, in the February 16 issue of The Charlatan. In the article, Tom Archibald stated that: "Gelder announced he would step out of his chairperson shoes after the next meeting," as it was perceived by some councillors that I am in a conflict of interest being the chair of this year's council and an arts rep. for next

WRONG! At no point did I state I would ever abdicate my position as chair.
Also, I believe that the claim of my being in a conflict of interest is false.

I was hired as C.U.S.A. Council Chairperson in September of last year with a mandate to chair all meetings until May 1st. I hope I have been able to fulfill that role in an effective and unbiased manner. I will continue to do so until May 1st and I believe that I can do so in an indiscriminate fashion. My job of conducting meetings, establishing speaker's lists and interpreting Robert's Rules of Order is entirely unrelated to the policy decisions I will be participating in next year, as the two councils are entirely autonomous of other's influence.

Thus, I will remain in "my chairperson shoes", all size 11 1/2 of them! However, should council decide on a motion of action. that my resignation would be appropriate, then I will respect the wishes of the ma-

I realize the inaccuracy of Mr. Archibald was likely accidental. The pace and emotion of that meeting were fast and furious. However, as for my voluntary abdication of the Chair of C.U.S.A. Council, it just isn't going to happen.

Richard B. Gelder CUSA Council Chairperson

Open Your Eyes

Ignorance is bliss. What you don't know can't hurt you. But it hurts thousands of other people -- the people of South Africa.

Allow me to give you an example. Shell is supplying the South African government with the chemicals used for tear gas and napalm (an oil based chemical that

burns away the flesh). These are only two of Shell's many products that aid the racist regime of South Africa. That's right. If you support apartheid, support Shell. So keep your "Shell cards" as Mr. Scott suggested in his letter to The Charlatan

Mr. Scott, you mentioned that "the problem is not with Shell but with the people who run the country." You are mistaken, it is with both. No one forces Shell to remain in South Africa. No one forces Shell to help produce products that are used by the South African government. You also mentioned that "the issue of apartheid will not be solved by divestment". Of course won't be solved by divestment ALONE But it is, without question, the most effective peaceful menas we can take towards the ending of apartheid. You said that Canada and the U.S. are examples of how the ending of apartheid takes time. Evidently, you are not aware that the system of enforced racial segregation has been in place in South Africa for more than a couple of CENTURIES! Besides. how can you make "time" and issue with the people of South Africa suffering to an extreme you and I could not even begin to understand? And your belief that the numerous languages spoken by the people of South Africa complicating the ending of apartheid is warped. You are suggesting that a language difference explains the fact that the racist system continues in South Africa, HUMAN RIGHTS ARE UNIVERSAL REGARDLESS OF LANGUAGE. You are a prime example of how ignorance can hurt, and kill, other

Phil Capobianco, president of the Canadian Student's Association is also someone who should get his facts straight. In your letter in an earlier edition of the Charlatan, you believed that CAAAG's motivation to protest during Joe Clark's visit was "solely" for "television coverage". Nothing could be farther from the truth. But if television coverage was the motivation for a few individuals, perhaps you should look a little deeper and realize that it was the message these individuals were trying to get across, not themselves. These people are not trying to draw attention to themselves but to the message they represent. Mr. Capobianco, I certainly agree that "an endeavor such as this (referring to lobbying "our government to deal with the racist policies of South Africa") will take time..." IF all anti-apartheid action groups were to take your narrow-minded, useless perspective in dealing with issues centering around South Africa -- an extremely long time. It is clear in you letter the stand, and action (or rather, lack of it), that you have towards South Africa.

firmly believe that Phil Capobianco is another prime example of how ignorance can hurt other people. For if Mr. Capo-bianco was REALLY aware of what the situation is in South Africa and REALLY understood apartheid, I don't believe that he would have been so quick to call a group that concerns itself with the suffering of the South African people as " ... a handful of spoiled student misfits who are solely after television coverage"

don't fault someone for ignorance. But I do fault someone for choosing to be ignorant. To those who won't open their eyes: happy ignorance.

Ann Andreassen
Carleton Anti-Apartheid Action Group

I'd like to thank the Academy

Editor:

I want to take this opportunity to thank each and every person who helped make my bid for Student Government President the success that it was. The commitment and energy given to this effort was tryly

something to remember for some time.

Special thanks go to Kenneth, Dave Jamie C., Heather, Marcella, Steve, Andrew, Daniel, Lily, Sue, Roger, Paul, David, Angella, Christine, Dale, Mike, Robert and Chris. Thanks go to those who helped with postering, scheduling, media, phone work, security, writing, graphics, cartoons, policy, residence, and canvass-

Of course the final thanks must go to every one of the 922 people who gave their support when they voted

Pierre R. Beaulne
Presidential Candidate

Money's too tight to mention

Editor

The reason I write is to make my peace in regards to the proposed enlargement of first year English. Specifically my comments are directed towards Dean Yalden, Tom Ryan, and President Beckel. I understand that Carleton University is, like most things in this world, a business Being run by businessmen, lawyers, and politicians it is not surprising that administrative decisions take on a businesslike tone I cannot however sit back and let you effectively destroy first year English without drawing your attention to some important issues and making my voice heard.

The decision to enlarge first year English classes is wrong. I say this both as a student of English Literature, and as a tuition payer. The nature of English Literature is to instruct, enlighten, and to guide us in a better understanding of life ween Professor and student is essential You sever the energy and excitement such a discipline is capable of generating.

You cannot possibly believe that imposing business criteria upon a discipline which will decay as a result, is in the best interest of the student or of education This rationale is both an insult and an affront to students of English Literature. If you are going to devalue a first year education at the expense of our faculty at least be honest with us and yourself. You are not, in fact, interested in the imparting of knowledge, or in the first year student. What is important, rather, is money, politics and how the administrative game

> Judith Tennant English IV

DOCTOC

Question:

I have a raised and unattractive scar near my shoulder that is sometimes quite painful. Is there anything I can do for this?

Answer:

Prominent, raised scar tissue is called a keloid. It results from an abnormal response to trauma by the dermal (first) layer of skin. Most commonly this follows surgery, however, trauma (cuts or scrapes) or infection (acne) may produce this result.

In Asians and Negros spontaneous keloids may occur, usually on the trunk and upper arms. Caution and discretion should be used in treatment by excision of cosmetic skin lesions

Treatment is less than satisfactory. Options include cutting out the keloid however this risks stimulating further keloid formation. Alternatively keloids have been injected with certain medications to flatten out and appear less obvious. Other treatments involve laser therapy or radiotherapy.

If you have any personal concerns about painful or unsightly keloid development, there may be effective treatment available

Carleton's Health Services has a biweekly column to answer your medical questions or concerns. The "Ask The Doctor" box is located in Health Services, Room 600 Unicentre

1	

The following test is designed to help you determine the strength of your nicotine addiction. Assign the appropriate score indicated in each column according to your answer to the question (note that not all questions have an answer in column O.) Then total the number of points to arrive at your score. The highest possible score is 11.

		A = 0 POINTS	B = 1 PORYT	C = 2 PO:NTS	SCORE
1	Mow soon after you wake up do you smoke your first ogarette?	Alter 30 min	Within 36 min		
2	Do you find it difficult to refract from smoking in places where it is forbidden such as the library, theatre doctors office?	No .	Yes		
3	Which of all the cigarettes you smoke in a day is the most satisfying one?	Any other than the first one in the morning	The livst one in the morning		
4	How many ugarettes a day do you smalle?	1 15	16.25	More than 26	I
5	Oo you smoke more during the morning than during the rest of the day?	No	Yes		
6	Do you smoke when you are so # that you are in bed most of the day !	No	res		
2	Does the brand you smoke have a low medium, or high innotine content?	lon	Medium	Hgh	
8	How often do you inhale the smoke from your ugurette?	Never	Sometimes	Always	

7 or more

6 or less

OWNER

You are highly dependent on nicotine and may benefit from a smoking cessation program

asset on treatment for nicotine addiction.

You have a love to moderate dependence on nicotine, however this does not nife out a

movinery cessation program based on the relativent for income addiction.

OWN DOCTOR CAN HELP YOU TAKE THAT FIRST IMPORTANT STEP TOWARDS A

MOVE FREUETRISH.

TOTAL









Gastrophlap

Graphic/The Pateway



EDITORIAL



Why battle your way through Europe. Travel Contiki.

Fighting your way through crowded European stations from Waterloo to the Gare du Nord, fruitless reconnaissance for a vacant hotel room or route marching with a backpack can make your vacation seem like an uphill battle. But not with Contiki.

18-35 year olds have been experiencing Europe with us for the last 28 years because we sort out the time-wasting and costly hassles while getting you right to the heart of Europe's finest cities. You then have more time to soak up the atmosphere, meet the

locals and discover the real soul of Europe, by yourself or with fellow Contiki travellers from around the world.

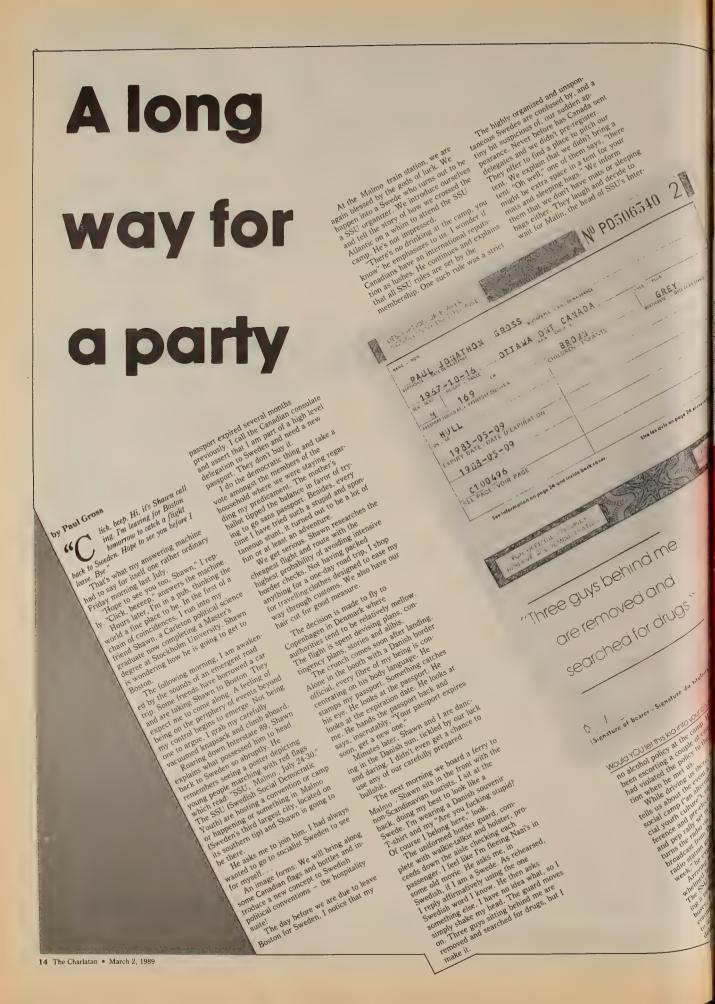
On our tours you can live like a European in a 13th Century French Chateau, a Palace in Italy and cruise the Greek Islands on our three masted Schooner.

If you're thinking of going to Europe this summer, get Contiki's new brochure and video from your local Travel Cuts office. It's half the battle.

Contiki gets you to the heart of Europe with time to discover its soul.

Going TRAVEL YourWay! CUTS





UP programs by picking up an application form at your College or University Commerce/Board of Trade and particpating branches of The Royal Bank of fou can find out more about START placement centre, local Chamber of anada, or call 1-800-387-0777 Start Up Has Start Up Know-How. START UP can put you in touch with



Call Start Up at the Youth Hotline and get started.

1-800-387-0777

START UP WITH START UP IT'S GOOD BUSINESS!





Alvin Curling

Ministry of Skills Development

Start Up Is The Start Of Something Great! he most satisfying thing in the world! being your own boss...running your cess. So do it! Call START UP at the

own show...making your own suct's working with your own ideas...

fouth Hotline, 1-800-387-0777.

Running your own business can be

able. Go for it!





DUSINESS ets vou mto

Start Up Has Start Up Money.

You can apply for a \$7,500 interestfree Youth Venture Capital loan if you are between 18 and 24 years old and not going to school full-time or if you are between 25 and 29, have graduated or left full-time attendance from a post-secondary school, or earned a

trade certificate within the past vear

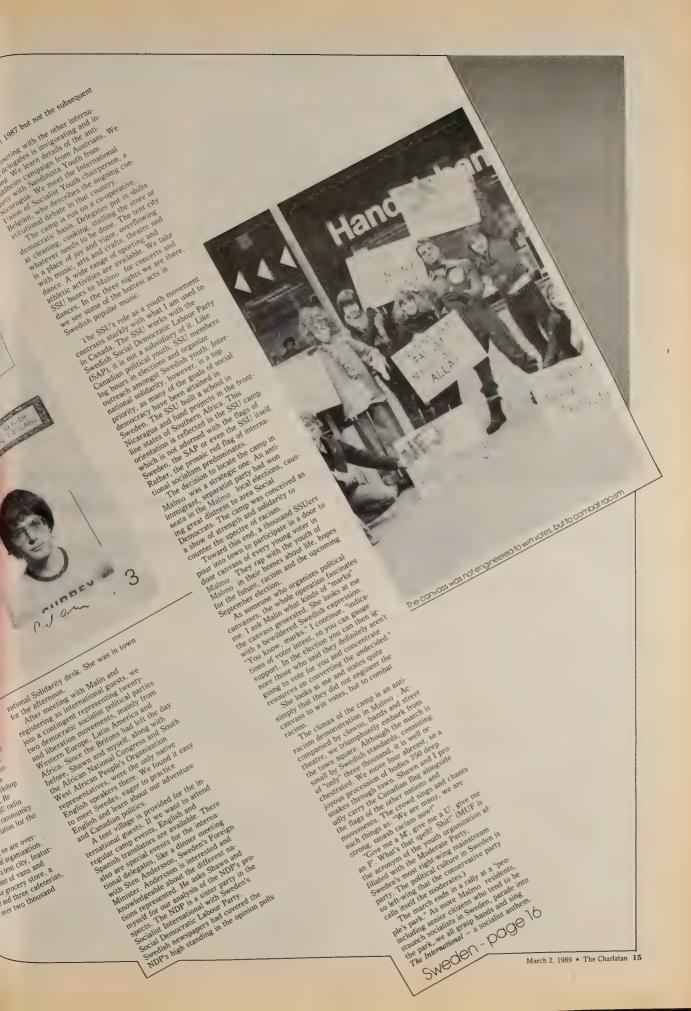
Be your own boss. Be independent.

other business professionals who have made it. They'll help you develop your business and marketing plans.
They'll give you all the help you need to take a business idea and make it fly! START UP will also provide you

your local Chamber of Commerce and

the Ministry of Industry. Trade and Technology which offers tips on

daline your own reconsisting

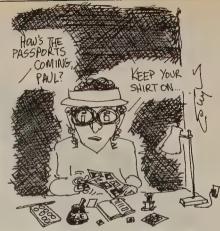


Sweden-frompage 15

Anna Lindh, the SSU President, and Sten Andersson both deliver powerful and moving speeches. Lindh then presents a list of demands drafted by a SSU congress to Andersson who is there to represent the SAP. The demands include raising the percentage of Sweden's GNP spent on international development (at over one percent, one of the highest in the world) and building more low-cost housing for young people in Stockholm. On behalf of the government, Andersson accepts some demands, rejects some and challenges the SSU to work toward achieving others. To thunderous applause, Lindh piedges both herself and the SSU to work tirelessly toward a Social Democrat re-election.

I had expected Social Democrats in a country that has elected Social Democratic governments for all but two terms since World War II to be complacent and conservative. In fact, I am surprised at how radical the youth are. There is a real sense of restlessness in the Swedes I spoke to. While proud of their party's accomplishments, it frustrates them that after four decades of socialist government they still live in a capitalist country where a minority control the means of production.

Another thing that strikes one about the Swedes is their vibrant belief in democracy. I wound up defending Canada's electoral system to Swedes who consider Canada to be less than perfectly democratic. Situations where a majority government receives less than a majority of votes or where the governing party in fact receives fewer votes than its rival but wins the most seats (the current majority government in Saskatchewan and Joe Clark's 1979 minority term are two



examples) make no sense at all to Swedes who are used to proportional representation.

I remember discussing "wage earner funds," a government initiative to increase worker participation in the economy which is fiercely opposed by Swedish business interests. When told that the government backed down and produced a watered down version, I am shocked. "Why on earth did they do that?" I ask, "Along with the Communists, they have enough parliamentary seats to pass the original."

I receive another of those bewildered Swedish looks. I'm getting used to it. "The government could never use its majority to push something that isn't clearly supported by a majority of the people. That would be undemocratic," I'm told.

A similar exchange occurs when I explain to Malin that I can't stay long in Sweden because I do not know when the Prime Minister will call the Canadian federal election and I have to be home before he does. She tells me in no uncertain terms what she thinks of that: "The governing party shouldn't be able to distort the results of an election in its favor by calling it at the moment when it is most advantageous to do so." It does not happen that way under the Swedish practice of fixed three-year terms (although an election can be held earlier if the government loses the confidence of parliament).

Electoral politics is one expression of the real democracy that pervades Swedish society. Through local selfmanagement in schooling and housing, consumer's and producer's co-operatives, almost universal unionization and cooperative workplace democracy, Swedish citizens have power to make decisions about their lives that extends beyond tripping to the polling booth.

The featured speaker at the closing ceremony of the SSU camp is the local head of one of Sweden's largest unions. She sums up the spirit of the camp by saying that the only thing that wasn't well planned by SSU organizers was the camp's love life.

To transport delegates home, the SSU has chartered two entire trains, one on a milk run north and one heading directly to Stockholm. Not wanting the experience to end, we all linger on the train station platform, singing and waving the red flag high.

Along with the Stockholm area

Along with the Stockholm area delegates, Shawn and I eventually board the "red train" while our comrades continue to sing and cheer.

The train pulls slowly out of the station. Ahead lay further adventures in Stockholm and Gotland, the party island of Sweden. Around us lay young Swedes, beginning to crash into contented sleep. Behind us, fading 'neath the sounds of the locomotive, I hear singing. Singing that would stick with me for some time to come:

"Arise, ye prisoner of starvation! Arise, ye wretched of the earth, For justice thunders condemnation A better world's in birth. No more tradition's chains shall bind

Arise, ye slaves; No more in thrall!

The earth shall rise on new foundations
We have been naught, we shall be all.

Tis the final conflict, Let each stand in place, The International Party Unites the human race."

— The International

FEATURES

SUMMER JOBS

Applications are now being accepted for positions with the Tour & Conference Centre for full time summer employment.

Generally positions run from
May 1 - August 30.
Rates range from \$5.75-7.80/hour
Detailed job descriptions and
further information are available
at the Service Desk, Commons Bldg

Deadline for applications: FRIDAY, MARCH 10, 5:00 PM



Engineering Opportunities

We want the best. Whether you're an engineering or science graduate or someone who plans to be, talk to us. There are challenging careers open now and degree subsidy programs offered for tomorrow's graduates — they offer:

- · your choice of Navy, Army or Air Force.
- over 100 positions for men and women in engineering and selected science disciplines in several fields of military employment.
- a chance to lead a team of top flight technicians testing new devices and keeping various installations at combat readiness.
- an attractive starting salary, fringe benefits and a secure future.

Choose a Career, Live the Adventure.

For information on plans, entry requirements and opportunities, visit the recruiting centre nearest you or call collect without obligation — we're in the Yellow Pages" under "Recruiting".





Three Ravens go in CFL draft

Moustafa Ali topped the list of three Carleton Ravens chosen in the 1989 Canadian Football League college draft last Saturday in Hamilton.

Raven linebackers Bob Forest and Dave Harr were also drafted. The Ravens' only all-Canadian this year, running-back Mark Brown, was not picked up by any

Ali, a defensive back with Carleton, as chosen by the Winnipeg Blue Bombers in the second round, sixteenth overall. He will reunite with friend and ex-Raven Mike Allen, who joined the Grey Cup champions at the begining of last

He's optimistic about his future in Winnipeg, and says he likes their hard-hitting

"I have great confidence in my playing ability," said Ali. "I'll have to work hard, but I'd love to play for Winnipeg."

'I can only get better by playing with the best," he added, "and in my opinion, Winnipeg's secondary is the best there is.'

Ali's selection was of little surprise to anyone. The CFL invited him down to Hamilton for the draft.

"In my opinion, he's the best athlete on the team," said Paul Armstrong of the 6'2", 195 pound defensive back. "He wasn't an all-Canadian, but at his position, he didn't have the stastics of a linebacker.'

Dan Daniel, the defensive backfield and linebacker coach for the Ottawa Rough Riders said Ottawa planned on selecting Ali, but was beaten to the punch by the Bombers.

However, the Riders didn't go Ravenless at the draft, selecting linebacker Forest in the eighth round, 58th over-all.

"I was really pleased to see Bob was still available," said Daniel. "He's a big, strong young man. He really impressed us.

Also chosen in the eighth-round from the Ravens was former all-Canadian linebacker, Dave Harr. Harr was selected 62nd overall by the Toronto Argonauts.

"I was really, really happy to get selected," said Harr, "I'm gonna go and give it my best shot at training camp. Get-

ting drafted was the easy part."

Forest, hailing from Montreal, is the



Raven defensive back Moustafa Ali went to the Bombers in the second round, 16th overall

only one of the three players not native to the Ottawa area. All three are eligible to return to the Ravens next year, should they fail to catch on with their respective

The major surprise to most watchers of the draft was the overlooking of former all-Canadian running back, Mark Brown.

"That was a mistake," said Raven assistant coach, Gary Shaver. "He should catch on somewhere as a free-agent."

Shaver disagrees with the popular argument that Brown is too small for professional football, at only 5'9," 175 pounds.

"Most of the players in Canadian college are the same size as CFL players, said Shaver, "And Mark showed what he can do here."

Training camps for most CFL teams

Robins seventh

by Monique de Winter

After five months of practice, the Robins volleyball team thought they had what was needed to cause an upset in the Ontario provincials last weekend at the University of Ottawa. But it wasn't to be.

They placed seventh in the eight-team tournament, winning only the final match of the three they played. The squad lost to McMaster, 3-0, in their opening round on Friday and then dropped a close match to Western on Saturday morning 3-1. The Robins' season finale against Brock went as Coach Peter Biasone predicted - a 3-0 shutout.

After Carleton qualified for the OWIAA finals with a fourth-place finish in its eastern division, Biasone said he felt anything could happen in the provincials even a win against McMaster.

But, on the realistic side, Biasone added he would be happy if they won a match in the tournament. That's something the team failed to do last year.

Second-year veteran Liz Richardson said she felt the team was happier that they had improved their previous record. "I feel much better that we finished better than last year.

McMaster placed first in the western division, so Carleton knew they had to play their best in order to beat them. "We were really getting psyched up to play McMaster in practice. When we lost the game it was a big blow to us. . . I was disappointed at the time," said centreblocker Cathy Crawley.

McMaster went on to lose the bronze medal match to the University of Ottawa. The Robins emphasized the first match

because a win would have ensured them a top-four finish. Because they lost, they automatically couldn't place higher than

The lack of offense was the Robins' main problem. Crawley had the high with 10 hits while Richardson, who usually

leads the pack, had nine. But the Robins weren't lacking in their digs. Powerhitter Karin Beig had 15 and setter Marilyn Johnston contributed 12.

Against Western, Carleton flirted with the idea of winning, but they couldn't hold on to the lead. Tied at one game apiece, the Robins held Western at 8-3, but Western's quick offense pushed them ahead to a 15-11 victory. Carleton lost the final set 7-15.

Biasone said the problem with his team is that they don't have the experience of playing in a lot of tight matches. "When it came time that we needed a side-out or a point, I wanted to see someone make a good block or a good play. We didn't get that enough. When we needed that, we had a free ball."

Crawley mentioned the same problem. "At the crucial time we needed someone to make a play and it didn't happen." She also attributed this to their lack of experience

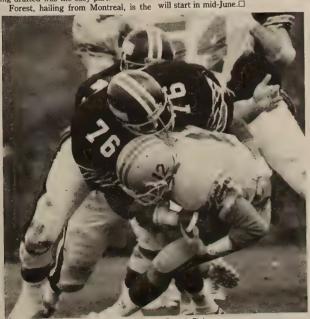
But Carleton did improve its offense against Western. Richardson led the team with 21 attacks. As well, powerhitter Laurie Doane had a 2.18 bumping average. A perfect pass is denoted by a

With the season over, Biasone is unsure whether the Robins will continue practicing. But he said he is positive the experience the team gained this season

will be beneficial to next year's season.

In other action, the University of Toronto underdogs upset their University rivals 3-1. They were ranked ninth nationally, behind York, which was eighth. The University of Ottawa captured the bronze medal by beating McMaster

The Toronto conquest ends York's winning streak. They won the provincial title six of the past seven years. Prior to this, Ottawa was the only one to break their run when they captured the title in 1985-86.□



ucky linebacker Bob Forest is going to the Rough Riders

Women in coaching

A question of skill or tradition???

They may not be going the way of the dinosaur, but Kim Collingwood and Rhonda DeLong would top the "endangered species list" if such a list existed in Canadian university sports.

As the only two female coaches at Carleton, they're something of an anomaly not only here, but in Canadian university sports in general.

Collingwood has been coaching the Robins' field hockey team for two years.

She began her coaching career in grade

13 when, as a player/coach, she led the field hockey team at Sir Robert Borden high school to an undefeated season. The team's first loss came in the playoffs.

DeLong is Carleton's current player/coach. She won this year's provincial title in the women's individual nordic skiing championships and for the past two years has been co-coaching the nordic ski team with Adam Vyse.

There are 117 women coaching in universities across Canada, less than a third of the total number of men (414) coaching, according to a Canadian Interuniversity Athletic Union (CIAU) study. Five years ago there were 96 female coaches compared to almost 400 men.

When coaching positions came up, no and athletics have never mixed. women applied

The study is a five-year comparison of the number of participants, programs, coaches, management personnel and athletic therapists in Canadian univer-

While the study says women have made a few gains in the areas of part-time coaching positions, they continue to be under-represented.

Gail Blake, the head of women's athletics at Carleton, says when coaching positions for the women's basketball and soccer teams at Carleton came up, no women applied and only one out of the four applicants for the women's volleyball team was female.

"With part-time positions you don't have a whole lot of choice. Part-time coaching is difficult. You have to be here to do the practices, prepare for them, recruit athletes. You're involved in administration, scheduling travel arrangements. It's very time consuming,"

"This is a big commitment for the benefit of having a team do well," she says.

Collingwood agrees. She says the time factor keeps a lot of women out of parttime coaching. "The majority of women want more - family and a career something has to be sacrificed. You can't be superwoman.

She adds that there are very few fulltime coaching jobs outside of football and hockey, where a person can make a living

Blake says the men who apply for partpositions are already established; they have jobs outside of coaching and they've had experience coaching high school or club teams.

"Men have an advantage because there are not a lot of girls with experience," she



Rhonda DeLong, far right, led her team to a provincial championship

Blake says Carleton has an equal opportunity employment policy. She says the opportunities are there for women, but it's a question of their expertise.

Traditionally, the notions of femininity

As an athlete, a woman's physical attractiveness and family life receive more attention than her athletic achievements, says Helen Lenskyj in the 1988 Canadian report, Women, Sport and Physical Activity.

Think about an Eastern European woman in a strength sport like shotput. A juiced-up, masculine physique immediately springs to mind.

"Female gymnasts and skaters receive unqualified approval for their grace and femininity despite the fact that this may have been achieved through puberty delaying drugs and starvation diets." Lenskvi savs.

As a coach, it is a question a credibility. "Access demands many years of involvement in the technical aspect of the sport as athlete, coach, official or administration," says the 1986 report, Women in Sports and Fitness Leadership by Fitness and Amateur

But the report says women are not getting involved in sports. "Women still do not participate as actively as men do as athletes or leaders in many sports: the result is that fewer women have the kind of experience necessary to access these

An interest in sports is developed early

Studies like the National Task Force on Young Females and Physical Activity say the lack of women in sports stems from the influence teachers, television and parents have on a young girl's decision to participate in sports. They can influence whether she will join a ringette team, become a coach or join a ballet class.

"Many outside influences can profoundly affect the awareness level of the female by instilling a pre-conceived notion that she is not very capable of succeeding at physical activity; that many forms of physical activity are inappropriate for her; and that competence in physical activity is not as important for her as it is for her

Researchers add that one of the reasons so few women are in technical positions is due to the fact that women are usually the primary care-givers in families.

Linda Saddler used to be the full-time coach of Carleton's women's field hockey Two year ago, she quit.

Saddler says she quit for family reasons. She has a six-year-old and a fouryear-old who, two years ago, were too young to go to school. And coaching, she added, takes up a lot of time.

The number of coaching men womens teams is up by 10 since 1982

Researchers say that despite the fact that many women are able to successfully combine the two this dual role is something that men don't necessarily have

When Collingwood is not on the field hockey pitch she's looking through a microscope at Agriculture Canada. She is researching cereal chemistry. And DeLong is a fourth-year biology and biotechnology student at Carleton. Coaching for them is a part-time job.

There are only 62 female head coaches working full-time with all-women sports teams such as basketball, field hockey. gymnastics, swimming and diving and volleyball. This number has not changed since 1982. But the CIAU study says the number of men coaching women's programs has increased by 10 to 58 since

"As women sport teams become stronger, more competitive and as positions (for coaches) become available, are applying for them," says Diane Palmason, the manager of Fitness and Amateur Sport's Woman's Program.

In 1982, seven women coached men's teams. The study says that number has dropped to four. Compare this to the 156 men now coaching all-male basketball, cross-country running, football, gymnastics, ice hockey, soccer, volleyball,

COACH - page 19



Blake men have an advantage because they have more experience

Scoreboard

February 27, 1989

MEN'S BASKETBALL

- Brandon
- Victoria
- Toronto
- UPEI
- Regina
- Western
- Acadia
- UBC
- Guelph
- 10. Concordia

WOMEN'S BASKETBALL

- Winnipeg
- Victoria
- Regina
- Manitoba
- Lethbridge
- Laurentian
- UPEI
- Toronto
- 10. UNB

MEN'S SWIMMING

- 1. Calgary
- Toronto
- Alberta Laval
- McMaster
- Victoria
- McGill
- Montreal
- Manitoba

WOMEN'S VOLLEYBALL

- Winnipeg
- Victoria
- Manitoba
- Laval
- Calgary
- Alberta
- Toronto
- York 10. Regina

OUAA Swimming

Toronto 873 points McMaster 619.5 pts. Western 611 pts. Carleton 237 pts. Waterloo 210 pts Queen's 200 pts. Brock 199 pts. Laurentian 127 pts. Windsor 90 pts. York 86.5 pts. Lakehead 75 pts Guelph 74 pts. Laurier 73 pts.

Ottawa 25 pts.

Ryerson 6 pts.

Carleton's Stepan Oliva qualifies for the nationals in Vacouver this weekend in the 50-metre, 100-m and 200-m freestyle.

Coaching...

The small number of women in coaching positions at the university level is not a new phenomenon. CIAU statistics show that in 1978 there were 66 full-time women head coaches; only one coached an all-male team. During the same period, there were 169 male head coaches

'Opportunity recognition, and Fitness and Amateur Sport's Woman's Program and groups such as the Canadian discrimination, give little incentive

Women's limited participation in coaching was also recognized in a 1981 report on the National Coaching Certification Program which found the lowest level of female involvement in coaching to be at universities and colleges.

The certification program was set up in 1974 to improve coaching standards in

And as far back as a 1974 report by the National Conference on Women in sport.

'Societal influence, the upbringing of the female, lack of coaching models, op-portunity, recognition, and discrimination

wrestling, swimming and diving and track have provided little incentive for the and field teams in Canadian universities. have provided little incentive for the

Today, educators say there is a need for visible role models. And provincial and federal policy are beginning to reflect this.

As a part of their draft policy on women in physical activity and sport, the Ontario Ministry of Tourism and Recreation says it will encourage and support seminars with the media and advertisers to talk about the portrayal of women and girls in sport.

Association for the Advancement of Women in Sport have developed programs such as the National Coaching School for Women and the Women in Sport and Fitness Leadership Program to improve the qualifications and experience of female coaches and in this way improve their access to technical positions.

The national coaching school is in its

third year and offers level two and level three coaching certificates in volleyball and basketball. Level one allows a woman to coach the fundamentals of a sport, while levels two and three are more in-depth and involve complex game techniques and strategies as well as season planning.

The Women in Sport and Fitness Leadership Program, is an apprenticeship. It has had its first four graduates placed in full-time coaching positions.□

SPARKS ST. FITNESS

155 QUEEN ST. HERITAGE PLACE, SECOND FLOOR, OTTAWA **TELEPHONE: 232-1078**

EXPERIENCE THE DIFFERENCE!

- NAUTILUS GLOBAL OLYMPIC BARS DUMBELLS • PROFESSIONAL INSTRUCTION •
 - BIKES ROWING MACHINES •
 - OVER 40 AEROBIC CLASSES PER WEEK SAUNA
 WHIRLPOOL
 STEAMBATH
 - NO INITIATION FEES ALL INCLUSIVE •

SUPER STUDENT SPECIAL 1 YEAR \$19900

Limited number of memberships available. Call today for your reservation.

Group of 5 or more receive 1 year FREE Suntaining or Towel Service.

Graduating?

Looking for management skills to give you that competitive edge?

Consider the Diploma in Management Studies, a new one year post degree program designed for recent graduates.



For further information contact:

Admissions Department

Wilfrid Laurier University Waterloo, Ontario N2L 3C5

1-800-265-8866, ext. 2351 (519) 884-1970, ext. 2351

Success: Series From Black & McDonald

"We always admire the other fellow more after we have tried his job."

-William Feather

Black & McDonald Limited

Canada's largest independent electrical & mechanical contracting organization

St. John's • Goose Bay • Halifax • Montreal • Ottawa • Toronto • Hamilton London • Kitchener • Winnipeg • Edmonton • Calgary • Vancouver



dance bar

- Market's largest dance floor
- Request your favourite music
- No cover charge

Amazing drink specials

good drinks good music good fun great specials

Call now for Pub Crawl Specials

Now open Thursdays with great specials!

Open Thursday - Saturday 9 p.m. - 1 a.m.

18 York Street (In the Byward Market) 234-8229



INTRODUCTORY OFFER

15% OFF

ALL B&W PHOTOFINISHING WITH THIS COUPON - EXPIRES MAR/89

The Ceremonial

THE MILITIA

This summer, participate in the colourful Changing the Guard Ceremony on Parliament Hill. You will be remunerated from May 11, 1989 to August 29, 1989, while learning basic military techniques with a group of dynamic young men and women.

Join us for an enjoyable and rewarding experience.

Summer employment with a difference.

For more information, contact-Governor General's Foot Guards Cartier Square Drill Hall 2 Queen Elizabeth Driveway Oltawa, Onlario K1A 0K2 995-0214



Ravens lose in semis

by Dave Naylor and Toy Konney

Redmen 97, Ravens 81

The Carleton Ravens' hopes for a repeat of last year's playoff heroics came to a halt last weekend in Montreal with a 97-81 defeat at the hands of the McGill Redmen

The Ravens finish the season 0-3 against the Redmen, who went on to lose to Concordia in the final.

The Ravens were hurt again by the recurring pattern of a second-half lapse which cost them important games during the season. Going into the playoffs, the Ravens felt that they had to concentrate on two specific areas: containing McGill's allstar guard Dave Steiner and controlling McGill's strong inside game.

While coach Paul Armstrong felt his team was successful in both respects, he admits they did not count on the performance of McGill point guard Perry Douglas who collected 27 points.

"He had an incredible game. He was four for five from the three-point line, and we just couldn't stop him. He was the difference," said Armstrong

Trailing 41-37 at the half, the Ravens were unable to avoid their familiar scoring drought to open the second-half. McGill scored the first eight points, forcing the Ravens to play catch up, something they have had problems with all year.

Stefan Barton led the Ravens with 15 points. Mike Trought had 13 while Alex Overwijk contributed 12 points in his final game as a Raven

Despite compiling an 18-15 overall mark this season and an 11-7 mark in league play, the Ravens never developed the consistency they desired. Against lesser teams it didn't hurt them as much, but against the league's best, it killed them. Carleton beat the teams that they were supposed to beat but against McGill, Concordia and Toronto, they were a disappointing 1-6.

Armstrong felt that his team's execution was where he wanted it to be, but the results just didn't follow.

Although the Ravens didn't reach coach Armstrong's goal of reaching the positive points forward. This season first vear guard Mike Trought turned out to be everything the team hoped he would be and more. Trought brought outstanding athletic ability and versatility to the court

Armstrong says Trought has a bright future ahead of him. "I think he's going to he an all-star in this league down the road He proved that he can certainly play the university game. . .if he gets stronger he could be tough to match up against.

Fourth-year forward Pat Istead probably made the greatest advance of any of the Ravens this year. He developed from a good rebounding forward to a reliable scorer and team leader. With 126 rebounds, he was the east's fifth-leading rebounder this year. "He was consistently our best player," said Armstrong. With Istead graduating this year, he is almost surely not going to return for his last year of eligibility and will be missed.

Forward Alex Overwijk and point guard Roger Piovesan both had solid years and will not be returning next year. Overwijk's experience and leadership will be missed, as will Piovesan's play-making

Although rookie centre Mark Painter did not have the impact that Peter Ruiter had last year, he definitely made im-provements toward the end of the season. While his playing time was limited, Armstrong says Painter is right where he expected him to be. Armstrong compared him favorably with U of T second-year forward Rob Wilson who emerged as an OUAA all-star this season after limited playing time last year. "Mark Painter is going to be a star in this league, I have no doubt," says Armstrong. "His future is up to him.

Coming off last year's appearance in the nationals, the 1988-89 season seems a disappointment. However, considering the losses of Peter Ruiter after last season, the departure of Wayne Ferguson at Christmas, and the injury to Mike McInrue, the season has to be considered a good effort. Armstrong says he is concentrating on recruiting size for next year's team to replace the strength that is leav-Raven fans will have to hope that Armstrong does not receive anymore surprise departures [7]

Hockey can wait

by Dave Naylor

Students who are anticipating that Carleton may have a varsity hockey program within the next couple of years will probably have to hold on to their hopes for

Although Carleton's athletics hoard has said that it will support an intercollegiate hockey team, providing no financing comes from the university's budget, a team is still a long way from becoming a

"There are still a large number of hurdles but that shouldn't prevent people from trying," said Donald McEown, the

would be the case since Carleton athletics director Keith Harris would be ultimately have

responsible for the team's behavior.

The Bald Ravens, the group of alumni who are organizing the bid for hockey at Carleton say that the next thing they will be looking at is money, but they have not talked to athletics since the board's last meeting. "We still have not recieved the minutes from the (athletic's board) meeting," said Bald Raven's spokesman Paul Correy. Corrrey said that before pursuing anything further, he wants to find out more about the response and support for a hockey team from the students presently at Carleton.

administation representitive on the board hope to become a varsity team there will McEown said that if the Bald Ravens be a number of issues to deal with that did He said that even if the team is com-not come up in the initial club team appletely self-financed, Carleton athletics would still have final control over the team gender equity program, if a varsity hockey and its direction. McEown said that this team were put in place, a program of comgender equity program, if a varsity hockey parable size for women's athletics would instituuted.

SPORTS

Still from video, Hot Chicks on TV. 1986

Rebel Girls National Gallery of Canada

by Amanda Morrall

canning the years between 1974 and 1988, *Rebel Girls* is a compilation of feminist video tapes filmed, produced and assembled in Canada.

Not to be confused with rock video, Rebel Girls is far from and in fact the antithesis of, the typical high gloss, flashy, upbeat visuals spewed out by MuchMusic.

In a cool and subdued setting reflecting the strength and sobriety of the feminist movement, two televisions stand boldy at the front of the video room. A sunken lounge chair nearby invites the audience to sit and observe the productions.

Covering a wide range of issues and subject matter, these videos are of a more serious nature. The feminists who made them take an artistic approach to critical issues of concern such as aboriginal women's rights, the mass media's distorted portrayal of women and domestic life, self-inflicted pain and women in the work place.

Not all videos are solemn and sober in tone. The artists inject humor, wit and satire into the videos to create some entertaining and interesting pieces.

The number of videos on display were selectively chosen from among an original 100 by Ditta, who screened hours of material to prune away the undesirable. Ditta says she based her selection on style, technique, age, historical development, region and sub ject matter in order to present a wide and balanced variety of Canadian works "My aim is to present excellent and challenging work," says Ditta. "These women are hysterically funny and they make their point often through humor," says Susan Ditta, curator of Film and Art at the National Gallery. Ditta says humor is one of the elements which distinguishes feminist video art in

Canada.

The video makers use versatility in their approach and style. Sensitive subject matter is cautiously tackled with techniques like tragedy, fine acting and drama.

ma. With a total of 30 videos ranging in length from two to 75 minutes, the show is divided into seven programs and are thematically categorized under different headings in order to give audiences unfamiliar with video art greater access to the medium, says Ditta.

The artists add personal creativity alongside interview, dramatization, cinema verite, documentary and technology to produce a colorful insight into the women's world.

Brenda Ingratta and Lidia Patriasz's, is Still Sane, featured in The Body Politic, is an intimate and emotional recount of an artist's conflict with sexual identity and her nightmare experiences with tyrannical psychiatric institutions. Though somewhat strange and lengthy, this piece

unveils the shocking truth about the gross abuse of drugs in medicine.

No Small Change by Emma Productions, is a documentary about the Eaton's strike, relating the experiences and struggles of women workers lobbying for better working conditions.

Depending on the day of the week, the videos on display range in subject

matter and theme. To complement the show Ditta has organized a lecture series designed to probe relevant feminist issues and examine some of the problems associated with video art.

The public is invited to participate in the discussions and admission is free. March 9 will feature Electric Feminism: Current leaves in Equipment Video Art



Play's anti-nuke cry lacks depth



Luxton and Pickthome's performances wasted in a disappointing play.

Handy Dandy Arts Court Feb. 22-March 19

by Neil Godbout

hy can't I find a God damn Bible in this courthouse?" bellows Judge Henry Pulaski as he storms off the set in Arts Court's first theatrical production, Handy Dandy. This play is full of ironies like this but they don't add up to much punch.

The play opens with Pulaski hearing the case of Molly Egan, an elderly nun charged with trespassing at a nuclear weapons manufacturing site. The set is completely bare except for a small riser in the middle where Pulaski perches on a tall stool while Egan cowers on a puny stool nearby. In this first scene, the lighthearted, conscientious, devoted Egan, played by Elsa Pickthorne, is contrasted against Bill Luxton's crusty, hard-boiled cynicism in Pulaski.

Handy Dandy comes from
Shakespeare's King Lear. "Hark, in thine
ear: change places; and, handy dandy,
which is justice, which is the thief?" Lear
asks the blind Earl of Gloucester. The
play sets the legal system embodied in
Pulaski against the personal and social
justice of Egan. Unfortunately, the play
simply amounts to an anti-nuke cry, just
like the literature and bumper stickers
they had outside the theatre, rather than

an exploration of the tensions between justice and law, and how people like Molly Egan get crushed in the shuffle.

It is a real shame because Luxton and Pickthorne were superb, transcending the weaker script. Their previous work together showed in the development of their characters and the inevitable bond between the two. There is genuine warmth and concern in Luxton's voice for the nun's health near the play's end.

Both characters are also fully developed. It's easy to imagine Egan's past when she reveals to the judge her three marriages before joining the sisterhood. Pickthorne seems to naturally carry a world-weary but comical look at the world that fits perfectly in Egan's character.

Luxton breathes life into his role by delivering ordinary lines with soaking-with-sarcasm roars. "I used to think there were just two kinds of people in the world: crazy and not crazy," he philosophizes at one point. "Now I know that it's simpler than that."

The play is appropriately acted out in a courtroom. The audience sits on courtroom benches and if you sit on the sides, you're part of the jury. Handy Dandy is fun to watch. The humor is sophisticated and biting. The acting is clever and emotional. The script is paced well, tells a nice story about two different people and how they come together, but it fails in its exploration of the paradoxes between law and justice.

Exploring the artist's inspiration

The Seagull
The University of Ottawa
Drama Guild

by Roxanne Joseph

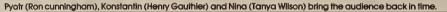
he Seagull is an important play for the audience as well as the actors.

It marks a significant change in the style of theatre, showing the melodramatic flavor of the era through the characters of the Moscow stage.

The Seagull, set late in 19th Century Russia at a summer cottage on the edge of a nowhere lake, seemed destined to flop when it was first performed in St. Petersburg in 1896 because of its bit-tersweet composition and abstract disposition.

Fortunately it was rescued two years later when it was performed by the Moscow Art Theatre under the direction of the legendary actor and director Konstantin Stanislavsky.





Lasting influence

Since its rebirth the play has had a lasting influence on the modern theatre and established Chekov's reputation as a dramatist

Directed by Peter Froehlich, a theatre professor at the University of Ottawa, the characters comprised of artists

writers and actors engage in a series of seemingly trivial events with humorous and recognizable frustrations.

Through profound character sketches the actors skillfully take the viewer back in time and reveal what drives a writer and what inspires an artist to create.

Henry Gauthier plays Konstantin, a poor struggling young writer who receives a very discouraging reaction from his audience at the opening of his first play which no one seems to comprehend

He is given a few words of motivation by the doctor who re-assures him that "Everyone writes as they wish and as they can."

The symbolism of *The Seagull* remains a mystery until act two when Konstantin shoots a seagull "a happy and free spirited yet insignificant and mediocre bird" and gives it to Nina (Tanya Wilson) foreshadowing the play's tracic ending

The entire cast was convincing in their roles and the set crew efficient with the numerous set changes.

The Seagull contains elements which constitute the themes chosen for this year's Drama Guild productions — romanticism, enlightenment and revolution making it an extradordinary play.

tion making it an extradordinary play.

It conjures up emotions and recollections which provide its viewers with insight into the life and meaning of artists

Lively improv ignites lotsa laughs

by Tim McGurrin

n these bitterly cold February nights, with mid-terms just around the corner and essays due daily, where can you go to forget the stress of academia and actually laugh a few hours away? My recommendation is Ottawa's newest comedy troupe, The Comic Book Heroes, performing their premiere show Trapped every Sunday night in March at the Improv on Elgin Street.

The group's eight members work on a rotating basis with four performers each weekend. As the performers change, so does the show. The show's centrepiece is a series of routines revolving around a glass box which various characters climb in to. The other members then come out one by one to interpret the "Trapped" character in dozens of hilarious ways.

One member comes out and explains how, during a game of hide and seek "Billy here hid in the frozen food section at Loblaws. We forgot all about him and the store closed. It was a long weekend." Another performer interprets the boxed character as a person inside an ice cube from their drink. The waiter brings the house lights up to give the audience a chance to check their drinks "for any strays."

If the two sold out shows a couple of weekends ago are any indication, Comic Book Heroes have already developed a



strong following almost completely by word of mouth. The small club, though ideal for such a show in terms of audience interaction, will make getting a seat increasingly difficult.

Their show is a fairly even mixture of scripted material and improvisational routines. Though the scripted material is lively and fast-paced, the improvised skits are often so frantically funny that hearing becomes difficult over all the

laughter. All suggestions, good or bad, are deftly handled by the troupe. Imagine asking for an occupation and the loudest response being "Sperm Bank Technician."

Heckling, though not generally encouraged, also is quickly incorporated into the skits whenever possible. In their operatic finale Saturday night, a dentist attempts to win the hand of his loved one by pleasing the girl's mother. The audiences suggests he bribe the mother with a "Hairy Button." Not only is the suggestion used fully, but the entire skit is done to music. (Eric, the keyboardist, plays an integral part in the show.) The scene brings down the house with virtually every character on stage drawing their share of laughter.

Often the punchlines don't end the skit, and scenes are brought back as a series of vignettes throughout the night. The perceptively scripted trials of a cat owner are so dead-on that any single skit would have been amusing; they draw four equally funny skits from the same basic context. They also come out individually to create a character through a short monologue, then close the show with the four characters meeting in a bar. Again the audience's input controls the direction of the scene, leaving the performers with the unenviable task of piecing them together instantly.

Time and time again the pieces are connected so well that you have difficulty believing the action in front of you is all completely spontaneous. Each member is ever-alert at picking up the tiniest of threads in order to keep the scene flowing seamlessly from start to finish.

This is a show that should not be missed, but be warned; if you're interested in checking them out, do yourself a favour and make reservations in advance. It's your only hope of getting a table.

"ARTS

Aural ninja assault

Split Personality Compared to No.

Sudden Impact Fringe Records Violent Restitution Razor Fringe Records

by Shawn Scallen

ake a fist with your right hand. Unfold your thumb, index finger and pinky. Now hold your hand above your head and wave it back and forth. If you've ever done that, or had the urge to do that, you'll probably want to check out the latest wax from Toronto's Diabolical Force Records.

Split Personality is Sudden Impact's follow-up to their highly successful 1986 debut No Rest For The Wicked. The album title is a good indication of the type of music to expect. Sudden Impact is a crossover band specializing in a schizophrenic alloy of speed metal and hardcore thrash.

The title also hints at the album's subject matter. Songs like "Skin of My Teeth," "Snap Under Pressure," "Crossed Wire" and the title track all deal with internal strife and various forms of mental anguish. Compared to *No Rest, Split Personality* is a little more metallic, the production is a bit slicker and the punk influence is toned down, but still present.

"End Result," "Skin of My Teeth" and

"End Result," "Skin of My Teeth" and "Trapped" are some of the more ripping tracks on the album. Even Split Personality," with its Cult-ish opening, kicks proverbial ass.

Where Sudden Impact kicks ass, Razor sticks a chainsaw up it and disembowels

Along with Quebec's Voi Vod, Razor spearheaded the original wave of Canadian thrash bands circa 1984. Five albums later, Razor still cuts it as one of North America's top speed metal bands.

Number five is Violent Restitution, their heaviest album to date. It features 14 frantic tracks, the majority of which are based on the album's theme of revenge.

With songs entitled "The Marshall Arts" (sic.), "Soldier of Fortune," "Below The Belt." "Taste The Floor" and "Enforcer" it only seems fitting that the album is dedicated to Charles Bronson.

It's this train of thought which drops Razor a rung or two below Sudden Impact and other punk/hardcore bands. While Split Personality shows signs of, and may even provoke, thought, Violent Restitution is a ninja movie for your ears.



"5th Tanniversary Special"

We would like to thank you for your support.

\$199 till Sept. 1st, 89 Unlimited tanning

"Special Student Rate"

Reg. Price

20 min \$4.00 \$8.00 30 min \$6.00 \$11.00 40 min \$8.00 \$14.00

Supplies are limited.
Come down while they last!

47 Clarence 232-1170

Para Avenue DANCE

to New York Style Music

On Our BIGGER Dance Floor

Shooters/ Beers/Cocktails
— Discount Price up to 50%

Admission \$2.00 Friday/Saturday

Up to \$200 worth of Weekend door prizes every Friday and Saturday

THURSDAY NIGHT AT PARK AVENUE

Present this coupon every Thursday evening and get Beer and Shooters for only \$1.75 all night long!

Porc Avenue
On The Strip —— Be There !!!
50 Promenade du Portage • HULL • 776-1863

Riveting film behind glossy finish

True Believer
Directed by Joseph Ruben

by Grant Parcher

h no, not another courtroom thriller. God! If you've seen one you've seen them all. Wait a sec — this one looks kind of interesting. James Woods plays Eddie Dodd, a disillusioned activist lawyer from the sixties who rediscovers his idealism.

Thanks to the socially conscious proddings of a young law school grad (Robert Downey Jr.), Dodd takes on the defense of Shu Kai Kim (Yuji Okumoto), who is doing time for a murder he didn't commit. The case propels him into a world of Nazi gang violence and police corruption of the highest order. The result is, well, hit and miss.

True Believer is not much different than your typical prime time detective TV drama. What's interesting about the film is what lurks behind the predictable thriller facade.

While a murder shot in slow motion black and white may seem nothing more than a cheap reference to 1940s film noir, director Joseph Ruben actually puts the reference to work in the film. His vision of life in eighties America is a dark and chaotic one in which no one can be trusted.

In the process of his investigation Dodd uncovers a racist police drug squad (headed up by the ever-so-nasty Kurtwood Smith as District Attorney Robert Reynard) determined to do whatever it has to do in its "war on drugs," including sending "undesirable immigrants" to prison for crimes they didn't commit. In another curious undercurrent of the film, the drug epidemic becomes a disease not from without but from without.

By the end of the film order is restored and justice is done, but only in a superficial sense. Despite the predictably glib ending the viewer feels anything but



Eddie and Roger with the wrongfully convicted Kim as they leave the prison. A united front against injustice.

The film also deals with the race issue in an unusual way. While it is highly critical of the way in which Kim is used as a scapegoat, it offers little more than one-dimensional characterization.

Ethnic groups depicted in the film tend to be marginalized and operate as

nothing more than plot motivation. Some things in Hollywood never change.

The film is for the most part a vehicle for the highly-touted talents of James Woods. First gaining favorable noteriety for his starring role in Salvador, Woods appears to be ascending the ladder to

superstardom. While at times slightly over the top, Woods performance is both passionate and riveting, proving the hype surrounding him is justified. Maybe next time he'll find a film worth the trouble to make. Well, that's not quite true. *True Believer* is a quality film once you cut through the gloss.□

Wild reception for kinky comedy

WOMEN ON THE VERGE OF

Women on the Verge of a Nervous Breakdown Directed by Pedro Almodovar Phoenix Theatre

by Graham Russell

edro Almodovar has rapidly emerged as Spain's hippest, most critically-acclaimed new director with wildly funny, kinky black comedies like What Have I Done to Deserve This, Law of Desire, Dark Habits and Matdor.

His newest, Women on the Verge of a Nervous Breakdown, already acclaimed as the best foreign film of the year by many critics, has given him his first taste of mainstream recognition and serves as a good introduction for newcomers to his skewered, surreal sense of humor.

Like a faster, more ironic Douglas
Sirk or a less nihilistic John Waters,
Almodovar makes melodramas so
ludicrously overwraught and convoluted
– played deadpan by his brilliant stock
company of actors – that they emerge as
irony-drenched, high-speed comedies.

His penchant for flashy editing, bisarre angles and wildly clashing, expressive costumes and decors make his films among the most visually diverting around. The high-point of this stylistic, anything-goes-extravangance in Women on the Verge is the ubiquitous Mambo Taxi, a leopard skin-lined party on wheels, whose driver sports a bleached Elvis pompadour.

The movie's title is certainly prophetic, since the mostly female cast is in a state of blissed-out, panicked frenzy throughout. Chief among them is Pepa Marcos, a pill-popping star of Spanish soap operas, suicidal over her lover deserting her. Pepa shares her opulent penthouse apartment with her pet chickens and has a deliriously artificial B-movie skyline visible from her balcony, where most of the action takes place. The story is punctuated by Pepa's glamour fits and star tantrums in which she slaps faces, chain smokes, faints, throws phones out of windows, and most spectacularly, casually sets fire to her bed.

Pepa is played by Carmen Maura, Almodovar's wondrously versatile leading lady, who he showcases in the same way John Waters once shone his spotlight on Divine. The charismatic Maura, who



previously played a homicidal housewife, a nun and a transsexual in Almodovar's other films, sashays through all the improbable plot twists in a miniskirt with devastating star appeal.

The storyline is far too farcical and coincidental to recount here, but barbituate-spiked gazpacho, Shiite terrorists and a Wicked Witch of the Weststyle villianess trapped in a sixties time warp are all major factors. Women on the Verge of a Nervous Breakdown showcases Almodovar at his best, and is a must see for moviegoers with a tastes bordering on adventurous.

4RTS

Enjoy activism in an easy chair

Heroics by Sara Diamond SAW Gallery Feb. 8 - Mar. 1

by Lana Crossman

tepping into Sara Diamond's Heroics video installation is like stepping into a neighbor's home. Three different reconstructions of "family rooms" feature couches and armchairs set up on carefully matching rugs. Plants, vases with silk roses and lamps complete the predominantly pink and grey-colored decor.

The viewer can sit down in each

The viewer can sit down in each room, in front of the television and insert one of the the five *Heroics* tapes.

Each of the tapes in the installation, showing at the Saw Video Gallery, is about 25 minutes long. They present various head and shoulder shots of women recounting various acts in their lives that required courage. The women range from prominent labor activists to non-celebrities who've simply learned to take stands on issues that affect them.

Some of the women featured on the tapes have non-traditional jobs. Corrine Hunt is a fisherwoman who has learned to deal with scornful fellow male workers. She's had to repeatedly prove herself by taking on an equally heavy workload aboard the fishing boats.

Others have had to face up to violence, either within the family or on the street. Anita Tremblay recounts how she forced herself to recall bad memories of her father's beatings. She realizes that through teaching self-defence courses to women and children, she's "constantly fighting her father back."

A strong theme running throughout Heroics is the idea of women finding a voice and expressing themselves. These women speak of the courage they had to muster to talk to a crowd of thousands or to merely tell how they feel about a negative situation. Laura Broscan learns to express herself to a crowd as a performance artist. Francis Wasserlein speaks for women in front of a huge crowd at a union rally.



Sara Diamond's video installation recounts women's individual stories in a familial setting.

All of Diamond's women speak candiduly to an invisible interviewer, much in the same style as a news documentary. They are all as straightforward as their messages. There is no oblique, hard-to-decipher meaning behind the stories on tape. In this way, Diamond seems to take the populist approach she embraces in her politics and involvement with various unions and labor issues.

Diamond began as a video artist with Amelia Productions, a feminist group that disbanded in 1981. She has kept up video work through individual instatllations and through writing a regular column in Fuse Magazine.

In Heroics, Diamond has the women

redefining heroism and strength. She leans away from traditionally male definitions — agressive, physical in nature — and instead shows women who are heroines because they made a difficult decision or survived a difficult time.

She wants her heroines and their messages to be accessible, both physically and intellectually. She succeeds in the physical aspect, by setting up a cosy, familiar environment with the family rooms . . . an environment particularily familiar to women. As well, by making the messages simple and straightforward, she can reach most every viewer. We aren't left grappling for an intricate or obtuse meaning. The women are simply

telling us their stories, in their own

To best appreciate *Heroics*, the video installation should probably be visited more than once. Watching five 20 to 30 minute tapes full of conversation demands a lot from most of us, who are accustomed to more fast-moving images on a video screen. The situations of the women lose their sense of importance when seen all at once.

A segment of Heroics can also be seen at the National Gallery's *Rebel Girl* series. In this way, Diamond's works can be seen next to those of other feminist videos — showing the extreme variety in approaches taken to similar issues.

ARTS

ATTENTION ALL WRITERS!!

Don't forget about *The Charlatan's* SECOND ANNUAL SHORT STORY CONTEST!!

Get writing...it could change your life, or at least your weekend!

LSAT GMAT

Prep Courses for

Mar. 18 GMAT Jun. LSAT

(416) 923-PREP (7737) 1-800-387-5519 Try Charlatan
Unclassifieds
Only \$3.
with C.U.I.D.

RESERVE ENTRY SCHEME OFFICER (RESO)

Summer and part-time employment is available to full-time post-secondary students looking for a physical and mental challenge. Do you have what it takes?

It's your choice, your future.

For more information, visit your nearest Canadian Forces Recruiting Center or call collect. We're in the Yellow Pages under "Recruiting".



Mucho work goes into Mondo



by Jeremy Miller

arleton University's third-year architecture students are in the throes of preparing for this
Saturday's "Mondo Kosmic" - the 1989 version of the renown annual architecture bash. The event's organizers say this year's gathering promises to be even more uplifting than last year's record breaking success.

Four bands and three DI's have been lined up to provide the musical entertainment for the estimated 1,500 to 2,000 party-goers who are expected to attend. Alcohol will be served at Oliver's, and as always, the main attraction promises to he the decorations which many architecture students have been constructing in secrecy for weeks.

Although "Mondo Kosmic" organizers were reluctant to reveal any details concerning the heralded decorations, organizer and ticket sales director Vince

Catalli said visitors on Saturday will be impressed. "Mondo Kosmic's entranceway is something to look forward to," said Catalli, who went on to say that it will rival last years spectacular "Kosmic Karnival of the Apokalypse" memorable entranceway. Catalli also mentioned that at least \$4,000 had been spent on preparations.

Mondo Kosmic's theme is to be more open-ended than in previous years. Third-year architecture student and event organizer Charles Secker said that people can expect "a street carnival indoors. . .a sort of Mardi gras feeling.

Fellow student and organizer Richard Rampton said this year really has no definite theme, it's a general, open ended

type of idea. "We're trying to get away from a single theme this year," said Rampton, "we're trying to provide more variety." Secker added that "we're getting away from the morbid themes of previous years.

Those who attended last year's Kosmic Karnival of the Apocalypse will recall the creatively depressing images of the post nuclear-war world. Students hone Mondo Kosmic will be remembered for its upbeat, good-time party atmosphere.

costumes. It would be really nice to see people get into it," said Catalli. The open-ended theme gives people the opportunity to dress however they like.

The Gruesomes, U.I.C., Sons of the Desert and The Mindriders will provide the live sound for the party. Two of the four bands will be playing at Oliver's and the other two will be playing in the Pit in the Architecture building. Three

DI's will also be on hand courtesy of

CKCU-FM.

Tickets – which come in the form of a whistle - are \$10 in advance and \$12 at the door. As in previous years, the proceeds will go to the Directed Studies Abroad program, which will send some fourth-year architecture students to Rome and Mexico City.

Security - which was a problem last vear after a VCR was stolen - will be

bouncers will be working the doors, and many architecture students have been rounded-up to help out as well.

Festivities get underway at 8 p.m. Saturday evening. Four bands, DJ's, the creative work of Carleton's architecture students and the good time atmosphere should make the Mondo Kosmic an experience well worth the ten bucks.



Architecture students slave away at their creations for Saturday night.

UNCLASSIFIEDS

UNCLASSIFIEDS

Typing done. Accuracy guaranteed. Reasonable rates Central location 233-8874

Math/Computer programming tuloring Individual help available from an experienced and qualified instructor References available. 226-4729 after 6 p m

Word Processing Services. Execu-text offers fast efficient letter quality word processing using Micom or Word Perfect. Editing, proof reading. reasonable rates pickup and delivery. Call

Typing/Proofreading, \$1 25 per double spaced page. Short notice jobs at slight premium Contact Dani at 489-3428 (new number)

SUMMER CAMP IOBS north of Montreal Drama director, Boating supervisor, Tennis head, Instructors for Kayaking, Windsurfing, Sailing Canoeing, Swimming, Dance, Judo Karate, Pottery, Aris & Crafts, Phys. Bd., PLUS Cabin Counsellors, kitchen & maintenance staff. Call David Baker in Ottawa (613) 828-7393, or Pripstein's Camp (514) 481-1875

The department of psychology is looking for TWINS to participate in research on personality, fantasy and imagination. Subjects will be paid for their participation. Please call Natable or Lynn at 564-7409.

Singles Party Try this exciting new way of meeting compatible partners. Membership necessary for selective matching. Reasonable student rates Call Astrological Companions at 744-8526 One month half-price special for female students.

AIDS SUPPORT AND INFORMATION - 238-4111 Caring anonomous, confidential Fully trained staff, bilingual. Monday thru Thursday from 7 to 10

FOUND: Sharp EL-5050 Scientific Calculator

Typing Service, fast, efficient, reasonable rates Call anytime 722-6997 Special discounts

2 bedroom apartment to share with one other. Carling & Kirkwood, washer & dryer. April 1 flexible, \$240/month, 728 3715.

Want to hand in a perfect paper? Fast professional service includes spell-checking and basic editing Pick-up available WordMasters,

TYPING. Fast, accurate. \$1.25/double-spaced page Bells Corners location or downtown pickup. Call 820-8038 after 5 or on weekends

Furnished House for Rent starting July, \$900 plus utilities. Sparkling three bedrooms. Near Blair Rd. Don McNeice 745-4173 Rhodes

PEER SUPPORT CENTRE Open House Monday March 6, 10-4 p.m. - free coffee and donuts. Birth Control Workshops March 7 and 9. 316 UC.

Men's "Nautica" Jacket, 3 in 1, waterproof with downfilled removable inner jacket, yellow & dark green small, perfect condition Paid \$400, for sale \$250, 746-6635 Sabrina

Franchise Opportunity: Operate your own summer business. No investment. Manuals and training provided. An excellent no risk moneymaking opportunity Join the rapidly expanding Canada-wide team. For more info phone (613)737-4946

PENPALS!! 200,000 members - all ages. Send SASE for details. International Pen Friends, Box 6261. Station "D", Calgary, Alberta T2P 2C8.

Unclassifieds are only \$3 with C.U.I.D. or \$5 without. For 20 words max. Please phone 564-7479. Deadline is Wednesday at noon.





by Anne-Marie McElrone

Friday, March 3

The Gloucester Players Youth Theatre presents Gimme Some Truth, a one-act play about teenage alcoholism written by award-winning local playwright and author of Sadly As I Tie My Shoes, Sara Garefe. The play opens tonight and will be shown again tomorrow night at Sir Wilfrid Laurier High School in Gloucester at 8 p.m. Tickets are \$4 at the door.

Stompin' good times with the *Black Donnellys* tonight at 9:30 p.m. and tomorrow night at the Downstairs Club, 207 Rideau St. Call 234-9942 for details.

If your favorite haunt is a second hand bookstore why not check out the Stephen Leacock Home and School Association's twelfth annual book fair, taking place until March 4 at Stephen Leacock School, 25 Leacock Dr., Kanata

The Ottawa Guitar Society presents celebrated German guitarist *Hubert Rappel* performing selections by Schubert, Brahms and Kellner tonight at 8:30 p.m. tonight at Glebe St. James Church, 650 Lyon St. Admission is \$12, members, students and seniors \$10.

What's Friday without a freebie from CUSA. Tonight in Rooster's it's Carl Knox, Kevin McGrath and Al Jamal. Get there early to get a comfy seat and fresh pretzel. For tickets or information call Beth at CUSA 788-6688.

Insanity and eroticism. A good mix, especially for director Nicholas Roeg whose latest film *Track 29* premieres at the Towne tonight at 7 p.m. and will continue to play at 7 p.m. and 9 p.m. until March 16, so catch it while you can.

If you go to the early show at the Towne you'll have time to catch last year's best film Siesta at the Bytowne at 9:40 p.m., featuring Ellen Barkin as Clare the death defying daredevil trying to recapture four days that have vanished from her memory.

Social satire utilizing an effective combination of farcical and tragic elements to drive its point home, *Repentance*, a Russian film awarded the Jury Prize at Cannes in 1987, premieres tonight at 7 p.m. at the Bytowne and will be playing at various times until March 9.

Saturday, March 4

The unlikely combo of Melanie Griffith, Sting and Tommy Lee Jones get together in Stormy Monday a bent crime/drama/romance flick playing tonight at 9:05 p.m. at the Mayfair Today's two buck matinee at the Bytowne is perfect for those baby-boomer wanna-bees. At 1:30 p.m. it's that old yuppie fave *The Big Chill*followed at 3:30 p.m. by another shot of William Hurt being irresistable in *Broadcast News*. It's cheaper than renting.

Get a fix with Jane's Addiction tonight at Barrymore's, co-presented by your very own CKCU FM. Call 238-5842 for details.

Slither through the slime of New York City with a prepubescent teen tonight in Mondo New York. This contrived pseudo-documentary provides viewers with an interesting, occasionally nauseating portrait of NYC at night. It's the Bytowne's first late night show, tonight at 11:45 p.m.

The Desrosiers Dance Theatre returns to Ottawa in a newly revised production of Incognito, a unique dance piece which intertwines theatre, magic and visual effects into an extraordinary experience. Incognito will be performed tonight in the Opera of the National Arts Centre at 8:30 p.m. Tickets range from \$15 to \$25. Call 996-5051 for more information.

Sunday, March 5

Calling The Shots, a documentary featuring women filmmakers like Susan Seidelman, Agnes Varda and Lizzie Borden and their work. The film, by award-winning documentary filmmakers Janis Cole and Holly Dale, will be shown (in conjunction with International Women's Day) at the Bytowne on March 5 and 6. Call 230-FILM for times.

Monday, March 6

Nancy Adamson, co-author of Feminist Organizing for Change, will give a talk entitled Feminists in the Academy, Feminists in the Community: Where are the Bridges today at noon in room 2017 of the Dunton Tower, admission is free, for more information call '788-5622.

Gallery 101 continues its workshop for aspiring and established local songwriters, Writers Bloc, is designed to promote the art, craft and commerce of songwriter's work. Admission is free and any interested songwriters are welcome. The workshop starts at 7:30 p.m. Call 230-2799 for more information.

Groove to the jazz sounds of Pat Labarhara tonight at Jazz Ottawa's regular session downstairs at the Beacon Arms Hotel at 9 p.m. For more information or other jazz listings call the Jazzline at 232-7755. The Last Days of Living, a documentary looking at the everyday ups and downs of the patients, their families and the staff of the pallative care unit at Montreal's Royal Victoria Hospital will be aired tonight on channel 15 at 7 p.m. Followed by No Way Not Me a speech by Canadian feminist and educator Rosemary Brown at 8 p.m. At 8:30 p.m. Worth Every Minute, a tribute to the late Pat Schultz a Toronto feminist who fought for day care, unionization and equal pay. All shows will be shown on Channel 15 as part of the National Film Board and Carleton University's Focus on 15 programme.

Tuesday, March 7

Working Women and the Triple Burden, a public lecture focusing on working women will be given by Elinor Burwell, associate professor of psychology today at noon in room 433, Paterson Hall. Admission is free, for more information call 788-5622.

Stephen Kern, a history professor at Northern Illinois University, will speak on *The Culture of Love: 1847-1933* tonghe at 8 p.m. in the Senate lounge on the 6th floor of the Administration building. Admission is free.

Carleton journalism professor Eileen Saunders will give a presentation Designer Liberation: Mass Media, Maddie Hayes and Mainstreaming Femunsm tonight at 7 p.m. in room 329 of St. Pat's building. A discussion will follow. Admission is free, for more information call 788-5622.

For more Blues Tuesday, Ottawa's top blues men jam tonight and every Tuesday night at the Downstairs Club. Amateurs and pros are welcome.

Michael Douglas won an Oscar for his portrayal of stock tycoon Gordon Gekko in Oliver Stone's *Wall Street*, playing tonight at 9:30 p.m. at the Mayfair. If you figure out why he won drop me a line. I can't figure it out.

Wednesday, March 8

World renown pianist and professor in the music department at Carleton University, *Elaine Keillor* will perform in a recital to celebrate the birthday of John Weinzweig, today at 12:30 p.m in room 100 St. Pat's building.

If you missed out during Winter Carnival when *Spirit of the West*cancelled your time has finally come. You can catch this elusive band tonight at Barrymore's. Call 238-5842 for details.

Company Those presents a voyage into experimental dance theatre tonight featuring a soundtrack based on *Tommy* by The Who. Dance into the twilight zone until March 11 at Canterbury High School Auditorium, 900 Canterbury Ave. Admission is \$8.

Tune into CKCU 93.1 FM at midnight tonight for *The Night Train*.

Tonight host David Lewis takes a trip back to Miles Davis' *Birth of Cool* and its effect on the jazz world.

Thursday, March 9

Books, books, and more books as well as music, tapes, picture frames. You can find it all at the First Avenue Home and School Association's *First Avenue Book Sale*, 73 First Avenue. The sale runs today from 4 p.m. until 9 p.m., Friday from 10 a.m. until 9 p.m. and Saturday from 10 a.m. until 2 p.m.

Ottawa's own *Town Cryers* will sing up a storm while you sponge up alcohol, tonight and tomorrow night at the Downstairs Club, 207 Rideau St.

A show of the abstract paintings of Toronto painter Jaan Poldaas and John Heward who hails from Montreal opens tonight at Gallery 101 at 8 p.m. For more information call the gallery at 230-2799

Mile Zero: The Sage Tour, a film about peace and disarmament and four Canadian youths who decided to bring the battle home, will be shown in a special screening tonight at 8 p.m. in the auditorium of Glebe Collegiate, 212 Glebe Ave. Admission is free and Desiree McGraw, a member of SAGE (Students Against Global Extermination) will be present to moderate a discussion following the screening.

The Blue Doors Association presents the Black White and Roses Fashion Share tonight at 8 p.m. in Porter Hall at Carleton University. Tickets are \$5 for students and \$8 for non-students all proceeds go to accessibility to the infamous Blue Doors of the Davidson Dunton Tower.

Women and the Image is a two-day symposium being held in conjunction with Carleton University and International Women's Week. It will take place in room 2017 of Dunton Tower at 6 p.m. on Thursday and continuing at 9:30 p.m. on Friday. Admission is free. For more information call 788-5622.

Women's Centre co-ordinator Sue Sorrell will conduct a workshop entitled *Por*nagraphy: What is it? at 5 p.m. in room 314 of the Unicentre. Admission is free for details call 788-2712



CLIP CLIP CLIP CLIP YUM YUM CLIP C

THE FAT ALBE

\$21.00 value.

All coupons are valid at Ralph's Famous Café Restaurant, 1400 Clyde Avenue in the Bleeker Mall and at all Fat Albert's and Ralph's locations.

Succulently tender steak and sweet ham. Offer valid until March 12, 1989. Cannot be used in conjunction with any other promotron, discounts or offer 1 coupon per person/maximum of 2 coupons per person, per visit.

12" SUB

FAT ALBERT'S RALPH'S RALPH'S FAMOUS CAFÉ RESTAURANT

Mouth-watering steak with mushrooms & pickles. Offer valid until March 12, 1989. Cannot be used in conjunction with any other promotion. discounts or offer. I coupon per person/maximum of 2 coupons per person.

 OFF

12" SUB

FAT ALBERT'S RALPH'S RALPH'S FAMOUS CAFÉ RESTAURANT

THE GREAT GOBBI

Sizzling steak & gourmet breast of turkey. Offer valid until March 12, 1989. Cannot be used in conjunction with any other promotion, discounts or offer. I coupon per person/maximum of 2 coupons per person, per visit.

OFF

12" SUB FAT ALBERT'S RALPH'S RALPH'S FAMOUS CAFÉ RESTAURANT

Crisp, delicious bacon on a bed of turkey, sliced tomato & lettuce. Offer valid until March 12, 1989. Cannot be used in conjunction with any other promotion. discounts or offer. I coupon per person/maximum of 2 coupons per person.

12" SUB OFF

FAT ALBERT'S RALPH'S RALPH'S FAMOUS CAFÉ RESTAURANT

VEGETARIAN

Hearty Cheese, baked with green bell peppers, onion, mushrooms. Offer valid until March 12, 1989. Cannot be used in conjunction with any other promotion, discounts or offer. I coupon per person/maximum of 2 coupons per person, 12" SUB OFF

FAT ALBERT'S RALPH'S RALPH'S FAMOUS CAFÉ RESTAURANT

EXTRAVAGANT EXCLUSIVE 7 fabulously different & delicious meats. Hot & Sweet capocolla ham, breast of turkey, mortadella, genoa salami, vienna salami, smoked meat Offer valid until March 12, 1989. Cannot be used in conjunction with any other promotion, discounts or offer. I coupon per person/maximum of 2 coupons per person, per visit. 12" SL

OFF. 12" SUB FAT ALBERT'S RALPH'S RALPH'S FAMOUS CAFE RESTAURANT

DOUBLE CHEESE COMBO

7" V.I.P.

A thick layer of our melted cheese, tomato sauce, pepperoni, mushrooms & green peppers. Offer valid until March 12, 1989. Cannot be used in conjunction with any other promotion discounts or offer. 1 coupon per person/maximum of 2 coupons per person, per

OFF

FAT ALBERT'S RALPH'S RALPH'S FAMOUS CAFÉ RESTAURANT

DOUBLE CHEESE COMBO

A thick layer of our melted cheese, tomato sauce, pepperoni, mushrooms & green peppers. Offer valid until March 12, 1989. Cannot be used in conjunction with any other promotion, discounts or offer. 1 coupon per person/maximum of 2 coupons per person, per

PIZZA

RALPH'S

- OFF RALPH'S FAMOUS CAFÉ RESTAURANT

FREE APPETIZER

When you order any one of our famous pizzas we'll give you a free appetizer of your choice. Not valid on take-out. Cannot be used in conjunction with any other promotions, discounts or offers. Valid until March 12, 1989.

Valid only at Ralph's Famous Café Restaurant

Come in and discover Ralph's Famous Café Restaurant with our full service, new decor and comfy-friendly atmosphere.

RALPH'S FAMOUS CAFÉ RESTAURANT, 1400 Clyde Ave., Bleeker Mall

Delicious cheese, tomato sauce, pepperoni, mushrooms, green peppers, olives & fresh tomatoes. Offer valid until March 12, 1989. Cannot be used in conjunction with any other promotion, discounts or offer. 1 coupon per person/maximum of 2 coupons per person, per

RALPH'S FAMOUS CAFÉ RESTAURANT

7" V L P

PIZZA

FAT ALBERT'S RALPH'S

Delicious cheese, tomato sauce, pepperoni, mushrooms, green peppers, olives & fresh tomatoes. Offer valid until March 12, 1989. Cannot be used in conjunction with any other promotion, discounts or offer. I coupon per person/maximum of 2 coupons per person, per D177A

OFF

13" Medium

RALPH'S FAMOUS CAFÉ RESTAURANT FAT ALBERT'S RALPH'S

Double your pleasure with double cheese/double pepperoni & tomato sauce Offer valid until March 12, 1989. Cannot be used in conjunction with any other promotion, discounts or offer. I coupon per person/maximum of 2 coupons per person, per visit.

7" V.I.P. .OFF

P177.4 RALPH'S FAMOUS CAFÉ RESTAURANT FAT ALBERT'S RALPH'S

Double your pleasure with double cheese/double pepperoni & tomato sauce Offer valid until March 12, 1989. Cannot be used in conjunction with any other promotion, discounts or offer. 1 coupon per person/maximum of 2 coupons per person, per visit.

4 OFF

13" Medium

P17.7.A RALPH'S RALPH'S FAMOUS CAFÉ RESTAURANT

Cheese, tomato sauce, double ham, mushrooms, double pineapple. Offer valid until March 12, 1989. Cannot be used in conjunction with any other promotion, discounts or offer. 1 coupon per person/maximum of 2 coupons per person, per visit. PIZZA

7" V.L.P. OFF

RALPH'S FAMOUS CAFÉ RESTAURANT RALPH'S

Cheese, tomato sauce, double ham, mushrooms, double pineapple Offer valid until March 12, 1989. Cannot be used in conjunction with any other promotion, discounts or offer. I coupon per person/maximum of 2 coupons per person, per visit. PIZZA

13" Medium OFF

RALPH'S FAMOUS CAFÉ RESTAURANT RALPH'S

EGETARIAN PIZZA

Cheese, tomato sauce, mushrooms, green peppers, onions, tomatoes Offer valid until Ma.ch 12, 1989. Cannot be used in conjunction with any other promotion, discounts or offer. I coupon per

7" V.I.P. _OFF

FAT ALBERT'S RALPH'S RALPH'S FAMOUS CAFÉ RESTAURANT

PIZZA

Cheese, tomato sauce, mushrooms, green peppers, onions, tomatoes. Offer valid until March 12, 1989. Cannot be used in conjunction with any other promotion, discounts or offer. 1 coupon per person/maximum of 2 coupons per person, per visit

13" Medium OFF

FAT ALBERT'S RALPH'S RALPH'S FAMOUS CAFÉ RESTAURANT

FATALBERT The Fuss Is O

Charlatan

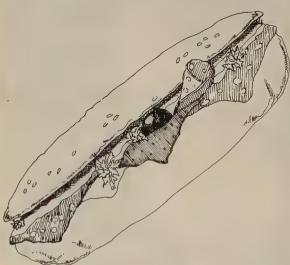
HATE



Carleton unites to oppose David Irving, Holocaust revision

Week International Wo

OUR 4 DAY SIPER SUB SALE BUY ONE GET ONE FREE



Buy One Get One Free Whole-wheat Sub.

Get a free whole-wheat Submarine Sandwich when you buy one of equal or greater value. Cannot be used in conjunction with any other promotion, discount or offer. Valid only after 4 p.m.

Limit of one coupon per person/1 person per coupon. Valid until March 12th, 1989.

Valid at Ralph's Famous Café Restaurant and all Fat Albert's and Ralph's locations.

Buy One Get One Free

Get a free Submarine Sandwich when you buy one of equal or greater value. Cannot be used in conjunction with any other promotion, discount or offer.

Valid only after 4 p.m.

Limit of one coupon per person/1 person per coupon.

Valid until March 12th, 1989. Valid at Ralph's Famous Café Restaurant and all Fat Albert's and Ralph's locations.

FAT ALBERT'S/RALPH'S

Ralph's Famous Café Restaurant 1400 Clyde Avenue • Bleeker Mall

DON'T LET YOUR RESUME



Let ZIPPY PRINT give you that professional edge!

Included are: contemporary layout



: laser print output 5 FREE copies on quality resume paper FREE consultation with our desk top publisher

at Zippy Print, 1069 Bank St. (Corner of Bank & Sunnyside) 235 - 3000

FULL TIME PAY.. ...PART TIME **HOURS**

We have part time evening jobs available at our Billings Bridge location

No experience necessary we train.

Mon. - Fri. 5:30 - 9:00 pm Saturday 10 am - 2 pm

Call for more information

733-1091

LSAT **GMAT**

Prep Courses for

Mar. 18 GMAT LSAT

(416) 923-PREP (7737) 1-800-387-5519

Give your

RESUME

the professional look. Have it typeset at The Charlatan at low cost.

CALL TODAY!

788-6680

The Charlatan

March 9, 1989 VOLUME 18, NUMBER 25

Editor In Chief Derek J. Raymaker Production Coordinator Kirk Moses Business Manager Nancy Nantais

NFWS

Editor

National Affairs Contributors

Dave Cooke
Chris Garbutt
Michael Karapita
Caroline Mallan
Craig Poile

Tracey Fyfe Colin Embree

Brigitte Audet Charmaine Crockette Elisabeth Jacobs Guy Major Stephanie O'Hanley Rick Sgabellone

FEATURES

Contributors

Laura Robat Lisa Jacobs Stephanie O'Hanley

SPORTS

Contributors

Carol Phillips Dave Dunkerley Dave Navior

ARTS

Editor Contributors Carol Harrison Tim McGurrin Jeremy Miller Anne Marie McElrone

Peggy Homer Athana Mentzelopoulos Graham Russell

EDITORIA

Contributors

Anna Maria McElrona Bill Eggertson Neil Godbout

Op Ed Page Editor VISUALS

Photo Editor

Contributors Craig Chivers Elisabeth Jacobs Mark S. Hill Jane Austen A. Giffin Shawn Scallen

Graphic Edito

Contributors Cover Photo

Nick Aylıng Carl Martın Mark S Hill

DESIGN & PRODUCTION

Production Assistant Contributors

Colin Embree
Anne Mane McElrone
Carol Phillips

Typesetters Kirk Moses

Laura Bobak Tracey Fyfe Steve Neale Derek Raymaker Richard Stewart Kathryn Ann Marshall Brenan Steams

Circulation Manager Timmothé Henderson

ADVERTISING

564-7479 Dave Cooke Beth Hedley Mark Marissen

Dony or beatons as a copyright © 1969. No way without the prior venture perm All Rights Reserved, ISSN 0315-1859. The Charlatan is an active me Press (CUP), a rational student newspacario Community Newspaper Association.

The Charlatan Room 531 Unicentre Carleton University Ottawa, Ontario Canada KIS 586 Telephone: 564-2880 or 564-2883

Angry students greet war historian

Carleton's history department ended four days of controversy and embarassment for the university when it cancelled a ment for the university when it is speaking engagement by David Irving, a speaking engagement by David Irving, a self-described "hard-core nonbeliever" the NaziHolocaust, last Sunday.

But that did not prevent Carleton students and workers from disrupting Irving's speech at the Chateau Laurier Monday night. They picketed in front of the hotel, and chanted against Nazism and racism outside the ballroom where Irving

"Carleton students lead the struggle against Nazism, and took an activist stance. We can all be proud of that," said protestor Pierre Beaulne.

Irving's Carleton speech, scheduled for Tuesday, was cancelled when history professors voted "overwhelmingly" to cancel the engagement, said history chair Carter Elwood

Irving has been labelled anti-Semitic, a fascist and a Nazi supporter. He argues Adolf Hitler did not have a plan to exterminate Jews, and said Hitler "frantically" tried to stop mistreatment of Jews before and during World War II. He said Jewish bankers were the main funders of the Nazi

Last April, Irving testified on behalf of Ernst Zundel, who was convicted of publishing hate literature about the Holocuast. Monday night, Irving called Zundel "a martyr" to the truth.

Irving's planned appearance at Carleton drew national attention and the wrath of human rights groups down upon Carleton's administration and history

Monday night, Irving told *The Charlatan* Elwood told him, "I wish we'd never invited you. We never would have invited you if we knew what sort of person you were.' " Irving said people who interfere with his speeches "are the real

Elwood denied telling Irving he was an undesireable. "It was a very reasonable conversation. I did not say I wish I had never invited him, to him.'

But, he said, "I understand (the speech) was not an edifiying, enlightening ex perience. I wish, with the wisdom of hindsight, that we had never invited him."

The approximately 100 people picketing outside the hotel rushed inside and chanted loudly for about five minutes outside the ballroom shortly before Irving

protestors shouted, "One, two three, four, No more Nazis anymore! Five, six, seven, eight, David Irving preaches hate!"

Members of the audience ran from the ballroom into the hall to watch the pro-testors. Some audience members yelled, Scum, fucking scum!" and "Fucking Jews!" at the chanting protestors.

As the protestors left, three men, aged

20 to 23, told reporters they were members of the National Socialist party, and were asked by "one of the organizers, to work security at the speech.

One man, who gave his name as Andy, described the National Socialists as "very right wing." Another man, who refused to give his name, said the Holocaust was "propaganda by the Jews, who made millions out of the war."

Irving said of the protestors that, "These people use every means of thuggery and terrorism to prevent people from coming to my speeches. That's the worst kind of facism.

Irving told the audience of about 200 that people are afraid to hear the truth



about the Holocaust, and that he has unearthed evidence other scholars have ignored. In a reference to his cancelled speech at Carleton, he said "I'm worried about what students are learning in the lecture halls.

Elwood admitted the faculty should have known of Irving's notoriety, because he testified on behalf of Ernst Zundel, who was convicted of promoting hate against Jews in his theories on the Nazi Holocaust during World War II. He said it was an unfortunate oversight he regrets

"Carleton University and the history department has no right to give any legitimacy to anyone who claims the Holocaust did not occur. By giving him a platform, we might directly or indirectly indicate the fact of the Holocaust could be called into question, and that we refuse to do," said Elwood.

has published about 23 books, some of which are in Carleton's library and on history department reading lists.

The history department thoroughly examined Irving's record after the story broke last Thursday. Elwood said Irving earlier acknowledged the fact of the Holocaust. But he has reversed his published opinions, "without putting forward new evidence. This has definitely called into question his credibility, as a historian

Elwood originally defended the invita-tion on the grounds of free speech, and that Irving would be speaking on then-British Prime Minister Winston Churchill's role in the war, and not the

But, Elwood said he got concrete proof Saturday night, from a newspaper clipping, and confirmation through a colleague that Irving testified on Zundel's behalf. and denied the historical fact of the



History Chair Carter Elwood.

He called an emergency faculty meeting for the next day.

The faculty voted 31-3 in favor of cancelling Irving's speech. The three professors who voted in favor of going ahead with the speech did so on the basis of freedom of speech, said a graduate student who attended the meeting.

"But this is an issue which almost transcends free speech," said Elwood. "I would argue the Holocaust is something which has to be on the conscience of Western society. Western society should have acted more decisively, in opening its " said Elwood. doors to Jewish refugees before and dur-Irving, who never attended university, ing the war."□

Region puts student bus pass in limbo



CUSA President Geordie Adams

by David Cooke and Tracev Fyfe

In a surprise move, Ottawa-Carleton Regional Council voted Wednesday to reconsider their decision to lower postsecondary student bus pass rates, after five regional school boards complained they would suffer a staggering financial burden under the new structure.

Student leaders said they are angry and frustrated that the long-awaited bus pass parity with high school students is in jeopardy because of pressure from the school boards on regional council.

CUSA President Geordie Adams said, "I'm frustrated (regional council) would waver with any kind of pressure. If we go down and protest this new decision, are they going to change their minds again? Are they weeble wobbles, or what?

In January regional council voted to lower the post-secondary student bus pass price from \$44 to \$34, as of January 1990. To finance the move, council agreed to

raise elementary and high school student bus pass prices from \$26 to \$34.

The plan drew strong reactions from local school boards who said they were not consulted about new fare structures, and that they were unable to subsidize a cheaper pass for college and university students. School boards pay for about 75 per cent of their students' passes.

Much of the pressure to review the commission's decision came from the local boards. Five local boards made presentations concerning costs related to the bus pass on Wednesday

Carleton Board of Education chairperson Derek Walter said the school boards are pleased they will have a chance to influence any new student bus pass prices We were not involved in the primary discussions. . .as a group of boards we were very happy," he said.

But Adams said regional council was

See TRANSPO on Page 4

Cost of CUSA ski trip assailed by Zuk

Students' association Arts Rep Joyce Zuk and the CUSA exeuctive have clashed over a recent ski outing, partially funded by the

The trip, a gift to retiring administrators
President William Beckel and Vice-President Academic Tom Ryan, cost CUSA a total of \$50. CUSA President Geordie Adams said CUSA paid for Beckel and Ryan, but CUSA executives who went paid for themselves.

The trip drew criticism from Zuk who, in a memo to Adams, complained that council was not consulted about gifts to Beckel and Ryan and that CUSA executives were wrong to take another day off after the study break

Zuk wrote: "It is obvious that a total disregard for council has taken place. . . I find the actions of the executive to be irresponsible. I repeat, if you have no work to perform, help those who do, or move over so the newly elected president and F.C. can have an

Adams said Zuk's complaints would be dealt with before council. He said CUSA excutives often make decisions without co-



"If an executive takes every decision they make to council, then things would basically grind to a halt " he said

Adams said the ski day enhanced relations between administration and CUSA, an important consideration when the two groups must work closely together on student concerns. Relations between this year's council and administration have been unusually good, he said. This facilitates communications over difficult matters, which could cause friction if relations are less amicable.

Adams rejected Zuk's claim the executives took too many days off. The CUSA president is entitled to 10 days of holiday Adams has four remaining holiday days, "and I'll take them any time I want," he said.

Ryan, a ski instructor, said the trip was a

nice suprise.
"We had a really great day, whoever came up with hat idea was really creative. It was a nice change from the usual lunches or dinners which we have coming out of our ears this time of year," he said.



ART CARLETON

Governor-General Jeanne Sauve admires a fresh copy of Art Carleton, a published collection of the university's art pieces, at a reception at the NAC Tuesday. Carleton President William Beckel, fresh from a CUSA-paid ski frolic at Camp Fortune, looks on.

Acadia pub shut down

WOLFVILLE, N.S. (CUP) - Fifty student barkeepers were out of work for two weeks and Acadia University's student council is out \$20,000 in alcohol revenue after the school took away its license.

The university suspended the council's liquor license on Feb. 3, after police laid one under-age drinking and two assault charges at a wild Saturday night pub.

Frantic pushing and line jumping by an angry, freezing and largely intoxicated crowd went unchecked by campus security as students lined up.

Inside a fight broke out between six students towards the end of the event. Tables were overturned and chairs were

Student council president Chris van Buskirk blamed inadequate campus security for the incident.

TRANSPO

naive not to expect a negative reaction from the school boards. "I'm surprised they would be such a weathervane. They're changing their position which ever way the wind is blowing. They must have realized there would be ramifications after their decision,"

Student representatives from the University of Ottawa were at the meeting to protest cutting a route that services U of O students, and were taken by surprise by the motion to reconsider. SFUO Vice-President External Edith Garneau said she knew nothing about the proposal until she arrived at the meeting.

'We weren't contacted. Now we need to work together again. . .we're not finished yet," she said.

Garneau said she spoke to a number of regional councillors who assured her the new pass was not in jeopardy.

But OC Transpo spokesperson Oxana Sawka told The Charlatan that since the decision is to be reviewed, it's anyone's guess as to whether students will see a reduced fare next winter.

They're just going to discuss it algain but this time we'll open the floor to the school boards," she said.

airman Andy Haydon voted against



Durrell, who has been a supporter of Ottawa Mayor Jim Durrell and regional reduced student fares, could not be reach

aldernyan Jacqueline Holtzman's motion to reconsider the secondary student bus pa

The decision to approve the passes will reviewed April 5 by the Ottawa Carleton Transit Commission.

Rushdie book sells out

by Caroline Mallan

Carleton's bookstore has sold out its original stock of the controversial book The Satanic Verses, and ordered a new shipment, assistant manager Joe Gosset said Wednesday.

The store is selling the book by Salman Rushide from behind the counter for safety reasons said Gosset and bookstore manager Phillip Gore,

The store ran out of the book late last week and decided to reorder despite a bomb threat at the library demanding the book be removed from the shelf.

No threats have been made against the bookstore, but both men said any threats will not halt sale of Rushdie's work.

The Satanic Verses has enraged the Muslim community worldwide, and prompted Iran's Ayatollah Khomeini to put a price on Rushide's head for blasphemy against Islam.

Stores stocking the book around the world have been vandalized and threatened. Some stores will not carry the book, fearing for their employees' welfare.

Gore said more books should arrive next week. He said the 38 copies of the book sold for \$24.95 each and were placed behind the counter and out of sight for

concern so we pulled the books at night," said Gore. This "behind the counter" approach was then extended to include day

Gossett and Gore said selling the book from under the counter was an administrative decision prompted by recommendations from the Canadian Booksellers Associations and the campus support staff union, CUPE 2323.

Gossett said customers just have to ask for the book at the counter and added that the measure was intended to avoid, "taking any unnecessary chances.

Gore said the bookstore was trying to keep the book's presence "low-key." He said it is not the kind of title they would usually carry but added, "There seems to be a demand, so we will reorder

Bill Short, an employee at the store said he is not bothered by the idea of selling the book, but added that if they receiva bomb threat like that at the MacOdrum Library last Friday, he might change his mind.

Rhoda Williamson, another employee said the books' presence in the store does not make any difference to her at all. "I have no problems with (the book) at all.

I've sold them from this very counter," she said.

AVAILABLE

Satanic Verses causes library bomb threats

by Chris Garbutt

information desk at about 6:30 p.m. on circulate the book.

some mention of Rushdie, "said Acting Chief change our policy.

No one claims

"get rid of the book or we'll bomb the library." ble to find out who made the calls.

The library was evacuated at 7:30 p.m., "You never know with calls like t

ing.
But, security officers didn't find anything son."□

suspicious in their search of the building Gilby said.

The library has one copy of Rushdie's Two bomb threats related to Salman book, which was received within the last two Verses forced an evacuation of the Maxwell MacOdrum Library Thursday evening.

The first threat was made to the library's the time of the bomb threat.

Breathy sold the library.

Whoever phoned didn't give enough in "It was a garbled message, but there was formation," he said, "I don't see any reason to

No one claimed responsibility for the A second call a half-hour later warned, threats, and Gilby said it is virtually impossi

'You never know with calls like these," he and remained closed for the rest of the even-said. "They just make the threat and hang up There isn't enough time to identify the perWe're looking for

STUDENT ORIENTATION STAFF

If you are returning to Carleton next year to continue your studies and are interested in working with new students on a volunteer basis. please apply.

APPLICATIONS ARE AVAILABLE AT:

- 1) INFO CARLETON (Information Desk, 4th Level Unicentre)
- University Counselling & Student Life Services (Room 501 Unicentre)
- 3) Service Desk Residence Commons (2nd Level Glengarry House)

DEADLINE FOR S.O.S. APPLICATIONS IS FRIDAY. MARCH 17, 1989 AT 4:30 PM.

FOR MORE INFORMATION CALL: 788-6600 or drop by University Counselling & Student Life Services, 501 Unicentre.

Do you want to...

Deliver your message to over 12.000 readers every week?

Take advantage of the best advertising deal in town?

Reach the student population at Carleton University?

Sure you do!

Call Charlatan **Advertising**

at 564-7479

SHOW SOMEONE YOU CARE SEND A TEDDY BEAR

CALL 232-BEAR WORLD WIDE DELIVERY



- CANADA'S NEWEST UNIQUE GIFT
- A 12" CUSTOM DESIGNED TEDDY BEAR MADE WITH THE HIGHEST QUALITY PLUSH
- A SPECIAL TEDDY BEAR GRAM CARD FOR YOUR PERSONALIZED MESSAGE
- A LASTING GIFT FOR ANY **OCCASION**



THE TEDDY BEAR GRAM
COMPANY IS PROUD
TO BE A CORPORATE
SPONSOR FOR THE 1989
EASTER SEALS CAMPAIGN



Panty opposition falls on deaf ears

by Craig Poile

A poster featuring bikini panties will remain exposed to the public eye despite the objections of a students' association councillor and the Women's Centre.

CUSA President Geordie Adams said no motion to ban the poster has come to council so far and he sees no reason to han the poster

The poster advertising Carleton's theatre troupe's production of Sexual Peversity in Chicago shows a pair of lavender panties with a butter knife slicing the string. A matching fork is on the other

"It's thought-provoking," said Carla Shore, a Sock n' Buskin member and the play's producer, "but I didn't think it would be charged with promoting violence.

CUSA arts rep Joyce Zuk said last week the image was offensive and encouraged violence against women. She said she would ask both the CUSA and university administration to have the advertisement banned.

Zuk said she was unavailable to talk to The Charlatan about her failure to have the poster ordered down.

The poster was screened and approved by CUSA authorities before it went up around campus at the end of February. A formal complaint to CUSA was lodged by the Women's Centre just before the posters went up.

Shelagh Corbett, who designed the poster and has a role in the play, said the graphic reflects the content of the comic drama. Playwright David Mamnet deals with an urban landscape where men and women are locked into sex roles and sex is a commodity, said Corbett. He said the

have that they have to be consumed by a relationship.

"It's an ascerbic, funny play. Very outright." said Corbett, "I wanted "I wanted something that was up to that image.

Sue Sorrell, co-ordinator of Carleton's Women's Centre, said the image is "sexist and offensive," and presents a negative, traditional image of women. She said it's another example of "exploitive, sexist, marketing

"I think (the design) has nothing to do with what's in the play, 'Sorrell said. "They could have come up with a more imaginative idea.

Shore made the final decision to use Corbett's design.

"I saw right away we were going to have some problems." Shore said. She said she decided not to give in to what she calls "pre-censorship."

She said the "provocative" graphic appealed to her as a suitable representation of the play

"The play itself is very blatant and this image is also blatant. It's a warning of what you're going to get when you see the 'said Shore

Shore expects the troupe will meet no opposition when the sexually frank production opens on March 16.

No formal complaints about the poster have been brought to her attention, said Shore, although a few of her friends said the poster was "in poor taste."

Shore said the advertisement is an artistic work, and should be allowed the same liberties as works in the National Gallery when it comes to freedom of ex-

"There is a level of artistic expression

Shore said she took the initial proval. The idea, she said, was not to see if Shore said she took the initial photograph to the Women's Centre to get "what (she) was up against."



Sock N' Buskin's Carla Shore and offending poster

Vomen's degree offered

Starting next September, women's studies students will be able to graduate with a combined honours or majors degree in women's studies

Requirements for the degree include a minimum of seven credits of women's Women's studies graduates must combine their degree with

science or philsophy.

Susan Boyd, acting director of The Institute of Women's Studies, said the new program will "give more profile to the institute

Boyd said university administration accepted the newprogram with almost no opposition. "There was quite a bit of support all the way," she said \(\square



Graduate Students' Association 511A Unicentre Carleton University Ottawa, Ont. K1S 5B6

89/90 ELECTIONS & AUTONOMY REPERBONDUM

Nominations for Graduate Students' Association executive positions for 1989-90 are now open and forms are available from GSA departmental representatives and the GSA office (Rm. 511A Unicentre).

The deadline for nominations is Monday, March 27. The four paid positions, open to all graduate students, are:

> PRESIDENT VICE-PRESIDENT INTERNAL VICE-PRESIDENT EXTERNAL SECRETARY/TREASURER

- NOW'S YOUR CHANCE! GET INVOLVED -

Elections will be held on April 3 and 4 along with a referendum on the issue of grad autonomy. The next GSA newsletter "GRAD FRONT" will be devoted to this topic. For more information drop by the office or phone 788-6616.

NOTICE:

The "Spring Fling" Dinner & Dance (to be held March 10) has been cancelled. We apologize for any inconvenience. Refunds for tickets are available from the GSA office.

CAAAG protests apartheid position

by Charlatan staff

About 60 Carleton anti-apartheid activists, angry about increased Canadian trade with South Africa, tried to take their protest directly to External Affairs Minister Joe Clark last Friday.

Carrying banners, placards and shouting slogans of "Big Talk, No Action," about 60 demonstrators, mostly Carleton students, attempted to enter the External Affairs complex on Sussex Drive.

About seven protestors got inside the front doors where they were immediately halted by a security guard.

When the demonstrators resisted the guard, two RCMP officers monitoring the demonstration came in and ordered the activists to leave or face charges

The demonstrators then picketed outside the main building doors, but were ordered to leave the property completely.

The students eventually moved to the sidewalk where they continued to march.

Within the complex, government bureaucrats gathered at their windows to watch the protestors outside.

The demonstration, organized by the Carleton Anti-Apartheid Action Group protested the 68 per cent increase in Canadian trade with South Africa in 1988.

"We are demanding full economic sanctions," said CAAAG coordinator Anne An-

'Mulroney's government promised to take action when the situation there worsen- ed to take our concerns directly to the Cana-

side the South African Embassy. After about of South Africa, nor to Canadians fighting for 20 minutes, they decided to march the half change there," said McAfee kilometre to the External Affairs building.



Anti-Apartheid protesters brave cold weather outside External Affairs building

"With such a good turn-out here we decided. It has, and yet Canada's trade with them dian government today," said demonstrator

has increased. They are all talk and no action and Carleton student Con McAfee.
and we are tired of it," said Andreassen.

"It's obvious that the Canadian government is not listening to the oppressed people

The demonstration lasted one hour.

U hit with food hikes

by Charlatan staff

Food prices on campus will rise an average of 5.9 per cent next year, says Jim Johnston, assistant director of Carleton's food services

Johnston said the increase is necessary the price of food, wages and maintenance yearly hike.

He said the increase really doesn't work out to too much. "On items which are less than one dollar, the cost is less then five cents on average."

Johnston said it is reasonable to expect prices to rise a little bit every year, and to cover projected risking costs, including this price hike is reflective of the average

laydon gets swift reply

by Mike Karapita

protest comments made by Regional Chairman Andy Haydon about AIDS and AIDS testing on Tuesday.

Nearly 40 people picketed the headquarters of the Regional Municipality of Ottawa-Carleton on Queen St. Haydon outraged homosexuals and AIDS awareness groups with his remarks at a regional council meeting Monday night.

Haydon told the council AIDS testing should be mandatory for all employees of the region. Haydon said he was afraid employees infected with the virus could pose a risk to the region in terms of law suits. He said people infected with the AIDS virus should not be allowed to work in daycare facilities.

Haydon said he has no sympathy for people who contract the disase through intravenous drug use with a contaminated needle, or through sexual intercourse with an infected person. He said he sympathizes only with AIDS sufferers who contract the disease from infected blood in blood transfusions, or similar circumstances

Haydon apologized late Tuesday for his comments, but many people say they are still angry and upset.

"Basically we think his remarks are homophobic," said Lynn Andrews, a spokesperson for Carleton's Ontario Public Interest Research Group, "I don't think he should be allowed to get away with these

A gay student from Carleton who identified himself as Peter said Haydon's com-ments were hurtful. "I am offended by the intimation that I, as a homosexual person, am immoral. As for fooling around with little children, that's ridiculous

Sue Sorrel, the co-ordinator of Carleton's Women's Centre, said Haydon's comments were uninformed. "His attitude reflects ignorance on how AIDS is transmitted. It's

been proven by medical authorities that you Carleton students braved bitter cold to can't get AIDS form causal contact with peo-

Sorrel took particular aim at Haydon's implication that gay men are likely to sexually abuse children, and are undesireable employees in day care settings.

"He's implying that there is sexual contact between people with AIDS and children, said Sorrell. "The statistics prove that, if anything, it's straight men, not gay men, who abuse children.

Michael Smith, education co-ordinator for the AIDS Committee of Ottawa, said Haydon's comments showed bigotry and

"We're telling him there's no place in the work place for such attitudes," said Smith. "Ottawa-Carleton has to be a place for all peo

Smith said targetting certain groups for blame will not halt the spread of AIDS. "It's risk behavior we need to examine, not risk

Haydon made his remarks following a meeting where the region sought to set a specific policy on prospective and present regional employees with AIDS.

While it waits to define its policy, the region is following City of Ottawa's policy.

Under this policy, no employee is reto undergo a pre-employement ouired medical examination, said Dr. Ian Gemmill, the region's medical director. Such an examination could lead to testing for the AIDS

"I hope there will be a (regional) policy soon because it's important for the region to be a leader," Gemmill told *The Charlatan*. He would not comment on Haydon's statements.

There is "no excuse" for Haydon's comments, said Capital ward alderman, Lynn Smyth. "There shouldn't be any discrimination against people carrying the AIDS virus What is needed is care and support.



Summer Hiring — 1989

Students' Association Jobs

All positions are open to men and women on an equal basis.

Area	Hourly Rate	Number o Positions
SECURITY Unicentre	\$5.25	2
BUILDING OPERATIONS Cleaners	\$5.50	3
GAMES ROOM Attendants	\$5.25	7
UNICENTRE STORE Cashiers	\$5.25	. 4
LIQUOR OPERATIONS Bartenders Ass't. Bartenders Security Waiters/Waitresses Cashiers	\$4.25 \$4.25 \$5.25 \$4.25 \$5.50	5 2 16 4 1

General Hiring Process Information

1. Positions to be filled are for the period May 1989 to August 1989.

2. Positions will offer approximately 12 · 15 hours of work per week. Positions in Roosters and Olivers may be less hours per week.

3. Applicants must present proof of registration for academic year 1988/1989 and must have a valid Social Insurance Number. Canadian citizens, landed immigrants and International Students may apply.

4. Job descriptions and a copy of the CUSA Hiring Policy are posted at the CUSA offices, 401 Unicentre.

5. Completed applications must be returned to the Area Manager by 4:00 p.m. Thursday, March 30, 1989.

6. Applicants will be pre-screened and the names of those selected for an interview will be posted outside the CUSA offices by 4:00 p.m. Monday, April 3rd, 1989.

7. Should your name appear on the list to be interviewed, make an appointment with the secretaries in Room 401, Unicentre by 4:00 p.m., Wednesday, April 5th. Interviews will occur Thursday, April 6th, Friday April 7th.

8. It is the applicant's responsibility to check whether an interview has been granted, to make an appointment for the interview, and to arrive punctually for the interview.

9. Final results will be posted outside CUSA offices by 4:00 p.m. Monday, April 10th, 1989

Applications available on Friday, March 10th through Thursday, March 30th from 8:30 a.m. to 4:30 p.m. at Carleton University Students' Association Room 401, Unicentre Phone 788-6688

Labour Pool may be canned

by Brigitte Audet

The Students' Association's Labour Pool co-ordinator Carla Shore says the jobhunting service is simply duplicating the services of the Canada Employment Centre and should be discontinued.

"It's not an essential service," said Shore. "Students can find the same thing at the Canada Employment Centre. Why should CUSA spend money on something that's already being paid for by the federal government?"

"I'm not saying the service is not functioning well," said Shore. "There are more students using the service this year than in previous years."

She said Ian Miller, manager of the Canada Employment Centre at Carleton, agrees the two services are duplicating each other.

"By opening up the lines of communication with Ian Miller, I realized that one of the services should swallow the other up." said Shore. "I think CUSA could spend the money on another service."

"I don't think the Pool is duplicating a service provided by the Canada Employment Centre. It should go back to its grassroots though, of providing a service," said Christine Skladany, CUSA vice-president administration.

Skladany said there is a real need for the labor pool service. "The service may have lost its focus this year but I think we can bring it back."

Skladany said the pool should go back to providing listings of temporary and casual positions. "During Christmas time for example, many stores need extra help, that's when they would list with the Labour Paol."

Shore said the pool was started seven years ago to provide casual employment. "Students in need of money could come and get a casual job for the week-end. But employers started calling with permanent part-time positions and the Labour Pool started listing those jobs."

When hired as Labour Pool Co-

ordinator, Shore thought the service would be more beneficial to students if it provided listings of career-related, professionally-oriented positions. "I think students can find casual jobs like babysitting and painting and cashier jobs on their own." Shore said

As Labour Pool co-ordinator, it's Shore's job to solicit the community and local businesses to get job listings. "I've tried to get the faculties at Carleton to do some of their hiring through us," said Shore "but the only responses I got were from faculty members who needed habysitters."



cUSA VP Christine Skladany.

"I think it's a joke to try and bring the Pool back to where it started. It already started small and grew bigger. That's like cutting your plant and just letting it grow again." Shore said.

CUSA spends an estimated \$9,000 per year to run the Labour Pool. Shore said the service should be dropped entirely.

"I know the Canada Employment Centre doesn't go soliciting for casual jobs but they do list casual and temporary positions." But Shore said she only gets a 20 per cent response from the soliciting and advertising.

Skladany said she thinks about 300 students are currently using the service.

Few snags in phone switch

by Charmaine Crockett

Despite problems in Carleton's new phone system, Carleton's telecommunications manager says he thinks the change over went well.

"Everything is working very smoothly, given that we're just a couple of weeks into the cutover," said Ferguson.

The university changed the entire phone system from Bell Canada equipment to Mitel on Feb 20.

Richard Austen, Carleton's alumni relations officer, said he had experienced several problems. "We weren't able to dial (off-campus) for two or three nights last week," said Austen. He said "the problems

seem to have been solved now.'

Since the changeover, there have been various problems including difficulty making outgoing calls. "We had some outgoing trunk lines locking together, and that reduced the number of outgoing lines available. . this problem has now been cleared up."

Ferguson said there have been several minor problems such as telephones being wired together on the same lines and some telephones weren't hooked up until after Feb. 20. He said there were about 2,400 telephones on campus which had to be converted to the new system.

"Whenever there is a change in technology, people have to get used to it," said Ferguson.□



Disabled misrepresented in the mainstream media

by Brigitte Audet

Etobicoke-Lakeshore MP Patrick Boyer slammed the media for neglecting the plight of disabled people in a public forum last Tuesday.

Boyer, also the chairperson of the parliamentary committee on the status of the disabled, said the media must put more effort into covering disabled issues.

Boyer compared disabled people's struggle for recognition to the women's fight for equal rights. "Issues facing women weren't covered twenty five years ago. I see an historic parallel with issues facing disabled people today," he said.

Boyer said the lack of media coverage is

Boyer said the lack of media coverage is due to "A society of genteel apartheid, where we leave out those who are different. News media, as part of this society, reflect this in their coverage."

Boyer said 13.2 per cent of Canadians have some sort of disability. "That's about 3,000,300 people. When you add all of the families, friends and others who interact daily with disabled persons, it means there are millions of Canadians affected by issues concerning the disabled."

Journalist Peter Field, spokesperson for the disabled community, said, "I'd like to take the blame away from the media. In my journalism studies, we were given the impression that the media is a mirror of society." He said the media is simply reflecting society's attitudes.

Field, who is blind, said the media needs to learn how to cover the disabled. "I think 1981, the Year of the Disabled, is when issues came to the forefront. The media didn't know where to begin."

Field said journalists are mainly concerned with daily issues such as employment and education. He said disabled issues often get overlooked in the daily grind. "Perhaps it's sometimes difficult for the media to make these issues newsworthy."

Traditional media portrayal of the disabled has taken one of two forms, said Paul Attallah, a Carleton mass communications professor. "They are portrayed either as superhuman heros like Terry Fox, or as objects of pity and sympathy."

Attallah said the media alone cannot be blamed for stereotyping the disabled. "It's not because the media condition people to hold stereotype portrayals, but because people already have these stereotypes in mind."

CBC journalist David Mowbray said coverage of the Rick Hansen story did portray Hansen as a hero. "But we always do hero stories whether the person is disabled or not," he said. "It's not our job to be crusaders for people with causes."

Attallah said the entertainment industry is also at fault. "There are not many disabled characters in TV shows." he said.

characters in TV shows," he said.

Mowbray said he believes it's up to the government to respond to the needs of the disabled.

Boyer replied, "We in the government see the non-coverage by the media. People speaking for the disabled can't get their message across because they have to com pete with media juggernauts."

Nancy Hansen, a graduate student at Carleton who has cerebral palsy, said media terminology for disabled people bothers her. "Journalists have to realize that language is a powerful tool. Words like 'stricken,' 'victim' and 'afflicted with' convey a very negative image," she said.

Engineers place well in Ontario competition

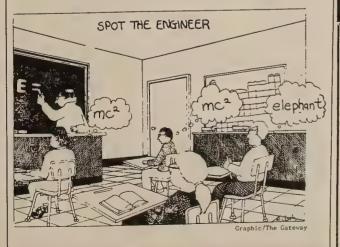
by Charlatan staff

Carleton engineering students cleaned up at the Ontario Engineering Design Competition with suggestions on dealing with waste disposal and management.

Carleton students won first and third prize in the March 17 contest.

Fourth-year engineering students, Shawn Blore and Carolyn Gallant won first prize with suggestions such as ending government encouragement for companies that package their product in nonbiodegradable containers. They said this would reduce the over all amount of waste.

Third prize went to third-year engineering students Julian Durand and Michael Pentland for their presentation "Engineers: The new power brokers." The presentation outlined the role of engineers in international relations, economic and military might, and the general public well-being.



The Ceremonial Guard

THE MILITIA

This summer, participate in the colourful Changing the Guard Ceremony on Parliament Hill. You will be remunerated from May II, 1989 to August 29, 1989, while learning basic military techniques with a group of dynamic young men and women.

Join us for an enjoyable and rewarding experience.

Summer employment with a difference.

For more information, confact Governor General's Fool Guards Cartier Square Drill Hall 2 Gueen Elizabeth Driveway Oltawa, Onlario K1A OK2 995-0214



WELCOME THE EXTRA-TERRESTRIALS THEY ARE COMING....

THEY CREATED HUMANITY SCIENTIFICALLY IN LABORATORIES, THANKS TO DNA THEIR MASTERPIECE WAS DESCRIBED BY THOSE PRIMITIVE MEN, WHO FIRST WROTE THE BIBLE.

CONFERENCE GIVEN BY THE CANADIAN RAELIAN MOVEMENT

MARCH 26, 1989, 7:30 PM
CHAYEAU LAURIER, OTTAWA
SALON RENAISSANCE, LIMITED SEATING
ADMISSION: \$12.00 INCLUDES A FREE BOOK

TICKETS ON SALE NOW, CALL: (613)731-0924



CONFERENCES IN FRENCH HULL: MARCH 27, 1989, 7:30 PM GATINEAU: MARCH 28, 1989, 7:30 PM CALL: (819)778-7736 OR 771-4501

DO YOU HAVE A FEW FREE HOURS TO AID A SENIOR CITIZEN?

- Provide support to elderly clients who are trying to maintain an independent lifestyle
 - grocery shopping/nutritional meal planning
 - light housework
 - companionship
- · Work as many hours a week as you can
- · Clients living in all areas of the city
- Full time summer hours available
- Interesting assignments and extra training available

For information on how to become a member of our team call Diana at 820-3830.



Dispelling the many myths of Feminism

The F-word. Feminism. Saying it may not get your mouth washed out by strict parents, but espousing it may get a similarly negative reaction from other people.

During its evolution, the women's movement has had a number of gross generaliza-

tions, mostly negative, attached as labels to the whole.

It is time for men and women to realize that, although they may not subscribe to the individual opinions feminists hold, the issues feminists deal with touch everyone in some way. Daycare, abortion, equal pay for work of equal value, equality of opportunity. It is only intelligent to be aware of any large movement.

Feminism has been the subject of negative labels since its inception in the seventies, labels based largely on myth and fallacies. Being aware of the existing myths and prejudices allows new channels of communication to be opened, leading to a better understanding and maybe even agreement in the future. Some of the common fallacies and myths are as follows:

Feminists are a homogeneous group: Like liberalism, socialism or any other ideology, feminism has a whole spectrum of beliefs and views. Many women and men look at radical feminists as the stereotypical feminist and feel threatened by an extreme. It is unfair to take one part of a large movement and class all its members under their beliefs. Like any movement, there are radicals, conservatives and liberals who are bound together by a common goal, in this case seeking change in society in women's best interests.

Names will never hurt me: But they do unfairly classify jobs by gender and define women's roles in society in relation to men. Many people find it difficult to accept genderless language and the idea of calling the head of a committee a chairperson. What difference do words make? they ask impatiently. Maybe it doesn't bother some women to be called a chairman, but the word does conjure up the image of a male in the position and makes women in the same job an oddity or exception to the rule.

and makes women in the same job an oddity or exception to the rule.

We're fighting for equality: We don't need to fight for equality. We're already equal! We're fighting to be recognized and treated as equals by society.

Feminists hate men or are lesbians.: People eye the women's movement with

Feminists hate men or are lesbians.: People eye the women's movement with suspicion because they don't understand it and it is human nature to fear and even hate what we don't understand. It is the root of homophobia. This ignorance invokes fears in women so they won't fight back against sexism. People get scared by ideas like destroying the nuclear family. They say, "I want a family, this is bullshit." Feminists want to break down the old traditions and build, modify and change the structure through change in attitudes and education. They don't want to destroy the family. They want to change its traditional structure so it doesn't enslave women by making housework and child-rearing their natural domain.

Sexism doesn't affect me: The picture of the scantily clad woman bending over does affect you. She affects you, your mother, your child. She's selling beer, but you'd never know it because she is the product and whether you realize it or not everytime she



leans over it tells people that women are products to be bought and sold or used for that

Maybe you don't feel discriminated against, and maybe the injustices society inflicts haven't touched your life, will you wait until they do to take some action. And what about the woman who lives next door, the one who doesn't have the education and resources to move above a pink-collar job and is belittled in the work force. She is treated as an insignificant link in a chain instead of a virial part of the work force.

significant link in a chain, instead of a vital part of the work force.

Canadian women's rights activist Pat Schultz once said that striving to live life as pleasantly as possible is inadequate as a life purpose. Trying to remain unaware so the injustice won't bother you won't stop the attitudes towards women that pervade our society.

It's time to bring the battle home to you. It effects every woman. Waiting for someone else to fight for equal pay and daycare spaces won't save your job or care for your child when you have a class or job to go to.

As Schultz said: "No one will do it for us, no one ever has."

Anne-Marie McElrone

A View From You

Males thrust into role of the dweeb

by K.A. Moses

The question is: who wears the pants nowadays? It is not one I'd put my hand up to answer. Unfortunately I don't see my female counterparts standing tall, either.

OK, ladies, you have established yourself as the stronger sex in the last half of this century. But I don't see you using the power any better than the male gender before you. What I do see, however, is a lot of women in the best of both worlds.

Today a woman can get away with calling men "bastards" while she's surrounded by a group of them who may be friends (try calling Henry VIII a bastard). Of course, that's OK because women have been treated so badly.

I'm sorry, ladies, but it's just not OK to pin all the myths of the fifties on the men of today. The wheels are in motion: already there are many signs of reverse sexism. Have you ever noticed that when Bill Cosby and his wife get in a fight that she always wins and he always looks stupid? Is it because it would be sexist to make a woman look silly on national television? So who plays the role of the clown? Men. Men are always jerks, losers and mental failures when portrayed on TV, movies and advertising. How come Mr. Wipple is always caught squeezing the Charmin, or we always find the Maytag man sitting around doing nothing while all those busy housewives pile loads of laundry into their washers and dryers? I also find it funny that no one ever feels sorry

2:56 ... Bonk!

sean c philpotts



Graphic/The Varsity

for a widow's dead husband. It's always the poor woman who is the victim. Oh, and God forbid, that maybe a woman wants sex more than a man. Well, we all know that women don't enjoy sex.

Boys will always be boys. How come the same is not said for girls? I think it's because women perpetuate the boys in us by treating us in such a way. University girls are at the foreground of this exploitation. Women in university have come to sense their power over their male counternate.

Men who have been taught the same

courtship ritual beliefs as women often find themselves on the end of the emotional loser. I myself have sacrificed my emotional stability only to find that I am one of many in a series of victims. Is it possible that a woman can cheat on a boyfriend and not feel guilty? Wasn't it always the slimy male who juggled many females and thought nothing of it? Young men have been stereotyped so long for being that way that they have come to accept it as true. Men have been pushed into the role of the goof. And we all know that when you call someone a goof long

enough, they become one.

So we have a school full of wimps, jerks, and goofs, etc., etc.....

It's time to change this framework and we need all the women out there to help change it. Next time we look at the equality ladder, we may want to look at it as 40 per cent ascended rather than 60 per cent unascended. You've come a long way, baby.

Valium cure for Zuk whining

Editor:

It's time to muzzle Mary Brown or Joyce Zuk, after all they seem to be one in the same. I read the article that you printed about Zuk and I have a few words for this female fascist. Mellow out! Take a valium! Stand back and look at yourself. I don't mean to be mean but to do some of the things you said, you had to have been not thinking clearly. Have you ever heard of men jumping up and down about 2nd Glen's tunnel painting. No! And do you know why? Because most men can handle a little stab in the side. Grow up and stop

Duncan McWaters

Victorian Perversity at Carleton

Editor:

It is most unfortunate the policymakers of this University do not possess the insight or candor to see beyond what has become their own narrow minded belief systems.

The poster debate, over the Sock 'n Buskin production of Sexual Perversity in Chicago, is yet another triumph in the lip syncing, moral contest for speechlessness, that has so characterized Carleton in recent months.

Has the University completely forfeited its role as a liberal democracy for a distorted Victorian perception of itself? Is a frontal lobotomy still a necessary cureall for all unnecessary evils?

The right to form one's own opinions is paramount. Eventually we will all have to hold them against a test of real prejudice, in an outside world. Change, then, will only be achieved by an individual's power to dis-seminate and not through the blatant denial of his or her fundamental liberties.

Robert Glennie Architecture II

The thin blue line in Lawson

Editor:

In response to Mr. Parent's letter, "Black Clouds Are Raging"Mr. Parent, please aquaint yourself with the facts of the case. A front page article on the December 24th, 1988 issue of the Globe and Mail will provide somerelevant information.

Briefly though let me establish some facts. Mr. Lawson (the now deceased youth) when confronted by the police officers raced the stolen car towards them, striking one of them. The run down officer immediately fired two shots from the ground at the fleeing car. The other officer, who in the confusion mistakenly though his partner had been fired upon fired four more shots, one of which killed Mr. Lawson.

The officers were wrong to use illegal ammunition and wrong to fire on a fleeing vehicle but don't call that racism. It was an act of fear and excitement, combined with the lack of experience on behalf of the officers and stupidity on behalf of Mr.

Incidentally, a hand gun will stop a car, if it hits any number of vital points.

Shawn Macwha

Cows that take steroids

Editor

I am writing in response to the article by Cindy Goldberg. As a farmer, I acknowledge that farming has definitely changed over the past few decades. Agriculture today is more competitive, captial intensive, and mechanized and problems do exist concerning the treatment of animals in certain sectors of the industry. However, Goldberg's article makes some sweeping allegations which are simply not

The most glaring of these is the claim that dairy cows are "pumped full of Bovine Growth Hormone". I can only assume that this is a reference to bovine somatotropin (BST). The federal department of Health and Welfare approved the use of this hormone over two years ago. Since then it has been administered to several test herds across the country. Two of these herds are in Ontario and although the milk is safe to drink, dairy farmers have convinced the Ontario Milk Marketing Board to halt the sale of this milk for fear of adverse public reaction. Only a small percentage of dairy cattle have ever been treated with BSt and none of this milk is currently being sold to the public in Ontario.

As well, the claim that dairy products contain residues from antibiotics is also false. When a cow is treated with antibiotics the milk cannot be sold. Every time a milk truck makes a pick-up at a farm, a sample of the milk is taken. Regular testing takes place to ensure that milk contaminated with inhibitors (drug residues) is not being shipped by the farmer. There are a series of severe penalties if a farmer is caught shipping contaminated milk. The dairy industry in Ontario is highly regulated especially with regards to health standards. This is necessary to ensure that the public is provided with a high quality, natural product

Despite the serious subject of the article. I found myself being humoured by its wildly exaggerated accusations. I dare say that Goldberg and many other critics have never visited a real farm and quite honestly have a distorted perception of the issue I am proud to be a Canadian farmer and am angered by the comments of ungrateful consumers who do not know one end of a cow from the other.

Alan Dale Poli Sci III

Spewing gov't halftruths

Colin Embree's editorial is emblematic of the sloppy thinking which passes callous and flaccid clich?es off as informed commentary.

Embree says that students should "thank(!) the government for attacking the deficit and sparing us from a greater burden later on," while suggesting that - comfortable in their ivory students be exempted from cutbacks When I went to school, few students adopted such a complacent and obsequious attitude towards governments. Furthermore, Mr. Embree should either argue for government cutbacks, or for adequate funding for post-secondary education - attempting to reconcile the two only confuses the issue.

Moreover, arguments concerning the alleged mess of Canada's finances don't stand up to careful scrutiny. Deficits and debts must always be considered in rela-

tion to national income. Canada's national debt for the 1988 fiscal year was about \$293 billion, or about 53 per cent of our Gross Domestic Product (GDP). This appears to be a very manageable debt load, and compares favourably with past debt ratios: in 1947 Canada's national debt was 107 per cent of GDP; in 1942, the debt was 48 per cent of GDP; in 1937, the debt was 67 pere cent of GDP; in 1927, the debt was 46 per cent of GDP. Obviously, Canada's finances are in much better shape than conventional "wisdom" suggests

Mr. Embree and his peers would better serve the interests of their constituencies by questing the government's agenda and policies, instead of reiterating the measma of half-truths it spews - a process which reflects the reaction and confision which have beset our universities' budding intellectuals.

Jean-Paul Murray

The used-car salesman approach

Editor

I am flattered to have received a letter from Professor Tom Ryan, Vice-President Academic, soliciting money for the Challenge Fund.

I am well aware that the University is in need of funds for books, libraries, additional faculty, more teaching space, and improvements in the existing buildings. And contributions are made to provide materials that assist in the continued development of academic excellence at

There is no opposition to university growth but objection is taken to the manner in which the administration is seeking money from its employees and students, and how they are planning to spend it

As noted a number of years ago, the university obviously needed new curbs on the parking lots since that contributes to academic excellence. Carleton also is in dire need of new telephones, that provide not only someone's voice at the other end but also a constant hum (a quality efficient capitalist product clearly).

Does this mean that one should not question or oppose the administration's methods by which staff and faculty are repeatedly hounded to contribute to the Challenge Fund? Frequent letters, circulars and pleasant chats are just friendly reminders that perhaps one is not doing her or his part to deep the university running. This is not gentle psychological harassment or intimidation.

And the contributions of students is glowingly recorded. That the university includes a "contribution" in the tuition before students have even attended classes reflects something. It is true that on certain dates, between specific hours one can regain their money (but not the interest, small as it is, that Carleton has collected on it) shows clearly how morally fair and just the administration is. That few students seek the reimbursement demonstrates emphatically that they want to contribute. If so why does the university not simply ask for the contributions after students are enrolled? Would that not illustrate the willingness of students to con-

The Vice-President's propaganda has been returned along with a request that this junk mail cease unless the university is prepared to discuss and debate, publicly and democratically, the direction of its educational plans, for the present and future, for undergraduates as well as graduate students, faculty and staff.

Foster Griezio Associate Professor

LETTERS

Tyranny of the majority

Editor

On March 7th we were to hear a lecture from well-known British author David Irving. Mr. Irving's books are all based upon authentic historical documents and avoids the folly of many historians whose works consist primarily of quotations from other historians. Mr. Irving in the past has offered 5000 pounds to anyone who can produce a war-time document showing that Hitler ordered the extermination of European Jews. The fact that there are no source documents which show that Hitler ordered the extermination of the Jews (if there are, where are they?) goes against what we have been taught by popular history. Mr. Irving is supposedly a bigot and has no idea what he is talking about because he raises this fact. If there are questions to what is popularly held to be true, I for one, would like to learn about it and discuss it. I'm tired of people deciding for me if I should be offended by a poster, by the contents of a book, or about what a speaker might say. Shouldn't I be allowed to make these decisions for myself? The people who wish to supress Mr. Irving's books because they disagree (largely in ignorance) are not respecting the freedoms which we value as Canadians. By seeking to control who may say what for whatever reason destroys the very basis of our society: freedom to think, express, and decide.

M. McAlpine Commerce II

Blowup dolls at the movies

Editor

Being a Carleton student for five years I must say I've read many a Charlatan and hence, many a movie critique that I've disagree with. Is it because I have no taste in movies? Or is it because each year the movie critics try to outprofound the last? Maybe I'm too shallow. Maybe I can't appreciate the hidden meaning behind a movie, (if there really is a meaning why does the director hide it, and why is it that only critics can find it?), but if I spend \$6.50 to see a movie I make damn sure I enjoy it. Maybe the crtics should loosen up a little, (maybe bring a friend, a date a blowup doll), throw away that pencil and scratchpad, kick up their feet (some cinemas still allow it), and try to see the movie for what it is - entertainment, a two hour study break, a first date, an excuse to spend \$6.50..

My blowup doll and I recently saw Cousins and True Believers and we found both to be very amusing contrary to the

> John Miller Science IV

No justice in killing

Editor:

In response to the View From You article by Mr. Ferguson, there are a number of points that need to be made. First off, there is a problem of definition. How does mass murder become defined as homicidal act of an individual against a

LETTERS - Page 12

LETTERS - from Page 11

number of other individuals, for example Clifford Olsen, instead of what happened Union Carbide in Bhopal, India, in which thousands were killed and injured? Was this mass murder or a regulatory violation? The point is that the origin of laws reflect powerful interests which have defined mass murder in one particular

Secondly, Mr. Ferguson states that statistics have no place in this debate. Perhaps they do. There are a number of scholarly studies which point out that the rate of homicide has actually increased after a death sentence has been carried out. Capital punishment can therefore be seen to have a brutalizing effect instead of a sanctifying, life affirming one

Thirdly, it seems utterly absurd and perverse to contend that in order to preserve life we must take it, and that the state which punishes murder must itself commit one. Finally, in assuming responsibility for their position, Mr. Ferguson and all others who support the death penalty must be themselves willing to pull the switch or the trigger, push the lever, or kick open the trap door of the gallows. If they are able to do this then it seems they are advocating a form of society that legitimizes and celebrates the savage and

> J. Molyneaux M.A., Sociology

Beckel's crew of lazy academics

Although I am somewhat late, may I say a few words in response to your

editorial dated 11th November, 1988. Aside from Sue Sorrell's negative comments on Remembrance Day, the ascertation of Carleton's President William Beckel that "We at Carleton normally celebrate national or civic holidays that are respected all across the province and Remembrance Day isn't one of them". With that profound and academic statement we now better understand how the Vietnam veterans felt upon their return

November 11 is no longer an academic holiday because it apparently became too great a chore for the academics to treat it in the respect it was intended but rather as another holiday

Thank you for your time

I.O. Rabb. C.D. Past President, Branch 95 Royal Canadian Legion

Protesting "protesting"

Although we appreciate your coverage of the issues at the School of Architecture, please be advised that your paper misquoted me in writing that I said: "A comprehensive written analysis protesting the recommendations will be the long-term response.

The particular word which was inappropriate was "protesting", which should have been replaced by the word "addressing." Although the School of Architecture has taken issue with the amalgamation of Architecture, Engineering and Industrial Design, we do feel that the remainder of the document had a number of interesting points to be considered.

Professor Lorna McNeur School of Architecture

Editor:

In your March 2 editorial "Scientific racisim and Satanic Verses," the hypocritical dichotomy of thought was appalling in your opposition of Rushton and Rushdie

Your editorial condemned the Avatollah's despotic sanctions against Salman Rushdie's alleged blasphamy of the Muslim religion. Then in the same article you questioned why sanctions had not been imposed on Phillipe Rushton for his controversial research findings

It is inconceivable that the Editor-In-Chief of a university newspaper should fight for the dismissal of a professor merebecause you disagree with his research subject matter. I believe in the equality of all races, but if we ban Phillipe Rushton, where do we stop? Soon we will be banning racially oriented jokes. The same could be said for David Livingston.

"Freedom to read week" would not be a success if we start banning any writers. If you feel so strongly about racism and freedom of speech write about the Scotia Bank's 600 million dollar loan to a South African firm. I can't even get a student loan! As Adam Smith said. "I disagree with what you say, but I'll fight to death your write to say it."

Sabbas J. O'Souza Arts II

M.S.A. clarifies Rushdie position

The Muslim Students' Association of Carleton University has been asked to clarify its position with regards to Salman Rushdie's book.

First, there are many things about Rushdie that have been conveniently left unnoticed. As a former Muslim, Rushdie intentionally chose the most provocative and insulting words he could think of. Anybody with the slightest knowledge of Islam would see that the terminology used by Rushdie was meant to hurt and injure any believing people. Yet why would he write such a vile book. Could the \$1.7 million dollars he was offered in advance be the reason? Is this a man we should defend?

Muslims have always been strong advocates of freedom of speech. Yet there is vast difference between freedom of speech and the freedom to attack, the freedom to lie, the freedom to slander, and the freedom to hurt. With freedom comes responsibility. People may argue that Canadian laws may infringe upon our freedom, yet it is these very laws that have protected our freedoms for many, many

This is why the M.S.A. has asked that Canadian laws take precedence in this matter. No threats were made, but instead a sincere appeal was made asking that the laws that have promised to protect us from hate and slander be enforced.

Tarek Mounib, Secretary Muslim Students' Assoc.

Stopping for skull size that face a group of students dedicated to serving the Carleton population needs.

CUSA's done a lot this year: Right On!

New Student Bus Fares. Excellent! No closed Senate meeting. Yes, it has been a

year of promises kept and visible results.

BUT WHAT ABOUT AROUT SHINERAMA??????

Why no bald heads and platinum hair? Why nothing after the body-dye idea was squashed (for health reasons we understand)?

Put your money where your mouth is guvs and go out as an example to the incoming student reps

HERE'S SOME HELP: a) Slaves extrodinaire of the new exec for a week. b) going to Rob Quinn's house for tea, every Sunday for three months with your mouths taped shut.

April 29/89 a) Working Security at an Ozzy Osborne concert in Porter Hall, or Corey Hart? b) All of you sitting through a CUSA Meeting starting at 11 pm FLIRT your hair a different colour d) Pie eating contest e) Become sority and frater nity pledges

BIRT that this be passed as a motion of information.

> Kate Grant Arts II

Dehumanize yourself!

Editor:

I feel compelled to respond to Robert Ferguson's article entitled "Execute those who see life though crosshairs."

To his credit, Mr. Ferguson does not attempt to provide statistical evidence showing that the death penalty is a deterrent to murder (no such evidence exists). He also thankfully avoids the "ultra-conservative rhetoric" (his term) of suggesting that it is cheaper to execute people than to keep them in prison for life (in fact, it is more costly).

The argument which he does use. however, is one that is equally fallacious. We must kill people who kill people to show people that killing is wrong. State killing should be seen as "the supreme symbol of the respect for life we all hold", he feels.

If it is wrong for an individual to kill, is it not wrong for the state, the supposed guarantor of life, to kill? But. . .these people are not human, replies Mr. Ferguson. The dehumanization of victims is a tactic which allows advocates of the death penalty to feel better. Perhaps this explains why the death penalty has always been apllied in a manner that discriminates against visible minorities and the poor - groups that have often been subject to dehumanizing persecution. All too often, it has been used against innocent people.

Revenge does not ease the pain felt by victims' family and friends. Instead, each killing is a further addition to the cycle of violence and vengeance. The death penalty is not the answer; it is part of the pro-

Scott Piatkowski Acting Death Penalty Abolition Coordinator

Amnesty International, Group 56

Pedagogical bends and trends

Hints for bald heads

Editor:

A year of counselling has passed along with the inevitable trials and tribulations

Editor:

I have just discovered that I was quoted in a recent *Charlatane*ditorial, "Students can't ignore Yalden's plans." I have not

LETTERS - Page 13

EDITORIAL.

Dalhousie University MBADiscover why the Dalhousie MBA could be right for you. Carleton WEDNESDAY, MARCH 15 11:30 A.M.-2:30 P.M. Room 503, Unicentre **Dalhousie University** Halifax, Nova Scotia STUDY IN FRANCE MAY — JUNE 1989 Spend springtime on the magnificent campus of the Université canadienne en France, overlooking the Mediterranean at Villefranche-sur-mer near MEDITERRANEAN Nice, while improving your French and earning credits toward your degree in Canada. UNIVERSIT<u>É CAN</u>ADIENNE EN *France* A spring session from May 8 to June 17 features: Intensive French, Intensive Italian, International Business and Art History. Fee including tuition, accommodation and return airfare is from \$2.410. Federal/Provincial student assistance and scholarships may apply. For information, call or write UNIVERSITÉ CANADIENNE EN FRANCE Laurentian University, Ramsey Lake Road, Sudbury, Ontario P3E 2C6. (705) 673-6513, Ontario (800) 461-4030 or é canadienne en France, 68 Scollard Street, Toronto, Ontario M5R IG2, (416) 964-2569, Canada - (800) 387-1387, Ontario - (800) 387-5603 UNIVERSITÉ CANADIENNE Laurentian University en France

#40
"Just complete, take to your nearest CIBC branch and fill out a STUDENT VISA application." (PRINT CLEARLY)
FIRST NAME INITIAL LAST NAME
STREET ADDRESS APT. NO
NOTE: Offer expires May 15, 1989 Receipt of \$10 credit is subject to application approval.
DEAR BRANCH MANAGER: Please staple the completed Student Application and completed newspaper coupon together and write the word "coupon" at the top of the application. Process as usual.
FOR OFFICE USE ONLY: Get us working for you!
ACCOUNT NUMBER [4]5]0

HERE'S TEN DOLLARS TO JOIN THE **ESTABLISHMENT**

Think of it as a signing bonus. Or, an early graduation gift.

Right now if your CIBC Convenience Card with VISA* application is approved, we'll give you a \$10 credit on your first statement

And a card that says, you're on your way

More than just a credit card, the CIBC Convenience Card with VISA is a shopping card, an InterBranch Banking

"CIBC Registered User of Marks



card and a cheque cashing card in one.

It means instant acceptance worldwide, instant access to automated banking machines and recognition at over 1500 CIBC branches in Canada.

It can even help to establish your own personal credit rating.

We think the CIBC Convenience Card with VISA is the most convenient card you can have. And for a very limited time, \$10 says you'll think so too.

LETTERS - from Page 12

been interviewed by anyone on this matter, at any time. I have, however, sent a letter to the Charlatan on the problems inherent to trying to "teach" large classes. But the *Charlatan* editorial links a reference to my observation on teaching to the newspaper's own opinion about Dean Yalden's policies. The link may only be apparent, and a consequence of careless editorial writing.

There are pedagogical trends at Carleton which worry me very much, and I have said this openly and frankly. But I would like to make it clear that I do not at all support the *Charlatan*'s statement which begins, "Under Yalden's tutelage. ." In fact, I deem the sentence to be needlessly offensive and quite unfair to the

J.L. Black History/ISEES Editor's Note: The author of the editorial repeated comments made by Mr. Black in a Letter to the Editor regarding the difficulty of actually teaching concepts and theories to classes of over 100 students. The author was careful to seperate Mr. Black's thoughts from his own in relation to Dean Yalden's pro-posal.

Superstack scourging

Environmental protection, brought to

you by the creator of the superstack. This is on par with George Bush claiming to be an environmentalist. INCO is the single largest contributor of sulphur dioxide (the main cause of acid rain) in our atmosphere. Long after residents of Sudbury began to get rather ill and the majority of the surrounding vegetation was dead, INCO succumbed to pressure and solved the problem by building taller smoke stacks to they could share their poisonous emissions with more people. True to form, INCO, sensing the outrage even middle class conservative WASPs are beginning to show for the environment, realized that very soon they could not keep stalling and would have to clean up their plant emissions. If they waited and fought to the very end, they would be perceived in the public eye to be the scourge that they are, however, if they were to appear to willingly clean up their act then they could not only escape the blame for all the damage they have done, but reap the benefits of a public relations windfall. The Charlatan, by participating in their disinformation campaign are complicit in this farce. Now that you have set the precedent, why not except money from the Pioneer Foundation, Coors Beer, and Royal Dutch Shell.

> David Davidson M.A. Geography

The fiefdom of Zuk

Where does Arts rep and Off-Campus Centre Co-ordinator Joyce Zuk come off arbitrarily banning posters and *The Charlatan*? No one appointed her Chief Morality Officer, did they? She has overstepped her authority by attempting to ban The Charlatan from the OC Den. She has forgotten that the Den is for the off-campus students and is not her personal fiefdom. If we, the off-campus students, want *The Charlatan* in the Den, then we should have it available in the Den, despite the co-ordinators opinion or hurt pride

As for the poster advertising Sock 'n' Buskin's production, Zuk's attempt to ban the poster is an "insult to humanity" as well as our intelligence. She is reading too much into a simple poster. I did not get the same impression that Zuk did; then again, I do not have a persecution complex.

Scott Delahunt Mech. Eng. III

Welcome Bono Vox

Editor:

May I express my gratitude to Mr. McGoldrick for the excellent summation of the topics that I addressed in the full text of my remarks on homophobia during the special panel at Carleton University during AIDS Awareness Week.

It is my hope that he will attend the next panel. His voice would be welcome. He has hit a lot of the issue right on!

Les McAfee



Making the

by Elisabeth Jacobs

The won of in Car daying the form of a read a right to a read day are and form of the read won of the Ratio resolution to the read to keep their children alive.

Georgia and a closed several and the constraint of the constraint

Percondition of the angle to that a more activative had a more activative had a more activative with a more activative activation and activative activativ

If eigh one can find the same sort of could took in Western calbares, women in Third Worl? countries face harsher conditions due to greater poverty and lowerliving standards.

For example, in the Philippines there are over 100,000 prostitutes and fined order brides. Women case into areas to go to the cutes and that entire find mental work in activities as a service, or a prostative. Other, to do in the distillation with the construction of a distillation of the distillation of

the ages of 12 and 18 are literally important to see as many as 30 to 40 clients a day. They get two days off a month and keep a tiny fraction of the money. Of the prostitutes, 40 per cent are

In Bangkok, in the microelectronics

work on assembly lines piecing components. But non-ansection the rising a more copie. They make each size is a content of the work by ready such as content at a transfer model of the transfer that they are the content of the work by the first they are the content of the work by the first the content of th

Ment of the general or he tressor. Those West for the conservation (O), the conservation (Western Control for all office of a long set of second women and bree the first of product recognition to the Western Control

Women provide a great reserve of labor. They are the test to be true during strikes and when unions demand wage increases, according to the book Women, Work, and Ideology in the Third World. The majority of women are not unionized, and if they attempt to organize one, they are immediately fired.

The West has played a major role in the subord of on of women by certain Mineas countries many social scientists agree that with the anshright of colonialism, the status of women changed to make women even more dependent upon met, say a book entitled Comparative Perspectives of Third World Women edited by Beverly Linds w

For example in the early 1920s, Ugandan women cultivated the majority of the cotton. Under colonial rule, a European director of agriculture did not want cotton production to be jet to the last toot were en and the cheek. With a discale time were growing most of the adventure of the colonial very contract were not taught the new state.

has traveled twice to India and is a collection to be the Winds Control of Winds (1997) and the Winds (1997) and the Winds (1997) and the Winds (1997) are the Winds (1997) and the Winds (1997) and the Winds (1997) are the Winds (1997) and the Winds (1997) and the Winds (1997) are the Winds (1997) and the Winds (1997) and the Winds (1997) are the Winds (1997) and the Winds (1997) are the Winds (1997) and the Winds (1997) and the Winds (1997) are the Winds (1997) and the Winds (1997) and the Winds (1997) and the Winds (1997) are the Winds (1997) and the Winds (1997) and the Winds (1997) are the Winds (1997) and the Winds (1997) and the Winds (1997) and the Winds (1997) and the Winds (1997) are the Winds (1997) and the Winds (1997) and the Winds (1997) are the Winds (1997) and the Winds (1997) and the Winds (1997) are the Winds (1997) and the Winds (1997) are the Winds (1997) and the Winds (1997) and the Winds (1997) are the Winds (1997) and the Winds (1997) and the Winds (1997) are the Winds (1997) and the Winds (1997) and the Winds (1997) are the Winds (1997) and the Winds (1997) and the Winds (1997) are the Winds (1997) and the Winds (1997) and the Winds (1997) are the Winds (1997) and the Winds (1997) and the Winds (1997) are the Winds (1997) are the Winds (1997) are the Winds (1997) and the Winds (1997) are t

Vid to the the trade all values within any given country.

Mai Nguyen is a Carleton student and a native of Vietnam. She says that in her country, in comparison with Canada, women are taight to be much more testived. Women are taight to follow men and be a faithful wife. It hasn't change fat ad-sta saves Even though she taint such that there is an emphasis towards modernized in West services to the bases the teachers as self-term.

The same starton, exists with a Viername standard residence Country of Newstandard Residence Source woman for the approximate product best to the country to be a recollect source

Note that the secure deduction of the control is by Condens to show the security of the termination of the security of the sec

Another Carleton student from Mexico City who wished to remain amount orises that down Mexico is dominated by male attitudes. "Mexico is very Carl." Project bere are very squared attention and divorces."

Women would be stronger as a voice even where if they organized rogether. Although women are beginning to band together in mony. Third World countries proforms such as poor education and low literacy rate, but der this According to statistics from the Canadian International Development Agency (CIDA), two thirds of the world's 700 million illiterate people are women.

In Negal the government parties free grade of cold of a stoop but only 20 to 25 percent of students are women and this figure drops even further to less than five percent, in rural areas. Reasons or the areas of to to the cold of the areas of the Hindu and Muslim cultures' practices of step to the areas of the meto to a provide or the cold of the cold of the areas of the areas of the cold of the areas of the areas of the cold of the than areas of the areas of the cold of the areas of the areas of the areas of the cold of the areas of t

The residue that there is offered in the eighth more at each process and back and there is to two tracks and their parents.

There is no decreased from the women to be educated in agriculture, market trading, health, child care, nutrito the property from the force of the CIDA Transcript multiple and the CIDA Transcript

Also, women have the daily task of

Keep on a same of the same of

The book of the bo

as the state of th

burkers of the west

frest alway from the same Mark

WORTH

connections

alive. Clean water, pusing, clothing basic needs for hymen do not ling to CIDA.

Malaysian woman that women of puntry first have to fix there the next. Their organization al group amongst

ms increase yet ries the women live atened or involved in torn countries sion first in terms and race such as dding to a book en-second Sex, compil-

the rebel Contras prise attacks on men have to work as because the men or military duty. ioin the forces a to Maich Interna-

the women are a e and murder by There is often no the women are they will ever hear and husbands again,

nnection between and western

fourth-year ays that women ng battles relative "Your priorities are at your starting

ten are raped, batway western these similar proomen here are sexws aren't fair to "ploited, and there ideas about what

men in western
d to incorporate
ir struggle. "I think
inists] priorities are
nework is expancorporate race,
sual orientation.

But we still have a long way to go," says

Women in "developed" countries still do not receive equal pay for work of equal value. Low paying jobs are predominantly occupied by women and within universities, even though over half of the students are women, 87 percent of professors are male, according to a recent article in *The Globe and Mail*.

Incest, wife and child abuse, racial discrimination, violent pornography still exist and continue to oppress women because of their sex. Sue Sorrell, coordinator of Carleton's Women's Centre, says that often times within western countries, the sexism is harder to attack because there is so much superstructure to dismantle and bureaucracy to deal with

Women in Third World countries often deal with their problems at the root level. Peruvian peasant women, for example, have organized a system in certain villages whereby the women carry a whistle around with them. If a woman is being beaten by her male partner she blows the whistle. The other women in the community, hearing the sound immediately blow their whistle too. They go to the home where the woman is, remove the man, and publicly humiliate him, according to Match.

In Brazil, an all-female police force

In Brazil, an all-female police force has been established to deal solely with crimes against women. Doing this provides a service which offers a secure atmosphere for abused women and children to come and openly report crimes against them, according to Connection

Within western countries, tactics used to fight sexual oppression are also varied. In West Germany, young women at a high school last March barricaded their school to stop male students and teachers from entering. The event was initially organized in response to a rape committed by one of the male students, but it also highlighted the everyday harassment of women attending the school, says Connection.

Women who are aware of their sexual oppression are trying everywhere to attack it in their own way.

Sorell says, "I don't think that it is necessary to be aware of the experiences of every woman in the world in order to celebrate International Women's Day. But it does provide an opportunity to

come together with other women and learn about their experiences. It's a day when the oppression of women

throughout the world is recognized."
In this sense women can join in solidarity with one another, reaching across frontiers and cultures.



How safe is sex anyway? — The Charlatan guide to birth control

by Stephanie O'Hanley

A sticker plastered on a wall reads "Sex is beautiful but it shouldn't include unpleasant

Many people would agree with this statement. After all, there are several birth control methods with effectiveness rates as high as 98 per cent. But, as several women point out, effectiveness rates and safety don't always go hand in hand.

Rose Shapiro points out in her book, Contraception: A Practical and Political Guide, that many women feel the decision about contraception is the choice of "the best of a bad lot."

Statistics published in Survival, published annually by Carleton's Ombudsman's office, show the birth control pill and the intra-uterine device (IUD) to be the most effective forms of birth control. But exactly how safe are these methods?

Lois Dale of the Birth Control clinic says the most safe and reliable form of contraception is the oral contraceptive, though it is not recommended for women the state of the three three

who smoke after they turn 35-years-old. Shapiro says that while the pill is the most reliable, well-researched and effective of the different forms of birth control, its safety can be questioned. In her book she cites a variety of problems that have been linked to the pill. Unpleasant possible side effects include increased frequency of migraines, changes in the amount of fluid on the surface of the eye, nausea, weight gain and in some cases depression and loss of interest in sex.

Risks connected to the pill include an increased risk of cardiovascular disease.

risk of thrombosis (a blood clot that forms in a vein or artery and leads to severe pain, a stroke, heart attack and in rare cases death). The pill is linked with the development of malignant melanoma (a kind of skin cancer) in young people. Long term risks (that is after six to eight years of use) include the increased chance of getting liver cancer and Shapiro says studies have linked long term use of the pill to the development of breast cancer and cervical cancer. Shapiro points out, however, that none of the evidence has produced definitive results.

Though the IUD isn't usually prescribed for single women, it is considered an effective second choice for women who do not want or cannot use the pill. Unpleasant aspects of the IUD include painful insertion (with the risk of perforation of the uterus) and menstrual periods which can last longer and be more painful. Risks connected with the IUD include pelvic infection, which involves the infection of the uterus, fallopian tubes or ovaries which can, if left untreated, lead to sterility. Shapiro says the chance of pelvic infection among IUD users is twice that for a woman using barrier methods (sponge, condom, cervical cap etc). Pregnancy may also occur with the IUD. An ectopic pregnancy (pregnancy outside the uterus) has to be surgically removed and means the loss of a fallopian tube. Uterine pregnancies sometimes happen while the IUD is in place though about half of them abort spontaneously within the first two trimesters of pregnancy

IUDs such as the Lippes loop are associated with menstrual problems and heavy bleeding. It is believed that longterm use of the IUD poses risks to later

The history of the IUD is also questioned. The Dalkon Shield, a type of IUD prescribed until the mid 1970s, was banned after women getting pregnant and having an increased risk of septic (infected) miscarriage and other types of infection while using the method.

Our Bodies, Ourselves, a book produced by the Boston Women's Collective, recommends that women use abortion as a backup when barrier methods fail since there are fewer side effects with an abortion than those found with the pill or the IUD.

Holly MacKay, Executive Director of Planned Parenthood Ottawa, says IUD use has decreased and has been taken off pharmacy shelves in the U.S.

So after these two effective methods of contraception, what is there? The "morning after" pill is considered to be very effective. A dose of synthetic estrogen and progesterone, it has to be taken during the first 72 hours after a woman has had unprotected sex. Its side effects include nausea, a late period and possible pregnancy. It's also not something recommended to be used on a regular basis but only in a case of emergency, such as a rape or when contraception fails.

Barrier methods: the latex condom (by itself or used with foam), the cervical cap, the diaphragm (used with spermicidal jelly) and the sponge all have varying degrees of effectiveness. The condom with foam and the diaphragm used with spermicidal jelly is the most effective. Barrier methods aren't free of side effects, however.

Using a diaphragm, a woman can con-

tract a condition called cystitis which is bruising, irritation or prevented emptying of the urinary bladder. Toxic Shock Syndrome, a serious, sometimes fatal condition which causes high temperatures, sickness and diarrhea can occur if a cap, diaphragm or sponge is left inside for too long. It's possible for men or women to be allergic to rubber or spermicide. Shapiro maintains however that though the side effects of barrier methods are limited in comparison to other methods, the health implications have not been fully researched.

Fertility awareness methods which involve methods of keeping in touch with fertility are the only methods approved by the Roman Catholic church and with coitus interruptus (which is generally not recommended) are the only types of methods with no side effects whatsoever (unless one considers stress as a side effect).

These fertility methods include the calendar method – keeping track of a menstrual cycle and recording the times of ovulation each month - and the temperature method. This method involves using an ovulation thermometer to keep track of the times when a woman is most likely to ovulate. Another method is keeping track of the texture of cervical mucus to determine times of ovulation. There is also an astrological birth control method, which involves keeping track of two fertility cycles, a menstrual cycle and a separate one tied in with a woman's birthdate and the positions of the sun and the moon. This method is still being examined.

Aside from sterilization and abortion, what else is left?

SEX - page 17

FEATURES

STOP THE SEARCH WE HAVE IT ALL!

Sample Airfares from Montreal London \$419 CAD RETURN Brussels \$449 CAD RETURN Frankfurt \$549 CAD RETURN

Sample Airfares from Toronto

London \$379 CAD RETURN
OSIO/Copenhagen \$775 CAD RETURN
Milan/Rome \$739 CAD RETURN

Britrail 8 days (unlimited travel) \$195_{CAD} 15 days (unlimited travel) \$285_{CAD}

Eurail Pass 1 month (unlimited travel) \$440 2 months (unlimited travel) \$574

Special Packages

Hostel Package for U.K. six nights only \$99 $_{\mbox{\tiny CAD}}$ Cycling & Sailing Package for Holland \$439 $_{\mbox{\tiny CAD}}$ Hungary Hostel Package five nights only \$72 $_{\mbox{\tiny CAD}}$

See Travel Cuts 4th Level Unicentre 238-5493 for full details/conditions.

nterested in developing career-related skills in: Public Relations? Promotions & Marketing? Finance & Office Management?

Full- and Part-time positions available for the summer & fall with CUSA Services!

Applications available March 16, 1989.

FOR MORE INFORMATION CONTACT: Christine Skladany Vice-President Administration Room 401 Unicentre CUSA Office or call 788-6688

Would you buy this condom for a man?

by Stephanie O'Hanley

For years women have suffered the side effects of the pill and were told this was the price for being sexually liberated.

(Renate Duelli – Man-made Women: How New Reproductive Technologies Affect Women)

n fact it's often said that with modern methods of contraception, the woman is usually the one who must take responsibility for birth control if she wants a sexual relationship.

Lois Dale of Ottawa's Birth Control clinic says that even with the recent AIDS scare "enquiries are not enough for safer sex practices, condoms and foam," and that "not enough men come to the clinic," though men are encouraged to come

Holly MacKay, executive director of Planned Parenthood Ottawa, says that generally more women approach the organization than men. Patty Allen of Carleton's Health Services says that more women than men enquire about birth control, though she sometimes sees couples and occasionally men who are there for another reason will ask about sexually transmitted diseases.

Recent advertisements appearing in Glamour magazine ask women "Would you buy a condom for this man?"

Elaine Redmond, a social worker at Birthright, an resource centre for women, says the most common explanation she has heard from pregnant women and girls was that a condom broke, though sometimes she hears that a woman has forgotten to take a pill. One woman who called Birthright told Redmond that her boyfriend had said "Til be there for you no matter what happens." But as it turned out, he was only there for her if she had an abortion.

Rod Watson of the Ottawa-Hull Men's Forum, a social worker who has, in the past, been involved with male awareness groups, says that such groups have encouraged male responsibility in their discussions. Some men are going as far as to take part in experiments on male contraceptives. He said sexual education within schools is changing male attitudes toward birth control.

Organizations like Planned Parenthood outline birth control choices in an objective manner, the same way they treat the choices involved in unplanned pregnancies. The group also point out that the responsibility for a pregnancy does not rest only on the woman's shoulders.



Shapiro says that women have yet to be given the opportunity to have control over their reproduction and instead must look to men, including doctors, politicians and boyfriends, to be given a defence against their fertility. She adds that the fact a contraceptive doesn't interfere with intercourse is shown to be an unquestionable advantage.

Several feminist historians argue that contraception was originally a male responsibility, before the advent of medicine and information networks for women. They say that in the late 1960s, when Planned Parenthood decided that the prescription of the pill should be in the hands of medicine, it became in control of a male-dominated field; the pill and other hormonal methods, the diaphragm, and the IUD are all prescribed through a doctor.

Dale disagrees with the idea that the male-dominated medical profession controls contraception use. She said the medical field is "a place for medical management. . .medical surveillance." She says more physicians entering the field are female. MacKay says that with the involvement of doctors in the birth control field, "It is very important men and women feel comfortable with their doctor."

It's generally agreed that, technologically, more research is needed on birth control. "There's not a lot [of contraceptives] on the horizon. . . more money needs to be directed towards research," says Dale. ...

SEX-from page 16

Research is being done on a few new methods of contraception. New designs of the TUD are being considered, such as threadless IUDs since the thread of the IUD is connected with the risk of pelvic infection.

A pill for men is still in the research stage.

Hormonal methods such as nasal sprays, hormone-impregnated bracelets, cervical devices, vaginal rings and oncea-month pills are being researched. All methods where hormones are used, however, will have side effects.

The risk of AIDS and the rise of sexually-transmitted diseases have led to research on improvements to condoms.

Health and Welfare Canada is currently considering a proposal by Upjohn Pharmaceuticals to legalize Depo Provera, an injectable drug which is currently in legal use in Canada for women with problems associated with menopause. Tested on women in the Third World for some time, Depo Provera can stop ovulation for three months with one injection. Another injection, three months later, stops a woman's ovulation for a year.

Some of the side effects associated with Depo Provera include frequent headaches, weight gain, and irregular or no menstrual bleeding. In some cases, women who have stopped injections of the drug don't have their period until years later. Risks connected to Depo Provera include an increased chance of cancer of the breast and uterus. An interim report of the World Health Organization has suggested a risk of cervical cancer associated with its long term use. There's also a chance a woman could be pregnant when she receives an injection of the drug and there is no con-

clusive evidence of its effects on a fetus.

The National Council of Women has submitted a proposal to Health and Welfare Canada urging them not to approve the drug since further research is needed. An edition of *Off the Pedestal*, a women's affairs show on CKCU-FM, mentioned a little-known study which links Depo Provera with blindness.

RU 486, a drug which can produce an abortion up to eight weeks after conception, is strongly criticized by antiabortionists and was recently legalized in France after a lengthy debate in that

A recent issue of Ms. magazine states that if the drug is not legalized in North America, a black market may develop, with people importing the drug from France. Shapiro says a political battle will develop before the drug will ever become available for use

Output

Description:

FEATURES

NEW SERVICE Black and White Film Processing FASTEST SERVICE IN TOWN Develop a Smile Japan Camera Rideau Centre Ottawa 230-2533 INTRODUCTORY OFFER 15% OFF

ALL B&W PHOTOFINISHING WITH THIS COUPON - EXPIRES MAR/89

Thinking of Teaching?

The University of British Columbia invites applications to its teacher education programs for September 1989.

All programs feature

short blocks and a full term of teaching practice

- effective communication skills

- classroom management strategies

· providing for students with special needs

Elementary teaching applicants completing third year or a degree enter the 4-term B.Ed. program for primary (K-3) or intermediate (4-7) teaching.

Secondary teaching applicants completing a Bachelor's degree with strength in one or two teaching subjects enter a 12-month program leading to teacher certification: an additional summer session completes the B.Ed.

Information and applications now available from: Teacher Education Office, Faculty of Education,

Faculty of Education, The University of British Columbia, 2125 Main Mall, Vancouver, B.C., V6T 125. (604) 228-5221 (messages: 24 hours)



Charlatan ombudsman provides accountability

by Bill Eggertson Charlatan Publications Inc. Ombudsman

The Charlatan newsmagazine has selected an Ombudsman to help ensure that the news-gathering process at Carleton University remains as credible as possible. The appointment moves this newsmagazine ahead of most publications of its size, and it is a continuing step in The Charlatan's commitment to serve as the impartial observer of the campus scene

Many readers believe that a conspiracy among reporters is an active ingredient in the editorial coverage of a newspaper, ranging from the decision of which news events to cover to the slant of any article. While there is no failsafe method to prevent abuse of editorial power (a reporter at the presigious Washington Post won a Pulitzer Prize for a fictitious article on a young drug addict), bias is one of the least common sources of error for a newspaper.

More frequently, a reporter or editor is poorly trained and problems can be traced to a lack of professional judgement (this is a particular concern at student-run publications). In addition, sloppy writing is no-one's exclusive domain, and computer gremlins can mess up an otherwise fine article.

Reporting any story is a very complex matter, and a journalist must compress as many salient facts as possible into the available space. Because the data must be collected quickly, pertinent facts may not be available in time to meet deadline, or the writer and/or editor may give them less prominence than hindsight will warrant.

In a perfect world, these problems would not be an excuse. The hierarchy of editors is designed to ensure that prejudice or factual errors do not creep into the final copy, and they provide a final inspection that will tie up any loose ends. Department editors, typesetters, production and lay-out personnel and, ultimately, the editor-in-chief and publisher, all share the responsibility for ensuring accuracy and fairness in each and every story. Although a student newspaper relies on volunteer writers, this goal of objectivity is even more pressing since a publication such as The Charlatan is a training ground for aspiring journalists.

If all the technical and factual errors were to disappear tomorrow, it is inevitable that readers will occasionally disagree with the newspaper's view of "accuracy," and conflict erupts if there is no suitable method to handle the interface of excrement with the ventilation machine.

In most cases, a legitimate complaint can be resolved by a quick telephone call to the reporter or editor. Unless the complaint is "frivolous and vexatious," the newspaper is anxious to clarify its impartiality, and a correction often will appear immediately.

Another common avenue of redress is a letter to the editor, where the complainant can appeal to the sensitivities of the readers about the accuracy, fairness, balance and good taste (or lack thereof) of the news coverage.

Often, readers fail to utilize these simple techniques if they suspect that their grievance will be buried. In an attempt to overcome this fear, many publications have found that the appointment of a news Ombudsman can help to smooth the troubled waters, and *The Charlatan* has become the latest paper to implement this process.

The term (pronounced "OM-buds-man") is Scandanavian in origin, and means "intermediary" or "gobetween." The U.S.-based Organization of News Ombudsmen says the first ombudsman was appointed in 1809 in Sweden to handle complaints about the govern-

EDITORIAL.

ment, but the first media Ombudsman did not arrive in Canada until 1972 at the Toronto Star. (Many papers use titles such as "readers' advocate" or "public contact editor" to accomplish the same goal.)

An Ombudsman has no legal power. After investigating all sides of a complaint, the Ombudsman recommends appropriate remedies to correct the offending article. This report must be published in the newspaper, and the editor-in-chief would be prudent to act on its findings.

While many Ombudsmen are salaried employees of their newspaper, *The Charlatan's* Ombudsman is elected by the owners of the paper. . .the students at Carleton University.

Since an Ombudsman's report is not binding, a legitimate complaint can advance to legal action against the reporter and/or newspaper. It is safe to assume that a court would not look favourably on a paper which declined to clarify an editorial misperception or which refused to publish a contrary point of view, or if it ignored the recommendations of its own Ombudsman. Since a serious complainant is more interested in correcting the original problem than suing for punitive damages, the procedure now in place at *The Charlatan* should work to the satisfaction of all parties.

The Charlatan is to be commended for its appointment of an Ombudsman. When it became autonomous from the Carleton University Students' Associationb (CUSA) last year, its Joint Publishing Board realized the need to be accountable to its readers. By becoming accessible, the publication becomes more credible. By

electing its first Ombudsman, The Charlatan moves ahead of many small commercial newspapers in underscoring its commitment to the concept of journalistic integrity.

Theoretically, there should be less errors at *The Charlatan* than at other publications. The paper is published by bright, articulate university students who, at worst, might be accused of adopting a Don Quixote approach to some issues. Its editors and reporters, working within a system of "check and double-check," should eliminate any bugs before they appear in print.

BUT, for the reasons mentioned earlier (and many more), there is the inescapable

OMBUDSMAN-Page 21



Why battle your way through Europe. Travel Contiki.

Fighting your way through crowded European stations from Waterloo to the Gare du Nord, fruitless reconnaissance for a vacant hotel room or route marching with a backpack can make your vacation seem like an uphill battle. But not with Contiki.

18-35 year olds have been experiencing Europe with us for the last 28 years because we sort out the time-wasting and costly hassles while getting you right to the heart of Europe's finest cities. You then have more time to soak up the atmosphere, meet the

locals and discover the real soul of Europe, by yourself or with fellow Contiki travellers from around the world.

On our tours you can live like a European in a 13th Century French Chateau, a Palace in Italy and cruise the Greek Islands on our three masted Schooner.

If you're thinking of going to Europe this summer, get Contiki's new brochure and video from your local Travel Cuts office. It's half the battle.

Contiki gets you to the heart of Europe with time to discover its soul.

Going TTRAVEL
YourWay! 4.4 CUTS



Football weightroom emptied

Powell says \$9,200 in weights are his

by Dave Dunkerley Radio News

Carleton's football program is in shambles. The team has no head coach, no funds, and now no weightlifting equipment.

"Unless something happens soon, we will not field a team that will be capable of winning a game next season," says Steve Fretwell, last season's team captain and quarterback.

Former Coach Wayne "Ace" Powell, who resigned before Christmas, removed the weightlifting equipment from the team's lockeroom last Saturday, claiming that it was his. Carleton's director of athletics. Keith Harris, gave Powell permission to take the

"The department did not buy the equipment, that I'm sure of," says Harris.

Harris had hoped to buy some of the equipment from Powell but balked when Powell did not produce any receipts. Powell showed a price list and said the equipment was worth about \$9,200. Powell then told Harris that he could get a better price

questions about his tenure as head coach cut from the team. So we had, say, 40. Let's

Carl Coulter, one of the team captains, says Powell told the team that all the money raised from pubs had gone towards recruiting new players.

"He said that the equipment he had bought with his own money and that the money we had raised from our pubs that we've had over the years had all went to recruiting for players," Coulter says.

"There was no accountability of those funds," says Fretwell. "He (Powell) didn't have a bank account and he didn't need a player, like the captain of the team, to cosign. He basically had carte blanche to spend the money however he saw he saw fit

Fretwell says that only about five or six hundred dollars was raised this year from the football pubs because of the Panda incident.

"When we were a winning team two years ago, my first year, people were jamming the doors and we made a whole lot of money

Fretwell says that at the Panda pub night two years ago, the team made over one thousand dollars

Harris says he doesn't remember any funds being processed through his depart ment from the football pubs. He says the matter was a private one between Powell and

"Really, we've got no players to show fo our pub money," says Coulter.

The team has been plagued with player.

leaving the program after only one or two Harris: gives permission.

There are currently 62 players on the Carleton Ravens roster. But of those, there are only two on the team in their fourth year. And there are less than 10 players on the roster in their third year

Fretwell is in his third year.

"When I was a freshman, we brought in Powell has refused to comment on any 55 freshmen players to camp. Fifteen were say 30 for a nice round number. Out of the 30 guys who made the team, there were only four guys who stuck around for three years.

> "In most other universities, the guys in third and fourth years make up the majority. I was only in my third year and I was captain

The department has yet to hire a successor to Powell, but Gary Shavers Carleton's intramural director, is considered the most likely candidate. He was an assis tant coach under Powell and is now unofficially running the football program. Shavers had no comment concerning the 1988 Ravens Gee, it's a good thing we took this photo last week







Powell: takes weights.



Oliva has three top-15 finishes

by Charlatan staff

Stepan Oliva, Carleton's lone representime tative at the Canadian university swim na-

Oliva placed 12th in the 50-metre most since he considers the shorter sprints

tionals last weekend in Vancouver, returned freestyle, 13th in the 100m and 15th in the to Kilby with three top-15 finishes and a personal best 200 m. He swam a personal best in the 200

5.vmmer Stepan Oliva placed in the nation's top-15.

m. That was the result that surprised him the ple were in it. Generally if only 85 swimmers

his specialty But a different training program this year

improved his stamina – and took away some the provincial championships "I did a lot of aerobic training," said Oliva, fourth-year science student. "I went to

seven or eight practices a week, so I didn't do to foot the bill. much weight training, and you need to do the weights to go fast in the sprints."

At last year's championships, Oliva placed the consolation 100-m final.

After a blistering start to the season, which saw the Ravens ranked seventh nationally, the team came down to earth with only one swimmer qualifying for the nationals.

restrictions had a lot to do with that. Only the ty. country's top 85 swimmers overall are invited to compete, whereas a normal competition "T just made up my mind right now, I would have about 300 swimmers, according guess," he said in a telephone interview.□

"In some events," he said, "very few peo-

"All the teams that go, their main meet is

The main reason so few swimmers go to the nationals is because it is too expensive for the Canadian Interuniversity Athletic Union

There were no problems at this year's championships, which were almost cancelled because of hotel vandalism last year in eventh in the 50-m freestyle and second in Toronto. This year, there was no end-ofmeet bash, teams were kept in different hotels, and the teams left just hours after the meet finished.

> Oliva, the team's mainstay, has applied to medical school, but plans to defer an acceptance to compete in his final year of eligibili-

WANTED: ONE EDITOR-IN-CHIEF

The Charlatan, Carleton's weekly student newsmagazine, is looking for an Editor-in-chief for the 1989/90 publishing year. If you hate sleeping, eating properly and going to class and enjoy abusing chemical substances and administration officials, this job should really interest vou.

The position will be filled by staff election. The application should consist of a covering letter, position paper and resumé. Apply to:

Derek Raymaker Editor-in-chief Rm. 531 Unicentre Carleton University

Deadline: 12 noon Thursday, March 16, 1989. Screenings: 5:00 p.m. Thursday, March 16, 1989. Polling: Mon. and Tues. March 20 and 21, 1989. 9:00 a.m. to 5:00 p.m.

Any questions regarding the position or election procedures may be directed to the Editor-in-chief.

WANTED: SECTION EDITORS

The Charlatan also requires section editors for the 1989/90 publishing year. These positions will also be filled by staff election and will commence on May 1st, 1989 through April 30, 1990. All applications should consist of a covering letter, position paper and resumé:

> New Editors (2) **National Affairs Editor** Sports Editor Features Editor Arts Editor Photo Editor Staff representatives to the board of directors (2)

Deadline: 12 noon Thursday, March 23, 1989 Screenings: 5:00 p.m. Thursday, March 23, 1989 Polling: Mon. and Tues., March 27 and 28, 1989. 9:00 a.m. - 5:00 p.m.

Any questions regarding these positions or election procedures may be directed to the Editor-in-chief.

The following is a list of eligible voters:

Mike Alken Matt Amend Tom Archibald Nick Ayling Keith Barry Cheryl Baxter Laura Bobak Mike Bradley Adam Brown David Butter Gilles Castongu David Butter
Gilles Castonguay
Jennifer Clarke
Dave Cooke
Richard Cousins
Charmaine Crockett
Jean Cruickshank Janel Diresman
Rob Dube
Colin Embree
Tracey Fyle
Chins Garbut
Brian German
Donna Glosgow
Neil Godbout
Steve Griffith
Beith Hedley
Mark S. Hill
Ed Hutchinson
Laurel Hyati
Rosanne Joseph
John Navacc
Tex Kenney
Phelin Kive
Chethen Lakshrian
Karen Laureton
David Law
Wichael MacDonald
Mark Manasen
Lathy Marshall
Inne Mane McElrone
im McGurnn

Steve McLaren
Michele Melady
Athana Mentzelopoulos
Jeremy Miller
David Moodle
Amanda Morrall
Krik Moses
Andres Musta
David Naylor
Nancy Nantos
Linnea Nord
Brigti Oetze Birgit Oelze Stephanie O'Hanley Stephanie O'Hanley
Al Pace
Stephanie O'Hanley
Al Pace
Grant Parcher
Grant Parcher
Carol Philips
Derek Raymaker
Jim Reilly
Stephen Rouse
Shawn Scollen
Rick Sgabellone
Bienan Steams
Richard Stewart
Sean Terris
Kim Thalheimer
Miriam Tyson
Enn Walker
Ellen Wolper

Mike Lupynec
Alex Macdougall
Carolyn MacIssac
Guy Major
Caroline Mallan
David Mihaljevich
Kathleen O Malley
Fraser Needham
Laurie Paterson
Carla Shore
Sharon Stanford
Kim Urschatz
Mike Winterburn

Mike Winterhum

Trevor Schindle Trevor Schindle
Christine Skladany
Cohn Sparks
Heidi Wigge
Dave Williams
Mike Wyeld
Kelly Wylie

Need two more contributions

Rate Albert
Steve Allen
Deborah Carter
Lana Crossman
Mike Cullen
Bernard Coulseneau
Aura de Witt
Tavs du Perez
Michael Coddinorpe
Rosanne Harrin
Kanna Holmes
Gree Jp
Andrea Mandel-Campbell
Sabrina McCluskey
Steve Neels

If there are any questions concerning requirements to be a voting staff member, please enquire in Room 531 Unicentre.

Lacrosse status costs

Ontario University lacrosse is one step closer to varsity status, but it is going to mean higher operating costs for Carleton's

The league which has been in operation just three years, has drafted a constitution under the title Ontario University Field Lacrosse Association (OUFLA) that outlines regulations in team and player re-

The constitution will ensure that all teams have proper full uniforms and that qualified referees will be at all games. Un-fortunately for Carleton, this will mean higher spending due to referee travel

"We want to have a showcase year," said team Vice-President Chips Beattie. The league has a two year plan for varsity status but we're not doing anything until next year when everything is organized." Beattie said the league wants to be in a position so that when funding does come, everything else will be in place on its own.

In the past the league has suffered from organizational problems with things such as travel, uniforms, refereeing and playing fields. Carleton plays in the East division of the league with Queen's, U of T and York. Because Carleton is the furthest team, they have sometimes had trouble convincing league referees that they should make the trip to Ottawa for a single

Carleton players have to pay their own expenses, once the money from CUSA N.Y., to face their junior varsity squad,

club funding is used up. Beattie says that the team is beginning its fund raising now to save as much of next year's cost burden from the players as possible. Carleton's travelling expenses are already high. Beattie said the team spent \$2,500 on travel alone last season.

"We're trying to get sponsers from outside the school," said Beattie. "We're also planning on selling shirts and other lacrosse paraphernalia." The team will also sponser a pub at Oliver's on March 18.

Beattie says that the team would like to generate some spirit and get some fan sunport out for home games. Carleton's Bob Englebert, who is on the scheduling committee for the league, said he will nush for early season home schedule for Carleton, so that they can play their home games while the weather is warm. Last year, Carleton did not play its home games until the latter part of the season. Their home opener against U of T was played in five inches of snow.

In the short history of the league, Carleton has been one of the more suc cessful clubs. They have finished second, third and fourth, respectively over the three seasons. Last fall they were a perfect 6-0 in the regular season.

The team wil be back in action on the weekend of May 20-22 at McMaster University in Hamilton for the the annual Spring Classic Tournement

In April, the league will send an all-star team to Hobart University in Geneva,

Scoreboard.

C.I.A.U. Rankings March 6, 1989

WOMEN'S BASKETBALL (final seedings for this week's national tournament in Sudbury)

- Calgary
- Victoria
- Regina
- Winnipeg
- Toronto 6. UPEL
- Laval
- 8. Laurentian

MEN'S BASKETBALL

- Victoria
- 3. HPFI
- 1 Western Toronto
- 6. Regina
- Acadia
- UBC
- Guelph
- 10. Concordia

WOMEN'S VOLLEYBALL

- Winnipeg
- Victoria
- Manitoba
- Laval
- 5. Calgary 6. UBC
- Alberta
- Toronto
- 10. Regina

MEN'S SWIMMING (final standings after national champion-

- Calgary
- Toronto
- Alberta
- Laval McMaster 5.
- 6. Manitoba
- Victoria
- McGill UBC
- 10. Western
- Laval UBC Manitoba Waterloo

1. Toronto.

Alberta

McGill

Montreal

Calgary

6.

WOMEN'S SWIMMING

(final standings after national champion

10. Brock

SPORTS

OMBUDSMAN

reality that things will go wrong from time to time.

The solution is for the staff at *The Charlatan* to remain vigilant in their efforts to produce a quality product that will appeal to its readers. They know that their professional dignity flows purely from the credibility of their newspaper, and that this credibility is directly correlated to its editorial accuracy.

At the same time, readers of *The Charlatan* must remain equally vigilant in protesting any lapses in editorial quality and in keeping the newspaper on its toes. As a student-funded organization, the students at Carleton have a right to insist on the highest possible standards of accuracy and integrity.

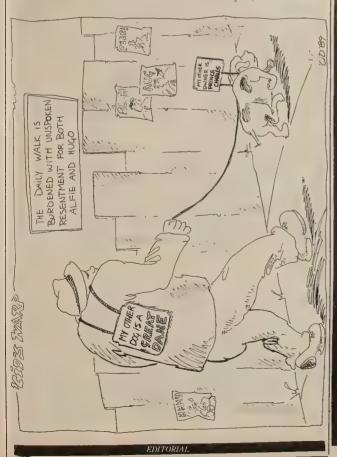
If a problem goes beyond a simple misunderstanding and starts to generate a schism between the paper and its readers, that is the time for the Ombudsman to step in. A ruling will appease neither side totally, but an ability to rebuke *The Chardtan* publicly (if necessary) willmake many students appreciate the high level of accountability which their campus newspaper accepts as part of its responsibility fo the university community.

BILL EGGERTSON was elected Ombudsman for Charlatan Publications Inc. in January at the corporation's Interim General Meeting. He is completing the thesis for his Masters degree in the School of Journalism, and has more than 20 years of experience in radio broadcasting and newspaper journalism (including current work for the Toronto Star and CFRA Radio).

Readers are encouraged to contact the reporter or the editor directly in the event of a dispute over any article printed in The Charlatan. If desired, the Ombudsman can be contacted, care of The Charlatan, Room 531 Unicentre.



Craphic/The Gauntlet



SPARKS ST. FITNESS

155 QUEEN ST., HERITAGE PLACE, SECOND FLOOR, OTTAWA TELEPHONE: 232-1078

EXPERIENCE THE DIFFERENCE!

- NAUTILUS GLOBAL OLYMPIC BARS ●
- DUMBELLS PROFESSIONAL INSTRUCTION •
 BIKES ROWING MACHINES
 - OVER 40 AEROBIC CLASSES PER WEEK
 - SAUNA
 WHIRLPOOL
 STEAMBATH
 - NO INITIATION FEES ALL INCLUSIVE

SUPER STUDENT SPECIAL 1 YEAR \$19900

Limited number of memberships available.

Call today for your reservation.

Group of 5 or more receive 1 year FREE Suntanning or Towel Service.

HOULIHAN'S

\$2.50 Tuesdays

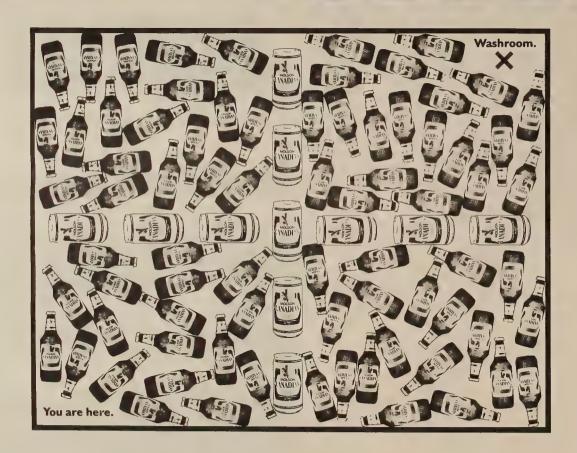
BIG SCREEN TVs • BIG DANCE FLOOR BIG BASKETBALL GAME

110 YORK ST. Byward Market 234-0950 FIGURE OUT

SWI-LATIT'S

A L L

ABOUT



S'CUSE ME, EH. Imagine this room is a party. All the bottles and cans represent people at the party. Imagine you're at the party and you <u>really</u> need to use the washroom, but it's on the other side of the room! See how long it takes to get to the washroom without getting stuck. Better hurry, eh.

MOLSON CANADIAN. WHAT BEER'S ALL ABOUT.

Verbal underbrush buries issues

A Jungle Out There by Michael Riordan directed by Steven Bush The Great Canadian Theatre Company

by Coreen Fast

giant snake slithers across your feet and slowly twists itself around your body. At first you can't move your feet, then your hands are strapped to your sides and finally your chest is so constricted you can't even cry out for help. The feeling is similar to what you experience while watching the Great Canadian Theatre Company's latest production, A Jungle Out There.

The play is designed to make the audience more aware of the issues facing them everyday, but Michael Riordon's script is weighed down with unnecessary and confusing sequences. Eventually the excess baggage overkills his original intentions and leaves the audience unsure of what a lot of the scenes really mean.

A Jungle Out There covers an interesting range of topics like the Cana-dian identity, AIDS, immigration laws and homosexuality and in many of the sequences the issues are handled effec tively. However others are so convoluted the message is lost, along with the audience.

Riordon's writing is particularly effective when he focuses quickly and doesn't beat around the bush. He is dealing with such important issues, he should stick to a straight-forward technique instead of complicating things with unconnected, abstract ideas

The play opens with a group of travellers awaiting their immunization shots so they can go to Central America. The play is being "written" by Ernest (Paul Rainville) who stands safely behind a portable window throughout the entire play. Riordan uses the immunization queue as a base for the play and the ac



A cast of a few play the roles of many in the GCTC's latest endeavour.

Ernest interacts with members of the group, including a tough guy (Gord E Welke) named Roger (or is it Danny Even the characters get confused.), Mark (Terrence Scammell), a yuppie with a million get-rich-quick schemes and the ever-enchanting Miss Canada (Mary Ellen Beauchamp), who is leaving to get married to a general.

Heather Esdon adds a lot of spice to the entire production as a cynical cleaning lady, particularly when she extols the virtues and merits of using a vibrator.

Each actor plays a number of parts and these revolving door roles are responsible for a lot of the confusion surrounding the play. The Roger/Danny dilemma is nothing compared to the Miss Canada/Anna Maria from Central America problem. Mark tells Miss Canada to imagine being from Central America, She calls herself Anna Maria

character Anna Maria was previously introduced as a prostitute. The audience wondering if there really was another Anna Maria or if this is just Riordon's way of confusing the audience with something that, in all honesty, just doesn't matter.

Some of the more memorable episodes are presented in an easily understandable format and prove to be the most effective. The conflict between The Good Fairy of the North (Scammell) and The Troll (Welke) represents Canada's struggle to be free from the American influence. When the Troll (who is covered with garbage) grabs hold of the Fairy (flamboyantly dressed in red and silver with a maple leaf on his head) the Fairy tries to make the Troll leave him alone by offering him the Great Lakes and telling him not to worry about the acid rain problem. The Troll gets what he wants by using his overwhelm

case Canada

The ignorance surrounding AIDS and homosexuality is demonstrated brilliantly by using an office gossip scenario. When the office workers are first introduced, they comment on a gay co-worker and how the boss is having trouble trying to fire him without running the risk of being charged with wrongful dismissal. Later on, the same workers are shown wearing operating masks and gloves and toting little plastic bags to put their old coffee cups in. It's a simple sequence, but it gets the point across.

Riordon should have either stuck with simpler ideas or made a shorter play. The same issues are repeated too often without being particularly original and the audience feels smothered by his attempt. It may be in your own best in-terest to bring a machete to the play; it may be your only hope in finding a way out of "the Jungle" if the foliage becomes

Insettling film prods at violent underbelly

Directed by Nicholas Roeg Towne Cinema

by Graham Russell

ust. Perversion. Foreboding. Insanity. Violence. Alcoholism An Oedipus complex. And trains. Lots of trains. Masterful art house lirector Nicholas Roeg finds himself on familiar territory with his powerful new

psychodrama Track 29.

Roeg's real-life wife and perennial leading lady Theresa Russell (probably most familiar for her role in *Black* Widow, one of her few "mainstream" films) plays Linda, a frustrated sexkittenish housewife who drinks herself loopy everyday while her husband's at work to forget her stifling suburban existance and the dark secret in her past. Meanwhile, her ineffectual husband (Christopher Lloyd), a doctor at a geriatric hospital, amuses himself by staring obsessively at his massive toy train collection and carrying on a kinky affair with one of his nurses (Sandra Ber-

Like David Lynch's cult classic Blue Velvet, Roeg presents an apparently com-placent vision of small town America, that has a seething underbelly ready to explode into violence with the right pro



vocation. In this case, it's provoked by the arrival of the enigmatic Martin (Gary Oldman), a British-accented stranger with a mother fixation. When he hooks up with Linda, Track 29 embarks on a nightmarish descent into madnes

Of course none of this is presented as straightforward as this plot synopsis suggests. Track 29 is uncompromisingly and self-consciously "artsy," but in the best possible sense, as Roeg rarely lets the viewer off easily. Full of fantasy se-

quences, flash backs, and references to other films, *Track* is similar to Mary Lambert's under-appreciated *Siesla* with its rejection of a conventional narrative its rejection of a conventional narrative and its ambiguous ending. All of this is considerably lightened by unexpected flashes of black humor.

Gary Oldman, generally considered one of the best, most versatile young actors around (along with, to a somewhat lesser extent, Daniel Day Lewis), is still probably best-known for his role as the dazed and confused Sid Vicious in Alex Cox's Sid and Nancy

In Track 29 Oldman is alternately endearing, repulsive and menacing as the mysterious man-child who may or may not be the illegitimate son abandoned by Linda when she was a teenager (and may or may not be a figment of her imagina-

Russell, with her Sissy Spacek-style Southern accent, is also compelling in the challenging role of the troubled Linda. One of the film's most hilarious bits is Lloyd's fevered, Jerry Falwell-style speech at a toy train collector's convention. Media personality Bernhard, notorious for terrorizing David Letterman on her regular Late Night appearances, is droll and arch as the lascivious S & M nurse.

Intense and hypnotically watcheable, Track 29 is an unsettling cinematic ex-

Distortion and dry ice with Jane





Photos SIAWN CALLEY

Perry Farreli sporting his orange dreads and rock star attitude.

Jane's Addiction
Barrymore's
March 4
by Carol Harrison

ane's Addiction presented a lesson in distortion, dry ice and rock star attitudes at Barrymore's last Saturday.

Labelled as "punk-metal" and "glam rock," the Los Angeles four-piece composed of Perry Farrell, guitarist David Navarro, bassist Eric A. and drummer Steve Perkins, bears a close resemblance to the product of four long-hairs and a case of bear.

Farrell and the boys reminded the audience what would happen if you crossed Led Zeppelin and Aerosmith. The drumming switched from the relatively slow and funky rhythms to ass-kickin' rock and roll. Versatile. . . and invisible. While the band took full advantage of the amplifiers someone went beserk with the dry ice machine. Even the thrashers at the front of the crowd were blinded.

The 45-minute show featured songs off their debut release *Nothing Shocking* including "Ted, Just Admit It" dedicated to ABC's news anchor Ted Koppel. And when the smoke cleared Farrell's orange

dreadlocks and tartan spandex pants made him easy to spot although he never came through with his promise to strip.

The image is definitely a big part of Jane's Addiction, check out their album cover to verify this. It features two naked, pasty-faced women seated with their hair ablaze. The band's rock-star attitude is justified considering they were nominated for a Grammy Award this year under the hard rock/heavy metal category and they toured with fellow nominee Iggy Pop as well as Love and Rockets.

The \$12 to \$15 ticket price and the

\$28 T-shirts were hefty prices for firsttime headliners and did not help to dispell the rock star label. They also wouldn't give an interview to CKCU-FM, the station that co-sponsored the gig, but the Ottawa Citizen did get a chance to speak with them.

The opening band, Wildchild, a local Aerosmith/Cult tribute outfit, performed the usual repetoire of "Toys in the Attic" and "Love Removal Machine" with one of their own tunes "Blast off." Their show complemented the Addiction's, the foursome had a lot energy and were a lot of fun on stage.

Adolescence revisited in teenage trauma

Gimme Some Truth by Sara Graefe Gloucester Player's Youth Theatre March 3-4

by Athana Mentzelopoulos

t's funny how quickly you forget your adolescence.
Sitting at Sir Wilfrid Laurier High School on Friday night, there was good reason to want to shelve the memories and get on with adulthood. Except for one pervasive memory; those oft-repeated words, intoned under one's breath, referring to the whole adult universe: "I'm never going to be like them"

Sara Graefe's play Gimme Some Truth, performed by the Gloucester Players' Youth Theatre on Friday and Saturday night, is an exploration of teenagers and one of their epidemicproportion problems: alcoholism.

Liz Strauss, played by Meredith McLennon, is a teenage alcoholic, caught in and deeply disturbed by her continuing saga of lies, craftily construed to support her facade as the perfect student. Rachael, played by Wendy Barr, is Liz's occasional drinking partner, enjoying illicit drinks at school with Liz and sneaking off to Hull with her to get "wasted" whenever life gets too rough to handle.

For the simple reason that teenage alcoholism is reaching epidemic proportions, it's difficult to avoid the cliche-ridden soliloquies that pervade the play. Lines like "A cutesy little Holly



Hobby thermos. I feel like such a hypocrite," and "I feel like hugging my bottles (of alcohol). . . it gives me such a sense of security," are laughable on the surface but reveal a deeper truth of teenage alienation and the forces of addiction. The case for this truth is further buttressed by a plethora of two-dimensional adult characters, at times

caricatured beyond reality.
While Ms. Joliette, played by Anik
Vanasse, and the principal, Patrick Denny, are frustrating as two of Liz's
teachers whose awareness probably
spanned approximately the distance from
their kitchen to their bedroom, Elizabeth

Lovee was humorous in the part of teacher Mrs. Lawrence, but it was Liz's parents who were the most frightening. With Liz's excessive drinking occurring very blatantly before their eyes, the most provocative thing they could see their way to saying to their daughter was "If anything should come up, just come and talk to us. . ." Needless to say, Liz eventually handles the problem on her own

tually handles the problem on her own.

With the evils of addiction faithfully advertised on transit buses, billboards and in magazines everywhere, it's hard to imagine any parent successfully claiming ignorance to a child's problems. "I just didn't know" doesn't wash anymore. But

the problem persists, and according to Sara Graefe, the play concerned ". . .a lot of what was happening in school."

Graefe, who is now in her first year of a combined drama and teaching program at Queen's University, wrote the play when she was 16-years-old and attending Gloucester High School. "I was a very angry person at the time. . . in a close circle of friends a lot of that was going on," she says, and part of the anger is reflected in the two-dimensional corps of adults in the play. As a form of self-therapy, Graefe has thus far concentrated on plays which explore teenagers. She feels there are not enough plays written about young people and the issues that are important to them.

Graefe has been doing well as a teenage playwrite. She has made a number of contacts, most notably through the Atelier at the National Arts Centre after the production of her play Sadly As I Tie My Shoes, and supplements this circulation of her work by sending copies of her plays to different theatre companies. Though she is usually paid for the use of her plays, this production of Gimme Some Truth was a gift to the Gloucester Arts Board, which last summer gave her a grant to attend a young playwrights' festival in Sidney, Australia.

At this point in her literary evolution, Graefe feels she could "probably write an adult production" but would "feel like I'm cheating." An apt declaration from the author of a play entitled *Gimme Some Truth*.□

Skin Deep: drop in and tune out

Skin Deep Directed by Blake Edwards

by Peggy Homan

B lake Edwards is renowned for creating shallow, comic movies. He doesn't break tradition in his latest flick, Skin Deep.

In this comedy, John Ritter plays Zack Hutton, a once successful writer and an eternal womanizer. He admits he wants it all. A loving wife to go home to after his steamy sexual encounters with a string of beautiful women.

In the film's opening scene, the audience finds his astute wife, Alex (Alyson Reed) has no tolerance for such a chauvinistic state of affairs. She is unimpressed when she returns home to find a sheet-clad woman fleeing down the stairs and yet another woman holding her naked husband at gunpoint in their bedroom. Not surprisingly, Zack's typewriter is quickly tossed out the window with the marriage following close behind.

Free to follow his nature, Zack's insatiable sexual appetite leads him to a number of amusing escapades, including a one-night stand with a female body builder whose physique is akin to that of Arnold Schwartzenegger. In this case, the morning after proves to be just as jocular as the night before.

While Zack appears to have no trouble attracting women, he claims to truly desire a relationship which is more than just "skin deep." However, his devotion to this search is questionable as he con-



Zach (John Ritter) has more than a little trouble keeping up with the rest of the class.

tinues to change women as if they were an endless commodity. One of his attempts at a "meaningful" relationship is undertaken with a flighty female played by Bruce Springsteen's ex, Julianne Phillips. She gives an unmemorable performance in a bimbo-type role, typical for models-turned-actresses.

In fact, most of "Zack's women" are portrayed as little more than sex toys; something Edwards deserves to be criticized for. At times Skin Deep is reminiscent of the late sixties Carnal Knowledge where the story revolves

around the lead character's quest to conquer women. But there are a few comical eighties twists to the sexual promiscuity of this movie, as the appearance of colorful, glow-in-the-dark prophylactics remind the audience to practice safe sex.

In terms of an enthralling story line, Skin Deep just doesn't cut it. Lacking direction from the beginning, one begins to wonder if Zack's sexual prowess is all this film has to offer. When it becomes apparent that he is out to win back his wife, things improve a little, but not much.

Like most of Edwards productions, Skin Deep does not endeavor to provide the audience with a deep-seated, moving experience. Rather, it is foremost a flippant comedy designed to produce a few laughs. In light of this, John Ritter proves to be the perfect choice for the part of Zack; a character similar in nature to Jack, Ritter's role in television's Three's Company.

If you are prepared to tune out for some mindless entertainment for a few hours, *Skin Deep* offers a few cheap laughs along with the occasional humorous scene.

ARTS

CANRAILPASS

Unlimited train travel in Canada for the unlimited imagination.

There's never been a better time to see Canada by train. Now, with VIA Rail's new Canrailpass, you can travel coast-to-coast or by region for one great price. It's your passport to seeing Canada in the most affordable style.

Unlimited mileage and flexibility

The moment you own a Canrailpass is the moment you own the country. You may travel anywhere you want, with as many stops as you want, when you want. Canrailpass is designed for the 'plan as you go' traveller. You can even add days prior to your first departure.

FREE CANADIAN HOSTELLING ASSOC. MEMBERSHIP INCLUDED*



S T U	DEN	T C	HART
COAST- TO-COAST	8 DAYS N/A	15 DAYS \$239	UPTO A MAXIMUM OF 15 EXTRA DAYS \$5/day
			UP TO A MAXIMUM OF 7 EXTRA DAYS
MARITIME EASTERN WESTERN	\$ 69 \$159 \$169	N/A N/A N/A	S5/day S5/day S5/day

Posses the part at tween Moch Istand Line 20 1969
Markey by and late a reday at CHAOP as a confi

COVER OUR COUNTRY VIA Rail has over 18,500 kilometres of track. Our trains stop

VIA trains

metres of track. Our trains stop in over 416 Canadian communities. It's a rail network that covers the country as only the train can.

The romance of train travel

Your vacation begins the moment you board our trains. Friendly service, freedom to move around and opportunities to meet other travelling adventurers like yourself. All these unique qualities make the train a natural choice. Don't forget to bring an address book to record the names of the new friends you'll make!

For complete details, call your travel agent or VIA Rail.







Elvis' spike driven right on targe

Wea Records

by Tim McGurrin

eclan Patrick Aloysius "Elvis Costello" MacManus should be a very happy man.
In the last few years he has managed

to marry the Pogue of his dreams (Cait O'Riordan, seemingly the last Pogue with her real teeth), and swing what was surely a major, big bucks recording deal with Warner Bros. Records, the same company who managed to lure R.E.M. into their parlour, and who are attempting to buy the contracts of every major artist in the free world. Now, just last week, he released his best album since his debut My Aim is True; and to top it all off, he got to work with Rock God Paul McCart-

No need to be frightened. . . Paul doesn't sing at all. He just plays the bass on the two tunes he co-wrote with D.P.A. Again, fear not. Elvis, sorry Declan must have kept control of the songwriting because at no time are these tunes even remotely similar in any way, . shape or form to "Ebony and Ivory" or "Say, Say, Say," nor are we subjected to anything as horrible as "Pipes of Peace" (the only album ever known to sound better in its Muzak version). Good old Paul returns to his "Twist and Shout" days, co-writing the first single 'Veronica" and "Pads, Paws & Claws," both wonderful rockers

'Veronica" is a flashback to Declan's "Elvis" days, when his aim was truest, and he had not yet wrapped himself in



the less-worn pages of Webster's dictionary of deep, dark, hyberboles. "Pads. rocks as hard and loud as the Elvis anthem "Pump It Up," and includes some of his most startling shrieks since "The Eisenhower Blues" from a few albums

Getting back to his music, what would you get if the Pogues ever crashed a Chieftains jam session? You'd be get-ting something like "Stallin Malone," an unheat instrumental performed by the Dirty Dozen Brass Band, just one of the many superstar guests who managed to drop by for a recording session or three. Others include Chrissie Hynde (supplying

superb vocal harmony on "Satellite"). T-Bone Burnett, Jerry Marotta, Benmont Tench and a stellar cast of dozens who helped round out the "sessions" band.

When the music mellows, Declan takes the forefront with some of his most powerful and direct lyrics ever written. "Any King's Shilling," a Celtic flavored ballad and "Last Boat Leaving" both deal with the pain and sorrow of separation (due to conscription and/or military ser-

But Declan saves his sharpest darts and daggers for the Iron Lady Maggie Thatcher in "Tramp the Dirt Down":

When England was the whore of the

"When they finally put you in the ground/I'll stand on your Grave and tramp the dirt down/

After tossing and turning between Elvis Costello (his pseudonym since his Stiff/LR.S. (lebut) and Declan Mac-Manus. ". . . This Town. . . " offers a very clear and concise explanation for his wishing to return to his real name. Y'see. Elvis Costello was a marketing strategy: an obnoxious, hate-filled, crass little bastard of epic proportions, , and he managed to sell a warehouse full of albums with it. Like the song says: You're nobody 'til everybody in this town thinks you're a bastard.'

But he's grown up, reaped the benefits of stardom and fled the abuse this personality fostered (including getting punched out by country rocker Bonnie Raitt), and he'd like his real name back. Not too much to ask, is it? Maybe that should be directed to his new record company

The album name Spike is a tribute to Spike Jones, the hyper comic/singer who livened up the airwaves in the forties achieving stardom with the help of "Der Fuehrer's Face," spraying rasberries in Hitler's general direction. In a similar style. Declan has chosen Maggie as his prime target, but hasn't cloaked his message in what were essentially childishly silly tunes. These songs should make you sit up and think, not laugh. People in England stopped laughing a long time age. A leader can build, save or destroy a country; Declan has clearly cast his vote for the latter, and has done it in a highly listenable manner.

SUN of a BEACH TANNING SALON

"5th Tanniversary Special"

We would like to thank you for your support.

\$199 till Sept. 1st, 89 Unlimited tanning

"Special Student Rate" Reg. Price

20 min \$4.00 \$8.00 30 min \$6.00 40 min \$8.00

Supplies are limited. Come down while they last!

> 47 Clarence 232-1170

UNCLASSIFIEDS

ACT NOW! Need a place to live for the summer? Available from May 1 - September with an online to renew. Five minute walk from Billings Bridge shopping centre and all major bus routes 20 minute walk to Carleton, 3 appliances, laundry facilities \$324 single or \$216 double per month utilities extra Female non smoker preferred, 738-1648.
For sale: treeplanting boots size 10 with spiked

soles new \$80 - sell \$50 and treebags new \$95 -sell \$60. Pine bunkbeds \$250 o.b.o. 231-6597

Lost at Kosmic. Thin silver I D. bracelet. It might be stuck to your shoe! Reward. 233-3441. RATS! For sale, 3 male, carmel hooded rats 8 weeks old. \$5 each. Call Carol at 231-7782.
MEXICALI ROSA'S, Orleans. Looking for that summer job? We'll be accepting applications for summer employment. Waiters, waitresses, line cooks, prep cooks. 824-6014. Typing Service, last, efficient, reasonable rates

Call anytime 722-1999. Special discounts

Call anythine 122-1393. Special discounts available!
Math/Computer programming tutoring.
Individual help available from an experienced and qualified instructor. References available. 226-4729 after 6 p.m. Word Processing Services, Bxecu-text offers

fast efficient letter quality word processing using Micom or Word Perfect. Editing, proof reading. reasonable rates, pickup and delivery. Call Cheryl at 839-3297. SUMMER CAMP JOBS north of Montreal-

Drama director, Boating supervisor, Tennis head, Instructors for Kayaking, Windsurfing, Sailing, Canoeing, Swimming, Dance, Judo, Karate, Pottery, Arts & Crafts, Phys. Ed., PLUS Cabin Counsellors, kitchen & maintenance staff, Call David Baker in Ottawa [613] 828-7393, or Pripstein's Camp (514) 481-1875. The department of psychology is looking for

TWINS to participate in research on personality, fantasy and imagination. Subjects will be paid for their participation. Please call Natalie or Lynn at 788-2684.

Singles Party Try this exciting new way of meeting compatible partners. Membership necessary for selective matching. Reasonable student rates. Call Astrological Companions at 744-8526. One month half-price special for female students.

Typing done. Accuracy guaranteed. Reasonable rates. Central location. 233-8874 Moving West? Let us help. All points west from Ottawa to Vancouver April 27 - May 15 in Kingston 353-6535 or 544-1734. Typing/Proofreading, \$1.25 per double spaced page. Short notice jobs at slight premium Contact: Dani at 489-3428 (new number). AIDS SUPPORT AND INFORMATION - 238-4111 Carino anonomous, confidential. Pully trained staff, anothorous, contential, 149 traditional sont, bilingual. Monday thru Thursday from 7 to 10. Want to hand in a perfect paper? Fast, professional service includes spell-checking and basic editing Pick-up available. WordMasters,

TYPING. Fast, accurate. \$1 25/double-spaced page. Bells Corners location or downtown pickup. Call 820-8038 after 5 or on weekends PBNPALS!! 200,000 members - all ages. Send SASE for details. International Pen Friends, Box 6261. Station "D", Calgary, Alberta T2P 2C8. One room available in 3 bedroom house to share with two professional women (both 28). Gladstone and Preston 728-2219 after 6 pm. Perfect situation; Room & Board \$450/mo. Live-in housekeeper & professional chef, good food & someone else to do the dishes and clean the bathroom. Clean, quiet, non-smoking, colour t v., cable, laundry, 20 minute walk from Carleton, heart of the Glebe, 30 seconds to Bank St., beer store, shopping, etc. One bus to Carleton (7 min.) 238-8499. Leave message on answering machine to arrange time to call back or arrange appointment.

Attention Teams/Clubs/Rez 100% Cotton T-shirts/Long sleeve T-shirts. Any colour with crests approx. \$10.00 each. Call James

DESKTOP PUBLISHING/WORD

PROCESSING: Specializing in résumés, also essays, reports, etc. Fast reliable, professional quality laser printing, pick up/delivery service. Student rates. Call 825-3663. 1989 Hyundai Olympic Edition, Airconditioned, Automatic, 1600 km, Lots of extras \$10,000 737-7382 Summer sublet: Pour bedroom house with dishwasher, parking. Bronson and Holmwood \$936 per month includes utilities. Call 594-8084. Unclassifieds are only \$3 with C.U.L.D. or \$5

without. For 20 words max. Please phone 564-7479. Deadline is Wednesday at noon.



by Anne-Marie McElrone

Friday, March 10

Carleton University's Committee for Cultural Activities is presenting a Dylan Thomas classic *Under Milk Wood: A Play for Voices* tonight and tomorrow night in the Alumni Theatre at Carleton University. The curtain goes up at 8:30 p.m. and tickets are \$4/general and \$3/students and seniors. For more information call 788-3/70.

A young woman falls in love with a man only to find out her passport is missing and her man hangs out with terrorists. Premiering at the Bytowne tonight and playing until March 12, Nanou stars, among others, the irresistable Daniel Day Lewis. Showtime tonight is 7 p.m. Call 230-FILM for other times.

Don't move from that seat because at 9:15 p.m. Tom Waits' heralded "quintessential" concert flick *Big Time* premieres as well. It'll be around until Sunday as well.

Carleton alumnus' the *Town Cryers* will be playing their own rockin' tunes tonight at the Downstairs Club, 207 Rideau St. Call 234-9942 for more information.

Barney Bentall and his Legendary Hearts will take the stage at Porter Hall tonight. Call CUSA for details.

Saturday, March 11

Jonathan Demme is de rigeur today at the Bytowne's two flicks for two bucks featuring Demme's latest film *Married to the Mob* at 1:30 p.m. followed by Melanie Griffiths in her anti-working girl hipster role in *Something Wild*.

Don't stay home on a Saturday night. Come alive at Rooster's tonight with CKCU-FM and Cable 22's Saturday Night Alive! featuring *The Randy Peters* and *Orange Alert*. Call 788-2898 for details.

Who says Ottawa closes down at 6 p.m. The late, late show at the Bytowne invites night hawks to join them tonight at 11:30 p.m. for *The Decline of Western Civilization Part II: The Metal Years* an in-depth look at all your favorite rockers including the man who found he couldn't remove his makeup, Alice Cooper. Don't miss it

The National Arts Centre English Theatre's Playwright Circle and the Great Canadian Theatre Company are hosting the second annual Page to Stage, a weekend of readings of new works featuring the playwrights and their works. The scripts are in various stages of development and include works by Dorothy O'Connell and Katherine Sandford. Admission is \$5 per day at the door. Call 996-5051 extension 350 or 236-5196 for a complete schedule of the weekend's events.

Sunday, March 12

Powerful guitarist and intense lyricist Slephen Fearing will captivate audiences with his performance tonight at the Great Canadian Theatre Company, 910 Gladstone Ave. Curtain time is 8 p.m. and tickets are \$12/general and \$10/low income. Call the GCTC at 236-5192 for more information.

Monday, March 13

Intelligent television. It does exist. Tune into tonight at 7 p.m. to Channel 15 for the National Film Board's A Gift for Kale, a moving portrait of the relationship between a mother and her son who has been recently released from a mental institution. At 7:30 p.m. Duclor, Lauyer, Indian Chief examines the lives and careers of five women who have succeeded in non-traditional fields. Turn off The Cosbys and tune into 15!

Tuesday, March 14

The University of Ottawa's Theatre Department presents the French play Fenelon on the Religiouses de Camban, dedicated to two women who played a significant but widely unknown role at the beginning of the French Revolution. The play opens tonight and runs until March 18, at the Academic Hall, 133 Seraphin Marion (formerly Wilbrod). Curtain time is 8 p.m. and tickets are \$6/general and \$3/students and seniors. Call 564-3396 for more information.

Stephen Kern who teaches at Northern Illinois University will give a speech on *Love in Art: 1847-1933* tonight at 8 p.m. in the Senate Lounge on the 6th floor of the Administration building at Carleton University. Admission is free.

Lyle Lorett and his Large Band along with Len Kottke plays two shows tonight at Barrymore's at 8 and 11 p.m. Call 238-5842 for details.

Wednesday, March 15

Today's lunch-time concert features a special guest appearance by an ensemble from the National Arts Centre Orchestra, and admission is still free! Showtime is still 12:30 p.m. and the place room 100 in St. Pat's building.

Wolfgang Prix from COOP Himmelblau Architects will give a lecture today entitled Architecture Is Dead. Long Live Architecture in the Architecture building. For further information call the School of Architecture.

Betty has a bad temper. When her boyfriend, a closet writer, is pushed around by his piggish brute of a boss/landlord she throws the contents of their house out a window. That's tame compared to the other antics in *Betty Blue*, an interesting portrait of a tangled relationship, playing tonight at the Bytowne at 9:15 p.m.

Sock 'N' Buskin Theatre Company's newest production Sexual Perversity in Chicago, a comedy about sex and the singles scene by David Mamet opens tonight in the Alunni Theatre at Carleton University and runs until the 18th and again from the 22nd to the 25th. Curtain time is 8:30 p.m. and tickets are \$6/general and \$5/students and seniors. For reservations or more information call 788-3770.

Music Ottawa presents Nancy Argenta, soprano and Nigel North, on guitar and lute playing works by Purcell and Schubert Don't miss it, today in the theatre of the National Arts Centre at noon. Call 598-3400 for more information.

CHARLATAN CONTEST You could win a double pass to see the premiere of the exciting underwater adventure flick *Levialhan* on March 15. All you need to do is answer this skill testing question. Drop by *The Charlatan*, room 531 Unicentre with your answer.



TO COLDMAN MAKEN THICLO A HINTHA DE LAHIDENTHE A CODDON COMPANY DONOMICIONI A CEODEE P. COCANIONA

METRO-GOLDWYN-MAYER ... LUIGI 8 AURELIO DE LAURENTIIS A GORDON COMPANY PRODUCTION A GEORGE P. COSMATOS FILM Peter Weller Richard (renna amanda pays daniel stern ernie hudson michael carmine lisa eilbacher



Fantasy Island for sinful/studies

by Jeremy Miller

arleton's third-year architectum students proved on Saturday night that you don't have to be dead to party. Unlike previous Kosmics, Mondo Kosmik '89 marked a radical departure from the rigid and occasionally morbid themes of the past

Organizers encolliaged people to be "psycho-happy," and do as they pleased The uplifting, good-time atmosphere drew record-breaking crowds

"Last year was Kosmik death, this year was Kosmik rebirth," says third year architecture student and Mondo Kosmik organizer Maurizio Martignago "Things aren't as bad (as were depicted in last year's Kosmic Karnival of the Apokalypse)... we just wanted people to have a good time — enjoy your fantasy "said Martignago.

Martignago also said that he was pleased to see that Mother Nature's nasty reminder that yes indeed, it is *still* winter, did little to dampen the spirits of the estimated crowd of 1,500 revellers.

Sons of the Desert and the Gruesomes rocked the Pit of the packer architecture building, to the general approval of the drunken and sometimes unruly crowd Minduder and UTC player Oliver's, while CKCU-FM DJ's provided the dance tracks which kept the two dance halls bobbing until the early hours of Sinday morning.

Patrick Bamster, who was in charge of lining up the live sound for Mondo Kosmik, said that he was pleased by the positive crowd response to the bands, and that he thought the bands were "really appropriate." Banister also said that he was "glad to see people being exposed to some lesser known bands."

A sign hanging over the Pit declared that "Anything goes." This was very much in keeping with the "theme" of Mondo Kosmik, which was an it's-your on the transport of the sign of the sign

Organizers were also pleased by the number of imagimatively costumed patrons. Some partygoers seemed to be acting out fantasies of their own by dressing up in their idols garb. Satan, Pee Wee Herman and Sylvester Stallone were but a few of the notables in attendance.

Speaking of acting out fantasies, the award for the most bizarre behavior during Mondo Kosmik goes to the gentleman who — for whatever reason felt inspired to do push-ups in the mens bathroom in the Architecture building, attired only in bis underwear

As promised, Mondo Kosmik's entrence was a memorable one. In order to arrive at the Pit, one had to navigate a dark and dank underground corridor—which was distinctly sewer-like—until confronted by an intensly lit stairway, at the top of which one emerged from the smoky depths into a Mardi Gras indoor street party. Sky-scrapers towered above that crowd, and a variety of other-wordly architecture student creations presided over the festivities

A nearby sign informed all new arrivals that they had just arrived at the Lovenest Motel (Everything goes – Sinners Only), -it was supposed to be *vour tantas*, after all

The entrence and decorations represent a monumental effort by the many third-year architecture students who in volved themselves in what has evolved into one of the most celebrated of Carleton's many traditions. Organized Jason Coleman estimated that at least 2,500 working hours went into transforming the Pit in the architecture building cone.

Coleman said that he felt that the success of Mondo Kosmik was enhanced by the fact that the evening went relatively smoothly. "Nothing was stolen and no lights broke out, which was a relief," said Coleman. Security was a problem during last year's Kosmic Karnival of the Apokalypse, when a VCR was stolen, and a few fights broke out. Six football team members worked Mondo Kosmic, and occasionally, exuberant slam-dancers had to be seperated during the Sons of the Desert, and the Gruesomes sets.

Although it's too soon for organizers to estimate how much money Mondo Kosmic generated, all proceeds will go to the Directed Studies Abroad program, which will send some fourth-year architecture students to Rome and Mexico City

Wild decorations, rockin' bands and wacky costumes aside, Mondo Kosmik will be remembered for it's upbeat, good-time party atmosphere.□



The Charlatan



Riding the Big Blue Wave with the tiny Tories PAGE 5

RUN RUN RUN RUN RUN R RUN RUN RUN RUN RUN R

RUN RUN

RUN RUN RUN RUN RUN RUN RUN RUN RUN RIIN RIIN RIIN RIIN RIIN RUN RUN RUN RUN

RUN FOR A **POSITION ON** THE CHARLATAN'S EDITORIAL BOARD FOR 1989/90

The Charlatan needs responsible and talented individuals to fill the following positions beginning May 1, 1989:

New Editors (2) National Affairs Editor Features Editor Sports Editor Arts Editor Photo Editor Graphics Editor Op-Ed Page Editor Staff Representatives to the Board of Directors (2)

These positions are filled by staff election.

Candidates should submit résumés and position papers to the Editor-in-Chief by Thursday, March 23. Screenings will take place on Thursday, March 23, at 5:00 p.m. ALL WELCOME.

Voting will take place on Monday and Tuesday, March 27 and 28, during regular business hours at the Ombudsman's office.

VOTE for Editor-in-Chief

All Charlatan staffers are encouraged to vote in the 1989/90 Editor-in-Chief Sweepstakes.

Polling will take place in the Ombudsman's office during regular business hours on Monday & Tuesday, March 20 and

Drop by and read candidate position papers posted in The Charlatan office.

VOCAL POWER

The ability to speak confidently and influentially will be one of your most valuable

It's the mark of a professional. It is the prerequisite for management and leadership.

Now, you have the opportunity to develop your voice with a program usually only available to professional speakers. Using clear, concise instructions and diagrams. Vocal Power is a user-friendly book that guides you through a program to help you develop a dynamic, expressive voice.

Your career advancement will depend on your ability to sell your ideas. The Vocal Power course will equip you with a most important tool for your success - powerful

For Vocal Power, send \$19.95 (plus \$2.00 postage & handling) to:

KAYACO PUBLICATIONS 501 Alden Road P.O. Box 3286-A Markham Industrial Park Markham, Ontario L3R 6G6



214 RIDEAU ST. (BELOW THE HAYLOFT) 232-3987

OTTAWA'S BEST MUSIC STORE!

TAPES • LPs COMPACT DISCS **VIDEOS**

LOWEST PRICES & BEST SELECTION IN TOWN!

ROCK • JAZZ • BLUES FUNK • ALTERNATIVE IMPORTS • NEW AGE FRANCAIS • OLDIES DELETES

> WE HONOR THE STUDENT SAVER CARD!*

*Restrictions apply

ALL MAJOR NEW RELEASES AND BEST SELLERS ON SALE!

> MANY IN-STORE SPECIALS!

The Charlatan

March 16, 1989 VOLUME 18, NUMBER 26

Derek I. Raymaker Production Coordinator Kirk Moses Business Manager Nancy Nantals

NEWS

Editor Tracey Fyle National Affairs Colin Embree Contributors Tom Archibald Mark S. Hill Caroline Mallan Craig A. Poile Carolyn Abraham Brigitte Aude Guy Major Fraser Needham

FEATURES

Laura Bobak Contributors Michael MacDonald

SPORTS

Contributors Rick Sgabellone

ARTS

Editor Athana Mentzelopoulos Anne Marie McElrone

Contributors Coreen Fast Neil Godbout Athana Mentzelopoulos Deborah Carter Kenneth Gallagher Mike Karapita Amanda Morrali

Neil Godbout

Rick Sgabellone

EDITORIAL

Derek Raymaker Paul Jones

Op Ed Page Editor VISUALS

Photo Editor Mark S. Hill

Contributors Mike Lupynec Caroline Mallan Shawn Scallen A. Giffin Michael MacDonald Richard Poitras Leo Tolstoy

Contributors Carl Martin Matt Amend Kirk Moses Andres Mustas

Cover Photo Michael MacDonald Last week's cover taken by: Craig Chivers

DESIGN & PRODUCTION

Production Assistant Contributors Colin Embree K.A. Marshall Steve Neale Derek Raymaker Christine Skladany

Laura Bobak Tracey Fyfe Anne Mane McElrone Carol Phillips Jum Reilly Kathryn Ann Marshall Brenan Stearns

Typesetters Kirk Moses

Circulation Manager Timmothé Henderson

ADVERTISING Sales Representatives

788-3580

Kathryn Ann Marshall

The Charlatan, Carleton University's weekly newsmagazine, is editorally and financially autonomous journal, published weekly using the fall and wither terms and morning using the autonomous porter and a second weekly and the autonomous properties autonomous act, in explosion of the charlatan Chitomat content is the sole regionality of editorial staff members, but may not reflect the beherator?

Contents are copyright (© 1989). Nothing may be duplicated in any liety without the prior written premission of, thus Editor-In-Clied, All Rights Reserved. ISSN 0315-1859.

The Charleston is an active member of Casading 13 or 187 resis (CUP), a rational student nempages co-operation, 13 or 187 resis (CUP), a rational student nempages co-operation, 24 or 187 resis (CUP), a resistance and a cost of 187 for individuals; 550. for institutions in National advertising for The Charleston is handled through Canadian University Press Media Services (Campus Plus), 124 Metron Sirves, Toronto, Ornano, MS 222.

For local advertising, call (613) 788-3580.

The Charlatan Room 531 Unicentre Carleton University Ottawa, Ontario Canada KIS 586 Telephone: 788-6680

Hil, it's me again' I'm back to enrich your minds a lirtle bit with more fasconating babble. Does anyone ever know what the hell I'm talking about? Oh, by the way, M dy ou hast the latest! Tammy Faye Baker took off her make-up and her dog bit her! It's true! Obay, Okay, It was bad I know. Anyway, it's genting late and I've util got to valk home in this snow. It's not supposed to snow in March (or shift sake Mell, gottag of Billy, I'm stall valeing for that rethort Jou charmed you could write. Oh, sorry, I shouldn't have reminded you, eh!

CUSA takes financial axe to services

by Craig Poile

Service coordinators immediately threatened a day of protest when the students' association reduced service budgets and summer operating hours by up to 15 per cent at CUSA council meeting Wednesday night.

The coordinators are ready to put their jobs on the line, by temporarily shutting down or restricting services, said Susan Villeneuve, the coordinator for the Mature and Part-time Students' Centre.

Villeneuve said CUSA would then be within its rights as an employer if it fired the coordinators for restricting services. CUSA President Geordie Adams said council would have to see what action the coordinators take, before considering any consequences.

Recommendations to CUSA from the Services Response Committee advised reducing the summer operating hours of the Peer Support Centre, Women's Centre, Carleton Disability Awareness Centre, Mature and Part-time Students' Centre and the International Students Centre.

Cutting the operating hours would in turn reduce the honorarium of the coordinators by about seven per cent. Coordinators who spoke against the plan are worried cutting the honorarias will discourage quality candidates from applying for the jobs.

ing for the jobs.

CUSA Finance Commissioner Raphael
da Silva has also outlined a nine per cent
cut in the services' "indirect expenses."

Women's Centre Coordinator Sue Sorrell said this will cut into programming and resources.

All the service coordinators agree the budget cuts must be protested, but they have not settled on a definite strategy, said Villenney

CUSA Finance Commissioner-elect Chris White said the motion to cut the budgets is only binding until the new council takes over May 1. But, White was unable to comment on whether the new council would consider altering the budget as it now stands.

The SRC recommendations were submitted to council by Vice-President Administration Christine Skladany. Skladany said the cuts reflect necessary fiscal restraints affecting all parts of CUSA's administration and services.

"...the budget cuts are an attack on CUSA's proudest achievement -- its services to students"

Da Silva said next year CUSA's resources will be reduced by about 12 to 15 per cent next year, reflecting a drop in revenue and increases in costs due to inflation.

He said no area is exempt from reductions, noting one vice-president's portfolio for next year's CUSA executive was eliminated, partly to save money.

But Villeneuve said the budget cuts are an attack on CUSA's proudest achievement – its services to students.

"The cuts could be made elsewhere rather than in what I consider essential services," said Villeneuve. She said the support services CUSA offers are con-

sidered models for universities across

"We don't appreciate how they made these recommendations without consulting the experts on these services, who are the coordinators," said Villeneuve.

She said the money taken away from services is going into projects such as the expansion of Rooster's, which was planned before CUSA found itself in a less flexible financial position.

Reduced summer hours mean coordinators will not have the necessary time to soldify working relationships with the new council, network with other services on campus and prepare programs and services for the fall and winter terms, said Sorrell.

Villeneuve said CUSA could do a better job for students by cutting programs like the Student Labour Pool, or returning the Photo Service to club status.

Critics of the Pool said at the CUSA council meeting Wednesday night that it duplicates services by the Canada Employment Centre.

The SRC is made up of three CUSA reps and two students-at-large.□

Council suspends rules for executive ratification

by Brigitte Audet

In an unprecedented move, shadow council suspended the CUSA Constitution to ratify vice presidential nominees as a group Tuesday night.

The decision to override the constitution, allowing shadow council to push the executive nominations through in one week instead of the usual two, was passed by a majority of the shadow council but it has been attacked by several shadow councillors.

"On general, I don't like suspending the rules," said councillor-elect Neil Polowin who applied for the vice-president community position. "They said they really had time constraints but I don't beleive that we were really so far behind that they had, to do something like that."

had to do something like that."
President-elect Bruce Linton said he wanted to give the new executives time to adjust to their new portfolios. He said the hiring procedure went very well. "It was the smoothest ratification I've seen in three years," said Linton.



Bruce Linton: Not having fun yet.

Council ratified the vice-presidential appointments of Joe Katzman to VPadministration; David McKenna to VPacademic; Jennifer McIlroy to VP external; and Sean Copeland to VP community.

Linton and Finance Commissionerelect Chris White submitted their nominations to council for ratification after conducting interviews for the positions over the weekend and on Monday.

According to the CUSA constitution, Linton's and White's choices, and their respective position papers, should have been submitted to shadow council for examination. Voting on the choices should not occur until the next council meeting.

"It hasn't been fun being president yet," Linton said. "This has been the toughest decision Chris and I have had to make but these are the people we came up with and feel are best suited for the jobs."

Council ratified the nominations without any debate, and hardly any questioning.

There were only two applicants for each of the four portfolios. Carrienne Leung also applied for VP administration; Dave Ireland for VP academic; Miranda Lawrence for VP external; and Neil Polowin for VP community.

Katzman said the administration posi-

tion will be very different next year since it inherited large responsibilities from the recently eliminated VP executive portfolio. Katzman will also be actingpresident in the absence of Bruce Linton.

"The responsibility of knowing what's going on in the other VP's portfolios will fall upon my shoulders," Katzman said. "Til be a coordinator to some extent."

McKenna said he would like to see students approaching him with their academic problems. "I'd also like to see VP academic turn into a position that faculty will consult with on academic matters affecting students," McKenna said.

"I would like to see Carleton develop a pride in itself," McIlroy said. She said she will promote awarness of the Ontario and Canadian Federations of Students, groups students automatically pay membership fees to through their registration fees.

Copeland said the VP community portfolio is a very creative one. Copeland said he wants to bring a lot of school spirit, enthusiasm and dynamism to the job.

Students spark up bus lobby for Regional council

by Tracey Fyfe

The elusive post-secondary student bus pass rate is once again the object of student lobbying, as regional government reconsiders granting college and universi-



ty students parity with high school students.

The issue of a universal student pass was considered settled in January when Ottawa-Carleton Regional Council voted unanimously to raise high school student bus pass rates to finance a cheaper university and college student bus pass.

But, last week the three student governments were forced to resume lobbying government officials, when regional concil voted 6-3 to reconsider a universal student pass rate.

Representatives from Ottawa's three students' associations will meet next Monday to compare their progress with regional and municipal government members.

Successive student governments battled the city and region for about 12 years for a cheaper pass. Student leaders are angry and frustrated that politicians would finally accept the student argument, only to waffle on that acceptance only weeks later.

"We'll just blow up if they renege on this. We'll really feel like we've been given the shaft," said Geordie Adams, president of Carleton's students' association.

"Even politicians have some credibility to maintain," said Doug Abraham, the president of Algonquin College's students' association. "If they reversed their decision, after all this time, when it was a unanimous decision by council, their credibility will be shot."

Area school boards pressured council to reconsider the new pass rates, claiming they would suffer a devastating blow if forced to subsidize post-secondary student bus users. The regional Transit Commission will vote again on the proposed pass restructuring April 5.

"Whether this is just a political move by the council, to appear to give the boards their day in court, I don't know," Adams

Adams said he is uncertain how another vote on a post-secondary pass will go, "My first inclination is negative. We've been trying so hard to get a hold of (municipal and regional government members). But, they're not getting back-to us, and that's not a good sign."

But Ottawa Mayor Jim Durrell is confident the universal student bus pass will become a reality, despite this setback, said Durrell's spokesman Jeff Polowin.

"The mayor doesn't think students have anything to worry about," Polowin told *The Charlatan*. Durrell voted against the motion to reconsider last week, along with Regional Chairman Andy Haydon, and Cumberland Mayor Peter Clark.

Abraham predicted the transit commission will reaffirm the need for a universal student pass rate.

"I have a good feeling, because the two big guns on the transit commission, Durrell and Haydon, voted against the motion to reconsider. The others will look at this, and it will carry weight, and they will vote in our favor," Abraham said. "After all, they've got 35,000 student

"After all, they've got 35,000 student voters in Ottawa to consider, if they turn us down again," Abraham said.

Summer Hiring — 1989

Students' Association Jobs

All positions are open to men and women on an equal basis.

Area	Hourly Rate	Number of Positions
SECURITY Unicentre	\$5.25	2
BUILDING OPERATIONS Cleaners	\$5.50	3
GAMES ROOM Attendants	\$5.25	7
UNICENTRE STORE Cashiers	\$5.25	4
LIQUOR OPERATIONS Bartenders Ass't. Bartenders Security Waiters/Waitresses Cashiers	\$4.25 \$4.25 \$5.25 \$4.25 \$5.50	5 2 16 4 1

General Hiring Process Information

- 1. Positions to be filled are for the period May 1989 to August 1989.
- 2. Positions will offer approximately 12 15 hours of work per week. Positions in Roosters and Olivers may be less hours per week.
- 3. Applicants must present proof of registration for academic year 1988/1989 and must have a valid Social Insurance Number. Canadian citizens, landed immigrants and International Students may apply.
- 4. Job descriptions and a copy of the CUSA Hiring Policy are posted at the CUSA offices, 401 Unicentre.
- 5. Completed applications must be returned to the Area Manager by **4:00 p.m. Thursday, March 30, 1989.**
- 6. Applicants will be pre-screened and the names of those selected for an interview will be posted outside the CUSA offices by 4:00 p.m. Monday, April 3rd, 1989.
- 7. Should your name appear on the list to be interviewed, make an appointment with the secretaries in Room 401, Unicentre by 4:00 p.m., Wednesday, April 5th. Interviews will occur Thursday, April 6th, Friday April 7th.
- 8. It is the applicant's responsibility to check whether an interview has been granted, to make an appointment for the interview, and to arrive punctually for the interview.
- Final results will be posted outside CUSA offices by 4:00
 p.m. Monday, April 10th, 1989

Applications available on
Friday, March 10th through Thursday, March 30th
from 8:30 a.m. to 4:30 p.m. at
Carleton University Students' Association
Room 401, Unicentre
Phone 788-6688

COUNCIL NOTES

by Tom Archibald

Carleton students' association nearly choked to death deciding on a number of contentious issues during last Wednesday's marathon meeting, posting a time of over three and a half hours.

The main roadblock was the costcutting issue of reducing summer hours for CUSA service coordinators. Everyone seemed to know it would be a whopper of an issue, including chairperson Rich Gelder, who imposed a limit on the number of speakers. Arts rep Joyce Zuk seemed to be puzzled by this, because she was heard to have asked Gelder, "How can we make points (of information) if you're limiting debate?" Gelder responded, "If I don't, we'd never get through the meeting."

VP Administration Christine Skladany defended the proposal, which reduces service coordinator's summer working hours as part of a sweeping budget cutback for next year. "The philosophical ideals and the economic realities conflict. We're between a rock and a hard place," said Skladany.

Nonetheless, Women's Centre coordinator Sue Sorrell disagreed with the cutbacks, saying council wouldn't be able to recruit any experienced coordinators if they could only guarantee them a few hours a week. "It'll be hard to attract quality candidates to a five-dollar-an-hour, thirty-hour-a-week-job," said Sorrell.

Finance Commissioner Raphael da Silva explained the cutbacks. "Tve tried to be fair about it. There is going to have to be decreases in all areas," said da Silva.

Zuk then asked the FC how CUSA could justify cutting important services, while spending money on a Rooster's expansion. Da Silva said CUSA's revenue generators need to be expanded and diversified. "As the saying goes, in order to make money, you have to spend money."

Council also gave itself kudos for its skill in running the CUSA elections. Chief

Electoral Officer David Russell, appearing in good spirits, stood and flatly told council there was "hardly any animosity amongst the candidates." Hindsight was his fort?e; he reflected back fondly on the "one rough spot" in the campaign, the disqualification of three candidates.

"It's the hardest thing I had to do, but I had to do it to be fair. Maybe there could be better guidelines next year, although I don't feel changes are necessary."

CUSA said goodbye to hopes of holding a student referendum on allowing fraternities and sororities on campus. After administration said it would refuse to recognize Greek societies on campus in spite of a referendum, Vice-President Peter Macdonald lamented the death of the Greek dream.

eting."

"It was impossible to hold a fair and important a

next year. "The philosophical ideals and the economic realities conflict. We're between a rock and a hard place," said in 200 minutes of debate, who couldn't?



CUSA CEO David Russell.

CUSA VP hiring under fire

by Adam Brown

The hiring and ratification for shadow council's vice-presidential portfolios was called unprofessional and a "farce" by applicants.

President-elect Bruce Linton and Finance Commissioner-elect Chris White showed a "lack of regard for the constitution, tradition and precedent," in their hiring and ratification procedures, said councillor Dave Ireland.

The constitution was suspended Tuesday so shadow council could ratify executive positions at one meeting, rather than over the normal two meeting period.

"The method of ratification was a farce," said Ireland.

"I think I have been more democratic in the hiring process than presidents in previous years," said Linton. "The basic reason we ratified it in one council meeting was the time constraints."

But, councillor-elect Neil Polowin disagreed that time constraints had anything to do with it. "They're saying we have time constraints but I don't believe that we're far behind enough to do that."

Linton said the hiring was held earlier this year to allow the new council more time to adjust. "Had we gone another week with the ratification of the executives, that would have defeated the purpose of holding the elections earlier," he said.

Linton said the shadow council spent

three weeks deliberating on the elimination of the position of VP executive. "We didn't want to fall behind schedule," he said. The new hiring process consists of a preliminary interview with the president and finance commissioner, followed by a hiring board interview and then ratification by council.

Although the new hiring process received the approval of the newly elected council, applicants for the executive positions also criticized the conduct of Linton and White during the screening process during the weekend interviews.

"The initial interview wasn't as professional as I would have liked it to have been," said Arts rep-elect Carienne Leung, who applied unsuccessfully for the job of VP administration. "I felt like it was too rushed and the interviewers were too tired."

"I guess people will find any excuse," said Linton. "Anybody that feels they didn't get the job because we were tired was wrong."

Linton and White reportedly sat with their feet up on the desk throughout the interviews, and complained to applicants of being tired and hungover. Both wore sweat clothes to the traditionally formal screenings.

Linton said he dressed casually for the interviews because he wants to dispel the "coroporate image" of CUSA, and project a less formal appearance.

NEWS

he new politics of the trough

by Adam Brown and Colin Embree

he crapulent crowd cheered and leapt to their feet as the chanting of "Sandra" pierced the blaring music of Rick Astley. In the midst of the applause, a young woman confidently strolls to the podium giving no indication of the weariness she feels from two days of frenzied politicking.

For presidential hopeful Sandra Buckler, this speech will be the last chance to convince delegates she should lead the

youth wing of her party.

The Ontario Progressive Conservative Campus Association's convention, three days of vigorous hand-pumping, smoothtalking, and copious amounts of booze ends with the election of a fresh crop of executives.



President-elect Sandra Buckler

Coming into the convention, support was split evenly between presidential candidates Sandra Buckler and Stella Ciccolini. Under the pressure of the last few days before the election, Buckler wins. She was able to do what her opponent couldn't - sway the undecided voters.

The secret of success

A successful campaign is a blend of four major ingredients: Alcohol, competence creativity and style. All these ingredients are tossed together in one wild weekend a three day political convention where more than 150 junior politicos are exposed to the fierce competition of campaign

Friday night: the OPCCA delegates are arriving at the modest accomodations of the Skyline Hotel in downtown Ottawa. Senator Norman Atkins is there to open the convention. While he speaks about the importance of OPCCA to the future of the province, crates of beer are hauled to the suites above. Later, the ambitious youths will be busy cementing their foundation of contacts

For the young Tories, these conventions are an important stepping stone in

their path to public life.

Perrin Beatty, the Minister of National Health and Welfare, is an example of a former youth president from the Universi-Western Ontario who launched himself into parliament at the early age of

"I certainly wouldn't have been in parliament so early had I not been involv

Charlatan in an interview

Beatty said he established an extensive network of contacts during his years in the PC Youth

"If you look at the current cabinet, at people like Brian Mulroney and Joe Clark and a number of others their first evperience in politics was in the youth wing of the party," said Beatty,

For many delegates, establishing contacts at a convention is an important reason for attending.

The conference gives me contacts, first and foremost," said Mike Tattersall, a delegate from Carleton. "Without people knowing who you are, you haven't got a hope in hell.

Big Tories & little Tories

On Saturday, the agenda is packed with big name Tories discussing the importance of the PC Youth. Perrin Beatty, Senator Heath Macquarrie from Prince Edward Island and MPP Norman Sterling highlight the list of distinguished speakers.

Ontario's PC President, Tom Long, is also on hand to shed some light on the new process to elect a provincial Tory leader. The new one-member-one vote system is said to give an edge to Long's bid for leadership in Ontario. The youth wing is skeptical of this system, saying they will lose the traditional clout they have carried during provincial leadership campaigns.

While the young Tories battle over executive positions, their senior counterparts are often charged with meddling in their

election procedure.

"Leadership politics have no place here it's wrong," said a delegate who wished to remain anonymous. "Delegates are here to learn about the political process. They shouldn't be manipulated by provincial politicians.

Buckler is allegedly a strong supporter of Tom Long, the candidate of choice among ardent right wing Tories.

You see a lot of the right wingers behind Sandra because she is supporting Tom Long," said Ben Farmer, president of Carleton's PC Youth.

Buckler's support hails from universities in southwestern Ontario such as the University of Western Ontario, McMaster and the University of Waterloo.

At the other end of the Tory spectrum is Ciccolini, appealing to the PC's moderate faction. Her support is scattered although there is a concentration of "red Toryism" in eastern Ontario.

Carleton's PC activists are largely considered to be moderate.

"I think we're pretty solid behind Stella," said Farmer.

"Most of the Carleton delegates are not supporters of Tom Long," said Tattersall, a supporter of Ciccolini. "He's too right

Delegates to the convention said Long's ppearance benefits both himself and Buckler.

The convention's media chairperson, Bob Pickard said Buckler's victory will help Long's bid for the leadership because of the publicity the president's position generates

The OPCCA president is important to have on your side because that person is very quotable in the media," said Pickard.

Loosening lips on Parliament Hill

The process of campaigning is complex, involving both subtle and overt tactics. There are conflicting opinions as to what makes a successful campaign.

people," said Scott Wilkinson, a former vice-president of OPCCA. "This race is decided on personality and campaigning.

Farmer disagrees. He said competence is the critical edge in getting elected. Although he denies glitz is important. Farmer admits that Saturday night's preelection bash can decide the outcome of the election

"Saturday night is a wild and wooly night," said Farmer. "The candidates do a lot of things to try and convince delegates to come on their side.

Saturday night campaigning is kicked off with a beach party on Parliament Hill. With most delegates still sober, campain techniques are subtle. Different colored Hawaiian leis indicate support for a par-ticular candidate. Small stick-on stars and pink-flamingos as well as friendship bands adorn the delegates, indicating their choice of candidate. With soft drinks priced at \$1.00 and beer at a \$1.50, the young Tories found the beer to be a superior in-

Fueled by a steady flow of alcohol, the campaign machinery is set in motion. This is only an appetizer compared to the feast that lies ahead back at the Skyline.

The main event

The main event: a smorgasbord of free beer, pizza, popcorn, hard liquor and flashing lights, sets the stage for the fierce competition between candidates vying for votes in tomorrow's election.

In Ciccolini's suite, hungry delegates crowd around a large popcorn machine on wheels. Delegates follow the screams of candidates: "B-52s," "Tequila shots," "piz-The candidates, desperate for support, are offering everything but the moon. Loud music fills each suite. In one, an annoying strobe light flashes. Every suite has a makeshift bar. Every bathtub is piled high with ice and beer.



Ciccolini dances with delegates

Who pays the piper?

The cost of all this debauchery is enormous

Confronting the candidates about the cost of their campaign is like cornering a rabbit.

How much did Buckler spend on her campaign?

'Speaking literally, I couldn't tell you," said Buckler. "I know it's less than a million, how's that?"

Estimates as to how much the residential campaigns cost ranged from \$8,000 to \$10,000

What is it spent on? "Alcohol," said said Wilkinson. "Also osters, pamphlets, postage, travel and hotel rooms.

For every winner in the campaign there was at least one loser. Although the cost will probably hurt the losers, they haven't



PC Youth swarm to the tequila trough

Hotel security begins to tighten its grip on the festivities

When vice-presidential candidate Doug Earl turns up his music box, he encounters major setback. Security swoops in and shuts him down.

At the break of dawn, the candidates will have exhausted almost every resource in mustering support.

come out of the experience empty handed.

As for the winners, consider one former vice-president's opinion of what the position of president will do for a person's political career

The president will be in a good position of power," said Wilkinson. "You can walk the halls of power, you do talk to people, you are moderately important."

NEWS

Morgantaler baits pro-lifers at U of O

by Caroline Mallan

Henry Morgantaler sees his crusade against abortion laws in Canada as "one of reason and compassion."

The controversial doctor who took his battle for free access to abortion to the Supreme Court of Canada spoke Monday night to a crowd of almost 400 listeners in the University of Ottawa's Alumni Auditorium.

Morgantaler reaffirmed his belief that Canada does not need a new abortion law to replace the law that was declared unconstitutional by the Supreme Court on Jan. 28, 1988.

Referring to his defiance of the old law, Morgantaler said, "I am proud of what I've done. I believe this law to be cruel and unjust and barberous to women."

Morgantaler called anti-abortion groups "Dangerous...totalitarian...quasi-fascists," a minority of "religious fanatics who believe they have a monopoly on truth, on righteousness."

He called the recently adopted antiabortionist tactics known as "Operation Rescue," which involve blocking the entrance to abortion clinics and going limp, "a movement of oppression of women, tactics at variance with normal civilized behavior."

Morgantaler challenged members of the audience to show him a passage in the Bible stating abortion is wrong. He said religions such as Roman Catholicism perpetuate the oppression of women and defy equal rights.



Dr. Henry Morgantaler said he has no regrets about his decision to fight the moralists who oppose abortion.

Morgantaler said he respects the religious beliefs of others. But, he said since abortion is a personal decision, religious people are not justified in imposing their views upon others through fear tactics.

"It is obvious women cannot be equal if

they can't control their own reproduction," he said.

Tracing his early involvement in the pro-choice movement, the doctor described himself as an intellectual, involved in the Quebec humanist movement of the 1960's.

This involvement led Morgentaler to first respect and then defend the rights of women to secure this safe and relatively uncomplicated medical procedure.

Morgantaler said he has no immediate plans to establish a clinic in Ottawa, citing the east coast as a more likely location. □

Canadians are living in a racist society



Graphic/The Gauntlet

Some students said they have ex-

"There's a lot of racism and there's a lot

perienced racial discrimination in the

university environment, but that in some

respects Carleton is more open than other

institutions.

by Larissa Pergat

Canadians live in a racist society according to Glenda Simms, in a speech to Carleton students followed by a discussion with students on racial discrimination.

Simms, past president of the Congress of Black Women, spoke about racial and sexual discrimanation in Canada in front of about 100 people in Fenn Lounge Wednesday night.

"We are really at a crisis point," said Simms. "Canada is a racist society. Unless we accept it is a racist society, we cannot change it."

Simms said racism must be fought at the pre-kindergarten and elementary school level, before children are taught to categorize people according to the color of their skin.

"By the time the child is four, the child has learned to be racist. University is too Carleton," said Kelly Gibson, a first-year psychology student.

"But Carleton students are aware of the racism, they're aware of the homophobia, they're aware of the sexism and that's important, because awareness is the road to not being ignorant and dealing with the problems," added Gibson.

But, Lennox J. Cadore said "You can't compare racist feelings, because racism is racism, and there is no hierarchy."

"Racism in this country against native people, people of color, and immigrants is not as blatant as racism in South Africa, the United States or Britain, but it's racism just the same. . . It hurts whatever form it takes," said Dyonne McGowan, a first-year psycholgy student.

Simms came to Canada from Jamaica in 1966 and has fully involved herself with the rights of ethnic groups and women in Canada.

"I consider myself a Canadian and I am dealing with a Canadian reality," she said. Simms stressed the oppression of black women by saying "racism and sexism are flip sides of the same coin. You cannot deal with one without the other."

Simms traced racism to a fundamental imbalance in power in institutions such as the government, universities and the church

"Racism is a power relationship. I blame it on the system. Whites hold the power and they all have the potential to be racist. They have been socialized into a racist society and can't escape it," said Simms.

In an interview after her speech, Simms stressed the importance of training journalism students and teachers in schools of journalism to treat issues in an unbiased manner. She suggested workshops for the media and increased Canadian content on television as the foundations of fairer coverage of stories dealing with ethnic minorities.

In one of her many anecdotes during the speech, Simms praised the children's television show Sesame Street for showing a multi-racial society in a positive way.

"We know [Canadian] society has always been a multi-racial society. . . but immigration has become a sociologocal definition of people of a different color," said Simms.

Simms last message was for black and aboriginal women, saying they are the most oppressed groups in Canadian society.

"It is not an impossible society," said Simms. "You must take a stand against injustice.'" □



CUSA VP pledges Acacia

by Mark S. Hill

A once impartial mediator in the controversial fraternity issue, students' association Vice-President Executive Peter Macdonald pledged last week to Acacia Fraternity.

Last term, Macdonald, together with the leaders of local fraternities and sororities, created the Inter-Fraternity Sorority Board. The IFSB was to act as a link between Greek societies and CUSA.

CUSA proposed a March student referendum to decide if the IFSB should operate on campus, under CUSA's guidelines. The referendum was abandoned when the university administration announced it would not be bound by any referendum supporting Greek letter societies on campus.

Macdonald agreed his pledge to Acacia may look like a conflict of interest, but said his handling of the fraternity and sorority issue has been fair and unbiased.

He said when he began work with the IFSB he was ambivalent towards Greek societies but later came to support them, because of the charitable and community work they perform.

He decided to wait until his work with the IFSB was completed before pledging to Acacia to avoid a conflict. When it was definite that administration would not allow fraternities and sororities to operate on campus, he decided to pledge to Acacia.

Macdonald said he pledged partly to show his confidence in the feasability of the IFSB.

He is currently working on a committee to promote student awareness of fraternities and sororities.

Erik Church, president of the Carleton chapter of Acacia fraternity, supported Macdonald. "He has two very distinct sides to him, his CUSA hat and his personal side. He is very good at distinguishing between his personal life and his responsibility to the student community."

Macdonald said he hopes students will "have enough respect to realize my fairness to both sides. People are happy with the way I've dealt with this issue. If I hadn't dealt with it, it would never have been dealt with and that would be the worst thing."

CUSA President Geordie Adams said "I don't think that Peter is compromising himself. I trust his judgement. By waiting until he did, he avoided compromising him self."



CUSA Executive VP Peter Macdonald: "I don't think Peter is compromising himself."

Queen's proposes fee hike

by Carolyn Abraham

A proposal from Queen's University to increase tuition fees and stimulate government funding has met with criticism from the provincial government.

"We will not deregulate tuition fees to increase at a rate higher than inflation," said Helena Moncriff, a spokesperson for the Ministry of Colleges and Universities. "This proposal has to be considered in terms of accessability,"

The proposal aims at implementing a new funding policy whereby students would pay an additional \$125 on their tuition for the next five years. The increase would be matched by the provincial government with an additional \$375 per student.

The report has been circulated by the Council of Ontario Universities and has

elicited no official response yet. Carleton President William Beckel said Queen's proposal is just a new way for tuition to go up.

"This is not going to be very attractive for the government because of the cost factor."

Currently, tuition fee increases are designed to be directly proportional to government funding increases. For 1989/90 government funding is to increase

by 7.5 per cent. Under the Queen's proposal, the government would be contributing three dollars for every one extra the student pays.

Moncriff said the proposal advocates tuition deregulation where a university could arbitrarily increase tuition fees.

The Ontario Federation of Students is outraged by the secrecy of the proposal.

"The proposals are circulating with confidential stamped all over them and students have no access to these documents. Students in the province must have a say," said Shelley Potter, chairperson at OFS.

OFS campaign researcher Duncan Ivison said Queen's finalized the proposal and sent it to the universities for a response without getting student feedback. Ivison called the process "poppycock."

But Queen's Principal David Smith said that extensive consultation illustrated support from Queen's student body. The report did not go public, however, until after trustees at Queen's all voted in favor of the proposal at a closed board meeting.

Beckel said he is impressed by the Queen's students' support but said the proposal won't wash with the provincial government. He added that any proposal to bring more money into the system warrants some looking into.

IF YOU THINK A LIBRARY TECHNICIAN ONLY WORKS IN A LIBRARY, THINK AGAIN

Today's library technician is an information specialist. In addition to working in libraries, graduates are finding employment as research assistants, legal research assistants and indexers for publishers and government agencies. Some have become writers and managers of information centres and bookstores. Others have even started their own businesses at home.

In our two-year Library Technician program, we'll teach you the basics of manual and automated systems for acquiring, organizing and disseminating information in all its forms. Then we'll give you a chance to use and enhance those skills in a real job setting during your field placements.

Make Algonquin College your first step to an exciting career. Apply today.

YOU CAN RECEIVE MORE INFORMATION ON THIS ALGONQUIN PROGRAM IN ONE OF THREE EASY WAYS.

- FILL in the coupon below and mail it to the:

 Admissions Office, Algonquin College
 1385 Woodroffe Avenue, Nepean, Ontario K2G 1V8
- 2 CALL the Admissions Office at (613) 727-7606 or 1-800-267-7061 and ask them to send you an information package.
- DROP by the Admissions Office at 1385 Woodroffe Avenue, Room C142.

YES, please send me an information package for the following program:

1. Name:
Address:

Postal Code:

Telephone Number:

YES, i would like to receive a telephone call from a College information officer who can tell me more about the program I have listed.

ALGONQUIN

GMAT

- * 30 hour course starts Feb. 24
- * Fee \$190 with attached ad!

Save 60

(offer expires 03/8

* Call now for information! 592-6700





WORD PROCESSING

Essays - Theses Résumés

Student Rates 10 Years' Experience

For information, call Fred at (613) 235-0692

SHOW SOMEONE YOU CARE SEND A TEDDY BEAR

CALL 232-BEAR WORLD WIDE DELIVERY



- CANADA'S NEWEST UNIQUE GIFT IDEA
- A 12" CUSTOM DESIGNED TEDDY BEAR MADE WITH THE HIGHEST QUALITY PLUSH
- A SPECIAL TEDDY BEAR GRAM CARD FOR YOUR PERSONALIZED MESSAGE
- A LASTING GIFT FOR ANY OCCASION



THE TEDDY BEAR GRAM
COMPANY IS PROUD
TO BE A CORPORATE
SPONSOR FOR THE 1989
EASTER SEALS CAMPAIGN



A CAREER IN TECHNOLOGY... CONSIDER YOUR OPTIONS

If you're pursuing your studies to improve your chances for employment in the high tech industry, consider all your options.

At Algonquin College, our focus is on practical training. In the technology programs, students spend at least 50% of their time in laboratories developing the hands-on skills that employers are looking for. That is why 90% of our graduates find employment within one year of graduation.

Make Algonquin your first step to an exciting career in science or technology. Our programs begin in September. Now's the time to apply.

Electronics Engineering Technology (3 years)

Algonquin's electronics technology (a years)

Algonquin's electronics technology graduates have been working in design, development, production supervision, marketing and field servicing in local electronic industries since 1967. The program emphasizes practical application, in their electronics courses, students spend 50% of their time in lab groups of 20 or less. These groups are personally supervised by lecturers whose only activity is teaching.

Mechanical Engineering Technology (3 years)

This program prepares students to apply skills in engineering design, energy analysis, power transmission, equipment selection, product development and testing components or systems. The student learns how to analyze and solve engineering problems and the training includes the use of computers in problem solving and the use of a CAD system for engineering design, Ideal candidates have a blend of practical and academic ability

Manufacturing Engineering Technology (Computer Integrated) (3 years)

manufacturing Engineering Technology (Computer Integrated) (3 years). This program prepares graduates for careers associated with the application of computers to the control of manufacturing processes (CAM). In this program, the participants learn to use robots for automated assembly tasks, to organize manufacturing operations, to schedule work, to monitor quality and design products to take advantage of automated manufacturing tech-

Industrial Engineering Technology (3 years)

Students learn the basics of work measurement, method documentation, analyzing, organization procedures, work flow, scheduling of production, planning of plant layout, quality management and computer usage. Graduates find employment in business, industry and government where they are involved in organizing procedures, monitoring quality and improving the overall efficiency of the organization.

Computer Engineering Technology (3 years)

Graduates have the skills to design, code and test systems software as well as design, test and install hardware, peripheral devices and communications equipment. They are able to join computer engineering teams, as specialists capable of working in both hardware and system

Computer Science Technology — Computing Science (3 years)

Graduates have the skills to use a variety of software languages, operating systems, develop-ment tools and debugging techniques. They are able to join scientific or engineering teams, as specialists in the design and development of software systems specific to their needs.

Biochemical Technology (3 years)

Blochemical Technology (3 years)
This program provides a solid background in biochemistry, analytical and organic chemistry
and will be of particular interest to those who enjoy chemistry and biology. Graduates find
employment in the chemical, pharmaceutical and cosmetic industries as well as in medical and government research laboratories

Chemical Engineering Technology (3 years)

Chemical Engineering Technology (5 years).
The career of the chemical engineering technologist is for those who enjoy chemistry and would like to work in a laboratory or an industrial plant environment. The program provides a strong background in chemical engineering as well as in analytical and organic chemistry. There is heavy emphasis on practical laboratory work in the three years of the program.

Bioengineering (Biotechnology) (3 years)

Bloengineering is an exciting potential growth area in high technology. This program will prepare graduates for employment in research and development in a wide range of areas such as the production of insulin from genetically engineered bacteria, novel methods of waste disposal, new medicines and vaccines and crop improvement.

You can receive more information on these Algonquin programs in one of three

- FILL in the coupon below and mail it to the: Admissions Office, Algonquin College 1385 Woodroffe Avenue, Nepean, Ontario K2G 1V8
- CALL the Admissions Office at (613) 727-7606 or 1-800-267-7061 (toll free) and ask them to send you an information package on
- the programs of your choice. DROP by the Admissions Office at 3 1385 Woodroffe Avenue, Room C142

YES, please send me an information package on the following program(s):

Name: Address:

Postal Code: _ Telephone Number: \square YES, I would like to receive a telephone call from a College information officer who can tell me more about the program I have listed.

Fundraiser nets cash for disabled accessibility

by Jeremy Miller

Last Thursday's Black, White and Roses fashion extravaganza in Porter Hall raised an estimated \$1,600 to help fuel the drive for increased accesibility for the disabled on campus.

Approximately 400 people attended the second annual fund-raising event. The Italian Society organized the event to raise money for the replacement of the blue doors at the tunnel entrance of the Dunton

Larry McCloskey, Carleton's coordinator for the disabled, said he is pleased with the success of the fashion show. The Italian Society did a commendable job. . .people were really entertained, it was very professional. . .they deserve thanks from the disabled community," said McCloskey.

Including proceeds from last year's fund-raising event, an estimated total of \$2,700 has been raised to replace the doors. McCloskey said he still doesn't know when the doors will be replaced or how much it will cost

He said he hopes the doors are replaced soon. "Those doors are very heavy, and the wind velocity down there often makes it difficult to open them even for people who aren't disabled," said McCloskey.

McCloskey said that he would like to see-"the emphasis remain on what still needs to be done." Improved washroom and elevator accesibility, and overland acand elevator accessinty, and overland ac-cess to the 'quad' are some of the areas in which McCloskey said there is room for improvement. "It's all a matter of money," said McCloskey.

CLARIFICATION -

Due to an editing error, an article in last week's Charlatan on the sale of Salman Rushdie's The Satanic Verses at the Carleton bookstore mistakenly stated that bomb threats may reverse the

store's decision to sell the books. It has been learned that no such threat would affect the store's distribution of Rushdie's book. The Charlatan apologizes for any misinterpreta

tion of bookstore policy the article may have caused.

Dewar Editor: I thinkk you ar some kind of Communist. Where TAMPATRIMA do vou get off i saying sexism, racism, oppression and war are bad thimngs?

Graphic/ The Charlatan



Graphic/The Silhouette

NEWS

CU counselling gets \$30,000 grant

by Rick Sgabellone

A private philanthropic organization awarded a \$30,000 grant to a new counselling service for Carleton.

Carleton's new "Transitions" program, along with programs from ten other Canadian schools, was selected from 170 applications to the CRB Foundation of Montreal.

This is the first time the foundation offered this grant.

CRB spokesperson Lise Bisonet contacted Arts Registrar Carol Dence by telephone on Feb. 27.

The CRB Foundation, "is run by a very wealthy Canadian family, who don't want their name bandied about in the press," said Josette Cantin, Bisonet's secretary.

d Josette Cantin, Bisonet's secretary.
"(The organizers) were really excited



CUSA VP Academic Anne-Marie Rolfe.

when we heard," said Dence. "We sent in our application in December, but hadn't thought that much about it until now. Now we're trying to play catch-up.

we're trying to play catch-up.

Dence is one of the organizers of Transitions, along with Assistant Counselling Director Dawn Brown, and CUSA Vice-President AcademicAnne-Marie Roife.

Transitions will be a year long orientation program based on small peer support groups led by trained staff and student volunteers.

"The program will include a two-day orientation in August to show them what's available on campus in the way of academic services," said Brown. "The idea is to help them adjust to university life and integrate them into the university community."

"The service is designed for two highrisk groups," said Dence. "The Arts or Social Science student coming into first year with an average below sixty-five per cent, and students returning to Carleton on academic probation."

The \$30,000 will go largely to the payment of salaries for the hired staff of Transitions. This is a significant expense because the program will operate until March. The fact the program continues throughout the whole school year was significant in the decision to award Carleton the grant, said Dence.

Carleton the grant, said Dence.

CUSA will contribute another \$2,000 for volunteer compensation said Rolfe, who helped spearhead the operation.

The idea for the program came about when Dence, Brown and Rolfe attended a "First-year Experience" conference in

Counselling Service's Dawn Brown,

Toronto last November, the first of its

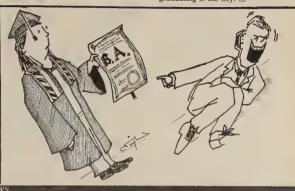
kind in Canada

Dence described Transitions as a large-ly experimental program for Carleton.
"There's lots of this going on in the states," said Dence. "The University of Prince Edward Island has an actual course in university studies, but Carleton isn't ready to launch a program like that yet."

Still, Brown maintained that Transitions is a unique program among Canadian universities.

"UPEI has a similar program. The main reason we were awarded the grant was because we have similar programs already in existence. We weren't starting completely from scratch."

"Studies have shown that students who adjust to university life are going to want to stay in university," said Brown, "and graduating is the key."



The Ceremonial Guard

THE MILITIA

This summer, participate in the colourful Changing the Guard Ceremony on Parliament Hill. You will be remunerated from May II, 1989 to August 29, 1989, while learning basic military techniques with a group of dynamic young men and women.

Join us for an enjoyable and rewarding experience.

Summer employment with a difference.



For more information, contact Governor General's Foot Guards Cartier Square Drill Hall 2 Queen Elizabeth Driveway Ottawa, Ontarlo K1A 0K2 995-0214



WELCOME THE EXTRA-TERRESTRIALS THEY ARE COMING....

THEY CREATED HUMANITY SCIENTIFICALLY IN LABORATORIES, THANKS TO DNA THEIR MASTERPIECE WAS DESCRIBED BY THOSE PRIMITIVE MEN. WHO FIRST WROTE THE BIBLE.

CONFERENCE GIVEN BY THE CANADIAN RAELIAN MOVEMENT

MARCH 26, 1989, 7:30 PM
CHATEAU LAURIER, OTTAWA
SALON RENAISSANCE, LIMITED SEATING
ADMISSION: \$12.00 INCLUDES A FREE BOOK

TICKETS ON SALE NOW, CALL: (613)731-0924



CONFERENCES IN FRENCH HULL: MARCH 27, 1989, 7:30 PM GATINEAU: MARCH 28, 1989, 7:30 PM CALL: (819)778-7736 OR 771-450?

DO YOU HAVE A FEW FREE HOURS TO AID A SENIOR CITIZEN?

- Provide support to elderly clients who are trying to maintain an independent lifestyle
 - grocery shopping/nutritional meal planning
 - light housework
 - companionship
- · Work as many hours a week as you can
- · Clients living in all areas of the city
- Full time summer hours available
- Interesting assignments and extra training available

For information on how to become a member of our team call Diana at 820-3830.



Canada supports violent regin

by Guy Major

Canada is supporting violently repressive regimes in the Third World by directly exporting military goods to them, including components of military goods

that are directly repressive.

ARMX '89, the largest military exhibition in Canada to date, is being held at Lansdowne Park from May 23-25.

The latest in high-technology weaponry will be displayed by Canada and representatives from NATO countries for interested arms buyers from Third World nations

Ottawa has hosted ARMX every two years since 1983. For the last two exhibi-tions, the contract for coordinating the show has been handled by Defense Publications, a division of Baxter Publishing which produces Defense Quarterly out of Toronto.

Baxter has sent 20,000 ARMX '89 in-vitations out, but it will not tell the public who the invitees are Defense Quarterly said that high-ranking officials from 50 countries were present at ARMX '87

The Canadian government initiated the trade show in 1983 to support the Candian weapons industry. The government helps Canadian companies military hardware productivity by funnelling money into the Defense Industry Productivity Program (DIPP).

In 1985 alone, the government pro-

cured \$152.7 million for the DIPP program, according to a book by Ernie Regehr entitled Arms Canada.

Over two-thirds of the international arms trade involves Third World nations. One-fifth of all international loans in the past decade have been directly or indirect-

ly linked with weapons, according to Regehr.

Canada has directly exported \$150 milion a year in arms (strategic and military) throughout the 1980s to the Third World.

Indirectly. Canadians export more. Since one-tenth of U.S. military exports go to the Third World, the same fraction of military components Canada exports were also integrated into military equipment widely used to abuse human rights according to Regehr.

Our exports of military components to other countries which also end up in the Third World amounts to an additional \$30 million ner year.

Between 1980 and 1984, 60 per cent of Canada's Third World arms customers carried out violent human rights violations according to Amnesty International (26 per cent according to the United Nations).

Up to March 1, 1984, Canada's department of External Affairs published a Notice to Exporters which declared that military goods "should not be supplied to regimes considered to be wholly repugnant to Canadian values and especially where such equipment could be used against civilians

External Affairs Minister Joe Clark noticed the unrestrictive ambiguity of this phrasing, thanks to New Democratic Party critic Nelson Riis. As a result of this loophole, Canada has a long record for exporting arms to countries known to have violently abused human rights. These regimes were not declared "wholly repugnant" to our values. According to External Affairs, "No regime was so declared."

Clark changed the restrictions to allow the sale of only non-repressive "strategic"

record of serious violations of the human rights of their citizens, unless it can be demonstrated that there is no reasonable risk that the goods might be used against the civilian population.

But the goods that our government deems "non-repressive" are indirectly repressive. This list includes: body armor, armored plate, military helmets, military training equipment, computers, radios and surveillance equipment

Military police can be more aggressive with body armor, organize repression with computers, kill disidents having had good training and mobilize with aircraft

According to the Sept. 10 1986 updated guidelines of the Export Controls Policy, "stategic goods are not by their nature us-ed to abuse human rights." It also states that our government takes responsibility for the final destination of only complete systems made in Canada, not their components. The recipients, according to External Affairs, are a state secret.

That is why Canadian companies can

export military equipment components for repressive weapons such as tanks. missiles, attack jets and helicopters, bombers and artillery "to countries with which Canada has a suitable governmentto-government agreement.

According to the Exports Control Policy, strategic goods are of concern only for the possibility that they may be diverted to Warsaw Pact countries.

In an interview with The Charlatan, Stewart Northrup, the Ottawa ARMX '89 coordinator, said, "I don't know why you're pursuing this human rights thing. Frankly, I don't know much about it.

business at work, "and it means have a fine university like Carleton Thousands of Canadian jobs in the military industry are supported by the inevitable consumer: the Third World.

At the United Nations' Third Special Session on Disarmament in May and June, Clark supported the resolution to do a study about an arms registry. This fall, External Affairs asked the Canadian Institute for Peace and Security (CIPS) to do a study on problems in setting up an international arms transfer registry

According to Paul Bennett of the Arms Control and Disarmament Division of External Affairs, "the government has not distinguished an arms transfer registry from an arms registry

The predictable problem is that a councould manufacture its own without saying. Paul Bennett said that an arms transfer registry would also be impossible to verify because Canada exports mainly weapon components, which are hard to track

Bennett, when asked if they should have pursued an all-encompassing arms registry, said "We were a little more optimistic about an arms transfer registry. The government is still pursuing this tunnel vision policy

Ernie Regehr has shown in his book (which Bennett said he had not read). these components can be tracked: they are turning up in the military machines used by violently repressive regimes worldwide. It is up to us to take responsibility.

In "Breakthrough-Emerging New

See ARMX '89 on Page 11

NEWS

We offer a university education and a career to make the most of it.

Ask about the Canadian Forces Regular Officer Training Plan for Men and Women.

- · have your education paid for by the Canadian Forces at a Canadian military college or a mutually selected Canadian university upon acceptance.
- receive a good income, tuition, books and supplies, dental and health care and a month's vacation if your training schedule allows
- choose from a large selection of 1st-year programs.
- have the opportunity to participate in a number of sporting and cultural activities
- on graduation, be commissioned as an officer and begin work in your chosen field.

Choose a Career. Live the Adventure.

For more information on plans, entry requirements and opportunities, visit the recruiting centre nearest you or call collect — we're in the Yellow Pages" under Recruiting.





STOP THE SEARCH WE HAVE IT ALL!

Sample Airfares from Montreal London \$419 CAD RETURN Brussels \$449 CAD RETURN Frankfurt \$549 CAD RETURN

Sample Airfares from Toronto London \$379 CAD RETURN

Oslo/Copenhagen \$775 CAD RETURN Milan/Rome \$739 CAD RETURN

Britrail 8 days (unlimited travel) \$195 CAD 15 days (unlimited travel) \$285 CAD

Eurail Pass 1 month (unlimited travel) \$440 2 months (unlimited travel) \$574

Special Packages

Hostel Package for U.K. six nights only \$99 CAD Cycling & Sailing Package for Holland \$439 CAD Hungary Hostel Package five nights only \$72 CAD

See Travel Cuts 4th Level Unicentre 238-5493 for full details/conditions.

CKCU collects dough

CKCU-FM is A-OK since listeners are honoring their IOUs, says funding drive co-ordinator James Reilly.

Reilly said by the end of March, the station will probably collect \$73,000 of the \$94,000 pledged to the station during their funding drive. "We budgeted to collect \$75,000 by the end of April. I can't see having any problems reaching that target

Reilly said CKCU always aims to collect 80 per cent of the total pledged. "That is unbelievably good for this type of telethon. Most telethons, like Jerry Lewis or whatever, never have a collection rate as good as CKCU's.

"After the recent funding problems the station has experienced, this is really good news. Our listeners really came through and showed they want CKCU to



CKCU-FM won't "bob on it" for cash this year says Jim Reilly

ARMX '89

American scholars present two alternatives: perpetuate the arms trade, arms race and degradation of our environment support with mutually negative results; or revolutionize our thinking to beyond war and recognize our interdependence as well as

Arms Trade (COAT), which is being backed by over 75 local, national and in Thinking" (released in 1988), Soviet and tional groups, has work groups planning events for the long weekend preceding ARMX. They are also working to gather

At Carleton, the organizations that are nize our thinking to beyond war and backing COAT are: the Anti-Apartheid backing COAT are: the Anti-Apartheid Ferences.

The Ottawa Coalition to Oppose the OPIRG.

OPIRG.

OPIRG.

OVERNMENT OF THE ORIGINAL ACTION OF THE ORIGIN



THE BOARD OF GOVERNORS IS UNHAPPY TO INFORM YOU THAT DUE TO BUDGET CUTBACKS ALL CLASSROOM LIMITS HAVE BEEN TRIPLED. WE TUST THAT YOU CAN ACCOMODATE THE INCREASED WORKLOAD..."



Graphic/The Martlet



when you purchase 10 sessions and bring in a copy of this ad we'll give you or a friend a gift certificate for

5 FREE SUNTANNING SESSIONS

Offer expires April 16/89



300 Slater Street (at Kent) 236-0222

888 Meadowlands (at Prince of Wales) 723-0555

Ask about our student rates



Earn While You Learn

REAL ESTATE - What a Challenge!

Consider the possibility:

- 1. Take the 5 week licensing course.
- 2. Have your tuituion paid for by us, the Real Estate Exchange Inc.
- 3. Take advantage of our one-on-one training program.
- 4. When you're ready, begin to work on your own, set your own hours and generally run your own show.
- 5. Experience the financial rewards you've probably already heard about the incomes of many successful realtors.
- As you acquire the necessary experience, become involved in Real Estate Investment. The sky's the limit.

The Real Estate Exchange Inc., is a company of young, hard working and ambitious people.

Take the time to ask us what we can do for you.

CALL DEREK PARKER (Broker/Manager)

(B) 225-1171 (H) 232-2821

A lay guide to the CUSA egomaniac

Now that the 1989 edition of the CUSA election feeding frenzy is a mere memory, CUSA watchers are in for a verbal barrage of reform rhetoric from the newly nominated vice-

presidents and their cronies on council.

Most students rarely see CUSA executroids in their theoretical habitat: at their desk Most students rarely see CUSA executrons in their theoretical habitat, at their desk in the art deco Hell of Room 401 Unicentre. However, they can often be seen on their trusty vines in mid-swing somewhere between the CUSA offices and Rooster's. This may suggest that these junior politicos, who are paid over \$11,000 a year, really don't do anything of real significance to the lay CUSA watcher.

It is only fair to point out that there have been a few individuals, on and off the CUSA

payroll, who have contributed substantially to making the students' association at least a respectable institution at Carleton. Unfortunately, the efforts of these people are constantly overshadowed by the incompetent egomaniacs who insist on focussing their energies on promoting themselves rather than the best interests of the fee-paying

Vice-President Community Iill Donaldson should be commended for her efforts to shift the focus of her portfolio from simply one of hosting parties. Donaldson has helped coordinate two successful campaigns, Alcohol Awareness Week and AIDS Awareness Week, that have been professional and interesting events. Perhaps one of Donaldson's most appealing virtues is that she is reluctant to pat herself on the back for the hard work she does. She rarely rises to deliver long-winded diatribes during council meetings.

Carienne Leung, the coordinator of Carleton's Peer Support Centre, is probably one of the most helpful CUSA servants. On a campus crawling with perhaps thousands of people with personal and academic problems or chemical dependencies, Leung has established an effective network of information and counsellors to help students through

Stewart provides CUSA with the stability, efficiency and posture that many of her

Arts rep Sandra Walneck is one of the few CUSA councillors who lets common sense prevail during council meetings that have been marked with very little grey matter activity this year. Walneck represented her consitituency very effectively this year. She is not prone to reiterating what has already been said, a trait all too common within the

The efforts of these people do not change the fact that CUSA is a mismanaged, inefficient mess riddled with patronage and all of the other unsavory activities associated with corrupt governments. The entire CUSA domain, including clubs and societies, services and programming, must suffer cutbacks of at least eight per cent across the board next year on top of a roll back on service's hours during the summer months according to



CUSA is an organization that has met or exceeded its revenue projections in such Linda Stewart, CUSA's executive secretary, leaves visitors in Room 401 Unicentre with the impression that CUSA's actually a well run and effective students' association. tained earnings that CUSA's auditors have confirmed are sitting in the bank, one could safely assume that unadultered spending sprees and lazy fiscal management have put CUSA Inc. on the financial ropes. And now the students are going to pay for it

Earlier in the year, an editorial appearing in this space suggested that Carleton students would be better off if CUSA died a quick death and be replaced by some other form of student representation. Upon further examination, CUSA's structure is in-herently cumbersome and open to abuse, but it seems to be a form of government that is no more flawed than any other.

It is the personalities who are attracted to the CUSA fold that are flawed. Those who truly promote the best inferests of students seem to have an uphill battle to fight before they ever capture the publicity and accolades they

A View From You

Who should be entitled to the freedom to speak?

by Paul Jones

It seems it wouldn't be right if a term at Carleton went by without some kind of flare up over censorship. The pattern is familar to us all. Objections are raised to someone or something based on its alledged racist, sexist, or homophobic nature The offending party cloaks itself in the mantle of free speech and focus im-mediately shifts towards shrill pronouncements about the evils of censorship. Any serious discussion about the content of the offending article, or about the wider question of whether it hurts some particular group, is drowned out. Eventually the dust settles down and, with seemingly nothing resolved, we sit back to await the next flareup.

Are we doomed to relive this drama until the end of time? Not if the rhetoric that surrounds this debate can be demystified. To this end there are two important factors we should consider.

First, we should remind ourselves that freedom of speech is neither the only, nor necessarily the single most important freedom that people struggle for and cherish in this country. There are other freedoms as well. The freedom to travel to or settle in any part of the country you chose. The freedom to live in an atmosphere of religious toleration. The freedom that comes with access to education, health care and a good job. And the freedom to live in a society that does not single out your particular group for discrimination, hatred, and violence

freedom to live without fear even if your skin isn't pink or you prefer a lover of the

Second, we must also realize that all freedoms have limits - freedom of speech being no exception. We can't yell fire in a crowded theatre, or just decide to teach the next lecture in journalism class. Laws against libel, slander and hate literature place limits on what we can say. time the CBC or the Globe and Mail cuts a story or refuses to cover it, that is a form of censorship. In the world of entertainment and advertising there are many restrictions as well. Some of the racist stereotypes that were once common, particularily of Blacks and of Jews, have been eliminated.

In this context the question of whether or not there should be censorship, as the terms of the debate at Carleton are so often set, is ludicrous. Of course there is censorship in this society, it happens all the time. The debate has to be about what we censor and why we censor it. Too often this reality is lost in the knee-jerk chorus of those whose understanding of freedom does not get past a few tired platitudes about free speech.

To get past this barrier to understanding it is important that the next time a contentious issue comes up on campus we examine it on its merits and in the context of all the freedoms that we hold dear. If the label "sexist" is attached to something, consider the freedom of speech issue, but look into other things as well. Talk to a worker from a shelter for battered women



or from a rape crisis centre. They will tell you about the link they see between advertising that presents women as objects and the results when women are treated as such, and not as human beings. Ask them about the importance of freedom from violence and the freedom from the sexist images that they feel contribute to violence. Think back to many of the racist stereotypes that were once common in the media and think about the process of censorship that eliminated those images

If a potential speaker at Carleton is decried as a racist, think about freedom of speech, but think also about the history of racism and the horror it entails. When men like David Irving, or the Ambassador of Apartheid South Africa, who deny this

history, want to come to Carleton, try to consider the views of members of minority groups who themselves or whose families have felt first hand the horror of racism. Think about why people want to live in an atmosphere free of racial hatred.

The moment has come when we hould be able to move the freedom of speech debate out of the rut that is is in at this university, the next time some group suggests there is no place on campus for your favorite South African Ambassador, Engineering Paper or Nazi, don't jump immediately for your Free Speech Banner. Take the time to listen to the reason people are opposed to these things, you may end up agreeing with them.

Desecrating sacred tools

The library at Carleton is often accused of lacking many important publications, a which it is actively trying to solve. However, another problem which plagues the library, credited to an elite group of students, is book butchery. A few students, unable to borrow books and journals from the library rip the relevant chapters or aticles out, and take them home. This is not just a case of reckless ir-responsibility, but a blatant act of vandalism and theft. As students in academia, the book is our most sacred tool, and it must be treated with due respect. Books are not cheap. Besides, how would you feel if you pulled a book out of the stacks, only to find that the exact pages you need were gone? If you can't respect our books, get out of the library and stay out.

Brain Revel Poli Sci III

His position claims to be based on a lack of documentary evidence. That the Nazis burned tonnes of documents, and attempted to bulldoze entire camps as the Allies moved in ought to tip one off as to the possibility that they were attempting to cover their trail. Not only survivors, but the Allied

soldiers who liberated the camps have provided ample testimony, photographic, and film footage as to what took place. Even Nazis were not as meticulous at destroying records as they might have been. Exacting records of medical experiments in which incredible attrocities were performed are used researchers to-

Mr. Irving is free to speculate about exact times, places, etc., but the wholesale denial of Nazi attrocities is inextricably linked to some very ugly possibilities. In short, those who deny the holocaust are implying that an omnipotent conspiracy exists, revises history, and controls our

society. This idea would be humorous had professional integrity is called into quesnot millions of Jews and others died because of it. Local moderate fascists like Irving's sponsor, Ian MacDonald, can fill in the details.

To deny the Holocaust is to claim that thousands of survivors and soldiers have been collectively lying. It is to deny the pain and suffering of millions of Gypsies. homosexuals, and political prisoners who also died in the ovens and gas-chambers. It is to state plainly that hose whose arms are forever tatooed with concentration-camp registration numbers, and whose souls are forever marked by the greatest inhumani-

ty of this century, are fakers.
Still, like Mr. McAlpine, I am troubled by denying anyone, no matter how perverse, the right to speak. But allowing Irving to speak at a University inevitably lends credibility to his position, suggesting that is worthy of debate. If Irving wants to promote the belief that Auschwitz was a holiday camp, it is not surprising that his

Alex Lithwick History/Poli Sci IV

Kirk to Real World

When it comes to women's issues K. Moses, along with many other people, is living in a dream world. His chauvinistic commentary demonstrates clearly how far the women's movement has yet to go.

Mr. Moses editorial is a perfect example of how much work we have yet to do. 'Who's wearing the pants?" he asks. Why aren't skirts a symbol of power? Men are made fun of more than women on TV? Maybe, but it's probably because our society views women as more fragile. The women's movement is trying to shatter myths like that.

Irving promotes Auschwitz as holiday camp

Editor:
M. McAlpine expresses resentment regarding the cancellation of David Irving's lecture at Carleton. While the issue of censure and free speech rightly disturbs him, there are certain facts omitted from his letter.

David Irving, until the late 70's, acknowledged the Holocaust as a fact. In defending Ernst Zundel (he was paid for his efforts) he reversed his position. When questioned by the prosecution as to the reasons for his change of heart, he could cite not one bit of new research.

EDITORIAL





Why battle your way through Europe. Travel Contiki.

Fighting your way through crowded European stations from Waterloo to the Gare du Nord, fruitless reconnaissance for a vacant hotel room or route marching with a backpack can make your vacation seem like an uphill battle. But not with Contiki.

18-35 year olds have been experiencing Europe with us for the last 28 years because we sort out the time-wasting and costly hassles while getting you right to the heart of Europe's finest cities. You then have more time to soak up the atmosphere, meet the

locals and discover the real soul of Europe, by yourself or with fellow Contiki travellers from around the world.

On our tours you can live like a European in a 13th Century French Chateau, a Palace in Italy and cruise the Greek Islands on our three masted Schooner.

If you're thinking of going to Europe this summer, get Contiki's new brochure and video from your local Travel Cuts office. It's half the battle.

Contiki gets you to the heart of Europe with time to discover its soul.



*10 "Just complete, take to your nearest CIBC branch and fill out a STUDENT VISA application." (PRINT CLEARLY)
FIRST NAME INITIAL LAST NAME
APPLATO
STREET ADDRESS APT. NO
CITY AND PROVINCE
Receipt of \$10 credit is subject to application approval.
DEAR BRANCH MANAGER: Please staple the completed Student Application and completed newspaper coupon together and write the word "coupon" at the top of the application. Process as usual.
FOR OFFICE USE ONLY: Get us working for you!
ACCOUNT NUMBER (1)
\$10

HERE'S TEN DOLLARS TO JOIN THE ESTABLISHMENT

Think of it as a signing bonus. Or, an early graduation gift.

Right now if your CIBC Convenience Card with VISA* application is approved, we'll give you a \$10 credit on your first statement.

And a card that says, you're on your

More than just a credit card, the CIBC Convenience Card with VISA is a shopping card, an InterBranch Banking

*CIBC Registered User of Marks



card and a cheque cashing card in one.

It means instant acceptance worldwide, instant access to automated banking machines and recognition at over 1500 CIBC branches in Canada.

It can even help to establish your own personal credit rating.

We think the CIBC Convenience Card with VISA is the most convenient card you can have. And for a very limited time, \$10 says you'll think so too.



Mr. Moses claims that our society feels unduly sorry for widows. That may also be true. But for most women a husband's loss being also a tragic financial one as well might have something to do with our societies reaction. The list of logical insistencies in Mr. Moses's views is a long one.

Men (and women) are facing a complicated and dynamic world, where values and attitudes are being rapidly reshaped. These are difficult times. In this unstable social climate men often feel that they can do no right. It would be easy for both men and women to clutch at simple-minded attitudes like those that Mr. Moses wrote about. But before we do so, we should consider the moral and intellectual integrity that we would have to sacrifice.

Greg Levonian
Computer Science III

Knee-jerk Carltoids

Editor

Carleton University wimped out in the recent controversy over David Irving.

A speaking platform was offered to a

A speaking platform was offered to a man with literary credentials in order to discuss research on Winston Churchill. The platform was withdrawn to appease people who dislike Irving's views on an issue that was totally irrelevant to the intended topic of the speech.

EDITORIAL

If Irving was invited to s peak at Carleton because he is "qualified", his asinine personal views on the Holocaust make him no less qualified to speak about his resarch on Churchill.

Carleton University should be deeply ashamed of its retrograde response, but I hope we learn from our knee-jerk reaction.

Revise our policy on inviting experts to speak on campus. Insist, up front, that the platform will be withdrawn if a speaker strays into areas that are peripheral to his/her thesis. If Irving had digressed from his research on Churchill to make antisemitic comments, then and only then should the microphone have been turned

If racist remarks are made nonetheless. file criminal charges. The Zundel trial provides a precedent for prosecuting racists, and a court is better suited to protect my rights than a pack of vigilantes. I hate book-burners almost as much as I hate Nazis

Universities, as alleged centres of enlightenment, should protect freedom of speech, not erode it. I hope my university does not buckle under again to wellintentional but stupid advocates of censor-

Bill Eggertson **Journalism**

Stretching quarters

Editor:
In Government, Federal, Provinments go on spending sprees in the last quarter of the fiscal year in order to qualify for the same amount or more money in next year's budget. A Department with a budgetary surplus is a target for cutbacks in Government spending. With all the levels of Government using the the fourth quarter splurge in spending strategy, the funds in question are rather substantial and universal as Goverments go.

Wayne Mannion

Respecting Irving

I wish to point out that the group of students who protested the March 6 lecture of Holocaust-revisionist David Irving did not represent the views of all Carleton students.

The protest, as I understand it, was founded on the belief that Irving's address would promote hatred of Jewish people. Such a speech is not only against current law, it is unequivocally wrong - certainly worthy of a demonstration to stop it. I have no quarrel with any protestor who knew in advance that Irving would foster such a hate.

I simply argue that none of the protestors did know this. In fact, Irving's speech produced only skepticism for his interpretation of history and scorn over his assertion that there were no Nazi gas chambers. Nothing to incite hatred. Nothing to warrant the protestors' demand for a muzzle

I accept that Irving's speech was an affront to the memory of millions of Jews who died by Nazi hands. It was offensive to all of us who accept more traditonal versions of history. But in my mind, there is a clear distinction between information that offends, and information that breeds hate.

I'm sure Irving's reputation as a fascist, his links with racist groups and his defence of Ernst Zundel inspired the action of the protestors. What they should have opposed, however, (after listening to the speech of course) was this man's ideas - not his right to express them.

What troubles me most about this protest is who carried it out and what it demonstrates about their attitude toward the principle of free expression. the group was comprised, I believe, of some of the most progressive students on campus. Their firm convictions about global injustice and the need for social reform are

not always popular, but deserve respect. They also deserve to be heard.

The protestors may scoff at the notion that their own views would ever be suppressed. And frankly, they shouldn't have to worry, as long as we avoid blurring the line between words which are genuinely a threat to society and those which are merely unsettling to hear.

Randy Boswell Journalism IV

Raph reacts with revulsion

Your article last week on CKCU contained a number of inaccuracies which

should be cleared up.

The first mistake is the claim that the Financial Review Committee (FRC) has been looking at proposals to reduce the deficit of the radio station. However, this is not the case. Like the Charlatan's now defuncted Joint Publishing Board, this responsibility lies with the Braodcast Policy Board. It was this board which came up with a course of action to tackle some of the radio station's concerns. If you had read this report, you would have realized that the approach the BPB is taking is to have the radio station executive and volunteers come up with the solutions themselves

The second mistake is in your assumption that the radio station is going to be running beer ads. As I said at the Council meeting and as was reported in the minutes, I said that an advertising committee of CKCU was looking at the possibility and consequences of a more liberal advertsing policy. I also said that they would be discussing the possibility of running canned advertising such as beer commercials. The story headline "CKCU-FM fights deficit with beer ads and budget cuts" gives the impression that beer commercials are a fait accompli. In fact, this is not the case and had you followed up on this point, you would have realized that the advertising committee of CKCU had dealt with this point in its' recently released

These two mistakes while seemingly innocent are in fact issues with differing opinions within the BPB and the station. By writing down wrong facts, you have caused unecessary worry and aggravation and have negatively contributed to a situation which was slowly resolving itself.

Raphael da Silva CUSA Finance Commisioner

Bad apples and cows

It is clear from Cindy Goldberg's article that she does not come from a farm. I found several statements that were un-

Antibiotics do not end up in the food chain, the Ontario Milk Marketing Board and individual processors test for an tibiotics in the milk before it is processed. Any contaminated milk is destroyed at the cost of the farmer who delivered it. Monetary penalties will also be imposed. In addition, meat is tested for antibiotics at the abattoir and, if it tests positively, it is rejected by federal meat inspectors and cannot be sold.

The Bovine Growth Hormone (BST) is being strongly opposed by farmers and farm groups (this was stated in the Citizen a couple of weeks ago - also in agricultural publications). I agree that BST should not be used.

Many animals do not die during the stage before the slaughter house. Why would one buy an animal just to have it killed in transport? Also, federal meat inspectors will reject any bruised portions of an animal as it is unfit for consumption.

The majority of farmers treat their animals well. There are a few bad apples

in the bunch, but that is the same for all other professions. In the future, I hope that Ms. Goldberg refrains from misstating the facts.

> Kess Rystenbil Business IV

Why print this bullshit?

I am, by no means, a supporter of South African Apartheid. It seems that things are making a turn for the better, especially after P.W. Botha stepped down. However, I've been nauseated for some time by the deadly editorialophobia contracted from reading about South Africa in every issue of the Charlatan this year but one. Ironically, I've found that I'm not the only one feeling a little green on this topic. The multicolourism begins on Thursday nights when this narrow-minded rag is released. For one of the best campus newspapers in the country, it's sure gone downhill

Not only am I at a loss if I want to buy B & H cigarettes or O'Keefe beer which was almost banned (which no one really wants, anyway) on campus, but I shouldn't buy gas gas at Shell. And now we're supposed to close our Scotiabank accounts and boot the ong-time occupant of 1st floor Paterson from campus because they loaned money to a S. African firm. Why print this bullshit? If Carleton's Anti-Apartheid movement is looking for attention, try writing a song, mass-suicide, or even blow up Hot Diggities. Please lay to rest boycotting companies that employ so many Canadians. After all, open your eyes and write of the oppression in places like Northern Ireland or Lebanon. I'm not condoning silence on the issue, but week after week of South African media blitzing is tiresome at best. Try something new

Michael Nourse Economics II

The Wrath of Khan

Editor:

Phil Capobianco you poor confused soul. Phil did you read my letter, about the Quebec language issue, or are you just assuming you read my letter and interpreted it any old way you wanted? Not once did I mention anything hostile towards the French language or culture.

I will tell you how 6 to 8 million fran cophones can survive amonst 280 million anglophones in North America (since you asked): learn to get along with your neighbours. French will never disappear off of the face of North America, because there are too many people using it. If Quebec can get off its high-horse, they would have realized that their greatest potential allies were in the rest of Canada The Americans won't bother to learn French just because Quebec says it wants to be freinds. Let me put it to you this way, if Quebec were to have separated from Canada, how long do you think it will be before they are possibly condemned in the UN, if they continue present policies? About the French being a founding race, I am sure there are Indians and Inuits ready to give you an earful on that. Any nursery

student can see that, eh?
Phil, too bad you had to get personal in your letter, you're typical of someone who can't tell their head from their ass. Get your head out of the toilet bowl.

Yousuf J. Khan Engineering II

Areopagitical theory

Nothing transcends freedom of speech, freedom of thought, freedom to read, freedom of religion, etc. These freedoms are defined for us within the laws of the land. If someone has been given the oppor

tunity to speak their mind, then they should be allowed to do so, without people trying to limit the freedoms of someone wishing to hear the speaker. I do not sup port or agree with anything David Irving has to say, but I defend his freedom to say things which do not contravene the laws in

Here is an example of some hypocrisy around us. Most of us are utterly revolted by the death threat put to Salman Rushdie by the spiritual leader of Iran. We should be, because it could have been any one of us, if we had written the Satanic Verses The Federal government was so intimidated that it barely had the willpower let people decide for themselves. Now comes the speech of Phillipe Rushton, who has some crazy theories about the evolu tion of races. There are big protests and the provincial government gets excited. Some get outraged and want the man flog-ged. The men and the material may be the same, but the reactions are similar.

We must NEVER forget the hundreds of thousands of men, women and children who died during WW II to ensure freedom for as much of the world as possible.

There are people around like to take care of your battles for you. They would assume you are lazy, and think they can pass off their solution to a problem on your behalf. These people neglect facts and do not have the intellect you do, because they cannot rationally dispute arguments on an intellectual basis Remember, that freedom will always have to be fought for. For if we grow lazy, we endanger the freedom of generations to

> Cory P. Tinkess Computer Science III

Muzzling academics

There has been quite a bit of controversy during the last few weeks over the work of Western's Prof. Rushton. Most of the arguments against his work arise from the questionable nature of his research. would like to argue that efen if, and possibly, especially if, his finding were true, he had a moral, ethical, and professional obligation not to publish them.

What we, as academics, must realize, is that the finding we come up with will be used to make decisions that may affect the rest of the world. It is not enough to excuse yourself by saying that you were only searching for the truth, you have a personal responsibility for actions that are taken as a result of your work. Rushton says, "I'm not making any policy decision" I feel it is fair to assume that if his work was fact, people would use his work for the basis of policy decisions

On the issue of "academic freedom" let us use the analogy of a genetically created disease. I am sure that academic freedom would not permit someone to publish a paper on how to genetically create a disease that would make black people less intelligent and more likely to commit criminal acts. In making policy decisions, it is ever likely that the already tightly (small c) conservative government in the U.S. would use Rushton's work (if it were true) to cut programs like school busing, welfare, and outreach programs, after all, since their condition is "natural" instead of due to racism, there would be no need for such programs. Thus Rushton's work would serve to make black less intelligent and more likely to commit criminal acts. Rushton's work would therefore have caused the same result as the disease, but through a different means.

I call on everyone at Carleton, especially the professors, to call for the expulsion of the man who defames his profession by committing a terribly unethical act in the name of science and higher learning.

Dan Moore

Arts 1

UNCLASSIFIEDS

ACT NOW! Need a place to live for the summer? Available May 1. September - option to renew 5 min walk from large shopping centre and all major bus routes. 20 min walk to Carleton. 3 appliances, laundry facilities. 3324 single/\$216 double/month (price negotiable), utilities extra. Female non-smoker preferred 708.6569.

Been waiting to see something funny happen in your classroom? Call now and make it happen! Lighter Lecture Services ask for Rob 595-1118.

Typing/Proofreading, \$1 25 per double spaced page Short notice jobs at slight premium. Contact: Dani at 489-3428 (new number).

TRAINING IN ART THERAPY - Candidates who have completed a B.A. with an interest in either psychology, education, mental health or visual arts are eligible to earol in a comprehensive 2 year training program in Art Therapy. For further information, please contact the Toronto Art Therapy Institute, 216 St. Clair Avenue West, Toronto, Onlario, M4V 1R2.

Word Processing Services. Executext offers fast efficient letter quality word processing using Micom or Word Perfect. Editing, proof reading, reasonable rates, pickup and delivery. Call Cheryl at 839-3297.

The department of psychology is looking for TWINS to participate in research on personality, fantasy and imagination. Subjects will be paid for their participation. Please call Natalie or Lynn at 788-2684

Singles Party Try this exciting new way of meeting compatible partners. Membership necessary for selective matching Reasonable student rates. Call Astrological Companions at 744-8526. One month half-price special for female students

PENPALS!! 200,000 members - all ages. Send SASE for details. International Pen Friends. Box 6261, Station "D", Calgary, Alberta T2P 2C8.

Want to hand in a perfect paper? Fast, professional service includes spell-checking and basic editing. Pick-up available. WordMasters, 230, 300?

UNCLASSIFIEDS

For Sale: '78 VW Rabbit Best offer 724-5816

DESKTOP PUBLISHING/WORD

PROCESSING: Specializing in résumés, also essays, reports, etc. Fast reliable, professional quality laser printing, puck up/delivery service Student rates. Call 825-3663.

Perfect situation; Room & Board \$450/mo Live-in housekeeper & professional chef, good dood & someone else to do the dishes and clean the bathroom. Clean, quiet, non-smoking, colour Lv., cable, laundry, 20 minute walk from Carleton, heart of the Glebe, 30 seconds to Bank St., beer store, shopping, etc. One bus to Carleton (7 min.) 238-8499 Leave message on answering machine to arrange time to call back or arrange appointment.

Mature part time student seeks small and/or cheap private apt. for approx May 1st, prefer west-end. Leave message so I can call you, at locker 3501 (downhill tunnel towards Res, near quad) AIDS SUPPORT AND INFORMATION - 238-4111. Caring, anonomous, confidential. Fully trained staff, bilingual. Monday thru Thursday from 7 to 10.

1978 HONDA Civic Excellent condition. \$600.00 or best offer. Includes parking pass. Tom 737-0893.

Sublet - May 1. Really close to Carleton. 3 bedroom, heat, parking, laundry included. \$750 a month. Call 233-9539.

Typing - Term papers and others. \$1.25 a page High professional standards. Pick-up/Delivery Call Richard 745-7314.

Typing done. Accuracy guaranteed. Reasonable rates Central location. 233-8874.

Student seeds 2 bedroom apt. Maximum \$650/mo - heat & hydro included, preferably near Carleton, hoping to move by May 1st. Call 788-2358. 231-6608 Lynn.

Unclassifieds are only \$3 with C.U.I.D. or \$5 without. For 20 words max. Please phone 564-7479. Deadline is Wednesday at noon.



"So what's it like to be a CMA? Challenging, and exciting too. Sure it was hard work completing the program. But since earning my designation, i've earned myself a place in the business world. Companies have approached me because of my combined management and accounting skills. There's no question —

I'm glad I decided to become a Certified Management Accountant."

Put yourself in the picture. Enroll in the CMA program. Call or write: 70 University Avenue, Suite 300, Toronto, Ontario M5J 2M4 (416) 977-7741 Ontario Toll Free 1-800-387-2932.

CMA

The Society of Management Accountants of Ontario Accounting Skills with Executive Strength

Meet the new 'Greeks'

Frats and sororities come to Carleton

Photos and story

by Michael M Donald

k Church winced when h heard the name Zeta Psi. He knew of the notorious fraternity at McGill, and he knew of how an alleged rape of a 19-year-old woman there in September had cast a pall over Greek letter organizations in Canada. As the Church knew his 40-member chapter could not escape unflattering comparisons with their brethren in Montreal.

(Charges against three Zeta Psi fraternity members were dropped when the Crown Attorney's office decided in ovember there was not enough evidence to prosecute.)

acced by a century of bad press and burdened by the stereotypes drilled into our collective conscience by films like Animal House, the 150 active members of Ottawa's two fraternities and three. sororities are struggling to improve their

that fraternities and sororites offer a return for students stifled by the impessonal, mass university. The leaders of the "Greek community" say they help students developed all skills and citizenship.

And by engaging in a variety of philanthronic events, the new Greeks at Carleton hope is endear themselves to Carleton, hope the endear themselves to those who all harbour suspicions about these secretive so wites. For example, Acacia's "Nite on the Nile" toga party Thursday at Stoney Mondays will raise money for the Children's Wish Poundation. The Pi Theta Phi sorority has worked with senior citizens in the Glebe, and they have raised money for the Ottawa-based Trillum camp for children Ottawa's money for the Ottawa's money for children with cancer. Sponsoring charity events and working in the community is something common to all of Ottawa's footbashing and period of Ottawa's fraternities and sororities.

But despite their best ettarts to eradicate the myths that surround their small community, attempts by the Greekletter groups to gain acceptant at Carleton has sparked harsh criticism by some student leaders and members of

Do they promote sexism?

Steve Clay, an arts representative of Carleton's student council, was one of a handful of councillors who assailed a plan by CUSA Executive Vice-President Peter Macdonald to create an on-campus body to regulate fraternities and sororities Clay blasted the idea of holding a referendum on whether to give sanction to the Greek-letter groups because their membership policies violate CUSA's constitution by discriminating on the basis of

"You don't have a referencement on freedoms," he said. "And you don't have a referendum on whether of not to

What gets me is that they always try what gets me is that they always by to hide behind this Good Samartist thing. It's true they do good work, I don't deny that, but it doesn't matter what you build up around an organization, it matters what the organization is. And at the core, [fraternities and sorarities] are sex-



Pythagoras, the mentor of Acacla, Sophocles, Plato and Cicero are considered members of the earliest fratemal orders.

Clay, a second-year arts studens, and Carleton's student council seemed mired in the past on this issue. "Many groups used to discriminate against blacks until our society came to the realization that that was wrong," he said. "It's the same thing with gender discrimination. But we're not yet at that point. You have to really point that our to people. But (either they) don't see it or they don't

Church said fraternities and sororities provide (ellowship for students who might otherwise feel emotionally stranded on a large, alien campus. He said fraternities have helped students make the transition to campus life for more than two centuries. The first college fraternity was founded in Williamsburg, Va., at William and Mary College in 1776. Acacia was founded by members of the Masonic traternity at the University of Michigan in 1904. And now, the tradition has taken root in Ottawa. than two centuries. The first college

"It's nice to be part of a group where you don't feet threatened," said Church, a fourth-year Carleton histo science student. Referring Clav's comoleration for parison of society's var-acism and sexism Chu "Maybe id, "Maybe 100 or 200 statement will be d to have .(but) there is of family or re)."

Gamma Unicron Pi s year mass Ommore Carleton emotional oulder to leave on."
Peter Mace Md. G

xecutive vice-president, is a soong advocate of the support group idea. "It's the safety of her support group tited. It's the safety of being in a group and not necessarily hav-ing to me it alone," he said. "You've got a surrogate famil, to belp you through new stages in your life. I do see the problem ous gender discrimination, but also see the value in same-sex interac-

Asked why his "support group" had to lude women to be effective, Brad Wylie, the president of the 25-member Kappa Sigma Chi fraternity, echoed Church's sentiments. I just think its naturally easier to talk to the same sex, the first-year Carleton student said.

Responding to the notion that frater-nities and sororities provide a haven for students seeking emotional support, Carleton philosophy Professor Marvin Glass took aim at fraternities and sug-gested their role as a surrogate family

"It reminded me of a half -way house for the socially insecure."

'Do you need to form a fraternity to do that?" asked Glass, who was once a fraternity member himself. "I agree that for some men, given sexist socialization they do want to confess to one of their male buddies, and it's a lot easier to do

male buddies, and it's a lot easier to do
that because men understand that we are
sometimes weak in the presence of
women. But we don't want to let them
know that, sh we reluctantly talk about it
with our buddies. ...well fine. But you
don't have to form a club to do that."

John Martin, Acacia's incoming senior
dean and a second-year political science
student at Carleto, said his group helps
men cope with the innate differences between the sexes. "Vh. have different emotional needs," he sain "And we talk
about male bonding," is true. I think it's
good that we can have hese little exclusive groups in societ."

Part of that male bon ing involves
giving each Acacia pledge inick-name
like Moose, Potsy or Fly-m.

like Moose, Potsy or Fly-m

Rosemary Renstad, a first year com-merce student, gathered almost 100 signatures on a petition that conder the idea of letting fraternities and ge events and recruit on

campus. She labelled sororities as "elitist"

groups.

"I have a few friends who go to
American universities and sororities are
a big thing there. Your social status is
based totally on what sorority you belong
to. ...University should be a place where to ... Dinversity should be a pack where you go to meet different people from different economic classes and different cultures. The way it works now is that you see all these soronity girls and they all have the same little soronity jackets and they all sit together at the same

Carleton student Keith Barry moved into a room at the Pi Theta Phi sorority "meeting place" on Riverdale Avenue in September. After three months, Barry said he had enough. "They all seemed to be the same person in a different body."

he said. "It reminded me of a half-way house for the socially insecure. . I hate stereotypes of all kinds, but if ever there was a group than cried out for a stereotype, they're [a."]

Barry said the socialty pledges completed to accumulate.

peted to accumulate enough points to er sure their initiation into to group. "The sure their initiation into to group. "The girls went nuts trying to get their points," he said. "They tipledges! were scrubbing out our toilets every day. And some were going to class to take notes for the (founding sisters)."

Jillian Jasper, head of the 31 member Pi Theta Phi sororty, said Barry's allegations were false.

Pi Theta Fin og-tions were false.

"He (Barry) had misconceptions about Jasper, a dent at Carleton. with him. He was "We didn't a asper denied that ed on a point system. pose of pledgeship is here are five members liv-

Greeks - page 18

Greeks - from page 17

Reflecting on the time he spent in a fraternity, Glass said the only advantage the fraternity offers to its members is the privacy to "utter sexist remarks" and "rate women."

Wylie protested that woman are not excluded from enjoying the benefits of Greek-letter organizations because they can join sororities and enjoy parity with

Old habits die hard

A closer look at the Acacia fraternity reveals there is a reluctance to shed some of the conventions Church claims are no longer accepted as part of the fraternity lifestyle. Church denies that his group promotes sexist attitudes, but there is evidence to suggest otherwise.

"I think it's good that we have these little exclusive groups in society."

John Martin, Acacia

On page 53 of the Pythagoras. Acacia's membership manual, the lyrics of a song called We're the Men From Acacia merely reinforce most of the stereotypes that give fraternities a bad

We're the black and gold boys, We're socially right boys For the wine and the women We have such a yen. We study but little We'd much rather fiddle We're typical college Fraternity men

Another song, I Went to join Acacia is more blunt.

I went to join Acacia They met me in a hack They threw me down a flight of stairs And nearly broke my back They blew me up with dynamite And left me out to freeze And all the while the yellow dogs Were gently scratching fleas

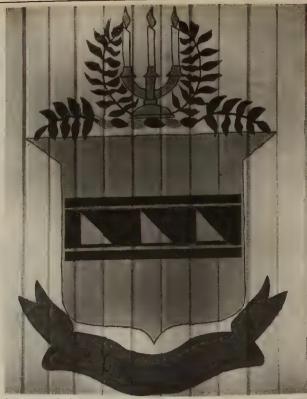
The songs seems innocuous enough, but there are more examples of how being a "typical" college fraternity man means adopting the "Animal House" theme. During a recent executive meeting at the fraternity house on Grove Avenue, - five founding members live there - members passed around a letter from the Acacia chapter at Cornell University in Ithaca, N.Y. The letter, addressed to Church, related some of the details of a recent road trip made by members of the Ithaca chapter to the Ottawa chapter. Although fraternity men don't like to be labelled as beer-swilling womanizers, excerpts from the text of the letter, signed by "David Rickerby "venerable dean" of the Cornell

chapter, tell a different story:

The trip did a lot for house morale, and Chris finally got laid (He just got a letter from (name witheld) the other day. . .you can give her his love). . .We had a lock-in the other day (brothers and pledges). Twelve of us finished a keg in five and a half hours.

A close-knit community

Church, Lucas and Wylie scoffed at the suggestion that fraternities and sororities were enclaves for WASPs



Carleton joins the ly Leagues

Each of their groups, they said, have members from visible minorities. And although some observers might label them "cliquish." Church said he is proud of the fact that the "Greek" community is close-knit. He said that seven of the members of his fraternity have "girlfriends" who are members of the Pi Theta Phi sorority. Church's own sweethart, Christina Lucas, is the president of the Gamma Omicron Pi sorority. And, coincidentally, Acacia's incoming venerable dean is Christina's brother,

Scholarship on hold

Looking at the calendar of events for the Acacia fraternity for the month of March, it becomes clear that members of the brotherhood will have to hone their time-management skills as they prepare for final exams. Each week begins with evening meetings for the active members and exams for the 14 students pledged to the fraternity. (Pledge exams are written over an eight-week period.) An eight-member executive meets every Wednesday night. Successful pledges - those elected by the active members after the pledging process - will have meetings and their secret initiation ceremony spread over five days at the end of the month. Beyond rountine business: the fraternity made a road trip to Shippensburg, Pa., last weekend in which they planned to bring back more than \$200 worth of booze for an upcoming party; there's the Nite on the Nile charity toga party on the 16th at Stoney Mondays; a 'Greek-only' party at a members' house the following weekend; executive retreat at a Quebec resort on the 24th: and the Initiation Dinner and Dance at the Chateau Laurier April 1.

The cost of belonging

Critics often accuse members of fraternities and sororities of promoting elitism by catering to a small, privileged class of students. Said Clay, "This sense of community they are creating is only for a small group of people, the few

privileged people who are rich enough to

The presidents of three of the Greekletter clubs said while there are initiation fees and monthly dues, any student unable to pay the bills is given easy terms or can be subsidized by awards sponsored by the national office. The fees range from \$60 (Gamma Omicron Pi) to \$105 (Acacia) and most usually charge a monthly fee of up to \$17.

The Macdonald Commission

The brainchild of CUSA Executive Vice-president Peter Macdonald, the seven-member IFSB was cobbled together last term with the help of several fraternity and sorority heads. Modeled after similar boards set up at the University of Western Ontario and the University of Waterloo, Macdonald wanted the IFSB to oversee all Greek activities and have the board made accountable to CUSA. But council refused to approve the scheme and ordered Macdonald to seek a mandate through a student referendum

The university's administration quashed the idea when it decided that the membership policies of fraternities and sororities violated CUSA's constitution

and the university's own guidelines.

Although the IFSB has no formal connection to CUSA or the university's administration, Macdonald insists that students from outside the "Greek community" can have is say in how these groups are run

"It's a home base, a shoulder to lean on."

-Christina Lucas, Gamma Omicron Pi

However, the structure of the IFSB severely restricts the influence of outsiders. For every four Greek-letter organizations represented on the board as a voting member, students-at-large are given only one vote.

"If we get in on the ground floor, we

can ensure that these groups develop along some guidelines we have input to," Macdonald said during an interview. "It is my duty to protect the rights of students from both sides of the issue. To bring together both the pro-fraternity and anti-fraternity camps.

"Men understand that we are sometimes weak in presence of women."

Macdonald's interview with The Charlatan took place March 6. The following evening, the fraternity's executive confirmed, the CUSA vicepresident pledged himself to Acacia.

Macdonald said he is now working to set up a Greek-letter "awareness group" on campus to deal with "both the pro and the con (of fraternities and sororities) while addressing the potential for harm."

"I'm well aware that people will see it as a front for something that has already heen addressed " he said

Coming out of their shells

In a section dealing with "Individuality and Conformity," Acacia's 61-page membership manual reads, "Some men do join fraternities because they want an organization to supply them with the motivation and direction they lack as individuals. For these men the fraternity is a catalyst. ..." Brad Lucas, the incoming 'venerable dean" of Acacia said he has seen that happen.

"I can say that the frat has brought people out of their shell. People who, when they first 'rushed' us (expressed an interest in pledging) were very in-troverted," said Lucas. "If people feel they have to belong to something to get that out of themselves, I think that's

"It's nice to be part of a group where you don't feel threatened."

-Erik Church, Acacia

Glass doesn't buy that rationale. "All of these arguments that Carleton is becoming larger and more alienating, I think there is a lot of truth in that, fine. But why allow the existence of a club that tries to solve that problem by reinforcing one that already exists, namely, sevism

Part of male bonding involves giving each Acacia pledge a nickname like Moose, Potsy and Fly-mo

Despite their desire to cling to some stereotypes, it's hard not to like those who join fraternities and sororities. Most are extroverted, but not overbearing. Their manners and earnestness are quite admirable. And their efforts to seek ac ceptence in the Carleton community will be met with little opposition. Our fraternities and sororities are sure to endure as Carleton prepares to join the ranks of Canada's self-appointed Ivy League

The dark side

...the next morning Ballou was found dead. His blood alcohol level was .46 per cent.

the brotherhood

> by Michael MacDonald arleton President William

Beckel stunned the university recently when he quashed a bid by the students' council to hold a referendum on whether council should oversee the conduct of five fledgling Greek-letter

Keeping the new fraternities and sororities responsible to the Carleton University's Student Association sounded like a good idea to council, but Beckel condemned the scheme.

"I am strongly opposed to Greek-letter organizations," Beckel told the Charlatan's Brigitte Audet. "They say they are open to aimply not true." The join, but that is simply not true." T president, with the support of Vice-President (Academic) Dr. Tom Ryan said the university did not want to have anything to do with the new "Greeks" because of their sexist membership

Ryan agreed. "(T)he key thing is to point out is that fraternities and sororities have some element in their constitutions that involve gender discrimination.

The progressive tone of Ryan's logic left most observers wondering why the administration had suddenly lurched to the forefront of social reform, Carleton officials, not known for their radical behaviour, have proven themselves stalwart conservatives in the past. It was only two years ago that students here forced a reluctant administration to engage in a long and bitter debate ove university investments in companies link-ed to white-ruled South Africa. While Carleton's Board of Governors finally dealt with that question in March 1987 after 18 months of student protest, the decision to forbid the fraternities and sororities from operating on campus was made within a week with nary a peep from students

Sources within the administration and CUSA say the reason behind such an unusual move has more to do with Carleton's fear of law suits and bad press than it does with eradicating sexism and

"I think the reason why administration doesn't want them is because of the many myths associated with fraternities and sororites," said Peter Macdonald, CUSA executive vice-president. "They (administration) uses the idea that they (Greek-letter clubs) are sexist to solve a problem without trying to find a solution

As the popularity of fraternities and sororities continues to grow across North America, so too does the stigma attached to them. Reports from College Press Service and National On-Campus Report both based in the United States dicate that fraternities continue to be a source of shame for many American universities

Since 1978 more than 40 would-be fraternity members have died during initiation ceremonies in the U.S. A litany of these macabre rituals, known collectively as "hazing," would leave most university administrators aghast. The physical violence and psychological brutality that often results from thes bizarre rites of passage has prompted 28 state legislatures to draft laws banning the practice.

Erik Church, outgoing "venerable dean" of Ottawa's Acacia fraternity one of five Greek-letter organizations that have sprung up around the Carleton campus in the past two years — said it would be misleading to suggest that all fraternities encourage rituals that are degrading or dangerous. He said virtually all of the fraternities responsible for all of the fraternities responsible for causing injury or death during hazing rituals are "illegitimate" groups that are not recognized by the National Inter-fraternity Conference. The NIC, an um-brella group representing more than 400,000 students on 809 campuses in Canada and the United States, forbids its charter members from hazing. Church said his fraternity has recently become a charter member of the NIC, and the other Ottawa fraternity, Kappa Sigma Chi, and three local sororities will eventually seek international sanction.

However, all but one of the seven fraternities cited in this article for conducting hazing rituals are charter members of the NIC, a spokesperson for the organization confirmed in a telephone interview from their Indianapolis, Ind.,

Brother - page 20

Brothers - from page 19

Students who choose to join the local chapter of a fraternity are labelled "pledges" during a period in which they must prove themselves fit for membership. Much of the "pledging" process is harmless. Most prospective members are given innocuous personality tests, others must learn the history and traditions associated with their chosen fraternity.

But some versions of the screening process can be demeaning, dangerous, and in come cases, deadly.

Chuck Stenzel was a student at Alfred University in New York State in 1978 when members of the fraternity he wanted to join locked him in the trunk of a car with two other students and ordered the trio to drink a pint of Jack Daniels, a bottle of wine, and a six-pack of heer.

The pledges were driven around town in the car's trunk until they drank all the alcohol. After returning to the frat house, two of the pledges were taken to hospital in critical condition and Stenzel's body was taken to the morgue. A coroner ruled Stenzel died of exposure and alcohol poisoning.

Stenzel's mother, Eileen, was outraged by the lack of co-operation she received from dumfounded university administrators. Later that same year, frustrated by a system that seemed to tolerate hazing, she would form the Committee to Halt Useless Campus Killings. The group's acronym, CHUCK, remains a tribute to the founder's son.

"I began to realize that these (hazings) were not isolated incidents," Stenzel told Canadian University Press during a 1985 interview. "They were premeditated, planned activities based on tradition."

Stenzel embarked on speaking tours at universities to boost public support for her crusade. The committee lobbied universities and government officials to adopt policies and laws prohibiting fraternity hazings. And in the past four years, through much of Stenzel's efforts, the number of states adopting anti-hazing laws has jumped to 28 from 18.

But despite the recent crackdown, accidents and deaths related to fratermly rituals continue to tarnish the reputations of schools within America's postsecondary system:



Brad Lucas - next year's Acacia dean

● A first-year student at Rutgers University in New Jersey died of alcohol poisoning in February 1988 after the local chapter of Lambda Chi Alpha sponsored a "drink 'til you're sick" pledging ceremony. Charges were filed against 15 Rutgers students in connection with the death of 18-year-old James Callahan. The local fraternity was shut down.

- In early September 1988, Scott Phillips, a University of Texas student, died after he fell 45 metres from a bluff while being chased by two Delta Tau Delta brothers during an initiation
- The University of Pittsburgh revoked the charter of the Omega Psi Phi fraternity a charter member of the Pan Hellenic council until 1990 when it was learned that two students were injured during a hazing rite. One of the students suffered a ruptured eardrum, the other a fractured jaw.
- the other a fractured jaw.

 Another Omega Psi Phi member was recently charged in connection with the beating and torturing of eight fraternity pledges during a initiation ceremony. Seven of the pledges were hit on the head with a piece of wood, and one of the pledge's beard was set on fire. One pledge required surgery to remove a blot clot from his brain, and another suffered a wound that could not be closed with
- Fraternity pledge Barry Ballou, 20, died in 1986 when he became acutely intoxicated and choked on his own vomit following an evening of "hell night" activities at the Sigma Nu chapter house. Together with other pledges from the University of South Carolina, Ballou was stripped to his shorts and forced to drink from a trophy-type cup called the "cup of truth." Those pledges unable to consume the alcohol in the cup, according to court records, were called "wimps" and their masculinity was questioned. The pledges were given more alcohol and encouraged to sing a song entitled, "I Drink to Sigma Nu," which urged "Drink! Drink! Drink! Men brave and true. Drink! Drink! Drink! to our Sigma Nu." After the hazing, Ballou's friends noticed that he was pale and unresponsive. He was turned face down to keep him from suffocating if he vomited. The next morning Ballou was found dead. His blood alcohol level was .46 per cent. (The legal limit of intoxication in Ontario is .08 per cent)
- University of Texas student, Mark Seeburger, died in his sleep in 1986 after members of the local Phi Kappa Psi fraternity handcuffed their pledge and forced him to drink more than 18 ounces of rum in two hours.
- A Maryland Superior Court awarded \$30,000 in damages last October to Jeffrey Furek, a former University of Delaware student, for burns he received when Sigma Phi Epsilon brothers poured oven cleaner over his head in 1980. In its ruling, the jury held the school responsible for failing to enforce the state's antihazing law.
- Defending a hazing ceremony in which a fraternity member was tied to a tree and covered with lead-based highway paint, the president of a fraternity at the University of Georgia said, "We're a fraternity. We have secret rites. Every fraternity and sorority has them."
- ◆ The University of Lowell in Massachusetts abolished their frat system in July of last year after a pledge went into a coma following a bizarre fraternity initiation. The student was fastened in a sleeping bag and locked up for a summer night in an attic of a house that had its furnace running at full throttle.
- tle.

 Six members of the Kappa Alpha
 Psi fraternity at the University of Tennessee were charged with assault last
 June after they allegedly beat a pledge
 with a paddle during an induction
 ceremony.

Striving to repair their tarnished reputation, the National Interfraternity Conference met in December in Burlingame, Calif., to consider a radical reform: beyond regulations that forbid hazing, the organization asked its charter members to consider ending the entire pledging process.



Acacia house - not quite Animal house

But even though the national presidents of 59 fraternities supported a resolution calling on their local chapters to study alternatives to pledging, the NIC's resolutions are not binding. Drury G. Bagwell, president of Phi Sigma Kappa fraternity and assistant vice-president for student affairs at the University of Maryland, said the survival of fraternities depends on putting an end to pledging.

"Some chapters have problems with the traditional role of pledges. But it's no problem if it's used the right way," he said. "Pledging at PKP is a learning process. Pledges learn about their brothers and about participating in the group."

Several colleges and universities have moved to end the pledging process and a growing list of schools have already banned fraternities and sororities from their

...pledges unable to consume the alcohol, according to court records, were called 'wimps' and their masculinity was questioned.

"Despite our best efforts, the hazing and the death continue," he said. "Our survival is at stake. If we can't eliminate pledging, colleges and universities will climinate it for us."

Dwayne Woerpel, a national officer of Tau Kappa Epsilon agreed. "The public is fed up with us and the universities are ied up with us," he said. "Pledging has become synonymous with hazing. Our environment is moving against us. If we don't move soon, we will die like the dinosaurs who could not adapt."

While the national presidents — all of whom are no longer students — are calling for reform, active fraternity members like Randall Stevens, president of the University of Kentucky's Phi Kappa Psi, argued there is nothing to worry about.

campuses.

Jonathan Brent, the NIC's executive director, said fraternities can live without pledging.

"It was only at the turn of the century that pledging was established. Fraternities existed for many years without pledging and we can do it again."

But so long as pledging remains synonymous with hazing in the minds of univerisity administrators, it is unlikely that schools like Carleton will grant fraternities and sororities the right to recruit and hold Greek events on campus. And despite claims to the contrary, becoming a charter member of the NIC does not ensure a pristing record.

With files from Michael O'Keeffe and J.M. Rubin, College Press Service, and Sanantha Brennan and Nairne Holtz, Canadian University Press

Shaver the new head honcho

by Rick Sgabellone

It was 10:30 a.m., Thursday, March 9 a moment Gary Shaver will not soon forget. At that moment, he received of ficial word that he had become the new head coach of the Carleton Raven football

"Well, it meant a lot to me." said Shaver. "I was most happy to hear about it from Keith Harris (Carleton athletics director), but it wasn't official until I heard it from personnel on Thursday.

Harris, who had sole responsibility for choosing the successor to out-going coach Ace Powell, informed Shaver of his decision on Monday.

"He's got a tough load to haul," said Harris, "But I've seen him take on a number of jobs at Carleton and every one was done well."

Observers speculated earlier that two former Ottawa Rough Rider chieftains, George Brancato and Wayne Giardino, were interested in the head coaching position at Carleton, but Harris said the only formal application he received was from

So who is this Shaver guy?

Shaver has been the linebacker and special teams coach for the Ravens for the last six years, following a five-year stint as a Raven linebacker. He also runs the tuck shop and is assistant director of aquatics. Most recently, he has been running the Ravens' winter work-out sessions.

The Ravens have been essentially coachless since Powell's resignation last

"We won't be working together to ease me into the position," said Shaver. "Basically, the transfer is over."

Shaver has wasted no time in naming his new coaching staff.

The offensive coaches are all former Ravens: Ken McKerrow on offensive line. Mark Wilson with the receivers, former Bootlegger, Cam Collins with the quarterbacks.

The defensive coaching staff is former Rough Rider Kevin Dalliday, who will work with the defensive linemen, and Barry Armstrong who will handle the defensive secondary.

Collins and Armstrong will be given special play-calling duties on offence and defence respectively. Shaver will continue working with the linebackers and special teams himself.

Shavers attention will now turn to the team's spring football camp at the end of

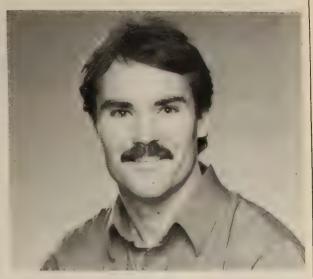
"It'll mostly consist of players who were on the team last year," said Shaver. We want to let the players get to know the new assistants

Raven players seem content with the selection of Shaver as the new coach.

"I really like Gary," said defensive end Mike Philbrick, "He's a very fair and responsible man. I think he'll be a good

Raven receiver Dave Blackwood agreed with Philbrick.

"I haven't worked that much with him," said Blackwood, "but I can see his approach will be very different from Ace's



Gary Shaver: from the ranks to the reigning Rayen.

A problem facing Shaver now is in finding some training equipment for the for them. players to use. In a surprise move last week, Ace Powell cleared out the team's training room, claiming he owned the

said Shaver. "The players will just have to find somewhere else to work out. I'm in-

terested in finding some place at Carleton

Shaver will be playing catch-up for the next little while, but doesn't seem too concerned by it.

Until now, Shaver's recruiting techni-"That's between Ace and the players," ques have mostly consisted of the state

Brandon C.I.A.U. hoop champs

Brandon 74, Victoria 73

HALIFAX (CUP) - The Brandon University Bobcats is only the second team in CIAU history to win three consecutive national championships. Last Sunday they fought off the University of Victoria Vikings in the last few seconds to win 74-73

Brandon began the weekend tournament with a cloud over the team when three players were suspended after a scuffle outside a nightclub. The Bobcats won their first two games of the tournament against Concordia and Toronto, both by a score of 85-73.

The Vikings dedicated the game to coach Ken Shields - who is leaving Victoria to take over the Canadian Olympic basketball team.

The Bobcats were in control most of the game. They had a five point lead at the half, led by Brandon guard Joe Vickery who hit three three-pointers in the first half. In the second-half, Brandon began to pull away from Victoria. With just over 10 minutes to play, Brandon led 66-49.

But the Vikings did not roll over and began their full-court press.

Despite playing conservatively, Brandon committed several turnovers

Viking guard Tom Johnson began to hit from outside, bringing the Victoria team to within two points.

With 22 seconds left, Bobcat guard David Dominique lost the ball out of bounds. Victoria came down on offence and missed several chances to score the

winning basket.

With seven seconds left, Viking centre Spencer McKay went up for a shot, but was blocked by Patrick Jebbison. When Viking Kevin Ottwell picked up the ball he was fouled. Ottwell hit his first foulshot but missed the second attempt. Brandon held on to the ball to retain their title

Vickery had 20 points for the Bobcats

and was named Tournament MVP and player-of-the-game. Johnson had 17 points for the Vikings and was also named to the tournament all-star team. Nobody from Ontario was an all-star. Tournament attendance was estimated at 16,000 fans, down from last year's 22,000.

U.S. players want coaches fired

DENVER (CUP/CPS) - American university and college athletes are refusing to attend practices or are quitting altogether over complaints about team coaches.

All but a handful of the 55 Prairie View/A & M University football team members returning to the 1989 season squad are refusing to attend spring practice unless the Texas school head coach Haney Catchings is dismissed.

Players said in mid-January that Catchings witheld their textbooks, suspended regular study halls and conducted six-hour practices that left them little time to study.

Prairie View President Percy Pierre called a Valentine's Day press conference

to assure that an investigation was on the way, and that "academics always comes first for all our students. Football is still an extracurricular activity.

A month earlier, 10 San Jose State University basketball players quit, claiming coach Bill Berry was verbally and mentally abusive. They left the roster after Berry grabbed a player and threw him to

At New York City's Columbia University, football players forced coach Larry McElreazy to quit by publicizing charges of excessive drinking and an extra-marital

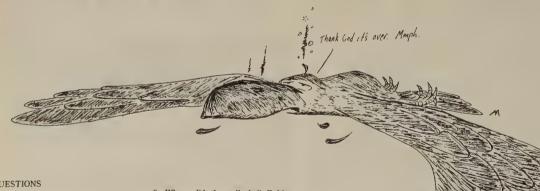
Several University of Colorado at Colorado Springs students left the basketball team complaining of the coach's skills.

"Jeff Thompson (the coach) would be a good junior high coach because he teaches the fundamentals. But when you reach the college level the players already know that stuff," said former player Leif Joy.
"Thompson took the desire to play baskethall out of me.

The defections could have cost San Jose athletes their scholarships. But school administrators decided in late January to honor grants after the 10 former basketball players hired an at-

San Jose refused to fire Berry, saying it had a policy against dismissing a coach in mid-season. [

Hopefully our final quiz...



OUESTIONS

- 1. Who was the first Raven football player to go in the C.F.L. draft this year?
- Which female cross-country football coaching job? skier/coach won the varsity provincials this year?
- 3. Who represented Carleton at the na- weightroom worth? tional swim championships?
- ball Ravens from the playoffs?
- 5. Name the fifth-year basketball Raven that will be leaving the team this where in their provincial tournament?

6. Where did the volleyball Robins place in the provincial playoffs?

- 7. Which two men, formerly associated with the Ottawa Rough Riders, were rumoured to be interested in the Raven
- 8. Approximately how much money were the weights in the football
- 9. What was the only Carleton team to Which team eliminated the basket- rank in the C.I.A.U. top-ten this year and what was their ranking?

10. The waterpolo Robins placed

ANSWERS

นานอลอราด

5. Alex Overwijk

11!90W.t

Build andsie.

2. Rhonda DeLong

il A alasuoM. I

וחינונוגע

узидада Вигшшить в

7. George Brancato, Wayne Giardino

SPORTS

BECOME A RECREATION LEADER FOR OLDER ADULTS

Igonquin College is offering a new full-time program starting in September 1989 for individuals who are looking to work in recreation and would like to specialize in recreation programming for older

RECREATION LEADERSHIP -**OLDER ADULTS**

is designed as a one-year post-diploma program. Applicants must have a diploma or degree in Recreology or related discipline or have practical experience in this field. To better serve our students, classes will be offered around the normal working day; two mornings, 9-12 a.m. and three afternoons 4-7 p.m.

September is the starting date. Now is the time to apply.

To obtain more information, come to one of our information sessions

> March 21, April 1 or April 13. For time and location, call 598-4505 or 598-4525

SPARKS ST. FITNESS

155 QUEEN ST. HERITAGE PLACE, SECOND FLOOR, OTTAWA TELEPHONE: 232-1078

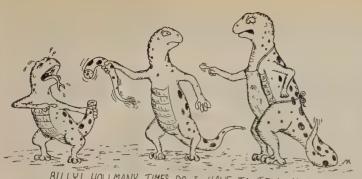
EXPERIENCE THE DIFFERENCE!

- NAUTILUS
 GLOBAL
 OLYMPIC BARS DUMBELLS • PROFESSIONAL INSTRUCTION •
 - BIKES ROWING MACHINES •
 - OVER 40 AEROBIC CLASSES PER WEEK
 - SAUNA WHIRLPOOL STEAMBATH ●
 - NO INITIATION FEES
 ALL INCLUSIVE

SUPER STUDENT SPECIAL 1 YEAR \$19900

Limited number of memberships available. Call today for your reservation.

Group of 5 or more receive 1 year FREE Suntaining or Towel Service



BILLY! HOW MANY TIMES DO I HAVE TO TELL YOU? STOP PULLING YOUR BROTHER'S TAIL OFF!



Praphic/TheFulcru

VENUSIAN BLIND



THE COLL THE SECTOR OF HUNTING THE SECTOR OF

NEW SERVICE

Black and White Film Processing

FASTEST SERVICE IN TOWN

Develop a Smile P Japan Camera



Rideau Centre Ottawa 230-2533

INTRODUCTORY OFFER

15% OFF

ALL B&W PHOTOFINISHING WITH THIS COUPON - EXPIRES MAR/89

On Success: A Series From Black & McDonald

"To lead the people, walk behind them."

-Lao-Tzu

Black & McDonald Limited

Canada's largest independent electrical & mechanical contracting organization

St. John's • Goose Bay • Halifax • Montreal • Ottawa • Toronto • Hamilton London • Kitchener • Winnipeg • Edmonton • Calgary • Vancouver

HOULIHAN'S

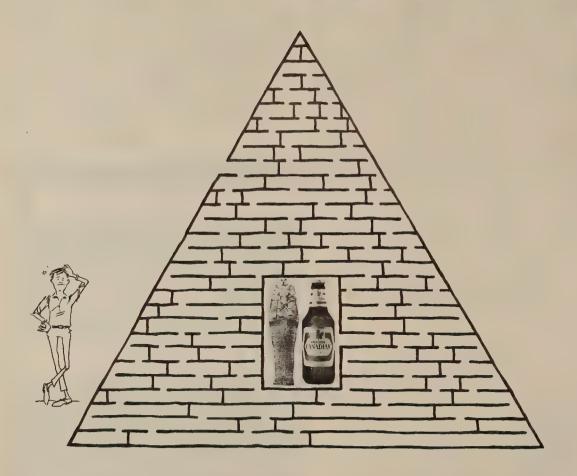
SERIES

\$2.50 Tuesdays

BIG SCREEN TVs • BIG DANCE FLOOR BIG BASKETBALL GAME

110 YORK ST. Byward Market 234-0950





CANADIAN ENIGMA. Steve's a tad puzzled - he's got only 60 seconds to find a cool Canadian. Can you give the guy a hand?

MOLSON CANADIAN. WHAT BEER'S ALL ABOUT.

Everywoman Esdon talks ... a

eather Esdon perches on the bench in a sweatsuit, sucking back tepid coffee, and inhaling Avanti cigarettes while dynamically speaking light years a minute. Ever notice that theatre actors and actresses don't talk? They speak. Heather is speak ing about image and she's telling me image is too important in our society. She says image is not in your clothes but in your personality and the way you carry yourself. She's telling me that even after she's finished speaking, just sitting there, with no make-up and pretty dress, hair splotched on her head, smoking and sipping and waiting for me to finish getting down her last quote.

I know you're not supposed to use first person in a newspaper story, especially a profile piece, but this is different. Although Heather and I sat out in the lobby of the Great Canadian Theatre Company, we may as well have been on the stage in front of 200 people. I gave her the lines and she took off on these long soliloquies on image and women and being chubby and acting and Ottawa.

on her new play, BIG GIRLS

"It talks to women. Well, it talks to everyone but especially to women. It starts with Faith, who's an actress, sitting in her bathrobe reading Cosmopolitan, about to get ready for an audition. It just follows her around for the next hour and a half. Faith talks about the way she feels about herself and she talks about her close friend, Megan, who's five foot ten and a hundred sixteen pounds. Faith realizes at the end that she's killing herself with her obsession to image. Just like her friend Megan. She realizes that she's done it to other people The guy whose name she can't remember in high school that she called acne-face. She's dumped on others to



Heather Esaon keeping the faith

make herself feel better. She's Faith from the George Michael song Faith as in endurance. Keep tight and keep the faith. The weight thing is pivotal. But it's less autobiographical than it used to be It's not a change the world piece. I wanted to do a one-woman show so I took the initiative in developing my own work. If I do my job on stage, it should

on image and women:

"Image in media is targetted far more to women. They're the ones who have to look pretty and feminine. But there's always something that you don't like about your body. Advertisers are critiquing the world and making a buck off it."

on acting and being chubby:

"I was 26 before I played anyone under 45. I'm a mom. . .round-faced, deep-voiced. But I'm 33 and not a mom. I did five plays in a row where someone mentioned weight. I want to play Lady MacBeth someday. . .do different things. I have to work harder to let casting directors know there's more but sometimes it feels like being dismissed, I believe in blindcasting. If they can do the role should be the bottom line. A black Romeo and a white Juliet or whatever."

on Ottawa:

"Hey, it's my hometown. I'm happy to be here, there's good theatre here. It lets me do stage work which is my love. Big Girls Cry couldn't have happened without this free rehearsal space here.

Then Heather says she has to get back to work doing last-minute rehearsals for It's A Jungle Out There which runs until March 25. That leaves her only four days to get ready for Faith in her salar. She deser's seem ywarried Star. play. She doesn't seem worried. She laughs loud and harsh when I stand and slam my head into the low, sloping ceiling. Then she softly asks if I'm OK. Yeah, I say, visibly en barrassed. I thank her and she says bye and I say bye-bye and leave and our short one-act play is

Barney (right) and his buddy Colin. Springsteen's sound with Huey's energy

Barney Bentall and the Legendary Hearts March 10

by Athana Mentzelopoulos

ho were those men up there? Comparison seems to be the mainstay of any evaluation of Barney Bentall and the Legendary Hearts. In fact, it is within comparison

that criticism may lie. On the poster advertising their Friday night show at Porter Hall, for example, critics compared Bentall to Huey Lewis and Bruce Springsteen, almost in the same breath. Those in attendance on Friday night got to see why. The sound? Definitely Springsteen-ish. The energy level? Sadly

Bentall parallels Bruce Springsteen on almost every plane. Not only does he

Barney or Bruce??

look and sound like Springsteen, but that familiar (and fatigued) working man/man in-love theme surfaces repeatedly throughout his music, and even his onstage anecdotes echo Bruce's

Bentall does have a sense of humor, though, as evidenced by his first encore Standing on stage alone, Bentall explained that, even though he didn't want to appear to be "jumping on any bandwagon or anything," he had noticed that a lot of artists had come out with "serious music in the last year. Since he didn't want us "university people to think he was incapable of serious music or anything," he started into a "folk song" that was "as relevant today as it was in the late 70's." Asking for quiet so that he could "achieve the maximum communication potential," Bentall started into what became an energetic cover of AC/DC's You Shook Me All Night Long

The band's performance of cover tunes demonstrates a discrepancy in their live show. While their energy seemed to ebb while they played their proven" original music, the band really came alive when playing cover tunes, such as Lynard Skynard's "That Smell" and the Rolling Stones' "You Can't Always Get What You Want." Similar energy was displayed when they played their own hits, namely "She's My Inspiration" and "Something to Live For. Perhaps this difference will narrow as the band becomes more secure with their own material

For a Canadian band with a limited commercial history, Barney Bentall and the Legendary Hearts already have a few enigmas to their credit. For example, anyone who recalls the original video for their song "Something to Live For" may have asked what happened to it. It was largely by means of the first video, incorporating (again) the Springsteen theme, that the band gained their commercial popularity. Yet that video was replaced soon after the band signed with Epic. Bentall explained that the first video was a very low-budget affair, and that both had been done by the same person. When pressed about the Springsteen image, he admitted that "the record company did mention it."

About the comparison problem in general, Bentall said "It happens less and .If you worry about it too much it works you into a corner. We just looked at it as a hurdle to overcome." But added, "I think we all (the band) saw it as a concern. We wanted to have as few hurdles as possible."

On the whole, Bentall's show was

polished and professional. Though he has found that the response to his music is warmest in the West, particularly Van-couver and Calgary, he says that "Southern Ontario is really booming these days." With sales taking off and a warm reception expected south of the border, we can expect to see (and hear) alot more from these Legendary Hearts in the future.

Stressing sound instead of sight



The cast of Under Milk Wood bring an overwneiming play into the realm of understanding

Under Milk Wood: A Play for Voices by Dylan Thomas directed by Douglas Campbell Alumni Theatre March 9-11

by Coreen Fast

nder Milk Wood: A Play for Voices. The title doesn't say much about what you are about to see but it does tell you a lot about what you are going to hear.

This Dylan Thomas play may appear a bit overwhelming to those unfamiliar with it, but once it gets going it becomes not only understandable but very en-

The cast includes Anita Forsythe, Nicholas Grew, Angela Mackay, Ian Murray, Donovan Parkinson, Kathryn Payne, John Tarzwell and Wendy Wynne-Jones. It is unfortunate that the program did not give any help in identifying who played which parts, since all of the actors deserve recognition for their tremendous performances

Set in Wales, the play is about a day in the life of a small town. There is little scenery except for the eight lecterns set up in a row onstage, each with pictures of streets, buildings or rolling hills painted on it. A blue light shines as the characters, all dressed in black, proceed to their respective lectern. It is just before daybreak and the dreams of the people in the town are conveyed while the sound of waves is heard in the background.

There are two narrators in the play, one male and one female, and each provides a slightly different view of the town. Regardless of whether or not Thomas wanted a man as the first narrator and a woman as the second, an interesting interpretation of the town is a result of the two distinct views. The first narrator says more, and is at times much more intense, while the second interrupts the first in order to finish off what he has already begun to say. They sit at opposite ends of the stage, almost like a bickering couple that has some conflict about the way a story should be told, and fit in nicely with the wide variety of

weird and wonderful characters in the

Because there are too many characters to count, each actor plays a number of different parts. Every character is unique and this allows the actors to show the many facets of their own acting abilities. Some of the more memorable characters include Mr. and Mrs. Pugh. She complains constantly while he fantasizes about killing her. Butcher Beynon tells people that his meat is really that of cats and dogs, while Ocky Milkman dilutes the milk he delivers with water. Gossiping neighbours round out the wacky cast and add to the overall

The interaction between the characters is also interesting. Sometimes the characters maintain their places in the line on stage while at other times they move freely around the stage. And when two or more characters are talking they don't always face one another, adding even more variety to the staging of

The lights change from blue to white then back to blue again to show the progression from day to night. Background sounds such as children singing and bells ringing are also used. Both techniques make the play more realistic and understandable

Thomas' most important character is probably Captain Cat, the old, blind sailor. Being blind, he can only hear the voices of the people in the town and interprets their actions for the audience. He stresses the importance of listening to what the characters are saying instead of what they are doing, since there is a limited amount of action in Under Milk Wood. This is especially important at the beginning of the play when the narrator describes the town and the things happening in it. It is a long monologue but if one does not listen closely enough, the play becomes confusing.

Seeing *Under Milk Wood* presented onstage is a lot more interesting and understandable than simply reading it, as most plays are. But this is one that should be seen more than once in order

ar leaves no one unscat

magine the war-torn country of Mozambique; its population victimized by rebel guerrillas, hundreds of people physically disfigured, villages, peaceful and unsuspecting one moment, ravaged by fire only minutes

Canadian writer and filmmaker Ole Gjerstad has endured all this and more He travelled to the African nation and will be sharing his experiences with a

Canadian audience next week. Last October, Gjerstad and his crew pent four weeks in Nampula province. filming what life is like in a country split by civil war; a civil war many think can be blamed on the government of South

Mozambique, Riding Out the Storm is Gjerstad's film on the civil war being waged in this front-line state. It was produced by the Montreal-based documen-tary film company Alter-Cine, the National Film Board and Cooperation Canada Mozambique (COCAMO).

The film revolves around a 20-yearold student, Albertino Roda, who is trying to find his parents after heavy fighting in Nampula separated them. The region, which was once lush and prosperous, is now destroyed.



"When you take a close look and aet to know the people behind their stoic masks you see that the wounds go deep."

The Mozambican army, FRELIMO, is fighting against RENAMO, South African-backed rebels who are trying to destroy Mozambique's economic and political systems. Mozambique's government says it has proof of Pretoria's involvement in and support of the five-year civil war. It also says that by destabiliz-ing Mozambique, South Africa is protec-ting its own political and economic in-

Gjerstad and his crew travelled by truck, jeep, plane and on foot, always with military escort, in order to capture chaotic life in Mozambique. They talked to government soldiers, anti-government guerillas, peasants, railway workers teachers and students. And everywhere they went, they saw the debilitating effects of civil war.

According to Gjerstad, "When I arrived in Nampula. . .I discovered that there isn't a family that hasn't been hit directly by the war. So the problem became not to find the people, but to find ways to get to the places where the drama of destabilization is visible.

When you take a close look and get to know people behind their stoic masks. you see that the wounds go deep," says Gjerstad. "Many of the children have witnessed terrible atrocities committed to people they knew; all normal security and stability has ceased to exist; people hide behind an emotional shell in order

to carry on, year after year."

The documentary is part of a public awareness campaign intended to educate Canadians on Mozambique ("apartheid's second front"), and will premiere, on Tuesday, March 14 at 7:30 at the National Archives. Admission is free. A debate on Canada's policy towards South Africa will follow the film, with speakers including the Hon. Walter Mclean, Canada's UN envoy on African affairs. and Albie Sachs, an African National Congress executive member.

Glasses reflect love amid hate

The Gold-Rimmed Glasses
Directed by Guiliano Montaldo
by Amanda Morrall

he Gold-Rimmed Glasses, the film adapted from Giorgio Bassani's novel of the same name, is a story of love, loneliness, political divisiveness and people.

Set in the picturesque Italian village of Ferrara, heavy troubles are brewing at the eve of World War II, and the audience quickly learns that Jews are not the only victims to confront adversity in these turbulent times.

Dr. Fadigati (Phillip Noiret), a formerly well-liked and respected doctor known throughout the community, becomes ostracized when word leaks that he's a (gast) homosexual.

Secrecy is not something that is easily preserved in the tight-knit little village of Ferrara, no thanks to Signora Lavezzoli, a busy-body trouble-maker. She becomes intent on ruining Dr.Fadigati after

discovering he prefers men over herself. Fadigati shares the screen with an in tellectual Jewish student named David, played by the stunning Rupert Everett. David experiences antagonism similar to Fadigati when anti-semetic sentiment escalates, causing fellow students and professors at his university to encourage him to drop out. But David, a philosophical deep thinker, determined not to be put off by these young fascists, remains undaunted.



Nora (Valeria Golino) flaunts her infiaelity and leaves her man for a fascist

With the support and love of his femme fatale girlfriend Nora (Valeria Golino), David manages to retain some faith and hope in life. But this, too, is soon destroyed when Nora, who is also Jewish, blatantly flaunts her infidelity in front of a lovelorn David and becomes involved with a fascist military officer.

David is crushed and tormented by Nora's indifference and disloyalty to both him and their religion.

Meanwhile, Dr.Fadigati is being dealt traumatic blows by his estranged young lover Eraldo. Nicolas Farron, another exceptionally good-looking actor, plays the role of this self-seeking, aspiring boxer who purposely leads Fadigati on and uses him as a Sugar Daddy charge card.

Amid the pettiness of the daily social goings-on and the hostile political climate, David and Fadigati are drawn together by their mutual struggle for peace and happiness. Although their relationship never extends beyond the platonic level, the two share a common understanding of life's injustices and the cruelty of society.

David, whose youth and conviction make him the stronger of the two, lends his support to Dr. Fadigati, who has seemingly been pushed to the breaking point. Fadigati's fate hangs on the oftrepeated prophetic phrase, "If the sun comes out."

Director Guiliano Montaldo craftily transforms the written version of *The Gold-Rinmed Glasses* into a richly textured and moving film, similar in style to *The Unbearable Lightness of Being.* Although Montaldo tries to juggle a number of themes in the movie, he effectively establishes a coherent framework which allows the story to jump around without ever losing focus.

Brilliant performances by Noiret, who bleeds sympathy from the viewer, and by Everett, who some may recognize from Dance with a Stranger, give this film a truly solid base.

Though the title sounds rather like an Agatha Christie top-seller, this movie is actually a compelling true-life tale of the search for happiness in a not so perfect society.

VIA trains

train travel

cover our country

VIA Rail has over 18,500 kilo-

metres of track. Our trains stop in

over 416 Canadian communities.

It's a rail network that covers the

country as only the train can.
The romance of

Your vacation begins the

moment you board our trains.

Friendly service, freedom to move

around and opportunities to meet

ARTS

NEW CE LOW PRICE

CANRAILPASS

Unlimited train travel in Canada for the unlimited imagination.

There's never been a better time to see Canada by train. Now, with VIA Rail's new Canrailpass, you can travel coast-to-coast or by region for one great price. It's your passport to seeing Canada in the most affordable style.

Unlimited mileage and flexibility

The moment you own a Canrailpass is the moment you own the country. You may travel anywhere you want, with as many stops as you want, when you want. Canrailpass is designed for the 'plan as you go' traveller. You can even add days prior to your first departure.

FREE CANADIAN HOSTELLING ASSOC. MEMBERSHIP INCLUDED*



S T U	DEN	T C	HART
	8 DAYS	15 DAYS	UP TO A MAXIMUM OF 15 EXTRA DAYS
COAST- TO-COAST	N/A	\$239	S5, day
			UP TO A MAXIMUM OF 7 EXTRA DAYS
MARITIME EASTERN WESTERN	\$ 69 \$159 \$169	N/A N/A N/A	\$5, day \$5, day \$5, day

other travelling adventurers like
yourself. All these unique qualities
make the train a natural choice.
Don't forget to bring an address
book to record the names of the
new friends you'll make!

For complete details, call your travel agent or VIA Rail.







Take the train. There's nothing quite like it!"

Red lips kiss dining blues away

Willy's 327 Somerset Street West

> Licensed, reservations suggested. Washrooms very clean, same level. Handicapped, stairs at entrance. Hours: Monday - Friday; ll:30 a.m - l

Saturday; Il a.m. - l a.m. Sunday; Il a.m. - Il p.m. (kitchen open to midnight)

Saturday and Sunday Brunch served from ll:30 a.m. to 3:30 p.m.

by Kenneth Gallagher

ith her lifelong involvement in successful dining and gathering establishments, Willy Wilgress and partner Richard Conlin, (a former partner in Caf?e Deluxe), have ventured out again with a new restaurant, Willy's, located in the Somerset Street Village (between Bank and O'Connor).

Entering the converted Victorian building, bedecked with bright neon "ruby red lips" (Willy's trademark), you know you're in the right place. Lightly colored pastel peach walls, coupled with black tables and chairs and white table cloths and napkins, create an atmosphere which is both pleasant and soothing. Old jazz, rhythm and blues and classical music add a nice touch, although the night we were there the music was much too loud.

The handwritten menu is short and simple and is supplemented with menu boards advertising the daily specials, always surprisingly different at Willy's. The menu is broken down into four main categories: "First Things First" (soups, hot and cold), "Little Things" (sapetizers), "Green Things" (salads), and "Big Things" (main courses).

I decided both to stick with my usual choice of caesar salad and to try something new — Beef Satay with peanut and chili sauce. My friend was more adventurous, choosing the shrimp stir-fry. We sated our meals with mineral water, although Willy's does offer a full bar. The prices for a bottle of wine range from \$16 to \$35.

My Beef Satay arrived. Thin slices of perfectly cooked, medium-rare beef on wood skewers, served with an unusual peanut and chili sauce that was mildly spiced and nutty. This delight was



arllys



followed by the caesar salad; a nice sized portion of one of my old favorites. Fresh, crispy romaine lettuce, small croutons and real bacon bits, lightly coated with a mild but tangy dressing and served with lemon wedges for that extra bite.

My friend found his shrimp stir-fry equally satisfying. An ample amount of shrimp, stir-fried with a wide variety of fresh and rainny yearstables.

The meals were served piping hot on black octagonal dishes that added a certain flavor to the food. In addition, we were both served with fresh warm bread and chilled butter.

Our waiter, Square (alias Ken), provided service which was as good as the food. His bountiful energy and knowledge not only of Willy's menu but of the restaurant business in general was refreshing.

We ended our meal with a terrific cup of coffee, although Willy's also serves daily dessert specials. "Square" can tell you what they are.

Prices are reasonable and well within the reach of students. Main courses range in price from \$8.75 to \$13.75, while salads range from \$3.75 to \$5.50. The total for our meal, excluding tip and tax, was \$23.35.

Plan to visit Willy's soon. You'll be glad you did.□

ARTS

UNCLASSIFIEDS

SUMMER CAMP JOBS north of Montreal: Drama director, Boating supervisor Tennis head, Instructors for Kayaking, Windsurfing, Sailing, Canoeing, Swimming, Dance, Judo, Karate, Pottery, Arts & Crafts, Phys. Ed., PLUS Cabin Counsellors, kitchen & maintenance «taff Call David Baker in Ottawa [613] 828-7393, or Pripstein's Camp [514] 481-1875

MEXICALI ROSA'S, Orleans. Looking for that summer job? We'll be accepting applications for summer employment. Waiters, waitresses, line cooks, prep cooks 824-6014

Moving West? Let us help. All points west from Ottawa to Vancouver April 27 - May 15 in Kingston 353-6535 or 544-1734.

Female roommate wanted to share 3 bedroom apt. Chateau Royale \$259.00 May 1st to Aug 31. Option to renew. Ph. 224-7843 Addings.

Typing Service, fast, efficient, reasonable rates Call anytime 722-1999. Special discounts

Math/Computer programming tutoring Individual help available from an experienced and qualified instructor References available 226-4729 after 6 p.m.

Learn French where it started, in Normandy.

Homestay + Intensive course for English speaking people (only) Special rates for Canadian Nationals (titll Fall session)

French American Study Center B P. 176 – 14104 LISIEUX Cedex Ph 31-31-22-01

LSAT GMAT

Prep Courses for May 26,27, 28 GMAT May 26,27,28 LSAT (416) 923-PREP (7737) 1-800-387-5519

SO, YOU WANT TO WORK IN MEDIA?

Great choice. Whether you'll succeed depends, in large part, on the type of training you choose.

At Algonquin, we believe you LEARN when you DO. That's why all of our media studies programs offer a built-in field placement.

You'll work beside experts in the industry, gaining hands-on work experience and references to help you get that first big job.

Give your future the competitive edge. Apply to one of these Algonquin programs today.

Journalism (2 years)

If you want to become a professional journalist reporting on the latest events for newspapers, magazines, radio or television, join the winning team by applying to Algonquin's Journalism program. We'll help you develop your copywriting skills and teach you industry secrets. Courses include photo-journalism, public affairs, layout, journalism law, research and word processing. In your second and third terms, your skills will be put to the test in the production, from start to finish, of the award-winning "Algonquin Times". (University students are eligible to enter into the second year of the program.)

Animation — Television (2 years)

Starting this fall, Algonquin College in cooperation with the Ottawa animation industry will be offering a new two-year diploma program ANIMATION —TELEVISION. If you have good life drawing skills, an active imagination and an appreciation for drama and music, you're the candidate we're looking for. You'll be trained by industry experts who've been directly involved in the production of the award-winning Teddy Ruxpin and Raccoons series.

Public Relations (2 years)

The field of public relations offers a range of exciting career opportunities. PR practitioners may be involved in corporate public relations, in special events planning, in product promotion, in dealing with the media and much more. Algonquin's Public Relations program will more than prepare you for these challenges. In addition to courses and case studies in PR, you'll learn techniques in marketing research, advertising and promotion, photography and audio-visual presentations. A 7-week work placement in your 4th term will provide valuable on-the-job training, experience and references to add to your resume.

4th term will provide valuable on-the-j	ob training, experience and references to add to your resume.
YOU can receive more informati	ion on these Algonquin programs in one of two easy ways.
FILL in the coupon below a Admissions Office, Algonqu 1385 Woodroffe Avenue, N	in College
2 CALL the Admissions Offic 1-800-267-7061 (toll free)	e at (613) 727-7606 or at
YES, please send me an informa	ation package for the following programs:
Name:	
	Telephone Number:
	elephone call from a College information officer who can tell me



Book poorer for paths not ta

Politics of War 1939-1945 by Brian Nolan Random House Ltd

by Mike Karapita

n awful lot has been written in the last few years on Canada's longest-serving Prime Minister, William Lyon Mackenzie King. The result of this intense spotlight on King is that he comes across, more often than not, as little more than a spook, a kook and a political fluke.

To be sure books like Heather Robertson's Willie and C.P. Stacey's explosive 1976 book A Very Double Life. have created a popular image of King as weird spiritualist and an unlikely candidate to run a country. By now King's consultation of crystal balls, his belief that his dog was a saint and the living embodiment of his mother and Jesus Christ, have passed into legend.

On the other hand, there are treatments of King in which he fares much better. For example, there is Donald Brittain's masterful CBC production. The King Chronicle, and, in print, Bruce Hutchinson's The Incredible Canadian and Jack Pickersgill's three-volume The Mackenzie King Record.

Mackenzie King and the Politics of War 1939 - 1945

Joining the long list of works examining the ever-curious reign of Canada's King is Brian Nolan's King's War. Nolan a journalism professor at Carleton University has charged himself with no easy task, given the wide coverage already devoted to the subject, but he manages to successfully stake his claim. First, his book is not about the life of King, Parliament Hill, Liberals, crystal balls and all

King's War instead covers a very defined period of King's years in office (1939-1945), and it is not solely devoted to King. Rather, Nolan has constructed a tale of Canada's war years with the country's Prime Minister functioning as a focus, a human background against which an explanation of why things happened the way they did is set.

At the centre of King's War is the

elusive character of the Prime Minster already comfortably established as the undisputed, and perhaps to some the unlikely, titan of the Canadian political scene. Nolan presents us with a person who is fundamentally, "a man of Victorian manners and social graces." At the same time, however, Nolan shows how this quirky 'gentleman' routinely hid an iron fist inside a deceptively wooly mitten. This iron fist would slam down unexpectedly on many a politician who underestimated the Prime Minister's resolve to get his way and be a political survivor

King's War recounts how the growing hostilities in Europe eventually exploded into global conflict, and how Canadians wound up fighting for their lives and for freedom in the battle theatres of Europe Charged with the task of deciding how to affect Canada's commitment to the war effort was the 65-year-old King, a man who loved the good life, had no military experience, but was a political survivor of many years in office. Nolan shows how the wily 'Willie,' as the PM's friends called him, held his government together as the storms of war grew.

Through the structure of his book,

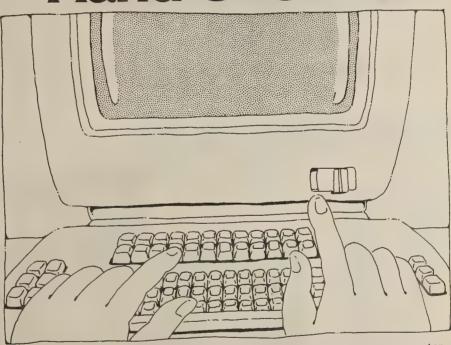
Nolan sketches both the character of King and of the men around him. These men include the doomed Defence Minister, General Andrew McNaughton, clever Jack Pickersgill and the testy hard-hitting C.D. Howe, who one MP called "a fascist. . .but a nice fascist

What Nolan gives us in this literary composite shot of King and his cabinet is a group of men largely ill-prepared for the challenges of war, but a group that did a pretty good job once war was inevitable. What is unfortunate is the fact that Nolan devotes so little space to people and events other than the Prime

In King's War there are so many roads not taken in terms of anecdotes and analysis of people and events, that the reader ends up feeling tantalized but not always satisfied. And while Nolan does state in the book's opening note that tent, it is not much comfort. Considering the relative shortness of Nolan's book 160 pages of text followed by source notes, bibliography and a good index more should have been written, more begs to be written.

Still, the way Nolan tells his tale works very well. His episodic style is both enlightening and engaging. Nolan's background in television does show through as he strings his chapters together like so many episodes in a TV series, but it works and it keeps the reader's attention. Particularly well done is the chapter on the internment of Canada's Japanese, and the chapters on the air, sea and land forces Canada sent to help in the war cause.

Make Money Hand Over Fist.



If you know your way around a keyboard-typewriter, word processor or computerwe know a way to make your knowledge pay off during the coming school break. Just register with us at Kelly Services.

We've got the kind of jobs you'll love to get your hands on.

Choose your own assignments. Work as much as you want. Or as little as

And if you're not a keyboard wizard, there's still plenty of work to go around. Receptionist. File Clerk. Accounting Clerk. Product Demonstrator. Stock Handler.

With more than 40 offices across Canada, there probably is a Kelly office near you. Check the white pages. It doesn't cost you a thing to register. And

chances are we can help you make the coming months everything you want them to be.

Richly rewarding.

Fruit basket of fear and delight



Oranges & Lemons XTC Virgin Canada

by David Law

ood news! The Beatles are alive and well and still living in England! Okay, well, maybe it's not exactly the Fab Four themselves, but not since 1969 has there been an album that so perfectly personifies the British Pon sound.

On their last disc, 1986's Skylarking, XTC explored the realms of nature and of simple love, using the aural lushness of veteran producer Todd Rundgren's trademark wall-of-sound to maximum effect. Unfortunately. Rundgren and the

band did not get along; as had happened so many times in the past, the group had to compromise its ideas with such a domineering producer at the helm. Out of necessity, therefore, *Oranges & Lemons* largely became a self-made effort, for the first time giving the group a chance to stretch its wings. The result is a double album posessing the sunny melodies of *Skylarking* but whose songs are tougher and more heartfelt.

One of the album's themes documents the life of a typical British male. With typical XTC directness, the discordant and slightly psychedelic opening cut, "Garden of Earthly Delights," invites a newborn to "stay and snip (his) cord off," and happily reassures him that "this is your life and you do what you want to do." "Hold Me My Daddy" is a boy's simultaneous plea for parental love and for a stop to war. The song's great hooks and mantra-like intro conceal its insecure lyrics. "Pink Thing" is an older kid's ode to his penis; he longs to "take it out and show it to the girls," and who longs for it to waken "from its slumber curled," all to a bongo-driven lounge-lizard beat.

These tracks exemplify the obvious fact that lead singer/guitarist/songwriter Andy Partridge has undergone some profound lifestyle changes in the past three years; he now has two toddlers of his own.

Unlike Skylarking, Oranges & Lemons acts as an outlet for Partridge to express his combined delight at being a father with his fears for his children's future, and this theme runs through the bulk of the album. To a martial drumbeat, "Here Comes President Kill Again" frantically decries the ascendency of materialism while mourning the death of "King Cons-

cience" and "Queen Caring." "Scarecrow People" is a percussion-heavy track of scathing criticism about a civilization remarkably like ours whose members have "no brains and no hearts," and who the product of a "different shade."

"One of the Millions" expresses Partridge's unease with his "cosy armchair land" but confirms that he's afraid to speak out and rock the boat because he's "scared of what might happen." Bassist Colin Moulding's "Cynical Days" sums up the frustration with an irony-laden track whose protagonist is tired of "competing in a human race that value things that just don't count." "Across This Antheap" is a nightmarish look at the Earth that compares humans with overly-industrious insects which "crawl on and on" mindlessly without ever addressing robblems.

without ever addressing problems.

In the end Partridge uses his family to restore his faith in a self-depreciating look at his life; to a dreamy, lazy beat "Chalkhills and Children" puts everything back in perspective. This newfound optimism is reflected in the single "Mayor of Simpleton," with its bouncy pop chorus and class-ridiculing lyrics. "The Loving" is perfect Abbey Road-era pop highly similar to that album's "Bathroom Window," right down to the guitar hooks. Finally, Moulding's "King for a Day" hails a "newfound wav" of compassionate thought.

Overall, Oranges & Lemons serves as Partridge's intensely personal testament about the state of the world. The album's multitude of great hooks will hopefully result in this being their commercial breakthrough. The good news is that they didn't have to sell out to accomplish it; this is their best disc. After over ten years of fighting, they deserve success; if there is any justice in the world, with Oranges & Lemons they will finally attain it.

Playing mind games with Waits

by Tim McGurrin

om Waits likes to play games with your mind, aiming to at tract laughter, fear, and, most of all, confusion.

Tom Waits wears six watches. Don't ask him why...he may have an answer. ask him why...he may have an answer. And he seems like the type of person who would be thrilled at the notion of getting stuck in an elevator; it would give him the opportunity to think up better ways to confuse people.

A singer-songwriter-actor-lighting designer and general enigma to most of the civilized world, Tom Waits has created a concert film so bizarre and unsettling that it makes The Talking Heads' Slop Making Sense look positively mundane. With the help of director Chris Blum and producer Luc Roeg, Big Time, is a ninety-minute journey into a world where only Tom Waits could possibly feel comfortable; a world where everyone you meet has a strange look in their eye and a suspicious smile/sneer on their lips.

What Waits and Co. have done is create a concert film which centres around Waits as a worker at a seedy theatre (the scenes were shot at the Warfield in San Francisco) whose only happy(?) moments on the job are found in dreaming of something better(?) for himself. That is, the Big Time.

Through an increasingly disconcerting array of images, Waits assumes the role of a number of other characters who rasp out tunes from his last three albums. The character which interests the audience the most is the white-jacketed archtypal

lounge lizard who tinkers at his piano while sharing his innermost thoughts, juicy tidbits of Waitsian logic and theory, and the question he's asked most: Is it possible to get pregnant without intercourse?

The bible-thumping preacher who belts out "Down in the Hole" looks as





sinister as any evil spirit he might be attempting to ward off, and even Waits as himself is as disturbing as he is intriguing.

ing.
When Waits actually gets down to singing, the material is as uneven as any of his albums.

"16 Shells From a Thirty-Ought Six" and others, which push Waits' voice to

the point where you're convinced he's hurting himself, have a surreal, borderline psychotic edge to them. . .not beautiful by any stretch of the imagination, but fascinating to watch and hear. "I'll take New York" is so disturbingly eerie you'll swear you're being taken on a roller coaster ride through Hell. His movements, more similar to contortions, on the dark stage remind you of an accident by the side of the road; it isn't pretty, but you can't help looking anyway.

The uneven sound quality of the film, which ranged from crystal-clear to horribly muddy, running a full gamut of just barely audible frequencies distracted the viewer from Waits' film imagery. Though I can't say for sure, I suspect Tom wanted it that way. Don't ask why...he might have an answer.

If the notion of spending the night after New Year's Eve in Times Square with a diverse array of oddball characters appeals to you, you'll absolutely love this film. And if you get your kicks staring into the eyes of a stuffed animal, trying to convince yourself that they're moving, than this flick is for you. Or if you're just looking for a fascinating/disturbing movie that will leave you questioning each of the six hundred and nine things that Tom did that seemed to make no sense, then you might want to check it out.

But be warned; a Waitsian world of fluorescent red and orange might make you ask yourself, "I wonder if Hell really looks like that?"

Please, for your own sake, don't ask Tom. I'm convinced he's got an answer.□

The Charlatan's Guide to the Galaxy

by Athana Mentzelopoulos

Friday, March 17

Sponsored by the ELSS, Canadian author Katherine Govrier will be reading from her new collection of short stories, Betore and Atter this afternoon at 3:00 p.m.in Dunton Tower, Room 1111A.

Cabaret dinner theatre comes to life again at the MacDonald Club. 153 Gilmour Street, with a hilarious glumpse of the fickleness of love, starting tonight at 6:30 and 11:00 p m. Tickets are \$29.95. Call 232-0507 for more information and upcoming dates.

The Fourth Annual Ivan Franko Memorial Lecture presents Reflections on Ukrainian History and Historians, a tecture given by Harvard alumnus Dr. Orest Subtelny, now of York University. Tune in tonight at 7:30 p.m., in C164 of the Loeb Building.

Music lives at Carleton. And tonight, the Carleton Contemporary Music Group honours student composers will perform an end-of-year concert in Studio A of the Loeb Building. They will be performing 20th century music, highlighting works by student composers. Admission is free, Call 788-3733 or 788-3660 for more information.

Saturday, March 18

A Saturday night activity that'll make you proud Sunday morning, Yes, it is possible. .it's the Rainforest Benefit, with *The Scarlet Drops* and *The Daisy Killers*. Tonight at 8:30 p.m., Mike's Place Pub hosts this worthy event, sponsored by Carleton's Biology Graduate Student Society and The Friends of the Rainforest. Tickets are \$4/Advance, \$5/Door.

Feel an affinity for fiddles, mandolins, cittern, guitar, whistle, flute..? Old Sod Folk Music Society presents Ottawa's own Celtic band; Six Mile Bridge, downstairs at 85 O'Connor, tonight at 8:30. Tickets are \$9, available at the Ottawa Folklore Centre, Harlequin Records, Shake Records, and at the door, Call 729-8432 for details.

Taste the world at the fifth annual Internation Dinner and Dance, and enjoy entertainment by African percussionist Kebbe while you're at it. At the Jack Purcell Community Centre tonight at 7:00 p.m. Call Laura at 230-3070 or Marc at 234-1591 for information/reservations. Tickets are \$20.

Richard Desiardins moves easily in a number of styles, from western hallads to political statements, tonight at the NAC. This man cannot be found inside the mainstream of commercial show business, and tonight's his last of two nights, so catch it at 8:00 p.m. Tickets are \$12.50.

Sunday, March 19

Enjoy a Sunday afternoon concert today at 2:30 p.m., brought to you by the Friends of the National Gallery. Phong Mach on violin and Tu Mach on piano in the auditorium at the NGC Admission is tree!

Monday, March 20

"Heavy on the vodka, easy on the orange juice, that's Montreal Danse..." And what's more, they're the "... most intoxicatingly inventive company of card-currying movers to land on a spring floor since they abolished sanity tests for choreographers." Check it out for yourself tonight at 8:00 at the NAC Tickets are \$15 and \$19.

Enjoy blood-coursing and ear-tingling sound? Then don't miss Ottawa's "Big Sound" (the Ottawa Symphony Orchestra) tonight at the NAC at 8:30 p.m. Call 563-3144 for more information

Tuesday, March 21

Catch ex-007 Sean Connery tonight in *Highlander*, and you'll see the Polo-pack in *Young Guns* for free. At the Mayfair, 1074 Bank. The first show starts at 7:00 p.m.



While Lou Diamond Phillips is still laughing of the people who actually paid to go see La Bamba, he makes another killing with Young Buns

Christine Lahti and Judd Hirsch are Running on Emply tonight at the Bytowne (325 Rideau Street) at 7:00 p m Separate admission will get you into The Gold-Rimmed Classes at 9:30 p.m.

Thursday, March 23

Be a part of audience participation in an open dialogue between dancer, choreographer, and viewer tonight at the NAC. At 8:00 p.m. you can help break down the invisible barriers between the stage and the seats, for only \$12, with Le Groupe de la Place Royale, Canada's oldest modern dance company. Call 996-5051

Liisa Rissanen's Shared Visions and Alisson Boston's The Fly premiere tonight at the SAW Gallery, 67 Nicholas Street at 8:00 p.m. Check out what these new-to-video-production artists have to offer. Call 236-6181 for details.

One of the Capital area's finest recitalists returns tonight to Music Ottawa. Pianist Laurent Philippe will performing for an NAC auditment 22:00 noon, and admission is only \$3. The concert will be broadcast April 2. Call 598-3400 forming margin.





Introducing The New 15" Family-Size Pizza At Fat Albert's.

Bigger has never been better and better has never been bigger than right now at Fat Albert's.

Our new 15" family-size pizza means we put in more fresh daily rolled dough and put on more fresh toppings into every large pizza, so that you can enjoy

more famously sensational, piping hot and crisply crusted Fat Albert's pizza than ever before.

Our bigger is better 15" family-size pizza. For all you pizza lovers who could never get enough of Fat Albert's legendary pizza – until now.

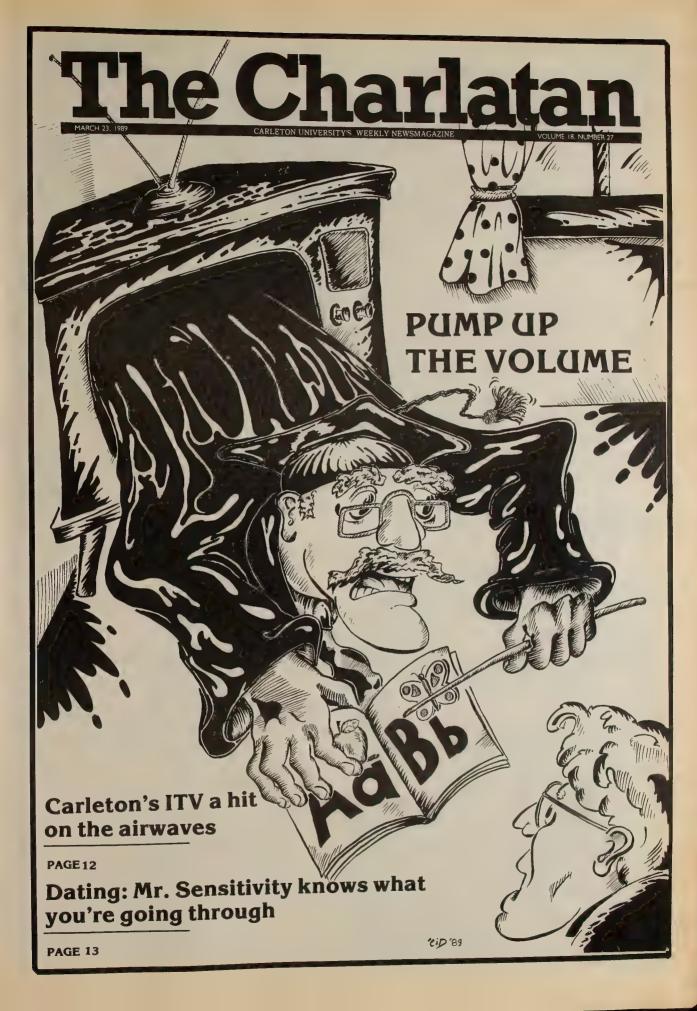
cc \$3.00 OFF LARGE PIZZA

Enjoy \$3.00 OFF when you order any large pizza. Not valid on take-out. Cannot be used in conjunction with any other discount, promotion or offer. Valid until April 16, 1989.

Valid at Balph's Famous Gafé Bestaurant. 1400 Clyde Avenue — Bleeker Mall And all Fat Albert's and Ralph's locations

FATALBERT'S* The Fuss Is On Us.

21 Neighbourhood Locations.





Buy your canadian hostel membership

You could win

1 of 2 first class Eurailpasses valid for 15 days

Travel talks

March 29 Group travell in Europe

April 10 Budget travel in Europe

Canadian Hostelling Association 18 Byward Market 230-1200 2nd floor, Ottawa

HOULIHAN'S

\$2.50 Tuesdays

BIG SCREEN TVs • BIG DANCE FLOOR **BIG BASKETBALL GAME**

110 YORK ST. **Byward Market** 34-0950

ARE YOU A SILENT SCREAMER?



A Silent Screamer is someone who suffers from self-sabotage and needs to find a way out! Someone who would benefit from attitude training

Learn to cut through the self-maze and become who vou really are! Graduate to self-amazement and to self-well-being.

Career planning is also available

Call Diane Frances Oliver

Lightbearers Consultancy 745-4520

WORD PROCESSING

Essays - Theses Résumés

Student Rates 10 Years' Experience

For information, call Fred at (613) 235-0692

DOMENIC'S HAIR-MODA

The Italian Hair Designers

The place where you can find the style you're looking for!

> 248 Slater St. 235-5109

20% discount on any service with this ad

The Charlatan

March 23, 1989 VOLUME 18, NUMBER 27

Editor In Chief Kirk Moses Production Coordinator **Business Manager** Nancy Nantais

NEWS

Editor Tracey Fyle Colin Embree National Affairs Contributors

Tom Archibald Jenniler Clarke Phelim Kyne Fraser Needham Steve Rouse David Wylenko Gilles Castonguay Mike Karapita Jeremy Miller Jacques Poitras

FEATURES

Editors Chris Garbutt Laura Bobak Contributors Mark "Mr. Sensitivity" Hill Elizabeth Matthews

SPORTS

Carol Phillins Contributor Dave Naylor

ARTS

Editor Anna Maria McEleona Contributors Neil Godbout David Law Amanda Morrall Coreen Fast

Roxanne Joseph Athana Mentzelopoulos Craig Poile Graham Russell

EDITORIAL

Derek Raymaker Contributors John Hnatyshyn Op Ed Page Editor Neil Godbout

VISUALS

Mark S. Hill Gabriel Chmura

Contributors A Giffin Caroline Mallan Graphic Editor

Patricia Loveridge Richard Poitra Keith Barry

Contributors
Carl Martin Nick Ayling Cover Graphic

Matt Amend Al Pace Keith Barry

DESIGN & PRODUCTION

Production Assistant Contributors Colin Embree K.A. Marshall Carol Phillips

Laura Bobak Tracey Fyfe Anne Mane McElrone Derek Raymaker Richard Stewart

Typesetters Kirk Moses

Kathryn Ann Marshall Brenan Stearns Timmothé Henderson

Circulation Manager ADVERTISING Sales Representatives

788-3580

Dave Cooke Beth Hedley Mark Marissen

Kathryn Ann Marshall

The Charlatan, Carleton University's weekly nevisingazine, an editorally and financially autonomous journal, published week during the fall and winter terms and monthly during the summer Charlatan Publications Incorporated, Ottawa, Ontano, a nor profit corporation registered under the Canadian Corporations act, the publisher of The Charlatan Editoral content is the sole responsibility of editoral staff members, but may not reflect the beliefs of a list members.

sbiliy of editorial staff members, but may not reflect the beliefs of its members.

Contents are copyright © 1989. Nothing may be duplicated in an way without the prior written permission of the Editor-in-Chie All Rights Reserved ISSN 0315-1899

The Charlatan is an active member of Canadian Universit Press (CUP, a national student newspaper co-operative, and the Octario Community Newspaper Association. Subscriptions are available at a cost of \$27 for individual; \$50 for institutions.

National advertising for The Charlatan is handled through Canadian University Press Media Services (Campus Plus 124 Merton Street, Toronto, Ontano, PM\$ 222

For local advertising, call (613) 788-3580.

The Charlatan Room 531 Unicentre Carleton University Ottawa, Ontario Canada KIS 586 Telephone: 788-6680

indial december

000 protest native student aid cuts

As many as 1,000 people marched on Parliament Hill Wednesday to protest funding caps on federal financial assistance for native students

The march was organized by the Ottawa-area native inter-campus student network in conjunction with a national protest against restrictions on aboriginal education assistance.

The march from Victoria Island to Parliament Hill included Carleton, Algonquin College and University of Ottawa students, representatives from the First Nations, the Canadian Federation of Students, and the Canadian Association of University Teachers.

Native students said they are worried about cuts to the program relating to the federal government's aim to reduce the federal deficit.

The rumored direct funding cuts did not materialize in Monday's announcement by the federal Minister of Indian Affairs and Northern Development, Pierre Cadieux.

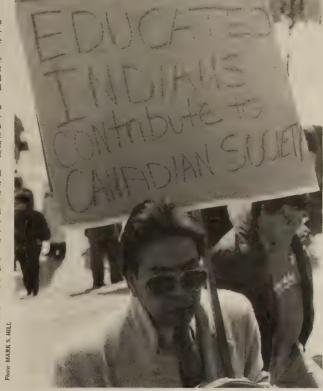
But, Cadieux said spending for the assistance program will stay at 1987-88 levels, and he rejected a key native claim that post-secondary education is a treaty right.

Capping the funding when the numbers of native students seeking educational assistance is increasing astronomically is a slap in the face, said Russel Diabo, a status Indian and a Carleton masters student studying native government relations.

"We totally reject the policy, we will do everything we can to fight it," Diabo said.

The post-secondary student assistance program, through the Ministry of Northern Affairs and Northern Development. increased the number of native students from about 3,500 in 1977-78 to approximately 15,000 in 1988-89.

This unprecedented demand for assistance increased the post-secondary budget from \$9 million in 1977-78 to \$130



Demonstrator on Parliament Hill: deficit reduction carried on the backs of native students.

"This policy of fund-capping regardless of our needs, is an instance of the federal government going for deficit reduction on the backs of the Indian people. The feds view us as a soft target. . . our requests for a moratorium and consulta-

Diabo said there is an increased need for federal funds to accomodate the larger number of natives seeking post-secondary education. Since the funds will be divided amongst more and more people, access to the program is going to become increas

level of community development," said Diabo. "The federal government is promoting increased First Nation dependence on social services and UIC. Without the education, how are we to become self-

Assistant deputy minister of Indian Affairs, John Rayner, insisted the assistance program is designed to help Canadian natives. "Our objective is to get as many natives. Our objective is to get as fining native graduates as possible, especially in the tougher subjects," Rayner said.

Diabo disagreed. "This new education."

policy is just the tip of the iceberg. If we accept this treatment, they'll just keep on pushing. I am prepared to do what I can do to see this policy turned around. This is our survival which is at stake. This is

This year, the AFN and native student groups lobbied for a moratorium on changes to the assistance program until government acknowledged unrestricted native rights to free education, and until a "grass roots consultation had taken place," said Diabo.

The AFN held a national conference in

Ottawa Tuesday and Wednesday to discuss "the crisis in education."

But, Monday Cadieux said, "the program will be maintained at its current level of close to \$130 million and will benefit over 15,000 students in the coming year." Other changes were announced which concern the distribution and eligibility for funds.

Diabo said that the specific changes to the assistance program are not suited to native students' need, and will not provide the level of education required for natives to achieve self-government. Some of the changes include:

a new prioritization scheme for potential applicants/students;

reduction of travelling funds to include only fees for travel to the institution

See NATIVE 4

lans to protest cuts Services ditch p

Charlatan staff

Service coordinators backed down this week from threats to protest students' association budget cuts to their services.

Last week, CUSA passed a budget trimming motion to reduce summer working hours for service coordinators, including the Women's Centre, Peer Support Centre, Mature and Part-time Students Centre, International Students

Centre, Off-Campus Students' Centre and the Photo service.

After the council meeting, five irate coordinators said the services would suffer under the cutbacks. They threatened a day of protest against the cutbacks.

But, after talking to some of next year's CUSA executives, coordinators dropped their tentative protest plans, said Peer Support Centre coordinator Carienne Leung. "They seemed to be allies with us. she said.

"We expressed our frustrations over how the present CUSA and SRC (Services Response Committee) dealt with the situation, and our fears about losing more programs next year," said Sue Villeneuve, the Mature and Part-time Students' Centre coordinator. She said a protest would be "detrimental," after seeing the reaction of the new executive.

The feasability of cutting summer operating hours "should have been (considered) a long time ago," since this move

need not affect the quality of programming the services provide, said Christine Skladany, CUSA's vice-president administration.

Skladany said she is frustrated the coordinators refuse to understand why the cuts were made in the first place.

Their argument is that services should be the base of CUSA operations, and that we've made a name for ourselves across the country as a service-oriented students' association. Because of this reputation, they think nothing should be cut from these areas, to preserve this ideal."

But, Skladany said financial realities make across-the-board cuts a necessity, and the services are no different from any other CUSA operations when it comes time to trim budgets.

"The SRC was dealing with a lower operating budget for all CUSA operations for next year. We came up with a way to cut back, without harming the actual programming, which is essential to students. It's not just the services (being cut). No area is immune.

Villeneuve said after each coordinator explained the possible effects of further cutbacks next year, the new executive understood the financial problems facing the coordinators. "They told us they believed in the services," she said.

See SERVICES on Page 4



Murder of gay man sparks outrage

The Link (Concordia)

MONTREAL (CUP) - Charges have been laid in connection with the slaying of a 23-year-old gay activist attacked and killed by a gang of youths outside a Montreal metro station on Sunday at 4:30 am.

According to witnesses, Joe Rose met up with a gang on the bus which taunted him and called him a "faggot." A group of about 10 to 15 youths then repeatedly kicked and stabbed him and then fled.

Rose, an outspoken gay rights activist, was travelling with a friend who suffered a minor injury. Members of Lesbian and Gay Friends of Concordia (LGFC) expressed outrage at the murder

Rose, a former LGFC member was afflicted with Acquired Immune Deficiency Syndrome (AIDS).

"We had already dealt with the fact that he was going to die, but not like that," said Peter Tyler, an LGFC member and friend of Rose. "I wasn't expecting anything like

Tyler said that "gay-bashing" is not uncommon in the east village where Rose was killed. The Concordia student said that gays are prime targets because they are viewed as easy prey.

"I'm convinced they singled Joe out because he was gay," he said. "It's an ex-

ample of out and out gay bashing."

Rose's father, Maurice, is expected to meet with police and his lawyer to decide on possible legal action.

Rose's father said he was in Nova Scotia when he learned of his son's death. He said the death of his "proud" son must be avenged.

"Nothing to me is going to bring him Maurice said "I'm not vindictive

everyone of them charged.

Rose said the Montreal Urban Commission Transport Corporation is not protecting it's passengers and said the bus driver should have used an emergency 911 button to signal for help.

Nineteen year-old Patrick Moise was

U debaters Nat'l Champs

other pairs to win the Canadian National University Debating Championships last weekend.

Judy Hearn and Stephen Pitel were undefeated in eight matches of the tourna-

ment.
Hearn and Pitel defeated teams from Trent, Royal Military College, the University of Victoria, and McMaster University in four round-robin matches.

In the elimination round, Carleton beat Concordia University by convincing the judges that government should extend the concept of legal personality to environmental districts.

In the quarter-finals, Carleton proposed solutions to problems in professional hockey to topple King's College

Carleton defeated McGill in the semifinals. In the final, Carleton avenged a se-cond place finish to the University of Toronto, arguing people would be better off without pets

Pitel and Hearn won the 1988 Dalhousie Invitational tournament and represented Carleton at the 1989 World Championships at Princeton University in New Jersey. Pitel was a member of a runner-up team at the 1988 Nationals.□ cond degree murder. An unidentified 15 year-old in youth court with being an ac cesory to a murder. Police interrogated six

SERVICES

Villeneuve said, "I have a more positive feeling about how (president-elect) Bruce (Linton), (FC-elect) Chris (White) and (VP Administration-elect) Joe (Katzman) will handle the situation.

But. Skladany said that no one can guarantee the coordinators programming budgets will not be cut next year.

Leung acknowledged the new executive made no promises to the coordinators at this point. "They just want feedback from us," she said.

Leung said the problem this year was a lack of communication between council and the services. "They only hear the SRC which doesn't talk to us. So we come out sounding like neurotics compared to the cool rationale of the SRC," she said.

'I don't see that as a problem this year, said Skladany. If anything, this year I really tried to liase between council and the services. . . The SRC met with the coordinators individually, and as a group. We brought recommendations to the co-ordinators, and discussed them, because we wanted their input. Changes were made to some of them, and then we presented the recommendations to coun-

In the past, services have been criticized for serving only a small core of students. "My objective this year was to make the services accessible to the average student. So we brought in the typing services, the (PSC) hotline, the tutorial services. We should be having 85 per cent of students, and not just a few students us

One-hundred and fifty people showed up for a candlelight vigil in Montreal Tues-

ing these services, because all students pay for them."

NATIVE

nearest the student's home;

- a residency requirement which forces applicants to live in Canada 12 months before registering:

new limits on the amount of time natives have to complete educational programs;

- a devolution of funds allocation. which means that individual communities must administer their own funds

Diabo said since Canadian natives are not self-governing, they are dependant on adequate funding from the federal govern-

'The government claims that this assistance program is part of an effort to help us along the road towards self-government. I believe this to be a policy of termination," said Diabo.

Diabo said he interprets the governments unilateral fund-capping and changes to the assistance program as a first step in the governments hidden agenda to "eliminate and strip away our special, historical legal and political, constitutional status as Indian Nations.

The feds want to make conditions on the reserves so bad that we'll be forced to leave them, then they'll have rid themselves of their fiscal responsibility to us," said Diabo. Diabo said the federal government has no intention of allowing natives any meaningful form of selfgovernment.

Engineering

We want the best. Whether you're an engineering or science graduate or someone who plans to be, talk to us. There are challenging careers open now and degree subsidy programs offered for tomorrow's graduates - they offer:

· your choice of Navy, Army or Air Force.

- over 100 positions for men and women in engineering and selected science disciplines in several fields of military employment.
- a chance to lead a team of top flight technicians testing new devices and keeping various installations at combat readiness.
- an attractive starting salary, fringe benefits and a secure future.

Choose a Career. Live the Adventure.

For information on plans, entry requirements and opportunities, visit the recruiting centre nearest you or call collect without obligation — we're in the Yellow Pages™ under "Recruiting"





CARFERS

CHALLENGE SECURITY FIFXIBILITY PRESTIGE **SATISFACTION**

If you want these rewards in a career...

Chartered Accountancy is a growing profession that offers all of the above...and a lot more!

The need for Chartered Accountants - Canada's most trusted financial advisers has never been greater.

CA's excel in every employment sector. In commerce and finance, manufacturing and mining, hospitals, universities and government, there are CA's at the top...and on the way to it!

You've come this far. Now take the next step. Reach for the rewards of this dynamic and challenging profession. Whether you're in arts, science, engineering, law or commerce, the CA profession has a place for you. For more information about becoming a CA, call or write Career

Information at the Institute



THE INSTITUTE OF CHARTERED ACCOUNTANTS OF ONTARIO CHARTERED ACCACCIONALYS OF ONE 69 Bloor Street East, foronto M4W 1B3 (416) 962 1841 (Toronto area) 1 800 387 0755 (outside Toronto) Telefax (416) 962 8900

CUSA computer is haven for resumes

by Jacques Poitras and Tracey Fyfe

When the software used by students' association's publications office was accidentally erased Saturday, the retrieval process revealed that CUSA ex ecutives, employees and friends use the system for essays, theses, and resumes.

When Jim Reilly, the production co-ordinator for Trans FM, was printing out the magazine Saturday, he went into the hard drive of the CUSA publications office MacIntosh computer. He called up a file he didn't recognize. The file was in French. When Reilly tried to exit the program, he accidentally erased all files on the hard drive

Reilly initiated a largely successful recovery process to restore the files that were nearly complete Wednesday. But, in the meantime several people associated with CUSA approached him, angry that he had lost their computer files.

The publications office handles all publishing for CUSA, including CUSA services, clubs and societies. Among the files lost were posters and pamphlets, and this term's unpublished issue of *The* Carleton Literary Review, which has yet to be recovered.

But, many people were more irate that

their personal files were lost.
"The only people who came to me and complained, other than people from *The* Carleton Literary Review, were people who lost personal things off the hard drive. People who lost their resumes, or their essays, or their theses," said Reilly.

CUSA President Geordie Adams said

"there might be some of that on there." referring to personal files. "But people do resumes from other CUSA office staffers, some personal stuff (on the computers) at

Reilly said he found essays, letters and and a thesis by a student who is not direct



The Charlatan, too."

Adams said if the computers were used for personal reasons, it was "only at appropriate times," outside of office hours

CUSA Programmer O'Shaugnessey lost her honors thesis. Adams said his resume was on the disk. before it was erased. Peter Macdonald, VP executive, also lost his resume

ly associated with CUSA, or a CUSA service, club or society

Macdonald said there can be a fine line between personal and public use of the computers

Macdonald said the drive "shouldn't" be used for personal reasons during office hours, but would not say absolutely that it

Among the files lost and restored were the CUSA constitution and by-laws and the format for this year's CUSA handbook, which is to be used again for next year handbook.

The losses will not cost CUSA money. said Publications coordinator Ian

Culbert explained that when a disk is wiped out, the information is still on the disk. It simply can't be accessed by the

As a result, the disk must be "searched" several times through a complicated pro-cedure in the hopes of lifting off as many of the files as possible.

They must then be stored on a second disk while the original is re-initialized. In-itializing "re-starts" the disk. Culbert likens it to clearing out a parking lot so that new lines can be painted on the concrete, allowing new cars to be parked.

The files will then be returned to the original hard disk.

Culbert "called off the search," Wednesday, concluding nothing more could be recovered from the disk

O'Shaughnessey used the publication office's hard disk for her thesis because other computer systems didn't have enough memory, she said.

She lost files from the Canadian Organization of Campus Activities con-ference that she hosted at Carleton in November, and all the back issues of the COCA newsletter, which she edits.

She admitted she and other system users were naive not to use back-up disks

1989 Panda scheduled for Orientatio



by Tracey Fyfe and David Cooke

In a move worthy of the World Wildlife Federation, the Panda task force moved this week to protect the survival of Carleton's nearly extinct Panda.

The task force agreed to scrap the unpopular Thanksgiving Sunday date, and reschedule the annual football game between the Carleton and the University of Ottawa for Sept. 17 at Lansdowne Park. The game will be held during Orientation

The director of athletics and the new head coach of the Ravens differ on the impact of the date change. Athletics Director Keith Harris said, "I think it's a wor-thwhile experiment, since it will be the last major event of the orientation period.

But, Ravens coach Gary Shaver admitted, "In all honesty, it doesn't make any difference at all to me. It's just like another regular season game. . The thing about Panda I enjoy the most is the tradition. It's important it continues, but we have to make sure things are kept in perspective."

In fact, Shaver said the traditional rowdiness and hoopla of Pandas past dismayed him. "I agree totally with everything that's been said about it. They went overboard on the (Panda) hype.

The traditional grudge match between Carleton's Ravens and the U of O Gee-Gees was the subject of controversy over the past two years. In 1987, about 20 spec tators plunged to concrete about 20 feet down after a guardrail in the stadium col-

Although engineering tests later revealed the railings were faulty and in need of reprair, students were castigated by politicians and Glebe residents as drunken rowdies who precipitated the accident themselves

In fact, few of the people who actually went over the rails, and none of those

seriously injured in the fall, were found to be drunk. Most were caught in a half-time crush, as spectators rushed to the bathroom through the two exits security allowed to remain open. Lawsuits gainst Carleton and Landsdowne have been filed by some of those injured in the fall.

The quickly assembled task force, including student and university representatives, municipal politicans, Landsdowne and Ottawa Police representatives, changed the date of the game to Thanskgiving Sunday, reduced the maximum number of tickets that could be sold and beefed up security

The intention was clean up the image of the game by holding it on a Sunday when a lot of students would be out of town

The plan worked, only too well. A token crowd showed up. Security outnumbered the spectators three to one and both universities took a red bath on the game to the tune of about \$25,000 each.

The only excitement ocurred when CUSA President-elect Bruce Linton ran out onto the field, a pre-1988 Panda tradition for spectators, only to be quickly hustled off by the authorities.

In an effort to salvage the 34 year-old Panda tradition, CUSA President Geordie Adams and VP Community Jill Donaldson lobbied hard to get the date changed to Orientation Week. They worked to have the first game between Carleton's Ravens and the U of O Gee Gee's approved as an alternative to Thanksgiving Sunday.

The task force agreed to the plan, said Adams. Available tickets will be increased 10 per cent over last year's limited numbers, allowing for 500 more spectators per school. Security will be more proportional to the crowd that shows up, he said.

Although it is still yet a return to the Panda of yore, Adams said it is progress Given the constraints we were working under this year, I am reasonably satisfied with the conditions for the game."

Challenge Fund dumps Conrad Black



by Phelim Kyne

Corporate magnate Conrad Black was dropped as a major spokesperson for Carleton's Challenge Fund this week, after certain alumni refused to donate to the campaign he represented.

Black, president of Argus Corp., was chairman of the arts and social sciences

segment of the alumni fundraising cam-

Black was replaced by Jim Watson, director of communications for the speaker's office on Parliament Hill, and the former president of the Carleton University Alumni Association.

Replacing Black was a long-term fundraising strategy, and had nothing to do with alumni criticism, said Mary Huband of development and alumni affairs.

Huband said Black was representative of target group of arts alumni who graduated between 1960 and 1980.

The transition from Black to Watson was an effort to target alumni who graduated since 1980, she said.

However, a student phone solicitor for the Challenge Fund said the replacement of Black as chairman follows weeks of alumni criticism of Black's involvement with the Challenge Fund.

The student, who requested anonymity, said Black's reportedly questionable record of labor relations was a repeated concern of alumni who received a signed letter from Black requesting donations for the Challenge Fund.

"Alumni were telling us they were supportive of the goals of the Challenge Fund, and had intended to contribute until they realized Mr. Black's involvement," said the student

The student said alumni also expressed

indignation about Black's suggestion alumni contribute \$1,000 each over the next five years.

"People were upset that they were being asked for so much money from someone who earns more in a year than most people will make in their entire lives. Their attitude was, let him (Black) pay for its property of the second sec

Administration reaction to the alumni concern regarding Black's involvement with the Challenge Fund was swift. A form letter asking alumni to reconsider donating despite concerns about Black's involvement have been mailed to all offended alumni.

In addition, phone solicitors were urged by their superiors to avoid mentioning Black in discussions with alumni, and to quickly change the subject if questioned by alumni about Black.

Huband defended the choice of Black as a Challenge Fund representative, whose financial success and influence make him "an ideal candidate."

"It was difficult to find a suitable candidate for a group of alumni as widely differing as Arts and Social Sciences. In choosing Black, we had to take the bad with the good."

Huband described alumni objections to Black's endorsement of the Challenge Fund as relatively minor, and not a hindrance to donations.□

Challenge Fund may become perpetual campaign

by Jacques Poitras

Two of Carleton's administrators have contradicted each other on the possibility of future fundraising campaigns following the completion of the Challenge Fund.

Tom Ryan, the outgoing vice-president academic, said this week the university will launch a second campaign "bang-on after we complete the Challenge Fund."

But Kim McCuaig, Carleton's director of development, said "no one, at this point, has given much thought to that at all."

Ryan said the Challenge Fund, which is to raise \$30 million, isn't enough to pay for the approximately \$100 million worth of expansions the university requires. The new campaign will follow the Challenge Fund almost immediately, Ryan said.

McCuaig, however, said "there may

McCuaig, however, said "there may well be" plans for a new campaign, but "no one has made a decision."

Ryan also said the university may have to start a perpetual fundraising campaign. "It's not inconceivable that the university will do this type of thing forever," he said.

The Challenge Fund, launched in 1987, recently reached 80 per cent of the \$15 million total to be raised from private donors. Another \$15 million is to come from the government.

Ryan said he expects the provincial government to announce a grant for expansion to the Mackenzie building soon. The university is looking for \$8.5 million.

Ryan explained that when the administration first decided to launch the effort, it conducted a study that showed \$100 million would be enough to do everything the university needed.

But a market analysis showed a drive would only receive \$10 million from private donors, according to McCuaig. It was decided to aim for \$15 million because that sum, plus the provincial matching funds, would allow the university to complete its top-priority projects.

A target figure for the second campaign has not been set, but Ryan expects it to be higher than the Challenge Fund goal.

Ryan and McCuaig also contradicted each other on the issue of market analysis. Ryan expects further analysis to be done so that a realistic goal can be established. McCuaig said the first study was fairly subjective, consisting of interviews with potential corporate and individual donors to establish their perceptions of Carleton.

He would be "surprised" if a new study were done, he said. A better guide to new fundraising campaigns would be the response to the Challenge Fund, he said. For example, specific focus groups such as alumni could be asked what they thought of the Challenge Fund approach.

Ryan pointed to the library as an example of the need for more fundraising. The expansion that will come from Challenge

Fund money still won't be enough. "We will have to do it in pieces," he said.

Following the Challenge Fund "sequel," there may be successive campaigns or one ongoing campaign. Either way, Ryan said Carleton is "quite prepared" to operate in such a manner.

"It's a fact of life" that the government will only fund two thirds of the cost of new buildings, Ryan said. The remaining third can't come out of operating funds — which is what tuition goes towards — so the university will have to seek donations. Ryan said he's very happy that the Challenge Fund is "almost there... the last three million will be harder than the first three million, but we can do it."

Adding that to the \$7.17 million already committed to the library, the provincial government will have surpassed its \$15 million commitment.

Ryan said he hopes Queen's Park will fund two thirds of the physics building expansion. There will likely be no provincial money going towards the Fine Arts facility, he added.

CU X-ray research to begin at Civic

by David Wylynko

A revolutionary new sytem to process X-rays, based largely on research done at Carleton University, will go into use next week at Ottawa Civic Hospital.

The first of its kind in Canada, the computerized system transmits X-ray images from one computer screen to another, so a doctor in Emergency can consult a radiologist in another department while they each look at the same X-ray.

This way, X-rays no longer have to be sent by hand for consultation, a tedious and time-consuming process.

"We tried it just to go through some cases that have already been done, and it worked okay," said Marjorie Coristine, a researcher with the psychology department at Carleton who worked extensively with the system.

Next week, the system will begin operating four hours a day for walk-in patients, said Coristine. "In the meantime I still have to train people and run some experiments. We want to make sure people are used to the system before using it," she said.

Because of their expertise in X-rays, radiologists can offer physicians helpful suggestions on how to treat the patient.

Research for the system, which also took place at the University of Ottawa's engineering department, is part of the Centres of Excellence program initiated by the Ontario government.

Peter Leach, president of the Telecom-

munications Research Institute of Ontario, which is overseeing the project, said the new system will vastly improve health care.

"Right now doctors only consult radiologists in three per cent of cases that involve X-rays. In 75 per cent of those cases, the recommended treatment is changed. So we're certain in many more cases improper treatment is being administered that this will correct," he said:

Dr. Gary Belenger, a radiologist at the hospital, said there is insufficient data to confirm if mistakes are being made in the current process. But, he said the new system be a terrific improvement.

"In comparing it with other ways, it is a unique, harmonious method that will solve most of the communication problems between physicians. It will be a tremendous asset to patient care," he said.

The system has unique new components that make it easy to use, like a quick cursor controlled by a 'mouse' and a telephone that allows doctors to record their comments, which are then stored with the patient's file.

"The only similar system in North America is one in the United States, but it has neither of those two components," said Leach.

The system works by feeding the X-ray into a scanner that digitizes it and transfers it to the computer. A reproduced image of the X-ray, accompanied by information on the patient, can then be brought up on the screen.

The U of O engineering department did over five years of research, in co-operation with Bell Northern Research and Bell Canada. Until TRIO took over in 1988, the National Sciences and Engineering Research Council was also involved.



Marjorie Corstine: X-ray X-pert.

Nicolas Georganas, dean of the department, said the university's work involved designing computer programs in imageprocessing and analyzing the system's performance.

"The program allows you to store it,

See X-RAY on Page 4

Council Notes

by Tracey Fyfe

Shadow council's new executives strutted their respective stuff for the first time Tuesday night in Baker Lounge.

Despite a hasty ratification process last week that railroaded through the vicepresidential selections, and raised doubts about the selection process, all the fledgling executives acquitted themselves quite respectably.

President-elect Bruce Linton and Finance Commissioner-elect Chris White spoke little during the meeting. Linton may now be wary of being quoted saying things like, "Being president hasn't been much fun yet." He may be copying the seen-but-not-heard council style of his predecessor Geordie Adams, who was burned oft and early during the infancy of his own term.

Under present CUSA FC Raphael da Silva's benevolent guidance, the meeting was frighteningly efficient. However, it was also staggeringly dull.

Timid councillors simply bleated and voted with the rest of the flock. With little and no debate respectively, they voted to send three delegates to both the Canadian Organization of Campus Activities and the Canadian Federation of Students summer conferences.

Not one councillor raised the fact that present VP Community Jill Donaldson and CUSA Programmer Beth O'Shaughnessy had diametrically opposed opinions of the effectiveness of the COCA conference, although two voted against the trip for White, O'Shaughnessy and the new VP

Community Sean Copeland. Are those wooly farm animals I hear off in the distance?

When Copeland presented his terms of reference for the CUSA charities coordinator, councillor David Ireland challenged his inclusion of the Raphael da Silva Memorial Food Drive. "Terms of reference are not the place for levity," sputtered Ireland.

An indignant Copeland challenged Ireland's implication such an event would not take place. He informed coucil da Silva had indeed lent his infamous name to the drive. (da Silva is famous for his inexplicable craving for Saga food, which he is nevertheless loathe to pay for.)

Apparently, da Silva will become a poster child in the name of the food drive, which will replace the largely unsuccessful campus part of the Ottawa Food Bank Food Drive.

To the approving smacking of lips and rumbling of stomachs, Copeland said, "I think this will at least get the upper year students laughing, and get them to bring in food. I think Raph should be thanked for this self-parody for a good cause."

Dave 'Woodstock Revisited' McKenna, VP academic-elect, presented the terms of reference for the clubs commissioner. Clad in a violently-colored tie-dyed T-shirt, headband and red high tops, McKenna looked the picture of the expert corporate fundraiser he assured council he is.

VP Administration Smokin' Joe Katzman, who may have recently completed a Toastmaster's or Dale Carnegie public speaking course, or both, presented his own terms of reference for the chair of the societies commission.

W.R. and Smokin' J virtuously told council they would save some money by

having the chairs start on July 24, instead of May 1. They proposed chairing the clubs and societies' commissions respectively this summer.

Arts and Social Sciences Rep Miranda Lawrence revealed the hollowness of this offer, when she pointed out that the chairs will be paid the same annual honorarium whether they work starting in May or June.

Ireland questioned whether it was wise to have the VP's concerned chair the commissions, because they might not be as objective as might be desireable.

No doubt feeling his oats from his early success at public speaking. Smokin' J. said, "If you see the role of the VP Admin and the chair as confrontational, David, I would suggest you do not understand the roll of the chair." Smokin'.

Just to defy logic, Smokin' J and W.R. said they will open up the chairs' jobs again in September for people who didn't appply for the job because they wouldn't be in Ottawa in the summer.

Lawrence sensibly said she thought it was better to start someone off in May, to get the most experience possible, before the busiest time begin in September.

Arts rep Rich Gelder fortified Lawrence's ideas, and struck a blow for common sense when he said, "A lot of work goes into preparing the chair's work for the year. It's very important to have the continuity. . . Replacing (by September) the person who is chair in July and August will render obsolete all the work he's done. And if it's a matter of having another hiring process to rehire the same person again, it's a waste of time."

But, council voted Lawrence's amendments down, no doubt blinded by W.R.'s shirt

They may have been deafened as well.

When Copeland rose to answer a question, he was interrupted a couple of times by W.R. asking him to speak up, because he couldn't hear Copeland's reply. Without breaking stride, Copeland shot back, "Well, turn down your shirt then."

Shadow council's VP external, Jen McIlroy, presented her terms of reference for the Student Issues Action Committee. Arts rep Nick Fabiano was the only abstainer from the vote for the hiring boards, other than present chair and Arts rep Gray Collette. Fabiano claimed conflict of interest if he voted.

Hmmm. I wonder if he takes his Big Stick into job interviews, too.□

X-Ray

communicate it, change it, do many things," said Georganas, who calls the sytem "the most advanced anywhere in all its multiplicity."

At Carleton, psychology students began work on the project two years ago, along with Coristine and professors Richard Dillon and Jo Tombaugh.

"Basically our role was to make the system intuitive and easy for doctors and radiologists to use," said Coristine.

During the research, radiologists were consulted on methods to make the system as understandable as possible. This included designing a program to transmit information on a patient exactly as it looks on their file.

Overall, up to 40 university, hospital and industrial researchers participated in the project, with an annual budget of \$1 million.

The government has allocated \$1 billion over 10 years for research and development.

CANRAILPASS

Unlimited train travel in Canada for the unlimited imagination.

There's never been a better time to see Canada by train. Now, with VIA Rail's new Canrailpass, you can travel coast-to-coast or by region for one great price. It's your passport to seeing Canada in the most affordable style.

Unlimited mileage and flexibility

The moment you own a Canrailpass is the moment you own the country. You may travel anywhere you want, with as many stops as you want, when you want. Canrailpass is designed for the 'plan as you go' traveller. You can even add days prior to your first departure.

FREE CANADIAN HOSTELLING ASSOC. MEMBERSHIP INCLUDED



S T U	DEN	T C	HART
	8 DAYS	15 DAYS	UP TO A MAXIMUM OF 15 EXTRA DAYS
COAST- TO-COAST	NA	\$239	\$5 da,
			UPTO A MAXIMUM OF 'EXTRA DAYS
MARITIME EASTERN	S 69 S159	N/A N/A	\$5 day \$5 day
WESTERN	\$169	N/A	\$5. day

F y to the Delta At the

CANRAILPASS

VIA trains cover our country

VIA Rail has over 18,500 kilometres of track. Our trains stop in over 416 Canadian communities. It's a rail network that covers the country as only the train can.

The romance of train travel

Your vacation begins the moment you board our trains Friendly service, freedom to move around and opportunities to meet other travelling adventurers like yourself. All these unique qualities make the train a natural choice. Don't forget to bring an address book to record the names of the new friends you'll make!

For complete details, call your travel agent or VIA Rail.





A mid-spring evening's self-indulgence

The school year is finally drawing to a close. While most of us struggle to hand in essays and fret about summer job prospects, I can't help but feel a little introspective about the past seven months.

There are a lot of things that really bother me about this academic community we attend. You could probably tell that by reading past editorials in this space.

Due to space constraints, however, there is a few worthwhile complaints and gripes that have been ignored until now. These are some of the things that really bother me. Allow me to get them off my chest.

Carleton's Board of Governors is stacked with bankers, lawyers and corporate executroids who have consistently ignored the needs of students and faculty. "Board of Governors" is actually a very serious misnomer. This body is, by and large, a rubber stamp body for Carleton's administrative gurus.

Take, for example, the 7.5 per cent tuition increase which BOG has dropped on the backs of next year's students. The state of education at Carleton is in serious decline, but this shouldn't come as a surprise. BOG is asking students to pay more for their education, but will no doubt continue to offer less. It is one of the great tragedies of our time, as well as one of the great scams.

It's time for BOG to wake up and smell the flowers

If you really want to make CUSA Finance Commissione Raphael da Silva angry, go up to him and ask how much money CUSA has stashed away making interest in retained earnings. After that, ask to see a copy of CUSA's audited financial statements from last year.

If you're feeling really brave, ask da Silva why he insists on telling CUSA council that they are running a deficit and simply must cut service coordinators summer hours while they are drowning in money from retained earnings.

Don't be surprised if you can't get a straight answer.

If you've got an utter death wish, wipe out da Silva resume on the hard drive of the CUSA computer that's *supposed* to be used for other things.

Britannia ward alderman Jacquie Holzman has never been known as an ideal representative of the masses. However she continues to be re-elected to Ottawa City Council with relative ease, this being one of the great wonders of our time. Holzman moved a motion to reconsider an original motion by Ottawa-Carleton Regional Council that would reduce the bus pass rate for college and university students from \$44 to \$33 per month.

Feeling the heat from Ottawa-area school board trustees opposed to the change (they would have to pay more money to subsidize the bus passes for the taxpayers kids), Holzman thought it would be only right to reconsider the motion to vent their concerns.



Post-secondary students living in Ottawa have had to endure OC Transpo's dithering transit services at exorbitant rates for too long. There seems to be an unwritten rule within Ottawa's political labyrinth that public transit will be entirely paid for those who can least afford to foot the bill.

Why is anybody taking Holzman seriously? Mayor Durrell, put a stop to this nonsense.

Thank you for your indulgence. I hope you've enjoyed this week's bombast.

DJR

A View From You

Freedom of speech: a few more tired platitudes

by John Hnatyshyn

Excuse me, Excuse me, please. On behalf of all the scum-sucking fascists who scream out the epithets of freedom of expression merely to defend our favourite Nazis and South African Ambassadors, allow me to take issue with Paul Jones' article of last week. Mr. Jones, bored beyond belief with resistance to ideological stagnation, asserts that we, as a society, have by and large accepted censorship as a good thing, and that we should now turn our attention to "what we censor and why we censor it." Evoking frightening and tearful images, he bravely asks: How indeed can we protect our liberal-democratic society if we allow the freedom of speech to run rampant?

As this is a debate on freedom of speech, thereby presupposing that both sides be heard, let me once again drag out my few tired platitudes about free speech (as compared to Mr. Jones' groundbreaking revelations). To starts us off, Mr. Jones places forward a stunning logical syllogism: censorship already exists (for example with the CBC and the Globe and Mail) and therefore is legitimate. Mr. Jones should only be too happy that he did not submit this cogent analysis to scholastic evaluation, for even the most substandard academic realizes that the existence of a phenomenon, such as censorship (or racism) hardly justifies it. That the CBC or the Globe or any media outlet would suppress coverage on an ideological basis is wrong. The tactic of clinging to the status quo as vindication ironically places Mr. Jones in company of the intolerants that he and I mutually abhor.

Mr. Jones next makes the assertion that the enlightened state of mind that exists today has been brought about by years of favourable censorship. Aside from being totally false, this statement entails a couple of dangerous corollaries. First, that there are certain ostensibly dangerous beliefs that we, the general populace, must be protected from. Undoubtably Mr. Jones and his merry band of altruistic crusading censors will be first in line in maverick ideas, we crush them out and at the same time, reinforce the righteousness of our own position. Both of these prepositions are similarly flawed. We have emerged into a somewhat tolerant society today because differing opinions arose to challenge the then-prevalent mindsets and triumphed (or more accurately, are still triumphing) due to the free flow of equality of gender, race and other attributes, were established despite the process of negative censorship and bias in the society because the facts bore them out.

By raising the spectre of censorship, Mr. Jones also raises the obvious question: Has our intellectual orthodoxy become so fragile that it cannot stand the blinding light of objectivity? The anser is, of course not. The values and tenets described above are no less true now than they were ten, twenty or hundreds of years ago—they can be confirmed with logic and evidence. Similarly, we do greater damage to David Irving and Phillipe Rushton's

theories not by silencing them, but by exposing them to open consideration. Academic reaction to these two theorists, or so I have read, has been almost entirely negative, attacking their theories on the basis of facts and methodology. According to a study conducted by Carleton professors, exposing Holocaust revisionist Ernst Zundel's views to national media coverage actually lessened the support for him (Hale on Trial. Winn, 1986) amongst members of the population. With the explosion of communications technology, the chances of the masses falling prey to Hitler's "great lie" diminsh by the day.

The problem with Mr. Jones and likeminded people is that they do more harm than good by their actions. The right to freedom of expression is there for a reason

to protect ideas and beliefs from the tyranny of the majority. It is predicated on the belief that authorities will not always enjoy having foreign viewpoints challenge their own, and that often, they will become unjustifiably paranoid. This, as Mr. Jones shows us, is all too prevalent. So the next time you hear someone make a joke about rape, indeed, do go to talk to the people at the Rape Crisis Centre or the Women's Centre. Find out their side of the story. Then work it out, and draw your own conclusion. The politics of education are infintely more effective and sound than the politics of fear.

And that, I think, is where that difference between myself and Mr. Jones lies. Where Mr. Jones would shut out

racists, allowing them to believe that they hold an opinion that so frightens the authorities that it needs to be silenced, I would favour debating them, showing for all the idiocy of their conclusions. Where Mr. Jones and the savants would ruthlessly silence theories that appear out of line, those of us on the lunatic fringe of the political spectrum would listen to ideas and accept or reject them on their intrinsic value.

It is indeed ironic that Mr. Jones should feel this way, as it is fairly certain that his aim is to create a more just and progressive society. His methods, though, are dead wrong. If you denounce and turn your back on something instead of immediately confronting it, you allow it to fester and grow. Such treatment does nothing for the likes of Zundel, Irving, or their followers, to debunk the conspiracy theory against them that they hold. Calm, reasoned debate, on the other hand, will shatter it.

Well, there. I've said my two bits. I hope you'll take both Mr. Jones' view and mine into consideration and come to a rational conclusion on the censorship debate, which I agree is tending to get into a bit of a rut. And now, if you'll excuse me, I have to go and, as Mr. Jones so correctly pointed out, unfurl my Free Speech banner at the next meeting of the Knee-Jerk Reactionary Bigots' Association. Ta ta.□

In love with the system

Editor:

Michael Nourse's letter is exactly the kind of narrow-minded garbage that one would expect from a student of our capitalist economic system. The only effective way in which the world can attempt to change the situation in South Africa, short of military intervention, is to impose diplomatic and economic sanctions on that state. Granted, these sanctions may hurt, but they would not be nearly as harmful as the racial and economic exploitation that exists in South Africa

Consequently, I commend CAAAG, the Charlatan and their supporters for the position they have taken against racial oppression in South Africa. By being constantly reminded that Apartheid is wrong, we may collectively realize that drastic steps must be taken to bring down this repugnant system of government. Continue, if you must Mr. Nourse, to uphold your right to buy the products of companies that invest in South Africa. In doing so, however, do not give yourself the satisfaction of calling yourself an opponent of Apartheid. You are merely a small cog in the giant machine that supports that system.

Gary Wilson Soviet Studies/Poli Sci II

Peace and quiet revolution

Editor:

For years now, many anti-apartheid groups have claimed that total sanctions, and necessarily revolution were the only solution to the oppression of the blacks. Fair enough, this solution could, in all likelihood work. But at no small cost to millions of black and white people. White? The white Afrikaners would lose many lives in a revolution, but when I say white I also consider the entire Western world. Not only are we, as Westerners, in much the same predicament as the Afrikaners, but we also indirectly encourage them.

In this global community of ours, millions of people are starving. Many more are oppressed, and even more have very few human rights. Now think about who benefits from this. Who, in the end, gets cheap fruit, cheap labor, sells huge amounts of military equipment to impoverished countries who cannot afford it? What about the citizens of this Western world? Do they not live a life in which they are aware of these problems but do little about them? They simply try to alleviate the runny nose, when it is that little virus that is doing the real harm.

Admittedly, the black people of South Africa are in many ways worse off than other oppressed people, they cannot effect real change through any other means than revolution. The change must come from the Afrikaners. Only forty years ago, blacks in our supposedly equal society were and are oppressed in many ways.

Supporting a revolution in South Africa is asking for something the world should never see again: war, hate, prejudice, and racial segregation, amongst others. The making of martyrs, the deaths of millions of people, the oppression and the racial segregation will not end with a revolution. Time has proven this over and over again. True peace can only come through a quiet, progressive revolution inspired by education, communication and openness.

Marc-Andre Pigeon Journalism I

Free Speech Limit ?

Editor:

The October 16 issue of *The Charlatan* included a number of letters and an article concerned with the controversy over David Irving's recent speech in Ottawa in which he spouted his revisionist "history" of the Second World War and his beliefs that the Holocaust never happened.

Paul Jones' comments that "we should remind ourselves that freedom of speech is neither the only, nor necessarily the single most important freedom that people struggle for and cherish in this country" and that "all freedoms have limits" are well taken.

While many letters to the Charlatan expressed regret over demonstrators opposing Irving's speaking at the Chateau Laurier, they all also admitted to an acceptance of some limits to free speech. Randy Boswell stated that we shouldn't worry "as long as we avoid blurring the line between words which are genuinely a threat to society and those which are merely unsettling to hear. Cory Tinkess stated that (s)he would defend Irving's "freedom to say things which do not contravene the laws in country." Bill Eggerton, while agreeable to laying charges only after racist remarks are launched, stated that "if Irving had digressed from his research. to make anti-semitic comments, then and only then should the microphone have been turned off.

We know that there are consequences to racist views being promoted and given legal status and that they have incited the killing of millions of people in the Second World War. Those results confirmed that highly educated, cultured and civilized societies were not in themselves sufficient

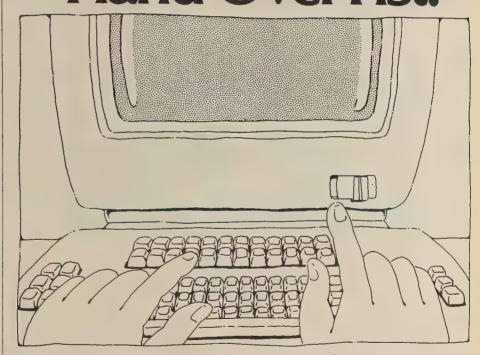
EDITORIAL

to prevent the rise of the fascists to power in the 1930s and 40s in Europe.

Free spech has never existed in a pure form and it has always been limited. Limits which prohibit racist, fascist and militarist views do not threaten democracy but rather they are its prerequisite. The penalty paid by all racists and promoters of hatred such as David Irving is that all their research becomes suspect and a platform to espouse their views should be denied.

Robin Collins

Make Money Hand Over Fist.



If you know your way around a keyboard—typewriter, word processor or computer—we know a way to make your knowledge pay off during the coming school break.

Just register with us at Kelly Services.

We've got the kind of jobs you'll love to get your hands on.

Choose your own assignments. Work as much as you want. Or as little as you need.

And if you're not a keyboard wizard, there's still plenty of work to go around. Receptionist. File Clerk. Accounting Clerk. Product Demonstrator. Stock Handler.

With more than 40 offices across Canada, there probably is a Kelly office near you. Check the white pages. It doesn't cost you a thing to register. And

chances are we can help you make the coming months everything you want them to be.

Richly rewarding.

1988 Kelly Services Ltd

With freedom comes responsibility

Editor

I am compelled to respond to two serious logical flaws in Bill Eggerton's reasons why David Irving should not have been prevented from addressing a Carleton audience.

Mr. Eggerton hinges his argument on two related issues. First, he states that Irving's credentials make him a worthwhile speaker, regardless of his "assinine personal views on the Holocaust." Second, Irving's talk was scheduled to address an issue apparently unrelated to these "assinine personal views" and so his views shouldn't affect the credibility of his lecture, or our decision whether or not to allow it

Mr. Eggerton confuses the issues of credentials with credibility. Irving's credentials (books published, academic standing, etc.) are essentially unaffected by his "personal views." His credibility however, may be seriously impaired by them. this point is illuminated by exposing the second mistake in Mr. Eggerton's logic.

It is problematic to suggest that Irving's personal views on the holocaust are unrelated to the issue about which he was to speak, specifically Churchill's involvement in WWII. This may be so. Yet it is precisely his "personal views" that imply a distinct bias in his overall way of see-

ing the man; how this affects his views on Churchill we simply cannot possibly know.

Thus, his credibility suffers.

dideas in any forum he can find. I simply would like to point out that we have the freedom to choose to when we will be the control of the cont

Arguing in favour of Irving's right to speak from a moral, freedom-of-speech angle is considerably more difficult to find specific fault with. I find it troubling to fault people who espouse strong feelings about our basic personal freedoms, but I would caution Randy Boswell and Cory Tinkess to consider Irving's credibility, not only from an academic viewpoint, but also from a moral and ethical perspective. By shielding him behind our beloved blanket of freedom of speech, and thus choosing to give him a public forum, we implicitly lend a degree of credibility to his views. I do not argue with Irving's freedom to bellow forth his misbegotten

ideas in any forum he can find. I simply would like to point out that we have the freedom to choose to whom we will and will not offer credible public forums, and with this freedom comes the responsibility of doing so wisely and in a manner guided by proper ethical principles.

I applaud the brave decision of the history faculty to admit their mistake, and revoke Irving's invitation.

David Forster MSc I Psychology

That's Greek to me

Editor

I am writing in reference to your articles about the Carleton Greek Letter Clubs. Firstly I would like to thank the Charlatan for attempting to bring forward a non-biased view of Fraternities and Sororities, however; there are a few errors I would like to clarify.

In response to Steve Clay's comment about hiding behind the "Good Samaritan Image," perhaps he does not understand that philanthropy is our first concern and that our groups were founded on this principle. As well Prof. Glass, who had indicated being amember of a Fraternity did not recognize them as a viable group. A Fraternity's viability does not come from it's Greek letters, but from the individuals who make up the organization. On that note I would ask that people judge us on our merits and not on the downfalls of others.

Two blatant mistakes that Mr. Mac-Donald made which show his bias are; that I had said that we were sponsoring a Greek only party when in fact the party was open to everybody, and I ever said that seven of my brothers were dating seven Pi Theta Phi's, as this is completely untrue.

In conclusion, I would like to state that although I encourage objective reporting of issues concerning the Greek community, I am expressing concern with the journalistic integrity and quality of this reporting.

Erik Church
President Acacia
International Fraternity
Carleton Chapter

EDITOR'S NOTE: The Charlatan stands by its story.

Aw, Mom, It's only a theory!

Editor:

If there's any justice in the world, which I'm beginning to doubt, the "embarassment and controversy" heart at Carleton U. has just begun.

Carleton's Faculty of History recently decided not to allow students to hear David Irving speak because he does not believe in the Holocaust. It doesn't seem to matter that Irving was coming here to talk about Winston Churchill's role in World War Two.

EDITORIAL

LSAT GMAT

Prep Courses for May 26,27, 28 GMAT May 26,27,28 LSAT (416) 923-PREP (7737) 1-800-387-5519



Free Yourself from Travelling Dictators.

Searching for affordable accommodations, making last minute travel arrangements and wandering the streets trying to find the city's hot spots can all dictate how you spend your time. Contiki tours sort out the costly time-wasting hassles and get you to the heart of Europe's best places. Leaving you with more free time to discover its soul.

Soak up the atmosphere with the locals and explore those out of the way places by yourself or with your fellow 18-35 year old travellers from around the world

After 28 years of experience, our expertise and understanding of Europe has enabled us to offer you unsurpassed value. Your vacation can be as little as \$43 a day for transportation, food, accommodation, sightseeing and a whole range of extras.

On a Contiki tour you dictate how you'll spend your time.

For more information about Contiki's Europe, see your local **TRAVEL CUTS** office today.

Contiki gets you to the heart of Europe with time to discover its soul.

HOLIDAYS

It also doesn't seem to matter that Irving has found legitimate evidence which supports his theory. I'm not saying that Irving's theory is correct (or is it too late...am I a Nazi now too?) but I do believe that he has a right to speak. It is only a theory after all. The only way we can ever find the truth in any situation is by questioning our beliefs.

By the way, if protesting David Irving's visit is something Pierre Beaulne feels he can be proud of, I'm really sorry I voted for

Rod Bennett

Den and the art of Zuk

Editor

It is time for all off-campus students to demand the resignation of Off-Campus Students' Centre Co-ordinator Joyce Zuk The needs of the students using the Dean are being ignored. The photocopier is seldom working, due to paper jams, running out of paper, or break downs, and no one is in the office when one of the above occurs. Indeed, there is seldom anyone in the office when the Den is at its busiest. Case in point: Monday, March 13. Between noon and 2 p.m., Zuk appeared two or three times in the office, but for only about five minutes per visit. The office was closed with no one inside for the best part of two hours. The office is seldom opened on time (according to the schedule posted outside the office door) on Fridays. According to the schedule, the office opens at 9:00 a.m., but usually Zuk shows up at 10:10 a.m., one hour late.

Furthermore, she is promoting a magazine of which she is the associate editor (Welcome Back to Ottawa Student Magazine) while banning the Charlatan. When the magazine first came out, she personally handed them out. There is an obvious conflict of interest.

Also, by banning the Charlatan from the Den, she is not addressing the problem of messiness in the Den. If newspapers are the main cause, why does she not ban the Montreal Gazette, the Globe and Mail, the Ottawa Citizen, or the Ottawa Sun? Perhaps it is because she feels the Charlatan is an easy target. Perhaps she wants to abuse her authority.

The off-campus students must band human race is in serious trouble together to fight the intolerable assault on our right to use the Den.

> Scott Delahunt Mech. Eng. III

Women's Studies Clarify

Editor:

I would like to clarify some aspects of the new combined degrees in Women's Studies, as described in "Women's Degree Offered" (March 9, 1989, p. 6).

First of all, seven credits of Women's Studies courses are required for the combined honours degree; only five credits of Women's Studies courses are required for the combined majors degree. Second, contrary to the impression which may have been given by the headline, the degrees are open to both women and men. Finally, the new programs will not only give more profile to the Institue, but will also provide a better opportunity for students to study the impressive body of research classified as "Women's Studies". Students interested in transferring into the new programs should call Christine Marland at 788-6645 for further information.

Susan B. Boyd A/Director, Women's Studies

Killing theoretical fictions

Editor:

I have read and considered the responses to my essay, and I both respect and sympathize with the abolitionist senti-Yet it is a misguided sentiment nonetheless

Blaming socio-economic conditions on criminal behaviour, especially murder, is a very dangerous position. Simply put, the social sciences cannot be credited with ably explaining criminal behaviour. That the behaviour of the individual, be it criminal or not, is the inevitable consequence of social location, is an idea I find insulti g. This position robs the human perso of humanity, and humiliates all mankind. It insists on ignoring biological and personal factors; in effect, it denies importance of the human being, Where do the social theorists derive this striking fear and disgust of the person? Legitimate fears of sexism, ageism, racism and elitism are used exclusively as social locators; this results in ageist, sexist, racist and elitist tones in criminology. By considering people as theoretical fictions occupying places in the social system is strange science indeed. This kind of moral thought has led to the practice of genocide.

The black question raises the justifiable issue of racism that plagues America's Death Row. And yet, any country that doesn't punish its grave offenses with all possible severity is indicating that the offense isn't serious. Therefore, if black murderers were not severely punished, it would imply that the country doesn't view murder to be a grave offense when committed within the black community. Regardless of social class and its accompanying advantages or disadvantages, the person who commits murder is presented with the choice between life and death.

As for Miss Ward's letter, her concern obviously is not with my argument, but with my choice of words. Terms such as "serial killer" and "mass murderer" seem to cause confusion for her, and perhaps I should restate for whom the death penalty is applicable. Capital punishment should be reserved for those who commit acts of murder of an unusually cruel and heinous nature. And if we cannot determine the qualifications of "cruel" and "heinous", the

> Robert Ferguson English II

Mens shorts

Editor

I am sick and tired of hearing people around campus proclaiming their bewilderment that feminists find the Sock n' Buskin "panty" poster sexist. What those confused people need is a quick dose of reality. In the poster, a pair of pink silk women's panties (which symbolize a vagina, it takes no wild leap of the imagination to figure that one out!) are splayed between a knife and fork like a piece of meat. The message of the image is, women are objects to be consumed, pure and simple. What could be more sexist than that!? Far from being an unlikely interpretation, the feminist reading seems to be the only possible one. ("No No!" the liberals declare, "the poster doesn't mean anything like that, it's just a funny picture!'

Let's imagine that the poster portrayed a billowy pair of men's shorts with hearts all over them. This image would be purely facical and there would be no edge of titilation to it. Men's underware is about as sexy as men's socks, and no symbol is as unsexy as men's socks, especailly when compared to a symbol like women's stockings. When lifestyle advertizers choose to

make a sexual object of the male body, they display thickly muscled torsos and biceps, symbols of power, rather than bared necklines, exposed hearts, slim, hairless bodies covered in child-like soft unwrinkled skin, wide eyes, restrictive clothing, and other symbols of vulnerability which characterize our sexist society's understanding of female sexuality. We never see the male as vulnerable so displaying his vulnerable parts seems in-

congruous, and therefore tunny.

In our sexist society, the concept of cutting away women's clothing, of coupling images of vulnerability with cold piercing steel, seem almost delicious. If we have any interest at all in ending the vicious oppression which underlies this societal feature, we should protest all such imagery in the name of justice and equali-

Neil LaChapelle

DOC TALK

nake sure that my lifestyle habits won't add to the stress I'm already experiencing. Do lifestyle habits, such as diet, really affect my ability to handle stress?

Answer

The quality and quantity of the food ou eat influences your body's susceptibility to stress. When you eat well you body has the nutrients, vitamins and minerals you need to spring back from the rigors of stressful events. Vitamin deficiencies, lowcalorie diets, and other nutrional insufficiences may make you more susceptible to illness, depression, fatigue and other stressful conditions. Stress interferes with your body's ability to absorb calcium from food. This potential calcium problem is particularly significant for women who participate in active physical fitness activities such as aerobics and running.

It's when you are under stress that your Help! With exams coming up I want to eating patterns go the most haywire, some eat more when under stress and most students react to pressure by substituting fast foods for regular meals and junk foods for nutritious snacks. You may ingest larger quantities of nutrient-depleting substances such as caffeine, alcohol and other drugs. You may also be short changing yourself on sleep, depleting your nutrient stores even further. All of this may contribute to your becoming sick and thus creating additional anxiety when you miss deadlines, classes or exams.

One of the most effective ways to reduce your stress level is to pay attention to your lifestyle. To keep stress at bay, get adequate sleep and follow the basics for good nutrition - eat regular meals, consume healthy foods, and minimize unhealthy snacking.

Carleton's Health Services has a biweekly column to answer your medical questions or concerns. The "Ask The Doctor" box is located in Health Services, Room 600 Unicentre.

CU Engineers win big

by Fraser Needham

Two Carleton students grabbed first place in the Editorial Communications category at the Canadian Engineering Competition last weekend.

Shawn Blore and Carolyn Gallant won with their presentation on The Crisis of Waste Management. They won a trophy and \$1,500 between them.

The contest was held at the University of Western Ontario, Students from Ontario. Quebec, Eastern and Western Canada competed.

Contestants battled it out over four categories that tested their en-trepreneurial, corporate, explanatory and editorial communication abilities

Blore said the purpose of the Editorial Communications category is "to examine a current socio-technological issue." Seven of the eight presentations in this category were on environmental issues.

Gallant said she and Blore talked about some of the current solutions to waste management and proposed some new ones. "We talked about current ways of waste management such as landfill and incineration and also suggested new ones such as recycling, bio-degrading and tougher legislation on managers.

Blore and Gallant gave their presentation in both French and English. "I don't know if it helped (to win) but it helped seperate us from the crowd," Gallant said.

Both students gained more from the contest than just money and the trophy. "It was interesting to do and I got to talk to a lot of different people," Blore said. "I think it was a good opportunity to see how we stacked up against other engineering students across Canada," said Gallant

The contest was a follow-up to the Ontario Engineering Design Competition where the Carleton students also placed first in their category.

larissen will be heard

by Jennifer Clarke

An historic Board of Governors decision may mean Carleton students will go to the polls again.

The Board decided Monday to hear the appeal of Mark Marissen, a disqualified election candidate. This is the first time BOG has agreed to hear an appeal by a disqualified candidate in Carleton's history.

Chief Electoral Officer David Russell disqualified Marissen from the race for the student rep position on BOG because he failed to submit a preliminary report of his election spending on time.

Marissen appealed Russell's decision to CUSA's Constitutional Board but Russell's ruling was upheld. Marissen then appealed to BOG a month later

"I maintain that the Constitutional Board was mistaken in dismissing my appeal. The CEO unfortunately made a mistake in interpreting the rules. I'm confident that BOG will clear up the matter and call for new elections," Marissen said.

CUSA will have an opportunity to reply to Marissen's appeal before BOG. According to Peter Macdonald, CUSA's vicepresident executive, that could mean the appearance of the CEO, CUSA President Geordie Adams or Macdonald himself.

These elections have been the best run elections during my time at Carleton," Macdonald said. "This is the only challenge we've had."

The appeal date has not been set, but it must take place within 30 days of the decision to hear the appeal.

ITV: The way of the future?

by Elizabeth Matthews

magine waking up in the morning, strolling to the kitchen to eat your daily bowl of corn flakes while you watch your roommates dash around the house so they can catch the bus in time for their 8:30 a.m. class.

You look at your watch and see there are only five minutes left before your first class begins. Still in your pyjamas, you calmly saunter into the living room, never once glancing in the mirror to see what damage had been done during the few hours you were able to grace yourself with sleep the night before. Stretched out on the sofa, pen in

hand, you turn on the TV (using a cordless converter of course) and suddenly your prof appears on the screen to begin

your first lecture of the day.

It sounds too convenient - too good to be true. But it's not entirely impossible with instructional television (ITV). The service at Carleton University broadcasts 14 courses and plans being developed for a full ITV degree program are on the drawing table

Bernadette Landry, assistant director at Carleton's School of Continuing Education, says she belives that "ITV is the way of the future. Once we have a full degree program it's guaranteed to take

Cable companies in Toronto and North Bay have broadcast **ITV** courses

ITV reaches 996 registered students, the most since its implementation in 1978. But don't fool yourself, ITV isn't aimed at the lazy student who finds it too

difficult to make it to class on time.

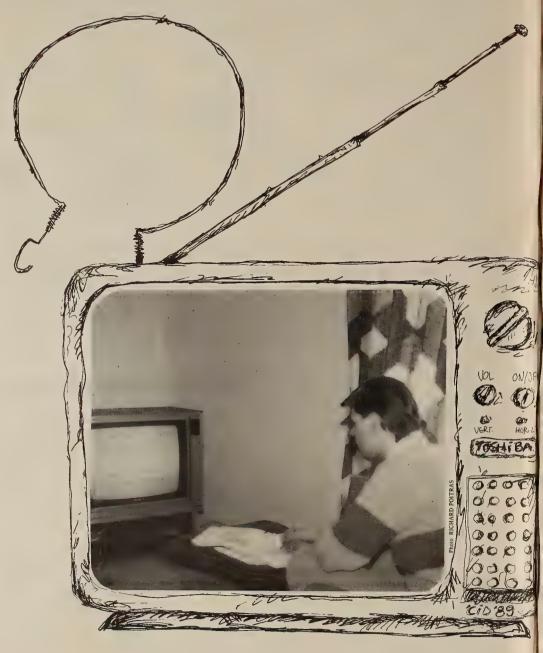
Landry says ITV meets the needs of five main groups of students. Students who live in outlying areas find it both time-consuming and difficult (especially in the winter) to make it into campus for regularly scheduled classes. Many parttime students have jobs that lead to a time conflict. This can range from key business people who are out of town periodically to nurses or policemen whose shifts are often changing.

Older and disabled students, as well as young mothers, also find ITV an alternate way to get a university education in the comfort and convenience of their own homes

Courses in the arts, social sciences and architecture are all offered to ITV students. Each lecture is usually broadcast live and then rebroadcast later in the week. Videotapes of each lecture are kept in the library for a week after the original broadcast so that students have a third opportunity to see the lecture.

ITV is aired on cable television, and Landry says although some cable companies do charge a fee to broadcast ITV. most "offer it as a public service - free

Cable companies as far away as Toronto and North Bay have broadcast Carleton's ITV courses.



Students who aren't registered in ITV courses can still benefit if their course is one that is broadcast through the service. Landry says it's good for new students who are nervous and intimidated by the large classes to have the option of watching it at home

If there are three or more people anywhere in the country who wish to take an ITV course, Landry says videotapes of the lectures will be sent by courrier and arrangements for students to write exams in their own town will be made. Last year videotapes were sent to a group of students in Saskatchewan who paid exactly the same price as other Carleton students registered in the same



Yet students aren't the only audience ITV has following its programs. "We encourage people in the community to watch university courses," Landry says.

The university arranges meetings in which ITV students can introduce themselves to the professor and other students, but Haines says there has never been a large turnout.

Teleconference calls are also set up so students can participate in discussions with their tutorial groups without having to leave their homes.

ITV - page 14

Mr. Sensitivity's guide to



Working knowledge of a foreign language can be impressive.

DATING

by Mark S. Hill

wery day I thank God that I'm not a woman. For if I were, I would have to date men. We men are never more foolish than when we are dating. What follows is a look at some of the more common dating follies that we men engage in. Since it is written from the female point of view, women should be able to relate to it. Since it is written about men, guys should read it, take notes, and tape it to the fridge for future reference.

Graphics by Al Pace

The \$600 First Date: Picture this. Biff calls up Buffy and suggests that they go out for dinner on Friday night. Buffy says yes. Friday night arrives, Buffy looks out her window to see a forty foot long Cadillac limousine pull up outside her house. Exiting from the car is Biff, resplendent in a black top hat and tails. The limousine whisks them off to the swankiest restaurant in town, Buffy all the while wishing she'd washed her Levis before she went out. At the restaurant, six waiters serve a \$75 a plate dinner while a violinist plays O Sole Mio in the background. After dinner, another limousine carries Biff and Buffy off to the NAC and front row seats at the ballet. The evening ends with Biff escor ting Buffy to her front door as the local militia regiment fires a twenty-one gun salute in her honor. Biff, who believes he's made a good impression on Buffy doesn't care if American Express has hit men out looking for him, but can't figure out why she doesn't return his calls

Opposite to the \$600 first date is The Five Dollar Big Night Out. By now Biff thinks he's learned his lesso Solemnly he says "Buffy, we've known each other for some time know and since it's your birthday next Friday, I'd like to take you out to celebrate." Sounds like a big event to Buffy, who's also learned something. She buys a nice new dress has her hair done and spends three hours in front of the mirror geting ready. Friday night arrives, Buffy looks out her window to see a 40 foot OC Transpo bus pull up at the stop across the street. Ex-iting from the bus is Biff, looking disheveled in faded jeans and aMiller Lite T-shirt. At the restaurant, two teenagers serve Big Macs and fries while a ghetto blaster plays Motley Crue in the background. After dinner, another bus carries Biff and Buffy off to Rooster's where their back row seats await them for amateur comedy night. The evening ends with Biff dropping Buffy off at Baseline station as the last 118 pulls away from its stop. Once again, Biff figures he's made a good impression on Buffy. Once again, he can't figure out why she doesn't return his calls

The "Enough about you, let's talk about me" Date. I think every woman has met this guy at one point in her life. I also think that every man has been this guy at one point in his life. He spends his life in search of a woman whose entire conversation consists of the words "wow," "really," and "I'm impressed." After telling his date his entire life story from the age of two as well as his opinions on everything from world peace to vacuum cleaner bags, he leans forward and says, "Tell me about yourself, do you like my hair this way?"

We guys have tremendous egos. If every guy in town has the hots for a particular woman, we'll move heaven and earth to get a date with her, even if, deep down, we don't like her all that much. This leads to **The Broadcast**News **Date**. This occurs when Bob asks Mary out then phones up everyone he knows to brag about it. Now I'm not suggesting that dating be clouded in secrecy, but think of poor Mary. For the next two weeks, everyone she meets, from the paperboy to the postman, is saying "So I here you're going out with Bob this weekend." By the time he turns up to take her out, she's ready to strangle him with his telephone cord.

Women tell me that the appearance of the Broadcast News date is usually a good sign that The "Look who I'm out with" Date is not far behind. The "Look who I'm out with" date is a whirlwind tour of 20 to 30 nightspots where Biff's buddies usually hang out. The couple spend about ten minutes at each place, just long enough for his buddies to ask intimate questions and Biff to answer evasively in order to give the impression that there is a lot going on but he's too much of a gentleman to talk about it.

Extensive research by this reporter has found that the number one complaint of women from coast to coast is **The Ring In The Pocket Date.** This features the fellow who is desparately searching for a girlfriend (or a wife in extreme cases). The main course hasn't arrived before he's asking his date whether she prefers to live in town or the suburbs. A smart woman will usually drop some hint about not wanting to get involved or being too busy to settle down but if this is followed by questions about her religion or blood type, she's best to cut her losses and suddenly remember her six month sabbatical in Botswana starting early the next day.

Dating - page 14



The \$600 first date and the \$5 big night out

ITV - from page 12

Bill Lewis, an 84-year-old ITV student, says he tries to attend the lectures as often as he can. Living in Metcalfe doesn't always make it easy – especially in the winter. Lewis, who took correspondence courses to receive his high school diploma at 83 says he likes to go to the lectures when possible and then watch the lecture on television later in the week

Haines has been teaching courses through ITV for nine years. He says the program benefits people who are housebound, but he misses not being able to see all of his students.

"I'd like to feel that there is a little more there. I don't like the impersonality

Haines says he has never had a "zero audience" which means he hasn't had to give a lecture just to get it on videotape.

"It's better to have someone there to see their reaction or it becomes your imagination's reaction," he says.

"It's surprising to see what you sometimes miss in class but catch later on TV."

-- Bill Lewis, 84, ITV student

"It's surprising to see what you sometimes miss in class but catch later on TV." he says. "Sometimes I'm putting down one note and he's starting something else."

Charles Haines, an English professor at Carleton who teaches two ITV courses, says it gives non-students a chance to see what university courses

"To some, the thought of approaching the university is very intimidating.

"People approach me in the supermarket to tell me they watch my lectures on TV," he says. "Many of them want to see how university teaches the things they learned in high school, like lectures on Romeo and Juliet. There are lots of people who remember and want to tune

one on campus in his second year of university. He says he hopes to eventually earn a degree in English, but it will take a few years before he can finish it.



Lewis is taking two ITV courses and

Karen Pratt 45 of Gloucester, has taken summer courses on campus at Carleton but prefers ITV in the winter. Pratt, who is taking three ITV courses this year, says she doesn't like driving in winter weather and would rather not take the long bus ride to Carleton.

"With a family and a house to look after, ITV makes it a lot easier. This way, if I have to miss lectures I can always tape them.

Joan Colls, 80, who lives in downtown Ottawa, has only four credits to go before earning a Bachelor of Arts degree. Colls has been taking one ITV course every winter for almost 10 years. Although she's taken mostly English and Geography, she would like to earn a degree in history. But the required courses aren't available on ITV yet.

Colls says she wishes ITV would offer a broader selection of courses, but she still prefers ITV to going to the cam-

"I can't cope with going out to Carleton at night or in the daytime in the winter," she explains.

For students like Colls, plans to increase the number of ITV courses so a full degree program can be offered should be satisfying.

When Carleton first introduced ITV in 1978, it was the first university in Canada to offer degree courses on television. Since then, ITV has seen many improvements including converting to color broadcasts, adding computer graphics and switching to higher quality equip-

Originally, room C264 of the Loeb building was the only lecture theatre set un for taning

With three cameras a mini-control room and audio-mixing equipment permanently stationed in the room, only a limited number of courses could be taned



KEITH BARRY

Now with the new, more portable equipment, taping in other classrooms is possible. More courses can be broadcast and more people will be interested.

And Leslye Mogford, ITV Coordinator, says the more people ITV reaches the better.

"ITV makes education available to a large number of people who may or may not have the money to pursue it otherwise," she says. "It increases community awareness of education and it increases the profile of Carleton University.

And where else can you get a few extra hours of sleep and eat cornflakes in



The ultimate driving machine date

Dating - from page 13

The only one of these dating faux-pas that I have never committed is The Ultimate Driving Machine Date. This is only because I've never been able to afford a flashy car. All my cars have been junkyard jalopys (in fact, the Glebe only became trendy after I stopped park-ing my car there). The advertising industry has conned us into believing that women are attracted to a man's car. We still haven't figured out that women date men, not automobiles. Let me describe the Ultimate Driving Machine date. It's Saturday night when Mario Camaro ar-

rives to pick up Betty Tireiron. As they step out of the house he says "Looking good tonight." Betty's just about to say thank-you when Mario finishes his sentence; "just had her washed and waxed." After running a battery of tests on the 200 watt stereo, the electric sunroof and the six way power assisted mudflaps, Mario throws her in drive and kicks in all fourteen carburetors. The ride from Betty's house in Orleans to downtown Ottawa takes about six minutes, just long enough for Betty to check her purse to make sure she's got cab fare home

Generally women are more likely to be attracted to a successful man. Attempts to appear successful often result in a peculiar phenomenon of the eighties known as The Wall Street Date. Warning signs to look for are comments like "I hope you don't mind. . I gave the of-fice your phone number." As soon as you get into his car the cellular phone rings. By the time you arrive at your destination he's purchased a controlling interest in General Motors. You arrive at the restaurant, order drinks, and his pocket pager beeps. The waiter brings a glass of white wine for you and a scotch on the rocks and telephone for him. You spend the rest of the evening watching him sell the Bank of Montreal to a consortium of Hong Kong investors.

Perhaps the ultimate in silliness is The Ici Garcon Date. At one time or another we've all decided that a little high school French plus a quick glance at a Larousse phrase book are all that's needed to impress a date by ordering the meal in French. Let me tell you from experience that this can easily backfire. I still remember that meal; potato salad, french fries, two cucumbers and lime jello, all covered in a tasty white sauce and topped with a radish. To add insult to injury, I forgot that we were dining at an Italian restaurant

Well guys, if you recognize yourself in any of the preceeding paragraphs then you, like me, have a lot to learn about the dating game. If you don't recognize yourself and all this is completely foreign to you, then I know a few women who would like to meet you.□

DeLong, Oliva CU's top athletes

Two veterans were named Carleton's athletes-of-the-year last Thursday night one accomplishing her feat in the snow, the other in the water.

Nordic skier Rhonda DeLong and swimmer Stepan Oliva picked up their awards, given to the male and female athletes who have "had the most outstanding and spirited athletic performance of the current year," at the annual athletics banquet held at the National Arts Centre.

DeLong won the individual race at this year's provincial championships and both coached and skied Carleton to the women's team title. The fourth-year biology/biotechnology major also won the Outstanding Graduating Female Athlete award. In her three years skiing at Carleton, DeLong won the provincial individual race twice and was a member of both this year's and last year's provincial championship team.

With three top-15 finishes in this year's varsity national swim championships, Carleton's one-man team, Stepan Oliva, placed Carleton 16th out of 30 schools.

"It was a surprise," Oliva said about the

award. "It was something I didn't even consider myself eligible for.

The fourth-year science student will return next year to pick up two more halfcredits, and he said he hopes the lighter workload will allow him to concentrate more on swimming.

"For the last four years I've had to balance swimming with school, and I've always had a heavy workload, especially this year. And it's hard to give everything physically and mentally," he said.

This year, Oliva estimates he trained 20-25 hours per week. The quantity of time spent training wouldn't increase so much, he said, just quantity.

"I'd like to spend a little more time and sort of think about (training) when I'm doing it. . .(it better to) concentrate on what



Rhonda DeLong enjoyed the awards night, reeling in two biggies.

you're doing, especially strength training That's the key to sprinting fast," said the 50-metre and 100-m freestyle specialist.

DeLong will be heading back to British Columbia where she is currently a member of the provincial team. She, too, hopes to plunge deeper into training and make the national team.

"I'll be really serious for one or two years and if I really do well. . .," said the 23-year-old, "If I make the national team, I don't want to be a hanger-on. I want to do as well as I can. If it doesn't work out, I think I'll always ski, but not as com-

DeLong, who came to Carleton primarily because they had a varsity ski team, said her team goal over her three years in Ottawa was to gain more recognition for the sport. Carleton's first annual Polar Bear Challenge this year, which invited the area's varsity ski teams, was a step in that direction.

Award decisions are made by a selection committee of one student and three people in the athletics administration Each team submits their nominations to the committee. The selections are then submitted to the Athletics Board for apOther award winners for the 1989/90

Jack Vogen Memorial Medal for two outstanding graduating male athletes on and off the field Mark Brown (football), Adam Vyse (nordic skiing).

Most Valuable Players: Basketball: Alex Overwijk, Andra

Soccer: Martin Lauter, Karen Ander-

r Field Hockey: Heather Jeffrey Volleyball: Marilyn Johnston

Football: Mark Brown Waterpolo: Andrew Grant, Cathie Chiasson

Fencing: Tony Bakaity, Myung Joo Ok Swimming Kevin Taylor, Mary Ellen

Rugby: Andrew Seely

Nordic Skiing Adam Vyse, Rhonda DeLong

The Doug Banton Award for the male athlete who shows sportsmanship and "willingness to put team before self:"

Football: Carl Coulter Baskethall: Alex Overwijk Soccer: James Armstrong Waterpolo: Chris Hill Rugby: Steve Wagner

The Alumni Award for the female athlete who shows sportsmanship and willingness to put team before self

Basketball: Sue Dawson Volleyball: Elizabeth Richardson Soccer: Kathryn Hume, Kelly Brandt

Field Hockey: Dawn Burke Waterpolo: Rebecca Lee The Outstanding Participant Award for athletes in individual-type

sports who have contributed most to the Nordic Skung: Rhonda DeLong, Adam

Swimming: Mary Ellen Kelly, Kevin

Fencing: Myung Joo Ok, Tony

Draper hangs up Raven wings

by Dave Navlor

The Carleton Ravens basketball team was dealt a severe blow this week when six-foot-five, second-year forward Paul Draper revealed that he will not return

Draper, who was a starter in both his years as a Raven, was the most effective two-way player on the team. In several games this year Draper put up impressive numbers in points, blocked shots and, re-

Draper cited personal conflicts with head coach Paul Armstrong as the reason for his leaving.

"I'm not happy playing here," he said. "Armstrong is too negative. I'm just fed up with hearing it all year.

Paul Armstrong said that he would rather not reply to Draper's comments but said he felt Draper was, "certainly entitled to his opinion." He said that there might be other reasons for Draper leaving but did not want to speculate.

In January, Draper sat out for a pair of games over "personal problems" and it was unclear for a number of days whether or not he would rejoin the team for the remainder of the season.

Draper said he doesn't plan to return to Carleton next year at all. "I'm going to go

to Europe and travel," he said, "Maybe play some basketball if I get lucky.

Draper is the latest in a long line of prominent Raven basketball players who have left the Nest before graduating. Since 1985, Louie Mazzucca, John Anstess, Paul Lebreux, Peter Ruiter and this year Wayne Ferguson, have left the team after only a couple years of varsity play



With Paul Draper out of next year's line up, Armstrong's difficult recruiting task has become even tougher. At Christmas the Ravens lost some size when Ferguson, a six-foot-five forward, left the team. And with six-foot-five forward Pat Istead and Alex Overwijk, who is six-foot-four, both graduating this year, Armstrong will definitely have to look for some size to fill



Draper, right, may travel. Armie, left, has some tough recruiting ahead.

HEY...

Wanna run a corporation?

Charlatan Publications Inc., the student run corporation that publishes The Charlatan, is looking for two Carleton students to sit on the board of directors on an interim basis. The board deals with financial and administrative matters that affect Carleton's weekly newsmagazine.

If you are interested on sitting on the board beginning May 1, 1989, please apply in person to:

> **Derek Ravmaker Editor-in-Chief** Room 531 Unicentre **Carleton University** Ottawa, Ontario K1S 5B6

If only Conrad Black could have so much fun!

VOTE

for Section Editors and **Staff Representatives** to the **Board of Directors**

Polling will take place in the Ombudsman's office between 9:00 a.m. and 5:00 p.m. on Monday & Tuesday March 27 & 28

Robins now Ravens

After 30 years of using the cheerful, cute, spring-time namesake, Carleton's Athletics Board decided last week that female teams are now officially called the

"The feeling was, of the female athletes," said women's athletics co-ordinator, Gail Blake, "that the Raven has come to the forefront of the athletic symbol and the Robins is the secondary symbol. (The female athletes) wanted to be associated with that name.

The name change has been seriously discussed for about six months, according to swimming co-captain Chris Walsh who brought it from the athletes' Varsity Council to the Athletics Board.

At Varsity Council, he said, "we asked the women's teams how they felt . . . and they felt (Robins) was a patronizing type of name. A women athlete is no less fierce than a man, so why should they be given a name like 'Robins'?

Blake said she has "mixed feelings" about the name change.

"It's good to have a separate identity," female teams, "On the other hand, when next season, "



we're looking at things like marketing, the Raven is the one that sells. And it's better to go with what's established.

"For the identity of the female athletes. it gives them a more equal feeling and I think they wanted that."

Blake said she hopes the women will not be referred to as Lady Ravens because "that would be a step backward."

Team uniforms will be gradually changed as the need arises. Two sports she said, in favor of separate names for are scheduled to buy new uniforms by

York wins hockey

TORONTO (CUP) - For the second consecutive year, the York Yeomen are Canada's national hockey champions.

The Yeomen defeated the Wilfrid Laurier Golden Hawks 5-2 at Varsity Arena on Saturday in the final of the Canadian Inter-university Athletic Union's (CIAU) championship.

It was sweet revenge for York as Laurier had beaten them three times in this year's playoffs. First, the Golden Hawks won the Ontario central division championship in two straight games. Then they won the provincial championships last weekend.

York came out playing more physically than the Golden Hawks and opened a 3-0 lead in the first six minutes with goals by Greg Rolston, Luciano Fagioli and Bill Maguire. Laurier head coach Wayne Gowing said his team never quite recovered from the early deficit.

We got a little rattled at the start. You go into every game with a plan of how you want it to go and when that gets changed, it takes a while to get back on track," he

Laurier got on the board late in the period with a power play goal by Brent Bywater. York goalie Mark Applewhaite accidentally knocked the net off its moor-

ings for a delay of game penalty.

"Every time I leaned on the post, it came off," he said.

An additional 30 minutes in penalties slowed the first period to a crawl. It took almost an hour to complete.

Laurier's Dan Rintchie scored the second-period's only goal witha short-

chances throughout the period, Applewhaite was splendid in goal. Gowing thought the York goalie made the difference in the game.

"We had a couple of good scoring chances, but he made big saves," Gowing said, mentioning a particular save where Applewhaite stopped leading Hawk scorer Greg Puhalski at the side of the net with a brilliant glove grab.

adding to the 51 saves against the University of Alberta on Thursday night. York upset the Golden Bears 4-3 in double over-

His efforts earned him the tournament's most valuable player, despite a groin injury which has hampered him all season.

Gowing offered no excuses for his team's performance. "We were prepared for the game. We were psyched up. It just didn't happen," he said.

He said he felt York played much better this game than in their six previous meetings this season. "They (York) forechecked us better than they had previously," he said.

York had coach Graham Wise said he wanted to put more pressure on Laurier. "I thought that last weekend we were giving them the blueline too often. defencemen had to force them a lot more."

It was ironic the two teams that travelled the farthest to compete in the championships were also the two ousted after only one game. They were also the two teams favored to meet each other in the

Alberta was upset by York in the first semi-final and the University of Moncton fell victim, 8-4, to the fated Laurier team.

Stacey Wakabayashi scored all three Alberta goals in their Thursday night match. He won the Sullivan Trophy as Canada's outstanding player.

The Golden Bears were not at their best, according to head coach Clare Drake. "We didn't have as much poise with the puck as we usually do," he said. "(York) did what they had to defensively. We weren't able to get as much pressure on them as we would have liked.

In a game that defied all logic, the usually tame Laurier offence racked up Although Laurier had plenty of eight goals and Moncton's explosive goal scorers were held to just four.

The eastern champions looked disoriented and nervous early in the game. Laurier came out playing very physical, something les Aigles Bleus are not used to. Moncton head coach and CIAU coach-ofthe-year Len Doucet was disappointed.

"The fans here didn't see the real Blue Eagles," he said. "We played badly from the defence out."

SPORTS

Sex and love in the 'me' decade

Sexual Perversity in Chicago by David Mamet Directed by John Koensgen Sock n' Buskin Theatre Company

by Coreen Fast

exual Perversity in Chicago is a blatantly honest look at sex, sex ual stereotypes and relationships in the seventies and it doesn't take long to realize that things have definitely changed.

The play is a series of short scenes involving two men, two women and their attitudes towards one another. Playwright Mamet leaves nothing to the imagination as he walks the audience through nine weeks in the lives of these four people.

In the opening scene, Dan Shapiro (David O'Meara) listens to Bernard Litko (Paul Griffin) discuss his "encounters" with women. Bernard is the epitome of the vulgar, chauvinistic male with his "I work hard, I play hard" attitude. Dan, a co-worker, listens attentively and is naive enough to believe everything Bernard says.

Deborah Soloman (Catherine MacKenzie) is an illustrator who bumps into Dan at a bar. She tells Dan that she is a lesbian, which she isn't, although she has had lesbian encounters. It must really impress him though, because he ends up spending the night with her.

Deborah lives with Joan Webber (Shelagh Corbett), an uptight kindergarten teacher who has nothing good to say about men. She warns Deborah about getting involved with Dan but her advice goes unheeded and Deborah eventually moves in with him.



Sexual Perversity in Chicago takes a long look at the lost lifestyle of the seventies

Dan and Deborah soon realize the relationship is destined to fail since Deborah wants a commitment and Dan doesn't. Deborah moves back with Joan and Dan goes back to ogling women with Bernard. Neither Dan nor Deborah seem to have gained much from the relationship and appear rather content with going back to their old lives.

The overall atmosphere characterizes the sexual attitudes of the seventies. Berard doesn't see the need for the Equal Rights Amendment ("we got baby seals dying in Alaska and we're making rights for broads?!"). Joan, while sitting alone in the bar, is approached by Bernard who

chastizes her because, according to him, she shouldn't be in the bar alone if she doesn't want to be picked up. The most obvious attitude difference is towards free love which was safe and acceptable; without the fear of AIDS looming large in the foreground.

The performances are strong, however there are weak spots in the script where the lack of clarity leaves the audience wondering. After Deborah tells Dan she is a lesbian, the audience is surprised to see them a few scenes later in bed together; questioning what happened in between. The play also ends too

abruptly, leaving the audience with a vision of Dan and Bernard staring at women on the beach.

These flaws aside, the play flows easily from scene to scene as the spotlight falls on the different levels of the set, carefully designed by Craig Moolenbeek, that "contribute to the multi-faceted emotional quality of the play and serve as a perfect backdrop for the confrontation and interaction between the sexes."

It may be a little more lewd than what most people were expecting but Sexual Perversity in Chicago says a lot about a lifestyle that is now only part of one generation's history. □

Dancing beyond the boundaries



ThefuturisticBruler uses stark lighting to a ede an unsettling effect

by Amanda Morrall

Beyond the boundaries of classical dance lies another world. In the wilderness of the dance domain imagination knows no bounds. This is the untamed world of Paul-Andre Fortier and his entourage, Montreal Danse.

Living up to its reputation as a leader in modern dance exploration, the young company (only three years old) gave a conservative Ottawa audience a blast of its uninhibited performance style Monday night at the National Arts Centre.

The show featured a mixed repetoire of four works choreographed by Fortier (co-artistic director of the company). The innovative troupe cast a permanent impression upon the audience by demonstrating its propensity for the weird, the wonderful and the unknown. From tree planting and spitting up apples to boldy baring skin, the company daringly crosses the fine line of convention.

Fortier takes full advantage of the creative liberty within his boundless world of dance by experimenting with vocals. Defying the tradition of nonverbal communication, the dancers are

permitted to express their sentiments at times through moaning, shouting and

loud cries.

In the opening piece Le Mythe decisif, the corps of dancers use this liberty while stomping, lunging and throwing themselves about the stage in protestation of a defiant fellow dancer, who breaks away from the binding constraints of conformity. The trees that comprise the setting and the shades of green worn by the dancers suggest an environmental dilemma, however the social significance of the piece remains uncertain.

Whatever quality is lost in the ambiguity of Fortier's work, is made up by

the dancer's dedication towards their performance. The intensity with which they embrace their work is evident not only in their facial expressions but also in the delicate placement of an arm or in the strength of a forceful back extension.

The dancers use and expose their bodies in unique ways which add a new dimension to creative dance.

In Bruler, a startling futuristic piece, the dancers repeatedly inch their shirts up above their heads to reveal their naked white backs to the fierce glare of spotlights at close range. The burning brightness accentuates the bony backs of the dancers and causes an intentional unsettling effect.

The world premiere of Fortier's closing piece, Desert also incorporates the idea of heat sensory along with human confinement. The dancers, clad in sweeping dark-colored robes which contrast the set, are prevented from leaving their arid surroundings by a threatening demarcated boundary. By this point in the program the audience has become well acquainted with Fortier's favorite movements and patterns and at the last moment, as if to prove a point, the company jolts the audience, reminding them of their unpredictability.

Watching the company perform has been likened to a roller-coaster ride and indeed that is what they have shown, just when you think you've reached the top, they go one step beyond.□

FIGUREOUT

WHATIT'S

ALL

ABOUT



CANADIAN HISTORY. Match each picture with its name: One proud Canadian. Stationary Mash Machine. Belt-driven keg scrubber. Sturdy Oak Keg. Horseless beer wagon. Frozen stiff and loving it. Stairway to Heaven. Magic beer tap. Copper brew kettle. Monument to good taste.

MOLSON CANADIAN. WHAT BEER'S ALL ABOUT.

Fruition of the creative process

Le Groupe de la Place Royale National Arts Centre March 23 and 24

by Roxanne Joseph

hen Le Groupe de la Place Royale (GPR) presents their Crealive Process at the NAC this week, they will have successfully created another hallmark irreplaceable to Canadian choreographers both young and old.

The Ottawa-based dance company's Creative Process began last fall and has once again demonstrated Le Groupe's adept dancing ability as well as their ability to adapt.

In the first four month phase of Le Groupe's dance laboratory, its dancers had to attune their bodies and dance styles to the demands of four different choreographers and the new works they created.

The Creative Process was designed to respond to what Le Groupe perceived to be a great need to increase and raise the profile of dance in the community but it has simultaneosly pushed young choreographers to explore their creative mind.

At the beginning of the Creative Process last fall, phase one was comprised of four choreographer-monitor relationships exclusively to push the choreographer and get their creative ideas out.

Davida Monk, assistant artistic director and resident choreographer of GPR, had the opportunity to work alongside Paul Andre Fortier, a Montreal-based choreographer who helped or "monitored" her work in progress

"monitored" her work-in-progress.

Peter Boneham, GPR's artistic director, monitored visiting Toronto choreographer Conrad Alexandrowicz.

Both Monk and Alexandrowicz were fortunate to be two of the four choreographers whose works were chosen to proceed to phase two and will be presented at the NAC.

Monk says "working with Fortier during phase one forced me to take an indepth look into my creative mind and question exactly what I wanted to do in terms of being a choreographer or an independent artist."

Le Groupe is notorious for its use of original text highlighting the face and upper-body expressions of each dancer.

Creative Process has given choreographers the opportunity to work in an environment where they can get feedback from the audience while their work is still in progress.

Monk comments on the process saying, "My creative mind solved the problem as to how to get the dancers to



Le Groupe soars beyond the limits of the imagination with its Creative Process

make the work come alive without feeling strained." The audience plays an integral role in the *Creative Process* because they are directly exposed to the process themselves.

Their varying opinions and interpretations aid in narrowing the gap between the choreographer and the viewer.

Monk says the process is valuable "because it is gratifying to do work that stimulates people enough to get them involved." She also adds "it can really help a choreographer at the beginning of their craft."

The Creative Process has not only removed the barrier between the performer and their addience but also the deadlines which can prevent choreographers from enhancing their work

"As a choreographer you can watch and make changes...fine-tuning which clarifies things for the dancers," says Monk. During phase one of the Creative Process Monk exhibited ideas for her work On the Horizon in performances held on eight weekends through to Dec. 17 at Le Groupe's studios.

Her passion for horses and horseback riding inspired her to create an image of what the horse is all about. Some of the subsection titles of her work — Horizon, Giddy-Up, Caribou Horses, Drunken Waltz and Dead Horse Winter — are good indicators of how she carries the theme throughout the piece.

Monk strives to reach both her dancers and the audience by creating the sense of the flow, sensuality and swing of the horse.

Returning from their recent tour, Monk made a few changes she discovered while *On the Horizon* was in performance.

"(The) Creative Process gives choreographers time for revisions without alot of pressure so they can really get into it," says Monk. "Next time it won't take as long because we've been through it all before which will help to make things more efficient."

make things more efficient."

On the Horizon evolved from phase one where the dancers participated in a progression of non-confirmed trots, bounds and a series of epileptic jerks to its present phase two.

When the works of Monk and Alexandrowicz premiere at the NAC they wil resemble a completed piece although a third and final phase may still be added. Monk says for her works "Phase three would mean more production value — getting the right kind of things to boost the piece. . ." but she also adds "In some works simplicity is necessary to get the message across yet in others a higher production level is necessary."

production level is necessary."

Phase three is entirely dependent on the choreographer and their individual tastes and budgets.

"I can see a white backdrop and white floor and the right costumes to enhance the environmental aspect of the piece. ." " says Monk about her ideas for On the Haviour

Conrad Alexandrowicz will present two works: Wine, Woman and Song, Opus Thirty Three to music by Johann Strauss, and Awake at Three for which he created the text as well as the choreography.

Davida Monk's On the Horizon is set to an original score by James Stephens and Ross Murray with text inspired by an assortment of writers and Le Groupe's artistic director Peter Boneham will reprise his 1987 choreography, Trio 1, to music by Ian Mackie.

One-liner tapeheads butt for cheap laughs

Tapeheads
Directed by Bill Fishman
Towne Cinema
until March 30

by Graham Russell

hrasive, ham-fisted and stoop ing for easy laughs, *Tapeheads* is not the usual fare expected from the Towne.

The film's promotion may tout that Tabeheads does for the video world what This is Spinal Tab did for rock, but don't let that fool you. There's nary a trace of irony in any of this. Tapeheads has a very thin veneer of hipness, but at its core is a conventional, low-brow, obnoxious "buddy" movie, the kind of low-budget, male-bonding, adolescent quickie comedy that seemed to die out at the beginning of the eighties

The soundtrack promises songs by performers like the Ramones, Circle Jerks, Fishbone and Devo, but these musical contributions are well-hidden in the action. Cameo appearances are made by Jello Biafra, Stiv Bators, MTV's Martha Quinn, Weird Al Yankovic and Ted Nugent in the hope of giving the film some credibility, but in most cases you can blink and miss them.



John Cusack and Tim Robbins (who looks like a young David Letterman) star as two wild and crazy guys moving up in the rock video-producing world amidst the usual wacky high-jinx, but the plot groans under the dead weight of predictability.

The rest of the cast is rounded out by has-beens (like the dreaded Connie Stevens) and never-beens (Bing's daughter, Mary Crosby, renowned for an instant for shooting *Dallas* fiend J.R. Ewing), the kind of people that wouldn't even rate on "Win, Lose or Draw."

In fact, despite its frantic, short-

In fact, despite its frantic, shortattention-span pace and sitcom-styled one-liners, even cutting off your own nipples (with dull scissors) would be vastly more amusing than sitting through Tapeheads.□

ARTS

RALDIS CAFE RESTAURANT

1400 Clyde Avenue — In the Bleeker Mall
NEW DECOR• FULL SERVICE• COMFY-FRIENDLY ATMOSPHERE

The Most Famous Fat Albert's In Nepean Just Become More Famous.

Ralph's famous first things first

Soup of the Day	
Fresh & flavourful, ask & receive	\$1.50
French Onion Soup	
A rich, full-bodied broth, baked with onions,	\$1.95
croutons & creamy cheese	
Fresh Veggie Basket	80.05
Nutritious nibbles of crunchy carrots, celery,	\$2.95
cucumber, green peppers, radishes & broccoli served with California dressing	
Chicken Wings	
A tangy basket of 8, as you like it — mild,	\$3.95
medium or hot	90.50
Nachos N Cheese	
Crisp corn chips, zesty Monterey Jack cheese	\$3.85
& our special Taco sauce all baked fantastica	
Super Nachos	
Crisp corn chips, zesty Monterey Jack cheese,	\$5.95
our special Taco sauce, ground beef, hot peppers,	
diced tomatoes & green onions served with	
thick sour cream	
Meatballs & Cheese	
Delicious Italian meatballs in home-made tomato	\$2.75
sauce smothered with bubbling,	
freshly baked cheese	
Italian Sausage	40.05
Sassy slices in home-made tomato sauce, baked with cheese	\$2.95
Chicken Fingers	
6 perfectly golden slices of tender breast of	\$4.95
chicken, breaded & baked, served with carrots	ΨΨ.00
& celery sticks & your choice of Honey Mustard,	
Honey Garlic or savoury Plum Sauce	
Herb Bread	
Subtly herbed & fresh baked, a deliciously different	\$2,25
taste surprise in our bread basket of the day	
Mexican Dip	
Zesty corn chips in a basket served with salsa	\$2.95

Ralph's famous salads

Fresh Garden Salad	Small	Large
Crisp lettuce, cucumber, carrots, red cabbage, spinach, radishes & tomatoes with your choice of dressing Spinach Salad	\$1.95	\$3.95
Fresh spinach, mushrooms, parmesan cheese, tasty bacon bits, whole wheat croutons, red onions, dressing Seafood Salad	\$2.50	\$4.25
Cucumber, lettuce, carrots, red cabbage, spinach, sea legs, radishes, whole wheat croutons, tomatoes, lemon & your choice of dressing Caesar Salad	\$3.95	\$5.95
Romaine lettuce, whole wheat croutons, parmesan cheese, bacon bits & tangy dressing Greek Salad	\$2.95	\$4.50
Tomato, onion, black olives, cucumber, tangy Feta cheese, green & red bell peppers, lettuce, oregano with just the right dressing Chef Salad	\$3.95	\$5.95
Carrots, red cabbage & spinach, radishes, tomato, cucumber, lettuce & turkey, ham, cheese, dressed deliciously	\$4.25	\$5.25

All salads are served with your choice of four delicious dressings: Famous House Dressing (Creamy Garlic), California, French, Oil & Vinegar.

Ralph's famous cover-ups

(Available only in V.I.P. 7" size)

Vegetarian (on whole wheat dough) Spinach, fresh mushrooms, cheese, red & green peppers, broccoli, zucchim, black ohives, omons, Ralph's special spices, tomato sauce, covered with a thin layer of dough & all baked in	\$4.50
our pizza ovens	
Steak	
Choice tender steak, onions, fresh mushrooms,	\$4.75
cheese, green peppers, Ralph's special spices,	
covered with a thin layer of dough & all baked in	
our pizza ovens	
Surf & Turf	
Fabulous steak, sumptuous shrimp, sea legs,	\$6.95
onions, green peppers, fresh mushrooms, cheese,	
tomatoes, Raiph's special spices, tomato sauce.	
all covered with a thin layer of dough & baked	
in our pizza ovens	

Ralph's famous italian sandwiches

Hot & Baked in Our Ovens 1. Steak & Ham	6"	12"
Succulently tender steak, sweet ham & garnish	\$2.95	\$4.95
2. Steak Substantial Mouth-watering steak with mushrooms, pickles & garnish	\$2.85	\$4.75
The Meatball Magnificent Authentic Italian meatballs in home-made sauce smothered with Italian cheese	\$2.60	\$4.35
4. Passionate Pepperoni Spicy & tantalizing Italian pepperoni & garnish 5. Gobbler & Steak	\$2.25	\$3.70
Mouth-watering steak, gourmet breast of turkey & garnish 6. Club Sub	\$3.30	\$5.50
Crisp, delicious bacon on a bed of turkey, sliced tomatoes & lettuce 7. Vegetarian	\$3.30	\$5.50
Hearty cheeses, baked with red & green bell peppers, broccoli, zucchini, black olives, mushrooms & garnish all on a whole wheat bun 15. Pizza Sandwich	\$2.80	\$4.65
Homemade tomato sauce, pepperoni, fresh mushrooms, green peppers & a light layer of melted cheese	\$2.40	\$3.95
16. Tuna Melt Light tuns salad, green peppers, lettuce, tomatoes & melted cheese Cold	\$3.60	\$5.95
8. Ham & Cheese Hot & or sweet capocollo ham with garnish 9. Italian Trio	\$2.00	\$3.35
Tempting hot capocollo ham, mortadella, Genoa salami & garnish 10. International Heroe	\$2.00	\$3.35
Memorable sweet capocollo ham, smoked meat, Vienna salami & garnish 11. The Fab Four	\$2.05	\$3.40
Sweet capocollo ham, smoked meat, Vienna salami, breast of turkey & garnish	\$2.45	\$4.10
12. Raiph's Creation Hot capocollo ham, mortadella, Genoa salami, breast of turkey & garnish	\$2.45	\$4.10
13. The Great Gobbler Generous slices of tender breast of turkey & garnish	\$2.45	\$4.10
14. The Extravagant Exclusive 7 fabulously different & delicious meats. Hot & sweet capocollo ham, breast of turkey, mortadella, Genoa salami, Vienna salami, smoked meat & garnish	\$3.10	\$5.20
17. Tuna on Whole Wheat Light tuna salad, with lettuce, onions, oil & tomatoes	\$3.30	\$5.50
18. Seafood Extraordinaire Romaine lettuce, tomatoes, sea legs, chopped onions & creamy salad dressing	\$3.30	\$5.50

Garnish includes: cheese, lettuce, onions, tomatoes, oil & Ralph's secret spices. All of our Italian Sandwiches are available on white or whole wheat Italian buns.

Ralph's famous finales

Ice Cream (Haagen Dazs) Chocolate Chocolate Chip, Vanilla & Coffee	\$1.75
Carrot Cake	\$2.50
Chocolate Brownie	
Chocolate Brownie	\$1.75
Fresh Daily Selections Choose from our fresh & fabulous dessert tray of pastries & cakes	PRICED DAILY

TAKE-OUT

Take advantage of our CALL & SAVE service. We offer 10% OFF any food order of \$10.00 and over.

Ralph's famous pizzas

	VIP 7"	Small 10"	Medium 13"	Large 15"
High Roller (Ottawa's Favourite Pizza)	\$3.65	\$ 7.45	\$11.30	\$13.95
Delicious cheese, tomato sauce, pepperoni, mush-				
rooms, green peppers,				
olives & fresh tomatoes Double Cheese Combo				
A double thick layer of	\$3.65	\$ 7.45	\$11.30	\$13.95
our melted cheese, tomato sauce, pepperoni, mush-				
rooms & green peppers Double Double				
Double your pleasures	\$3.65	\$ 7.45	\$11.30	\$13.95
with double cheese/ double pepperoni &				
tomato sauce Hawaiian Roller				
Cheese, tomato sauce,	\$3.65	\$ 7.45	\$11.30	\$13.95
double ham, mushrooms, double pineapple				
Vegetarian (on whole wheat dough)	\$3.95	\$ 7.95	\$11.95	\$16.25
Cheese, tomato sauce,	40.00	φ 7.35	Ψ11.50	\$10.20
mushrooms, green pep- pers, onions, tomatoes,				
red peppers, broccoli, zucchini, black olives with				
Ralph's special spices to				
lift your spirit The Big Wheel				
(5 Meats/5 Vegetables) Cheese, tomato sauce,	\$4.95	\$ 9.75	\$14.75	\$17.95
pepperoni, Vienna salami,				
Genoa salami, sweet capocollo ham, bacon,				
mushrooms, green peppers, olives, onions				
& tomatoes				
Mexican Refried beans, salsa, red	\$4.95	\$ 9.75	\$14.75	\$17.95
bell peppers, black olives, green onions, jalapenos,				*
with a blend of cheddar				
& brick cheese, Olé Seafood				
A blend of cheddar & brick cheese, shrimp,	\$5.35	\$10.95	\$16.95	\$21.95
sea legs, tomatoes, green				
onions & Ralph's special spices				
Plain Cheese & tomato sauce	\$2.25	\$4.85	\$7.55	\$9.50
(Whole wheat dough is a				
114				

build your own

Begin with a Ralph's delicious plain cheese & tomato sauce pizza then choose your favourite toppings & savour a sumptuous feast

coffees of the world

Irish Coffee Irish Whiskey, Crème de Menthe topped with coffee, whipped cream	\$3.95
Italian Coffee	
Galliano, Amaretto, Anisette, topped with coffee, whipped cream	\$3.95
Mexican Coffee	
Tequila, Kahlua, Crème de Cacao, topped with coffee, whipped cream	\$3.95
Monte Cristo	
Grand Marnier, Kahlus, topped with coffee, whipped cream	\$3.95
Spanish Coffee Brandy, Cointreau, Tia Maria, Cinnamon, topped with coffee, whipped cream	\$5.95

\$3.00 OFF LARGE PIZZA

CC

Simply present this coupon and enjoy \$3.00 OFF any 15" family-size Pizza.

Not valid on take-out.

Cannot be used in conjunction with any other offer, discount or promotion or offer.
Offer valid until May 28th, 1989.

This coupon is valid at Ralph's Famous Café Restaurant. 1400 Clyde Avenue — Bleeker Mall And all Fat Albert's and Ralph's locations.

Sample trio of NYC's million tales

New York Stories
Directed by Woody Allen, Francis Coppola and Martin Scorsese

by Neil Godbout

ell, since New York Stories is three short films, here's three short reviews to keep

Life Lessons by Martin Scorsese: Nick Nolte stars as artist Lionel Dobie, who lives and works in a New York warehouse with his girlfriend/assistant Paulette, played by Rosanna Arquette. Lionel is a slime who uses Paulette to justify and extend his own wild and furious art at the expense of Paulette's fragile work.

Note really digs into Lionel's pathetic character. He has emotionally smothered Paulette who can't move or draw or think or talk on the phone without Lionel beside her. Paulette rebels with a series of affairs but Lionel still unabashedly declares his love for her since it helps him create this fantastic work.

Poor Paulette eventually sinks to his pettiness when asking him to prove his love to her. She leaves an emotional wreck and Lionel remains his self-righteous, hypocritical self. And the game begins anew at the debut of Lionel's solo show at some prestigious New York gallery when he seeks out a new, young, beautiful, innocently naive, would-be young artist to be his new assistant/lover/idolizer.

Scorsese also says a lot with his camera work. All those Scorsese-ish pans and close-ups make one seasick but faces are everything in this film. And so is Lionel's tunnel vision which Scorsese gives us a quick taste of.

Life Lessons is the most serious of the three pieces but it's not without its humor. Ever see Nick Nolte try to kiss a

And watch out for Peter Gabriel's cameo as himself. The guy was probably hanging around the set since he did the soundtrack for *The Last Temptation of Christ*. And watching gal-pal Rosanna Arquette work.



Coppola, Allen and Scorsese serve up delectable slices of the Big Apple.

Jewish lawyer haunted by his mother

Woody plays Sheldon Mills (nee Millstein) who visits a psychiatrist regularly to get his mother off his chest. He takes her to a Chinese magician show with his fiance (Mia Farrow, who else?) and she is chosen from the audience for a disappearing act. She disappears but the magician can't call her back.

Life Without Zoe by Francis Coppola
This is a fun little piece written by

This is a fun little piece written by Francis and his 17-year-old daughter, Sofia. To keep it in the family, Francis' dad created the soundtrack with help from Kid Creole and the Coconuts. It's all about Zoe, a very mature 12-year-old woman who lives a secluded life in her suite at the ritzy Sherry-Netherland Hotel with her personal butler, Hector. Her mom travels the world with her friends and her dad makes mucho dineiro as a world-renowned flautist. Zoe goes to school at a country private school where she meets her friend, Abu, the heir to an Arabian fortune.

This is a children's story where the heroine is smarter than all the adults combined. She solves their problems and is perfect throughout. Coppola takes a little jab at the rich when he has Zoe give the bum who lives on the sidewalk in his cardboard box a bag of chocolate kisses and turns away without looking back. But that doesn't interfere with the feelgood story.

Life Without Zoe is a fairy tale world of the rich where money accomplishes anything and Zoe (pronounced Zow-eee) spends \$50 on a cab when she misses the bus. Sofia Coppola also designed all the costumes so Zoe is always dressed like a Benneton ad. She is the sweetheart who brings her parents back together and together they live happily ever after on tour with dad.

Oedipus Wrecks by Woody Allen Welcome back, Woody. It's about time. After the serious September and the recent Another Woman, Woody returns with this hilarious story of a conservative Sheldon is thrilled at first but then she reappears later as a huge head hovering over New York City, causing huge traffic jams and telling millions of people about her son, Sheldon, at all hours of the day.

Well, this drives poor Sheldon around the bend with his mother screaming at him everytime he sticks his head out of doors. Reporters camp out at his house. His fiance leaves him. But in the midst of this chaos, he meets Treva, a wacky, would-be clairvoyant Sheldon went to as a last resort. Sheldon finds salvation in her piece of boiled chicken and Treva becomes the new fiance. Mom approves of her more than the other one so she decides to come down and promptly show Treva all Sheldon's consternation.

New York Stories is interesting to see for these three excellent directors, each with their specific style, create a specific tale with the omnipresent New York hovering over the entire scene.□

Unearthly aliens spawn underwater offspring



Leviathan
Directed by George P. Cosmatos

by David Law

hoa! Not another Aliens clone! Yup, for the ump teenth time it's all here: the blood, the gore, the cheer-along violence, the requisite cat-jumping-from-the-shadows-style cinematic scare-the-

audience tricks, the crew dying one-byone, the isolated locale (this time, on the
ocean floor), the unconcerned
bureaucratic bitch in charge, the
shadowy glimpses of *something* moving
behind someone's back about to bite
them and transform them into some evil
entity, even the readily-identifiable brave
couple you just *know* will survive in the
end.

Is it just cruel irony that director Cosmatos' previous film credits include Rambo: First Blood Part II and Cobra? Maybe working with "Muscle-Head" Stallone shrunk his brain and his cinemagraphic vision to a point where he was unable to discern between new plot ideas and what has been done to death.

Overall, the storyline involves a mutated monster created by the Soviets

and unwittingly tested on some of its marines. In a last-ditch effort to protect the world from its creation, they torpedo the vessel containing the creature.

Meanwhile, the Americans are operating underwater mining shacks to harvest precious metals from the ocean floor. One shack's crew stumbles across the ship and recovers its safe. The required subtly-named alcoholic, Sixpack (Daniel Stern) samples some of the illicit vodka it contains. Unbeknownst to him, however, it contains some of the creature's eggs, which begin to grow inside him with grotesque results.

After his death, his body is left to mutate into the sea-monster, which then begins knocking off and incorporating the bodies and intelligence of its victims into its own. In one of the more blatantly ripped-off Aliens scenes, the dead face of Doc pleads to the shack boss and heroto-be Beck (Robocop's Peter Weller) for help before trying to grab him.

The fact that the plot is horrible is really a shame because the acting is fairly good. Richard Crenna, who also appeared in the First Blood series as the Army colonel on Rambo's side, turns in a credible performance as "Doc," the mining shack's discredited medic who is left to decipher the creature's origins. As

Martin, the suitably chilly executive in charge of the shack's destiny, Meg Foster (best known from Cagney and Lacey) is also good.

Peter Weller appears as a refreshingly low-key hero; the only weapon he gets to use in the film is a flame-thrower. The other crew members are secondary to the plot and turn in suitably panicky performances as they are offed one-by-one.

If you are initially confused as to who will die, it helps to remember that anyone exhibiting any bad traits gets it. Only the noble Beck and the female astronaut-in-training model-type Willie (Amanda Pays) survive in the end by getting to the surface and stuffing a flare down the monster's throat. This provides another much-needed blood-and-guts-splatter scene.

After their rescue, Becks predictably slugs the big company boss lady with the ice-blue eyes that had condemned them all to death. Contrary to what the promotional blurb says, the movie definitely does not contain any "events never before depicted on the screen." Still, if you've never seen Aliens, it's not a bad introduction to this genre of film. If you have, try not to giggle every time you see parallels; you'll be laughing through the whole movie []

ARTS

The truth about Lyle's large band

And His Large Band Lyle Lovett and his Large Band Wea

by Craig Poile

gnore what everybody says about Lyle Lovett, because they have it all wrong.

Usually you'll hear how he "does it all," from country to blues to swing to jazz etc. etc. Well, the point is not that Lovett is able to deliver so many kinds of music, it's the fact that all those kinds of music have so much in common. In other words, Lovett plays for people who only believe in two kinds of music, good and bad. Lyle and his large band fit quite nicely into the "good" genre.

That's not to discount his delivery. Lyrics drop off his tongue like gems into the bucket of pop sensibility. The sound is plush, but not so comfortable that you can't tap your toes. In fact it may be in-

The weirdness coefficient comes into play only if you're looking for it. Take, a little out of context perhaps, "I Married Her Just Because She Looks Just Like You," for example, and there's reason to believe this is a man who would be better off writing bumper stickers. But fill out the lyrics, add a seamless arrangement and Lovett's earnest voice and the whole thing makes sense. If technique is the test of a writer's sincerity, Lovett's got integrity.

Quirky? Maybe, but you can't knock someone for delivering a version of Tammy Wynette's classic "Stand By Your Man" that easily sidesteps the obvious opportunity for parody. It's proof that any song that captures its audience's at-



tention has a soul. I'll never snicker again when that country classic rolls out of the juke-box in the Grand Bay Marina (just outside Saint John, N.B.).

Lovett manages to capture exactly what country does best, capturing the visceral without sounding visceral and

still making it easy to sing along. Imagine this with a mellifluous back-up and a slow guitar strum.

"So baby you don't have to tell me two times/ You can save your sweet breath because/ I saw the way you looked away from my eyes/ And once is enough."

ing along. Im
This is magic. Without sounding a

This is magic. Without sounding as if he just rolled out of a tavern, but still short of the "I'm out of cocaine and my baby's gone to Rio" and yet avoiding (but maybe exploiting) middle-class cliche, Lovett is closest to what everybody thought was impossible in the jaded eighties — fresh.—

ARTS

The Ceremonial Guard

THE MILITIA

This summer, participate in the colourful Changing the Guard Ceremony on Parliament Hill. You will be remunerated from May 11, 1989 to August 29, 1989, while learning basic military techniques with a group of dynamic young men and women.

Join us for an enjoyable and rewarding experience.

Summer employment with a difference.



For more information, contact Governor General's Fool Guards Cartier Square Drill Hall 2 Queen Elizabeth Driveway Ottawa, Ontario K1A 0K2 995-0214



UNCLASSIFIEDS

Moving West? Let us help. All points west from Ottawa to Vancouver April 27 - May 15 in Kingston 353-6535 or 544-1734.

Angson 33-03-03 1 54-17-04. Typing Service, fast, efficient, reasonable rates Call anytime 722-1999. Rates as low as \$1.35 per page. Special discounts available! Math/Computer programming totoring. Individual help available from an experienceo

Individual help available from an experienceo and qualified instructor References available 226-4729 after 6 p.m.

Word Processing Services. Executext offers

Word Processing Services. Executext offers dast efficient letter quality word processing using Micom or Word Perfect Editing, proof reading, reasonable rates, pickup and delivery Call Cheryl at 839-3297.

Typing/Proofreading, \$1.25 per double spaced page. Short notice jobs at slight premium.

Contact: Dani at 489-3428 (new number).

SUMMER CAMP JOBS north of Montreal. Drama director, Boating supervisor, Tenns head, Instructors for Kayaking, Windsurfing, Salting, Canoeing, Swimming, Dance, Judo, Karate, Pottery, Arts & Crafts, Phys. Ed., PLUS Cabin Counsellors, kitchen & maintenance staff Call David Baker in Ottawa [613] 828-7393, or

Pripstem's Camp (514) 481-1875
ART THERAPY CAREER WORKSHOPS
Learn about a career in Art Therapy while
participating in a "hands on workshop" where
no prior art background is necessary. Date:
Apr 1 Fee \$20 00 Student workshop rate.
Location. 216 51 Clair Ave. W. Toronto.
Ontario M4V 1R2. Call 416-924-6221 to reserve

a place
The department of psychology is looking for
TWINS to participate in research on
personality, fantasy and imagination. Subjects
will be paid for their participation. Please call
Natalie or Lynn at 788-2684.
AIDS SUPPORT AND

AIDS SUPPORT AND
INFORMATION - 238-4111. Caring,
anonomous, confidential Fully trained staff,
bilingual. Monday thru Thursday from 7 to 10
Want to hand in a perfect paper? Fast,
professional service includes spell-checking and
basic editing Pick-up available. WordMasters,
830-3902.

Typing done. Accuracy guaranteed Reasonable rates. Central location. 233-8874
ACT NOW! Need a place to live for the summer? Available May 1 - September - option to renew 5 min walk from large shopping centre and all major bus routes 20 min walk to Carleton. 3 appliances, laundry facilities. 2550 /month, utilities extra. Call 738-1648 anytime. DESKTOP PUBLISHING/WORD
PROCESSING: Specializing in résumes, also

essays, reports, etc. Past reliable, professional quality laser printing, pick up/delivery service Student rates. Call 825-3663 1978 HONDA Civic Excellent condition.

1978 HONDA Civic Excellent condition. \$600.00 or best offer. Includes parking pass Tom 737-0893. Furnished House for Rent starting July \$900

Plus utilities. Sparkling three bedrooms. Near Blair Rd Don McNeice 745-4173 Rhodes 236-955L Unbelievable Apartment Subiet available May

Cincentevative Apartment Subiet available Ma 1st Pully furnished plus microwave, washer/dryer, utilities included - 3 spacious bedrooms - sacrifice only \$700/mth. Close to Carleton. 526-5664.

Airline Ticket: One way Toronto-Ottawa. Good any weekend till April 30, 1989 - \$60. 526-5664.

Fun In The Sun. Ever wanted to travel to tropical destinations but couldn't afford it. Now you can't Call Paul 82:2414 after 7 pm. Summer Sublet: Four bedroom house with dishwasher, parking Bronson and Holmwood \$936 per month includes utilities. Call 594-8084.

Word Processing using Wordperfect 5.0 Will prepare letters, reports, theses, resumés etc. Day and evenings Call Devon 825.846 Arbor International: Tree Plant this summer For more information contact your student employment centre or call (416) 538-6007. AAA Room for Rent. \$187.50/mooth. Large, close to school. May to August. 303 Bell St. South. Call Mike 231-6364. Word Processing. Essays, Papers, Thesis'. Tor

Word Processing. Essays, Papers, Thesis' Top Quality. Fast Turnaround Time. Pick up and Delivery Available CALL: 728:7440. Unclassifieds are only 53 with C.U.I.D. or 55 without. For 20 words max. Please phone 788-3580. Deadline is Wetnesday at noon.

The Charlatan's Guide to the Galaxy

Anne-Marie McElrone

Friday, March 24

Following the dramatic lives a French-Canadian family, the first part of Les Tisscrands du Pouvoir plays today at the Bytowne at 4:30 p.m. Skip out of the office a little early and then get comfy for the a second, separate yet interrelated film at 7 p.m. Both films will continue at the Bytowne until Monday night. Don't miss them.

Jangling guitars. By this time they are synonomous with Ottawa's own Whirleygigs who will be playing at one of their favorite haunts, the Downstairs Club, 207 Rideau St. this weekend. The show tonight will go from 8 p.m. until 11 p.m. Remember it is Good Friday.

Tonight and tomorrow are your last chances to catch Sock 'n' Buskin's presentation of David Mamet's Sexual Perversity in Chicago. Curtain time is 8:30 p.m. and tickets are \$6/general and \$5/students. A matinee has been added to the original schedule and will take place tomorrow at 2:30 p.m. location and ticket prices are the same. Call 788-3770 for details.

Saturday, March 25

Good rockin' tonight when the East European Culture Society presents *Elan*, the most popular Slovak rock group of the 80s in an audio-visual program tonight at 8 p.m. in room 100 of St. Patrick's building at Carleton University. For more information please call 737-5339.

David Letterman is passe. Check out Late night at the Bytowne. Paul Schaefer's campy organ tunes have been confiscated and replaced with Bono's political pleas. Yes its everyone's favorite rock crusaders, U2, with their concert film Rattle and Hum tonight at 11:45 p.m.

Dick and Liz got together after this flick and no wonder they talk about sex all the time but Burton and Taylor rarely got to indulge. Well it was the early sixties after all. The Bytowne's matinee presents the immortal, the lavish *Cleopatra* at 1:30 p.m.: Admission is only \$2 for this 3 hour treat. There is an intermission.

Ottawa's newest young conductor Andrew Lee and his Orchestra of the Spheres will perform their inaugural concert tonight in the ballroom of the Chateau Laurier at 8 p.m. Tickets are \$10/adults and \$7/students and seniors and are available at A & A Records.

Revisit the good old days of yesteryear with Yoko et al at the Mayfair Imagine John Lennon plays tonight at 7 p.m.

Monday, March 27

It's Monday and you don't feel like going to work? Take a save-sanity day and take in a film. Puccini's incredibly moving opera is transformed into an intense, La Boheme is presented by the National Captial Opera Society today at the Bytowne at 1:30 and 4 p.m. For those of you who are responsible if not upstanding citizens, La Boheme will play again tomorrow night at 7 p.m.

Why not digest something a little intelligent instead of swallowing junk food T.V? Tonight Carleton University and the National Film Board continue their Focus on 15 program with Helene Klodawsky's exploration of two views of the conflict in the West Bank and Gaza Strip through the lives of two young men. Shoot and Cry airs at 7 p.m., followed by Daughters of the Country Places Not Our Own, the story of a Metis woman who wants her children to have opportunities she was denied. Tune in instead of tuning out.

Tuesday, March 28

Monty Python mania at the Mayfair tonight with every philosophical introvert's favorite *The Meaning of Life* followed by the Christian classic, *Life of Brian*. Plenty of life to go round, grab a little extra with every laugh.

Spend a night in Cuba with jazz great Dizzy Gillespie. No this is not a contest. Tonight at 9 p.m. and tomorrow at 7 p.m. at the Bytowne you can spend *A Night in Havana*, or at least watch Dizzy headline at the International Jazz Festival in Cuba. Great music on top of great scenery.

Big hair dance music at Barrymore's tonight with *That Petrol Emotion*. Grease yourself down for a good aural lube job Pour on the Aqua-Net for the opening act, 8-52s wanna-bees *Voice of the Beehive*. Call 238-5842 for details.

Wednesday, March 29

General Counsel for the Canadian Civil Liberties Association and author of the recently-published When Freedoms Collide, The Case for Civil Liberties, A. Alan Borovoy, will be at Carleton University to talk about current challenges to freedom of speech tonight at 8 p.m. in room 256 of the Mackenzie building at Carleton University. Admission is free. For more information call 788-5724.

For only \$11 with CUID you too can see Australia's *Hollowse Flowers* right here on our humble campus. Cail CUSA at 788-6688 for any information you may desire. B.Y.O.P.M (peat moss).



Heather Esdon's play Big Girls Cry opens at the GCTC on Wednesday Don't miss it

Around a small campfire Michelle Shorked made her first recording. A couple of years later she's still held on to the same unique intimacy her music conveys. Tonight you can see her up close and personal at Barrymore's. Definitely worth your time and money Call 238-5842 for more information.

Everywoman Heather Esdon's onewoman play *Big Girls Cry* opens at the Great Canadian Theatre Company tonight. Call 236-5192 for details. Curtain time is 8:30 p.m.

The G.A.S Theatre Company of Algonquin College presents its second annual play Any Number Can Die, a three-act comedy/mystery by Fred Carmichael, tonight at 8 p.m. at the Rideau Auditorium, 200 Lees Avenue. The play runs until April 1. Call 598-4517 for reservations.

Take a trip through the desert tonight with Bagdad Cafe and Desert Hearts playing at the Mayfair at 7 p.m. and 8:50 p.m. Go see these two films. That's all I have to say.

Happy Birthday Ron Sweetman. The host of In A Mellow Tone celebrates vet another birthday the must be at least 25 by now) with some of his favorite tunes from Dizzy Gillepsie and Charlie Parker to Lester Young. Tune in at 9 p.m. to CKCU FM 93.1.

At midnight tonight keep your dial tuned to CKCU for Night Trainwhen host David Lewis will take a listen to hot fiddles and cool strings with a survey of 40 years of jazz violins.

Thursday, March 30

Can Historians Forceast? Anglo-American Historians as Postear Planners in World War II is the title of a lecture being given by Professor Robert H. Keyserlingk, from the University of Ottawa's history department. The lecture is being presented by the Ottawa Historical Association at 8:15 p.m. tonight in the Senate lounge, on the 6th floor of the Administration building at Carleton University.

The Arc reading series presents a reading and discussion by two of Canada's most gifted translator's Governor-General award-winner. Sheha Fischman who has translated the works of authors like Marte-Claire Blass and Anne Hebert, and Roger Greenwald, a professor at the University of Toronto and winner of the F.R. Scott Translation Prize. This not-to-be-missed event takes place tonight ArtsCourt. Call 563-1843 or 788-2325 for more information.

Dian Fossey once said those who kill the animals today are the people who will kill humans tomorrow. Definitely a good point, Gorillas In the Mist got Sigourney Weaver an Oscar nomination for her portraval of this great conservationist. It's playing at 9:50 p.m. at the Mayfair.

Sigma XI, the scientific research society presents a free fecture by Dr. R. Morrison of the Canadian Wildlife Service on Conservation Strategy to Western Hemisphere Shorebirds tonight at the Neatby builing on Carling near Maple at 7:30 p.m.

Time is running out. The year's almost over...make these special moments last...announce that oh so important occasion in Impromptu. Please send submissions to Anne-Marie at The Charlatan by Friday for inclusion in the next edition.

Intriguing art runs in the family

by Athana Mentzelopoulos

he Kralik family is taking Ot tawa by storm this spring. Bet ween the first day of April and the fourth of June, artist Rosemary Kralik and her photographer son Christopher will be displaying their work in a total of five different shows.

Both Rosemary and Christopher have displayed tenacity and perserverence in developing their talents and pursuing their dreams. Rosemary says "If you believe in what you're doing, you'll do what is necessary. ...nobody is going to come along and take you where you want to be." For the Kraliks, these have been words to live by.

Rosemary was born in 1945 in Cairo, Egypt, and lived there until Gamal Nasser came to power, when her family ther father was British) was expelled. An only child, Kralik experienced a solitary upbringing which was punctuated by continual changes of schools, 14 in nine years, while her family travelled through Europe. She studied primarily in France, but also in England and then Canada, where she pursued secondary and university education.

Kralik's first artistic-oriented work began in the mid-sixties, when she was involved in scientific illustration, advertising and graphic design. Through the end of the decade, she was further involved in architectural drafting, renderings, photography, typography and corporate image design.

Through the seventies, though, Kralik worked as a management consultant for such clients as Health and Welfare Canada and Environment Canada. Raising her son as a single mother, Kralik worked 24 hours-a-day for 20 years, reserving late nights to pursue her painting and sculpture. "If people really care about their work, they'll find a way to make it live," she says.

"You could starve to death as an artist in Ottawa," she says. "They buy art from Paris, Chicago, New York, but they don't buy art from Ottawa..., you have to get dealers elsewhere. I've been very fortunate because I'm into portraits and years doing portraits have gotten the ball rolling. Advertising doesn't work..., referrals and word of mouth work."

Kralik is also a vocal critic of those who complain about the "prostituting" of art. "People sneer at commercial, but there isn't anybody who achieved anything significant who didn't need to eat," she says. She has financed all of her projects herself and expresses discomfort with the idea of public financing of her work.

As an artist, Kralik is prolific, daring, and insightful. And as a mother, she has proven that life does imitate art. About raising her son Christopher, now 21, Kralik says "I never wanted him to fear being away from me. I always felt I was raising him to live his own life and not to live my own life. I took the position of facilitator. Whatever he needed help with, I would provide the support services. I always tried to talk to him like another person."

Christopher grew up in Ottawa where his mother made sure he went from grades one to 13 with the same group of people, having experienced a diabolically opposite upbringing herself. Kralik encouraged her son to travel, starting at the age of four with trips to Montreal and gradually extending the distances as he got older. She feels that travel (specifically in Europe) should be a normal course of a child's upbringing, so that they can appreciate that the streets in Canada are, indeed, "paved with gold. People have been living there for thousands of years and you can feel that." In Canada, you don't have the sense of "tradition, respect, values and structure. But it's just as exasperating



Regardless of the bread-and-butter work she was doing, Kralik always found time to be an artist. Growing up alone, she developed a keen awareness of people; she would privately study the strangers around her and then return to her solitude to portray them. This awareness, and an implicit understanding which developed as a corollary, has proved a lingering habit.

Though she attended the University of Ottawa from 1980-1983 studying visual arts, Kralik has not had professional training in the "mechanical" sense. However, she accrued profound impressions while roaming through art galleries around Europe and absorbing the work of the great masters. "I learned from the masters in a very traditional and classical way...not in the way self-taught is today... and even more classical than the schools today," she says.

with them. You can't break from one level to another."

Christopher has been taking pictures for seven years. He was self-taught until this year, when he started studying at Dawson College in Montreal. His interest in photography was sparked by his mother, who started taking him to concerts as soon as he was old enough not to get crushed. Rosemary used to take her camera "even though you're not allowed to," and on one occasion when Christopher saw his mother searched and admitted to a concert with a camera slung over her shoulder, he decided he would start taking his camera, too. The results have been stunning photographs of such luminaries as Sting, Peter Gabriel, Johnny Winter, John Hyatt and Chuck Berry.

At one of Rosemary Kralik's recent "Open Studios," six of Christopher's



Rosemary Kralik "It you believe in what you're doing, you'll do what is necessary

works were sold, and this success was buttressed by positive feedback from "people who really knew about photography."

Mother and son are equally intriguing individuals. Being an artist requires one to bear their soul, to display it for the world. Rosemary Kralik does so, primarily with talent, but also, equally importantly, with compassion and warmth. Her son is a talented photographer who displays ease and facility in dealing with

people. With five shows in the next two months, no one in Ottawa has any excuse not to see some of their work for themselves.

The Kralik's shows are as follows: Rosemary at the Ottawa Women's Credit Union, April 1-30; at Cafe Wim, April 2-22; and in the office of MP Louise Feltham: Christopher at Rasputin's, April 1-30; and at Cafe Wim, May 21-June 4.□



Rosemary's Baby?? Actually it's her son1photographer Christopher

The Charlatan











Well, okay. So it's not quite the end of t





















the concep











Ministry of Colleges and Universities

Lyn McLeod, Minister

Ontario Student Assistance Program 1989-1990

OSAP applications are now available at your Financial Aid
Office, and INFORMATION
CARLETON DESK. One OSAP application form lets you apply

- Ontario Study Grant Canada Student Loan
- Ontario Student Loan

For additional information about OSAP, see your Financial Aid Administrator., ROOM 202 ADMINISTRATION BUILDING

Vous pouvez obtenir des renseignements en français sur ce programme et les autres programmes d'aide financière à la Direction de l'aide financière aux étudiants.

Composez le (807) 345-4830 ou le 1-800-465-3013.

Apply early!



CHINA

SCENIC CHINA

14 Days
June 5-18, Aug.7-20
May 1-14
Beijing, Nanjing, Wuxi,
Hangzhou, Shanghai

MARCO POLO

Tour Ancient Capitals of China 14 Days July 10-23, Aug.14-27.......\$2,750. Beijing, Nanjing, Luoyang, Xian, Hangzhou, Shanghai

Prices include all meals and hotels in China, and visa processing fees.

68 Laurier Ave.,E. 236-8001

STUDENTS EARN \$\$\$

Assisting the Elderly in their home

> CHOOSE: **YOUR Location** YOUR Hours

> > Weekly pay

Call Joanne Hughes

238-4805 LIPIOHN **HEALTHCARE SERVICES**"

280 Albert St. Suite 707, K1P 5G8



Prep Courses for May 26,27, 28 GMAT May 26,27,28 LSAT (416) 923-PREP (7737) 1-800-387-5519



The Charlatan

March 30, 1989 **VOLUME 18, NUMBER 28**

Editor-In-Chief Derek J. Raymaker Kirk Moses Production Coordinator Business Manager Nancy Nantais

NEWS

Editor National Affairs

Colin Embree Tom Archibald Contributors Dave Cooke Anne-Mane McElrone Jacques Poitras Steve Rouse

FEATURES

Laura Bobak Gilles Castonguay Contributors

SPORTS

Carol Phillips Contributors Rick Sgabellone

ARTS

Editor Anne Marie McElrone Contributors Kenneth Gallagher David Law Sean Terms

EDITORIAL

Derek Raymaker

Op Ed Page Editor

J.C. Gibbs **Neil Godbout**

VISUALS

Photo Editor Contributors

Mark S. Hill Craig Chivers Antonio Salien

Graphic Editor

Keith Barry Contributors Carl Martin Cover Design Kirk Moses

DESIGN & PRODUCTION

Production Assistant

Contributors Colin Embree Stephanie Masterman Carol Phillips

Laura Bobak Tracey Fyfe Anne Marie McElrone Derek Raymaker Richard Stewart

Brenan Stearns

Kathryn Ann Marshall Brenan Stearns

Circulation Manager

Timmothie Henderson

ADVERTISING 788-3580

Sales Representatives

Dave Cooke

Design:

Kathryn Ann Marshall

The Charlatan, Carleton University's weekly newsmagazine, is an editorally and financially autonomous journal, published weekly during the fall and winter terms and monthly during the summer. Charlatan Publications Incorporated, Ottawa, Ontario, a non-profit corporation registered under the Canadian Corporations act, is the publisher of The Charlatan Editorial content is the sole responsibility of editorial staff members, but may not reflect the beliefs of all its resolutions.

sibility of editorial staff members, but may not rettect the genes to an its members.

Contents are copyright © 1989. Nothing may be duplicated in any way without the prior written permission of the Editor-in-Chel All Rights Reserved. ISSN 0315-1659.

The Charlatan is an active member of Canadian University Press (CUP), a national student newspaper co-operative, and the Ontano Community Newspaper Association. Subscriptions are available at a cost of 35 for individuals; 50. for institutions. National advertising for The Charlatan is handled through Canadian University Press Media Services (Campus Plus), 124 Merton Street, Toronto, Ontario, M4S 222.

For local advertising, call (613) 788-3590.

The Charlatan Room 531 Unicentre Carleton University Ottawa, Ontario Canada K15 586 Telephone: 788-6680

The samulas over tolks Only one more issue for you to enjoy this factoming highlight of your week, walting until the paper comes out Well, life's like that you know Anyway, gotta go By the way, I realize it's startaring to get warm out, but don't you think you're rushing the shorts thing a bit much!



Homophobic vandalism hits Carleton

Mike Karapita

Nearly 20 slogans urging death to a Carleton gay and lesbian group were scrawled on Carleton's walls over the Easter weekend.

Vandals wrote, "Death to GPAC, AIDS kills fags," and similar slogans 18 or 19 times on tunnel walls, and in the Unicen-

GPAC is the acronym of Gay People at Carleton, the precursor to the present gay and lesbian club Gay and Lesbian Alliance. A circled "A', similar to the anarchy symbol accompanies many of the examples of graffiti.

Gay rights activitists and Carleton students Kenneth Gallagher and Pierre Reaulne condemned the "deliberate and organized campaign of hate and fear and intimidation," Tuesday and criticized administration as being slow to remove the graffiti.

Administration in turn criticized Gallagher and Beaulne for calling a press conference before calling administration or security to tell them about the graffiti.

Vice-President Administration Charles Watt said he first learned about the press conference from a television reporter

"They didn't phone up the administration and say 'By the way, there are these posters that are defamatory. Would you please tear them down.' Instead, they criticize the administration in public.

Watt said he regretted students felt compelled to, "do the laundry in public. Acting Security Chief Mel Gilbey said



Kenneth Gallagher stands beside anti-gay graffiti

he first learned of the graffiti on the walls after the press conference. Gilbey said he did not know why security did not notice the graffiti in their regular rounds on campus, and through the tunnels.

Gallagher and Beaulne said the slow reaction of administration to removing the graffiti is a sign of administration's tolerant attitude to homophobia and intimidation of gavs and lesbians on campus

"It took administration two months to deal with the engineering problem (an article in the engineering newsletter satirizing AIDS and AIDS sufferers). I want ad

ministration to ensure the safety of people coming to campus and people already

Gallagher said he will hold the university responsible for permitting discrimination against gays or lesbians if acts of violence towards gays are committed this

"We don't condone that sort of stuff. Hate-type grafitti is abhorent. It shouldn't be condoned," Watt said.

Gilbey and Watt said as soon as administration learned of the graffiti, maintenance crews were ordered to "We thought we had progressed in dealing with homophobia at Carleton. But now this happens, and we are very concerned for the safety of gays and lesbians on campus," said Gallagher.

"If people had time to put up 18 or 19 things on campus, without security stopping them, they certainly would have time to do someone in," said Gallagher

Watt said security services do their best to combat damage done around campus. "They aren't staffed to handle every situation at every place in town.

Gilbey said he is extremely confident his security officers are coping with the duties of protecting students on campus.

Gallagher and Beaulne said there is a pattern of escalating violence against gays and lesbians in Canada.

Beaulne cited the recent stabbing murder of gay rights activist and AIDS sufferer Joe Rose in Montreal. "The environment is hostile to gays and lesbians and we have to speak out as strongly as possible against this hate mongering," said Beaulne

"Graffiti is a subtle form of violence which escalates to physical violence. It's only a matter of time until something happens at Carleton," said Gallagher.

Watt said labelling Carleton as homophobic is unjustified. Watt said the recent AIDS Awareness Week education campaign was successful, but that it shouldn't be expected to eradicate everyone's prejudices in one fell swoop. "It may have been one person who (put up this graffiti), it may have been 10. You educate everybody.

Writing course slashed in English cuts

by Gilles Castonguay

Despite opposition from both faculty and students, English 18.105, a language and writing course, has been cancelled for the 1989-90 academic year.

The cancellation of this course, popular among first-year students of all disciplines who want to improve their writing skills, highlights staffing and financial problems in the English faculty.

"We have a larger problem to look at than this (18.105 course)," said English chair Robert Laird.

Of the 78 English courses listed in the 1989-90 academic calendar, 30 will not be offered next year.

"We don't have enough full-time staff by Colin Embree or sessionals on the academic program to offer a reasonable selection of courses," said Laird.

There has not been a new appointment in the English department since 1971. The number of faculty members has fallen from 55 to 35, said English professor James Steele.

And the number of sections of the cancelled course has steadily dwindled over the years, from 10 sections in 1979-80 to five in 1988-89. "It's no good having only one or two sections next year when there's 500 students applying for it," said Laird.

The limit of students per section is approximately 25.

"There is simply not enough staff to meet the high demand for the course," said Laird. "We can't staff (all the sections). The three professors who have taught the run up while in post-secondary studies. course will be away and there is no one to replace them.

Laird said the department has been

forced to look after its "professional students," English majors, rather than those choosing English courses as elec-

Core English courses cannot be jepoardized to accomodate students from other faculties who want to take Language and Writing, Laird said.

CUSA Vice-President Administrationelect Joe Katzman, along with other shadow council members, is collecting petitions in protest of the cancellation of

"There are a lot of students out there

who do have problems expressing themselves," he said. "Look at the writing tutorial services that are offered, it's not as if there isn't a problem.

Laird suggested students take other English 100-level courses if they want to learn the proper style of essay-writing. 'Several of those courses show the basics, too," he said.

Students cannot learn in such a haphazard way, said Steele. "Elements of composition and informal logic, can be taught more efficiently within the struc-

Carleton's dean of arts, Janice Yalden does not see an improvement in the immediate financial future that would permit staffing additions or an improvement in the variety of courses offered.

"Transfer payments to the provinces are likely to go down," she said. "And I don't think we'll be getting any more money than we already get. It is inevitable that Carleton will have to draw the line on applicants and say, 'Sorry, we're full up!'
But I don't think we've reached that point

t. to limit student loan money

In order to prevent potential abuse of student loan money, the federal government is passing regulatory changes enabling it to lower the limit it lends to students.

The proposed changes to the Canada Student Loans Act would limit undergraduate students, \$40,000 for doctoral students and researcher at CFS. "We want a more explicit \$15,000 for all other students.

"It's not a mandatory cutoff," said Richard more if they need it." Woyiwada a spokesman for the Secretary of State's student assistance directorate. He said students are eligible for more than the set limit provided they can prove they require additional funds.

Currently, students are eligible for \$105 a week for 520 weeks, which translates into a limit of \$54,600.

Woyiwada said the government was concerned over the amount of debt students could

There is no mechanism now with which students could be denied if he or she could not handle the debt load," said Woyiwada.

He assured students that the availability of loans were not on the chopping block

Although the Canadian Federation of Students applauded the government's concern over the high level of debt that students incur, the lobby group is concerned about the ambiguity of the terms allowing for additional loans above the proposed limit.

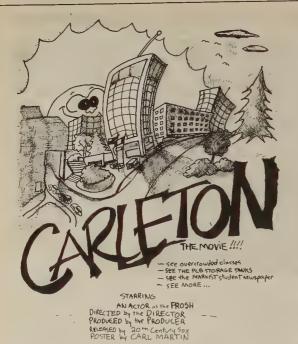
statement of the fact that students can get

The change is part of a package oulined in the March edition of the Canada Gazette. The package also included a flexible repayment agreement allowing borrowers to pay over a longer period of time, thus reducing their

Old said that CFS is still waiting for more substantial changes that it has proposed to the Secretary of State. These include a system of interest relief for unemployed students, just out of university or college and a national system of

The propsed amendments must receive cabinet approval before they take effect.





by Jacques Poitras

No, there hasn't been a sudden increase in media interest in Carleton. That camera crew wandering around campus this week was shooting a promotional video for the Student Liaison office.

The nine-minute video will be used by Carleton's admissions officers who travel to high schools across Canada to attract students to Carleton.

Assistant Admissions Director Drew who is supervising the \$30,000

project, said the admissions office has been "very careful" to show "situations as they are. That includes crowded classrooms," he said.

"We haven't said we're the best, or the biggest," Love said.

In the video, a first-year studen (played by an actor) sends a videotape of his experiences at Carleton home to a friend. High school students will see the campus through the eyes of this fictional

Failed library unionization bid

by Stephen Rouse

An ill-fated unionization drive by parttime Maxwell MacOdrum library staff last year may be investigated by the head office of the Canadian Union of the Public Employees.

CUPE received complaints from a group of Carleton library workers that the Carleton chapter of CUPE 2323 (for parttime employees) and regional union work performed fits into the certification representatives mishandled their applica- of CUPE 2424." tion for union status

"Dealing with CUPE was an exercise in futility. My faith was misplaced and so was the faith of others," said Tim Colfe, a former Carleton student and bookshelver.

Carleton students, sought to unionize in October, 1987, to implement a grievance procedure for part-time staff to deal with management.

To become a certified bargaining unit. authorization must be granted from the Ontario Labour Relations Board. Colfe's group asked Stuart Ryan, CUPE 2323's business agent at Carleton, to help with

the application.
"We couldn't really approach the OLRB ourselves because of the expense of contracting a lawyer. It would be far too expensive for a group of students. We had to go through organized unions, even though it appeared they were dragging their feet," said a library worker who wished to remain anonymous

Ryan told Colfe's group in January that the OLRB rejected their application.

However, the board never received the application. An official within CUPE decided it was not worthwhile to forward the application to the OLRB, because it would probably be rejected.

Initially, Ryan maintained the applica-

tion went to the board. In a January, 1988 letter to CUPE 2424, Ryan wrote:

The Regional Office (Dumbleton) then had the Ontario Division formally approach the Ontario Labour Relations Board for certification of the part-time student workers in the library as a separate bargaining unit. The Labour Board ruled that they could not be recognized as a separate bargaining unit, because the

However, he later changed his version of the steps followed with the library workers' application. Ryan said Helen O'Regan, a regional CUPE representative in Toronto, decided Colfe's group did not Colfe and fellow employees, all collect enough signatures to make a valid application to the OLRB.

"No application was made to the board. The people here (CUPE regional representatives) took it to the person in CUPE who makes certifications to the OLRB (O'Regan)," Ryan said in an interview with The Charlatan

"(O'Regan) is well aware of what the act said and what the rules are. She knew we didn't have enough signatures to get the whole university part-time people, so they didn't forward it," said Ryan.

But, Colfe's group never received a written copy of any ruling on their applica-tion, and was left with the impression the board actually considered their application, until they made inquiries.

Because they never recieved a written copy of a decision, an appeal is impossible, said Pat Finn, the business agent for Carleton's Academic Staff Association and labor law specialist.

Ryan promised Finn a copy of the OLRB decision after an April phone call, but never followed through, she said.

Tim believed he had been lied to. I believe he (Ryan) was telling us what he knew. Whether he had been misinformed from someone higher up, or the message got garbled, I don't know," said Finn.

The process of the application and the misinformation they received from CUPE left the aspiring unionists frustrated, and

dissolved their solidarity, said Colfe. Union cards signed in Ryan's presence were rejected twice by the regional CUPE 2323 office, because of payment irregularities, and because not enough parttime employees had been carded for union status.

The part-timers fall under CUPE 2424's charter, which includes library management, unless they formed a unit big enough to mirror the bargaining unit of their employer's local 2424.

Library management caught wind of the unionization campaign, and offered to sit down with the workers.

The same day a letter from managment was received informing workers of a grievance procedure meeting, Colfe was informed his contract with the library would not be renewed.

A letter explaining the bungled union application was sent to CUPE head office in Ottawa. Ryan said an investigation will take place whenever Colfe contacts him.

"CUPE is quite willing to hear him, but he hasn't returned my calls. Tim wrote a letter asking CUPE to investigate the complaint, he didn't bother to tell me about it, and when I found out about it, he was in Europe," said Ryan.

Colfe said he returned from France last fall, and remains skeptical of the worth of investigation. He said dealing with CUPE has left a bitter taste in his mouth.

In my view all I want is the cards destroyed, and the \$39 donated to the heart fund. It's the least they can do, as they haven't had the courtesy to respond to me in written form to explain the situation," said Colfe.

NEWS

A UNIQUE OPPORTUNITY TO BECOME AN EARLY CHILDHOOD EDUCATOR IN JUST ONE YEAR

You can now obtain a diploma in early childhood education in 45 weeks of intensive training at Algonquin College.

In our program, you'll learn the skills you need to work with young children in a variety of preschool settings. As a graduate, you'll be eligible for certification by the Association for Early Childhood Education of Ontario. Applicants must be college or university graduates or have several years of practical applied experience in

Unique in Ontario, this intensive Early Childhood Education program will get you in the workforce one year sooner than graduates from two-year programs at other Colleges

September is the starting date. Now's the time to apply.

You can receive more information on this Algonquin program in one of two easy ways. FILL in the coupon below and mail it to the: Admissions Office, Algonquin College 1385 Woodroffe Avenue, Nepean, Ontario K2G 1V8 CALL the Admissions Office at (613) 727-7606 or 1-800-267-7061 (toll free) YES, please send me an information package for the following program: Name Address: ___ \square YES, I would like to receive a telephone call from a College information officer who can tell me more about the program I have listed.

Smoking restrictions out the window

Carleton's students' association nonsmoking policy in the tunnels is going up in smoke, due to a lack of enforcement.

The non-smoking policy was adopted by CUSA council in January, 1988, to conform with an Ottawa by-law prohibiting smoking in specific indoor public areas. At the time, CUSA designated the tunnels and all CUSA services areas as "nonsmoking."

However, attempts to implement this policy indicate smoking at Carleotn is still a very controversial issue

CUSA VP Executive Peter Macdonald said he received numerous complaints from students bothered by cigarette smoke in the tunnels. "The air in the tunnels is fairly foul to begin with," said Mac-

And complaints about second-hand smoke increased as students spent more time inside during the winter. Macdonald said, "I don't think many students are aware that these areas are non-smoking.

In response to these complaints Macdonald posted "over 50," stick-on nonsmoking signs in the tunnels. But, many of these stickers have been peeled off the



Despite a ban on smoking in the tunnels, some people still insist on lighting up.

The policy can be enforced by either "peer pressure" method, or by calling in a municipal official to enforce the by-law

Macdonald said he has serious reservations as to whether the fine method is a

CUSA and the university community in

next fall after the implementation of provincial legislation expected to be enacted this summer.

The university Health and Safety Committee is taking a wait-and-see approach to the provincial legislation, said committee member Ross Mutton.

Mutton said the provincial legislation may categorically ban smoking in provincial buildings, including universities, while allowing institutions to designate up to 25

per cent of their space as smoking areas.

Mutton said the Health and Safety Committee will draft a submission for the impending provincial legislation, and organize non-smoking workshops and seminars next fall.

Mutton stressed administration does not want to act before the provincial legislation is enacted, ensuring the university complies with provincial guidelines

Macdonald's said administration realizes implementation and enforcment is the most crucial aspect of any nonsmoking policy

Mutton said administration wants to avoid implementing unrealistic and unenforceable policies, such as a total ban on smoking at the University of Waterloo.

Students appeal elevator repair levy

by Mike Karapita

Administrative confusion and student refusals to pay arbitrary levies have stymied efforts to decide who will pay for repairs to ment Policy Board. residence elevators at Carleton.

When elevators in the Glengarry residence building were damaged in the fall, Housing and Food Services made \$1,600 worth of repairs.

Housing then charged each Glengarry resident \$2.61 for the repairs, saving each resident was directly or indirectly responsible for the damages

Over the past two months, residents of Glengarry residence have challenged that decision to two policy boards and the university administration.

It is expected administration will hand the ball right back to one of the boards that could not make a decision on who should pay the

Graduate students from the eleventh floor will challenge the levy with legal action, if necessary.

"The question," said Residence Association President Kristin Boyd, "is whether the action

the Residence Appeal Board. When the appeal was rejected, students took their challenge higher to the Residence University Manage

But, RUMP could not change the decision because it lost quorum. Of the 10 committee members, seven abstained from the vote, claiming a conflict of interest. One member left the meeting early.

On Monday, three residence students sent their appeal directly to the administration. A reply is expected at the end of the week.

Vice-President Administration Charles Watt said RUMP's inaction is a new problem for the administration. "This is the first case I've seen where we've said, 'What did RUMP do here?' They really didn't make a decision in this

Watt would not speculate on what action administration might take, but Boyd suggested the matter would be sent back to RUMP.

"Every indication we have is that the appeal
will have to be heard by the board again," she Boyd said, "There's so much traffic in this example of a bad policy gone
building you never know who it could be." wrong, "There's a general consensus that Every indication we have is that the appeal

All students object to paying for damages done by a few people, possibly non-residents. disguising necessary repairs in a bill that includes best interests of students in mind.



"There were a lot of problems with the elevators before the damages were reported, said Robertson. "The majority of students now feel that Housing is passing the buck.

Housing officials say unless the persons who caused the damage are found, all residents are resposible.

Assistant Director Janet Solc said residence rules support this position. "Each of the residents signed an agreement," she said. Boyd, who co-chairs RUMP, denied charges from student Lesley Robertson RUMP needs to be better stuctured because student and hous ing representatives on the board are in conflict.

Boyd said the board "works well," but ad mitted it lacks a "super formal constitution.

CUSA President Geordie Adams said he supports the appeal against the charges. "What Housing is falling back on is a redundant policy that wouldn't hold water in a court of law.

Adams said the elevator controversy is an Some people question whether Housing is Housing hasn't conducted themselves with the

Judge drops charges in trial of vandalism suspect McKechnie said provincial court sub-

by David Cooke

Charges against a Carleton student accused of vandalizing university property were dropped last week after provincial police failed to notify the key witness, another student, of the trial.

Donald Way was charged with public mischief under \$1,000 in March, 1988, for allegedly plastering the Gay and Lesbian Alliance tunnel painting with pornographic photos, and painting black X's across the mural.

However, at Way's March 16 hearing, the case was dismissed for lack of evidence. Provincial police failed to serve a subpoena to Pierre Beaulne, the only eyewitness to Way's alleged vandalism.

Beaulne did not know the date of the trial, and failed to appear to testify for the prosecution.

Assistant Crown Attorney Gordon McKechnie told *The Charlatan* although the subpoena was issued by Ottawa Police, it was never served to Beaulne's home in

Cumberland

Ottawa Police Sergeant Myles Woodburn said Beaulne's testimony would have helped the Crown with its case. Woodburn said he included Beaulne in a list of witnesses to be subpoenaed but did not know until the day of the trial that Beaulne's appearance had not been serv-

Woodburn called the students' association office just hours before the trial, and spoke to Vice-President Executive Peter Macdonald, in an unsuccessful attempt to locate Beaulne on campus

Both Woodburn and McKechnie have yet to be told why Beaulne was never issued with his subpoena. McKechnie requested an investigation as to why the subpoena was not served to Beaulne.

"We had enough evidence to lay the charge, but we needed the witness, Woodburn said.

Another witness to the case, Carleton student Alex Gross, said he received his subpoena from Ottawa Police only four

days before the trial. He said he was angry that the Crown Attorney didn't pursue the case without Beaulne

"I don't doubt the fact that he wasn't served. . .I left the case really fuming,

poenas are served by police forces within a witness's jurisdiction. Cumberland comes under the jurisdiction of the Rockland detatchment of the O.P.P. Officials in Rockland are witholding comment until they investigate the matter.

PIRG nets 800 lbs. of paper

by Fraser Needham

Eight hundred pounds of fine paper have been recycled through the Ontario Public Interest Research Group's recycl-

about eight trees worth of paper," said Jake Berkowitz, a member of Environmental Working Group at

OPIRG, which handles the project.
Berkowitz said so far, "Response has been great." He said OPIRG worried students might confuse fine paper with other types of recyclable paper such as

But, this is not the case. "Students have been really consciencous," said Berkowitz.

Fine paper includes photocopies, computer and note paper. OPIRG uses the same box the paper comes in for the recycling box to emphaisze what type of paper is recyclable

Berkowitz said one of the main object tives of the project is to show recycling can be done through a collective effort.

The project is currently being carried out only in the Unicentre. It began in January. [

1988-89: That was the year that was

by Tracey Fyfe

Just in case this is the first *Charlatan* you've picked up all year, here's the year's news in a, well, a big nutshell.

Sept. 8 – I've got chemicals on my campus, and I don't know what to do with them. . . Carleton students and professors were welcomed back with the news that about 2,4000 litres of PCBs are stored outside the maintenance building on campus.

Polychlorinated biphenyls accumulate in the body, and are suspected of causing cancer. PCBs were banned from industrial use about a decade ago.

Carleton has no plans to dispose of the PCBs. "We can't. We're not permitted to take it off campus until we can find a way of destroying it," said Mel Gilby, acting chief of security.

The only PCB incinerator in Canada, in Swan Hills, Alta, does not accept PCBs from out of the province.

Make the revolution a parent of settlement, and not a nursery of future revolutions — Journalism students learned they would have their television program cut by two thirds, a serious threat to the quality of their education. The rest of Carleton looked forward to the day when obnoxious journalism students didn't hound them once a day in the Tory link for an on-camera comment on some pressing issue like the serving size of french fries in the Peppermill. But, those J-school students didn't give up.



Sept. 15 — Talkin' bout a revolution — Playing the hardball J-school profs like to think they taught them, the journalism students took a shot at administration's \$30 million baby.

They threatened to march en masse on the administration building and pull their money out of the Challenge Fund, to reinvest it in TV equipment. The fledgling reporters know bad publicity is not better than no publicity when you are running a fund raising campaign.

Carleton administrators who like to

think student activism is something left far behind with the love generation in the sixties, scrambled to diffuse this icky threat to Carleton's public image.

The Brats from St. Pats eventually received a \$300,000 commitment from the administration for new television equipment. Administration said their sudden generosity had nothing to do with J-students threats to march on the Challenge Fund coffers, and cause a nasty public relations mess.



Cops cop out on Panda game — Ottawa Police declined to appear at the Panda game, throwing Carleton and University of Ottawa student leaders into a tizzy. The police said not one officer volunteered to collect holiday pay for the Thanksgiving Monday football game,

because they were afraid of the big bad students. Ottawa Police Chief Arthur Rice later promised a police presence at the game. A promise he fulfilled only too well, when one police officer or security guard was present for every fan.

So sue me — Two disabled students prompted fast and furious debate at CUSA council, when they proposed a doomed and expensive amendment to the CUSA constitution. The amendment would have forced CUSA to provide disabled students equal access and opportunity to all university buildings, facilities, clubs and societies and events offered on campus.



CUSA councillor Peter Hopwood challenged McCreery et al to sue CUSA.

Words to live by. McCreery called Hopwood's bluff, and is now suing Carleton to recover student fees he paid, but says didn't entitle him to any services because of his blindness.

Sept. 22-Vote for me, and I'll beat you silly -

The MPP for Carleton's riding, Dalton McGuinty, called Carleton students "puking punks" with "animal-like behavior" when asked to participate in a fundraiser for Carleton's alumni weekend.

Dalton McGuinty said he works hard for students when he feels the need is genuine. But, he said behavior at Panda games was enough to make him want to "take rubber hoses to (Carleton students) and shut down the (Panda) game."

Sept. 29 — Bye bye Bill Beckel — Dr. Robin Farquhar, president of the University of Winnipeg, was named the new president of Carleton, to replace the retiring Dr. William Beckel. Farquhar will take over in September, 1989.



Dr. Robin Farquhar.

Oct. 6 - Do as I say, not as I do - Carleton University is conducting research for a company with strong links to South Africa, despite a university policy prohibiting business or investment links with the apartheid regime.

Michael DeMalherbe, a former Carleton dean of engineering, was doing research for Hard Materials Reserach, a company controlled by a the massive South African conglomerate, Anglo-American Corp.

Carleton President William Beckel said no disciplinary action against deMalherbe would be taken, and the research contract with Hard Materials would be honored. Beckel said the 1987 policy banning links

a day with

TourPass

It's so economical! Only \$9.90 a day for 10 consecutive days of unlimited travel. \$99 in all.

This summer, take off for 10 days of free spirited travel in Ontario and Québec...by bus. TourPass is the best way to travel at your own pace and at a great price. Just pick any 10 consecutive days between May 1 and October 15 inclusively.

For additional information:
Montreal (514) 842-2281
Toronto (416) 393-7911
Ottawa (613) 238-5900
Kingston (613) 548-7738

between Carleton and South Africa was not retroactive to contracts signed before

Oct. 13 - The night they laid old Pedro down. . . The revamped Panda game was a big success as far as former Capitol ward alderman Rob Quinn was concerned. Students showed Quinn what they thought of his opinion by voting him out of office a month later.

Panda was a disaster in every sense of the word. Carleton and the U of O lost about \$35,000 each on the game that normally made them a \$9,000 profit. Fans stayed away in droves. Security over-kill destroyed any spirit that was left among the fans that showed. It rained. And Carleton lost

Oct. 20 - Joe takes shots where his chin is supposed to be on Canadian policy to South Africa - Canadian External Affairs Minister Joe Clark was cornered and questioned by Carleton students on Canada's steadily weakening fight against South African apartheid.

Clark addressed a capacity crowd in the Tory Egg about northern sovereignity. He was interrupted several times by chants of "sanctions now!" from activists in the crowd.

Some people found the demonstrators a welcome sign that students are not blindswallowing government policy, and have the guts to challenge one of the top guns in the Canadian government. Others, including event organizer Phil Capobianco, were disgusted by the people who interrrupted Clark.



Carleton's AIDS Policy released Carleton became one of four Canadian universities to institute an official policy prohibiting both mandatory AIDS testing and discrimination against employees or students sufferering from AIDS.

Oct. 27- Guitar as rocket launcher - Bruce Cockburn pontificates - Canadian singer and activist Bruce Cockburn visited Carleton to speak on the plight of war-torn Mozambique. Cockburn told graphic stories of the horrors the people of Mozambique are enduring at the hands of armed guerillas supplied by South Africa.

Nov.3 - Dine and dash with da Silva - CUSA Finance Commissioner Raphael da Silva's flirtation with a career in defrauding cafeterias met an unglorious demise, when a sharp-eyed SAGA worker caught him trying to sneak in for a free meal. Using a meal card from his brother Reuben (the former financial comptroler for the residence association, no less.)

The unrepetant da Silva defiantly remarked that he would do it again, if he thought he could get away with it, drew down the wrath of both other councillors and students upon his head. A student petition unsucessfully called for his resignation.

Da Silva goodnaturedly turned this blemish on his year as FC, into a positive thing. He agreed to lend his name, face and reputation as an all-around hungry guy, to a campus canned food drive next



Nov. 10 - Engineering paper goes too far with parody of AIDS -Outrage over an article in the Carleton Student Engineering Society's newspaper satirizing the AIDS disease and its victims prompted complaints to the Ontario Human Rights Commission and calls for the paper to be shut down.



The article in the Vena Contracta had double implications. It revealed once again the on-going homophobia at Carleton. And the article compromised a commitment from CSES this year to maintain higher standards than the ones that forced last year's newsletter to be shut down by the dean of engineering.

In the end, human rights representatives, engineering students and ad-ministration agreed that an AIDS Awareness Week at Carleton, a retraction and apology printed in the newsletter, and a factual article on AIDS would remedy some of the damage done by the satirical article. The complaints to the Human Rights Commission are still proceeding.

The Vena Contracta ceased publishing before the factual article and apology could be printed, because of lack of funds

Nov. 17 - Carleton voters laugh last, and say Scout, Scout, you're out to nasty Rob Quinn - It was not so much a case of voting newcomer Lynn Smyth in, as it was a move to vote incumbent Capital ward alderman Rob Quinn out, during November's municipal elec-

Quinn repeatedly alienated student leaders and student voters in the Capital ward. He proposed a plan that would make it difficult for students to vote in municipal elections. He advocated a two year ban on the Panda game after the 1987 disaster, and called the 1988 game's fiasco a success that could be the blueprint for a communitv event.

He consistently questioned the reputa-tion of Carleton students and by implication, that of Carleton alumni. He angered other Capital ward voters, who have student tenants and who strongly support student concerns.

Student leaders campaigned quietly and not so quietly against Quinn.

In the end, Quinn lost out. When the dust of the municipal campaign settled, Smyth won 51 of 61 polls in the ward. She was voted in overwhelmingly in the residence poll.

Nov. 24 - Carleton goes blue, while Ottawa turns red - Polling stations at Carleton University went Tory blue during the federal election. However, the rest of Ottawa Centre voted in Liberal Mac Harb.

This was the first time Carleton voters could cast a ballot on campus in a federal election.

Dec. 1 – Busy week for angry young men and women at the University of Ottawa - The students' federation at U of O protested the city's extension of drinking hours during Grey Cup Week, and the bus pass rates for postsecondary students who ride OC Transpo

SFUO President Christian Hyde was unceremoniously escorted out of a prestigous luncheon at the Westin Hotel after he stood up and yelled at Ottawa Mayor Jim Durrell. Hyde was angry at the hypocritical approach of the city who cracked down on Panda, but then lay down and spread Ottawa's legs for the merchants and money changers who would bring the almighty dollar to Ottawa during the Grey Cup boozerama.

And SFUO organized a militant protest against the unequal fares charged post-secondary students compared to secondary students. They posted banners on OC Transpo buses which came onto the U of O campus

Jan. 12 - You can please some of the people some of the time, but.

The Ontario government decided to allow universities to hike tuition payments by up to 7.5 per cent, while promising the same increase in operating grants. Carleton students will probably face the maximum tuition increases in September, 1989, if the Board of Governors get their way (and they always do).

Jan. 19 - would-be CUSA hacks off and running at the mouth - The CUSA election nominations opened up, with five presidential candidates and two finance commissioner candidates. No student was safe. Anyone was fair game to be hounded for a nomination signature. Carleton at CUSA election times makes Mother Russia before glastnost look blissful.

Jan. 26 - We had a swell time and it was for a good cause, Mom -Carleton's second annual Charity Ball raised \$15,000 for the Children's Wish Foundation, an increase of \$5,000 over last year's donation.

Feb. 2 - Carleton expands its tradition of offering a medicocre expansion to as many as possible — Dean of Arts Janice Yalden proved once and for all that Carleton is not as apathetic as some people paint it.

She touched off an academic explosion, when she proposed amalgamating nine departments into three departments, and ordered the faculty of arts to increase first year classes to as much as twice their size next year. -

Professors and students mutinied. They accused Yalden and administration

See REVIEW on page 8

BANK ON A FUTURE IN OCEAN STUDIES APPLY FOR A SCOTIABANK SCHOLARSHIP.

Every student needs financial support. So this year Scotiabank will begin a unique scholarship program for outstanding graduate students in ocean studies. This award is part of Scotiabank's commitment to furthering the education and leadership potential of Canadian youth in a field of concern

The successful candidate must be accepted in a post-baccalaureate program at Memorial University for research in either marine biology. marine geology, physical or chemical oceanography, ocean engineering or a related scientific or

technological marine discipline. The Scotiabank scholar will receive \$15,000 per year, renewable for up to three years for a doctoral program or two years for a masters program and contingent upon the Scholar maintaining a high academic standing.

Applicants should be under 28 years of age on September 1st, 1989. The deadline for application is May 5, 1989.

For application forms and more information, write to the School of Graduate Studies. Memorial University of Newfoundland, St. John's, Newfoundland AIB 3X5 (709) 737-8200



Memorial University of Newfoundland

Scotiabank 9



REVIEW

of selling out academic quality to crowd in first year students, to get more basic funding units for each student enrolled.



Playing by new academic rules — New academic regulations aimed at weeding out potential failures early in university were accepted by Carleton, and go into effect September, 1989.

The Wells report, developed by Carleton Prof. Roger Wells, means students must declare a major by the end of first year, and will have failures, repetitions, supplementals and grade-raising exams included in the calculation of their grade point average.

Goodbye basket-weaving 101, 201, 301, 401 and so on and so on and so on...

Get those Greeks out of my backyard — President William Beckel quashed CUSA's plans to hold a referendum on the fraternity-sorority presence on campus. Beckel said existing university policy prohibits campus groups from discriminating on the basis of gender, a policy greek letter groups themselves agree is part of their system.

OC Transpo caves in... for now

The bus company finally offered a

universal student pass, hiking up the cost of high school student bus passes, to finance lowering the cost of post-secondary student passes.

Feb. 9 – Linton triumphs in CUSA race – Bruce Linton defeated his nearest rival by almost 600 votes to claim the students' association presidency for 1988-89. The election drew 4,051 voters. Ironically, this miniscule number of voters was a record, beating last year's total of about 3,190 ballots.



Bruce Linton.

Feb. 16 — Yalden backs down on class size issue — After professors forced an emergency meeting, and English students threatened to blockade her office. Dean of Arts Janice Yalden agreed to hold off on doubling the size of English classes at least one more year.

Plans to expand other arts classes, and to amalgamate nine different departments into three departments were also frozen later in March.

BULLSHIT and NO PITY from phoney posterers — Bogus posters advertised a visit to Carleton by Dan Quayle, the new Vice-President of the United States.

The mysterious pranksters, calling themselves the National Organization for

the Promotion of International Trade Initiatives (NOPITI), promised Quayle would speak on "Better Utiliziation of Longrange Logistical Strategies in Heavy Industry and Technology."

Two people showed up for the talk. Pi-

March 2 — Sock n' Buskin panty poster insults humanity, or at least Joyce Zuk — A poster advertising the play Sexual Peversity in Chicago featuring women's underwear flanked by a fork and a knife, was called "an insult to humanity" by Off Campus Centre Co-ordinator and CUSA councillor Joyce Zuk.

Zuk said the poster promoted violence against women.

CUSA declined to censor the poster, which they said may have been in bad taste, but was not sexist.

March 9 — Carleton students and professors protest "Nazi" historian's invitation to Carleton — Carleton professors and students bombared the history department and administration with protests against an invitation to British historian David Irving to speak at Carleton.

Irving says there was no deliberate Nazi extermination of Jews before or during World War II.

Some people defended Irving's right to speak, especially since he was to speak only on Churchill's role in World War II.

But, most people said Irving's view promote hate, and this transcends the right to free speech.

March 16 CUSA cuts service budgets – CUSA council voted to cut the five CUSA service summer operating hours, to trim their own budget. The five angry service co-ordinators threatened a day of protest. But, later the same week, the co-ordinators retracted their threats, in a wait-and-see-approach to how CUSA will treat their budgets next year.

March 23 - Natives protest Indiangiver federal government About 1,000 people marched on Parliament Hill to protest funding caps on education subsidies for native post-secdondary students.

Despite astronomical increases in the numbers of native students applying for financial assistance since the program was implemented 10 years ago, the federal government will maintain 1988 funding levels for the 1989-90 academic year.

Native spokespeople called the federal funding caps a first step in the government's agenda to dissolve native communities and force native assimilation into the non-native population. Native students need this funding, so native communities become educated enough for self-government, native groups say.

The government also rejected native

The government also rejected native claims that access to post-seondary education is a treaty right.

Pedro rides again — City official and student leaders agreed to switch the Panda game from Thanksgiving Monday, to an Orientation week day. Student leaders hope the change will revitalize the dying Panda game.



And that was the year that was 1988-89 was, if anything else, entertaining. \Box

NEWS



Znaimer plugs his vision for Ottawa

by Anne-Marie McElrone

"Rock and roll television" debuted in Ottawa Tuesday, when Moses Znaimer, president and executive producer of Citytv and MuchMusic, brought his brand of pop philosophy to Carleton.

Znaimer described his plans for an Ottawa version of Cityty, called Capitalcity.

The 46-year-old entrepreneur showcased the intensely local coverage Cityty is known for with a four minute promotional

About 100 people crammed into the President's room had mixed reactions to Znaimer's promotional presentation. Some



Znaimer describes his vision of "CapitalCity."

that will be a radical change from the conservative, stodgey format of Ottawa's current TV stations

Tired of "speeches from little figures behind podiums," Znaimer introduced himself, and his plans for Ottawa to the audience via his favorite medium - televi-

"Why talk about TV when you can watch it?" Znaimer said. So the audience watched a half-hour segment of Citytv's show The Originals featuring an very-upwere pleased by his ingenuity and creativiwhile others felt cheated watching television instead of listening to Znaimer speak. After the televised interview was over, Znaimer answered questions from the audience.

"There's a portion of Ottawa that doesn't like this identification of Ottawa as being irrevocably, narrowly middle-class institutional and bureaucratic.

Znaimer is building up for another shot at a license for Capitalcity. His first at-tempt to convince the CRTC of the possibilities of "Znaimervision" in Ottawa failed, but he is confident he will succeed

"It's a new commission, younger, with more women and some people who have actually experienced Cityty," said Znaimer. "The public is ready for CapitalCity."

Znaimer's infatuation with informal television set in a natural setting using sound has become City's and MuchMusic's trademark.

The process is often times more in

VJ's announce the next video while washing their car, newscasters perch casually on chairs and the whole studio becomes the set. The process is not only popular, it is cheaper than mainstream sta-

The low cost makes CapitalCity economically feasible in a city of Ottawa's size and if the CRTC gives him the go ahead, Znaimer hopes to be on the air by fall of 1990

And if you don't like the fast-paced, flashy "being there" approach to television, Znaimer points out, "You have the choice, you can always change the channel."

lext year's commies

by Charlatan staff

The Charlatan elected a new editorial staff for the 1989-90 publishing year this

Stephen Rouse, 24, a third-year English student, was elected to replace Derek Raymaker as editor-in-chief for the 1989-90 publishing year.

Charlatan staff members also elected the following people to editorial board positions to begin May 1, 1989:

editors

Adam Brown and Carolyn Abraham both second-year journalism students, will replace Colin Embree as national affairs of directors representative. Colin Embree

David Navlor, a third-year journalism

student, will replace Carol Phillips as

Gilles Castonguay, a third-year journalism student, will replace Laura Bobak as features editor.

Athana Mentzelopoulos, a fourth-year political science student, will replace

Anne-Marie McElrone as arts editor.
Craig Chivers, a fourth-year science student, will replace Mark Hill as photo editor. (The election result for photo editor

chethan Lakshman and Jacques Mark Marissen and Mike Wall Politras, both third-year journalism both fourth-year political science students, will replace Tracey Fyfe as news will replace Neil Godbout as Op-Ed Page

Derek Raymaker, the outgoing editor, will replace Richard Stewart as staff board was re-elected to the second staff post on

NEWS



A market place of unique handcrafted clothing, art objects and jewellery from many foreign lands. A cultural event with authentic ethnic folk music and colour slide show of images from around the world.

9 am to 8 pm Mon, April 3 to Thurs, April 6 PORTER HALL-UNICENTRE BUILDING CARLETON UNIVERSITY

sponsored by the International Student's Association in support of Afghanistan Belief International

JOIN THE ACTION TEAM: BECOME A PROFESSIONAL JOURNALIST

If you want to become a professional journalist reporting on the latest events for newspapers, magazines, radio or television, join the wirning team by applying to Algonquin's two-year JOURNALISM PROGRAM.

We'll help you develop your copywriting skills and teach you industry secrets. Courses include photojournalism, public affairs, layout, journalism law, research and word processing. In your second and third terms, your skills will be put to the test in the production, from start to finish, of the award-winning "Algonquin Times" (University students are eligible to enter into the second year of the program.)

Start your career as a journalist by applying to Algonquin today

YOU CAN RECEIVE MORE INFORMATION ON THIS ALGONQUIN PROGRAM IN ONE OF THREE EASY WAYS.

- FILL in the coupon below and mail it to the: Admissions Office, Algonquin College 1385 Woodroffe Avenue, Nepean, Ontario K2G 1V8
- CALL the Admissions Office at (613) 727-7606 or 1-800-267-7061 and ask them to send you an information package.

DROP by the Admissions Office at ■ 1385 Woodroffe Avenue, Room C142

YES, please send me an information package for the following program: Name: Address: Telephone Number: Postal Code: \square YES, I would like to receive a telephone call from a College information officer who can tell me more about the program I have listed.

RALDIS CAFE RESTAURANT

1400 Clyde Avenue — In the Bleeker Mall NEW DECOR•FULL SERVICE•COMFY-FRIENDLY ATMOSPHERE

The Most Famous Fat Albert's In Nepean Just Become More Famous.

Ralph's famous first things first

Soup of the Day	
Fresh & flavourful, ask & receive	\$1.50
French Onion Soup	
A rich, full-bodied broth, baked with onions,	\$1.95
croutons & creamy cheese	
Fresh Veggie Basket	
Nutritious nibbles of crunchy carrots, celery,	\$2.95
cucumber, green peppers, radishes & broccoli	
served with California dressing	
Chicken Wings	
A tangy basket of 8, as you like it - mild,	\$3.95
medium or hot	
Nachos 'N Cheese	
Crisp corn chips, zesty Monterey Jack cheese	\$3.85
& our special Taco sauce all baked fantastica	
Super Nachos	
Crisp corn chips, zesty Monterey Jack cheese,	\$5.95
our special Taco sauce, ground beef, hot peppers,	
diced tomatoes & green onions served with	
thick sour cream	
Meatballs & Cheese	
Delicious Italian meatballs in home-made tomato	\$2.75
sauce smothered with bubbling,	
freshly baked cheese	
Italian Sausage	
Sassy slices in home-made tomato sauce,	\$2.95
baked with cheese	
Chicken Fingers	
6 perfectly golden slices of tender breast of	\$4.95
chicken, breaded & baked, served with carrots	
& celery sticks & your choice of Honey Mustard,	
Honey Garlic or savoury Plum Sauce	
Herb Bread	
Subtly herbed & fresh baked, a deliciously different	\$2.25
taste surprise in our bread basket of the day	
Mexican Dip	
Zesty corn chips in a basket served with salsa	\$2.95

Ralph's famous salads

Fresh Garden Salad	Small	Large
Crisp lettuce, cucumber, carrots, red cabbage, spinach, radishes & tomatoes with your choice of dressing Spinach Salad	\$1.95	\$3.95
Fresh spinach, mushrooms, parmesan cheese, tasty bacon bits, whole wheat croutons, red onions, dressing Seafood Salad	\$2.50	\$4.25
Cucumber, lettuce, carrots, red cabbage, spinach, sea legs, radishes, whole wheat croutons, tomatoes, lemon & your choice of dressing Caesar Salad	\$3.95	\$5.95
Romaine lettuce, whole wheat croutons, parmesan cheese, bacon bits & tangy dressing Greek Salad	\$2.95	\$4.50
Tomato, onion, black olives, cucumber, tangy Feta cheese, green & red bell peppers, lettuce, oregano with just the right dressing Chef Salad	\$3.95	\$5.95
Carrots, red cabbage & spinach, radishes, tomato, cucumber, lettuce & turkey, ham, cheese, dressed deliciously	\$4.25	\$5.25

All salads are served with your choice of four delicious dressings: Famous House Dressing (Creamy Garlic), California, French, Oil & Vinegar.

Ralph's famous cover-ups

(Available only in V.I.P. 7" size)

Vegetarian (on whole wheat dough) Spinach, fresh mushrooms, cheese, red & green peppers, broccoli, zucchini, black olives, onions, Ralph's special spices, tomato sauce, covered with a thin layer of dough & all baked in	\$4.50
our pizza ovens Els al Choice tender steak, onions, fresh mushrooms, cheese, green peppers, Ralph's special spices, covered with a thin layer of dough & all baked in our pizza ovens	\$4.75
Surf & Turf Fabulous steak, sumptuous ahrimp, sea legs, onions, green peppers, fresh mushrooms, cheese, tomatoes, Ralph's special spices, tomato sauce, all covered with a thin layer of dough & baked in our puzza ovens	\$6.95

Ralph's famous italian sandwiches

Hot & Baked in Our Ovens	6"	12"
Steak & Ham Succulently tender steak, sweet ham & garnish	\$2.95	\$4.95
2. Steak Substantial Mouth-watering steak with	\$2.85	\$4.75
mushrooms, pickles & garnish 3. The Meatball Magnificent	\$2.00	Q-1.70
Authentic Italian meatballs in	\$2.60	\$4.35
home-made sauce smothered with Italian cheese		
4. Passionate Pepperoni Spicy & tantalizing Italian	\$2.25	\$3.70
pepperoni & garnish 5. Gobbler & Steak		
Mouth-watering steak, gourmet breast of turkey & garnish	\$3.30	\$5.50
6. Club Sub	00.00	07.70
Crisp, delicious bacon on a bed of turkey, sliced tomatoes & lettuce	\$3.30	\$5.50
7. Vegetarian Hearty cheeses, baked with red &	\$2.80	\$4.65
green bell peppers, broccoli, zucchini, black olives, mushrooms		
& garnish all on a whole wheat bun		
15. Pizza Sandwich Homemade tomato sauce,	\$2.40	\$3.95
pepperoni, fresh mushrooms, green peppers & a light layer of		
melted cheese 16. Tuna Melt		
Light tuna salad, green peppers, lettuce, tomatoes & melted cheese	\$3.60	\$5.95
Cold		
8. Ham & Cheese Hot & or sweet capocollo ham	\$2.00	\$3.35
with garnish 9. Italian Trio		
Tempting hot capocollo ham, mortadella, Genoa salami & garnish	\$2.00	\$3.35
10. International Heroe	80.05	80.40
Memorable sweet capocollo ham, smoked meat, Vienna salami	\$2.05	\$3.40
& garnish 11. The Fab Four		
Sweet capocollo ham, smoked meat, Vienna salami, breast of turkey	\$2.45	\$4.10
& garnish 12. Ralph's Creation		
Hot capocollo ham, mortadella,	\$2.45	\$4.10
Genoa salami, breast of turkey & garnish		
13. The Great Gobbler Generous slices of tender breast	\$2.45	\$4.10
of turkey & garnish 14. The Extravagant Exclusive		
7 fabulously different & delicious meats. Hot & sweet capocollo ham,	\$3.10	\$5.20
breast of turkey, mortadella, Genoa salami, Vienna salami, smoked meat		
& garnish		
17. Tuna on Whole Wheat Light tuna salad, with lettuce,	\$3.30	\$5.50
onions, oil & tomatoes 18. Seafood Extraordinaire		
Romaine lettuce, tomatoes, sea legs, chopped onions & creamy	\$3.30	\$5,50
salad dressing		

Garnish includes: cheese, lettuce, onions, tomatoes, oil & Ralph's secret spices. All of our Italian Sandwiches are available on white or whole wheat Italian buns.

Ralph's famous finales

Ice Cream (Haagen Dazs) Chocolate Chocolate Chip, Vanilla & Coffee	\$1.75
Carrot Cake	\$2.50
Chocolate Brownie	\$1.75
Fresh Daily Selections Choose from our fresh &	PRICED
fabulous dessert tray of pastries & cakes	DAILY

TAKE-OUT 226-8232

Take advantage of our CALL & SAVE service. We offer 10% OFF any food order of \$10.00 and over.

Ralph's famous pizzas

	VIP 7"	Small 10"	Medium 13"	Large 15"
High Roller (Ottawa's Favourite Pizza) Delicious cheese, tomato sauce, pepperoni, mush- rooms, green peppers, olives & fresh tomatoes	\$3.65	\$ 7.45	\$11.30	\$13.95
Double Cheese Combo A double thick layer of our melted cheese, tomato sauce, pepperoni, mush- rooms & green peppers	\$3.65	\$ 7.45	\$11.30	\$13.95
Double Double Double your pleasures with double cheese/ double pepperoni & tomato sauce	\$3.65	\$ 7.45	\$11.30	\$13.95
Hawaiian Roller Cheese, tomato sauce, double ham, mushrooms, double pineapple Vegetarian (on whole	\$3.65	\$ 7.45	\$11.30	\$13.95
wheat dough) Cheese, tomato sauce, mushrooms, green pep- pers, onions, tomatoes, red peppers, broccoli, zucchini, black olives with Ralph's special spices to lift your spirit	\$3.95	\$ 7.95	\$11.95	\$16.25
The Big Wheel (5 Meats/5 Vegetables) Cheese, tomato sauce, pepperoni, Vienna salami, Genoa salami, sweet capocollo ham, bacon, mushrooms, green peppers, olives, onions & tomatoes Mexican	\$4.95	\$ 9.75	\$14.75	\$17.95
Refried beans, salsa, red bell peppers, black olives, green onions, jalapenos, with a blend of cheddar & brick cheese, Olé Seafood	\$4.95	\$ 9.75	\$14.75	\$17.95
A blend of cheddar & brick cheese, shrimp, sea legs, tomatoes, green onions & Ralph's special spices Plain	\$5.35	\$10.95	\$16.95	\$21.95
Cheese & tomato sauce (Whole wheat dough is a	\$2.25 vailab	\$4.85 le for al	\$7.55 I size piza	\$9.50 :as.)

build your own

Begin with a Ralph's delicious plain cheese & tomato sauce pizza then choose your favourite toppings & savour a sumptuous feast

coffees of the world

Irish Coffee	
Irish Whiskey, Crème de Menthe topped with	\$3.95
coffee, whipped cream	
Italian Coffee	
Galliano, Amaretto, Anisette, topped with coffee,	\$3.95
whipped cream Mexican Coffee	
Tequila, Kahlua, Crème de Cacao, topped with	\$3.95
coffee, whipped cream	
Monte Cristo	
Grand Marnier, Kahlua, topped with coffee,	\$3.95
whipped cream	
Spaniah Coffee	
Spanish Coffee Brandy, Cointreau, Tia Maria, Cinnamon, topped	
Brandy, Cointreau, Tia Maria, Cinnamon, topped	\$5.95
with coffee, whipped cream	

\$3.00 OFF LARGE PIZZA

CC

Simply present this coupon and enjoy \$3.00 OFF any 15" family-size Pizza.

Not valid on take-out.
Cannot be used in conjunction with any other offer, discount or promotion or offer.

Offer valid until May 28th, 1989.

This coupon is valid at Ralph's Famous Café Restaurant. 1400 Clyde Avenue — Bleeker Mall And all Fat Albert's and Ralph's locations.

EDITORIAL

ear Jeffrey: you're great but.

Jeffrey Simpson, The Globe and Mail, March 29, 1989.

An open letter to Jeffrey Simpson and all other self-appointed education consultants who don't have student loans to pay back:

You don't mind if I call you Jeff, do you? I have read your column religiously for the past five years and feel that some type of personal bond ties us together, even though I have never met you. Feel free to call me Derek.

Being accustomed to your logical, witty and factual prose on the bottom left corner of

the Globe and Mail, you could imagine how surprised I was to find that your column on university tuition fees (March 29, 1989) lacked all of these traits.

Please spare me the Kennedy rhetoric about my debt to society as a student subsidized by the taxpayers. What has society done for me during my apprenticeship in the halls of higher learning? Society has given me an \$8,000 debt burden to carry at the ripe age of

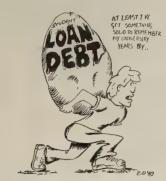
So tell me Jeffrey, why the guilt trip? Most students, regardless of their class background, may be receiving an education that will increase their career prospects as well as their earning potential over the long-term, but they are also making huge sacrifices during their university years. They forego the inflated blue-collar income and stability that many of their less motivated high school counterparts have taken advantage of since graduation day.

Students don't owe anything to the Canadian or provincial government for their education. Both of these bodies have shirked their responsibility to post-secondary education to the point where almost all universities are forced to merely subsist, rather

You mention in your column that students should only be too glad to pay a few extra dollars in fees to insure the quality of their education is strengthened in the coming years. Well, they have been, Jeffrey. At Carleton, the administration has approved a 7.5 per cent hike in tuition for full-time students in the 1989-90 year. There were no throngs of livid students storming the administration building to protest this increase

On top of that, Carleton students committed themselves to "donating" \$15 a year, until 1992, to the university's Challenge Fund campaign to raise money for capital projects. Students approved this extra fee by a two to one margin in a referendum two years ago, in effect taking over a responsibility that is supposed to be undertaken by the Ontario

It looks like most students, at Carleton anyways, are willing to watch their tuition rise with very little objection. But what exactly are they paying for? As tuition fees rise from year to year, the quality of education offered at Canadian universities plummets



Students are paying more and getting less. It's also society that is being shortchanged for this hopeless, and seemingly endless, cycle.

Things have gone downhill since your carefree days at Queen's, Jeffrey. So-called seminars now have upwards of 30 students enrolled. Water drips through classroom ceilings. Unqualified masters or doctoral students are appointed to teach a course with no instructional ability whatsoever

In short, students are receiving a substandard education, thanks to the irresponsible behaviour of the provincial and federal governments.

As you point out, Jeffrey, society benefits from a better-educated population. But the

benefits individual students receive for a higher education are fairly meager compared to those received by students from your generation.

Students would be happy to pay more for their education. But there should be a comenserate commitment on the part of the government to provide more. And if the provincial government is unable to do this, they should have the political guts to privatize universities to operate in the same way as American colleges. This is not the solution but it is the only honorable route for a governing body that persistently misleads the public about the level of funding provided to post-secondary institutions.

Thanks for listening, Jeffrey. By the way, do you think you might be able to put in a good word for me to Bill Thorsell?

Your humble, yet debt-ridden, servant

A View From You

ake up and smell the coffee, Moses

A Response to K.A. Moses Insecurites: I'm curious as to how you have come up with the notion that women abuse their

You wrote that Bill Cosby is an example of how men are portrayed these days, remarking that his wife wins all the arguments, leaving him looking like an idiot. Bill Cosby's wife is an intelligent women, which is a "first" in television, he loves her and respects her. Most men I know or see are completely intimidated by intelligent women and feel some aggression towards them. Even the way they speak to women is aggressive. Bill Cosby is non-aggressive and is respected for it.

Old T.V. is outdated, not amusing, and just plain boring when the man "wears the pants" and the woman accepts it. He can't control his emotions, kind of like a child, and he lets out his anger on his wife and kids, then he sits her down to tell her, or yet speel out a bunch of self-centred crap about how society pushes him around. Then he leaves her with the kids to look for a "better" life or a meaning in life. "Oh what a hero! Gee, what a show; how unique!

By the way, how many barroom brawls have you seen where women are beating up on each other like prehistoric beings. Anyway wouldn't that still be called a "cat fight" these days?!

The emotions! You say men always seem to "find themselves on the end of the emotional loser." Then you call yourself a

victim. It is natural that the more you are pushed around the stronger you become Maybe that's why women you know seem to be less emotional than you. But emotions are human not just belonging to one sex. I can name about 10 movies off hand that the main character is a poor, lonely teenager boy with so much philosophical insight, whose emotions are being pushed around by wicked women, "girls, as you call them." These women are completely narrow minded (a contradiction in terms), and their only aims in life are make up usage and teasing the guys. But, I can't think of one movie that portrays a woman with insight surrounded by dumb good looking guys who play with her emotions, unless of course some where in the movie there is a man to solve her problems. The movies made yesterday and today are all warped versions of reality - and they are

To get to the point, you don't have to be a rocket scientist to figure that Bill Cosby type of men in our media is just a fashion. The world is still run by and controlled by men and it will take many more years for the scales to equal out. If they ever do.

In recent feminist research it was discovered that for every discriminating word for men used in the English language, there are ten for women. There are exactly forty discriminating words for

You also made a sarcastic comment on women's sexual wants, "Well, we all know that women don't enjoy sex," is how you



put it. SEX! I love sex, it's just that I have too much pride than to be the tool in which men gain their ridiculously large egos

If you have had a hard time with one

woman, you don't have to hate the whole sex, maybe you are blaming the wrong person, anyway.

Wake up and smell the coffee, babaee.



Ethiopia finds r Car

He then went to Sudan in the hopes of finding a place to live and work but was soon disillusioned by the country's poor state of affairs.

"Life for Ethiopian refugees," he says, "was very difficult. There was legal discrimination and harassment from police. I couldn't stay there.

"We couldn't do it without t really make the diffe

And in his subsequent attempt to enter Egypt, he was deported, like so many other refugees, in October, 1985.

This rejection forced him to realize something about himself.

"I saw that I wasn't any better than any other refugee," he says, "and so decided to make my living there in the Sudan, for three and a half years.

He began work as a tutorial programmer for the United Nations High Commission for Refugees before accepting a contract from the Sudan Open Learning Unit to prepare biology courses. He would later be hired by the American Embassy to fill a vacant position at the United States Refugee Research Office

as chief receptionist and interpreter. And it was while applying for an American visa that he learned about

In Africa, the organization works in concert with UNHCR. Applications to study abroad are distributed to field officers responsible for screening the

Once the UNHCR has interviewed the applicants, a Canadian immigration officer in Cairo, Egypt, proceeds with further examination to determine their eligibility for sponsorship.

"They expected me to adn against the government."

Graphics

WUSC and the Canadian government have a strict criteria officials must follow during the selection process: a medical examination, an English proficiency test, academic prerequisites, and legal requirements

by Gilles Castonguay

ive years ago, Genzebu Kahsay Haileselassie was in prison on charges of disloyalty to the Ethiopian Marxist-Leninist government.

It wasn't the first time he had been detained, but it would definitely be the

"It is this time that I made up my mind to leave the country," he says. "The next time they could give me a long im-

prisonment and possibly kill me."
Haileselassie, 32, is a refugee student at Carleton University.

He is grateful for having been given the opportunity to study in Canada, especially to the World University Service of Canada and its local student committee at Carleton.

Over the past 14 years, the Ethiopian government has imprisoned Haileselassie four times on charges he says were based on false accusations.

He says state officials saw him as a rebel sympathizer. Yet he claims he has never been active politically for he holds little loyalty to either side.

"To be active is to compromise yourself to a group," he says. "There's always something you disagree with what the party is doing.

The Ethiopian student is enrolled in part-time studies this year, but he hopes to take on a full course load of five credits in the fall.

Forty-five refugee students are attending either a university or community college in Canada this year, under the sponsorship of 36 local student commit

WUSC is a non-government organization involved in Third World development and work-abroad programs. Since most of its activities are located in Africa, the majority of its sponsored refugee students come from that continent

"Our basic philosophy is to support education," says Steve Ashby, South African/Refugee Concerns Program Officer for WUSC. "Many (refugee students) have had their studies inter-rupted. They were either persecuted or detained, denied an education - their academic lives wasted."

Haileselassie was born in Selek-Leka, a village in the northern province of Tigray, Ethiopia.

"The government was determined to have him confess what it wanted to hear.

His studies in chemistry and biology at the capital city of Addis Ababa were suspended in 1974 when he was recruited for the national literacy campaign and stationed in Debrezeit to

The young student would not complete his two-year assignment for it, too, would be interrupted.

1974 was a turbulent year for Ethiopia. Emperor Haile Selassie (no relation) had been overthrown by a military coup and the new provisional government began to purge dissenters.

Haileselassie and other teachers were accused of being aligned with the antigovernment Tigrian People's Liberation Front and were subsequently imprisoned.

"I'm still confused about the accusation because they were not right," "But it was a time of confusion."

Two years later, he was released with a letter warning him of any further political activity

He returned to Addis Ababa and resumed his studies, finally graduating in

Haileselassie would be arrested two more times, once while teaching biology at a school in Gondor, another time when acting as school chairperson of a teacher's association in Addis Ababa.

"I wasn't affiliated with any party," he explains. "And because of my noncommitment I was a suspect

But the government was determined to have him confess what it wanted to

"In prison, I was beaten and tortured," he says. "They expected me to admit to having committed crimes against the government. But I had nothing to say and they had no evidence

The fourth and last time Haileselassie was arrested was Nov. 17, 1984, while attending a seminar on the demographic and ecological crisis threatening the country at the time.

Even though he was only held for a week-long interrogation, he says he never feared so much for his life

With the help of a friend at the im migration office, Haileselassie fled south to Nairobi, Kenya, leaving behind a essage at his school saying that he had fallen sick and would not be in for the

student uge at ton

His visa request to the United States was soon approved, but he was resolved wait for a response from Canada before making a final decision.

"I would only be able to work in the United States," he says, "while in Canada, I could study. That would be so much better because I would have the

committees...it is they who Steve Ashby, WUSC

chance of going back home."

He was first interviewed by the British humanitarian organization Windle-Trust before being referred to WUSC. Not long afterward, he received official authorization to enter Canada.

"There were many people who had applied," he says. "I happen to be one of the lucky ones."

Applications are sent directly to the WUSC national office in Ottawa where they are carefully reviewed. The local committees later receive a choice list from which they are to select two or three dossiers.

Once it has decided to make the commitment, a local committee must send a form of intent to the national office with a note of acceptance acknowledging the legal responsibilities entailed.

It must also show how it intends to support the refugee student.

Funding usually comes in the form of tuition and residence waivers granted by university administration. This relieves the committee of an approximate \$10,000 burden, allowing it to focus on raising money through fundraising events for such basic necessities as food and clothing.

aving committed crimes ebu Kahsay Haileselassie

WUSC sponsored its first refugee student, a Tanzanian, in 1979, and Carleton University had the honor of being host. A \$2,500 university refugee bursary was created specifically for the student. Tim Kavanagh has been involved with WUSC for a number of years. He is now treasurer of the local committee at

He says committees tend to focus on a specific area of the world from which it wishes to sponsor a refugee student.

"We've been making special requests for Ethiopia," he says. "Since 1984, all of our students have been Ethiopian. Genzebu Kahsay is the fourth one."

"WUSC has given me a lot of help," says Haileselassie. "There are so many people who have been so nice to me."

Members of Carleton's student committee received him at the airport upon his arrival last September, and have since held dinners, parties, and small gettogethers to make his stay more enjoyable.

Financial support from Carleton University's Students' Association, however, has been slowly dininishing.

"CUSA used to offer \$4,000 to \$5,000." says Kavanagh. "Yet, this year they only gave \$3,500. I think this coun cil wasn't well informed on the matter and was much more conservative than those in the past. We were shy of the base figure with \$7,500, but have been able to manage."

But CUSA Vice-President Executive Peter Macdonald says there just wasn't any more money to give. "I think WUSC got about twenty to twenty-five per cent of our budget this year." he says.

of our budget this year," he says.
The 1988-89 Council Discretionary
Fund was \$12,000, \$6,000 less from last
year. The budget is aimed at meeting
financial requests from charity organizations and other student groups.

"We've come to the point where our costs have exceeded the revenues," says Macdonald. "People think we've got hundreds of thousands of dollars in the bank, but a lot of that is for such things as in-

They don't realize they have the power to change a person." -- Colleen Thorpe, WUSC

surance. Most of those earnings are retained for large expansions."

Local committee coordinator Colleen Thorpe is particularly upset about the amount offered by CUSA.

"This is one of the few opportunities! CUSA has had to act on something really tangible," she says. "They think it doesn't make much difference, but it really does. They're playing God, now. They don't realize they have the power to change the very life of a person."

But it takes more than financial support to accommodate a refugee student. Money can't replace friendship.

"I'm still very lonely — I have left all of my friends back in Africa," says Haileselassie. "I feel out of place here. Africa is where I belong."

He has, however, had the chance to meet the Ethiopian community in Ottawa. "Every time we meet," he says,
"Africa is something we talk about and it
is something we should. It is because of
the system we are in that there is so
much trouble. They (the government) are
more concerned about staying in power
than to serve people."

than to serve people."

And, with a sigh, "I just don't understand how the government can be so cruel and brutal and be full of corruption. I really don't understand."

Although the Ethiopian has been granted landed immigrant status in both Canada and the United States, he has every intention of returning to Africa after he completes his four years at Carleton. He hopes to major in psychology and environmental development.

"I think I would be more effective there," he says. "I will go to Kenya or the Sudan and work for the well-being of the refugees."

And such is the objective of the program, as Steve Ashby explains: "There is a development criterion. If the student is allowed to study, it is hoped he will contribute to his people afterwards — if not in his country, at least in the region."

Ashby is quick to emphasize how important the student local committees are to the success of the sponsorship program: "We couldn't do it without the local committees. We don't have the facilities to support refugee students. It is they who really make the difference."



UWO students rebuff Rushton

Editor

The University Students' Council (USC) is the governing student body of the University of Western Ontario as such, it is our responsibility to represent the opinions and concerns of UWO students. One such concern at present is Philippe Publicary.

Students at the UWO are unhappy with the image Western now holds as a result of the Rushton affair. The University Administration seems to have lost sight of the idea of academic responsibility in their concern with the idea of academic freedom. Academic freedom is of crucial importance to any scholarly atmosphere, yet there are also attendant responsibilities. While the USC supports the rights of professors and students to pursue

their academic interest, it also encourages them to accept responsibility for the ramifications of their research. Rushton has not yet been called to account for his actions. The USC sees this as a failing on the part of the administration. It is unfortenate that the actions of one individual has been allowed to tarnish the reputation of over 22,000.

The purpose of this letter is to make clear the position of the USC. The USC does not, in any way, support or endorse the theories of Philippe Rushton. The USC has called for an investigation into Philippe Rushton's scholarly activities; it would also like to see the administration encourage and support such an investigation. Finally, the USC would like to make clear that we are deeply disturbed with the current perception of the UWO. Students at Western are extremely concerned with the implications of academic racism. Yet the allegations of racism do not describe

the student body as a whole. We at Western hold our heads high and are proud of our academic tradtion. While we are dissatisfied with the Administration's handling of the public relations of the Rushton affair, we are not dissatisfied with the institution of Western.

A. MacDonald Academic Affairs Commissioner Kimble Sutherland Vice-President External

Jutting chin at U.N.

Editor:

The United Nations is an international body that commands respect in the eyes of many Canadians. Former Canadian ambassador to the U.N., Stephen Lewis, confirmed that sentiment on the eve of his departure from office. Canadians, he said proudly, have made an important contribution through the U.N. to the progress of

humanity. Much of the thrust of this statement came from Canada's leading role in negotiating for the end of Apartheid in South Africa. Prime Minister Mulroney faced the world at a memorable U.N. address and called for the abolition of the racist and dehumanizing policies of the Pretoria regime. This was no idle threat! With his prominent chin jutting defiantly before the world's camera, Mulroney promised that unless the South African government moved progressively towards the ending of Apartheid, Canada would resort to tougher measures, up to and including the severance of diplomatic relations.

Since that day in New York, neither South Africa nor Canada has made any promised steps towards a just solution. Amid consistent reports of increasing racial brutality in South Africa, our government wallows in the complacency of a recent electoral victory. While Joe Clark tries to manage the government facade, our fellow human beings are being systematicallly tortured and denied basic human rights. But are we not already painfully aware of these facts?

Canadians must awaken from their sense-blunted media trnace and pressure the government to step up sanctions. It is simply hypocritical and defeating to renege on promises we have made to the world community regarding human rights. We must be willing to endure and counter the criticism of the vested interests of the U.S., Britain and yes, Canada too. Furthermore to withhold vital support for the abolition of apartheid because of potentially embarassing U.S.-British-Canadian relations is absurd and shameful. It militates against the very tradition of Canadian democracy.

The existing Canadian sanctions have proven meaningless. Even though our trade with South Africa is minimal, it is telling that South African imports have risen by over 508 since sanctions were imposed. Surely voluntary measures are inadequate. The Conservative government must know that if a profit is to be made, businesses will endeavour to make it. This is very evident in the Bank of Nova Scotia loan that made its way to South Africa. Government, inaction, however, goes beyond a question of profits. It strengthens racist resolve.

Prime Minister Mulroney took a step

Prime Minister Mulroney took a step forward with the U.N. speech. Since this admirable gesture, several steps backward have been taken. Mulroney's, and indeed Canada's, sincerity is on the line. We must live up to our committments to the international community. It is essential for our national commonity. It is our future, and for the people of South Africa.

Sean Purdy History IV

Greek cliques

Editor:

In the feature "Greeks" part of my statement was omitted, altering my meaning. The quote should read: "...you see these sorority girls and they all wear the same little sorority jackets and sit together at the same table in Roosters—they don't meet anyone outside their own circle and I think this really retards their social development."

I object to sororities and fraternities because I think they inhibit members from growing as independant individuals, not because they sit together at the same table, as the quote in the article intimates.

Thank you.

Rosemary Renstad

Editor's Note: Excerpts from a transcipt of Ms Renstad's taped interview with The Charlatan show that the quote that appeared in the newspaper was complete.

LETTERS

VOYAGEUR PRESENTS THE CURE FOR THE MID-WEEK BLUES



THE LOWEST STUDENT FARES YOU'LL FIND ANYWHERE

Now, travel any Monday through Thursday for 1/3 off our regular fares (excluding holidays). Simply present your student card, and buy your ticket at these low Mid-Week Student Discount Fares. Effective April 5.

Ottawa to Toronto	\$22.70
Ottawa to Kingston	\$11.65
Ottawa to Montreal	\$11.00

So, if you have to be somewhere or you simply need a break from the mid-week blues, go Voyageur and save.





The year in review From gutter to qoal line From the bench to the basket From the lowest point on the face of

Snow champs

Carleton's nordic ski team was the school's most successful this year. The women won the provincial team title for the second year in a row and the men plac-

In the individual provincial race, Rhonda DeLong won with first-year skier Miriam Tyson finishing right behind. Five Robins placed in the top-30. The relay team of DeLong, Tyson and Kelsey

Robins finished second.

Adam Vyse led the Ravens with a fifthplace finish in the individual race, Greg Goodwin placed tenth. Six men finished in the top-30. The relay team placed third.

In the first annual Polar Bear Challenge race, hosted by Carleton, Carleton's women won the 2-km race over the University of Ottawa and Queen's, with Miriam Tyson finishing first. Goodwin won the men's race.

At a January meet in Sudbury, the Carleton women's team placed first with DeLong first overall and Tyson third. The men's team finished third behind Lakehead and Laurentian - Carleton's top finisher was Goodwin who placed fourth.

DeLong and Vyse were the team's MVPs. Laurels to Tyson who also placed third in the Gatineau 55 and who seems a natural to take over where DeLong leaves off. DeLong graduates this year.

Soccer Robins

The Robins soccer team started their 1988 season with hope and youthful optimism, in spite of its inexperience. Alas, somewhere along the way, all went awry

The season was going smoothly enough at home. The midway-point saw the Robins in first place with a 4-1 record, including a win over the powerful Queen's

Ah, yes. The Queen's victory. Played in the snow and sludge of the Raven's nest. It was the glorious highpoint of the season. After that, the team went on the road and the bottom fell out

The scoring stopped (only one marker in the final five games), and the home teams took four of those crucial five, spelling the end of the Robins' playoff dreams.

Next year's looking good, though. This year's rookies will be next year's veterans, including team scoring leader Larissa Paterson

As for head coach Dave Kent, he'll be doubling as soccer coach and the new promotions co-ordinator for the women's teams.

Hockey renewal

Kim Collingwood was virtually thrust into the role of head coach in the middle of the summer last year and had some hasty recruiting ahead. Only five vets were

After coaching her team to a 1-4-3 record and a third place tie with Laurentian in the province's East division, Collingwood should be looking forward to next

The team had a lot of trouble scoring,

in most games they ended up with a donut hole. Collingwood said she was concerned that her team couldn't finish off their plays. But, likewise, most teams had trouble scoring against the tough defense and the goaltending of Helen Meizinger. The Robins had the second-best goals-against average in the province.

The provincial playoffs didn't go so hot - the Robins lost all three games, including a 9-0 loss to York University who, filled with Olympic team members, went on to win the provincial title.

Heather Jeffrey was named to the provincial all-star team for the second year in a row. She was also named the team's most valuable player.

Soccer Ravens

by David Pannaccione

The Carleton University Soccer Ravens endured a season of disappointment as coaching problems and lethargic player performance prevailed.

The Ravens began the schedule full of optimism, but conflicting attitudes between players and Coach Arthur Grainge dampened spirits, and the team sat close to the bottom of the OUAA Eastern division with a 1-3-1 record.

Grainge was soon replaced by Ian Martin, a former Carleton Raven who was an all-Canadian during the early 1980s.

Martin, who emphasized fitness and conditioning, made a remarkable impact on the team as he led the virtual down-andout Ravens to a fourth finish and a playoff berth with a 6-5-1 record.

Although the team dropped a 1-0 decision to eventual champs from the University of Toronto in overtime, performances were no longer lacklustre.

Martin will greatly miss players like Paul and John Vidovich who led the team in leadership.

Marty Lauter became MVP, and while he may not return, there is a bright future test. for high school kids being sought from On-U.S.A. Maryland,



Hoop Ravens by Dave Naylor

In the fall of 1988, the Carleton Ravens didn't dishearten the team.

men's basketball team looked as though it had a strong enough nucleus to carry the team into York," said coach Lee Powell. Players said,

The team's 12-man roster was comprised of could be competitive at the top level. eight rookies, belonging to the class of 1991

And in their first year together, those eight rookies had enough poise to carry their winning winless season for the Ravens, which would momentum all the way to Halifax and a birth in

Head Coach Paul Armstrong had taken the view that the best way to establish consistency in his lineup from year to year was to concentrate on recruiting local players. The plan seemed like it would work. But just two years later, defeat what has happened to the class of '91?

member of the class to quit the Ravens, leaving against them - sometimes they were only

ed his efforts could be nut to better use on his father's farm. By the fall of 1988, both Dave Fralic and Brian Major, who had each played seldomly the year before, were no longer

And by December, the Rayens made their trip to the Calgary Dinosaur Classic tournament without forward Wayne Ferguson, who appeared to be about to come into his own.

The result has been that the basketball program at Carleton has come full circle in just two years instead of four. Paul Armstrong is right back into the rebuilding stage, as he was at this time two years ago after a 1-11 season.

Scholastics has a lot to do with this. From the fourth week in September until the first week of March, players give up almost all of their spare time to basketball, and in most cases, without a lot of glory. When a player's academic future is in danger, logically basketball is the first thing to go. Players pay their \$1,700 for an education just like everyone one else at Carleton. Basketball makes it difficult for some students to concentrate on school.

It's funny how in the United States, so few \$ players ever quit for academic reasons, when the season is both longer and more intense. Make your own guesses

For players who play every game, giving up their time for the team is enough of a commuit-ment. But for players who rarely see the floor during game time, patience can be put to a

In the U.S., where players attend schools on scholarships, it is much easier for a coach to sit players on the bench for their first season, and gradually integrate them into the program. A player is more likely to accept this role when

Here in Canada, it is much tougher for a coach to put a player on the bench and not expect him to walk away. The pattern is easy to follow. It becomes very difficult to develop consistency over more than a couple of years.

Unfortunately, the last two years at Carleton have become a glaring example of

Rugby

by Tory Blair

For the Rugby Ravens, 1988 was a dismal sequal to the best-ever season which moved them up to division one.

belonged in division one. Even a 12-0 loss to ment he claimed belonged to him - not Carleton was supposed to show they the York Yeomen in the season opener

"We played as well, if not better than despite the loss, their effort showed they

But it would only get wor

...Get the point?

The loss to York was the first in a see them finish in the basement and earn a demotion to second division for 1989.

Carleton's best effort of the year was their loss at home to Queen's University. The Ravens even led in points until a series of errors turned the game around for a 24-12

That was the story of the season. Even Paul Draper last week became the fifth when the Ravens played well, luck went

member of the class to quit the Rayens, leaving against them—sometimes they were only only guards Larry Elliot, Stefan Barton, and Paul one mistake away from winning.

Chaplin.

Last spring Peter Ruiter was the first mistake and the (other) team would score member of the group to depart when he decid—and we couldn't come back."

A leake of playare didn't help much either.

A lack of players didn't help much either. Powell says it was a problem getting the players out to both games and practices

"We lost a lot because we had trouble keeping players out. Guys just disappeared on us. Sometimes we didn't have 15 (players) at practice."

He expects next year Carleton can be a top contender in the weaker second division even with the loss of veterans Steve Wagner, Andrew Seely, Kevin McDermott and Nigel Churcher.

"So if the bodies return and come to make practice, we should have a strong team next year," says Powell.

They can't do any worse.



A sad tale...

by Rick Sgabellone

It was certainly an eventful season for the Ravens football team. Unfortunately, none of the events occurred in the win col-

The Ravens sunk to the gallow of the gridiron in 1988, going a dismal 0-8 on the season and finishing last in the Ontario-Quebec football conference

What's usually the highlight of the season turned out to be a lowlight. The Ravens lost their hold on Pedro at the Blanda Bowl in front of a meager gathering at Lansdowne Park.

Actually, most of the "events" occurred off the football field. Aside from the Panda issue, the coaching situation took quite a turnaround. Five-year Head Coach Ace Powell flew the coop to resume a high school teaching career. Along with Ace went about \$9,200 worth of training equip-

In comes former assistant, Shaver with a whole new crew for 1989.In spite of the team's woes,running back Mark Brown was voted on to the all-Canadian team, and was also the Raven

Frogmen...

The men's team started out with high hopes when an early season meet victory over McGill ranked them seventh in Canada.

Despite a brisk training pace of six to 10 practices a week plus weight training, the men couldn't sustain their momentum. Strong performances were put in by Dejan Custic in the 200-metre fly and the 1,500 m, and Chris Pilon in the 200-m medley and 200-m breaststroke. But strict qualifying standards meant Carleton would be sending a one-man team to the national championships in sprint specialist Stepan Oliva

With three top-15 finishes at the meet, Oliva placed Carleton 16th overall in the country – the school's best placing ever.

Kevin Taylor was named the team's most valuable player.

The strict training program left the swimmers tired through most of the season — imagine what the team could if more qualified for the nationals.

The women didn't fare as well this year, as they even had trouble keeping a team and were in danger of losing varsity

The big blow came in mid-season when Gail Martin, a bronze medallist in last year's CIAU 100-m backstroke, left the team due to illness. Mary Ellen Kelly was the team's MVP. She gets laurels for sticking it out.

Hoop Robins

The virus seemed to be spreading throughout the Athletics Centre this year. This time, the hoop Robins lost several of their valuable veterans. MVP and all-star Tish Anderson returned — but only as assistant coach.

Lacking a lot of quickness and experience, the team looked to second-year forward/point guard Andra Smith for guidance. She led the team in scoring, but could not offer enough to make a difference in demoralizing losses to the nation's top-ranked teams.

By November, they had yet to win a game in nine tries. Mental intensity was lacking, said head coach Larry Lanthier. Then, finally, light at the end of the tunnel – albeit just someone lighting a smoke. The Robins defeated Ryerson at a tournament in Montreal.

The Robins would repeat that experience twice more in the year — both times versus Ryerson.

At times there was good defense and rebounding from a team which has more height many past Carleton teams. But the season was filled with forced shots and a slow pace. The one thing going for the team is that with six second-year players and seven rookies, the team has lots of time to improve, and can only get better.

Fencing...

Carleton's men's foil team placed second in the Carleton Invitational and the women's foil placed a pleasantly-surprising fourth. The Carleton team is, unwilling to break the trend, filled with rookies. Only six fencers in the 45-member club/team have experience.

At a York University tournament, the men's sabre team placed fifth out of 15 schools.



Oarsmen

For the rowing team, the end of the season is only just the beginning.

Because the team does not have varsity status, members pay their own travelling expenses and the team does not own its own equipment. So once the season is over, fundraising begins.

With bake sales, a pub and the annual row-a-thon, the club raised about \$1,500. Still, according to rower Jennifer Higgins, rowers will have to pay about \$300 to compete next year.

In rowing action, high hopes ended in

disappointment at the provincials in St. Catharines, Ont., None of the men's crews qualified in their heats and both women's crews entered their finals by default, then failed to win a medal.

Rowing club president Dave Gillespie said after the races that the team couldn't keep up with the size and strength of other teams

No MVP because they don't have varsity status. But laurels to the whole team for making those gawdawful 5:30 a.m. practices.□

Bronzed Robins

The waterlogged Robins took their first year as a varsity team and their pool full of rookies and finished third in the province this February.

The future looks bright for a team of which two-thirds are rookies.

Led by high-scoring rookie Sarita Anand, who scored 18 goals that weekend, the Robins won a tournament at McMaster University before heading to the provincial tournament.

the provincial tournament.

The Robins defeated McMaster to win the provincial bronze. The University of Toronto, stacked with top-ranked city players, won the championship – despite not having played in any of the province's varsity tournaments. Anand was named to the tournament all-star team.

Goaltender Cathy Chiasson was named the team's Most Valuable Player.

The polo men

It started out bad and stayed that way. When players on the men's waterpolo team first showed up at Carleton last September, the first problem was that there was no water in the pool. The second problem was that there were only four veterans — leaving 14 rookies of whom many had never played the game.

Thus, players were asked to do swim

Thus, players were asked to do swim workouts on their own in order to save the evenings for game practice.

And so lacking the experience and skill, but not the enthusiasm, from the years they were a provincial powerhouse, the 1988-89 Ravens got slaughtered by the province's big teams (20-4 against McMaster, 21-3 against Western, 22-0 against Toronto).

Good news came with a weekend of victories over Queen's and RMC, but that was all. The vets couldn't pull the team through the whole season, and the final record was 2-12.

The next step for the team, said coach Dave McClintock, was to get the players into the city leagues to gain experience.

And so the waterlogged Ravens will return next year, minus award winning veterans Chris Hill and Andy Grant, but with a year under their belts.

McClintock said it should take another year before Carleton is in the same shape is was between 1978 and 1985, when they could challenge the best.

Volleyball...

The Robins knew they would have to create some upsets in order to advance in the provincial playoffs. Unfortunately, it wasn't in the cards.

The team placed seventh in the province, losing to McMaster and Western before beating Brock in the provincial playoffs round-robin tournament.

Carleton qualified for the provincial finals with a fourth-place finish in the eastern division, not bad for a team that is still in its building stages. Head coach Peter Biasone and the team played in more tournaments this year to gain muchneeded experience. But at the end of the season, just after a close loss to Western, Biasone admitted the Robins needed more experiences playing it just marches.

experience playing in tight matches.

The team's MVP was setter Marilyn Johnston.

A view from the athlete: changes needed

by Chris Walsh

In this article, I will outline the present state of the athletics facility here at

Having been part of the implementation of this year's athletic budget as a member of the athletics board, I have been introduced to another side of the university that operates on the periphery of our consciousness as students and most staff; that of the administration and actual running of our bureaucracy.

Throughout the year, I have participated in athletic board proceedings, and have been introduced to the following problem:

Chronic underfunding of the Athletic Complex:

Throughout the years, Athletics has been run as an ancillary function of the university. This classifies it with such functions as Parking, Food Services, and other divisions of the university that are not directly linked to the academic programs offered here. Funding for the facility comes from a number of sources, including student fees, recreation memberships to off-campus users, and rental arrangements between various groups using the complex.

This is the crux of our current problem. At other universities, Athletics is a more integral part of their infrastructure, with the bulk of funding for their facility stemming from research grants for faculty members doing work there, as well as ren tal fees for the various facilities involved. The other major form of financial support is derived from alumni contributions to the various sports programs.

One of the problems that has led to Athletics' present dilemma is the fact that as student enrolment has gone up, student programs have taken up more time, and made the facility less attractive for offcampus groups, and this trend shows no signs of changing in the upcoming years.

Another problem with the building being an ancillary, is that it must pay its own utility costs, and repairs to the general fabric of the building. To those who follow the news, the utility costs for the university have sky-rocketed, due to new water treatment plant being built, and as Athletics is a big user of water, they are hit significantly harder than most other faculties. The repair costs to the building have also grown, and as the facility ages, show no signs of diminishing.

This, in a nutshell, is how the present financial instability arose over the past several years. It is felt, however, that these problems took a long time to develop, and require a long term solution.

Several solutions come to mind. The first is that Athletics lobby for a share of funding created through the Challenge Fund. As it is realized that all funds presently being raised are pre-allotted, it is hoped that Athletics could be included in another Challenge Fund-type of program, to be implemented after the present campaign runs its course. This could not conceivably take place for a period of five years, and does nothing for the present financial predicament of the facility.

A partial solution, that I wish to introduce here, is the potential link-up of a sports-related academic faculty with Athletics. It is felt that this would do much to strengthen the case of Athletics with the Board of Governors, and eventually may help to change the status of the facility from its present ancillary status, that it may partially be assimilated into the academic funding of the university.

A brief history of this is in order.

Carleton has expressed interest in the past to have a Faculty of Physical Education, but it was felt by the ministry that there

was not enough need for such a program at Carleton, as the University of Ottawa has such a program. Although official application has not been made, it was felt that another track might be best pursued. The next attempt in this area was the introduction of a Sports Administration program, to complement our already strong Department of Public Administration. A feasibility study was done on the requirements of Sports Canada, and other such administrative bodies, to see if there might be enough demand for graduates in such programs, and it was felt that there was not a requirement. Furthermore, there doesn't seem to be much interest within that department for such a move

The next possibility that comes to

mind, is the introduction of an interdisciplinary program along the lines of Recreation and Society or Sports and Society. It is this possibility that I am trying presently to address

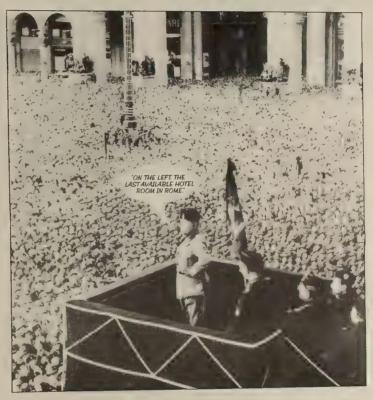
I have spoken to Dr. Ryan, our VP Academic, and he has expressed interest in the idea, to the extent of contacting the various faculty heads.

At present, I am attempting to locate enough professors with enough interest, that such a program might be implemented.

It is the purpose of this article to inform the faculty and student body at large of my interest in Athletics, in hopes of soliciting support for either this idea, or some alternative solution

Although sport and physical recreation is only one facet of university life, I feel that future student should have the same op-portunities that helped me. To this end, I hope to leave this university a slightly better place than when I came to it, and I feel that what I am attempting should be con-

This is not an emotive plea for in-dividuals to form rallies, petitions, or loud uproar. It is a plea for volunteers willing to offer constructive, responsible help in taking over this project, and subtly attempting to champion it through the obstacles yet to be overcome. I would look forward to any assistance that staff or students may provide.



Free Yourself from Travelling Dictators.

Searching for affordable accommodations, making last minute travel arrangements and wandering the streets trying to find the city's hot spots can all dictate how you spend your time. Contiki tours sort out the costly time-wasting hassles and get you to the heart of Europe's best places. Leaving you with more free time to discover its soul.

Soak up the atmosphere with the locals and explore those out of the way places by yourself or with your fellow 18-35 year old travellers

from around the world.

After 28 years of experience, our expertise and understanding of Europe has enabled us to offer you unsurpassed value. Your vacation can be as little as \$43 a day for transportation, food, accommodation, sightseeing and a whole range of extras.

On a Contiki tour you dictate how you'll spend your time.

For more information about Contiki's Europe, see your local TRAVEL CUTS office today.

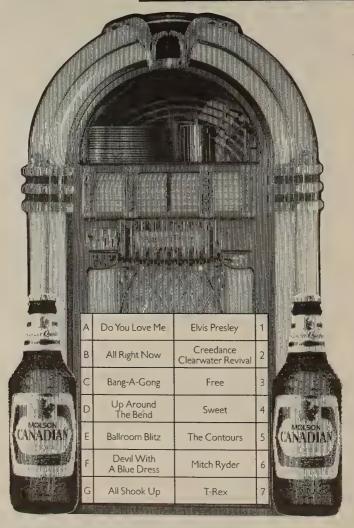
Contiki gets you to the heart of Europe with time to discover its soul.

HOLIDAYS for 18-35s

FIGURE OUT

WHAT IT'S

A L L A B O U T



CANADIAN MUSIC. Match these Canadian tunes with their performers!

MOLSON CANADIAN. WHAT BEER'S ALL ABOUT.

No endorsement by artists is implied or intended

Fashion experiment tests positive

by Ellis Choe

ess than a year ago, Kevin Allwood went public with his designs. Since then, this innovative fashion designer has turned his clothing concoctions into a lucrative business.

At 23, Kevin Allwood is the designer, store owner, salesperson, seamster, accountant and merchandiser of the Nevik Studio in downtown Ottawa.

He began selling his designs as a street vendor last May. The exposure led to the opening of 'Nevik,' his retail studio on Dalhousie Street in September. Allwood is currently planning to open a boutique in May.

The boutique was not at the top of Allwood's priorities when he left Toronto three years ago. Allwood came to Ottawa to study engineering at the University of Ottawa. After two years and a half years in the program he decided he'd had enough.

"Engineering wasn't my choice. It was my father's," says Allwood. "But my mother thinks fashion designing is great. She thought engineering destroyed my creativity."

Allwood decided to expend his creative energy in Ottawa because the city provides a good opportunity for young designers to experiment and allows them to be their own boss.

"In Toronto, I wouldn't have a place to vend my garments by myself. I can vend it through other stores, but then I would end up working for those stores," says Allwood. "I end up building a stronger base here in Ottawa because the people here are very critical and hard to sell to. It's a good practice market because you can afford to experiment."

Allwood 'experiments' under his label 'Nevik,' which is his first name, Kevin, spelled backwards with the vowels rear-



It's no frills but it ain't Loblaws. Ailwood's designs are stream-lined and versatile.

ranged. Allwood says he wanted to find a name consisting of straight-lined letters that sounded dramatic, and he didn't have to look very far.

"To give a totally mind-boggling impact is to be very clean-lined or totally the opposite," said Allwood. "And clean lines are me. It's what Nevik is."

The name reflects the designs. There are no frills in Nevik clothing. All the lines are clean and stream-lined in both women's and men's fashions.

Black dominates his spring collection for its "more expressive" nature but that doesn't mean it's more serious. Leather, earth-tone suedes, floral tapestry, and drapery material accentuate and liven up the black base in his designs.

The base takes shape as black jodhpurs, black boxy jackets, black off-the-shoulder bolero jackets, black straight-cut dresses, black vests, and black hats. Leather on ripped denim will also be featured in his spring collection "so kids can have fun with it."

"I find Nevik clothes very comfortable and versatile," said Karina Peters, salesperson at Neo boutique where the Nevik line is also carried. "Kevin's personality shouts through his work. He's a lot of fun."

Although his personality shows through his work, other people inspire him the most.

"I find everyone is a designer. They just don't know it. They don't know how to implement it," says Allwood. "For example, someone comes in and puts a jacket on the way they think it should go on and not how I intended it at all. This gives me new concepts of design."

His designs did well in the Toronto market last year. Allwood now plans to start manufacturing his designs by spring 1990. He said he also hopes to open a boutique in New York after opening his first one in Ottawa.

"It's tiring work, but I love it," says Allwood. "It's great because I get tired for something I enjoy."

Show brings nature's masterpiece to life

by Sean Terris

eaves of Hope celebrated the simple yet intense beauty in nature many people forget or happen to be too busy to appreciate.

About 100 people crowded into the pit in the architecture building on March 22 to take time out to behold the gifts of nature and bid a fond farewell to a retiring professor, Hellmut Walter Schade.

Professor Schade made the pit his home Wednesday night and invited the crowd into his home and into his heart with his retrospective slide show, entitled Leaves of Hope. The show was the final instalment of the Forum series of lectures sponsored by the School of Architecture.

Schade began his show with a kodachrome of natural beauty. A teacher of photography and later architectural photography, his slides brought life and beauty to the simplest things, usually taken for granted. Leaves, branches and acorns became masterpeices of art, capturing the natural beauty and essence with the skillful touch of a master artist.

The show began with a quote from photographer Henri Cartier-Bresson. "We photographers deal in things which are continually vanishing, and when they have vanished there is no contrivance on earth which can make them come back again. We cannot develop and print a memory."

The breathtaking beauty of Professor



Good-bye and good luck to Professor Schade

Schade's photographs left countless memories in the minds of the friends, colleagues, students and admirers who gathered to share that night.

Perhaps the warmest and most humorous moment of the show occured when Schade opened his own photo album to the crowd. Sitting under the screen as comfortable as can be, he walked the audience through his life, like a father telling a story to his children.

The slides told of his life in Germany before World War II, and of the insanity of the war, happier moments like meeting his wife. They showed a young Schade coming to his new home, Canada.

Schade said it was hard coming to a new country that had customs and culture which were alien to him, but he has no regrets. To ease the isolation that comes with being foreign and to pay back a country which provided him with

the opportunity of a new life, Schade became involved in everything from the Boy Scouts to picketing the American involvement in Vietnam.

He came to Carleton 18 years ago and has contributed a great deal to the campus. He was responsible for setting up Carleton's audio/visual facility and setting up the Forum series, which he himself concluded for the year.

Professor Schade said he has led a long and fulfilling life, full of frustrations, and challenges, and it is time for someone younger to take the reins. With enthusiasm, he exclaims, "I want to retire!" at the same time a slide of a home for seniors fills the screen. He will be retiring in the summer or early fall.

The final section of the slide show was a larger kaliedoscope of color projected magnificently onto three screens. Once again, the screens showed slide after slide of the beauty and life in nature and architecture around the world. He has travelled and photographed across Europe, South America and, of course, Canada.

Some say that the art of taking a perfect photograph is to be in the right place at the right time. The slide show Schade presented was indicative of a man who has seen the world from behind a camera at the right time in the right



by Anne-Marie McElrone

Friday, March 31

Tony Bennett, the director at the Infifth University in Brisbane, Australia, will speak today on the Sociology of Genres: A Critique at 2 p.m. in room A270 of the Loeb building at Carleton University.

The world premiere of *Three Wings* on the Wind, a video produced, directed written by Paul Coulliard takes place tought at 9 p.m. at Gallery 101, 319 Lisgar Ave. The video follows the writing process and the intertwined emotional lives of five characters whose identities are ambiguous. Admission for this special event is \$3/members, students and seniors and \$5/general. Call 230-2799 for more information.

.Sneezy Waters and his band are playing two shows tonight and tomorrow night at the Downstairs Club, 207 Rideau St. Call 234-9942 for details.

The General Arts and Science Theatre Company at Algonquin College present Any Number Can Die, a comedy that combines murder, intrigue and lots of laughs. The show takes place tonight and tomorrow night in the theatre of the Rideau Campus, 200 Lees Ave. For tickets or information call 598-4517.

Errol Morris' award-winning documentary *The Thin Blue Line* recounts the events leading up to a young boy's conviction for a murder he may not have committed, plays tonight at 7 p.m. at the Bytowne. At 9 p.m. you can catch the premiere of *Shatlered Dreams*, an exploration of life in the Middle East.

You can have Kurt Russell, Mel Gibson and Harrison Ford. Michelle Pfeiffer, Sean Young and Johanna Cassidy (in plastic). Yes you can have it all...even popcorn. Tonight at the Mayfair it's Robert Towne's Tequila Suurise at 7 p.m. followed by Ridley Scott's Blade Runner at 9:20 p.m.

Saturday, April 1

Local artist *Rosemary Kralik*'s work is being exhibited at the Ottawa Women's Credit Union today until April 30 and from April 2 to April 30 at Cafe Wim. Be sure to stop by.

Spend your sunny afternoon in the dark at the Bytowne's two-show matinee featuring Dan Akroyd and Tom Hanks in Dragnet followed by Robert De Niro and Charles Grodin in Midnight Run. Bring your favorite cop or reasonable fascimile and take in the show starting at 1:30

Late night at the Bytowne tonight at 11:45 p.m. features the vegetables of doom in the eagerly awaited Ottawa premiere of the cinematic classic, *Return of the Killer Tomaloes*. You won't be able to eat salad for a week!

Gallery 101 hosts a benefit reading for the League of Canadian Poets tonight at 8 p.m. Wiriles of Spring features short story readings by eight well-known poets and League members from the region including Richard Harrison, Bruce Meyer and Colin Morton. Admission is \$3/general an \$2 for gallery and league members.

Sunday, April 2

Photographer *Christopher Kralik*'s work will be exhibited at Rasputin's from April 1 through to the 30th. Definitely worth checking out.

Carleton University's music department presents the *Carleton Jazz Ensembles* with a brassy selection of fastmoving forties jazz, tonight under the direction of Bill Jupp, in concert at 8 p.m. in the Alumni Theatre, Southam Hall. Admission is free and so is parking.

Penny Marshall's husband Rob Reiner is rumoured to have coaxed her into taking her part as Laverne in Laverne and Shirley and now she's playing in the bright directorial lights just like her director/husband. After three other role reversal films in one year, Marshall hit pay dirt with Big. It grossed vulgar amounts of cash and is playing today at 1:30 p.m. at the Bytowne with Cocoon: The Return.

The Great Canadian Theatre Company's Acoustic Wavelet series presents *The Lullaby Show* tonight featuring the versatile local musical talent of Alex Sinclair and Ian Tamblyn. For more information call the GCTC at 236-5192.

Monday, April 3

The Preservation Hall Jazz Band led by trumpeter Percy Humphrey play their brand of the New Orleams-style jazz at the National Arts Centre tonight at 8:30 p.m. Tickets range from \$14.50 to \$18.50. Call 996-5051 for more information.

Our Last Days in Moscow is a gentle film about the love two musicians feel for each other and their art, and their reunion at a competition in Moscow, airing tonight at 7 p.m on channel 15. At 8 p.m. Daughters of the Country: The Wake explores the love of a Metis woman and an RCMP officer and how their lives change when several Metis children die on a frozen lake.



Choose between Kurt and Mel Michelle 1 You can't have both. Stop being greedy.

Tuesday, April 4

Rocking in the Bush a lecture about the New Right's struggle for the ownership of rock music will be given by Lawrence Grossberg from the University of Illinois at Urbana-Champaign, tonight at 8 p.m. in Studio A, room 900A of the Loeb building at Carleton University.

Taking the boyfriend home to meet mom and dad will always be a success after you meet Gabriella's bent family in *Some Girls* playing tonight at 7 p.m. at the Bytowne.

Wednesday, April 5

Attention cynics and people who are generally disgusted with humanity right now. Tonight you must go and see *Man Facing Southeast* at the Bytowne at 7 p.m. It is an intense and moving film with bizarre overtones throughout. It may remind you that while you can't love humanity, you can still love people. (end of year philosophizing)

on channel 15. At 8

f the Country: The Wake
of a Metis woman and
and how their lives
eral Metis children die

If you've already filled your anticynicism prescription then you'll be in
the right mood for a little kinky sex...on
the big screen. At the Mayfair tonight at
8.40 p.m. it's The Unbearable Lighting of
Fellic featuring everyone's favorite your
gentleman actor

Thursday, April 6

Professor Geraldine A. Kenney-Wallace, Chairmañ of the Science Council of Canada will discuss the future of electricity at Carleton University at 8 p.m. in the Alumni theatre in Southam Hall. Admission is free.

CKCU and the Downstairs Club present Nova Scotia's legendary blues band Dutch Mason with Ottawa's own The Result tonight at 9:30 p.m. and for the rest of this weekend with a special show on Sunday night from 8 p.m. to 11 p.m. Call 234-9942 for details.

If you've seen *Beaches* maybe you noticed something funny about Barbara Hershey's lips. Well I certainly did. Why not check out Scorsese's *Last Templation of Christ* tonight at 9 p.m. at the Bytowne and compare her mouth before she got collagen injections to make her lips bigger. Hey, I saw it on TV, it must be true.

Artist Jane Marlin's most recent paintings will be exhibited at Gallery 101 until April 29. Her latest works express Martin's concerns with the issues of power and sexuality as seen through the patterns of culture. The exhibit opens tonight at 8 p.m. Call 230-3799 for more information.

Many cooks sweeten blues brew

Too Many Cooks
The Cooks
Og/Main Street Records

by David Law

aven't heard too much of dat blues-rock ting, lately, so im agine my surprise when I slapped dis disc on da platter to discover dat de genre ain't yet completely dead. Bad grammar aside, like de promo says, Too Many Cooks is more of a party-rock album than Yardbirds revisited, but you can tell that this group has listened to its share of Clapton and Zeppelin.

The Cooks are actually a Montreal duo consisting of lead vocalist Richard D' and multi-hued instrumentalist Dan Georgesco. Once you get past the inevitable cute diner humor on the cover, the group's writing and performing talent is evident.

Their small record label contract virtually assures their debut effort will garner minimal radio airplay, but they have issued a single with accompanying video nonetheless.

"Rita" is a bouncy enough but vaguely annoying song, maybe because of its "whoa-oh" chorus and its lyrical ambiguity; one gets the impression that it could be about love or drugs or probably both. Even better is the instrumental "The Actor" and the guitar-heavy "The Other Night." The extended piano and acoustic guitar parts of "The Things I Said" are boring, but the rest of the album chugs along nicely enough.



Lyrically, the disc is mostly about, um, getlin' it, best exemplified in the desperate "Pictures of Lily"-like imagery of "Buy Me a Girl" and the misanthropic wish of "Should've Looked" which lyrically paralells the ideas of Talking Heads' "Girlfriend Is Better."

No new ideas here, but *Too Many Cooks* is not a bad album, and the great fretwork of Georgesco demonstrates his musicianship. And hey, even Johnny Cougar started off writin' about women. And once dey get cookin,' d'ere good. □



ENTERTAINMENT

THE CHARLATAN NEEDS HELP ... FAST

The Charlatan, Carleton's student newsmagazine, is interested in hiring people for the following paid positions:

- Production Co-ordinator Applicants should have extensive experience in graphic design and cut and paste magazine layout. The successful candidate will be co-operative, energetic, creative and able to work unsupervised.
- Advertising Manager Applicants should be energetic and outgoing. Previous independent sales experience is an asset. The successful candidate will be persistent, self-motivated and able to work unsupervised.

The successful candidates for both of these positions will be hired for a one year term beginning May 1, 1989. Salary is currently under review.

Applicants should apply by April 17 to:

Stephen Rouse Editor-elect The Charlatan Rm. 531 Unicentre Carleton University Ottawa, Ontario K1S 5B6

THE LAST PHOTO CREDIT

The Charlatan's final blow-out thrash puke-a-thon of the year.

Friday April 7, 1989 — Dance, drink, ogle, eat! FEATURING: The 43rd annual Charley awards

All staff should come up to Room 531 Unicentre for the address

STUDENT JOURNALISTS ON THE RAMPAGE

Do you despise the School of Journalism, Raphael da Silva, Janice Yalden, Bruce Linton's roomates and Rob Quinn.

Than don't forget to pick up The Charlatan's parody issue - April 6.

EUROPE '89

Great Airfares Great Tours Great Deals on Lots of Things

	AIRFARES		
FROM TORONTO TO	One Way from	Fixed Returns from	Open Returns
LONDON	\$259	\$369	\$409
PARIS	\$309	\$399	\$529
FRANKFURT	\$329	\$529	\$529
AMSTERDAM	\$329	\$399	\$529
MANCHESTER/ PRESTWICK	\$219	\$379	
DUBLIN	\$279	\$479	_
ROME/MILAN	\$379	\$629	\$629
HELSINKI	\$419	\$709	\$709

Ask us about other European and Worldwide Destinations.

GREAT TOURS - HOTEL AND CAMPING

TRAVEL CUTS has a great selection of European Tours available from such well-known companies as Contikl and Top Deck. You can choose anything from a 14 day "European Highlights" lour to an amazing 70 day "Grand European" at prices ranging as low as \$36 per day. Hotel tours (including some overnights in ancient chaleaux),

camping tours, "Deckerhome" tours (with accommodation on board double decker busses) are all available. The selection is sa wideranging that you should drop into the nearest TRAYEL CUTS office to pick up all the details on a European holiday of a lifetime!

OTHER STUFF

Eurailpass - Youth one month - \$440 two months - \$574 Britrail - Youth

Britrail - Youth eight days - \$195 fifteen days - \$285 Budget Hotels - London Twin from \$34 Multi from \$25

Hostels - London - Britain London 3-plus 3- \$99/6 nights London 1-plus 6- \$89/7 nights

END OF TERM - SUN SPECIALS

Cuba - Magna Holidays -Club Tropico - from \$499 All inclusive - air, hotel, meals, rum drinks, tennis, most water sports, live

entartainment, excursion to Varadero.

Dominican Republic - Carausel
Hotel Caracol from \$399-\$449
Tourist-dass hotel, across street from
ocean, short walk to beach. Includes
buffet breakfasts, domestic beverages.

Florida-Carousel-St. Petes from \$399 (each of 4) Two bedroom condo-sundeck/ pool on beach-includes car.

Columbia - Carousel
San Andres - Decameron Club
All Inclusive - from \$599
Includes meals, domestic beverages, entertainment, watersports,
scuba lessons, tennis

Contact TRAVEL CUTS for all your travel needs!

♣ Going Your Way!

U. of Ottawa 60 Laurier Ave. E. 238-8222 Carleton U.

4th Level Unicentre
238-5493

isappointing brunch at Deluxe

283 Dalhousie St

Brunch Saturday and Sunday Il a.m. to 3 p.m.

Licensed, washrooms clean, same level, Handicapped, stairs at entrance.

by Kenneth Gallagher

he night before we had tried to have dinner at Cafe Deluxe on Dalhousie Street in the Byward Market, the place was packed and there was a half hour wait for the first available table for two. We decided not to wait and return for brunch the next

morning, thinking we had upon a great restaurant. Well we were disappointed when we had brunch the next morning.

Deluxe, as the restaurant is called by regulars, is undergoing renovations at the moment, but continues to be a popular spot for frequenters of the market and late night partiers coming back from Hull.

Deluxe sports the familiar "black" theme. Black tables and chairs and a very long, black bar at the front of the restaurant. The place is reasonably clean with simple decorations which give the restaurant a warm and inviting feeling.

Regular brunch fair is available at Deluxe which includes croissants and creamed cheese on dark rye. (\$8.25) I found the prices to be expensive and the food we had was not worth the price.

I ordered the 'American Breakfast' (2 eggs any style, homefries, toast and jam). My breakfast arrived cold, the bacon was undercooked (for my liking) and the eggs' yolks were broken. The toast included with the meal arrived 5 minutes after the meal did and I was generally unhappy with my choice. My companion ordered the Eggs Benedict (poached eggs with ham and Hollandaise sauce) and was equally disappointed with her meal. The eggs were also overcook ed and the English muffin was overtoasted and dry

have had him serve me before and he was equally unprofessional on previous occasions. He was efficient, but his brash manner overshadowed this efficiency.

My companion did comment that the Deluxe does serve one of the consistently best Cappucino's in the city. I found my coffee weak in flavor.

The total for our brunch, including tax, was \$16.58. Pricey, considering the quality of food and service.

I would not recommend the Cafe Deluxe for brunch, as for dinner, who knows!

ENTERTAINMENT



R&D TREEPLANTING

TREEPLANTING IN OTTAWA MID-APRIL TO MID-MAY

no BLACK FLIES

no CAMPING

EQUIPMENT, TRANSPORTATION, and TRAINING ARE PROVIDED

R&D TREEPLANTING is now interviewing for Treeplanters

Both Experienced and Novice Planters may Apply R&D Treeplanting is an Equal Opportunity Employer

APPLY AT THE EMPLOYMENT CENTRE



VOYAGE BURONIE CANOB EXPEDITION 22 PARTICIPANTS NEEDED

In the summer of 1989, a group of young canadians will embark on Voyage Huronie, following the route of the missionnaries and their Indian guides in the early 17th century. Sound interesting?

If you are:

Between 17 and 24 years of age;

Available full-time May 20 to August 7;

Interested in Canadian History and the Outdoors;

In good shape physically;

WE WOULD LIKE TO HEAR FROM YOU! BEFORE APRIL 11

Please call or write or fax to:

Expedition Co-ordinator Sainte-Marie among the Hurons P.O. Box 160 Hidland, Ontario

Tel: (705) 526-7838 Fax: (705) 526-9193

Bugh O'Heil Hinistry of Ministère du Touriss and Recreation des Loisirs



Buy your canadian hostel membership

The state of

You could win 1 of 2 first class Eurailpasses

valid for 15 days

Travel talks March 29 Group travel

April 10 Budget travel in Europe

Canadian Hostelling Association 18 Byward Market 230-1200 and floor, Ottawa

UNCLASSIFIEDS

UNCLASSIFIEDS

ROOM FOR RENT! May 1 - September -option to renew. 5 min to large shopping centre and all major bus routes. 20 min walk to Carleton. 3 appliances, laundry facilities. \$250 /mth, utilities extra. Female non-smoker preferred. Call

Moving West? Let us help All points west from Ottawa to Vancouver April 27 - May 15 in Kingston 353-6535 or 544-1734.

Typing done. Accuracy guaranteed, Reasonable rates. Central location. 233-8874

Typing Service, fast, efficient, reasonable rates. Call anytime 722-1999. Rates as low as \$1.35 per page. Special discounts available!

Math/Computer programming tutoring. Individual belp available from an experienced and qualified instructor. References available. 226-4729 after 6 p.m.

Word Processing Services. Execu-text offers fast efficient letter quality word processing using Micom or Word Perfect. Editing, proof reading, reasonable rates, pickup and delivery. Call Cheryl at 839-3297.

Typing/Proofreading, \$1.25 per double spaced page. Short notice jobs at slight premium. Contact: Dani at 489-3428 (new number)

SUMMER CAMP JOBS north of Montreal: Drama director, Boating supervisor, Tennis head, Instructors for Kayaking, Windsurfing, Sailing, Canoeing, rimming, Dance, Judo, Karate, Pottery, Arts & Crafts, Phys. Bd., PLUS Cabin Counsellors, kitchen & maintenance staff. Call David Baker in Ottawa (613) 828-7393, or Pripstein's Camp (514) 481-1875

AIDS SUPPORT AND INFORMATION - 238-4111. Caring, anonomous, confidential. Fully trained staff, bilingual. Monday thru Thursday from 7 to 10.

Want to hand in a perfect paper? Fast, professional service includes spell-checking and basic editing. Pick-up available. WordMasters, 830-3902.

DESKTOP PUBLISHING/WORD PROCESSING: Specializing in resumes, also essays, reports, etc. Fast reliable, professional quality laser printing, pick up/delivery service. Student rates Call 825-3663

Arbor International: Tree Plant this summer. For more information contact your student employment centre or call (416) 538-6007.

Word Processing, Essays, Papers, Thesis', Top Quality, Past Turnaround Time, Pick up and Delivery Available CALL: 728-7440

I'm moving to Vancouver, need transportation. If you're going there by small van/truck, early May, I will share costs and driving Greg 237-3551

Full and Part-time Employment Available. No experience necessary. Work own hours. Earn \$1,200.00 to \$3,000.00/month. Call 684-9920 or write P.O. Box 124, Stn. 'A', Ottawa, Ont. K1N 8V1.

Mature part-time student seeks small and/or cheap private apt. for approx May 1st, prefer west-end, Leave message so I can call you, at locker 3501 (downbill tunnel towards res, near quad.).

Private Tutor needed in Mandarin Chinese to start mid-April. Phone 728-5688 after April 15th.

Are you looking for fame, fortune and lots of money? Well you won't find it here, but you can get some solid career-related experience as coordinator for the Carleton Disability Awareness Centre, or the Photo Service. Applications available at the CUSA

Apt. to share in Glebe. Seeking Pemale Grad Student for furnished 2 bedroom, sunny, apt \$247/mth. Call Nathalie 231-2959.

House for Rent, 3 bedrooms, appliances, washer and dryer. On busline, 20 min. walk from school. \$780/mth, heat included

Unclassifieds are only \$3 with C.U.I.D. or \$5 without. For 20 words max. Please phone 788-3580, Deadline is Wednesday at noon.

in Europe



Independence Day &



him, and sometimes he called me darling, or sweetheart, or something else.

"Did you ever see the fireworks

"No," she said, "- they weren't

It was pitch black now, and a slight breeze from the ocean crept across the land, made the evening bearable. The woman rolled over onto her back, and it seemed as though she were counting the invisible stars and making wishes on them. Her hands were folded on her chest. Across the way, the slipyard was quiet and forboding.

He could hear the familiar back-andforth shuffling of her breath. He could smell her, too - the clean frail scent of somewhere else, of some place far from

Maybe Nickerson had lied. The slipyard gate was still locked, and there wasn't the slightest sign of anyone inside They lay there without speaking for

"You can have your money back,"

said the woman.

"What for?"

"Can't you see? There's nothing here no people, no fireworks, nothing. There won't be any fireworks tonight -

a place like this doesn't deserve it. "Nickerson wouldn't lie," said Arnie Hemeon, "Maybe they'll come later on.

The rain'll hold off, I guess, and we can "Please, Arnie," she said, "Take me

She closed her eyes, covered her face with her little girl hands. He put one of his dirty hands on her elbow, and the other on his own chest. He listened to her sly careful breathing.

"I've never seen fireworks before," he said, "All I wanted was someone to watch them with - that's all - just you.

"Fifty dollars is a lot of money "I know," he said, "You could be making more than that if you weren't with me tonight.

She opened her eyes again, and the breeze blowing through the overhead branches made sounds like whispering.

"I'm sorry," she said. She got to her feet and smoothed out her dress, and started for the road. He stood up and followed her, trampling some fiddleheads in the shallow ditch. Her thin sharp body pierced the blackness in front of her. She took her shoes from the tool chest and walked along the gravel shoulder, with the shoes in one hand and her handbag in the other. Arnie Hemeon caught her by the elbow. It started raining, and the rain came down through the salt-stench and

the painted wooden clouds.

"Leave me alone," she said, "- please." "I just wanted someone to watch

"A few drops of rain trickled down to the corners of her mouth. He pictured her there on the fire escape, in the grey dress and bare feet, with her disobedient dark hair fallen across her shoulders.

He had never learned what had made her cry that night.

"Hannah," he said.

She raised her eyes to his face.

"That grey dress of yours," he murmured, "- I never see you wearing it anymore.

She turned around. A car with one headlight sped past them on its way to Sandy Point, and the rain was falling heavier now. She could taste the rain that was running down her face, and it tasted like the ocean.

"Nobody would fuck me in that dress," she said quietly.

Ted Sands is the runner-up in The Charlatan and Prospero Books' second annual Write Good Win Big short story contest. Sands won last year's contest and is a third-year journalism student. He will receive a \$25 gift certificate from Prospero Books. Congratulations.

by Ted Sands

The high lonesome summer came

Despite the scorching sun, Arnie Hemeon worked eleven hours a day in the slipyard, constructing scaffolds for the welders and the electricians, and the shirtless Portuguese men who painted the hulls of the freighters

At lunchtime, when the heat was at its cruelest, the fat carpenter - the one with a limp - would tell the story of how Arnie Hemeon had come out of his mother's womb covered with sawdust. And Gideon Kew would add the part about the hacksaw – how it had ripped her open so badly that she had to be sewn up with baling twine.
"I've seen the scar," he would say.

And no one ever doubted it.

That's how they would pass the slowmoving days - telling the same stories again and again, smoking Blanco y Negro cigarettes, feigning sickness in the fierce morning heat.

The Portuguese workers, all of them cousins, would take refuge in the clean shadows of the buildings any chance they got. They would spend the lunch hour across the road, in the shade offered by a row of graceless white elms, devouring warm sardines straight from the tin and sharing them with the gulls and the stray

Arnie Hemeon gathered the tools that lay strewn across the bench - a redhandled plane, and some screwdrivers and a claw hammer - and replaced them in a wooden chest in the back of his pick-up truck. Although it wasn't raining. he backed out of the dry-shed with the windshield wipers on. It seemed to him that it should have been raining hard that afternoon, because the sky was the colour of lead, and because the gremastiffs chained to the flagpole had been eating grass all day.

He passed the Nova Scotia School for Boys, which was a prison disguised as a motel, and then a boundless cemetery that could boast more inhabitants than the surrounding three counties. On his left, between stands of black pines and derelict white houses, he could see the ocean breaking against the rocks.

He drove into Shelburne with his headlights on

The town had been built on seven low hills, forming a gradual incline to the harbour. Indeed, if the harbourfront warehouses were to be dismantled, the entire town, deprived of its floodgate, would slide quietly into the ocean

He parked in front of the Golden Chariot Smoke Shop, which had a front window stained yellow by the crawling stench of the town. A hand-written cardboard sign in the window said: Open for the Holiday.

"I don't have enough change," he told the woman behind the counter, "I thought I had sixty cents in my pocket.

He returned a piece of licorice to the shallow cardboard box and paid for the five in his hand. He looked at the woman's face. She was wearing rust-coloured lipstick and mismatched earrings, and her smile looked like a scar. A lifeless clump of hair had fallen across her eyes. The hands of the clock behind the counter hadn't moved in three years, and neither had she



"It's the first day of July," he said, "- In-

dependence Day."
"It's a shame," said the clerk, "- having to work on a day like this, in this dreadful

"Somebody has to."

He went into the street.

The sunset lay sprawled across the sky above the tar-paper buildings and the aluminum rooftop antennas picking up signals all the way from Boston. The air smelled like vinegar. Shelburne had always smelled like that, though never as sickening as it did that evening, and never so sweet.

He put a dime in the parking meter, and pulled from his pocket a plain cotton handkerchief, which he used to wipe the sweat from his face. After checking his watch, he leaned against the tender of his truck and smoked a cigarette - and then another, and two others, until half an hour had passed him

At last, a woman carrying a leather handbag crossed the street and touched his arm. She walked with slow uncertain steps, all the while looking up at the sky, as though at any moment she might regain consciousness. She was wearing a purple dress with a long slit at either side, and a pair of dingy pumps.

She had only one other dress, a grey one with a square neckline. It came down below her knees, and all the way down the front it had buttons with little anchors on them. It made her look beautiful. He had last seen her wearing it on a languid evening in August of last year, when she was sitting on the steps of an iron fire escape, and crying into her

These days she wore the grey dress only to weddings and funerals.

"I bought some licorice for you," said Arnie Hemeon, "It's black - I know you like the black kind.

The woman took the little paper bag from his, opened it carefully, and removed a piece of licorice. The clouds were moving across

"My place?" she said, "I have an electric fan going there, so it's cool enough.

"Not tonight," he replied, "- it's Independence Day."

They heard the scuffing of shoes on the steps of the smoke shop and turned to see the clerk locking up for the night. She scurried away down Water Street. swinging a Winnie the Pooh umbrella and muttering to herself as she passed through the glare of each streetlamp.

They're having some fireworks at the "Sure, but if this heat keeps up, my blood shipyard," said Arnie Hemeon, "I heard Nickerson talking about it - biggest in the whole province, he says. And it's free, not like in Halifax.

"Arnie," said the woman, "I'm losing money just standing here and talking all

He nodded his head, opened the passenger door of the truck, and pulled from beneath the seat a filthy burlap sack with a frayed drawstring. He removed three bills and handed them to

"Is it enough?" he said, climbing into the truck.

They drove out of town with the windows open, because the heat had not vet subsided. He could tell she was turning the money over in her hands just by the sound of it.

"Looks like it might rain," said the

"Not a chance," he said, "Even God knows what day this is."

He pulled over onto the shoulder of the road, directly across from the locked gate of the slipyard, and cut the engine and the headlights. They got out of the truck. The woman removed her shoes and tossed them in the tool chest, and shoved the fifty dollars and the licorice into her handbag.

The slipyard was deserted

They found a place to watch the fireworks underneath the elm trees that were set back from the road a bit. He lay down on his side, and she lay beside him, with her back to the cluttered sky and her breasts pressed against the ground Her knees were bent so that her heels touched her buttocks.

"I have a cousin in Maine," she said.
"Everybody does," he replied.
"His name is Christian," she said.

When I was young, we would visit his family in Bangor and stay overnight. We used to sleep in the same bed, me and

ENTERTAINMENT

..Lost Travellers Dream Under the Hill...

Thanks to all those who submitted stories to the contest. Special thanks go out to Professor Mike Thompson who filled in for Louis Cabri as a judge.

Simon Thompson is the first place winner in The Charlatan and Prospero Books' second annual Write Good Win Big short story contest. Thompson, who was the runner-up in last year's contest, is a fourth-year journalism student at Carleton. He receives a \$75 gift certificate from Prospero Books. Congratulations!

by Simon Thompson

The big canoe is ten feet underneath the water lilies. To make matters worse I'm standing in it. From that far down the sunlight appears in green blocks and the pond's surface becomes the ceiling. The bottom is sandy but covered in thick slimy weeds. On a bright day the canoe bones are revealed. It's easy to feel beguiled by the easy movement of silver bubbles coming from your mouth. I forget where I am. The last bubble is a hopeless little thing, doomed to be eaten by a fish.

Sleep is worst when it comes in waves. My sleep is not shared with the other passengers. It's a secret and it belongs to me. My sleep is laid up against this cold glass, the only thing I am to be connected with during this trip. An old man grunts and overflows without effort from his chair beside mine. Bolt upright I am awake in the freshened air at the back of the bus. Thirty feet ahead the driver's outline bobs and shifts with the curves in the road. But I'm not alone. Forty-seven other people wheeze and stir, dream and look at themselves in the window, stomachs growl and recycled air soaks into their hair.

Busriding is citiesmountainslakesprairies squeezed into the
blurry doziness of the time it takes to
reach your destination. Head rests on the
dark glass and the world beside the road
goes by illuminated only by the cloudy
moon and the headlights of passing cars.
There isn't much to be seen. There isn't
much to be felt of a world seen from a
bus. Nothing but the reflection of your
own face superimposed on top of
anonymous country.

The bus moves in the sweep of its own feelers. "Leave the driving to us." Every eighty or ninety minutes there is respite from the constant buzz of loose rivets. The driver stops to pick up hot coffee to go and small bundles of pasty travellers. Their eyes are filmy from the hours of waiting in a tiny depot with varnished wooden benches and a Coke machine leaving its reflected signature on the stone floor. Each new traveller finds a seat and drops down so only the tops of their heads remain visible. There is small conversation in the darkness, little things like young girls sobbing and calling what was once a lover "the biggest bastard ever" for knocking them up. I laugh at them all, even though I have bent my ear to it.

At four o'clock the charcoal smell of the wattled old man sprawled beside me fades into the tissue of drowsiness. And I am back in Vancouver for I don't know how long. The sun is rolling around soft as cotton and I stand on this wall the whole afternoon watching the ocean slapping at the stones under my feet. The water is surprisingly green and clear. Cool enough to swim in, cool enough to dripk.

This is what I cannot and will not share with the other passengers: She sits on the opposite of the little bed

and hands over the thin brown package. I can feel glass and cold pushing out from underneath the wrapping paper. In her manner I take off the paper slowly without making a tear in it. I have been given a photograph of a place I have never been, taken by a man I never knew.

"This picture was taken by my grandfather sometime during the 1930's. He used to travel around taking pictures, but I don't know where this is. I wanted you to have it," she gives, I take. Inside the frame there is a brightly

Inside the frame there is a brightly frosted track and the air looks sharp. The track disappears in the grey blob of middleground. The path is covered by tall thin trees that have been stripped by winter, and their outlines are black, resembling neural maps of the human spine. On the left of the path is a field that has been burnt to oblivion by the winter sun and no longer exists apart from some porcupines of grass. On the right side the woods are black and only the split white trunks show. At the end of the tree cover there are two little black pegs, two little lovers in the distance. For her, this is what the picture means

Before I can thank her like I should I'm awake. The sun is tolerably bright coming up over the hurtling prairie just outside of Medicine Hat.

The air outside the bus has no taste of freshener or of cigarette soaked pillows. There are no cars moving this early in the morning, and very few other signs of life. But the cafe is ready to serve up mounds of chips, runny greasy eggs, weak coffee, and stodgy pancakes. So I eat, and belly full, I sit on the curb to breath in as much air as my lungs can hold before stepping back on the narrow bus. In Vancouver what comes in off the Pacific is salty and smells faintly of wet cedar planks. You can feel the air leave a trace on your skin. The air in your lungs carries all the flavours of 10,000 miles of ocean.

Several months before this time of sitting on a dusty street curb half way through Canada I took a piece of string, pinned one end on Ottawa, and swung around the world in seconds. There aren't many places further away than where she drops out of sight.

I asked her about Australia. She told me about fish. She goes down to the fishmarket on the harbour, if not to actually buy fish then at least to trace her fingers over their cold forms and colours Walking so curiously amongst the dead fish, the lumps of heavy white shark meat, red snappers with huge yellow eyes, the sea trout all sparkle. Off she goes out of my sight.

So the bus is going across this country and it isn't a very jolly experience. The passengers don't talk to each other much. By the second full day irritability comes into play. Aw don't tell me your bloody stupid problems I don't care if the price of wheat is down or if your fiance ran away from you and get your feet out of my half of the footwell and move over you dumb bastard. Retreat! They bury themselves in their thick paperbacks. They gaze out of the windows for hours without seeing anything. I'd do anything to taste something strong like hot alcohol in coffee or fresh orange juice.

We all feel the weight of our heads shift when the bus stops. Daydream from cafe to cafe and then get off the bus. There can be nothing further from where I stand than the place I would like to be. It's so dry here that dust devils have no shortage of fuel. Chip bags and straw,



Simon Thompson

grit and styrofoam cups; all of this stuff whirls around spins aimlessly down the highway just like so many stupid dogs with nowhere to go.

Down here on the ground, when the bus stops in some prairie town with a dust-fronted store and a single grain elevator, you really see how dry the earth can get. The soil is cracked and flaking like skin under a microscope. Acres upon thousands of acres of skin with whiskers of stunted thirsty wheat. Standing in the middle of the poor flatness makes you feel taller than you really are. The hot slow breeze is loaded with pollen and for once you wish you could show her exactly the desert she told you about.

Usually I fly. Flying is amazing. Peering out the window the wing forms the pivot the whole aircraft turns on. Layers of steel move along the edges of the wings, the airflow is disturbed, and the turn is complete. Something new is slowly moving underneath. The Rocky Mountains are banged into plows and cut soft furrows in the overhanging clouds. The travellers scatter an assortment of ideas down there, and the mountains rise up to greet them. Above all, they are rank blue, much bluer than the inlets that have washed up between their toes. All of this colour becomes relative as soon as she gets out of sight.

She comes all the way over the blue and green and black ocean to me, but after all that space, the only place I can really meet her is in the bus station. It's more jarring that way. She is sitting on a high-backed bench among the ruck sacks and the suitcases and cabbage boxes tied up with yellow nylon rope. Her light brown skin is too healthy for the bus station. Let's get out of here, I call. She grabs my hand and says, "Too right!"

She looks at me sideways and makes little laugh lines work down through her face. I say "what" like I don't know "what"

Now when she's standing behind me as the water rolls along the side of the concrete sea wall I feel like doing nothing more than this. The freighters are gaudy bright in the afternoon winter sun; they nose their black and rusty red hulls into the wind coming in from the

Pacific. That warm cedar wind gets all tangled up in the thick evergreen wall set a few feet back from the asphalt. I don't have to look around to know that she's standing behind me. She's looking past me, out to the black and red ships lumbering at anchor. She's looking even beyond that to where the clouds blur the horizon and the sky white dissolves into the dark glass line of the sea.

Nothing is further away than that, and the groove she wore round my back with her arm is gradually filling in again. "If I could just sign my name the way you whisper it," she says. Oh no I say don't say that. It really hurts when you say things like that. It makes me want to write all the way around them I tell her.

There are fingerprints and mouth prints all over, and as I sit in the back of the bus all I want to do is to be still and think of her. There are no cherry trees in the back of this bus, just bored looking bus riders who are wishing they had spent the extra money to fly. I don't have much to share with them; the nod and "mmm" of agreement with nothing in mind. So I'm not really alone.

In my coat pocket is an orange shell with thin grey spiral grooves I found behind a beached log. I knocked the sand out of it two weeks ago but the grit still gets under my fingernails. I can remember thinking at the time that it was too small to be a sea telephone, but I kept it anyway. So I put it in my coat, and now here it is again, a thousand miles out of place. I think I might send it to her in a letter and hope that it doesn't get crushed. Inside will be this bright shell and the grains of loose sand caught in the folds of paper. It stays in my pocket to remind me of how she feels.

Trace your finger over the route. The bus goes past Lake Superior in the evening and gets to Toronto the next day. Toronto comes up fast out of the land that surrounds it. This is where the bus stops and where I get off. Thousands of miles out of the way. That's the way it was planned; it says right here on the ticket stub. I won't turn to the driver and say, "Useless bastard, why did you bring me here?" Well, it just doesn't seem to matter once she's out of sight.

The Charlatan

APRIL / 1-89

CARLETON UNIVERSITY'S IWEEKLY NEWSMAGAZINE

VOLUME IN NU MREE

YAHOOC TO OOCH CHOCONIN

Monny

POTOO!

Dinner Special admission with

Silliffices

and mash, much more

It's the last issue of the vear and we're

DOGGIN' IT

STOP THE SEARCH WE HAVE IT ALL!

Sample Airfares

Ottawa to Amsterdam \$449 RETURN NOTE: Book by 14 April

Montreal to Paris \$399 RETURN NOTE: Book by 14 April

Toronto to Frankfurt \$628 (OPEN RETURN)



Toronto to Milan/Rome \$739 (OPEN RETURN)

Toronto to Helsinki \$838 (OPEN RETURN)

Britrail 8 days (unlimited travel) \$195 CAD 15 days (unlimited travel) \$285 CAD

Eurail Pass 1 month (unlimited travel) \$440 2 months (unlimited travel) \$574

Special Packages

Hostel Package for U.K. six nights only \$99 CAD Cycling & Sailing Package for Holland \$439 CAD Hungary Hostel Package five nights only \$72 cap

See Travel Cuts 4th Level Unicentre 238-5493 for full details/conditions.

JOBS

We are presently accepting applications for summer employment for both short and long term assignments throughout Ottawa, Kanata, and Orleans. Employment opportunities are available in the following areas:

- warehouse
- driving class 'A', 'D', 'G'
- landscaping

- maintenance

 shipping and receiving
 construction
If you are reliable, hard-working and ant to work, please call

238-6161 / 733-6000



SPRING TUNEUP

Get your bike ready for the riding season

Call Full Tilt Cycles for a repair appointment

225-7754

Pickup and Delivery service available

Full Tilt Cycles Sales, Repairs, Consulting

The Charlatan

April 6, 1989 VOLUME 18, NUMBER 29

Editor-In-Chief Derek J. "Daffodil"Raymaker Production Coordinator Kirk "Poppy" Moses Business Manager Nancy "Narcissus" Nantais

NEWS

Tracey "Tulip" Fyfe National Affairs Colin "Chrysanthemum" Embree

Mike Bradley Jeremy Miller Heidi Wigge Contributors Mark S. Hill Anne-Mane McElrone

FEATURES

Laura "Lily" Bobak Contributors Mark "Mr. Sensitivity" Hill

SPORTS

Carol "Carnation" Phillips

Contributors

ARTS

Anne Marie "Azatea" McElrone

Contributors All the regular hacks

This section is dedicated to: Ethel Merman Cleo

Wayne Newton Miles Phyllis

EDITORIAL

Derek Raymaker Neil "Gardenia" Godbout

Op Ed Page Editor **VISUALS**

Photo Editor Mark "Sunflower" Hill

Contributors

Leonard Bernstein Herbert Von Karajan

Graphic Editor Contributors Nick Ayling

Cover Photo

Matt Amend Andres Musta Al Pace Mark S. Hill

DESIGN & PRODUCTION

Production Assistant Contributors Cohn Embree Anne Marie McElrone Derek Raymaker

Laura Bobak

Kathryn Ann Marshall Brenan Stearns

Circulation ManagerTimmothie "Honeysuckle" Henderson

ADVERTISING

Dave "Daisy" Cooke Beth "Holly" Hedley Mark "Marigold" Marissen

Kathryn A. "Milkweed" Marshall

The Charlatan, Carleton University's weekly newsmagazine, is an editorally and financially autonomous journal, published weekly during the fall and winter terms and monthly during the summer. Charlataan Publications Incorporated, Otrava, Ontario, a non-profit corporation registered under the Canadian Corporations sxt, is the publisher of the Charlatan. Editorial content is the sole responsibility of editorial staff members, but may not reflect the beliefs of all its registeres.

its members
Contents are copyright © 1989. Nothing may be duplicated in any vay without the prior written permission of the Editor-in-Chief. All Rights Reserved. ISSN 0315-1659.

The Charlatan is an active member of Canadan University Press (CUP), a national student newspaper co-operative, and the Ontano Community Newspaper Association, Subsequipous are available at a cost of 129 for individuals; \$50 for institutions. National advertising for The Charlatan is handled through Canadian. University Press Media Services (Campus Plus), 124 Merion Sireet, Toronto, Ontano, M\$5 222. For local advertising, call (613) 788-3580.

The Charlatan Room 531 Unicentre Carleton University Ottawa, Ontario Canada KIS 586 Telephone. 788-6680

HOULIHAN'S

\$2.50 Tuesdays

BIG SCREEN TVs • BIG DANCE FLOOR BIG BASKETBALL GAME

> 110 YORK ST. **Byward Market** 234-0950



214 RIDEAU ST. (BELOW THE HAYLOFT) 232-3987

OTTAWA'S BEST MUSIC STORE!

TAPES • LPs COMPACT DISCS **VIDEOS**

LOWEST PRICES & BEST SELECTION IN TOWN!

ROCK • JAZZ • BLUES FUNK • ALTERNATIVE **IMPORTS • NEW AGE FRANCAIS • OLDIES** DELETES

> WE HONOR THE STUDENT SAVER CARD!*

*Restrictions apply

ALL MAJOR NEW RELEASES AND BEST SELLERS ON SALE!

> MANY IN-STORE SPECIALS!

MARK HILL'S CHARLASHINE GIRL



Shawn Rapley, a big man on campus, and former CUSA presidential candidate is looking forward to The Peppermill's upcoming all you can eat special. Shawn is a Carleton student who enjoys eating, munching, chowing down and horseback riding.

Engineering Achievements: The Electric Chair:

by Mike Bradley

Snap crackle pop! Old sparky made the news again last February. Convicted murderer-serial killer-thief-kidnapper-law student Ted Bundy was electrocuted after ten years of legal stalling. In the wake of such a media-hounded event, it seems appropriate to pay homage to the machine behind the scenes: the electric chair.

Whatever one's views on capital punishment, there can be no denying that the electric chair is an example of good sound engineering from conception and design right through to market identification and safety testing. The history of the chair parallels that of engineering in this century, from the sturdy but uncomfortable chair of the 1890's to the streamlined, ergonomically crafted chair of today; we see that the chair embodies engineering for people, engineering for a better world.

And so, The Charlatan presents a brief profile of Old Sparky.

Inauguration

August 6, 1890: William Kemmler was the first man to be eletrocuted. The idea emerged after frequent accidental electrocutions in industry suggested a painless alternative to hanging. Hangings were in fact quite painless, when done properly with care, with attention, with. . .love. But at the time, there was a paucity of skilled hangmen in America. After several botched public hangings, the result of shoddy workmanship and sheer lack of pride in one's craft, the American public looked ahead to the Wonder of Electricity.

Old Sparky's portrait

"A giant yellow structure embraced by thick black leather straps, connected by tubes of encased wire to an unseen generator, and crowned with a prominent circular sign, on which was inscribed the bold red letters READY."

The owner's manual

". . .place one electrode to the calf of the right leg, another to the head." Don't forget now, the right leg. That's key.

Ted Bundy's last seconds

(A dramatization based on observations of other electrocutions.)

"With the application of the current, all of his muscles contract and he seems as if he is trying to burst through the leather straps. A faint curl of smoke emerges from his head electrode, and his hands, engorged with blood, turn red and then white. The cords of his neck stand out. As the current subsides, he relaxes as if tired or dead. Current is often reapplied and so the process may continue a few more times."

Oh well, these things happen.

A mobility milestone

Between 1940 and 1956, the United States made use of the newly developed portable electric chair. These Porta-Sparky's were driven to county jails in trucks equipped with generators. (Hey miniaturization! If the Japanese became interested, we'd be seeing laptop version by the early 90's)

Etiquette

Visitors to electrocutions are invited as guests of the state and the electrocution is performed behind glass and in an airtight container so as to insulate observers from the event. Insulate!? — love it.

FUN FACT

Electrocution sparked (sorry) a big political conflict between Thomas Edison, who was against capital punishment, and George Westinghouse. Edison felt it ought to be done with Westinghouse's alternating current, which was more dangerous, and he wanted to call the process "Westinghousing."

FUN FIGURES

- 2000 - 2200 volts.

- 7 - 12 amperes.

Q: If I electrocute a British man, do I need an adapter?

A· No

CRIMES

Other options

(Or how other folks deBundify their neighbourhood)

The Tribe
The Means
Cuna
Death by briar thrust
UD penis (for rape

and presumably date rape).

Azande Death by casting from precipice.

Tikopia Death by setting adrift.

Trobriands Death by jumpu

Death by jumping from coconut palm trees.

ON PAIN OF DEATH: COLOURFUL TRIBES, COLOURFUL CAPITAL

The Tribe The Crime

Cuna observing childbirth (applicable only to

males).

helping a stranger

lying to the chief

Ashanti suicide. (attempted??)

Tikopia being a stranger.

Truk taking a woman
away from an island
of prisoner women.

April 6, 1989 . The Charlatan 3

CROSS KANATA **SHAKEDOWN**

by Mark S. Hill

KANATA (CUP) - Alderman-at-Large Eva James denied rumors that she has signed a contract to become the next Nutri-System spokeperson. Vice-President Peter Gutbucket refused to confirm allegations that his company has plans to replace Energy 1200's Bumper Steve McQuade

KANATA (CUP) - History was made last Monday when Luigi Realjob announced that he plans to run against alderman Bev Read in the next municpal elections. If succesful Mr. Realjob will be the first alderman in Kanata history who is not a eal estate agent

KANATA (CUP) - The city's infamous wave pool went out of control on Tuesday causing nearly \$1 million damage. Water cascaded out the doors of the Leisure Centre completely demolishing a thirty unit housing development. J. Perez corporation spokesperson Susan Lego told reporters that her company will have the entire community rebuilt by next Friday.

KANATA (CUP) - Ontario Provincial Police have released a man held in custody since February on charges of loitering with intent. The man, whose name has

been withheld so people won't make fun of him, had claimed to be a tourist on holiday from New York. Police constable Robert-son Nightstick told *The Charlatan*, "At first we didn't believe him, his story sounded too ridiculous to be true." Police in New York are investigating a Mafia owned travel agency which has been duping travellers into believing that there is actually something to see in Kanata.

KANATA (CUP) - Mitel Corporation announced widespread layoffs at its Kanata location. The firings will affect between 800 and 900 employees in manufacturing and management. In a prepared statement, President Burton Keypad said that "Business is actually going quite well but we've gotten into the habit of laying people off and we didn't want to break a tradition."

KANATA (CUP) - Citing "boredom and lack of new challenges at work," Kanata Kourier Editor Alex Munter and Kanata Standard editor Mark Henderson have agreed to swap newspapers. For the next six months, Munter will devote his time to saying nasty things about the Kourier and Henderson will say nastythings about the Standard. Kanata residents are expected to continue their usual practice of ignoring both papers and reading The Citizen like normal people.□



Journalism student working diligently in ST. Pats: Does she or doesn't she?

Illicit sex and bribes guide School of J

by Carl Bernstein and **Bob Woodward**

study by first-year journalism students reveals that illicit sex, bribes, and deceit run rampant in Carleton's School of Journalism.

"All the rumours you hear are true. says Maria Ullsten, a fourth year J-school student. "To get an A minus you must buy your professor at least three large Oasis coffees a week. If you date him, you'll get an A plus."

The top-secret study was leaked to The Charlatan by a second-year radio professor, who wishes to remain anonymous.

The findings, tabulated from first-year research statistics from a second-year's essay, reveal what was already suspected; journalism students will do anything to find a hot story

"They seem to live in their own world," the professor said. "They don't listen to what we teach them.

He said students plot against their instructors by inventing scandals, warping

don't think I'm the right person to comment on this.

But second-year student Paul Gallant confessed that journalism profs are also a part of the media underworld." Gallant said he had to pull down his shorts to pull up

"I slept with my professor to get a passgrade. She also accepts bribes," Gallant admitted.

Gallant also disclosed that "the brats from St. Pats" steal stories from The Charlatan on a regular basis.

"I've copied articles word for word from The Charlatan. There are always lots of spelling mistakes, but I usually get away with it.'

Another second-year student said the television studios on the sixth floor of Southam Hall are saturated with sex and seduction in the name of reporting.

"Correen Maloney did it in an editing booth with a technician," a close friend with curly blonde hair revealed. "She did it easily, and it was worth it. She got an A.

Young Drivers of Canada Presents

The Tunnel Golf Cart Driving Course

Abandon your lucrative future as a lazy yuppie and join life in the fast lane.

BE A TUNNEL DEMON

Register now for an intensive six-week training program. Your dedicated instructors will teach you everything you need to know:



How to take corners without striking students (most of the time)

How to stretch those 10:15 coffee breaks into lunch

How to change a light bulb

SIGN UP NOW

Classes begin May 8

NAME	
FACULTY	
ADDRESS	
PREFERRED CART COLOR: Red	
□ Red	

☐ Red

☐ Red

opening report, a journalism professor refused.

"I'm still new around here," said a junior professor known for his sense of style and lady-killing tendencies. "I really

"What we have here is a conspiracy against truth. It's got to stop before my students start reporting like The Charlatan." Anonymous, weak-kneed J-School prof

facts, and physically threatening their sources to get good quotes.
"What we have here is a conspiracy

against truth. It's got to stop before my students start reporting like The Charlatan.

The 85-page report, which will be published in segments by *The Ottawa Sun* over the summer, reveals that 94 per cent of journalism students regularly hand in fake stories. It also reports that over 85 per cent of students think getting intimate with instructors will get them better marks than writing good stories.

When asked to comment on the eye-

It seems that students and professors meet at private parties.

"At one party there was group session in the bathroom," Sandy Shlunk said. "I've heard that in third-year it gets worse.'

Shlunk said one professor is especially the exciting over

"There is one professor I could listen to endlessly," Shlunk said. "The stories about his days at The Star dazzle me. It's hard not to succumb to his persuasive powers."

Other cases of ethical perjury include

the bomb threats to Paterson Hall and the library. A second-year student admitted to pulling them both.

"I had two hours to get a story, and there was nothing else I could do," said the student. "No one got hurt, and I got a great m a r k . ' ' \Box

The Charlatan's ten most vile people places and things

years. Well, we've finally acquired the courage to do it. These are the people, and things that make your life miserable. The Charlatan has compiled a scientific listing of the ten most vile, putrid, loathesome and annoving nouns in

Don't be dismayed if we haven't listed anybody or anything which you may find as the most convincing argument in favor of retro-active birth control. For instance, neither CUSA Finance Commissioner Raphael da Silva nor Regional Chairman

Carleton University

Brainless dweebs of the campus unite:

you have nothing to lose but your virginity.

For those hyperactive rez-heads with a

penchant for mindlessly spending other

people's money, dressing importantly, do-ing lunch with the mayor and generally

menacing poor unknowing psych majors

with copious amounts of campaign

rhetoric, there is always student politics

Affectionately known as CUSA, Carleton's

student council is the most loathed and

least competent governing body at

prieter of the CUSA Update, the world's

first printed propaganda organ published

by illiterates. Also, CUSA provides

employment to a creative accountant who

frequents residence cafeterias yet does not

believe he should pay for the food he eats

million bucks sitting in the bank in retain-

ed earnings yet certain executives con-

tinue to tell service co-ordinators their

hours must be trimmed because of a manufactured "deficit."

councillors always return Charlatan phone

Cost of one useless CUSA electronic

In the age of environmental awareness,

MISDEEDS: Attempts to write

regular sports column for a major Ottawa

daily (not the Sun. . .surprised?) but only

succeeds in spewing ill-conceived vitriol.

Among other things, called Ben Johnson a

bastard for making his wife cry in Citizen

sports column. Devoted exorbitant

amount of space to Donald Trump's robo-

wife, Ivana, while covering Tyson-Spinks non-fight in Atlantic City. Incurred the

wrath of women everywhere, including

anonymous Charlatan features editor, by

referring to the protruding parts of the

FUN FACT: Is paid over \$72,000 per

MITIGATING FACTORS: High on

CHARLATAN AUDIT: \$4: the ap-

roximate return after recycling all of Earl

McRae's columns that have ever appeared

in the Citizen. Claims to spend six hours on

each column that a normal person could

female anatomy as "boobs.

write up in 20 minutes

year for Citizen column alone

why does the Citizen continue pay a man

good money to write a column that kills

2 Earl McRae

MITIGATING FACTORS: CUSA

CHARLATAN AUDIT: \$2,500:

FUN FACT: CUSA has more than a

there. Now that's cost-effective

MISDEEDS: CUSA is the sole pro-

3 Rob Quinn Students' Association

much space in one issue

MISDEEDS: Took on The Charlatan and lost during last fall's municipal election. Tried to deceive Carleton students into thinking he was on their side when, in fact, he was trying to curtail their right to in municipal election. Thought that last October's Panda game was a great success because nobody vomitted on his



FUN FACT: Recruits psychopathic miscreants like Larry Motuz to run his campaigns and brow-beat anonymous student newspaper editors into retracting factual material

MITIGATING FACTORS: Annoy ing Glebe vuppies

cost of four no-name razor blades to shave off Quinn's unbecoming facial hair.

4 Carleton's department of history

Carleton, you would expect those brilliant academics who occupy the upper echelons of the ivory tower to enlighten us with logical discourse from other respected and literate theorists. What do we get instead?

MISDEEDS: History department personnel completely botched the entire David Irving speaking engagement. Irving, the amateur historian/proto-Nazi who believes that the Holocaust was a hoax and that Hitler wasn't such a bad guy after all, was invited by the department to speak at Carleton. The engagement was moved to the Chateau Laurier after a student and faculty outcry forced the department to

FUN FACT: Irving's speech at the

MITIGATING FACTORS: Actual ly succeeded in provoking some sensible

How does an intolerant, ill-tempered and largely reviled egomaniac ever get elected to city council? Only former Capital ward alderman Rob Quinn knows

Andy Haydon made the list. However, do

not be mislead into thinking they have been exonerated or forgiven for their in-

herent loathesomeness. There is only so

substantiated Charlatan enemies list, although there might be one coming in the

near future. If you have any additions, feel

free to send in a completed sketch of the

object of your loathing. We will be pleased

to include them in our next scientific cen-

This is a scientific study. It is not an un-



CHARLATAN AUDIT: \$1.09: The

At an institution of higher learning like The rantings of a "moderate fascist.

rethink their ludicrous invitation.

Chateau Laurier was co-sponsored by Ian MacDonald, a former advisor to the grand dragon of the Canadian Ku Klux Klan.



free speech debate on campus, with the exception of the mindless diatribe eminating from International Socialist

CHARLATAN AUDIT: \$10: The cost of admission to David Irving's speaking engagement at the Chateau Laurier.

BONUS POINTS: Irving testified in defence of convicted hate-monger Ernst Zundel

Spoiled rich kids starting up trashy campus magazines

"Daaaaaad! I'm bored. What am I going to do this summer?

"Well, son. You could start publishing a student magazine with lots of beer ads and

bathing suits and coupons."
"Awwww. . .Who's ever gonna read

what I've got to say.' Nobody has to read anything, son.

MISDEEDS: Ralph Lauren clones Bruce Haydon and Doug Wotherspoon both entered the publishing industry with a little help from their parents. Haydon's rag, Welcome Back to Ottawa, has featured such in-depth discourse such as where to shop in Ottawa. Wotherspoon's fishwrap, Cambus Life, has featured photographs of posters of syelte models decked out in eyecatching swimwear. Both magnates claim each other is trying to scam their respective advertisers. Both magnates don't really have a clue what they're doing, but they can afford to experiment for a while



FUN FACT: Both Wotherspoon and Haydon began working on the publication together. Both claim they are still friends, even though they blame each other for their professional difference

FACTORS: MITIGATING Business venture has kept Bruce Haydon out of student politics.

CHARLATAN AUDIT: \$1,395: Cost of full-page color ad in Campus Life. To anybody who actually thinks this is a sound investment, I've got a good line on a condominium tax shelter in the high Arc-

BONUS POINTS: Havdon hired an illiterate "consultant" to butcher, and, thus, ruin, an article on the Ottawa bar scene by an anonymous student newpaper

6 Anthony Westell

Carleton's director of the School of Journalism has some pretty tough competition for loathesomeness on the third floor of the St. Pat's building. Westell outloathed the likes of Joe Scanlon, George Frajkor, Barb Freeman and many other vile personalities in the school of J

MISDEEDS: Told journalism students there was nothing they could do to get the administration to buy them new television equipment. When the I-students threatened the Challenge Fund with mass refunds, thus ensuring the purchase of new TV equipment. Westell said that administration's capitulation had nothing to do with the J-students civil disobedience campaign. Also wants to cancel the annual trip New York for political and economic journalism seminar students, even though the excursion costs come from the students pockets. Favors Masters students over undergrads to employers

who come on campus.

FUN FACT: Made students/slaves in the school of J's political reporting class prepare all of the media content analysis Westell's upcoming book on the 1988 federal election. Westell, as is his custom, will take all of the credit for the work.

MITIGATING FACTORS: Didn't bother to write nasty letters to The Charlatan for mispelling his name in news stories at the beginning of the year.

CHARLATAN AUDIT: \$1,99: The

cost of Westell's book on the 1984 federal election, available at fine garage sales

BONUS POINTS: Terrorized, belittled, tortured and emotionally maimed any fourth-year journalism student who had the misfortune to defend their Honors Research Project in front the red-fanged

7 The Ottawa Sun

Big hooters on Page Three; Worthington extolling the virtues of apartheid; four page stereo ad spreads; infantile news copy; big photos; small brains; all in a day's work at the Ottawa Sun.

MISDEEDS: The Sun has brought Ottawa into the realm of Bingoooooh! and three inch headlines. Will continue to insult the intelligence of all responsible adults until there are no more stereo warehouses to support the paper with ad revenue. Makes the Citizen look like Ottawa's journal of record by comparison.

MITIGATING FACTORS: Has given Ottawa's neanderthal population (NCC laborers, post office employees, former aldermen) something to "read" during their coffee breaks. Also gave work to

See LOATHE on pg. 7

BONUS POINTS: Pollutes the airas well with morning show on 54

RALDH. CAFETRESTAURAL

1400 Clyde Avenue — In the Bleeker Mall NEW DECOR•FULL SERVICE•COMFY-FRIENDLY ATMOSPHERE

The Most Famous Fat Albert's In Nepean Just Become More Famous.

Ralph's famous first things first

Soup of the Day	
Fresh & flavourful, ask & receive	\$1.50
French Onion Soup A rich, full-bodied broth, baked with onions,	\$1.95
croutons & creamy cheese	41.00
Fresh Veggie Basket	
Nutritious nibbles of crunchy carrots, celery,	\$2.95
cucumber, green peppers, radishes & broccoli	
served with California dressing	
Chicken Wings	82.05
A tangy basket of 8, as you like it — mild, medium or hot	\$3.95
Nachos 'N Cheese	
Crisp corn chips, zesty Monterey Jack cheese	\$3.85
& our special Taco sauce all baked fantastica	40100
Super Nachos	
Crisp corn chips, zesty Monterey Jack cheese,	\$5.95
our special Taco sauce, ground beef, hot peppe	218,
diced tomatoes & green onions served with	
thick sour cream	
Meatballs & Cheese Delicious Italian meatballs in home-made toms	to \$2.75
sauce smothered with bubbling.	100 \$2.70
freshly baked cheese	
Italian Sausage	
Sassy slices in home-made tomato sauce,	\$2.95
baked with cheese	
Chicken Fingers	
6 perfectly golden slices of tender breast of	\$4.95
chicken, breaded & baked, served with carrots	a
& celery sticks & your choice of Honey Mustar Honey Garlic or savoury Plum Sauce	a,
Herb Bread	
Subtly herbed & fresh baked, a deliciously differ	ent \$2.25
taste surprise in our bread basket of the day	Va.200
Mexican Dip	
Zesty corn chips in a basket served with salsa	\$2.95

Ralph's lamous salads

, ,		
•	Small	Large
Fresh Garden Salad		
Crisp lettuce, cucumber, carrots, red	\$1.95	\$3.95
cabbage, spinach, radishes & tomatoes		
with your choice of dressing		
Spinach Salad		
Fresh spinach, mushrooms, parmesan	\$2.50	\$4.25
cheese, tasty bacon bits, whole wheat		
croutons, red onions, dressing Seafood Salad		
Cucumber, lettuce, carrots, red	e2.05	er or
cabbage, spinach, sea legs, radishes,	\$3.95	\$5.95
whole wheat croutons, tomatoes,		
lemon & your choice of dressing		
Caesar Salad		
Romaine lettuce, whole wheat croutons.	\$2.95	\$4.50
parmesan cheese, bacon bits	48100	*****
& tangy dressing		
Greek Salad		
Tomato, onion, black olives, cucumber,	\$3.95	\$5.95
tangy Feta cheese, green & red bell		
peppers, lettuce, oregano with just the		
right dressing		
Chef Salad		
Carrots, red cabbage & spinach,	\$4.25	\$5.25
radishes, tomato, cucumber, lettuce & turkey, ham, cheese,		
dressed deliciously		

All salads are served with your choice of four delicious dressings: Famous House Dressing (Creamy Garlic), California, French, Oil & Vinegar.

Ralph's famous cover-ups

(Available only in V.I.P. 7" size)

Vegetarian (on whole wheat dough) Spinach, freah mushrooms, cheese, red & green peppers, broccoi, zucchini, black olives, onions, Ralph's special spices, tomato sauce, covered with a thin layer of dough & all baked in	\$4.50
our pizza ovens Steak	
Choice tender steak, onions, fresh mushrooms, cheese, green peppers, Ralph's special spices, covered with a thin layer of dough & all baked in	\$4.75
our pizza ovens	
Fabulous steak, sumptuous shrimp, sea legs.	\$6.95
onions, green peppers, fresh mushrooms, cheese.	90.90
tomatoes, Ralph's special spices, tomato sauce, all covered with a thin layer of dough & baked in our pizza ovens	
m out bress overis	

Ralph's famous italian sandwiches

Hot & Baked in Our Ovens	6"	12"
1. Steak & Ham Succulently tender steak, sweet ham & garnish	\$2.95	\$4.95
Steak Substantial Mouth-watering steak with mushrooms, pickles & garnish The Meathall Magnificent	\$2.85	\$4.75
Authentic Italian meatballs in home-made sauce smothered with Italian cheese	\$2.60	\$4.35
4. Passionate Pepperoni Spicy & tantalizing Italian pepperoni & garnish	\$2.25	\$3.70
5. Gobbler & Steak Mouth-watering steak, gourmet breast of turkey & garnish	\$3.30	\$5.50
6. Club Sub Crisp, delicious bacon on a bed of turkey, sliced tomatoes & lettuce	\$3.30	\$5.50
7. Vegetarian Hearty cheeses, baked with red & green bell peppers, broccoli, zuochimi, black olives, mushrooms & garnish all on a whole wheat bun 15. Pizza Sandwich	\$2.80	\$4.65
Homemade tomato sauce, pepperoni, fresh mushrooms, green peppers & a light layer of meited cheese 16. Tuna Melt	\$2.40	\$3.95
Light tune salad, green peppers, lettuce, tomatoes & melted cheese Cold	\$3.60	\$5.95
8. Ham & Cheese Hot & or sweet capocollo ham with garnish	\$2.00	\$3.35
Italian Trio Tempting hot capocollo ham, mortadella, Genoa salami & garnish Io. International Heroe	\$2.00	\$3.35
Memorable sweet capocollo ham, smoked meat, Vienna salami & garnish	\$2.05	\$3.40
11. The Fab Four Sweet capocollo ham, smoked meat, Vienna salami, breast of turkey & garnish	\$2.45	\$4.10
12. Ralph's Creation Hot capocollo ham, mortadella, Genoa salami, breast of turkey & garnish	\$2.45	\$4.10
13. The Great Gobbler Generous slices of tender breast of turkey & garnish	\$2.45	\$4.10
14. The Extravagant Exclusive 7 fabulously different & eleticious meats. Hot & sweet capocollo ham, breast of turkey, mortadella, Genoa salami, Vienna salami, smoked meat	\$3.10	\$5.20
& garnish 17. Tuna on Whole Wheat Light tuna salad, with lettuce, onions, oil & tomatoes	\$3.30	\$5.50
18. Seafood Extraordinaire Romaine lettuce, tomatoes, sea legs, chopped onions & creamy salad dressing	\$3.30	\$5.50

Garnish includes: cheese, lettuce, onions, tomatoes, oil & Ralph's secret spices. All of our Italian Sandwiches are available on white or whole wheat Italian buns.

Ralph's famous finales

Ice Cream (Haagen Dazs) Chocolate Chocolate Chip, Vanilla & Coffee	\$1.75
Carrot Cake	\$2.50
Chocolate Brownie	\$1.75
Fresh Daily Selections	42110
Choose from our fresh &	PRICED
fabulous dessert tray of pastries	DAILY
& cakes	

TAKE-OUT 226-8232

Take advantage of our CALL & SAVE service. We offer 10% OFF any food order of \$10.00 and over.

Ralph's famous pizzas

	VIP 7"	Small 10"	Medium 13''	Large 15"
High Roller (Ottawa's Favourite Pizza) Delicious cheese, tomato sauce, pepperoni, mush- rooms, green peppers, olives & fresh tomatoes Double Cheese Combo	\$3.65	\$ 7.45	\$11.30	\$13.95
A double thick layer of our metted cheese, tomato sauce, pepperoni, mush- rooms & green peppers Double Double	\$3.65	\$ 7.45	\$11.30	\$13.95
Double your pleasures with double cheese/ double pepperoni & tomato sauce Hawaiian Roller	\$3.65	\$ 7.45	\$11.30	\$13.95
Cheese, tomato sauce, double ham, mushrooms, double pineapple Vegetarian (on whole	\$3.65	\$ 7.45	\$11.30	\$13.95
wheat dough) Cheese, tomato sauce, mushrooms, green pep- pers, onions, tomatoes, red peppers, broccoli, zucchini, black olives with Ralph's special spices to lift your spirit	\$3.95	\$ 7.95	\$11.95	\$16.25
The Big Wheel (5 Meats/5 Vegetables) Cheese, tomato sauce, pepperoni, Vienna salami, Genoa salami, sweet capocollo ham, bacon, mushrooms, green peppers, olives, onions & tomatoes Mexican	\$4.95	\$ 9.75	\$14.75	\$17.95
Refried beans, salsa, red bell peppers, black olives, green onions, jalapenos, with a blend of cheddar & brick cheese, Olé Seafood	\$4.95	\$ 9.75	\$14.75	\$17.95
A blend of cheddar & brick cheese, shrimp, sea legs, tomatoes, green onions & Ralph's special spices Plain	\$5.35	\$10.95	\$16.95	\$21.95
Cheese & tomato sauce (Whole wheat dough is a	\$2.25	\$4.85 le for el	\$7.55	\$9.50
farmore wheat dough is a	· variati	ic iol m	r stre birs	tas.,

build your own

Begin with a Ralph's delicious plain cheese & tomato sauce pizza then choose your favourite toppings

coffees of the world

Irish Coffee	
Irish Whiskey, Crème de Menthe topped with coffee, whipped cream	\$3.95
Italian Coffee	
Galliano, Amaretto, Anisette, topped with coffee,	\$3.95
whipped cream Mexican Coffee	
Tequila, Kahlua, Crème de Cacao, topped with	\$3.95
coffee, whipped cream Monte Cristo	
Grand Marnier, Kahlus, topped with coffee,	\$3.95
whipped cream	
Spanish Coffee	
Brandy, Cointreau, Tia Maria, Cinnamon, topped with coffee, whipped cream	\$5.95
man conce, mapped cream	

\$3.00 OFF LARGE PIZZA

Simply present this coupon and enjoy \$3.00 OFF any 15" family-size Pizza.
Not valid on take-out.
Cannot be used in conjunction with any other offer, discount or promotion or offer.
Offer valid until May 28th, 1989.

This coupon is valid at Ralph's Famous Café Restaurant. 1400 Clyde Avenue — Bleeker Mall And all Fat Albert's and Ralph's locations.

In search of: Rat-like journalists

Brilliant Insight by Mike Bradley

Journalists. You've seen them before. scurrying through the tunnels of Carleton, foraging for news, digging up stories and (dare we say?) making up stories. They accost you rudely, shine bright lights in your and ask stone-dumb questions.

"What do you think of CUSA buying a

Should people smoke in the tunnels?" "Waddaya think about Raph stealing

You might be able to conceive of peonle who would care about such things, but you wouldn't want them in your family. Usually you just stare back at the glaring lights, speechless in the face of their thrusting trivialities

The most frequent observation about journalists that you will hear is they are eerily ratlike. And it's true. They snuffle through the detritus of human affairs and make a living off the accomplishments and refuse of others. Given a chance, they will feed on your corpse.

To give them their due, though they'll settle for doo-doo, many journalists are gifted with, if not intelligence, at least a low animal cunning. Usually, however, they live by their instincts, as they will tell you at length. It is this twitchy reflex approach to the world that makes them successful at their grubby little tasks. Also they are unfettered by the usual sort of inhibitions that contain the behavior of other people, people who are less close to being in a state of nature: shame, guilt, good

As many a public figure has discovered, journalists are tough, thickskinned and almost impossible to kill. Just talk to Gus, a veteran journalist-trapper I interviewed. Gus, 71, grizzled, and festooned with dried paparazzi skins.

"One time, I stuffed one in a sack, and stomped on him till my knee ached," said the one-legged outdoorsman, "but still he crawled out and squeezed down a grate while I caught my wind."

Contributing to the evolutionary suc-

cess of these creatures is the alarming fact that they have, despite many natural enemies, no natural predators. Occasional-



Don't worry. She'll grow another one.

ly a journalist will fall prey to its larger stupider cousin, the lawyer, but only if the journalist is old or sick or conspicuously successful

Lawyers lumbering dim-witted omnivores, will only attack a healthy journalist population pressure creates a scar-city of the lawyer's traditional prey or-dinary people.

Interestingly enough, the two strains can be mixed. Journalists can be lawyers and vice versa. However the result of such an unnatural con gress is apt to be a misshapen oddity, such as Howard Cossell.

The journalist's tenacity is such that many scientists believe that in the event of a nuclear war, only cockroaches and sour nalists would survive. "And the geek shall in

herit the earth."
When times get tough, the tough get nalists are no exception. and during a news famine, it's not a pretty

interviewing each other start winting about the power of the media; they even look to each other for real news. Witness the Turner debate, oops, the election debate one concluded immediately afterwards that Turner had won. but after an awful journalistic feeding frenzy, over the next few days it was decided in an act of

mutual chewing.

And those toutnabsts mate' Boy, you should see them go. At parties, drunk, in each other, with themselves, even m terspecially with their

Especially with their

The journalist's fecundity is so legen dary that, God forbid, were the world wiped clean of them, two survivors could repopulate the whole earth within months. And what a wonderful world it would like J-students in all their J-ishness. We need them. And tournalism really does belong in a university as a serious field of study. In fact I think that the inverted pyranud writing style belongs in the Pantheon of Western Intellectual Achievement, with Euclidean Geometry and the Scientific Method I think that the interview techniques they are taught form the theoretical infrastruc ture for a new revitalized Psychoanalysis ("When the subject stops talking, nist stare him and he'll prois where your scoon will

By way of closing I offer a frenchant observation from Gus

"They un't got bones like a ordinary person, just gristle. If a jour-nalist can't this Lose into a crack, he can pull-his whole body after Am't natural, but it keeps em alive Eguess. No Gus ats how they



OMIGOSH. I forgot the inverted pyramid.

LOATHE -

an annoying former Charlatan ad manager who kept complaining that we weren't paying her enough.

FUN FACT: The Charlatan's typesetting system is rumored to be more advanced than the Sun's. An anonymous student newspaper editor claims this is impossible.

CHARLATAN AUDIT: 850 Amount received by all average looking, bikini-clad women who become Sunshine

BONUS POINTS: Has given work to many-a-desperate Carleton J-student

Oliver's

Oliver's is the only bar in the Western hemisphere, save for Bare Fax, that has a decor which actually blends in nicely with the regurgitated matter found in the men's

MISDEEDS: Except for Thursday nights, loud, trashy, brain-damaged music proliferates around dank, sweaty, crowded dance floor. After all, this is what university is all about. Boncheaded bouncer mysteriously harrasses anonymous stu-dent newspaper editor for "printing trash." Gives Glebe high school girls a place to go when mom and dad can't "relate." Refuse to remove anti-freeze-like draft from the bar, even though most people would

FUN FACT: All of the bouncers and

male bartenders at Oliver's are rapidly going bald. Do you think it has something to do with the music?

MITIGATING FACTORS: Manager Gord Aitken is actually a nice

CHARLATAN AUDIT: 83/25 The price of one Wildberry vodka cooler at

BONUS POINTS: mysteriously regain their ability to count when Ontario liquor board inspectors show up on Wednesday night.

Glebe yuppie monsters

Wouldn't you know it. Rob Quinn is finally kicked out of office, but then another scourge attacks the Glebe. Actually, the yuppies have occupied the Glebe for the better part of the eighties now. But this year their presence became more pronounced than ever. Why can't these twisted souls pollute the air, streets, parks and schools of Barrhaven instead?

MISDEEDS: Have entrenched themselves as the source of all evil in inner-city Ottawa. By and large, they sup-

Haydon. Have become land barons by gutting quaint and comfortable low-income cental property and transforming them in

FUN FACT: Brian Jonah, president the Glebe Community doesn't care where the Panda game is held, as long as it isn't in his backvard, meaning the better part of the municipality

MITIGATING FACTOR: Helped boot Rob Quinn off city council in order to make way for one of their own: Lynn

CHARLATAN AUDIT: \$1,150: Cost per month to rent ugly, trendy gen-trified two bedroom duplex unit on Second Avenue at Percy St. Pre-gentrification cost per month: \$575.

BONUS POINTS: Depending on the sterility levels of certain landlords, will attach so many strings to leases of prospec tive student tenants that it is hardly worth signing your life away to these greed

D.J.R.--0 no kidding

THE GUY WHO'S RESPONSIBLE FOR EVERYTHING Alberta's secret weapon when Don Get-



ty finally declares was on the rest of Canada and the Alask in panhandle

MISDEEDS: The evidence has been building for years. Loosened the bolts on the Lansdowne guardrads because he thought drunken students plunging to their deaths during the Panda game would make a good news story. Ravens football coach Ace Powell claimed he bought \$9,000 worth of weights from a rotund anonymous student newspaper editor. Slipped acid into J-prof Joe Scanlon's drink party of anonymous second-year J-student; regrets the ensuing debacle, Drove former fCUSA councillor/heentious weasel Stephen Mintenko to defeat during autonomy referendum for anonymous stu dent newspaper. Didn't do anything to prevent the election of the Bush/Quayle ticket; regrets the ensuing debacle.

FUN FACT: Reads Spy magazine religiously. How can you tell?

MITIGATING FACTORS: Leaving

CHARLATAN AUDIT: \$10,000: annual salary of rotund anonymous student newspaper editor.

BONUS POINTS: Claims Canadian libel laws are an affront to his constitutional right of free expression.



Can you afford to gamble with the LSAT, GMAT, GRE, or MCAT?

Probably not. Great grades alone may not be enough to impress the grad school of your choice.

Scores play a part. And that's how Stanley H. Kaplan can help.

The Kaplan course teaches test-taking techniques, reviews course subjects, and improved the control that was the control that we will do to the control that was the

increases the odds that you'll do the best

So if you've been out of school for a while and need a refresher, or even if you're fresh out of college, do what over 1 million students have done. Take Kaplan. Why take a chance with your career?

CLASSES STARTING SOON IN OTTAWA



CALL COLLECT (416) 967-4733

The worlds leading test preporganization



LSAT **GMAT**

Prep Courses for May 26,27, 28 GMAT May 26,27,28 LSAT (416) 923-PREP (7737) 1-800-387-5519



As the end of the school year approaches would like to offer congratulations to all graduating students and to send my best

you choose your future direction. Your community and academic accomplishments are something for us all to be proud of

To all returning students I hope your summer vacation proves to be both safe and enjoyable. Best of luck in your search for summer employment. Enjoy your well-deserved rest and I look forward to meeting with many of you over the course of the next school year

> Lynn Smyth Alderman - Capital Ward



Mr. Sensitivity's guide to SEX

by Mark "Mr. Sensitivity" Hill

Mr Sensitivity you've got to help me I've read all your articles, I'm really sensitive now. I've got all the right clothes, the right job too. I met a nice woman through the personal ads. We've been out on a few dates. Things are going really well but now I think she wants to sleep with me! What do I do now?

You wouldn't believe how many guys have approached me recently with tales of woe like the one above. It seems that you've really been taking my advice to heart and many of you are now poised on the diving board of love, ready to plunge into the icy waters of the swimming pool of sexual bliss. Naturally you turn to Mr. Sensitivity for guidance and inspiration.

First a word about terminology. The truly sensitive man refers either to "sex or "making love." Leave words like "whoopee" and "noogee" to tacky game show hosts in polyester suits. Leave words like "boffing," "porking" and "boinking" to the macho redneck crowd that you used to belong to before you got all sensitive. Most importantly remember that the sensitive man never, never, under any circumstances "gets laid."

The right music is essential for a truly memorable evening of lovemaking. This is a very subjective matter but, in my opinion, classical music is much bet ter than popular music if only for the fact that you won't have to listen to your partners off-key rendition of Barney Bentall all night (grammarians and musicologists don't bother to write in I'm quite aware that off-key Barney Bentall is a redundant phrase). Try Johann Strauss's "Emperor Waltz," "Vivaldi's Four Seasons" or Mozarts "Eine Kleine Nachtmusik." Tchaikovsky's "1812 Overture" would be terrific but it's almost impossible to time your orgasms to coincide with the firing of cannons at the end of

Be sure to have a little cologne on hand to splash on before getting into bed. Chanel for Men is my recommended choice. If you can't afford anything de cent, it's best to do without. The cheap stuff has its uses however. A little Aqua Velva poured down your carburettor will start your car on the coldest morning. One whiff of Blue Stratos will clear out

your sinuses down to your ankles. Adidas Cologne is just perfect for those times when you really want to smell like Ben Johnson's Reeboks. Old Spice, as any Popular Mechanics reader will tell you, is an excellent paint stripper and rust remover. Just don't wear any of this

Bedsheets must be cotton. Satin sheets make you look like a professional womanizer. Rubber sheets make you look like an amateur pervert

A recent opinion poll revealed that eight out of 10 Canadian males believe that foreplay is a hockey maneuver invented by Wayne Gretzky. The important thing to remember is that foreplay can not be rushed. A couple of kisses and a well placed squeeze just won't cut the mustard. If you have a problem with this, try setting yourself a time limit. Write it down if you have to; "I (your name here) will engage in no less than one full hour of foreplay." Once you've committed to a certain period of time you have no incentive to rush things so you can relax and enjoy yourself. Don't carry this to extremes. Your lover may begin to worry if you reach over to the bedside table every four minutes to check your stopwatch.

Don't forget to talk to your partner. Of course, in the heat of passion, conversation is usually little more than, "Oh! Oh! Oh my God! Agh!" etc., but a little breezy chatter beforehand is very nice. Keep it light though. If you're really interested in her views on inner-city urban renewal you should ask her afterwards.

Like all modern sensitive men, you should always practice safe sex. This has led to a new area of social convention known as condom etiquette. Basically you should always have condoms on hand but you should give the impression that you really don't expect to be using them. Keep some in your car. Scuff the box and leave it in the sun to fade then put it in the back of the glovebox so as to create that prepared but not sleazy image. You can refill the box every Monday morning after a busy weekend. The same idea applies at home. Always begin the evening by opening a fresh box of condoms. If you take a handful out of an already opened box your partner will wonder where the other ones went. You may see this as a waste of condoms but

SEX - page 9

STUDENTS WE NEED YOU

We have temporary jobs available for:

CLERKS RECEPTIONISTS **TYPISTS SECRETARIES** WORD PROCESSORS **GENERAL LABOURERS**

We offer:

- top rates
- work experience
- 4% vacation pay
- flexible work schedule
- statutory holiday pay
- incentive bonus program



Temporary Services,

100 Metcalfe St., Suite 200 237-2117

SEX - from page 8

it's actually very little expense and it encourages you to use all twelve in the box which isn't a bad idea. Unless you're engaged in some kind of bedroom fantasy involving circus clowns, it's best to stay away from colored condoms.

A program of regular physical activity will not only improve your general well being but will pay off in the bedroom as well. Sit-ups, push-ups, and dumbbell curls will build muscle tone and definition thus allowing you to confidently leave the lights on without fear of embarrassment. Jogging and cycling are excellent cardiovascular exercises which will improve your stamina and endurance.

Get into the habit of using generic noname exclamations of pleasure and enjoyment. A passionate "Oh Baby" or "Oh Sweetheart" will express your mounting ecstasy as you approach the moment of ultimate satisfaction without requiring you to remember the name of the woman you're sleeping with. There's really nothing wrong with "Oh Mary" or "Oh Jane" unless you're sleeping with Betty or Susan.

The cigarette after sex is a traditional ritual but one that may need altering in light of modern man's concern for his health. I suggest that you refrain from lighting up unless your bedroom guest of honor is herself a smoker. Keep a pack of Sobranie Black Russians on the bedside table for such an occasion. She'll appreciate the elegant black and gold look of the Sobranie. After all, it's the little details that make all the difference.

Except in Kanata where it is mandatory, you should never go to sleep immediately after sex. This is the time for cuddling up and talking. Don't waste this time. There are big sensitivity points to be made here. This is the time to tell her how much you enjoyed being with her, thus ensuring a repeat performance next weekend.

One thing you must never do during these post-coital periods of tenderness and warmth is to ask your lover for an assessment of your performance. If she enjoyed herself she'll let you know. If she didn't she'll let you go, Besides, it's a difficult question to ask outright without sounding like a blubbering teenager. "Did you?...you know. Well I was sorta wondering. . I mean...well...women sometimes pretend and..." Sounds pretty pathetic doesn't it?

A gentleman will usually prepare breakfast the next morning. A good breakfast provides a nice ending to a night of passion and can be instrumental in setting the tone for the relationship. Try to avoid breakfast in bed after the first night. It's better to have breakfast in the dining room or kitchen so as to establish that your relationship does not centre solely around the bedroom. What you serve is important. Blended coffee, a couple of croissants and orange juice is nice. A bowl of Captain Crunch and a glass of chocolate milk is not.

glass of chocolate milk is not.

Well there you have it. You've set the mood perfectly with the right music. You've disposed of your roommates and stocked up on cologne and condoms. You've enjoyed a long leisurely prelude leading up to what can only be described as a command performance between the sheets. Afterwards, you relaxed together in post-orgasmic closeness before stepping downstairs to enjoy a perfectly delectable breakfast. You've done really well but don't make the mistake of assuming that from this point on, sex is yours for the asking. She has every right at any point to say no and as a sensitive man you will, of course, respect that. However, I'm sure that, having come this far down the road to total sensitivity, you

already know that.



A: only if you're a puck bunny with a deathwish

sex:

ex sex sex

GREENPEACE SUMMER JOBS THAT LAST A LIFETIME

WORK with **GREENPEACE** to save the planet from nuclear destruction and toxic contamination. You can make a difference! We are hiring for our citizen outreach and fundraising staff. Bilingualism an asset.

HOURS: 2 - 10 p.m. EARN: \$200 - \$275/wk

CALL ANNE 230-4419 from 11 a.m. - 2 p.m.



Free Yourself from Travelling Dictators.

Searching for affordable accommodations, making last minute travel arrangements and wandering the streets trying to find the city's hot spots can all dictate how you spend your time. Contiki tours sort out the costly time-wasting hassles and get you to the heart of Europe's best places. Leaving you with more free time to discover its soul.

Soak up the atmosphere with the locals and explore those out of the way places by yourself or with your fellow 18-35 year old travellers from around the world.

After 28 years of experience, our expertise and understanding of Europe has enabled us to offer you unsurpassed value. Your vacation can be as little as \$43 a day for transportation, food, accommodation, sightseeing and a whole range of extras.

On a Contiki tour you dictate how you'll spend your time.

For more information about Contiki's Europe, see your local **TRAVEL CUTS** office today.

Contiki gets you to the heart of Europe with time to discover its soul.

A tribute to the great unpaid

everyone seems so. . .happy. The snow is almost gone. You begin to don your Ray Bans again. You are at peace with yourself, your partner, your roommates, and all the world

Somehow, exams and essays do not create as much anxiety as they did a couple of months ago. In fact, why should these meaningless exercises in academia matter at all?

How much knowledge has anybody ever retained from cramming all night for a psych

final? Will your future emloyers really care if you botched your essay on Calvinist theory back in your second-year history of Christianity course?

Why bother? Just tell your professors that you're mad as hell and you're not going to take it any more. After all, it's April, and life is too short to pass up. Spring is sprung. So sit back and enjoy the sound of gentle raindrops, the budding leaves, common houseflies copulating on the windowscreen and the aroma of a glorious new spring day.

Throughout the pages of this issue of *The Charlatan*, you may have noticed something a little funny. There are no Council Notes. There are no regimented news stories about CUSA and the Students' Federation at the University of Ottawa haggling over who should get the credit for lowering student bus pass fares. There are no sports stories about the Ravens' latest struggle in inter-varsity competition

It's the joke issue. A send-up, a lampoon, a telling piece of vitriolic no-holds-barred satire of the year that was at Carleton. The Charlatan has produced parody issues in the

past, but we have never parodied ourselve

Over the past seven months, the staff of *The Charlatan* has tried to provide Carleton students with the most factual, informative, entertaining and accessible student newspaper in Canada. You, the reader, will be the ultimate judge of the integrity of this

paper. But this week, we hope you laugh at us.
I'll be the last person at Carleton to say this paper is perfect. The paper is always in need of input from new people. That is what keeps this paper at the forefront of campus journalism. Input from a steady stream of new staff is vital The Charlatan is going to continue to represent student concerns.

Many people do not realize the amount of effort and work that go into producing a quality campus newspaper. I'd like to use this space to pay tribute to all of the scorned, ink-stained wretches who've taken the time to contribute to their student newspaper. These people simply do not receive the credit they are due in the time it takes to print a simple byline, photo credit or masthead contribution. Many work hard for no money and no plum benefits. Those who are paid, section editors and layout technicians, receive approximately 25 cents an hour.

They work during horribly inhumane hours, sometimes until 6:00 a.m. and often on weekends. They have sacrificed academics, relatiionships and jobs for The Charlatan

Those who have worked at the student newspaper have never ceased to amaze me. The experiences I have shared with these people, even some that haven't been very pleasant, have reinforced my belief that not all humans are licentious miscreants. They have



stuck with it through every boring staff meeting, every horrid production night, every long-winded rant from the editor who wanted to make sure that Anthony Westell's name was finally spelled right.

As you read through this issue of fine satire and humor, hopefully you will appreciate the obstacles these unpaid, unsung *Charlatan* hacks have endured over the past year. You may also recognize that these people are having a lot of fun up here. \square It's been fun.

Disclaimer: This issue of The Charlatan is intended to serve as a vehicle for the fine humor which has been supressed within the gray matter of our writers since September. We don't wish to offend, menace, slander, ridicule, libel, torture,

disembowel, belittle, terrorize or destroy the character of anyone, anything or any place mentioned within these pages (although we could if we really wanted to).

The only purpose of this issue of The Charlatan is to amuse the reader. That's it.

The corruption test: How sleazy are you?

(The Champlain Bugle)

- 1. Ever laughed at someone's misfortune? (1)
- Ever laughed at a mentally or physically handicapped person? (2)
 - 3. Ever tried alcohol? (1)
 - 4. Ever been drunk? (2)
 - 5. Ever play drinking games? (2)
- 6. Ever fall down because you drank
- 7. Ever drink enough to throw up? (4) Bonus: throwing up on yourself or another person? (1)
- 8. Ever wake up and not remember what you did the night before?(5)
- 9. Ever been forceably removed from a
- 10. Ever participated in/finished a pub crawl? (5)
- 11. Do you drink regularly, at least three times a week? (3) Bonus: 1 point for each additional day, max. of 7 points
- 13. Ever try pot, hash, magic mushrooms? (4 per drug tried)
- 14. Do you do drugs regularly? (4) Bonus: more than four times a week (4)
 - 15. Ever bought soft drugs? (4)

- 16. Ever sell drugs? (8)
- 17. Ever sell drugs to support a drug habit? (12)
 - 18. Ever used barbiturates? (8)
 - 19. Ever used hallucinogens? (8)
 - 20. Ever used narcotics? (10)
- 21. Ever been stoned or drunk for more than 48 hours? (8)
 - 22. Ever been on a date? (2)
- 23. Ever been felt up, groped? (2) Bonus: to orgasm (2)

- 30. Ever engage in anal sex? (6) Bonus: to orgasm (2)
 - 31. Ever engage in the 69 position? (4)
 - 32. Ever contracted an STD? (12)
- 33. Ever had sex without a contracep- eyeball? (1) toes? (2) ears? (1) tive? (4)
- 34. Ever had or knowingly been responsible for an abortion? (12)
- 35. Ever had sex with more than one person at the same time? (9)
- 36. Ever had sex with two or more partners in a week? (4)

- 44. Ever masturbated while talking on the phone? (3)
- 45. Ever bought something in a sex shop? (3)
- 46. Ever licked or have someone lick an
 - 47. Ever have sex with a relative? (5)
- 48. Ever make someone sleep in the wet spot? (6)
- 49. Does necrophilia, pedophilia, bestiality, turn you on? (20)
- 50. Ever been arrested? (8) Bonus: convicted (7)

SCORING

- 0-20: A life with the church is too corrupt for you.
 - 21-40: You barely make our scale.
- 41-60: Approaching normal, you aren't much fun on a date.
- 61-100: Normal, you use your right hand like everyone else.
- 101-130: Above average, you've got a few tricks below the belt
 - 131-160: You're enjoying life to the
- 161-200; You're a danger to society. Who let you out on a day pass?
- Above 200: You're going straight to hell.□

To anyone who scores over 200: Seek help.

- 24. Ever have sexual intercourse? (6)
- 25. Ever have a bath or shower with a member of the opposite sex? (5)
 - 26. Ever paid for sex? (8)
- 27. Ever taken advantage of someone 12. Ever fall asleep/pass out in a bar? while they were drunk/stoned/in-capacitated? (4)
 - 28. Ever get someone stoned/drunk in order to obtain sexual favours, and suc-
 - 29. Ever engage in oral sex? (4) Bonus:

- 37. Ever had sex in a public place? (6)
- 38. Ever had carpet burns, in relation to a sexual act? (4)
- 39. Ever engage in sexual activity with a member of the same sex? (10)
- 40. Ever practiced bondage, masochism, or sadism for sexual gratification? (8)
 - 41. Ever used sex toys? (6)
 - 42. Ever pass out during sex? (5)
- 43. Ever been responsible for losing so meone else's virginity? (4)

Res rocked

Editor

I am writing this letter concerning the pending decision of the RUMP Board in determining whether or not Glengarry students should be fined for elevator damage

This Board seems to be in a dilemma in rendering a verdict and this is what concerns me. The issue at hand is damages and maintenance costs to these elevators that have accumulated to the tune of \$1600. The Food and Housing Department at Carleton, over the last couple of years, has consistently put tighter restraints on students who choose to live on campus. While Housing has managed to take away much of their freedom this latest fiasco is nothing more than another case of trying to pass the financial buck onto the students and this time I sincerely hope they don't get away with it

This dollar total is arrived at by adding up maintenance costs and damages that have occurred in the recent past. Did the students of Glengarry cause this damage? Were the students the sole users of these elevators and therefore should they pick up the mainteneance costs? Does it really matter anyways? Even if they don't get

LETTERS FROM HELL

hack attack

If Mr. Raymaker's ability as a reporter

extends no further than that of being a

shameless, journalistic hack, then he should, for the sake of our student newspaper, confine himself to the editorial

page. It appears that even if DJR wanted

to write dirt for the Ottawa Sun he would

have to clean up his act a bit before they

Actually the Hamilton Spectator has

hired DJR where he'll be the restaurant critic

and newsroom coffee and donuts fetcher.

Dave Gregory

Arts II

DIR

hire him

convicted in this case Housing will pro-bably find something else to ream them

It staggers me that Housing would even consider trying to pin this one on the students (ludicrous policies notwithstanding). I hope that the RUMP board, this second time around, will show some wisdom and intestinal fortitude in overturning these allegations unanimously

Geordie Adams

really sorry you couldn't find anyone in the office those days, but being humans, we get sick or have to run errands that take us out of the fishbowl. As for photocopier, we'll pass on your complaint to the man who fixes them. Oh, and The Charlatan was never banned from the Den. Take a look on the centre table in the lounge and you'll see them.

Carla Shor Labour Pool Coordinator Rob Sparks Career Programs Coordinator

Joyce right again

We are writing in response to a letter from Scott Delahunt in the March 23rd issue of your paper. Scott complains that he cannot find anyone in the Off-Campus Centre Office when the photocopier breaks down. We'd like to apologize, because of the two instances Scott notes when the office was closed, neither was the responsibility of O.C. Coordinator Joyce Zuk. Joyce, Carla and Rob all work in the glass office and the hours posted. stating when the office will be open, are a combination of our collective office hours. Monday between noon and two p.m., Rob was scheduled. Friday mornings Carla is scheduled in the office. If Joyce came in at 10:10 a.m. on Friday then she was really early, because on Fridays she is not scheduled until 12:30 p.m. Scott, we're

myself and my little alien buddies from the scrutiny of the press. I would like you to clarify *The Charlatan's* position on this very important issue

Elvis "Ain't Dead Yet" Presley

Elvis Is Dead! Elvis Is Dead! The Big Fat Goof Is DEAD, DEAD, DEAD!!!! - The Forgotten Rebels: "Elvis is Dead." -OP ED.

Voting Victorian sensibilities

How sad that a community of narrowminded individuals can ruin Panda, a long lasting tradition which is the very heart of Carleton's school spirit.

Alderman Rob Quinn is a Victorian ass.

Rad Grads Beat the Fad

Editor:

This letter is in response to an article published in your newspaper regarding sion to go ahead with a referendum on autonomy and become an autonomous body. This referendum is taking place on April 3 and 4, in conjuction with the GSA 89/90 executive elections.

At this point, however, I wish to clarify a couple of things which were reported in that article, which in the GSA's opinion are not exactly correct.

For example, where the fee increase of 12.58 for grad students was mentioned, approved by CUSA, it was mentioned that this increase related to tuition fees only other incidental fees, such as athletic fees

The prohibition-style proponents of spiritsquelching have not only ruined the Panda game for the students, but for the alumni as well. With municipal elections rapidly approaching, students must show Mr. Quinn that they are more than drunken revellers, they are an extremely powerful voting force.

Angela Barker

Isn't it great that this extremely powerful voting force that bothered to vote municipally booted Quinn's Victorian ass right out of of fice? -OP ED

Nuggets of Slovak wisdom

I'd like to clarify one little point raised by your editorial concerning the recent

went up as high as 60. The whole fee structure for graduate students changed and now, overal all, graduate students at Carleton University end up paying 508 more fees per year than an undergrad does

The fee issue is not the only problem. CUSA accepted and agreed to the administration's decision to increase the thesis submission deadlines to 6 weeks for PhD and 4 weeks for Masters students. This decision alone affects each and every full-time and part-time graduate student at Carleton University. Try to find a grad student who would be happy about this. No wonder graduate students want an autonomous voice of their own!

However, there is one thing which has come out lately which proves the GSA's point of co-existability with other campus organizations such as CUSA and RRRA. Both CUSA and RRRA have joined hands with the GSA to fight the vandalism charges for the broken elevator levied against the residents of Glengarry House. Grad students also live in Glengarry House and the GSA is fully supporting the grad students refusal to pay this absolutely ridiculous and ludicrous levy

CUSA, RRRA, and GSA are three voice the administration has to deal with now, on this issue, and the GSA is more than happy to have the support of the above mentioned organizations

Farooq Omer

protest by journalism students about lack of proper equipment. The article is essentially correct in its facts except for a reference to me as "encouraging" the planned student actions. Encouraging students to do anything other than attend classes and work hard is really not my job nor part of my policy. The journalism students acted on their own and needed neither approval nor encouragement from faculty. I was heartened by the proof that students really care about the quality of their education and are willing to fight for it.

Jan Juraj (George) Frajkor Journalism Prof.

Hard work and brown nosing maketh ood lil' J-students – old Slovak proverb -OP ED.

See LETTERS on pg. 12



Are You Lonesome Tonight?

I would like to express my concern at your apparent dislike of the reporting style of the Ottawa Sun. I would like to disagree. In its recent advertising campaing, the Ottawa Sun firmly stated that it would not report any more Elvis sightings. This is of great importance to me, as it is becoming harder and harder to hide both



Carricature Creates Sterotype

Editor:

In a previous issue, The Charlatan published the CIAU rankings of three sports (football, soccer and field hockey) in the sports section. Along with the rank-ings was a cartoon drawn of a female field hockey player. This player was grossly drawn out of shape and had incredibly large thighs, which were almost three times the size of her neck. This carricature is offensive to women athletes in general and in particular, to field hockey players.

A carricature is meant to poke fun through exaggeration; however, as people are largely ignorant of this sport - the drawing is complete proof of this ignorance - they may accept the carricature's portrayal of women field hockey players as fact instead of tongue-in-cheek. Where did the artist get the perception that women field hockey players look like that? Certainly not from watching Olympic play, or for that matter, from watching any varsity matches. Furthermore, none of our Carleton field hockey team members look like that! The drawing, perhaps as harmlessas it seems, is damaging in that it creates a derogatory stereotype and in the absence of common knowledge, this is unfair to women field hockey athletes.

1 Andrado



HOCKEY PLAYER LOOKS L'KE

Yousuf, son of Kubli

Even though architects and engineers seem to be doing the same things, just a look at their stores disproves that. engineers sell drafting kits, letterhead, t-shirts, colas, and souvenirs, and ring up the totals on a cash register. The ar chitects sell doughnuts, coffee, and juice. and when you pay you simply put the money on a tray and take the appropriate change by yourself, and they trust you to take the right change.

Architects, you're a cool bunch, don't ever change!

Yousuf J. Khan Eng. II

Khan wins the Bullshit award for the most contributions to this year's letters section. Hugs and kisses. -OP ED.

Joyce and the wetheads

Editor

Darryl, Darryl, Darryl, and me wuz sittin in the Jakoozi in tha Rec centr tha other day. We wuz tryin ta figger out whether we could believe what Joyce Zuk said about that poster with the wimmins under-

"Joyce, mebbe U should take nitol," says Darryl.

Darryl also noted to his shock and dizbeleef that Mizz Zuk was associate editor for a campus magazine that ran a swimsuit issue a while back and the current 1 had sezy bods too.

Darryl pulled out hiz of Pop's sayins and looked up HYPOCRISY.

Joyce, pleeze don hurt us. We r just dum country boyz who didn know what they said. Pleeze don get rid of us! We'll do whatever u say!

The Jacuuzi Moderates Go soak your head!-OP ED.

See Laura spell, Spell, Laura, spell!

Isn't it funny how the letters that snell the words bum, liar, bore, mule, rob, burn, money, Ronnie and Rambo can all be found in the name Brian Mulroney?

Laura Bobak Journalism II

Isn't it funny how the letters that spell koala, kabul, boar, bark, and blob can all be found in the name Laura Bobak? -OP ED.

Treating gals right

Editor:

I'd like to postulate that feminism has eroded our cast-iron chivalry. gentleman has been branded a paragon of the old-fashioned way of life, right up there on the list with Christians, scholars, artists, and people who prefer The New York Times to the National Enquirer. Per- O u t sonally, I like to be included in those circles. Support your local Chivalry Move

Iason Lake

Ok, start by taking Sue Sorrell out to dinner! -OP ED.



McCrae's napping habits revealed

Editor:

Being a student who has had the opportunity to enjoy a writing course at both the high school and university level, it was enjoyable to read the work of a modern literary master in Earl McRae's Sept. 27 column, "Why did you do it, Ben?"

The intelligence he exhibits when using descriptive words to express his, our disgust in Ben Johnson, is awe inspiring. His use of words such as "puke," "bastard," and "cheat" are just a few examples of his craft. Is there no end to his literary talent?

There must be thousands of journalism students across Canada hoping to follow in McRae's footsteps, hoping to find a form of employment that allows them to be caught papping at 4:35 in the afternoon. I hope his wife has recovered from this traumatic experience of Canada's national embarrassment, and has finally stopped

Mitchell S. Miller EMFC (Earl McRae Fan Club) Presi-

For \$72,500 a year, you'd write stupid things too, you bastard. -OP ED.

Crybaby, whiner extraordinaire

Your article on the Aldermanic Can-didates' debate repeated once more the untrue allegation that I tried to decertify student voters in 1986. Both you and the reporter attended the debate yet this false accusation remained in the news story.

Rob Quinn Alderman

Hey, pal, you ain't no alderman no more Get oughta here! -OP ED.

Dalton dunk tank wimp

Editor

While I will continue to work effective-Arts II ly on behalf of Carleton, I am unwilling to get involved in Panda dunk-tank activities. In response to my declining the invitation. Mr. Jim Watson, Director of Communica-

tions, Office of the Speaker, House of Commons, came on as arrogant, impertinent and belligerent.

Provoked, I made some passing remarks about the need to clean up the Panda event. I didn't return to the game after the incident some years ago when I took my children. Seven students bared their butts at centre field to reveal an obscene declaration.

I stand by my references to some students and outsiders as "puking punks" with "animal-like behaviour," a view shared by Ottawa police and also by the people of Ottawa South, many of whom called me after last year's debacle.

With respect to Mr. Watson's interpretation of my alleged comments as signifying a political "death wish," I will put my faith in the continued good judgment of the people of Ottawa South, and the great majority of responsible students on whose behalf I will continue to work.

Dalton McGuinty, MPP Ottawa South

Your great important work for us humble loyal Carleton students is most thankfully appreciated. All we wanted was to see your self-righteous Liberal body dropped in a tank of water! -OP ED.

Remembering Sorrell's slip-up

Editor:

The Remembrance Day Charlatan article paraphrased Sue Sorrell who "thinks remembering wars is not cause for

To that I say Remembrance Day is what you make it. Celebrate our peace and freedom, and remember how it has cost us in lives to maintain.

> Brent Petersen Engineering

So break out the chiffs and pop and let's party, dude! -OP ED.

Phil pushes his weight around

Editor:

LETTERS

As President of the Canadian Students' Association, I condemn the actions by certain members of CAAAG, the International Socialists, and Oxfam-Carleton. urge them to change the way they actively participate in activities before the students

Praise the Lord and pass the syrup

Editor:

I find the "Cid's Warp" depicting the crucifiction to be offensive and unnecessary. I find the editorial staff extremely hypocritical in their decision to disallow their paper to mock one group while permitting it to ridicule another.

Kent Davidson Industrial Design III

I wish people would lighten up around this place! -OP ED.

of this university get fed up and banish them from campus.

Phil Capobianco CSA President

Phil, you poor confused soul. You and Yousuf Khan should get together for a meeting of the minds. -OP ED.

lake and the 2 buttons affair

Editor:

Frats and sororities have the mistaken notion that their members are somehow superior to non-members. That's elitism. and we don't need it at Carleton.

Jake Poitras Journalism III

Journalism students have the mistaken notion that. . . -OP ED.

Colwin revisited — Who let this joker out

As a serious student I can ill-afford to waste time writing to The Charlatan. However, in recent weeks you have gone too far and I am thus compelled to voice my displeasure.

L.S. Colwin

Hey. Back off, bud. We didn't ask you to spew your mindless drivel on our pages. Get a life.OP ED

So that's it for the year's nuttiest, most memorable letters. And you should have seen the ones that didn't get in! Everything from how dirty Unicentre washrooms are to to more letters about Phil Capobianco's head and its relation to his ass. Letters in the paper is the way to insult and humiliate someone by making their point of view look like senseless drivel. Of course, you look like the real moron if your point doesn't make much sense. But that's the risk you take. So keep writing, Yousuf and Scott, because, as out in left field as you guys are, you and every other letter writer get people talking and debating and communicating in this otherwise anonymous, dehumanized study hole. I'll stop now before I sound as condescending as a DJR editorial. It's just that after the last six months of typing in all those letters, I wanted to get in my say just once. So

(I always wanted to do that!)

LETTERS

LETTERS

LETTERS

LETTERS

LETTERS

LETTERS









A Silent Screamer is someone who suffers from self-sabotage and needs to find a way out!

Someone who would benefit from attitude training.

Learn to cut through the self-maze and become who you really are! Graduate to self-amazement and to self-well-being.

Career planning is also available.

Call Diane Frances Oliver

Lightbearers Consultancy 745-4520



HANDYMAN PERSONNEL

GENERAL LABOURERS
EXPERIENCED MOVERS
DOCK PEOPLE
COMSTRUCTION
PERSONNEL
ELASS & & D DRIVERS

Daily, Weekly or Monthly Assignments Available CASH AVAILABLE DAILY Register 6 AM

Register 6 AM
Monday to Saturday:
921 Gladstone Ave.
at Preston

WORD PROCESSING

Essays - Theses Résumés

Student Rates 10 Years' Experience

For information, call Fred at (613) 235-0692

The Ceremonial Guard

THE MILITIA

This summer, participate in the colourful Changing the Guard Ceremony on Parliament Hill. You will be remunerated from May II, 1989 to August 29, 1989, while learning basic military techniques with a group of dynamic young men and women.

Join us for an enjoyable and rewarding experience.

Summer employment with a difference.



For more information, contact: Governor General's Foot Guards Cartier Square Drill Hail 2 Queen Elizabeth Driveway Ottawa, Ontario K1A OK2 995-0214



Now do we look like commie



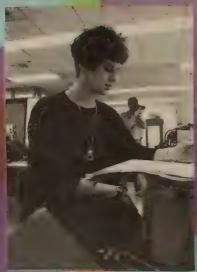
Sports reporter David Naylor begins a full-scale nuclear attack on Earl McRae's house. Look up. Look way up.



Production guru late night line ta



Photographer Craig Chivers gets ready to search the campus for assorted tragedies that will look good on lilm.



Arts Editor Anne-Marie McElrone scans a publicity package from yet another desperate film maker.



Editor-in-Chief Derek Raymaker takes a



Production Assistant Brenan Stearns, a native of Boston, Mass., shows us what George Bush is going to do with his big fat scholarship.



Anne-Marie and Features Editor Laura Bobak discuss their job prospects with the Kanata Kourier.



Psychotic graphics freaks.



News Editor Tracey Fyfe quickly rifles through CUSA's bar tab at the Faculty Club.



Dave Cooke, Beth Hedley and Mark Marissen, ad sales reps all, prepare to go out and break the legs of another overdue client. Now would you buy an ad from one of

The Charlatan - 88/89

These are just some of the people Who've made The Charlatan uch a great place to hang out his year. Apologies to the or so other staffers we couldn't nab on film.



National Affairs Editor Colin Embree gropes with yet another underfunding story. Darn that CFS.



More psychotic graphics freaks.



Photo Editor Mark Hill in action. You Lord help the poor sod who forgets to lay down the photo credits. Photo Editor Mark Hill will never forget,



Reporter Lynn Olver stares down a dangling participle while Adam Brown asks CUSA President Geordie Adams tor more details.



Znaimer buys J-skool: Erica Ehm likes the idea

by Artemus Jones

It's all over for Carleton's illustrious school of journalism.

A shocked world was told by the administration this week that there was simply no more money to keep the place going. It was also announced that, in keeping with the current corporate takeover fever, the journalism school had been sold.

The new owner, licentious wonderkid Moses "razzle dazzle" Znaimer, issued a press release announcing a name change from "the School of Journalism" to the snappier "J Skool."

Znaimer said the old stodgy look of the school was out, that there would be several new changes. Department heads will now be called "hosts," New "co-hosts" of the school, Erica Ehm and Frieda "Chou Chou" Chouerie, will take over immediately, as will new "Executive Host" for J Skool, Geraldo Rivera.

In a video link up from the former St. Pat's Resource Centre – now called "the Source" – Ehm and Chouerie announced the retirement of former director, Anthony Westell, to "Sunnydale Acres" somewhere near Arnprior.

Znaimer said he has many plans for his new "baby." The Source — will feature wide screen Televisions. Znaimer said he would "get rid of all those pesky books 'cuz no one reads 'em anymore."

Rivera will be hosting his acclaimed show *Geraldo* live from the Source everyday. "It'll be a whole new kind of TV in the round," said Zaimer.

round," said Zaimer.

Elly Alboim, who had been touted to head the television course for Master's students, expressed surprise when told the job had gone to Robin Leach.

"It was a champagne dream," said an ecstatic Leach from his operations base in Monte Carlo. Leach and world-famous investigative reporter Joe Schlunk will replace current TV czar, George Frajkor. Frajkor moves to the letters page at Playboy

Carleton's experimental Instructional Television was also sold to Znaimer as part of the deal. "ITV" will be replaced by Znaimer's better-known "FTV." Znaimer plans to install screens throughout the campus in a good will gesture. He added "Who knows, it might just help those Carleton kids to dress better. I take all my advice from FTV and look at me!"

In a related move, the J Skool investigative team headed by Joe Scanlon, will also be given a new mandate. Scanlon said he would keep the ECRU name, since "it already fits into the fashion beat so well!" The Emergency Crisis Research Unit, or ECRU, will change its focus from natural disasters to fashion disasters. Scanlon, who will be the subject of the first "New ECRU" study, plans to take his team first to Kanata and then the Soviet Union.

"They've got it all wrong in Moscow," he said. "The babushka look is so out, so passe. They need more Karl Lagerfeld, more Fendi."

Print and radio streams at J Skool will be gradually phased out over the next two weeks. Enraged radio guru, Penny Metza, demanded an explanation.

"What's the story? Tell it to me as if I were a man on the street."

Znaimer said he looks forward to creating "the new journalism, a more fundar history journalism."

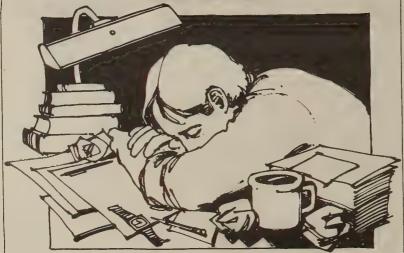
funky, hipper journalism."

Znaimer said his special assistant, Tracey Fyfe, would be launching a series of new investigative projects for students. The first project which will be aired on "Geraldo: live from the Source" will look at french fry portions on campus. Fyfe said she's particularly proud of her minidocumentary "Are you getting fried at the Penermill?"

Pulitzer prize winning newpaper, Centreloun News, will see its name changed to C-town This Fortnight with new "host" Stu Jeffreys. Former Centretown mogol, Brian "the Penguin" Nolan has reportedly fled to his island home in Madeira.

Znaimer said Carleton and all of Canada will be proud of the new J Skool. "Look," he said referring to Harvard's famed Kennedy School of Government, "they already have the K school at Harvard, why can't we have we have a J Skool here? It'll put us one letter ahead!"

VOYAGEUR
PRESENTS THE
CURE FOR
THE MID-WEEK
BLUES



THE LOWEST STUDENT FARES YOU'LL FIND ANYWHERE

Now, travel any Monday through Thursday for 1/3 off our regular fares (excluding holidays). Simply present your student card, and buy your ticket at these low Mid-Week Student Discount Fares. Effective April 5.

Ottawa to Toronto	\$22.70
Ottawa to Kingston	\$11.65
Ottawa to Montreal	\$11.00

So, if you have to be somewhere or you simply need a break from the mid-week blues, go Voyageur and save.



Debaters on horse pi

Another shocking day of testimony at the Dubin inquiry heard that two Carleton debaters were good friends with members of the Mazda Track Club in Toronto

The Carleton University debating team was stripped of its national championship last month after the steroid, tihsllub, was found in the bodily fluids of two team

Tishllub is a known stimulant of verbal diarrhea or, as it was referred to by track athletes - the runs. Earlier testimony revealed that the stimulant is sometimes

When asked about the tests, disgraced debaters Stephen Pitel and Judy Hearn said "deny, deny, deny,

"The wine and cheese I had after the competition must have been sabotaged." said Pitel

"I thought I saw a strange man lurking around the reception area," said Hearn.

The school was in emotional turmoil last month during that 48-hour period. Students went from uncontrollable glee as the final buzzer went and Hearn threw her fist in the air, to tears and anger when a news conference was called to announce the debaters had failed their pee tests.

Since that time, both Pitel and Hearn have been under 24-hour surveillance after a threatening Earl McRae column was printed when his wife cried over the inci-

As a result of the testimony, the

second-place finishings of the Carleton teams in 1986 and 1988 are now in ques-

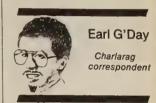
The testimony also has the Faculty of Engineering in a tizzy as they fear suspicion will now follow their team which won the Canadian Engineering Competition last month

"This new testimony has cast a shadow over all Carleton achievers." said electrical engineering student Carolyn Gallant. "I just hope Carleton students and everyone across Canada realizes it's just the minority of people who use performance-enhancing drugs. It's cheating."

"I've never taken steroids in my life. I

Sure Carl, I mean, Carolyn.

Why did you do it. CU?



Sannon all you naive little students who sent me hate mail and death threats when I told it like it was over the steroid scandal was right. Those no-good, double-crossing debaters were juiced up. And just to rub it in, I'm reprinting some of the more delectable tidbits of my great column:

Like with Paul Henderson's winning goal that long ago year, the people gathered around the kitchen TV set at the house party and talked about how they'd always remember exactly where they were and what they were doing when the Carleton Debating Society made this small school prouder than any nation in the world this night, tomorrow night, any night to come.

So, thanks Stephen and Judy.

You bastards

Thanks for the humiliation, the embarrassment, the international disgrace,

I'll remember the time, 4:35 in the afternoon, and Beverley waking me up from a nap and saying, you won't believe this, It can't be true, it just can't be true, it just can't be true but a couple of Canadian debators have tested positive for drugs at the national championships and the rumor is it's Stephen and Judy.

And then she cried, Stephen and Judy; she cried because like all Canadians, we believed in you and respected you and maybe even worshipped you a bit and you said you'd do it and you did and you made the whole, wide world look at that Carleton banner you held; you made us a somebody in the eyes of the whole, wide

But, the tears weren't just for that, Stephen and Judy; the tears were for you, for the tragedy you brought upon yourself, for the incredible, unbelievable, indescribable stupidity of your act.

Not tears of sympathy, Stephen and Judy.

You said you did it for Carleton.

Please

You make me puke.

You got caught, Stephen and Judy. Caught like a no-good thief.

Yes, thief.

You stole our pride, our dreams of grandeur as a school.

Now, they say you've snuck out of your classes, now they say you left by a service elevator, skulking away, avoiding, like a lowly mole, the light of shame.

Why did you do it?

Your all-consuming hatred for the University of Toronto?

For God's sake, did you not have any idea what you meant to us? To so many children in this school who hung on your every word, who tried to emulate your every move?

You are insecure students. You are cheats, Stephen and Judy.

"You watch the championships and you want to believe you are seeing the best and the purest," said Bev. "Now, who the hell can believe in any of them anymore?"

And then she wept. Thanks, Stephen and Judy You bastards.□

Derek and Raph to meet in: **Battle of the Stomachs**

Thousands of fans are already lining up outside the Ottawa Civic Centre as this c ty gears up for the biggest event to hit town since the pre-Quinn Panda days the Carleton Wrestling Federation championship match featuring Derek "Chicken burg and fries" Raymaker against defending Federation Champ (FC), Raphael "Dine and dash" da Silva.

The match, just one week away, promises to be a classic match-up of men with differing styles.

Chicken burg is infamous in wrestling circles for his ability to wrestle while standing in one spot - mainly due to his competition's inability to move him. He attributes this great quality to the hour's spent practicing at The Charlatan offices eating those chicken burgs and fries while sitting at his desk.

Dine and dash, meanwhile, has climbed the echelons of wrestling power with his quick feet - attributed to the hours of practice he puts in eating at restricted

There is no love lost between the two men, who have shared an inherent hatred for each other since each took a bite of the Carleton power trough two years ago.

"I think the guy has no redeeming qualities whatsoever. There's few people whose presence annoys me as much as Raph. He gets under my skin, man, Chicken burg said.

"Derek has a lot of skin to get under," replied Dine and dash at a news con ference Sunday afternoon at the Hurley's brunch buffet. "Just look at his photo on this newpaper's centrespread. Besides, nothing pleases me more than to hear that my presence annoys him - because in next week's match, I'm gonna be on his ass constantly, if for nothing else, to get back that money he owes me.

Chicken burg still owes KUSA money for damages done while training in his office earlier this year. Chicken burg, it is rumoured, kicked in a wall while staring at week and could not be reached for coma photo of Dine and dash's trainer Doug ment "Bean counter" Saveland.



Chicken Burg and Dine 'n Dash in a previous meeting. lineup is long for general admission.

Saveland was playing squash all this

Ringside seats are sold out and the

In light of the recent name change of the female sports teams at Carleton from "Robins" to "Ravens," the athletics department has come up with a policy suggestion on how to avoid confusion. It seems that there may be a problem in understanding which team is being referred to by the term "ravens."

Carleton athletics director Keeth Hairless has stated that while the women's

"ravens," the men's teams should hence be referred to as "ravens-with-dicks"

"I think it will erase a lot of confusion," said Hairless. "Aside from that, I think it should boost the egos of our men's teams enough that it will improve their level of

confidence when they play."
"If Sigmund Freud had coached football, he could have wanted it this way

teams may assume their new name of said Hairless. "If we can't have him to coach any of our teams, we might as well get as much of his influence as possible.

Ticket sales are so tight, KUSA's pro-

grammer, Beth O'Shaughnessy, can't even

put you on the guest list.

Some have speculated that the name change will help improve female attendance at next year's games. "That depends on how big the dicks are," said student Anne-Marie McElrone, an expert on that part of male anatomy.

James Ireland: Hints for the job-hunter

Out of work? Looking for a nice cushy job or just some free publicity? In to nepotism and patronage? Prefer sloughing off to hard work? Have a knack for manipulating? Twisting the truth a personal specialty? Well, pull up a chair (preferably someone else's) and enjoy The Charlatan's James Ireland Guide to the Good Life. Padding your resume with do-gooder volunteer jobs, working hard and perservering will get you nowhere. Be all that you wish you could be. Fool your friends, family, neighbours, perspective employers. Nobody except you has to k n o w .

Dress the part:

If you're trying to convince people that you are, let's say an Olympic athlete, be sure to wear something "Canadian looking" Maple leafs are de rigeuer as is red and anything made of lycra. If possible get your hands on a former Olympian's jacket, or be clever and buy a jacket at any sports outlet and stencil the word "Canada" in white. Details are important when applying for every job. Keep a collection of possible costumes and be prepared for that last minute job opportunity.

Drop the right words at the right time:

Be sure to constantly reinforce the image you are trying to project. Olympians would frequently drop terms like "the games," "the village," "medals scored." Specific dates and names, false (or real if

you're so inclined) add authenticity to any story so be sure to drop a couple. For media, offering to spell the names is a must. Terms unique to a particular sport are equally important when you want to appear to be someone you are not. For a sport like, let's say fencing, you'd want to bone up on dropping words like "foil." "hit." Be creative. Use nonsensical terms. Jibberish can be your friend and an effective weapon against an ignorant opponent. Be sure to bitch about problem's yourself and other athlete's encounter. Whether it be bad shoes or lousy media coverage, complaining will impress the greatest cynic and cause the less alert person to simply tune out.

The Resume.

The resume is perhaps the most important part of "selling yourself" and to be such

cessful you have to have a good label. Name: James X. Ireland — a middle initial, while being relatively pretentious, is a definite plus for white collar positions and Jr. is a must when applying for blue collar work. You will invariably be connected to someone else in the organization who has the same surname. Use this to your advantage and claim the person is a long lost relation! Nepotism is a definite m u s t.

Birthdate: You'd be surprised how important a good birthday is. Statutory holidays, like Christmas, should be avoided since you already get those days off. A strong odd number with a variety of digits is best. Too many similar numbers makes

Yeah and I was
In... the .. Olympics.
Yeah That's the
ticket

employers nervous — most are wary of numbers like six and eight because of the Satan worshipping potential they represed to t.

Education: It isn't as important as many think. Keep it clean and simple. You

don't want to appear more intelligent than your perspective employer. It is better to plead "underprivileged" on your education record. Some employers are hot about small high schools (one room with three grades is a bonus) taught by the appropriate denomination of priests, nuns, rabbis. Be sure to check your employer's background carefully when deciding. Attending university on a scholarship and excelling at everything is great for some positions but for others it is better to admit (while sitting fully erect and staring aggressively into employer's eyes) that you dropped out to "really learn about life." Again it depends on the employer. Remember to tailor your life to suit the client's needs!

Shovel in hand

Experience: Creativity is the key. This is where artists makes their mark. Practice the art of subtlety. *Hint at*

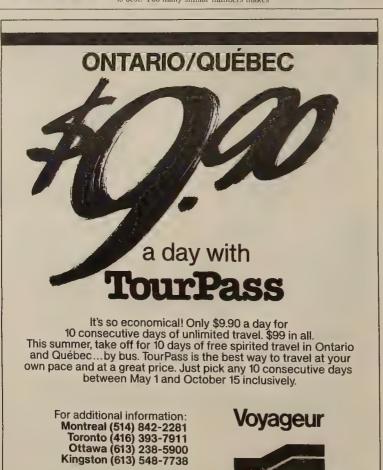
great things without coming out and saying it or putting it in writing. Casually mention "Olympic team member" and let the employer/reporter's mind do the rest. Combined with dress the backhanded "previous experience" boost is a sure fire way to the stars. Mention photographs, people, places even food. Detail lends authenticity to the biggest pile of pigmanure.

Be quick with your bullshit. If you get caught in, let's say a double-entendre, have shovel in hand and be prepared to start digging. The "ingratiating pearl drops smile" comes in handy in this situation as does the "hearty chuckle" combined with the "earnest" lean forward. Keep your employer's eyes glued to facial expressions or body language while you slime your way out of a potentially explosive situation.

Out of town Make sure many of your previous jobs are located "out of town," businesses that have gone under are useful as are the use of personal references who have "passed on."

Other Skills:

An ad-hoc but useful addition to any resume. Be sure to, once again; include things your employer cannot possibly check on. A working knowledge of seven European languages may have nothing to do with the job but it sure sounds good. Remember that's all that counts.



Bigwheels Linton vs. **Bigfoot Beckel**

MUD!MUD!mud! POWER!POWER!power! TRUCKS!TRUCKS!trucks! BIKES!BIKES/bikes!

Just when you thought it was safe to come back to Carleton, "Motor-Mania '89' will welcome young frosh to Carleton during next September's Orientation Week.

Brand-spanking new CUSA President Bruce "Bigwheels" Linton has announced the theme for welcoming young frosh to Carleton in the fall. Are you ready for 'Moto-Mania '89'?

"Now that the elections are over." Linton was heard to say, "I can unveil a dream-plan of mine and see it become a reality. I've always loved those Moto-Cross fairs where they pile tons of mud in an arena and drive motorcycles and trucks through it. I think it would be an excellent theme for Orientation '89!'

Linton says that the planning was done secrecy and construction is already under way. The mud fest will include the dumping of some 25,000 tonnes of dirt on the field between Bronson Avenue and Colonel By Drive. The location has angered many students living off-campus who cross the field on their trips to and from school.

"You're kidding! What a stupid idea!"one student exclaimed when informed of Linton's intentions. Many other students have registered complaints at the continual dumping that is turning the field into a sea of mud.

But Linton defended the idea and has since released further details of the event. saving "Once the students hear more about it, they will be just tickled silly!

Motor-Mania will feature a number of races over Orientation week. First, it's the

All-Terrain Vehicle challenge, with a series of dirt-bike and pick-up truck races

"The mud is really gonna fly." giggled Linton, waving madly and making motions as if he were driving an out-of-control vehi cle. "And wait'll everyone sees the grand finale!" he continued with spittle bubbling at the corners of his mouth. "We're gonna get thirty old cars out in the middle of the mud and we're gonna have a 'Battle Of The Monster Trucks!'

When asked how they were going to finance such an expensive event, Linton waved the question away, saying "CUSA has tons of money saved up. We're just gonna go all out, spare no expense, and make sure everyone has a great time! The students are gonna get the chance to participate in as many of the races as possible and we encourage everyone who has an off-road vehicle to bring it along in the fall. Doesn't that justify the student fee hike for next year? Ooops! I wasn't supposed to say

This reporter has done some investigating and has found that the plans for this extravagant event include the construction of bleachers that can hold 10,000 people. It will be named after out-going President Bill Beckel.

Linton said that he and Beckel, who likes to be called "Bigfoot" by "the guys on the track," are no strangers to the world of stunt-driving. "He loves these crosses just as much as I do," said Linton When we reached Beckel for comment, he was going over some initial plans with someone who was only described as "a mechanic

Beckel would not comment on the coming festivities, but he did warn us to look out for a Monster-Truck battle between himself and Linton. "I'm really gonna ace that little weed." he joked.□

> BIGWHEELS" LINTON BIGFOOT BECKEL

Granbic: KEITH BARRY

IN HEAD TO HEAD ACTION!

Ministry of Colleges and Universities

Lun Mal and Manata

Ontario Student Assistance **Program** 1989-1990



OSAP applications are now available at your Financial Aid
Office., and INFORMATION
CARLETON DESK. One OSAP application form lets you apply

- Ontario Study Grant Canada Student Loan
- Ontario Student Loan

For additional information about OSAP. see your Financial Aid Administrator., ROOM 202 ADMINISTRATION BUILDING

Vous pouvez obtenir des renseignements en français sur ce programme et les autres programmes d'aide financière à la Direction de l'aide financière aux étudiants

Composez le (807) 345-4830 ou le 1-800-465-3013.

Apply early!

A GRADUATION GIFT FROM

FASHION JEWELLERY AND ACCESSORIES

10% OFF ANY REGULARLY PRICED MERCHANDISE UPON PRESENTATION OF THIS AD AND YOUR STUDENT CARD

RIDEAU CENTRE

CARLINGWOOD MALL

3rd Level

INTERNATIONAL WILDLIFE FILM FESTIVAL









Carleton University, Alumni Theatre, Southam Hall Special guests:

Hon. Lucien Bouchard, Minister of Environment (tentative) James Murray, Executive Producer, the Nature of Things

See the Canadian premiere of the top winners of the 12th Annual International Wildlife Film Festival from Missoula, Montana - the largest wildlife film competition in the world. Best of Festival, Best Scientific and Best Children will be among those featured. Opening ceremonies at 8 p.m., films to follow. Admission is FREE

DATE

Thursday April 13 Friday April 14 Saturday April 15 Sunday April 16

CATEGORY Best of Festival / Best Scientific

To Be Announced / 2 - 3 films To Be Announced / 2 - 3 films Best Children plus 2 films

TIME

8:00 - 11:00 p.m. 7:30 - 11:00 p.m. 7:30 - 11:00 p.m. 2:00 - 5:00 p.m.

For further details pick up a NWWF brochure at Info Carleton.

Sponsored by the Canadian Wildlife Service and Carleton University

FANTASTIC VOYAGE

Intestinal encounters of the worst kind

by Peter Mentis

Anyone who watched the recent CUSA elections with even the most remote interest will have remembered one, stinging image; Shawn Rapley. We may have all asked ourselves, "Why doesn't that man lose some weight?" Apparently, and unfortunately, Mr. Rapley does not ask himself the same question. (But then again, neither does Nick Fabiano.)

This intrepid reporter did some research into a typical week's consumption of Mr. Rapley, in order to discern whether his problem could be reduced, like so many overweight people, to a chemical, hormonal, or otherwise debilitating imbalance. Here's the evidence. We'll let the reader decide.

Monday:

Remember those Osmond family commercials? Something about "eat a good breakfast everyday." Well, Rapley seems to have taken those a little too seriously. Breakfast fare has historically consisted of such staples as Wheaties, Shreddies, or, my favorite, Cap n' Crunch. However, there does not appear to be any distinction between any of the day's meals for Rapley, in either content or time of consumption. Food is food, after all. Sunday's left-over pizza (Surprise! There was left-over!) started out the day, and it was downhill from there. One can only imagine with what treats Nick Fabiano was starting out his day.

It was an exhausting job, this monitoring of consumption. The Peppermill was apart of his whirl-wind tour of Carleton's eating establishments, Hot Diggity's next, and then, the ultimate in dining experience; Saga, where Shawn ate to his heart's content with their "unlimited seconds" policy.

But it was Monday; the beginning of the week, what with "Blue Monday" and

But it was Monday; the beginning of the week, what with "Blue Monday" and other, assorted psychological excuses, I decided to cross-check his consumption with a second day's investigation.



Shawn Rapley looking for more retaurant coupons.

Tuesday:

I guess you could call this "Blue Tuesday." Exhausted with tracking Rapley's consumption habits, (they seemed to be the one constant characteristic of the investigation). I decided instead to look at the details of his diet. I'm going to assume that Tuesday was a typical day.

Brookfast

I think we've already discussed this. Pizza. But this is another day, and apparently Shawn didn't have pizza last night. Or, at least, there were no left-overs. This morning it was a bologna sandwich on rye, heavy on the mayo. It seemed he was in a hurry to get somewhere (it turned out he was just trying to make the 11:30 opening of Saga), so he choked it down with a half-litre of coke.

Breakfast/Lunch:

Saga is a good place for breakfast/lunch, with their wide selection of carbohydrate-laced meals. Unfortunately, it was hard to discern exactly what Rapley was putting into his mouth, as it is difficult to identify exactly what's being dished up by the Saga workers. At one point, however, it appeared as if Rapley was inhaling their esteemed dish "pork anything."

Lunch:

Saga doesn't close until 1:45, which makes it ideal for tandem consumption of breakfast/lunch and lunch. Rapley routinely takes advantage of this error of scheduling on the part of Saga, a cafeteria obviously innocent of such budgeting perils.

Lunch/Dinner:

A quick chili dog at Hot Diggity's, where meat by-products are just a step away.

Dinner:

Oh Saga, I know you well. With four different serving stations and two sides to the dining room, Rapley finds it easy to consume copious amounts without ever being suspected.

Bed-Time Snack:

Pizza-Pizza maintains late hours simply to cater to such avid consumers as Rapley. Oh. . .there were no left-overs.□

I have an interesting part -time job, ...

by David Goldberg as told to by Mel Biracos

have an interesting part-time job, I work at the Shoppers Drug Mart across from Debra Street. Yes, Debra Street, the place where "coke" is the "real thing," and where Snow White is more than a Disney character. Gee, as if they needed a drug store there! That place is Ottawa's Drug Mart! It's probably the lowest on the list of where to film Sesame Street episodes. I can visualize Big Bird and Snuffalupagus going: "Gee Snuffy, what's that white powder?" Snuffy would reply: "Hey Bird, wanna do a line of coke? Sniff! Ohh Yeahh!" Then Bird and Snuf would sing: "Let's all go to Debra Street where the hash is real good and the coke is neat neat!"

I love it when the addicts come in. Talk about a party palace. Imagine what it's like when Jack Nicholson and Charles Manson go out for a night on the town. I like to live a little dangerously though; I get a real kick out of playing mind games with the addicts, especially the paranoid ones. They'll come in: "Yeah, give me a 10 pack of needles man, there like for my uncle, like. . . yeah that's it!"
The guy is usually shaking all over as

though he was just released from detox, and has more "tracks" on his arms than VIA Rail. In these cases, I usually assume those needles are for his "breakfast" and not for uncle Charlie.

Often, to signal the pharmacist I'm dealing with an addict, I'll whistle "I Shot the Sheriff." Just to freak the guy out I'll ask: "What type of insulin does he use? DOES YOUR MOTHER KNOW?!!" That really scares the shit out of them Of course, our good old health care system is contemplating ameliorating the status quo by giving free needles to these idiots. That's a great idea! And while they're at it, why don't they also give armed robbers their choice of gun, and free condoms to child molesters.

Working at a pharmacy, I get a kick out of dealing with customers who get birth control prescriptions and devices. My favorites are the women on birth control pills. I like to put little stickers on the packages like "Shake Well Before Using." I hate deception in any shape or form so I really get annoyed when women come in, without any refills allowable on their prescription, and demand another package. I know all you elite Madonnas are off to Mount Olympus for a weekend of nymphomatic debauchery with King Zeus so don't fuck

with my mentality and give me that bullshit you've got that "special" weekend planned for that "special" someone! I know these things. You've waited until the last minute to get that prescription filled and now you're going to have to wait for it. Usually I'll start talking in my Waldheim-Sadist voice: "How long of a vait depends on how much you are villing to co-opearte. I'm not the one with the plane to catch. I can take my sweet time. . . . Ooops, pressed the wrong number on the computer, I guess you'll have to wait a little longer. Be nice to me, I'll be nice to you." I like to think, "If I'm not getting any, why should she?"
But I'm not completely heartless and I'll let her have them. Aren't power trips fun?

Condoms are great fun too. They should teach condom shopping in high school. I'll let you in on a little trade secret: one size fits all and color does not indicate flavor. You get all types in a pharmacy. I love the egomaniacs who come in, scratch their calf and say: "Just getting over a little jock itch ha! ha! Yo, got any my size?" I'll just point and say: "Hefty Garbage Bags are down 5D." I also get a kick out of the shy types who come in and ask: "Do you have any in a snug fit?" If I'm in a pretentious mood.

I'll answer: "YOU MEAN YOU'RE LOOKING FOR TINY-TIM BRAND?!! ATTENTION ALL CUSTOMERS AND PEOPLE IN THE VICINITY, THIS GUY WANTS TINY-TIM BRAND CONDOMS. LET ME REPEAT FOR THOSE OF YOU WHO ARE DEAF OR DECEASED, THIS GUY WANT TINY-TIM SAFES!! You sure you don't want anything with Goodyear written on the side? Or maybe in your case, how about 'Good Luck?' Here's some Kleenex, have a ball."

I love these liberated couples who come in and shop together for birth control devices. Have you ever seen a pair of "contraceptive connoisseurs" go at it? They'll come in from the Glebe and head straight to the F.P.C. (Family Planning Centre). "Oh honey, here's the prophylactic brand you like best, you know, the one with the racing stripe." Sometimes the guy will start comparing the contraceptive mousses as though he were checking for a particular vintage date: "Hmm. . What kind of mousse should we get? Do they have a chocolate flavor? Oh! I know, let's relive those old memories and try cherry flavour. . .Ahh, an Ortho '87, a good year; the spermicide

continued on next page

from previous page

gives it that slightly piquant aftertaste Goes well as an aperitif before the main course don't you think?"

I really feel sorry for guys who are sent in by their ladies to purchase "feminine hygiene products," you know what I mean, those "unmentionables. Girls, you can ask us males for flowers, you can ask us for diamonds, you can even ask us for the moon and the stars, but for crying out loud, stop sending us out to buy your feminine necessities! It's embarrassing! It is so hard for us men. A guy will come to the back, where I'll be working. He sees me. I look up. Our eyes will meet and for one brief shining moment we will bond. Yes, I know what he's going through. The "possessed" is probably at home doing her Wicked Witch of the West impersonation screaming: "I'm bloating! I'm bloating!" I empathize with this condemned fellow sufferer. Under his breath he'll implore me to direct him towards "the aisle" for the "you-know-whats." I'll point and down he'll go, descending into that heart of darkness, that ninth circle, The Abyss, and be shocked by the amount of variety there is in that particular product. I mean can we say slightly differentiated monopolistic cometition here? You've got all sizes, shapes, colors and scents. Of course, the girl neglected to mention what brand she wants, even though they're all made by that Satanic corporation Proctor Gamble, so the poor shmuck will buy the wrong ones and be forced to come back half an hour later for an ex-

change. "Yeah, I'd like to return these. wrong kind. And could you throw in some Pamprin. She's at home holding a knife screaming 'Fatal Attraction! Fatal Attraction.

Gotta go now, my wife's going to kill me, I have to go to an Associates meeting.



Wild dancers kick

Centre Pointe Theatre Saturday April 1st

by Roxanne Joseph

If you saw the On Stage Dance Company(OSDC) perform last Saturday night, you probably got a kick out of their perfor-

Due to their bizarre subject matter only 100 tickets were permitted to be sold because they require a small audience to enhance the nature of their performance.

Before the show began, Simon Ailey the artistic-director of OSDC made an announcement to inform the audience of the offensive material in the text.

The audience was also asked to move on to the stage and form 10 groups of 10. Ailey, the abandonded son of promi-

nent dance figure Alvin Ailey (founder of The American Dance Theatre) explained to the audience "Ever since I was a child, I've

so I choreographed a piece as a tribute of my childhood memories.

A brief silence was cast over the audience and suddenly 20 people walked out.

Little did we know this was only the beginning of what was to be a very odd

With 80 people left from the audience, were asked to form a circle (in our small groups), join hands and walk in a crisscross fashion to the slow and steady rythmical beat of four percussionists on

congas.

We did this for approximately 5 minutes until the dancers were ready to

Each dancer chose a group to direct their jyrations towards and we were asked to stay in our circles and continue walking.

Because of the profound psychological meaning of the text, a feeling of anxiety and frustration could be sensed in the facial expressions of the dancers as their

They pranced and swung their power ful legs high and low as the rythmica beats made a gradual progression to full speed.

Some of us didn't find the display of their muscular ability very enticing but managed to endure the impact of the

Slowly, Slowly, the rythmical noises got quietier and the dancers eventually came to a complete stop.

We stayed in our circles for a total of five more minutes until the rythmn stop-ped and when it did, we couldn't sit down.

The entire performance lasted a total of twenty minutes and was definately ten

minutes too long The piece was entitled Kicked Around

and its message was made audibly.

(The) On Stage Dance Company is definately worth missing the next time they're in town.

"Ive still got my bruse".



"Thanks: A really neglected form of compensation."

-Robert Townsend

Black & McDonald Limited

Canada's largest independent electrical & mechanical contracting organization

St. John's • Goose Bay • Halifax • Montreal • Ottawa • Toronto • Hamilton London • Kitchener • Winnipeg • Edmonton • Calgary • Vancouver

Make credits count...

...and get your journalism diploma in one year!

Canadore College in North Bay, Ontario, offers direct entry into its Journalism Print Program for students who have successfully completed two years of university.

he direct entry program enables students to complete the two-year diploma program in one year.

or further information, contact the Registrar's Office.



Canadore College Applied Arts and Technology

100 College Drive North Bay, Ontario P1B 8K9

1-800-461-7340, ext. 211.



In MY opinion



by Anna Melman-Laxner

ell if you want my opinion. I want to know why women in films can't get the man and then sleep with him! Why didn't Glenn Close take advantage of that naughty John Malkovich while she had the chance? But no, she heaves her powdered breasts in his face and sends him off to some other girl. I mean some people's children. Glenn, honey, it's an interesting tactic but please! Mr. Malkovich is a nasty little beetle and it's hard to trust his type. Did your lovely mother not warn you about his kind Glenn! And where did you end up after all that, in a bathroom with make-up smeared all over your face. Looking like a bad Maybelline ad Lynda Carter wouldn't be caught dead in.

You know what else I don't understand, why Glenn do you insist on putting it all in writing? I mean you're a smart lady. Do you not think someone may choose to use the smut you've been penning down against you? Glenn where is your mind? What are you thinking when you sign your name under all that trash. That's why those opera snobs were yukking it up at your expense Glenn.

Take some advice from your friend Michelle Pfeiffer. Look at Michelle, Glenn. Take a good look at her. Glenn take a look at yourself, honey. Take a good look. Your an attractive woman, just as attractive as Michelle. So why is she sleeping with Kurt Russell and Mel Gibson in Tequila Sunrise and you've got one pre-pubescent boy? Glenn, listen, go for someone your own age. See an analyst. Do something

And Michelle. . .did your mother never talk to you about birth control? I know it's a difficult subject for some parents to handle but it's got to be dealt with. I saw you Michelle, I saw a lot of you, with Mel, Kurt and John and there was nary a condom to be seen! I can understand it in the hot tub with Mel but with Kurt and John there's no excuse Glenn talks about birth control in Dangerous Liaisons. You don't want her showing you up Michelle.

O.K. so you may be on the pill. But Michelle think of the youngsters who see you slutting around with cops and drug dealers and sex fiends. What if they try it out too! Did you hear about that kid who tried an Evil Knievel stunt after he saw it on TV? Where is he now? You wouldn't want your kids to do it would you? Think ahead Michelle, use a latex

condom, for kid's sake! Talking about kids, let's hope Melanie Griffith and soon-to-be-husband-again Don Johnson don't have any. I mean look at them. Really look. They were married when they were 14! I didn't have my period at that age. Boys aren't supposed to be having anything but messy Judy Blume-inspired dreams at that age

Don your latest film, Dead Bang, I hope that what I've been hearing is dead wrong. Don tell me there are no premeditated sexual connotations in that title. Dead Bang, what kind of role model plays in a film about necrophilia. And Don why are your beige corduroys so :ight? I hear you can get diseases from that. It's not healthy! It lowers your sperm count.

Speaking of sperm imagine Don and Mel's Aryan children playing house and the baby leaves home in grade six because "she's grown up and needs to be with the man she loves." Parents lock up your kids when Mel and Don's terror tots come out to play Miami Vice in technicolor, snorting flour, having weird psychotic flashbacks and experiencing undercover exhaustion.

And after viewing Mom's revealing role in Something Wild, the neighbourhood children will all be sporting the latest in stainless steel handcuffs, drinking scotch and ripping their shirts open while straddling the kid next door. I mean really Melanie, do you want your children to be hopelessly hooked on Miss Clairol before they are born? What happens when their roots start to grow in in the middle of nursery school! What then Mel and Don? I beseech you, take a good long look at yourselves. Both of you. A good look!

Speaking of bad dye jobs let's talk about Bette Midler and Cybil Shepherd Cybil, why are you in another film? You took a good long break after Taxi Driver and no wonder. You riled up Robert De Niro so bad he shot up a few people. Not to mention the tacky, tacky clothes you were wearing. Wide orange collars and wedgies are a no-no Cybil.

So now you've got a good thing going with this TV series with Bruce Willis, you do L'Oreal commercials and you've got kids. Cybil slow down. Take a good look at yourself. Are you doing too much at once? I hear your marriage is falling apart and you're a class A bitch on the set. I know Bruce pushes you Cyb, but you've got to stand back and take a look at yourself. Maybe you're not meant for the big screen Cybil and it's affecting your vocation - TV sitcoms. I'm sorry Cybil, but your new film Chances Are stinks! You've shamed your family and yourself.



"Really red, number //" -Bette's personal Miss Clairol consultant

"I have no daughter named Bette." -Bette's Mother



BETTE

BARBARA HERSHEY

ONGE IN A LIFETIME YOU MAKE A FRIENDSHIP THAT LASTS FOREVER



Mel stands by her man even when his next picture is about necrophilia.

And who's that young man you're sleeping with in this picture. Robert Downey? He's too young for you Cybil. Find someone your own age, someone who has lost their baby teeth but still has their own hair. Trust me, you'll be hap-

I'll be happy Bette when you stop with this uppity, carrot top big-breasted image phase of yours! Bette when will you ever learn! After The Rose I said, Bette, don't sing again for a while. You sound like you've been gargling with Ajax. Bette your mother and I had lunch last week, the service was awful and the salad was brown, but your mom picked up the bill. Ahh Bette, the woman is a saint. Why do you keep hurting her by singing in front of people Bette? She wants you to stop dying your hair and wearing those push-up brassieres. I hear they can get stuck that way if your not careful!

And Bette, this Beaches movie where you and that woman with the funny lips pump the audience for cheap tears, Bette you give Disney a bad name. I mean really Bette, you dress like Ivana Trump meets Suzy Shier and you wear entirely too much eye makeup! Honey you make your eyes look smaller when you pile on the black khol pencil! Didn't you learn anything at Merle Norman? Bette take a good look at yourself. Look at your hair, your clothes! Look at your breasts Bette! What are you doing to your poor mother? It's just my opinion but Bette, you know I'm right!

Volcanic verses a treat for ears

Cheri Muphyn and her Yamaha Portasound K-Tel Records Inc.

by Nick O'Teen

Once in every decade, there's an album that catches the spirit of a generation.

First it was Sargeant Pepper's - now

it's Volcanic Verses by Cheri Muphyn and her Yamaha Portasound

The unique sound of Muphyn draws on early African tribal wrap (as in Saran) and the chants of Gregorian monks, creating a total musical adventure that rivals an out of body experience.

We know we've piqued your curiousity, so here's a little info about Cheri.

She grew up in the wheatfields of Alberta and developed much of her musical style in the Okanagan Valley, British Columbia.

A child prodigy from day one, she could sing all Nana's songs (Miskouri, that is, who is rumored to be this orphan's mother) before she could talk (a talent she still hasn't mastered).

The album is inspired by a chance meeting Cheri had with the Ayatollah Khomeini (who is rumored to be this orphan's father) two years back at a local her radical political beliefs with hip-hop

Her number one smash hit "Stairway to Mecca" launches the listener into a mystic sound and more beats per minute than Ben Johnson doing aeorobics.

The emotional tension builds as her smurfs-on-hellium voice cracks in the last



Tehran Loblaws. The result has molded Gee. The things you can do with a Yamaha portasound these days.

moving, tear-jerking, heart-wrenching, poignant lines of "Hey, Sal."

"Hey, Sal" with the gospel/country twang, and bagpipe/salsa disco rythym (courtesy of her Yamaha Portasound [which is rumoured to be this orphan's only Christmas gift)) is predicted to be the next smash hit. It's already number one in

the U.K. . .and Iran

The only weak point of the album is the length. It's too short. It leaves you wanting more, and more, and oh God - more. But a K-Tel spokesman says we can look forward to upcoming albums by this nubile young vixen such as: Songs On Quayle-ludes, inspired by the new U.S. V.P (who Portasound's Voicanic Verses. □

is rumored to be this orphan's autistic brother), and Meech Me In The Moonlight, inspired by Brian Mulroney and Frank McKenna.

No record collection is complete without the haunting heavy metal/disco

GSA Referendum and Election Results

The GSA Executive Elections held April 3 & 4 were a great success. 11.5 % of all grad students turned out to elect a President and Vice-President Internal for next year.

The new executive members are:

President-Clement Oshinyimika

VP Internal- Ray Everett

VP External- Mike Karapita (acclaimed)

Secretary/Treasurer-Glenn Joynt (acclaimed)

The new executive will be ratified by council on April 13.

On the important autonomy question "Do you support the pursuit of autonomy for the GSA? 97.6 % of voters said yes. Now the real work begins!



Graduate Students' Graduate Students
Association
511A Unicentre
Carleton University
Ottawa, Ont.
K1S 586

America gets down to business

by Tasos Mentis

In his exploits as champion of the American dream, Captain America leads a solitary life. Since he took command of the outfit, he's been doing just as much paperwork as actual avenging. Luckily, for Captain America and for us, his life is punctuated by monthly adventures. The latest edition of Captain America highlights our hero's universal concern for any American who's down

abtain America never

and out. . .in the gutter, bottom of the barrel, rock-bottom, lowest of the low, a dreg of humanity. This month it's just the down and out; runaway teenagers

Back before Captain America took his mission seriously, he was caught up in the lustful throes of romantic bliss. The object of his desires was an auburnhaired beauty, Bernadette Rosenthal. They had met in Brooklyn Heights, and fell instantly in love with each other. As the time passed, and Captain America assumed the full responsibility of his mission, they grew increasingly closer together, until Bernadette, apparently tired of waiting for that shy Captain America, asked him to marry her. His inability to reply, coupled with the fact that her association with him repeatedly put her life in danger, strained their relationship considerably. But it wasn't those things that finished their love story. No. .it was Bernadette's "desire to better herself. . . realize her American dream, that wrenched the two apart. Bernadette left New York to attend law school

But that was all behind Captain America until this issue, when Bernadette contacts him for help in locating her runaway sister, Nancy. Nancy had a fight with her folks, aparently they weren't too thrilled about her grades, the way she dressed, her boyfriend. . Poor Captain America, saddled with a rebellious runaway and tormentous feelings of sexual frustration toward Bernadette. But he's not a super hero for nothing. He embraces his mission with gusto, especially when, upon investigation, he discovers "quite a lengthy list of teenagers who've disappeared from the tri-state area in the past three months.

As quickly as he recognizes a job for



is going to be a difficult task for someone of his size and stature. But no . .punching into the data bank, he finds Sersi, a Greek, self-described hedonist who has the power to transmute matter. (She's also the one who keeps sending Captain America party invitations.) He visits her at her apartment, where the beautiful sex kitten is lounging around in thigh-high boots and a bosombearing body-suit. She transforms Captain America into his former teenage self, and sends him off on his mission to discover the black hole of teenagers. "I'm sure you can't wait to hear what favor I'm going to demand in return for all this," she says to him on his way, her voice, one may assume, oozing sexuality

Interspersing Captain America's exploits with Greek hedonists and rebellious teenagers is a play-within-a-play about Battle Star, a black sheep fighting for re-acceptance within the super-heroes. He saves Falcon from a villainous duo, one of whom is a leggy blonde, dressed much like Sersi. Falcon, who is caught off-guard and out of costume, manages to duck away and outfit himself in full regalia. Says the blonde; "In the john, hmm?. . .Well if you think I'm too shy to barge into a men's room, think again

"Lady, I wouldn't put squat past a

sleeze like you!" replies Falcon.
"Ooh! I love it when a man talks crude to me!" the blonde retorts.

Meanwhile, back in New York, the teenage Captain America, who is undercover as a runaway, is approached by two teenage girls, who direct him to a suitable teenage shelter. When he refuses to take "a hit," he is scorned by the girls. "You know what I think, blondie? You gotta loosen up a bit. And lil 'ol me is just the one to loosen you," says one. "Give it to him, Raunch," the other encourages

Before he, or anyone else, knows it, poor Captain America is on "a bus. I'm on a bus! While I was unconscious someone must have stuck me on it." It's there and then that he recognizes the two "teenage" girls as two that were tutored by the Red Skuli. Yes! They're two of the Sisters of Sin!

The July issue of Captain America ends there, on that breathless note, promising all the answers in the next issue, Camptown Rages!

UN CORNER: Build your own

Make paltry wages cranking out sensational one-liners. By using this easy guide you don't have to be mildly intelligent or even literate to review any kind of film. Just pick one word from each column, add a star rating if you're ambitious, and voila, a made-to-order movie review that will astound and astonish!

"... A STIRRING AND SPECTACULARLY BEAUTIFUL EPIC.

"TWO THUMBS UP." -Siskel & Ebert

"It's 'Saturday Night Fever' crossed with 'Lean On Me' with a little 'Dirty Dancing' thrown in. And it's swell."

The comedy that glows in the dark.

Out-of-control ** * * *. Tension-ridden Splendiferously Heartwarming fantastic! A gleefully wild Fun-filled Hard-hitting escapade for children and adults. Real-to-life Self-parodying Marcia Pally, PENTHOLS

High-spirited Savagely brillant Quasi-talented Rage-filled Tumultously vibrant

"One of the most heart warming movies since 'Terms of Endearment'.

"I CAN'T DESCRIBE IT, BUT THIS FILM HAS ONE OF THE BIGGEST LAUGHS AT THE MOVIES!" urgent passionate surreal ironic chilling psychosexual riveting eerie

Totally HOT!!! fluid outrageous overwhelming smoldering sexuality

"It is a worthy, wondrous film."

"CUTRAGEOUSLY FUNNY"! Peter Soudard, TORONTO STAR

melodrama sci-fi hit academy-award winning performance thriller a revelation! flamboyant musical outrageous comedy highly controversial film romantic hi jinks high-flying fantasy disturbing cult classic deserves two thumbs up and delightfully tongue-in-cheek



blend of horror and comedy

The master speaks: How to scam food



Welcome to The Charlatan. CUSA Finance Commissioner Raphael da Silva, a heralded addition to our fine staff of upstanding citizens. Raph has deigned to appear between our pages to instruct students on the fine art of mooching, freeloading, sponging and just blain stealing.

Raph, only two more submissions and you too can become a voting member of everyone's favorite rag. It looks great on any resume.

by Raphael da Silva

Tuition increases. . .rent increases. . INCREASES IN EVERYTHING! It's almost getting to the point that the average student can't afford to eat. Well, perhaps, but if you will be so kind, let me give you the following bits of advice. They are based on years of experience with skills that have been perfected and honed through repeated abuse. Affectionately titled, "The Guide to the Free Meal," it will be the most useful thing you have ever read in this paper. So, follow these steps and as the saying goes, "Eat, Drink and be

Join the Engineering Society. Infamous Scour the pages of *This Week at* for their monthly beer and pizzas, one can Carleton. There are at least two or three do quite well there. But wait until the social functions going on a week and engineers have had at least two beers. After that, they're wasted and won't notice if you take more than you should.

Join the Commerce Society. In the quest for money and power, commerce day and peek in to see what is going on. students leave this university with the fundamentals of Networking and Smoozing 42.100 firmly under their belts. Join this society and you're guaranteed at least a on there.

few wine and cheeses.

Stay away from the smaller clubs and say more! societies. They actually make you pay to go to their events.

Join the Food Services Committee. Not fice and the Speaker of the House. It's a a lot of work is required and, guess what, sure fire way to get at least one political you get a free-all-you-can eat meal at each meeting. But act fast. It is one of the more trust me on this one. popular committees in the university. was lucky that I could even sit on it for two

this university the "big, bad" editor-in-chief of *The Charlatan* will come crashing

down on you. Trust me, I know!

Join the Health Services Committee. It's another committee that doesn't require alot of work but you're promised at least coffee and donuts at each meeting.

Volunteer your services for the University Committee on Cultural Affairs. You are certain to be invited to at least two luncheons to discuss and expound on something we don't even have at this university - arts.

Make friends with Charlatan editor-inchief, Derek Raymaker. Other than being a nice guy, you're sure, given the amount he eats, to pick up at least one or two scraps of food.

Scout around for some Fraternity pledges. They have to do a few good deeds as part of their initiation process. Why can't they buy a starving student a meal. Better yet, join a fraternity. When you become part of this brotherhood of men the members of the frat are required to help you out where they can. I'm sure one or two meals can be gotten this way.

nobody will know or care who you are. In fact, you could probably make up some

pretty good stories about who you are. Walk by the Faculty Club a few times a You never know you might get lucky

If you have the time, go up to 2017 Arts Tower. There is always something going

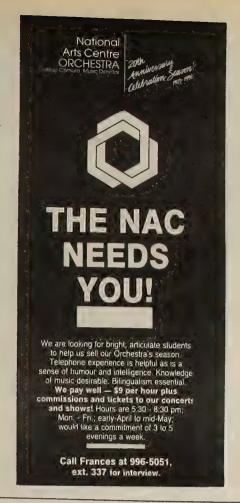
Join the Student's Assocation. Need I

"Make friends" with some politicians. Especially good targets are the P.M.'s of-

This article was actually written and subyears.

mitted to The Charlatan by Raph himself.

Have a brother in residence. But be We're not joking. We left in all of the tell-tale careful. If you're caught and well known at gramatical and spelling mistakes to prove it.





Ford's Graduate Rebate Program It's Our Way Of Saying Congratulations To The Class of '89...



If you're a Canadian resident who will graduate from a college or university between October 1/88 and December 31/89, you qualify.

Plus, your Ford and Lincoln/Mercury dealer offers pre-approved credit* to qualified graduates and students enrolled in full-time graduates and students post-graduate studies.

You can add your graduate rebate to any other special retail offers advertised to the general public at the time of purchase for even more savings.

*pre-approved credit not available in Quebec.

For More Information, See:

Sterling ford sales

1425 OGILVIE ROAD OFTAWA, ONTARIO KIJ 7P3

(613) 741-3720

????? Separated at Birth ?????



NCC Chairperson, Jean Piggot



Zeida Rubenstein, the psychic of Politergeist lame.



Former Nug Head and avid Sock n Buskiner, Carla Shore.



Mild irritant and actress, Sally field.



CKCU Station Manager, Chopper McKinnon.





Ex-Ravens football coach, Ace Powell.



Sporting a similar Tupperware haircut, actress Meryl Streep.

????? Separated at Birth ?????





Ravens basketball coach, Paul



Fellow Brillo head, Jean Charest, Minister of Fitness and Amateur Sport.



Putting the bud back in Ombudsman, Carleton's own Jim Kennelly.



Ottawa Mayor Jim Durrell, boasts a similar fur-lip, but he doesn't have Loni.



Quasi-talented actor Burt Reynolds.





CUSA president-elect Bruce Linton.



Actor Eric Stoltz, best known for his role as a disfigured boy in Mask.



UNCLASSIFIEDS

★ ROOM FOR RENT! May 1 - September - option 10
★ renew. 5 min to large shopping centre and all
★ major bus routes. 20 min walk to Carleton. 3
★ appliances, laundry facilities. \$250 /mth, utilities
★ ratra. Female non-smoker preferred. Call
★ 738-1648 anytime.

Moving West? Let us help. All points west from Ottawa to Vancouver April 27 - May 15 in Kingston 353-6535 or 544 1734

★ Typing done. Accuracy guaranteed. Reasonable rates: ★ Central location. 233-8874

Math/Computer programming tutoring Individual help available from an experienced and qualified instructor. References available, 226-4729 after 6 p.m.

Typing Service, fast, efficient, reasonable rates. Call anytime 722-1999. Rates as low as \$1.35 per page. Special discounts available!

FOR SALE Large lugger back pack. Excellent condition \$50.00 Call 233-0799.

*_ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _

Private Tutor needed in Mandarin Chinese to start mid-April Phone 728 5688 after April 15th

GREAT Summer Sublet: 3 bedroom house. Double driveway, fully furnished Ideal location! Available May 1st. Bronson and Holmwood. \$850/mth. Call now 594-8326

FOR RENT OR SUBLET 2 rooms in 3 bedroom townhouse. Ottawa South. Available May 1st. \$275/month 233-6452

ATARI 1040ST FOR SALE: Including software (Wordprocessing, spreadsheet, graphics, DataBase, terminal emulation and more). \$1000/best offer. Phone 526-0663

EXACTO EDITING SERVICES 727-0347 For a reasonable rate we can ensure your thesis gets the attention it deserves. Call now for a free consultation. DOWNTOWN Sublet, 3 bedrooms May 1 Aug 31. Location Kent and Gilmour. Close to bus routes, grocery and beer store. Call 555-8298 anytime

Typing/Proofreading, \$1.25 per double spaced page Short notice jobs at slight premium. Contact: Dani at 489.3478 (new number).

UNCLASSIFIEDS

Arbor International: Tree Plant this summer For more information contact your student employment centre or call (416) 538-6007.

AIDS SUPPORT AND INFORMATION - 238-4111 Caring, anonomous, confidential Fully trained staff, bilingual. Monday thru Thursday from 7 to 10.

Word Processing Services. Execu-text offers last efficient letter quality word processing using Micom or Word Perfect Editing, proof reading, reasonable rates, pickup and delivery. Call Cheryl at 839-3297.

Full and Part-time Employment Available. No experience necessary. Work own hours. Earn \$1,200.00 to \$3,000.00/month. Call 684-9920 or write P.O. Box 124, Stn. 'A', Ottawa, Ont. K1N 8V1

SUMMER CAMP JOBS north of Montreal: Drama director, Boaling supervisor, Tennis bead, Instructors for Kayaking, Windsurfing, Sailing, Canoeing, Swimming, Dance, Judo, Karale, Pottery, Arts & Crafts, Phys Ed., PLUS Cabin Counsellors, kitchen & maintenance staff. Call David Baker in Otlawa (613) 828-7393, or Pripsten s Camp (514) 481-1875

SUMMER SUBLET May 1st to Aug. 31. Female nonsmoker to share 2 bedroom apartment 3 appliances, laundry facilities, parking \$295/month Call 523-4737

Wap³ to hand in a perfect paper? Past, professional service includes spell-checking and basic editing. Pick-up available. WordMasters, 830-3902.

TRAINING IN ART THERAPY -Candidates who have completed a B A with an interest in either psychology, education, mental health or visual arts are eligible to enrol in a comprehensive 2 year training program in Art Therapy For further information, please contact the Toronto Art Therapy Institute, 216 St. Clair Avenue West, Toronto, Ottavio, MAV 182

FURNISHED HOUSE for rent starting July \$900 plus utilities Sparkling three bedrooms Near Blair Rd. Don McNeice 745-4173, Rhodes 236-9551.

Unclassifieds are only \$3 with C.U.I.D. or \$5 without. For 20 words max. Please phone 788-3580. Deadline is Wednesday at noon.



hy did I choose to become a CMA? I wanted the challenge of a stimulating career. As a recent CMA graduate, I'm impressed with what's happening. Those three letters next to my name have opened some pretty amazing doors for me. It's true – a Certified Management Accountant holds

a special place in the business world. And I'm enjoying every challenging minute of it!"

Put yourself in the picture. Enroll in the CMA program. Call or write: 70 University Avenue, Suite 300, Toronto, Ontario M5J 2M4 (416) 977-7741 Ontario Toll Free 1-800-387-2932.

ants of Ontario

The Society of Management Accountants of Ontario Accounting Skills with Executive Strength







